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SANGEET NATAK AKADEMI
ANNUAL REPORT 1989-90

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Introduction

Sangeet Natak Akademi—the National Academy of Music, Dance and Drama—was founded in 1953 for the furtherance of the performing arts of India, a task in which it cooperates with counterparts in the States and voluntary organizations all over the country. Through sponsorship, research and dissemination it seeks an enhanced public appreciation of music, dance and theatre, together with a quickened exchange of ideas and techniques for the common gain of Indian performing arts. The objects of the Akademi are more specifically stated in its Memorandum of Association (excerpts : Appendix I).

Apart from the ongoing schemes and programmes, the period reviewed here (April 1989-March 1990) was marked by an event of singular importance : the Nehru Shatabdi Natya Samaroh (3-17 September 1989), a retrospective of Indian theatre from the '40s. This unique experiment involved production of 15 notable plays of the period—revivals in many cases—by leading directors of the country. Thus several classics came to life again in two weeks of continuous theatre, to be viewed afresh after a passage of years. As anticipated, the event aroused unprecedented enthusiasm in the world of Indian theatre—stimulating discussion and widespread reportage in all the major theatre centres of the country. The festival and its associated events are reported in some detail elsewhere in this *Annual Report* together with select stills from the plays and reviews in the press.

Some of the other major events during the period include Lok Utsav '89 (20-24 October 1989), Sangeet Nritya Samaroh (19-25 January 1990), and Natya Samaroh '89 (26-31 March 1990). The sixth

Lok Utsav—an annual presentation of traditional music, dance and theatre—proved to be as popular as in past years. It involved some 250 traditional artistes from all parts of the country, including four distinguished performers who received Akademi Awards later in the year : Giriraj Prasad, Ghulam Hassan Sofi, Madanbala Sindhu, Tule Ram. In view of its proven attraction for audiences, the festival was simultaneously presented at two venues in the Capital—at the second venue, Pragati Maidan, in association with Crafts Museum. (From 1984, when Lok Utsav was first organized, the festival has established itself as a national exposition of the traditional performing arts of India. It has made possible a large body of archival recordings and aided representation of our folk heritage in festivals at home and abroad. In some measure, this promotion helps sustain our traditional heritage, threatened in changing times.)

Sangeet Nritya Samaroh was again one of a series of festivals—Yuva Utsav—launched in 1985 to support and promote young talent in classical music and dance. The 12th event in the series, the festival featured musicians and dancers representing all the major classical traditions of the country. Over 200 young artistes have participated in Yuva Utsav presentations in past years, held chiefly in non-metropolitan towns and cities. The success of the scheme may be gauged in part by the prominence several participants have subsequently attained, as well as the larger performance opportunities for young artistes that now obtain under Akademi and other auspices.

Natya Samaroh—the National Theatre Festival—featured six select plays from 18 new

productions staged in the Zonal Theatre Festivals during the period. The Zonal/National Theatre Festivals were begun in 1984, offering a platform to young directors for experimental work. Over a hundred productions have been funded by the Akademi to date, of which several have won wider recognition and popularity. While the scheme earlier supported work towards an indigenous theatre idiom, drawing upon the resources of traditional theatre, it now admits new theatre of all variety.

The Akademi Awards for 1989 were given away by the President of India, Shri R. Venkataraman, at Bangalore, in a ceremony organized in association with the Directorate of Kannada and Culture, Karnataka. This was the sixth annual Award ceremony away from the Akademi's base in Delhi; the five earlier events were in Madras (1984), Bombay (1985), Bhubaneswar (1986), Calcutta (1987) and Lucknow (1988)—all presided over by Shri R. Venkataraman. The ceremony at Bangalore was followed by a week-long festival of music, dance and theatre featuring many of the Awardees of 1989.

Some 282 hours of new audio/video recordings were added to the Akademi archive during the period. Running the gamut of Indian performing arts, this collection now comprises some 4973 hours of audio recordings, 752 hours of video recordings, 1,35,000 feet of 16-mm film, and 60,765 photographs and transparencies. This collection is largely the work of the Akademi's documentation unit, augmented by copies from diverse sources. New additions in 1989-90 (Appendix IV) constitute a large variety of music, dance and theatre : classical, folk, contemporary. Field

recordings during the period include video material on Panthi dance shot at Giroudpuri, Madhya Pradesh, for inclusion in a cultural kit to be distributed worldwide by the Asian Cultural Centre for Unesco, Tokyo. Audio selections have been made over the period, from the Akademi's archive, for cassettes of tribal music to be issued by the Akademi in the year ahead. (Earlier, in 1987, the Akademi had issued a set of three cassettes of instrumental music from its archive.)

Sangai : Dancing Deer of Manipur, a dance film on the theme of wildlife conservation produced by the Akademi in 1987, was exhibited in two major international film festivals in 1989. In the 12th International Wildlife Film Festival in the United States, *Sangai* won four Merit Awards and an Honourable Mention. In the 33rd London Film Festival later that year, *Sangai* was judged "an outstanding film of the year". These distinctions augment the widespread appreciation *Sangai* has attracted from its initial screenings among cineastes, dancers and environmentalists alike. The film—one of eight produced by the Akademi so far—is in all technical respects an in-house production.

Three new books were published during the period. These include *Contemporary Indian Theatre*, a commemorative volume on the occasion of Nehru Shatabdi Natya Samaroh, with interviews and articles on the playwrights and directors featured in the festival. The volume carries detailed bibliographies and numerous photographs. Given the sweep of the Samaroh, this publication assumes some importance among readings on Indian theatre. Of the two other books *Madame Menaka* by Damayanti Joshi is the first published record of this pioneering choreographer-dancer who,

through her productions of the '30s and '40s, brought glory to Indian dance. *Talpava Koothu : Shadow Puppets of Kerala*, by G. Venu, belongs to a series of Akademi monographs on the performing arts of India.

Kathak Kendra, Delhi, and Jawaharlal Nehru Manipur Dance Academy, Imphal—constituent units of the Akademi—are India's premier teaching institutions in Kathak and Manipuri. Over the years both institutions have groomed new talent through systematic training and, besides, made notable contributions towards choreography in classical styles. The Maharaj Kalka-Bindadin Kathak Mahotsava '89, a major all-India event annually organized by the Kendra, featured some of the leading figures in the world of Kathak besides experimental work by younger artistes. The Production Unit of JNMDA won appreciation abroad—at the Fifth London International Festival of Theatre—with its dance-drama *Keibul Lamjao*, later filmed as *Sangai*.

Organizational Set-up

Sangeet Natak Akademi was established by the Government of India in 1953. Registered under the Societies Registration Act of 1860, it functions as an autonomous organization and is funded by the Department of Culture.

The management of the Akademi vests in its General Council. The superintendence, direction and control of the affairs of the Akademi vests in its Executive Board, which is assisted by the Finance, Grants, Publication and other Committees (Appendix III).

The principal executive officer of the Akademi is the Secretary who is assisted by a Finance and Accounts Officer, seven Assistant Secretaries including the Directors of Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy, a Special Officer (Documentation) and a Technical Officer (Filming). The registered office of the Akademi is Rabindra Bhavan, New Delhi.

Kathak Kendra, New Delhi, and Jawaharlal Nehru Manipur Dance Academy, Imphal, are training institutions run by the Akademi. Management of the two institutions vests in the Executive Board of the Akademi, assisted by the Advisory Committees of both constituent units. Reports on the activities of these institutions are given separately.

In the period reported, the General Council met on 30 September 1989 in Delhi. The Executive Board met thrice: on 11 July and 29 September 1989 in Delhi and on 16 December 1989 at Bangalore. The Grants Committee met on 28 April 1989, the Advisory Committee for Theatre on 1 May 1989, the Finance Committee on 15 June and 25 October 1989, the Publication Committee on 10 July 1989, the

Archives and Documentation Committee on 28 September 1989—all in Delhi.

Officers of the Akademi: Shri K.S. Kothari, Secretary; Shri S.K. Ray, Financial Adviser; Shri Charan Das, Finance & Accounts Officer; Assistant Secretaries: Shri B.R. Bhargava (Drama), Ms Sharbari Mukherjee (Music), Shri Jayant Kastuar (Dance), Smt Bandana Srinivasan (General), Shri A. Chatterjee (Publication), Shri Jiwan Pani (Director, Kathak Kendra), Shri Prakash Singh (Director, Jawaharlal Nehru Manipur Dance Academy), Shri S.C. Bansal, Special Officer (Documentation), Shri R.S. Malhotra, Technical Officer (Filming).

Akademi Fellowship/Awards 1989

The Sangeet Natak Akademi Fellowships and Awards to distinguished artistes and scholars are the highest national honours in the performing arts. The Awards are annual while the Fellowships are limited to 30 living recipients, past and present. Both Fellowships and Awards carry a purse of Rs 25,000 and a Tamrapatra. The General Council of the Akademi, which considers nominations from all over the country, is entrusted with the selection of Fellows and Awardees. Recipients of Akademi honours in 1989 are listed overleaf.

The 1989 Award ceremony and festival were held in Bangalore 15-22 December 1989 in association with the Directorate of Kannada and Culture, Karnataka. As in past

years, the investiture ceremony on 15 December 1989 was presided over by Shri R. Venkataraman, President of India, who had also graced the Award ceremonies of the five previous years in Madras, Bombay, Bhubaneswar, Calcutta and Lucknow.

In his address after the ceremony, the President said: "Sangeet and natak are not just modes of entertainment—although that role is not unimportant—but are the means of our deepest fulfilment, both as individuals and as a civilization... It hence becomes necessary for us to regard our musical and theatrical traditions—whether classical or folk—as a legacy that is as precious as our highest philosophy. Even as our essential thought and our

philosophy have not suffered any distortion or decay through the millenia, I am convinced that our *sangeet* and *natak* too will be timeless.

The President and other distinguished guests were welcomed by the Chairman of the Akademi, Shri Girish Karnad. The dignitaries present included the Governor of Karnataka, Shri P. Venkatasubbiah, and the Chief Minister, Shri Veerendra Patil.

The investiture ceremony was followed by a Sarod recital by Ustad Amjad Ali Khan. Several other Awardees of 1989 were also featured in a festival of music, dance and theatre 16-22 December 1989. Select films from Akademi archives were screened 18-20 December. The festival programme appears on p. 9.



Shri Jitendra Abhisheki receives his Award citation from President R. Venkataraman. Shri N. Sanjeeva Reddy, former President of India, is at extreme left and Shri Girish Karnad, Chairman of the Akademi, second from right.

Recipients of Akademi Honours 1989

FELLOWSHIP
LATA MANGESHKAR

AWARDS

Music

JITENDRA ABHISHEKI : Hindustani Vocal
AMJAD ALI KHAN : Hindustani Instrumental (Sarod)
BALRAM PATHAK : Hindustani Instrumental (Sitar)
ANANT LAL : Hindustani Instrumental (Shehnai)
TITTE KRISHNA IYENGAR : Carnatic Vocal
R.K. VENKATRAMA SASTRY : Carnatic Instrumental (Violin)
SIKKIL SISTERS (Kunjumani and Neela) : Carnatic Instrumental (Flute)
VANRAJ BHATIA : Creative Music
RAJEN PAM : Tribal Music (Assam)
GHULAM HASSAN SOFI : Folk Music (Jammu & Kashmir)
MADANBALA SINDHU : Folk Music (Punjab)

Dance

V.S. MUTHUSWAMY PILLAI : Bharatanatyam
NARAYANAN (OYOOR) KOCHUGOVINDA PILLAI : Kathakali
MAYA RAO : Creative Dance
C. ZAKKARIYA : Tribal Dance (Lakshadweep)

Theatre

G.B. JOSHI : Playwriting (Kannada)
MAHESH ELKUNCHWAR : Playwriting (Marathi)
BIBHASH CHAKRABORTY : Direction
SEKHAR CHATTERJEE : Acting (Bengali)
SUREKHA SIKRI : Acting (Hindi)
G.N. DASGUPTA : Lighting
TULE RAM : Swang (Haryana)
PURISAI KANNAPPA THAMBIRAN : Therukoothu (Tamil Nadu)
GIRIRAJ PRASAD : Nautanki



Lata Mangeshkar



Jitendra Abhisheki



Amjad Ali Khan



*Balram Pathak
Anant Lal
Titte Krishna Iyengar*



*R.K. Venkatrama Sastry
Sikkil Sisters:
Kunjumani & Neela*



*Vanraj Bhatia
Rajen Pam*



*Ghulam Hassan Sofi
Madanbala Sindhu
V.S. Muthuswamy Pillai*



Narayanan (Oyoor)
Kochugovinda Pillai
Maya Rao
C. Zakkariya



G.B. Joshi
Mahesh Elkunchwar
Bibhash Chakraborty



Sekhar Chatterjee
Surekha Sikri
G.N. Dasgupta



Tule Ram
Purisai Kannappa Thambiran
Giriraj Prasad

1989 Award Festival

RAVINDR KALA KSHETRA, BANGALORE
15-22 DECEMBER 1989

15 December

AMJAD ALI KHAN : Sarod

Accompanied by Sukhvinder Singh Namdhari (Tabla)

16 December

TITTE KRISHNA IYENGAR : Vocal

Accompanied by R.K. VENKATRAMA SASTRY (Violin)/
A.V. Anand (Mridangam)/B. Venkataram (Ghatam)

SIKKIL SISTERS (KUNJUMANI & NEELA) : Flute

Accompanied by Mysore M. Nagaraj (Violin)/P. Bakhthavatsalam
(Mridangam)/ H.P. Ramachar (Kanjira)/M.A. Krishnamurthy (Ghatam)

17 December

ANANT LAL : Shehnai

Accompanied by Daya Shankar (Shehnai)/Ashok Kumar (Shehnai)/
Pyare Lal (Dukkar)

BALRAM PATHAK : Sitar

Accompanied by Vinode Pathak (Tabla)

JITENDRA ABHISHEKI : Vocal

Accompanied by Shounak Abhisheki (Vocal)/Bharat Kumar (Tabla)/
Vishwanath Kanhare (Harmonium)

18 December

RAJA HARISHCHANDRA

Excerpt from Nautanki play featuring GIRIRAJ PRASAD
Accompanying musicians : Amarnath Verma (Vocal)/Ramesh
Chandra Sharma (Vocal)/Asha Devi (Vocal)/Chidda Nagar
(Naqqara)/Chaman Nagar (Dholak)/Jagdish Nagar (Harmonium)

NALACHARITAM

Excerpt from Kathakali play featuring NARAYANAN (OYOOR)
KOCHUGOVINDA PILLAI

HIRANYA VADHAM

Therukoothu play featuring PURISAI KANNAPPA THAMBIRAN

19 December

SATTAVARA NERALU (Kannada)

Play by G.B. JOSHI directed by B.V. Karanth; Benaka, Bangalore

20 December

PONTU LAHA (Bengali)

Adaptation of Bertolt Brecht's *Puntila and his Man Matti* directed by
SEKHAR CHATTERJEE; Unity Theatre, Calcutta

21 December

MADHAB MALANCHI KAINYA (Bengali)

Play based on a Mymensingh ballad written and directed by Bibhash
Chakraborty ; Anya Theatre, Calcutta

22 December

AMIR KHUSRO

Dance-drama directed by MAYA RAO

Films from Akademi Archives

Badami House, Bangalore
18-20 December 1989

18 December

Sangai : dir. Aribam Syam Sharma,
produced by Sangeet Natak
Akademi.

Bala : dir. Satyajit Ray

19 December

Gangubai Hangal :
dir. Vijaya Mulay

Bade Ghulam Ali Khan :
dir. Hari Das Gupta,
produced by Sangeet Natak
Akademi.

20 December

Bhootaradhana :
dir. B.V. Karanth, produced by
Sangeet Natak Akademi.

Chhayanatak :

dir. Jiwan Pani, produced by Sangeet
Natak Akademi.

Festivals/Programmes

Nehru Shatabdi Natya Samaroh

An all-India festival of contemporary theatre, Nehru Shatabdi Natya Samaroh was presented 3-17 September 1989 at Kamani Auditorium, New Delhi. The festival was dedicated to Pandit Jawaharlal Nehru—a maker of modern India and a patron of the arts—whose birth centenary the nation celebrated in 1989.

The 15-day event was of retrospective nature, featuring 15 notable plays from the '40s, in eight languages, produced by eminent directors; all productions were specially commissioned by the Akademi. There were two shows of each play at 3 and 7 p.m., admission being unpriced.

Conceptually and in terms of organization, the festival was an ambitious undertaking. It involved selection of plays from the major language theatres of India, identification of directors and groups across the country, as well as stage and logistic arrangements of varied nature. Not all the plays originally scheduled could be staged, for various reasons, but the programme broadly represented contemporary Indian theatre from the '40s in its variety of theme and style. It thus reflected in some measure the state of theatre in India and its development over the past decades.

The festival involved and brought together a number of noted playwrights, directors, and actors. Twenty-three among them were recipients of Akademi Awards—Habib Tanvir, B.V. Karanth, Vijaya Mehta, Shreeram Lagoo, Shyamanand Jalan, Kumar Roy, Jabbar Patel, K.N. Panikkar, Chandrasekhar Kambar, Girish Karnad, Sova Sen, Amrish Puri—to name only a few. Other well-known participants included Utpal

Dutt, actors Mohan Agashe, Nasiruddin Shah, Kulbhushan Kharbanda, Sunita Pradhan, Achyut Potdar, etc.

Besides some 400 participants the festival attracted a large number of theatre workers, students of theatre, and critics from all over India. Twenty-five foreign delegates—directors, teachers of theatre, prospective sponsors—were invited to the festival by the Indian Council for Cultural Relations. A Festival Centre was set up on the grounds of Rabindra Bhavan to serve as a meeting place for the people gathered.

A three-day seminar involving the foreign delegates, participant playwrights, directors, and actors—besides other invited theatre workers, teachers, and critics—was organized by the Akademi and ICCR 10-12 September 1989 at Azad Bhavan. Girish Karnad, playwright and Chairman of the Akademi, presided over the first session of the seminar on 'Contemporary Playwriting: the Indian Experience'. The second day's session, on 'Traditional Forms in Contemporary Theatre', was presided over by Prof. Kabir Chaudhary of Bangladesh and the last, on 'Theatre and the Media', by U.S. delegate Eve Adamson. Fringe events for the delegates included a Bharatanatyam recital by Malavika Sarukkai (8 September), shows of films produced by the Akademi—*Sangai* and *Bhootaradhana* (9 September)—an illustrated talk on theatre documentation by Ruth Mayleas of Ford Foundation, USA (13 September), and a play by the National School of Drama Repertory Company, *Suraj ki Antim Kiran se Suraj ki Pahali Kiran Tak*, directed by Ram Gopal Bajaj (14 September).

On the occasion of the festival the Akademi published a

Emblem:
Nehru Shatabdi
Natya Samaroh.





Nabanna, dir. Kumar Roy : Nehru Shatabdi Natya Samaroh, Delhi.



Ghashiram Kotwal, dir. Jabbar Patel.

substantial commemorative volume—*Contemporary Indian Theatre*—with interviews and articles on all playwrights and directors featured. The 192-page book carries over a hundred photographs from productions spanning five decades.

Public response to the festival was overwhelming. Admissions for all 30 shows were exhausted in two days' time. Video recordings of the afternoon shows, however, were shown at the Festival Centre in the evening. In the auditorium itself was mounted a display of photographs, posters, books and other material on theatre from the '40s.

The response of the press and media was enthusiastic. The event was extensively covered by all national dailies, leading periodicals, and the regional press. Doordarshan devoted a 30-minute curtain-raiser to the festival on 2 September 1989. Two interim television reports and a feature after the festival were also telecast nationwide. At the instance of the Akademi, Doordarshan is filming 10 of the 15 plays presented in the festival for national telecast. Of the plays chosen *Chakravyuha* has already been filmed in Delhi. The rest will be filmed at the Calcutta, Bombay, Bangalore, and Trivandrum Doordarshan Kendras.

Opinions

The fifteen-day Sangeet Natak (SNA) Nehru Shatabdi Natya Samaroh is drawing to a close. With the scantiest of advertising it has drawn the largest crowds ever seen for a theatrical performance. People have come to the Kamani Hall for different reasons and different sections of the audience have reacted to the drama in different ways. Many have been attracted for extra-theatrical considerations but what is vital for the flagging spirit of the theatre movement, an interest has been generated.

'Theatre Fest Makes a Big Draw':
The Hindustan Times, 17 Sept.



Nehru Shatabdi Natya Samaroh

KAMANI AUDITORIUM, NEW DELHI

3-17 SEPTEMBER 1989

3 September

Kallol (Bengali) : Written & directed by Utpal Dutt; People's Little Theatre, Calcutta.

4 September

Jokumaraswami (Kannada) : Written & directed by Chandrasekhar Kambar; Ninasam, Heggodu, Karnataka.

5 September

Guinea Pig (Hindi) : Written (in Bengali) by Mohit Chattopadhyaya; directed by Rajinder Nath; Abhiyan, Delhi.

6 September

Nabanna (Bengali) : Written by Bijon Bhattacharya, directed by Kumar Roy; Bohurupee, Calcutta.

7 September

Urubhangam (Sanskrit) : Written by Bhasa, directed by K.N. Panikkar; Sopanam, Trivandrum.

8 September

Adhe Adhure (Hindi) : Written by Mohan Rakesh, directed by Shyamanand Jalan; Padatik, Calcutta.

9 September

Hayavadana (Kannada) : Written by Girish Karnad, directed by B.V. Karanth; Mitravinda, Mysore.

10 September

Andha Yug (Hindi) : Written by Dharamvir Bharati, directed by Satyadev Dubey; Samvardhan/Arpana, Bombay.

11 September

Uddhwasta Dharmashala (Marathi) : Written by G.P. Deshpande, directed by Shreeram Lagoo; Roopwedh, Bombay.

12 September

Suno Janmejaya (Hindi) : Written (in Kannada) by Adya Rangacharya, directed by B.M. Shah; Kala Mandir, Gwalior.

13 September

Chakravyuha (Manipuri) : Written & directed by Ratan Thiyam; Chorus Repertory Theatre, Imphal.

14 September

Ghashiram Kotwal (Marathi) : Written by Vijay Tendulkar, directed by Jabbar Patel; Theatre Academy, Pune.

15 September

Kumarni Agashi (Gujarati) : Written by Madhu Rye, revived by Sarita Joshi after original production by Pravin Joshi; Pravin Joshi Theatre, Bombay.

16 September

Wada Chirebandi (Marathi) : Written by Mahesh Elkunchwar, directed by Vijaya Mehta; Kala Vaibhav, Bombay.

17 September

Agra Bazar (Urdu) : Written & directed by Habib Tanvir; Naya Theatre, New Delhi.



Hayavadana, dir. B.V. Karanth.



Adhe Adhure, dir. Shyamanand Jalan.

No serious student of performing arts of India could afford to miss the most ambitious and historical two-week-long festival of Indian theatre organized by the Sangeet Natak Akademi during the Nehru Centenary Celebrations. Not only did it provide a framework of reference but also showcased the gifted directors, actors, playwrights and the staggering multiplicity of the theatre forms that constitute Indian theatre.

'Theatre Under A Microscope':
The Economic Times, 17 Sept.

Never before in the history of Indian theatre had anything like this been attempted. A retrospective of 15 plays: all of great artistic merit and directed by some of the biggest names in the medium. Public enthusiasm was tremendous. Theatre audience in the capital braved the pouring rain, fought for seats (entry was only by invitation) and spilled into the aisles to watch plays representing half a century of contemporary Indian theatre. If the aim was to recreate theatre classics for a new generation of theatre-goers, the Nehru Shatabdi Natya Samaroh proved a resounding success. The fortnight-long festival proved that Indian theatre is alive and well.

'Playing It By The Year':
Sunday, 1-7 Oct.

The Nehru Shatabdi Natya Samaroh organized by the Sangeet Natak Akademi... produced many wonders, the chief amongst them being a 192-page book, entitled *Contemporary Indian Theatre*, which comprises indepth interviews with all the playwrights and directors represented in the festival...

Another wonder was the impeccable organization of the event, give and take a few lapses here and there. There was a quiet style and graciousness about it that made delegates feel both honoured and at home.

Bureaucracy, as one has known it, specialises in impersonal distances where mild chaos reigns, covered when necessary by a carefully cultivated rudeness. One was constantly prepared to encounter this, but it never came and one was deeply grateful for this.

'An Experiment Without Precedent':
The Times of India, 20 Sept.

The organizers of the Nehru Shatabdi Natya Samaroh have deciphered certain common trends in Indian theatre over the last five decades which have helped them to bring together a varied selection of plays from all over the country... The plays... provide wide ranging critiques of society and the system, covering issues from the actualities of the social

environment (in Mahesh Elkunchwar's *Wada Chirebandi*, the Marathi play directed by Vijaya Mehta): delicate probings into the private dimensions of human lives in an urban middle class setting such as in Mohan Rakesh's *Adhe Adhure*, directed by Shyamanand Jalan, and Shreeram Lagoo's production of G.P. Deshpande's *Uddhwasta Dharmashala*. The Samaroh also includes Utpal Dutt's reinterpretation of the 1946 RIN mutiny in *Kallol*, the Kafkaesque symbolization of an individual's fight against authoritarianism in Mohit Chattopadhyay's *Guinea Pig* (which is produced by Rajinder Nath) and innovative adaptations of folklore such as the Kannada *Jokumaraswamy* by Chandrasekhar Kambar and Girish Karnad's *Hayavadana*...

'High Drama in Delhi':
Indian Express, 24 Sept.

Wada Chirebandi, dir. Vijaya Mehta.





Ottan Thullal, Kerala : Lok Utsav '89, Delhi.

Lok Utsav '89: Delhi

The sixth Lok Utsav was presented 20-24 October 1989 on Rabindra Bhavan lawns, as in previous years, and 21-25 October 1989 at Pragati Maidan in association with the Crafts Museum. The latter venue provided a second front for the festival in the capital; the programme was repeated here in full. Lok Utsav involved some 250 traditional artistes from all regions of the country in performances of music, dance, and theatre. An annual event from its inception in 1984, the festival provides a platform for traditional performing arts and, in doing so, helps sustain them in some measure.

Of the 30-odd forms of traditional arts featured, some were seen for the first time in Delhi. These include Talbandi, a form of group song from the Braj region, Bans Geet of interior Madhya Pradesh, and Pandun-ke-Kade narration from Rajasthan. There was also folk music from Kashmir, Nagaland, Gujarat, Punjab, and West Bengal, dances from Orissa, Tamil Nadu, Assam and Manipur, and several forms of balladry from Karnataka, Madhya Pradesh, and Rajasthan. The festival featured four artistes honoured with Akademi Awards in 1989: Giriraj Prasad in Nautanki, Ghulam Hasan Sofi in Kashmiri folk songs, Madanbala Sindhu in folk songs of Punjab, and Tule Ram in Swang. The programme follows:

20 October

Tiger Dance, Orissa: Banamali Swain & Group; Thiyanam, Assam; Folk Songs, Gujarat: Hemant Chauhan; Jogirattam, Karnataka: Jogi Pakirappa & Group; Folk Songs, Kashmir: Ghulam Hasan Sofi; Bhavai, Gujarat: Rajendra Raval; Nautanki, Uttar Pradesh: Giriraj Prasad & Group.

Emblem : Lok Utsav '89.



21 October

Pandun ke Kade, Braj: Zahoor Ahmed; Thevarattam, Tamil Nadu: Chakkadevi Gramiya Kalaikuzhu; Goalparia Kushan Dance, Assam; Tangkhul Nurabi, Manipur: Iboyaima Singh and Shakhenbi Maibi; Folk Tale, Rajasthan: Vijay Dan Detha; Prahlad Natak, Orissa: Laxmi Nrusinga Natya Kala Sansad.

22 October

Naqqara Tribandi, Uttar Pradesh; Rajwadi Ghoomar, Rajasthan: Gangaur Ghoomar Group; Bans Geet, Madhya Pradesh: Gangotribai & Group; Phagi Leela, Manipur: O. Babu Singh & Group; Maibi Dance, Manipur: Shakhenbi

Maibi & Bino Maibi; Talbandi, Braj: Babulal & Group.

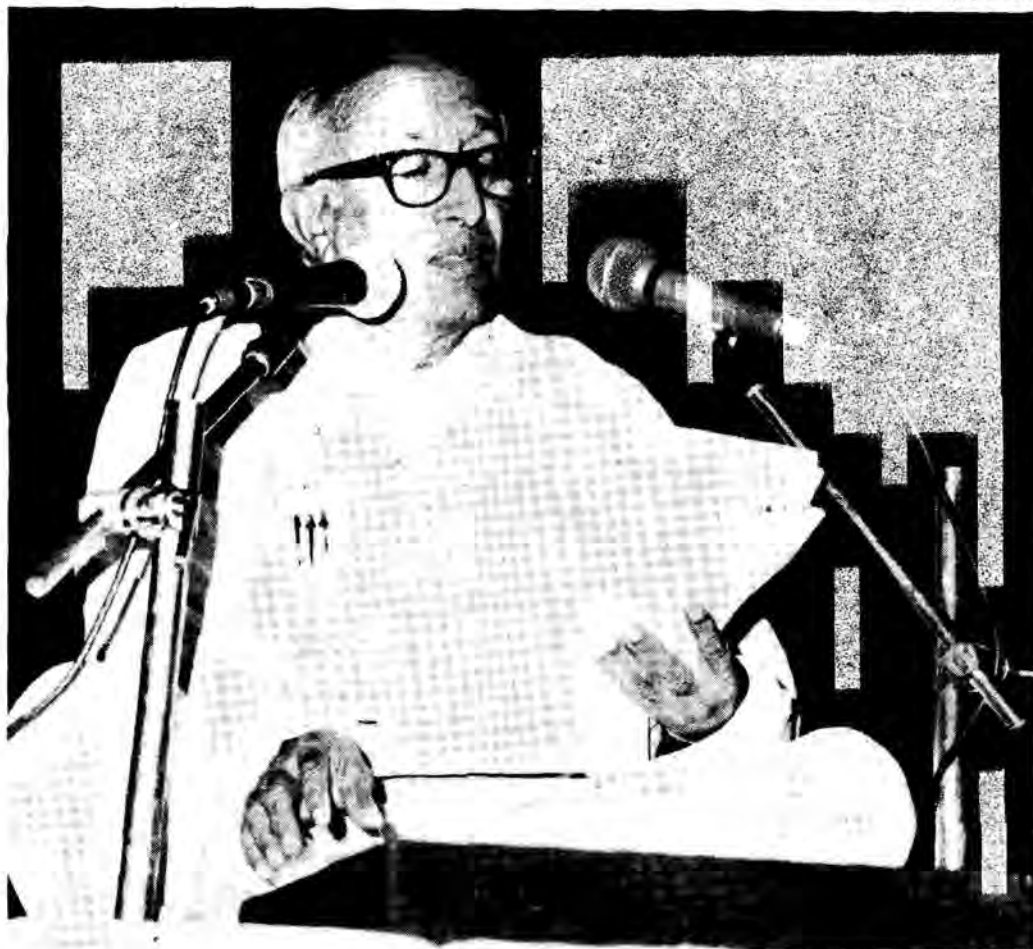
23 October

Bhawaiyya and Chatka, West Bengal: Narayan Chandra Roy; Sidhi Dance, Gujarat: Pirubhai Sidhi & Group; Folk Songs, Punjab: Madanbala Sindhu; Swang: Tule Ram & Group.

24 October

Baul Songs, West Bengal: Gautamdas; Ottan Thullal, Kerala: Kalamandalam-Geetanandhan; Bahurupia, West Bengal: Subaldas Bairagi; Pandavani, Madhya Pradesh: Purnimabai & Group; Ao Christian Songs, Nagaland; Nautanki, Uttar Pradesh: Giriraj Prasad & Group.

*Vijay Dan Detha:
Lok Utsav '89, Delhi.*





Ao choral group, Nagaland : Lok Utsav '89, Delhi.

Prahlad Natak, Orissa : Lok Utsav '89, Delhi.



Presentation of Akademi Award to Allah Jilai Bai : Bikaner

Shrimati Allah Jilai Bai, recipient of a Sangeet Natak Akademi Award in 1988 for her contribution to the folk music of Rajasthan, could not receive her Award in person at the Award ceremony for that year, held at Lucknow in January 1989, on account of ill health. The Award—a citation plaque and shawl—was presented to her by Shri Komal Kothari—Fellow of the Akademi and member of its Executive Board—at a ceremony held in Bikaner on 7 February 1990. The ceremony was organized by Rajasthan Sangeet Natak Akademi.

Sangeet Nritya Samaroh: Delhi

This week-long festival of classical music and dance was jointly presented by the Akademi and the Indian Council for Cultural Relations 19-25 January 1990 at Kamani Auditorium. It featured young musicians and dancers from all over the country representing the major music and dance traditions. The first three days were devoted to Hindustani and Carnatic music, vocal and instrumental: Dhrupad, Khayal, Carnatic vocal music, Vina, Violin, Sitar, Sarod, etc. Classical dance was featured on the next four days: Bharatanatyam, Odissi, Manipuri, Kathakali, Kuchipudi, Kathak, Mohiniattam, Kudiattam. The programme follows:

19 January

Kala Ramanath: Violin (Hindustani); Umakant & Ramakant Gundecha: Dhrupad; Sugato Nag: Sitar; Vidya Katagade: Hindustani Vocal.

20 January

T.K.S. Swaminathan Brothers: Nagaswaram; O.S. Arun: Carnatic Vocal; E. Gayathri: Vina (Carnatic); M. Sudharani: Carnatic Vocal.

21 January

Rajeeb Chakravorty: Sarod; Tulika Ghosh: Hindustani Vocal; Harjinderpal Singh: Santoor; Satyasheel Deshpande: Hindustani Vocal.

22 January

Ambika Panikkar: Odissi; Chitra & Manjari Chandrasekhar: Bharatanatyam; Gauri Sharma: Kathak; Kamala Reddy & Vempati Ravi Shankar: Kuchipudi.

23 January

Revathi Ramachandran: Bharatanatyam; Kalamandalam

Venkit: Kathakali; Madhumita Roy: Kathak; Sharmila Biswas: Odissi.

24 January

Nimita Devi & Reena Devi: Manipuri; Arjun Mishra: Kathak; Srikala Narasimhan: Bharatanatyam; Sanjari Gupta & Kavita Behra: Odissi.

25 January

Vijayalakshmi: Mohiniattam; Margi Madhu: Kudiattam; Suman Arcot & Shanta Mishra: Kuchipudi; Uma Bhattacharya: Kathak; Srividya Natarajan: Bharatanatyam.

Sangeet Nritya Samaroh was the 12th festival of young musicians and dancers organized by the Akademi from 1985, the International Year of Youth. This series of festivals—named Yuva Utsav—aims to bring to light young talent, create performance opportunities for the young, and expose new audiences to classical dance and music. Over 200 young dancers and musicians have been presented in earlier festivals at Pune, Trivandrum, Jamshedpur, Bhubaneswar, Shimla, Delhi, Madras, Kanpur and Jaipur. A fair number of the artistes featured have later achieved wider recognition in the country. Most festivals in the series have been organized with State-level support, and this has contributed, organizationally, to a cooperative relationship between the Akademi and arts bodies in the States. It has also promoted a sense of shared involvement on the part of artistes, audiences, and sponsors.

Emblem :
Sangeet Nritya
Samaroh.





Kala Ramanath—violin (Hindustani) : Sangeet Nritya Samaroh, Delhi.



Nimita & Reena Devi—Manipuri : Sangeet Nritya Samaroh, Delhi.



Homage to Pandit Durga Lal

Pandit Durga Lal, the leading representative of the Jaipur *gharana* of Kathak, passed away suddenly, after a heart attack, on 1 February 1990 at Lucknow. He was 41. A senior guru at Kathak Kendra, Delhi—a constituent unit of the Akademi—from 1985, Pandit Durga Lal was also a recipient of the Sangeet Natak Akademi Award in 1984.

His untimely passing was mourned by dancers, musicians, students and numerous admirers all over the country. To pay homage to his memory, several arts organizations of Delhi jointly organized a meeting at Kathak Kendra on 4 February 1990. Among those who spoke on the occasion were Pandit Ravi Shankar, Pandit Birju Maharaj, Shrimati Naina Devi, Dr Kapila Vatsyayan and Shrimati Sumitra Charat Ram. The Akademi was represented by its Secretary, Shri K.S. Kothari, and Shri Jiwan Pani, Director, Kathak Kendra. Representatives of some 35 organizations attended the meeting and paid their tributes to Pandit Durga Lal. Bhajans were sung on the occasion by Shrimati Shubha Mudgal and Shrimati Urmila Nagar.

Assistance to Young Theatre Workers

The broad objective of the scheme is to support experimental theatre by young directors. The Akademi offers subsidies for productions staged at its four annual Zonal Theatre Festivals and further assistance for plays chosen for the National Theatre Festival (Natya Samaroh) in Delhi. Applications for participation in the Zonal Festivals are screened by an Expert Committee of directors, playwrights, theatre workers and critics from all over the country. Only new productions are considered.

The Expert Committee (1989-90) had the following members: Rudra Prasad Sengupta, Dulal Roy, Lokendra Arambam, Kironmoy Raha, Anant Mohapatra, Raj Bisaria, Rita Sondhi, Rajinder Nath, Rani Balbir Kaur, J.N. Kaushal, Pran Kishore, G.P.

Deshpande, Satyadev Dubey, Prabhat Kumar Bhattacharya, Bhanu Bharati, Hasmukh Baradi, Mahesh Elkunchwar, Indira Parthasarathi, Vayala Vasudevan Pillai, V. Ramamoorthi, Prasanna, Chatla Sriramulu, B.V. Karanth.

The Zonal Theatre Festivals are presented in collaboration with the State Sangeet Natak Akademis/ Departments of Culture and Zonal Cultural Centres. Brief reports on the Zonal and National Theatre Festivals in 1989-90 follow:

East Zone Theatre Festival : Bhubaneswar

Held 25-29 December 1989, this was the first Zonal Theatre Festival in 1989 and was presented in collaboration with the Orissa Sangeet Natak Akademi. The festival featured five new productions in Assamese, Bengali,

Hindi, Manipuri, and Oriya : 25 December

Asangata Nataka (Oriya) : dir. Dhira Mallick; Satabdira Kalakar, Bhubaneswar.

26 December

Door Desh ki Katha (Hindi) : dir. Parvez Akhtar; Indian People's Theatre Association, Patna.

27 December

Align (Bengali) : dir. Anjan Dutt: Open Theatre, Calcutta.

28 December

Matsyagandha (Assamese) : dir. Karuna Deka; Assam Repertory Theatre.

29 December

Naothingkhong Phambal (Manipuri) : dir. Wareppa Naba; Theatre Mirror Dramatic Society, Imphal.

The festival was inaugurated by Shri Bibhutibhusan Singh



Dagad ka Mati, dir. Chandrakant K. Kulkarni : Natya Samaroh '89, Delhi.

Mardaraj, Minister for Culture, Orissa. Among invitees at the festival were H. Kanhailal, Savitri Kanhailal, J.P. Das and Biswajit Das.

All through the festival, mornings were given over to discussions initiated by experts on the plays staged the previous evening. The discussants included the participating actors and directors as well as theatre workers from East Zone States.

South Zone Theatre Festival : Pondicherry

The South Zone Theatre Festival was presented 12-16 January 1990 in association with the Department of Education, Pondicherry. Five productions in Tamil, Kannada, Malayalam and Telugu were featured :

12 January

Kongai Thee (Tamil) :

dir. R. Raju : Arangam, Thanjavur.

13 January

Sangya Balya (Kannada) :

dir. K.G. Krishnamurthy; Janapada Ranga Sankula, Karnataka.

14 January

Kaikkuttappadu (Malayalam) :

dir. K. Kaladharan : Rasika Arts & Cultural Society, Trivandrum.

15 January

Dora Nee Saavu Moodindi

(Telugu) : dir. Ramana; Adarsha Yuva Bharathi, Hyderabad.

16 January

Manteswamy Katha Prasanga

(Kannada) : dir. Suresh Annagalli; Prayoga Ranga, Bangalore.

The festival was inaugurated by the Chief Minister of Pondicherry, Shri M.O.H. Farooq. The Education Minister, Shri Maria Joseph, presided over the function.

As usual mornings were given over to discussions initiated by invited experts including K.V. Subbanna, Vayala Vasudevan

Pillai, Chatla Sreeramulu, N. Muthuswamy, S. Ramanujam and Paul Jacob.

West Zone Theatre Festival : Jaipur

The West Zone Theatre Festival was presented 29 January-1 February 1990 in association with Rajasthan Sangeet Natak Akademi.

Four plays in Rajasthani, Marathi, Gujarati and Hindi were featured :

29 January

Jethwa Ujali (Rajasthani) :

dir. Arjun Dev Charan; Rampat, Jodhpur.

30 January

Dagad ka Mati (Marathi) :

dir. Chandrakant Kulkarni; Indian People's Theatre Association, Bombay.

31 January

Grahan (Gujarati) :

dir. Mahesh Champaklal Shah; Triveni, Baroda.



Mahabhoj, dir. Balwant Thakur : Natya Samaroh '89, Delhi.

1 February

Isuri (Hindi) :

dir. Arun Pande; Vivechana, Jabalpur.

Invitees to the festival included Mahesh Elkunchwar, Markand Bhatt, Hasmukh Baradi, Bhanu Bharati, Ranbir Singh, Sartaj Mathur, Hamidulla and Jagdish Bhatt.

North Zone Theatre Festival : Allahabad

The North Zone Theatre Festival was presented 10-13 February 1990 in association with Uttar Pradesh Sangeet Natak Akademi and North Central Zone Cultural Centre, Allahabad. Four plays in Hindi, Dogri, and Punjabi were featured :

10 February

Sangya Putra (Hindi) :

dir. Aninda Chatterjee; Campus Theatre, Allahabad.

11 February

Mahabhoj (Dogri) :

dir. Balwant Thakur; Natrang, Jammu.

12 February

Mitti da Gadirna (Punjabi) :

dir. Harish Bhatia; Abhinav, Chandigarh.

13 February

Kalandar (Hindi) :

dir. Akhilesh Khanna; Sambhav Art Group, Delhi.

Invitees to the festival included B.V. Karanth, Rajinder Nath, J.N. Kaushal, C.D. Siddhu, Vinod Rastogi, Vipin Tandon, Jagdish Gupta and Shanti Malhotra.

Natya Samaroh '89 : Delhi

Held 26-31 March 1990, Natya Samaroh—the National Theatre Festival—featured a selection of six plays out of 18 presented in the Zonal Theatre Festivals from

December 1989 at Bhubaneswar, Pondicherry, Jaipur and Allahabad. The schedule of plays follows :

26 March

Isuri (Hindi) : dir. Arun Pande; Vivechana, Jabalpur.

27 March

Sangya Balya (Kannada) :

dir. K.G. Krishnamurthy; Janapada Ranga Sankula, Karnataka.

28 March

Dagad ka Mati (Marathi) :

dir. Chandrakant K. Kulkarni; Indian People's Theatre Association, Bombay.

29 March

Mahabhoj (Dogri) : dir. Balwant Thakur; Natrang, Jammu.

30 March

Kaikkuttappadu (Malayalam) :

dir. K. Kaladharan; Rasika Arts & Cultural Society, Trivandrum.

31 March

Door Desh ki Katha (Hindi) :

dir. Parvez Akhtar; Indian People's Theatre Association, Patna.



Kaikkuttappadu, dir. K. Kaladharan : Natya Samaroh '89, Delhi.

Promotion and Preservation of Rare Forms of Traditional Performing Arts

The Rare Forms scheme supports advanced training in forms of music, dance and theatre which are now passing out of vogue. Fees to reputed teachers and stipends to students are paid by the Akademi by way of incentive, the effort being to sustain these arts through the traditional teaching/learning process. Details of training are regularly reported and the progress of students assessed annually by the Akademi. Some 25 training programmes have been supported through the scheme in past years.

Six new teaching programmes in Nadaswaram, Nattuvangam, Sufiana Qalam, Naqqara, Pakhawaj and Sarangi were initiated by the Akademi in the period reviewed, while an existing programme in Sarangi was renewed.

Following auditions of applicants three students each were chosen to learn Nadaswaram from Guru T.S. Latchappa Pillai in Madras, Sufiana Qalam from Ustad Ghulam Mohammad Qalinfar in Srinagar, and Naqqara from Ustad Rashid Khan Warsi in Kanpur. (Unfortunately the latter, a renowned Naqqara player long associated with Nautanki in Uttar Pradesh, passed away in October 1989.) These teaching programmes were initially of a year's duration.

The audition for the Pakhawaj programme was held in Delhi on 17 April with the late Durga Lal, Suhasini Koratkar—AIR's Chief Producer, Hindustani Music—vocalist Sheila Dhar, and K.S. Kothari—Secretary of the Akademi—on the board. Three students were selected for instruction in Pakhawaj—initially again for a year—from Guru Ramshankardas Pagaldas of Ayodhya, recipient of the Akademi Award in 1988.

A second audition for Nattuvangam was held in Madras on 3 July 1989—the first had been held on 23 February 1989. T.T. Vasu, President of the Music Academy, Madras, Bharatanatyam dancers Padma Subrahmaniam and Sudharani Raghupathy, K.L. Raman of the Tamil Nadu Eyal Isai Nataka Manram, and Secretary K.S. Kothari were on the board. Four trainees were chosen for Nattuvangam training with Shrimati Indira Rajan, dance guru.

An audition of Sarangi students was held on 20 June 1989 in Delhi to review the progress of students training with Ustad Hafizullah Khan and to induct new students for him and Ustad Sabri Khan of Delhi, Akademi Awardee of 1987. The training of the two students of Ustad Hafizullah Khan was extended by a year. Two new students were chosen both for him and for Ustad Sabri Khan.

A young student of Pakhawaj training with Guru Ramshankardas Pagaldas.



Ustad Sabri Khan.



Cultural Exchange Programmes

Inter-State Cultural Exchange Programme

The programme promotes exchange of performing troupes and individual artistes between all States and Union Territories of the country. The object is an integrative awareness of the variety of our performing arts. While implementation of the programme rests on State Governments, the Akademi plays a pivotal role in the exchange by advising the governments concerned, subsidizing and coordinating the tours sponsored.

The exchange programme is chalked out annually in consultation with representatives of States/Union Territories. The 13th annual conference of representatives convened by the Akademi for the purpose was held 3-5 April 1989 in Nainital; the hosts were the Department of Culture, Uttar Pradesh, and the Uttar Pradesh Sangeet Natak Akademi. On the basis of the exchange programme for 1989-90 finalized at the conference, the following inter-State tours took place during the period :

- i. A 33-member troupe from Punjab toured Daman 9-14 September 1989. Performances : Nani Daman, Pariary Community Hall, Kachigam.
- ii. A 32-member troupe from Rajasthan toured West Bengal 12-20 September 1989. Performances : Calcutta, Suri, Saithia, Bahrampur, Malda, Siliguri.
- iii. A 40-member troupe from Daman toured Punjab 24-29 September 1989. Performances : Chandigarh, Anand Saheb, Ropar, Kharar, Mohali.
- iv. A 40-member troupe from

Daman toured Delhi 30 September-4 October 1989. Performances : Paschim Vinod Nagar, Jhilmil Colony, Azad Park, Bholanath Nagar.

v. A 22-member troupe from Karnataka toured Manipur 27 September-2 October 1989. Performances : Imphal, Churachandpur, Moirang, Ukhrul.

vi. A 26-member troupe from Kerala toured Punjab 6-14 October 1989. Performances : Patiala, Sangrur, Chandigarh, Bhatinda, Amritsar, Faridkot.

vii. A 12-member troupe from Delhi toured Daman 12-17 October 1989. Performances : Dabhel, Kachigam Community Centre, Bandodkar Stadium.

viii. A 12-member troupe from Madhya Pradesh toured Himachal Pradesh 2-10 November 1989. Performances : Shimla, Hamirpur, Dehra, Jawali, Nagrota Suriya, Mahatpur.

ix. A 30-member troupe from Gujarat toured Tamil Nadu 5-15 November 1989. Performances : Madras, Madurai, Sivagangai, Virudhunagar, Tirunelveli, Nagercoil.

x. A 30-member troupe from Goa toured Arunachal Pradesh 7-16 November 1989. Performances : Itanagar, Ziro, Daporijo, Along, Pasighat.

xi. A 22-member troupe from Karnataka toured Tripura 10-15 November 1989. Performances : Agartala, Udaipur, Kailasahar, Dharmanagar.

xii. A 25-member troupe from Karnataka toured Himachal Pradesh 22 November-4 December 1989. Performances : Shimla, Saraswathinagar, Rampur, Karsog, Ghumarvin, Nalagarh.

xiii. A 30-member troupe from Maharashtra toured Tamil Nadu

5-16 December 1989. Performances : Madras, Kancheepuram, Dharmapuri, Salem, Coimbatore, Dindigul.

xiv. A 30-member troupe from Tripura toured Goa 13-21 December 1989. Performances : Miramar, Margao, Mapusa, Palyem, Sanccalem, Curchorem, Canacona.

xv. A 30-member troupe from Punjab toured Kerala 16-25 December 1989. Performances : Cannanore, Kozhikode, Ernakulam, Quilon, Trivandrum.

xvi. A 30-member troupe from Mizoram toured Sikkim 17-23 December 1989. Performances : Gangtok, Jorathang, Soreng, Tharpu-Sombarey.

xvii. A 31-member troupe from Manipur toured Rajasthan 17-24 December 1989. Performances : Jodhpur, Barmer, Jalore, Sirohi, Udaipur.

xviii. A 20-member troupe from Bihar toured Chandigarh 20-25 December 1989. Performances : villages Behlana, Kajheri, Dadumajra, and Tagore Theatre.

xix. A 30-member troupe from Himachal Pradesh toured Andhra Pradesh 23 December 1989-2 January 1990. Performances : Warangal, Vijayawada, Guntur, Cuddapati, Kurnool, Hyderabad.

xx. A 20-member troupe from Bihar toured Punjab 25 December 1989-1 January 1990. Performances : Kandala, Jalandhar, Ludhiana, Ferozepur, Chandigarh.

xxi. A 30-member troupe from Goa toured West Bengal 30 December 1989-8 January 1990. Performances : Calcutta, Krishnanagar, Chandannagar, Malda, Jalpaiguri.

xxii. A 32-member troupe from Nagaland toured Kerala 11-17 January 1990. Performances :

Palghat, Calicut, Chalakudy, Ernakulam, Trivandrum.

xxiii. A 35-member troupe from Assam toured Uttar Pradesh 12-21 January 1990. Performances : Varanasi, Jaunpur, Rihand, Pratapgarh, Korba, Bakshi ka Talab, Lucknow.

xxiv. A 30-member troupe from Punjab toured Sikkim 17-24 January 1990. Performances : Phodong, Mangan, Pangthang, Gangtok, Pakyong, Rhenock.

xxv. A 30-member troupe from Arunachal Pradesh toured Goa 17-27 January 1990. Performances : Panaji, Morjim, Curtorim, Zuarinagar, Vasco, Candolim, Sattari, Cumberjua.

xxvi. A 30-member troupe from Manipur toured Karnataka 21-28 January 1990. Performances : Pattadakal, Chikmagalur, Hassan, Davangere, Hubli, Bangalore, Karkala.

xxvii. A 23-member troupe from Tamil Nadu toured Bihar 4-11 February 1990. Performances : Patna, Jarshedpur, Chaibasa, Ranchi, Bokaro, Bihar-Shariff.

xxviii. A 28-member troupe from Tamil Nadu toured Maharashtra 2-13 February 1990. Performances : Bombay, Pune, Karod, Kolhapur, Chiplun, Thane.

xxix. A 30-member troupe from Sikkim toured Rajasthan 4-11 February 1990. Performances : Nagaur, Dungargarh, Bikaner, Jaisalmer, Jodhpur.

xxx. A 30-member troupe from Sikkim toured Gujarat 12-17 February 1990. Performances : Palanpur, Mehsana, Gandhinagar, Rajkot, Baroda.

xxxi. A 30-member troupe from Himachal Pradesh toured Delhi 13-18 February 1990. Performances : Subroto Park, Sapru House, Vivek

Vihar, Connaught Place.

xxxii. A 30-member troupe from Chandigarh toured Bihar 16-24 March 1990. Performances : Patna, Darbhanga, Madhubani, Samastipur, Begusarai.

xxxiii. A troupe from West Bengal toured Goa 14-20 February 1990. Performances : Panaji, Margao, Shiroda, Sancoale, Mapusa.

Cultural Exchange Programme between India and Other Countries

The Akademi as a specialist performing-arts body is responsible for some of the tasks envisaged in the Cultural Exchange Programme agreements between India and other countries. The Akademi acts here mainly as a clearing house for material and information on the performing arts of India, exchanging books, tapes, and other published/archival material with institutions in various countries.

On occasion, the Akademi also sponsors experts and performing artistes abroad under specific Programme provisions, besides lending its expertise to other Indian organizations for the promotion of international cultural exchange. Not unoften, foreign experts and artistes are received by the Akademi at the instance of the Government of India.

In the period reported :

i. Shri K.S. Kothari, Secretary of the Akademi, visited Thimpu, Bhutan, 23-29 June 1989 to advise on the establishment of an Institute of Performing Arts there; he went on the sponsorship of the Indian Council for Cultural Relations. In the course of his visit, the Secretary presented the following cassettes/discs/books to the

Royal Academy of Performing Arts of Bhutan : three sets of audio-cassettes produced by the Akademi *Instruments of India—Percussion, String, Wind*; two long-playing record albums (three records to each album); select books on performing arts; literature on the Akademi.

ii. A 19-member folk music/dance troupe toured Japan 24 August-6 September 1989 for performances on the occasion of Nehru Centenary Celebrations organized by the Min-On Concert Association, Tokyo. The performers comprised a Bhajan/Bhavai group from Gujarat led by Hemant Chauhan, a Chhakri group from Kashmir led by Ali Mohammad Sheikh, a Pandavani group from Madhya Pradesh led by Ritu Verma, and a Sanchar dance group from Orissa. The tour, led by Shrimati Bandana Srinivasan, Assistant Secretary (General) in the Akademi, was sponsored by the Akademi and ICCR in association with the Indian Embassy in Tokyo.

iii. Dr Ashok D. Ranade, musicologist and member of the Akademi's Executive Board, represented India at a meeting on the Music Materials Co-Production Programme of the Asian Cultural Centre for Unesco in Tokyo. The meeting, held 7-11 November 1989, was attended by 17 representatives of Asian nations. Select audio/video recordings from the Akademi's archive were presented by Dr Ranade for selection of Indian material to be included in ACCU cassettes to be released in the year ahead.

iv. A four-member delegation from China, visiting India to see classical Sanskrit theatre, was received by the Akademi in March 1990. The Akademi planned and organized the tour of the delegation 14-27 March 1990 covering several parts of the country. The

delegation was led by Prof. Yu Cong, Deputy Director of the Traditional Opera Institute of the Chinese Art Academy; Prof. Yu Cong is also Deputy Editor-in-Chief of *Annals of Chinese Opera* and Editor of *Chinese Traditional Operas*. The other members were Prof. Shen Daren of the Chinese Opera Institute of the Academy of Arts of China; Mr Wang Ankui, Associate Professor at the Chinese Opera Institute; and Mr Sun Mei, Research Associate at the same institute.

In the course of the tour the delegation visited the following institutions : Sangeet Natak Akademi, National School of Drama, Kathak Kendra, Shriram Bharatiya Kala Kendra in Delhi; Bharat Bhavan in Bhopal; Kalidas Akademi in Ujjain; Margi, Sopanam, C.V.N. Kalari in Trivandrum ; Kerala Kalamandalam in Vallathol Nagar; Ammannur Chachuchakyar Smaraka Gurukulam at Irinjalakuda; John Mathai Centre (Theatre Department of Calicut University) in Trichur and Guruvayur. This afforded the members an opportunity to observe teaching of classical/traditional dance and theatre. The members also saw performances of Kudiattam, Kathakali, Krishnattam, Mohiniattam and Perini Shiva Tandava. Besides contemporary plays, they saw Bodhayana's *Bhagavadajjukam* by Rang Mandal at Bharat Bhavan, Bhopal; Bhasa's *Dootavakyam* by Sanskrit Seva Samiti, Ahmedabad; Bhasa's *Urubhangam* by Sopanam, Trivandrum, etc. All along the tour, the delegation met theatre workers, Sanskrit scholars and arts administrators.

The Akademi presented to the members of the delegation a set of Akademi publications and cassettes. The Akademi received



Sanchar, Orissa: Nehru Centenary Celebrations, Japan.

the following publications from the delegation : *Great Encyclopaedia of China* (The Chinese Opera Volume); *Theory of Chinese Opera*; *Peking Opera and Mei Lanfang* ; *Study of Chinese Opera Genres*; *Contemporary Playwrights of Chinese Opera*; *Chinese Opera and its Music*; *Chinese Opera Study* (Volume 28-31).

The Akademi also received during the period :

- i. 12 LP discs, including Schubert's complete works for piano, from Canadian pianist Horst Minkofski-Garrigues;
- ii. 14 music scores from the Government of Cuba;
- iii. 14 musical instruments and two cassettes from Dr and Mrs Adolfo Perez Esquivel of Argentina;
- iv. issues of the Rumanian Journal *Revista de Etnographie Si Folclor*.

Publications

The publication programme of the Akademi, initiated soon after its inception in 1953, takes in books and monographs on the performing arts, the quarterly journal *Sangeet Natak*, and the *Sangeet Natak Akademi News Bulletin*, also issued quarterly. Besides, to promote publication on music, dance and drama, the Akademi helps authors with grants and purchases books for free distribution by way of subsidy to authors and publishers. Publications in English and Hindi have chiefly been issued under Akademi imprint, though a small list of books in Meitei and Tamil has also been published (App. V).

The quarterly journal *Sangeet Natak* commenced publication in 1965; it incorporates the Akademi Bulletin (not the present *SNA News Bulletin*) which was earlier the organ of the Akademi. Ninety-five numbers of the journal have been issued to date, a fair number of these being special issues on subjects in music, dance and theatre. The journal—one of the few on the performing arts published continuously for over 25 years—has attracted a wide range of contributions. Numbers 92-95 of *Sangeet Natak* appeared during the period.

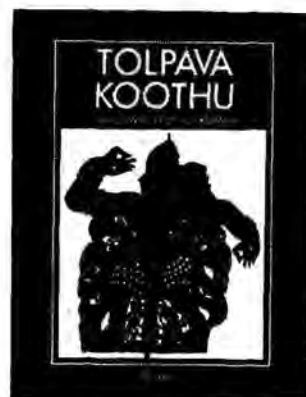
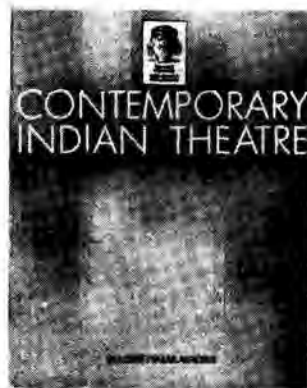
The *SNA News Bulletin*, begun in 1965, is a record of Akademi activities and programmes. An unpriced periodical, the *Bulletin* is mailed to practising artistes and institutions of music, dance and drama. The object is to inform, interact, establish contact with institutions/individuals concerned with the performing arts.

The publication grants of the Akademi are offered for books and journals on the performing arts in all Indian languages. A large number and a wide variety of books have been published on the strength of the Akademi's

assistance. These include manuals of music and dance, biographies, histories, anthologies and critical works. The periodicals assisted with annual grants include some of the best-known names in the performing arts.

Three Akademi publications appeared during the period. On the occasion of Nehru Shatabdi Natya Samaroh (3-17 September 1989) the Akademi published a substantial commemorative volume—*Contemporary Indian Theatre : Interviews with Playwrights and Directors*. The 192-page book has extensive interviews/articles on all playwrights/directors featured in the festival and numerous photographs of productions from the '40s. *Madame Menaka* by Damayanti Joshi, the second book to appear in 1989, is a brief account of the life and work of the pioneering dancer; illustrated with rare photographs from the author's collection, it is the first publication on Menaka. *Tolpava Koothu : Shadow Puppets of Kerala* by G. Venu appeared early in 1990. This is again an amply illustrated book on the subject, treating of various aspects of the art of Koothu.

Publication grants disbursed during the period include a grant of Rs 2,000 for the *Journal of the Kala Vikash Kendra*, Cuttack; Rs 10,000 for *Natrang*, Delhi; Rs 10,000 for *Sruti*, Madras.



Documentation/Dissemination

Over the past 37 years Sangeet Natak Akademi has built up a large archive of audio-tapes, photographs and films on the performing arts; from 1981, it has added to its holdings video-tapes as well. The collection now includes approximately 4973 hours of audio recordings (tape and wire), 752 hours of video recordings, 60,765 black-and-white and colour photographs, 21,590 slides, and some 1,35,000 feet of 16 mm film including eight films produced by the Akademi. The photographs and recordings are largely the work of the Akademi's documentation unit, augmented by copies from diverse sources. By way of dissemination of the material collected, the Akademi offers at nominal cost copies of all photographic material, audio/video listening/viewing facilities, music-dubbing and film projection facilities. Material from Akademi archives has been extensively used in publications, films, television, as well as research on the performing arts of India. New audio/video recordings in 1989-90 are listed in Appendix IV.



Krishnanattam make-up : from new video material in Akademi archive.



Hindustani vocalist Ratnakar Pai with Faiyaz Khan on Tabla, recorded in Akademi studio.



Awards for Sangai

Sangai : Dancing Deer of Manipur is a 46-minute 16-mm colour film produced by the Akademi in 1987. Based on the dance-drama *Keibul Lamjao*, choreographed by Chaotombi Singh for the Jawaharlal Nehru Manipur Dance Academy, Imphal — a constituent unit of the Akademi — the film is an in-house production directed by Aribam Syam Sharma. The cinematography is by Shri R.S. Malhotra, Technical Officer (Filming) in the Akademi, who led the Akademi's cine staff through the production. The film tells of the plight of the *Sangai*, the brow-antlered deer of Manipur, using a popular legend to bring home its message of conservation.

From its release in 1987, *Sangai: Dancing Deer of Manipur* has won wide appreciation in film circles, among dancers and artistes, as well as conservationists and wildlife authorities. The film was previewed 6 August 1987 at Ambedkar Auditorium, Andhra Pradesh Bhavan, New Delhi, and was subsequently screened a number of times in Delhi as well as Manipur. It soon attracted critical attention for its sensitive treatment of a contemporary theme in a dance idiom of traditional derivation.

Sangai was the inaugural feature in Doordarshan's National Programme of Dance-drama on 28 August 1988. In 1989 the film entered the 12th International Wildlife Film Festival (3-9 April) at Missoula, Montana, USA, where it won four Merit Awards and an Honourable Mention; the festival was organized by the University of Montana. The awards for *Sangai* were in the following categories: Artistic Excellence in Choreography; Delicate Depiction of Wildlife; Interpretation of an Animal's Spirit; Interrelationships between Animals and Humans. The Honourable Mention was for Fostering Cultural Perspectives of Conservation. Later in the year *Sangai* featured in the 33rd London Film Festival (10-16 November 1989), an annual event organized by the British Film Institute. In this non-competitive festival, held at National Theatre, London, *Sangai* was judged an "outstanding film of the year".

Opinions

Fresh proof, if proof were needed, of Manipur's astonishing vitality and inventiveness in the performing arts comes with *Sangai*, a film by Aribam Syam Sharma... It captures on screen the

exquisite dance-drama *Keibul Lamjao* with a delicacy and grace that match the original's own. At the core of the ballet lies a concern for the future of a hundred brow-antlered "dancing deer" of Loktak Lake in Manipur that may be facing extinction...

[However,] this remarkable little film has significance stretching far beyond the animal itself or the ballet woven around it. It extends to all those strands within India's identities that face submergence... *Indian Express*, 6 Sept. 1987

Those of us who saw [*Keibul Lamjao*] had instantly handed it stellar honours for its sensitive treatment of a contemporary theme — the steady extinction of the beautiful *Sangai*, the dancing deer of Manipur — in a traditional dance idiom. Seeing it again now, in the wake of the awards it has won at a Wildlife Film Festival for its filmed version, one was struck again by its rare unity of structure, style and story line... While the environmental message is all well and good, the credit for making it work in terms of dance belongs to the director and choreographer, Shri Th. Chaotombi Singh, and his sensitively tuned team of dancers... [*Sangai is*] an experience to remember.

The Hindustan Times, 16 July 1989

Museum of Musical Instruments

Musical instruments, masks and headgears, puppets and other performing-art objects have been collected at the Akademi from its inception. Methodical collection, however, began only in 1968, when the Akademi put up a major exhibition of folk and tribal musical instruments. Regular acquisitions have been made since then, supplemented by gifts from musicians and visiting troupes, Indian and other. The Museum now has over 2,000 objects, of which about 250 are on view—chiefly folk, tribal and classical musical instruments of India. The Museum is possibly the largest repository of Indian folk instruments, though its holdings of masks, puppets, costumes and ornaments are also substantial. Several exhibitions of musical instruments, masks, puppets and other artefacts from the Museum's collection have been held over the years in India and abroad.

Smaller displays incorporating museum objects are put up on the occasion of programmes and festivals presented by the Akademi. In the period reviewed such displays were mounted on the occasion of Nehru Shatabdi Natya Samaroh (Delhi : 3-17 September 1989) Lok Utsav '89 (Delhi : 20-

24 October 1989), the Akademi Awards festival (Bangalore : 15-22 December 1989), Homage to Pandit Durga Lal (Delhi : 4 February 1990), and Natya Samaroh '89 (Delhi : 26-31 March 1990). (These displays also included archival photographs, documents, press cuttings, etc.)

During the period the Museum acquired several rare musical instruments. These include Phol, a drum from Himachal Pradesh; Mridangam, a folk drum from Orissa; Bans, a tribal flute from Madhya Pradesh; Gabgubi, an instrument of the Bauls of West Bengal; Murugan, a drum from Gujarat; and Manjira, an idiophone from Gujarat. The Museum also received as gift 14 musical instruments from Argentina.

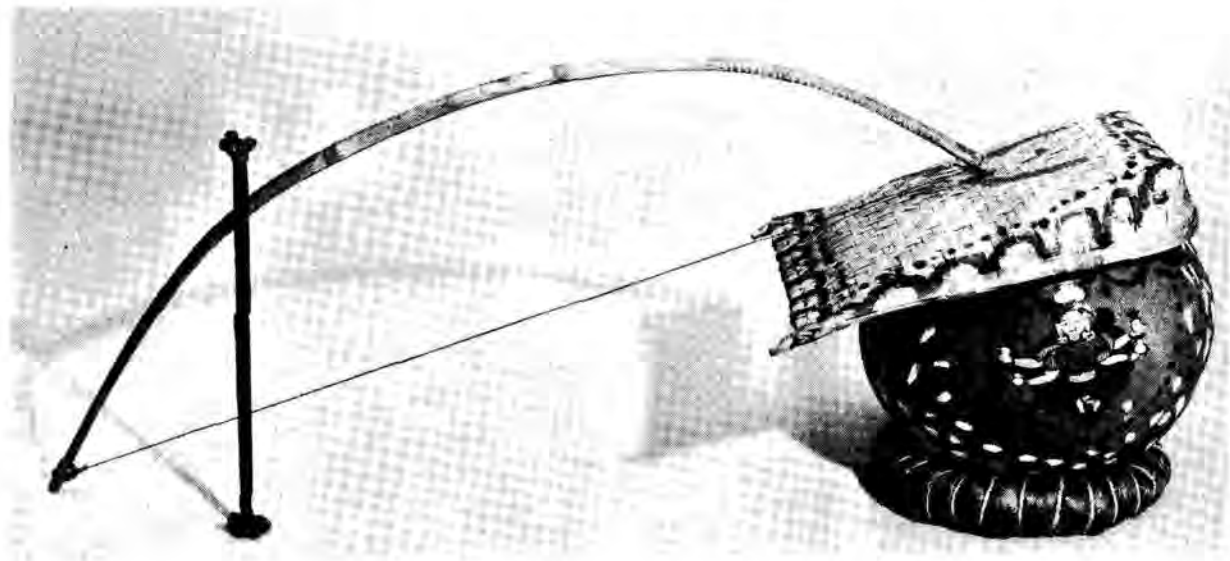
A major initiative during this period was to photograph the entire collection of the Museum, starting with musical instruments. So far half the instruments have been shot, and black-and-white/colour photographs as well as slides obtained. The project will continue in the year ahead.

Facilities for photographing and filming musical instruments in the Museum were extended during the period to several writers, researchers and film-makers from

India and abroad. Over 200 objects were loaned to various institutions.

Among visitors to the Museum were : Dr and Mrs Adolfo Perez Esquivel, Nobel laureate from Argentina; a two-member cultural delegation from West Indies led by Dr Prashant Mendis; theatre experts from various countries invited to Nehru Shatabdi Natya Samaroh '89; Jacques Brunet of the Audio Visual Department of the University of Paris; Kjell Skyllestad, musicologist from the Institute of Musicology, Oslo, Norway; Khwaja Shahid Hussain, Secretary, Ministry of Culture, Sports and Tourism, Pakistan; Dangeard Marie Lorraine, consultant to the European Commission, Brussels; Astrid Blomquist, specialist, Cultural Department of the Foreign Ministry, Cuba, along with Mrs Hortensia Peleteiro, specialist (India) in the Ministry of Culture, Cuba; Chen Sze Ming, Associate Professor and Vice-President of the Central Conservatory of Music, China; and Dr Tsutomu Oohashi, Professor, National Institute of Multimedia Education, Tokyo, along with his colleagues from the Institute.

*Dhana Koila, Orissa :
Museum of Musical Instruments.*



Financial Assistance to Cultural Institutions

From its inception, the Akademi has rendered financial assistance to music, dance and theatre institutions. The Grants Committee, which considers applications from institutions all over the country, recommended grants amounting to Rs 12,29,000 to 165 cultural institutions during the financial year 1989-90 (Appendix VI). Rs 46,000 was sanctioned and disbursed from discretionary grants at the disposal of the Chairman (Appendix VII). Grants sanctioned during the year totalled Rs 12,75,000.

Library and Listening Room

The Akademi library has, over the years, acquired a specialist collection of books on the performing arts, many of them rare and out of print. Acquisitions in the period reported stood at 258, the total collection at 18,591. Catering chiefly to students and researchers in the performing arts, the library receives about 70 Indian and foreign periodicals.

An adjunct to the Library, the Listening Room has a representative collection of discs and cassettes of classical and folk music, chiefly Indian. It offers simultaneous facilities for eight listeners. The Listening Room collection in the period stood at 9658 discs and 682 cassettes.

Budget and Accounts

The Akademi receives a grant-in-aid from the Department of Culture, Government of India, to meet expenses on all its activities. The budget of the Akademi for Non-Plan and Plan expenditure in the financial year 1989-90 was as follows :

	Budget Estimates 1989-90 Rs.	Revised Estimates 1989-90 Rs.
Non-Plan	81,05,500	89,48,500
Plan	1,33,16,000	1,40,09,000

The consolidated statement of annual accounts comprising the Receipts and Payments Accounts, Income and Expenditure Account, and the 1989-90 Balance Sheet of Sangeet Natak Akademi and its constituent units—Jawaharlal Nehru Manipur Dance Academy, Imphal, and Kathak Kendra, Delhi—are at Appendices VIII-XVI.

In Memoriam

In the period reviewed, the Akademi mourned the passing of several eminent personalities in the performing arts, including Fellows and Awardees of past years. Sangeet Natak Akademi pays its homage to the memory of the deceased.

Tripti Mitra, an outstanding actress of the Bengali stage, died on 24 May 1989; she received the Akademi Award in 1962.

Ustad Mushtaq Ali Khan, Sitar and Surbahar maestro, passed away on 21 July 1989; he received the Akademi Award in 1968.

Sheikh Gulab, a noted choreographer of tribal dance, died on 23 July 1989; he received the Akademi Award in 1980.

Krishnarao Shankar Pandit, eminent Hindustani vocalist and scholar, died on 22 August 1989; he received the Akademi Award in 1959.

T. Kuppuswami Mudaliar, a noted Mridangam player, died on 7 September 1989; he received the Akademi Award in 1971.

Hemant Kumar Mukhopadhyaya, popular playback singer and composer, passed away on 26 September 1989; he received the Akademi Award in 1986.

Ram Marathe, a noted singer of Natyasangeet, died on 5 October 1989; he received the Akademi Award in 1987.

Anant Charan Sai, a leading performer of Chhau, died on 19 October 1989; he received the Akademi Award in 1971.

Hirabai Barodekar, eminent Hindustani vocalist, passed away on 20 November 1989; she received the Akademi Award in 1965.

Madurai S. Somasundaram, noted Carnatic vocalist, died on 9 December 1989; he received the Akademi Award in 1978.

Voleti Venkateswarlu, the well-known Carnatic vocalist, passed away on 29 December 1989; he received the Akademi Award in 1985.

Ramchatur Mallick, eminent Hindustani vocalist, passed away on 11 January 1990; he received the Akademi Award in 1969.

Mani Madhav Chakiar, doyen of Kudiyaattam, died on 14 January 1990; he received the Akademi Award in 1964 and the Fellowship of the Akademi in 1982.

Durga Lal, the leading exponent of the Jaipur *gharana* of Kathak, passed away on 1 February 1990; he received the Akademi Award in 1984.

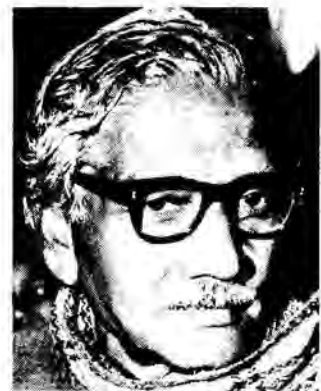
B.R. Deodhar, an outstanding scholar and exponent of Hindustani music, passed away on 11 March 1990; he received the Fellowship of the Akademi in 1964.



Tripti Mitra



Ustad Mushtaq Ali Khan



Sheikh Gulab



Krishnarao Shankar
Pandit
T. Kuppuswami
Mudaliar
Hemant Kumar
Mukhopadhyaya



Ram Marathe
Anant Charan Sai
Hirabai Barodekar



Madurai
S. Somasundaram
Voleti Venkateswarlu
Ramchatur Mallick



Mani Madhav Chakiar
Durga Lal
B.R. Deodhar

Kathak Kendra: Delhi

A constituent unit of Sangeet Natak Akademi, Kathak Kendra is one of the leading dance-teaching institutions in the country. Established in 1964, it offers several comprehensive courses in Kathak dance and allied subjects like vocal music and Pakhawaj. The courses are planned as a foundation for professional artistes. The Kathak Kendra also maintains a Production Unit which strives to enrich the repertoire and technique of Kathak through experimental work. The Kendra has on its staff teachers of eminence in various disciplines. (A major loss to the faculty—and the world of Kathak in general—was the untimely demise of Pandit Durga Lal, Sahachari Pradhyapak of the Kendra, on 1 February 1990.)

The management of the Kendra vests in the Executive Board of Sangeet Natak Akademi which is assisted by the Advisory Committee of the Kendra and its Director. The Committee comprises Shri Rajinder Paul, Vice-Chairman, Sangeet Natak Akademi, Shrimati Kumudini Lakhia, Shri Lokendra Arambam, Shrimati Veenapani Chawla, Shrimati Chetna Jalan, Dr Nissar Allana, Shri Bhaskar Chandavarkar, Pandit Birju Maharaj (Pradhyapak, Kathak Kendra), Shri K.S. Kothari (Secretary, Sangeet Natak Akademi), Shri Surendra Mathur (Secretary, Sahitya Kala Parishad, Delhi), and Shri Jiwan Pani (Director, Kathak Kendra).

Students/Courses

The Kendra had 188 students on roll this year (including 13 foreign students) for the various courses it

offers : a five-year Foundation Course ; three-year Diploma Pass and Honours Courses; Post-Diploma and Refresher Courses in Kathak; Specialization Courses in Pakhawaj and vocal music.

Dikshantotsava was held 9-11 May 1989 at Triveni Kala Sangam, New Delhi. The programme marks the end of the Kendra session and features final-year Kathak students who perform before examiners and an invited audience. Nineteen final-year students performed this year.

Teaching Faculty

The faculty comprises Pandit Birju Maharaj, Pradhyapak; Mannu Lal Shukla, Sahachari Pradhyapak; Reba Vidyarthi, Kathak Guru; Bharati Gupta, Varishtha Kathak Prashikshika; Geetanjali Lal, Kathak Prashikshika; Irene Roy Choudhury, Gayan Prashikshika; Ram Kishore Das, Pakhawaj Prashikshak, and Nisha Mahajan,



A Kathak Kendra production from Kalka-Bindadin Kathak Mahotsava '90.

Yoga Prashikshika. Shri Prem Ballabh, a well-known Pakhawaj and Tabla player, supervises the Pakhawaj training as a visiting professor.

Production Unit

Headed by Pandit Birju Maharaj, the Production Unit has a substantial repertoire of dance-dramas and shorter choreographic works in Kathak. Nine dancers and nine musicians are members of the repertory which accepts professional engagements all over the country. Apprentice Fellows and senior students often participate in productions of the Unit; this gives them experience in group dance and choreography. During the year the Gurus and Prashikshaks of the Kendra choreographed several short numbers for the Production Unit. Two of these, including *Sangeet Yatra* and *Taal Chitravali*—both by

Pandit Birju Maharaj—were presented in the annual Maharaj Kalka-Bindadin Kathak Mahotsava 7-10 February 1990. *Leelangika*, choreographed by Birju Maharaj, was presented in the Ballet Festival organized by Sahitya Kala Parishad, Delhi.

The following dancers are members of the Unit : Tirath Ajmani, Krishna Mohan Misra, Jai Kishan Maharaj, Raghav Raj Bhatt, Arjun Mishra, Ashok Chakraborty, Saswati Sen, Durga Arya, Malati Rawat Shyam.

Festivals

The sixth Saraccandrika festival was presented 17-19 October 1989 at Kamani Auditorium, New Delhi. Fifteen Kathak dancers from all over the country participated in the festival.

The Maharaj Kalka-Bindadin Kathak Mahotsava '90 was held 7-

10 February 1990. The festival was dedicated to Pandit Durga Lal who had passed away only a few days earlier after a performance in Lucknow. The production Unit and Gurus presented the following new choreographic works in the festival : *Sangeet Yatra* and *Taal Chitravali* choreographed by Birju Maharaj, *Sangeetayan* choreographed by Mannulal Shukla, and *Angamala* by Saswati Sen. The music for *Angamala* was scored by Pandit Ravi Shankar as a tribute to the memory of Pandit Durga Lal.

Apart from these productions, the following groups and individuals presented their new work in the festival : Yakshini Kathak Centre, Tokyo, presented a short dance-drama, *The Turtle Princess and Urashima*, featuring 12 Japanese Kathak dancers with Vijay Shankar in the lead role. *Madhu Tarang*, a short number,



The Turtle Princess and Urashima: Kalka Bindadin Kathak Mahotsava '90.

was presented by the artistes of Kathak Kendra, Lucknow. Nritya Bharati Kathak Dance Academy, Pune, presented two numbers, *Moun* and *Taalmala*, choreographed by Rohini Bhate. Vaswati Misra and Aditi Mangaldas Kumar, both products of the Kendra, choreographed and presented two new works, *Upekshita* and *Samvad*, respectively. Solo recitals by Birju Maharaj and Vijay Shankar were also featured in the festival, besides Tabla and Pakhawaj recitals by Shri Zakir Hussain and Shri Fateh Singh.

Sponsored Programmes

Several Kathak Kendra performances were sponsored by different agencies during the period. These include performances :

- i. at Lucknow on 18 April 1989 under the sponsorship of the Department of Culture, Uttar Pradesh;
- ii. In Delhi on 6 October 1989 under the sponsorship of N.F. & F.A. Cooperative Ltd., New Delhi;
- iii. at Jawaharlal Nehru University on 11 November 1989;
- iv. at Kamani Auditorium, New Delhi, on 3 December 1989 during the Ballet Festival organized by Sahitya Kala Parishad, Delhi;
- v. in Delhi on 8 December 1989 under the sponsorship of the International Conference on Quality Control Circle, New Delhi;
- vi. at Kamani Auditorium, New Delhi, on 19 February 1990, under the sponsorship of Sahitya Kala Parishad, New Delhi;
- vii. at FICCI Auditorium, New Delhi, on 20 February 1990 under the sponsorship of Indraprastha College, Delhi;

viii. at Imphal on 5 November 1989 during the first Bhagyachandra Dance Festival under the sponsorship of the Government of Manipur;

ix. at Indore on 12 January 1990 under the sponsorship of Abhinav Kala Samaj, Indore;

x. at Goa on 17 January 1990 during Uttar Pradesh Utsav organized by the Department of Cultural Affairs, Uttar Pradesh;

xi. at Jawaharlal Nehru Manipur Dance Academy, Imphal, on 6 November 1989;

xii. at Mangolpuri, Delhi, on 22-23 March 1990 for the benefit of the residents of the resettled colony.

Kathak Abroad

Three Diploma-holders of the Kendra—Abha Bhatnagar Roy, Urmila Sharma and Kiran Bhargav—were selected as dance teachers at the Indian Cultural Centres run by the Indian Council for Cultural Relations at Guyana, Surinam, and Fiji respectively. They were assisted by the Kendra in drawing up a training programme for the Centres and in selection of music for their future productions. Shri Tirath Ajmani, a dancer on the Kendra staff who had been teaching at the Guyana centre from 1985, resumed work at Kathak Kendra in 1989.

Pandit Durga Lal had been invited by Pandit Ravi Shankar to train foreign Kathak students for his new productions *Vision of Haze* and *Ghanashyam—the Broken Branch*. These are reported to have been highly acclaimed by both press and public in Britain and other European countries.

On invitation from the Georgetown University Conference Centre at Washington, U.S.A., Shrimati Reba Vidyarthi, Kathak

Guru at the Kendra, participated along with the Kendra's deaf-and-dumb student—Nirupama Kaul—at the World Festival of the Very Special Arts at Washington 13-18 June 1989.

Jawaharlal Nehru Manipur Dance Academy: Imphal

A constituent unit of Sangeet Natak Akademi, JNMDA is the leading institution in the country for the teaching of Manipuri dance. Established in 1954, it offers several comprehensive courses in Manipuri dance, music, and allied subjects like Lai Haroba and Thang-ta. The courses are planned as a foundation for professional artistes. The institution has on staff teachers of eminence. It also has a Production Unit which is the repertory company of the Academy.

The management of JNMDA vests in the Executive Board of Sangeet Natak Akademi which is assisted by a local Advisory Committee. The Advisory Committee, headed by Shri Chintamani Panigrahi, Governor of Manipur and Chairman of the Academy, has the following

members : Shri Naved Mashud, Shri K.S. Kothari (Secretary, Sangeet Natak Akademi), Shri L. Damodar Singh, Shrimati Binodini Devi, Shri H. Kanhailal, Shri Shyamanand Jalan, Shri N. Khelchandra Singh, Shri K. Kaiho, Shri Th. Babu Singh, Shri R.K. Achouba Singh, Shri Kh. Prakash Singh (Director, JNMDA).

Students/Examinations

The Academy had 495 students on roll this year. The annual examinations for all classes were held 8-21 November 1989. Final year Diploma-course students of dance and Post-Graduate-course students of Lai Haroba went on a study-cum-performance tour of Kwatha 20-22 May 1989.

Performances

i. A 23-member JNMDA troupe led by Shri Kh. Prakash Singh participated in the Fifth London International Festival of Theatre held 3-30 July 1989. The troupe gave 11 performances in all, eight

at the Palace Theatre, London, one at Presteign, Wales, and two at Phoenix Arts, Leicester. Together with the dance-drama *Keibul Lamjao* (filmed by the Akademi in 1986 : *Sangai : Dancing Deer of Manipur*), the troupe presented Pung Cholom and Vasanta Ras. Besides these performances, a three-day workshop on Manipuri dance was given by the troupe at Palace Theatre, London. On return the troupe was accorded a warm reception by Shri Chintamani Panigrahi, Governor of Manipur, on 22 August 1989 at Raj Bhavan, Imphal. The reception was followed by a screening of *Sangai*.

ii. A new dance-drama—*Freedom Struggle in Manipur*—directed and choreographed by Th. Chaotombi Singh and written by Kh. Prakash Singh was presented 14 November 1989 at Imphal to mark the conclusion of the Nehru Centenary Celebrations organized by the Government of Manipur. Shri Chintamani Panigrahi graced the occasion.

Young students at JNMDA.





iii. A troupe from JNMDA presented *Vasanta Ras* and *Krishna Vandana* in a programme organized by the Trade Fair Authority of India, New Delhi, on 24-25 November 1989 on the occasion of the India International Trade Fair.

iv. The Production Unit of the Academy presented the dance-drama *Keibul Lamjao* on 26 November 1989 in the Ballet Festival organized 25 November-3 December 1989 by Sahitya Kala Parishad, Delhi. The festival, at Kamani Auditorium, featured productions by various noted choreographers.

v. A nine-member JNMDA troupe participated in Lok Utsav '89 presented by Sangeet Natak Akademi in New Delhi 20-24 October 1989. The troupe presented Maibi Dance, Tangkhul Nurabi and Phagi Leela (Ipom) in the week-long festival.

vi. Three dancers of the Production Unit—A. Lakshmi Devi, S. Noyon Sakhi Devi and Th. Ibemubi Devi—performed in the classical Manipuri solo dance festival organized by Manipur State Kala Akademi, Imphal, 24-29 August 1989.

vii. The dance-dramas *Freedom Struggle in Manipur* and *Kabui-kei-Oiba* featured as monthly programmes of the Academy on 12 December 1989 and 30 March 1990 respectively.

Apart from these performances, the Production Unit of the Academy presented eight composite programmes of dance and music at Imphal on occasions of national importance or in honour of dignitaries visiting the State. These programmes were sponsored by various departments of the State Government as well as other agencies.

Sangeet Natak Akademi: Memorandum of Association (Excerpts)

APPENDIX I

The objects for which the Society is set up are :

- i. to co-ordinate the activities of regional or State Akademis of music, dance and drama;
- ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc.;
- iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole;
- iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of the music, dance and drama;
- v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres;
- vi. to encourage the setting up of institutions providing training in the art of theatre, including instructions in actor's training, study of stage-craft and production of plays;
- vii. to encourage and assist production of new plays by awarding prizes and distinctions;
- viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms;
- ix. to give recognition to and otherwise assist meritorious theatrical organizations;
- x. to encourage the development of amateur dramatic activity, children's theatre, the open-air theatre and the rural theatre in its various forms;
- xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music;
- xii. to sponsor music, dance and drama festivals, seminars, conferences on an all-India basis and to encourage such regional festivals;
- xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama;
- xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects;
- xv. to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

Calendar of Events: 1989-90

APPENDIX II

1989

3-5 April : Annual meeting of State/Union Territory representatives, Nainital, to chalk out schedule of tours in 1989-90 supported by the Inter-State Cultural Exchange Programme.

28 April : Grants Committee meeting, Delhi.

1 May : Theatre Advisory Committee meeting, Delhi.

15 June : Finance Committee Meeting, Delhi.

10 July : Publication Committee meeting, Delhi.

11 July : Executive Board meeting, Delhi.

24 August-6 September : Performances of Bhajan/Bhavai Chhakri/Pandavani/Sanchar by 19-member folk music/dance group in Japan sponsored by the Akademi, ICCR, and Indian Embassy, Tokyo, on the occasion of Nehru Centenary Celebrations organized by Min-on Concert Association, Tokyo.

3-17 September : Nehru Shatabdi Narya Samaroh, Delhi, a festival of contemporary theatre.

10-12 September : Theatre seminar, Delhi, organized by the Akademi in association with ICCR on the occasion of Nehru Shatabdi Narya Samaroh.

28 September : Archives and Documentation Committee meeting, Delhi.

29 September : Executive Board meeting, Delhi.

30 September : General Council meeting, Delhi.

20-24 October : Sixth Lok Utsav, Delhi, a festival of traditional music, dance, and theatre.

21-25 October : Lok Utsav at Pragati Maidan, New Delhi, organized by the Akademi in association with Crafts Museum.

25 October : Finance Committee Meeting, Delhi.

15-22 December : Akademi Award Ceremony and Festival, Bangalore.

16 December : Executive Board meeting, Bangalore.

25-29 December : East Zone Theatre Festival, Bhubaneswar, presented in association with Orissa Sangeet Natak Akademi.

1990

10-13 January : North Zone Theatre Festival, Allahabad, presented in association with Uttar Pradesh Sangeet Natak Akademi.

12-16 January : South Zone Theatre Festival, Pondicherry, presented in association with the Department of Education, Pondicherry.

19-25 January : Sangeet Nritya Samaroh, Delhi—a festival of classical music and dance featuring young artistes—jointly presented by the Akademi and ICCR.

29 January - 1 February : West Zone Theatre Festival, Jaipur, presented in association with Rajasthan Sangeet Natak Akademi.

26-31 March : Natya Samaroh '89, Delhi—the National Theatre Festival.

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New Audio/Video Recordings

APPENDIX IV

Item	Audio	Video
<i>Kallol</i> (Bengali) : dir. Utpal Dutt		2 hrs 30 mts
<i>Jokumaraswami</i> (Kannada) : dir. Chandrasekhar Kambar		1 hr 54 mts
<i>Guinea Pig</i> (Hindi) : dir. Rajinder Nath		1 hr 30 mts
<i>Nabanna</i> (Bengali) : dir. Kumar Roy		2 hrs
<i>Urubhangam</i> (Sanskrit) : dir. K.N. Panikkar		1 hr 45 mts
<i>Adhe Adhure</i> (Hindi) : dir. Shyamanand Jalan		2 hrs
<i>Hayavadana</i> (Kannada) : dir. B.V. Karanth		2 hrs 30 mts
<i>Andha Yug</i> (Hindi) : dir. Satyadev Dubey		1 hr 50 mts
<i>Uddhwasta Dharmashala</i> (Marathi) : dir. Shreeram Lagoo		1 hr 40 mts
<i>Suno Janmejaya</i> (Hindi) : dir. B.M. Shah		1 hr 30 mts
<i>Chakravyyuha</i> (Manipuri) : dir. Ratan Thiyam		1 hr 40 mts
<i>Ghashiram Kotwal</i> (Marathi) : dir. Jabbar Patel		2 hrs 20 mts
<i>Kumarni Agashi</i> (Gujarati) : dir. Pravin Joshi/Sarita Joshi		1 hr 40 mts
<i>Wada Chirebandi</i> (Marathi) : dir. Vijaya Mehta		2 hrs 16 mts
<i>Agra Bazar</i> (Urdu) : dir. Habib Tanvir		2 hrs 25 mts
Theatre Seminar (on the occasion of Nehru Shatabdi Natya Samaroh : Azad Bhavan, New Delhi)	7 hrs 15 mts	1 hr
<i>Press Conference</i> (Nehru Shatabdi Natya Samaroh, New Delhi)		50 mts
Interview (English) : Ratan Thiyam by Kavita Nagpal	1 hr 10 mts	
Interview (Bengali) : Kumar Roy by Kironmoy Raha	45 mts	
Interview (English) : K.N. Panikkar by K.S. Narayana Pillai	2 hrs 15 mts	
Interview (Hindi) : Dharamvir Bharati by Vasant Dev	33 mts	
Interview (Marathi) : Shreeram Lagoo by Shanta Gokhle	2 hr 30 mts	
Interview (English) : Shyamanand Jalan by Dharani Ghosh	4 hrs	
Interview (Marathi) : Mahesh Elkunchwar by Ashish Rajadhyaksha	2 hrs 40 mts	
Interview (English) : Vijaya Mehta by Shanta Gokhle	2 hrs 5 mts	
Interview (Bengali) : B.V. Karanth by Sumanta Banerjee	1 hr 15 mts	

Item	Audio	Video
Interview (Kannada) : B.V. Karanth by Kirtinath Kurtkoti	50 mts	
Interview (Kannada) : Girish Karnad by Kirtinath Kurtkoti	20 mts	
Interview (Kannada) : Chandrasekhar Kambar by Kirtinath Kurtkoti	42 mts	
Talk : Vijaya Mehta (copy)	1 hr 20 mts	
Talk : Chandrasekhar Kambar (copy)	1 hr 10 mts	
Interview : Lokendra Arambam by Pratibha Agarwal (copy)	1 hr 13 mts	
Interview : Amritlal Nagar by Pratibha Agarwal (copy)	1 hr 25 mts	
Interview : Pratap C. Chandra (copy)	1 hr 20 mts	
Bengali Theatre Songs (copy)	1 hr 24 mts	
Music for Dance-dramas by Sachin Shankar Ballet Unit, Bombay : <i>Cricket, Train, Waiting, Besant Street, Volga & Ganga, Ghost, Memory, Vardhan, Palki, Moods, Rain</i>	7 hrs	
Hindustani Vocal : Ratanakar Pai; interview by Vinay Chandra Maudgalya, R.N. Verma	1 hr 50 mts	16 mts
Hindustani Vocal : M.R. Gautam	1 hr 30 mts	
Pakhawaj : Rajkumar Jha, Vijay Shankar Upadhyay, Vijay Ram Das	30 mts	
Homage to Ustad Mushtaq Ali Khan (speeches : IIC, New Delhi)		1 hr 30 mts
Sitar : Annapurna Devi (copy)	20 mts	
Sitar : Mohammad Khan (copy)	20 mts	
Been : Habid Hussain Khan (copy)	20 mts	
<i>Ustad Bade Ghulam Ali Khan :</i> dir. H. Dasgupta (video-copy of SNA film)	29 mts	
<i>Ustad Allauddin Khan :</i> dir. H. Dasgupta (video-copy of SNA film)		24 mts
Carnatic Vocal : Nedumuri Krishnamurthy	1 hr 10 mts	9 mts
<i>Semmangudi Srinivasa Iyer : Live Concert at Music Academy, Madras (set of 2 cassettes)</i>		2 hrs
<i>Semmangudi Srinivasa Iyer : Over the Decades (Set of 2 cassettes)</i>	2 hrs	
Pandavani (Madhya Pradesh) : Ritu Verma	1 hr	1hr 20 mts
Folk Dances (Malwa region) : Jagyo Malwa Utsav '89, Delhi		45 mts
Devi Jagaran (Braj region, copy)	1 hr 30 mts	
Ankur Leela, Kalia Daman (Braj region) : Hargovind & group (copy)		2 hr 40 mts
Bahurupia (Rajasthan) : Janki Lal	5 mts	5 mts

Item	Audio	Video
Sanchar (Orissa) : Alekh Sahu & Group		15 mts
Bhajan (Gujarat) : Hemant Chauhan		10 mts
Bhavai (Gujarat) : Rajendra Rawal		8 mts
Rouf dance (Kashmir) : Shamima Parveen	25 mts	25 mts
Folk songs (Rajasthan) : Bhungar Khan	30 mts	
Krishnanattam (Kerala) : Kshetra Kala Nilayam, Guruvayur Devaswom		3 hrs 30 mts
Ramayana in Koodiyattam & Kathakali (video-copy of SNA film)		20 mts
Chhayanatak (video-copy of SNA film)		20 mts
Folk & Tribal Dances of India (video-copy of SNA film)		20 mts
Love and Life in Punjab : Gurmeet Bawa (Compact Disc, Min-on World Sound Library)	1 hr	
Festival Drums of Kerala : Maniyan Marar & Group (Min-on World Sound Library)	1 hr 10 mts	
Wandering Bards of Rajasthani Desert—Langas and Manganiyars (Min-on World Sound Library)	1 hr 10 mts	
Songs of Pupular Islam : Jaffar Hussain & Group (Min-on World Sound Library)	1 hr 15 mts	
Folk Songs of Asia & the Pacific (set of 3 cassettes issued by Asian Cultural Centre for Unesco, Japan)	3 hrs	
Chinese Music (8 cassettes, Pacific Audio & Video, China)	8 hrs	
Akademi Awards Festival : Bangalore	18 hrs	22 hrs
Lok-Utsav '89 : Delhi		12 hrs 30 mts
Saracchandrika : Kathak Kendra, Delhi		9 hrs
Hindustani Vocal : Jitendra Abhisheki	1 hr 30 mts	
Sitar : Balram Pathak	1 hr	
Shehnai : Anant Lal	1 hr	
Carnatic Vocal : C Saroja and C. Lalitha	1 hr 30 mts	20 mts
Folk Songs, Kashmir : Ghulam Hasan Sofi	15 mts	
Christian Songs, Ao and Sema Tribes, Nagaland	30 mts	6 mts

Item	Audio	Video
Naqqara : Dilawar Hussain Khan	35 mts	
Bhajans/Folk Songs : Maina Devi	25 mts	
Folk songs, Uttar Pradesh : Khalil Ahmed, Shamim Bano, Subratan	1 hr	
<i>Sattavara Neralu</i> (Kannada) : dir. B.V. Karanth (excerpts)		30 mts
<i>Pontu Laha</i> (Bengali) : dir. Sekhar Chatterjee (excerpts)		30 mts
<i>Madhab Malanchi Kainya</i> (Bengali) : dir. Bibhash Chakraborty (excerpts)		30 mts
<i>Amir Khusro</i> (dance-drama) : dir. Maya Rao (excerpts)		30 mts
Interview—C. Zakkariya : Sangita Nagarajan/Prasanna Kumar	10 mts	
Interview—G.B. Joshi : Vijaya		33 mts
Bharatanatyam <i>abhinaya</i> : V.S. Muthuswami Pillai		10 mts
<i>Une Anthologie de la Musique Classique de L'Inde du Sud</i> (5 pre-recorded cassettes issued by Radio France)	4 hrs 15 mts	
<i>L. Subramaniam en Concert</i> (Compact Disc : Radio France)	53 mts	
<i>L. Subramaniam : Le Violon de L'Inde du Sud</i> (CD : Radio France)	1 hr	
<i>The Irresistible Dr. L. Subramaniam</i> (CD : Oriental Records New York)		51 mts
Ali Akbar Khan (Sarod)/L. Subramaniam (Violin) <i>Duet</i> (CD : Ravi Shankar Music Circle, Los Angeles)	50 mts	
<i>Vocal in Hindustani Music :</i> <i>Bhimsen Joshi</i> (CD : Min-on World Sound Library)	48 mts	
Folk Music, Nagaland (11 pre-recorded Cassettes)	7 hrs 15 mts	
Traditional Chinese Orchestra : Central Conservatory of Music, Beijing (copy)	2 hrs	
<i>Music from Argentina</i> (2 pre-recorded cassettes)	2 hrs	
<i>Out of Africa</i> (CD : film soundtrack)	35 mts	
<i>Madagascar Panorama Musical</i> (CD : Gren Foundation de France)	56 mts	

Item	Audio	Video
Sangeet Nritya Samaroh : Delhi	7 hrs	18 hrs
Natya Samaroh '89: Sangeet Natak Akademi, Delhi		15 hrs
Kalka-Bindadin Kathak Mahatosava '90: Kathak Kendra, Delhi		10 hrs
Homage to Pandit Durga Lal: memorial meeting, Delhi		1 hr 30 mts
Kathak Music: Birju Maharaj	20 mts	
Kudiyattam: Margi Madhu		20 mts
Violin (Western & Chinese): Chen Sze Ming, Central Conservatory of Music, China	30 mts	
Panthi Dance :Giroudpuri, Madhya Pradesh	45 mts	1 hr 10 mts
Bharatanatyam: Suchitra Mitra (copy)	1 hr 42 mts	
Bharatanatyam: Anita Mallick (copy)		35 mts
Bharatanatyam: Nirupama Vaidyanathan (copy)	1 hr 10 mts	
Bharatanatyam: Shobhana (copy)		2 hrs
Kathak: Himani S. Agaskar (copy)		28 mts
Bharatanatyam: Liza Purkait (copy)		32 mts
Hindustani Vocal: <i>Hirabai Barodekar</i> (pre-recorded cassette: AIR/HMV)	1 hr	
Been (Hindustani): <i>Ustad Zia Mohiuddin Dagar</i> (pre-recorded cassette: AIR/HMV)	1 hr	
Sarod: <i>Ustad Hafiz Ali Khan</i> (pre-recorded cassette: AIR/HMV)	1 hr	
Hindustani Vocal: <i>Pandit D.V. Paluskar</i> (pre-recorded cassette: AIR/HMV)	1 hr	
Carnatic Vocal: <i>Ariyakudi</i> <i>Ramanuja Iyengar</i> (pre-recorded cassette: AIR/HMV)	1 hr	
Nadaswaram: <i>Karukurichi</i> <i>P. Arunachalam</i> (pre-recorded cassette: AIR/HMV)	1 hr	

Item	Audio	Video
<i>Mannin Padaigal</i> (Songs of the Soil) : Tamil folk songs (pre-recorded cassettes: Tamil Nadu Kalei Ilakkiya Pevu Manram)	1 hr	
<i>Folk Songs of Sikkim</i> (L.P. record: Govt of Sikkim)	50 mts	
<i>Sapta Swara</i> (vols. 1-2) Carnatic music/dance (pre-recorded video-cassettes: Garware Video Cassettes)	4 hrs 8 mts	
<i>Swara Raga Sudha</i> Carnatic Vocal: Balamurali Krishna (pre-recorded video-cassette: Garware Video Cassettes)	2 hrs 49 mts	

Books in Print

APPENDIX V

English

Kutiyattam : Kunjunni Raja
Mushtaq Hussain Khan : Naina Ripjit Singh
Classical Indian Dance in Literature and the Arts : Kapila Vatsyayan
Music and Dance in Rabindranath Tagore's Education Philosophy : Santidev Ghosh
The Winged Form : Aesthetical Essays on Hindustani Rhythm : S.K. Saxena
Ravana Chhaya : Jiwan Pani
Malushahi Ballad of Kumaon : Mohan Upreti
Muthukumara Pillai : Mohan Khokar
Karyala : S.S.S. Thakur
Evolution of Khyal : M.V. Dhond
Bhaona : A Ritual Play of Assam : Maheshwar Neog
Kuttampalam & Kutiyattam : Goverdhan Panchal
Ustad Faiyaz Khan : Dipali Nag
Tolu Bommalata : Shadow Puppets of Andhra Pradesh : M. Nagabhushana Sarma
Stage Music of Maharashtra : Ashok D. Ranade
Sangeet Natak Akademi Bulletin : Tagore Centenary Number
Sangeet Natak : Silver Jubilee Volume
Who's Who of Indian Musicians (Second Edition)
Aspects of Indian Music : A Collection of Essays : Sumati Mutatkar (ed.)
Contemporary Indian Theatre : Interviews with Playwrights & Directors
Madame Menaka : Damayanti Joshi
Tolpava Koothu : Shadow Puppets of Kerala : G. Venu
Kitab-i-Nauras by Ibrahim Adil Shah II : Nazir Ahmad (ed.)

Sanskrit

Nrityadhyay : Asokamalla

Hindi

Onkarnath Thakur : Vinay Chandra Maudgalya
Sahasarasa : Premalata Sharma (ed.)
Thyagaraja Kriti Sangraha
Pashchatya Sangeet Aur Uski Swarlipi : H.J. Koellreutter
Rasleela Tatha Rasanukaran Vikas : B. Yamdagni
Muthuswami Dikshitar Kriti Sangraha
Mridang-Tabla Vadan Paddhati : Gurudev Patwardhan
Himachal Ka Lok Sangeet : Keshav Anand
Mridang Vadan (Nathdwara Parampara) : Purushottam Das
Pushti Sangeet Prakash : B.P. Bhatt

Meitei

Ras Purnima : Babu Singh
Chali : Guru Amubi Singh
Bhangi Pareng : Guru Amubi Singh
Bhangi Pareng Achouba : Guru Amubi Singh

Tamil

Ayodhyakanda of Tolpava Koothu : K.L. Krishnankutty Pulavar

Grants to Institutions : 1989-90

APPENDIX VI

Institution	Amount in Rupees	Purpose
Andhra Pradesh		
1. Kalakshetra, Eluru	6,000	Training in Kuchipudi dance
2. Kala Tarangini, Vishakhapatnam	6,000	Purchase of musical instruments & spotlights
3. Sree Venkatrama Natya Mandali, Kuchipudi	8,000	Production of dance-drama in Kuchipudi style
4. Hyderabad Puppet Theatre, Hyderabad	6,000	Production of puppet play
5. Sree Siddhendra Kalakshetra, Kuchipudi Centre Movvamandalam	15,000	Training in Kuchipudi
6. Akhila Bharata Kuchipudi Natya Kalamandalali, Movvamandalam	8,000	Video-recording of Vedantam Parvateesam and Vedantam Satyanarayana Sarma
7. Sri Sarvarayan Harikatha Pathasala Kapileshwarapuram	6,000	Presentation of senior students in Harikatha outside the State
Assam		
1. Assam Manipuri Kala Akademi, Cachar	6,000	Training in Manipuri dance
2. Manipuri Sangeet Ashram, Cachar	6,000	Training in Manipuri dance
3. Nabik (Narya Bikash Kendra), North Lakhimpur	8,000	Production of play
4. Dasharupak Cultural Organisation Cachar	6,000	Production of new play
Bihar		
1. Yuva Rangmanch, Ranchi	8,000	Theatre workshop
2. Sri Jagannath Art School, Singhbhum	8,000	Training in mask-making
3. Indian Chhau Dance Party Youth Association, Singhbhum	8,000	Training in Chhau dance
Delhi		
1. Delhi Children's Theatre	8,000	Production of children's play
2. Tamasha	6,000	Production-oriented children's theatre workshop
3. Shri Ram Centre for Arts and Culture	7,000	Script-bank service
4. Odissi Kendra	8,000	Training in Odissi dance
5. Nadmandal	6,000	Presentation of young musicians and new talent in suburban areas of Delhi
6. Nritya Vatika	6,000	Production of children's dance-drama : <i>Vanaopthy</i>

Institution	Amount in Rupees	Purpose
7. Nritya Kala Niketan	6,000	Training in Kathak
8. Hastakshar	6,000	Production of play
9. Geetika	8,000	Festival : ' Bhairav se Sohni'
10. Uttarayan	6,000	Production of play : <i>Raktakarabi</i>
11. Ruchika Theatre Group	6,000	Production of play : <i>Aranya Kiran</i>
12. Centre for Indian Classical Dances	6,000	Production of dance-drama <i>Bahubaleshwar</i>
13. Delhi Natya Sangh	6,000	Festival of six plays
14. Abhiyan	8,000	Production of new play
15. Umang	8,000	Children's theatre workshop
16. Shri Ram Bharatiya Kala Kendra	6,000	Presentation of senior students outside Delhi
Gujarat		
1. Kadamb Centre for Dance and Music, Ahmedabad	15,000	Performances outside Gujarat
Jammu & Kashmir		
1. Kashmir Bhagat Theatre, Kashmir	6,000	Production of play in Bhand Pather style
2. Kashmir Bhand Theatre, Wathora, Kashmir	6,000	Production of play in Bhand Pather style
3. Wular Theatre, Zaingair	6,000	Production of play : <i>Wathal Patheri</i>
4. Saraswati Sangeet Kala Mandir, Jammu	5,000	Purchase of musical instruments
5. Amateur Theatre Group, Jammu	6,000	Production of play : <i>Sava Ser Kanak</i>
6. Natrang, Jammu	6,000	Production of play
7. Funkar Cultural Organisation, Srinagar	5,000	Promotion of Sufiyana music
Karnataka		
1. Bangalore Gayana Samaja, Bangalore	8,000	21st Music Conference
2. Academy of Performing Arts, Hubli	8,000	Technical Theatre Workshop
3. Kinkini, Bangalore	8,000	Presentation of two young dancers from outside Karnataka in Kinkini Nrityotsava
4. Nupura School of Bharatanatyam, Bangalore	8,000	Presentation of two young dancers from outside Karnataka in Nitya Nritya Festival
5. Yakshagana Kendra, Udupi	15,000	Training in Yakshagana

Institution	Amount in Rupees	Purpose
6. Karnataka Gana Kala Parishad, Bangalore	10,000	Young musicians' conference
7. Abhivyakti Balaga, Tumari	6,000	Purchase of lighting equipment
8. Percussive Arts Centre, Bangalore	8,000	Purchase of audio/video equipment
9. Mysore Educational Cultural and Service Society, Kundapur	8,000	Production of puppet play
10. Ninasam, (Sri Neelakanteshwara Natya Seva Sangha), Heggodu	12,000	Festival : 'Triguta-89'
11. Hangarcurta Yakshagana Kala Kendra, Udupi Taluka	8,000	Training in Yakshagana
12. Ranghabhoomi, Udupi	6,000	Production of play
13. Meenakshi Sundaram Centre of Performing Arts, Bangalore	8,000	Training in Bharatanatyam
14. Hubli Art Circle, Hubli	8,000	Dance festival
15. Janapada Nritya Sangeet Tarabeti Kala Kendra, Ankola	6,000	Training in Yakshagana
Kerala		
1. Sri Swati Tirunal Sangita Sabha, Trivandrum	6,000	Training in Carnatic music
2. Ammannur Chachu Chakyar Samaraka, Gurukulam, Trichur	10,000	Training in Kudiattam
3. Viswa Kala Kendra, Trivandrum	6,000	Training in Ottan Thullal
4. Natana Kairali, Trichur	6,000	Natakari : tribal theatre of Kerala
5. Natakavedi, Trichur	6,000	Production of children's play : <i>Manjuthullikalute Poonthoppu</i>
6. Kalabharathi Guru Chengannoor Raman Pillai Kathakali Akademi, Trivandrum	6,000	Training in Kathakali
7. Rangaprabhath, Trivandrum	6,000	Production of play
8. Kerala Kalamandiram, Trichur	8,000	Training in Mohiniattam
9. Gandhi Sevasadan Kathakali and Classical Arts Academy, Palghat	10,000	Training in Kathakali
10. Soorya, Trivandrum	8,000	Presentation of two young artistes from outside Kerala in Soorya festival
11. Jwala, Vazhakulam	6,000	Production of play : <i>Secretary</i>
12. Sopanam Institute of Performing Arts and Research, Trivandrum	8,000	Production of play : <i>Aram</i>
13. Bala Vikash Bhavan, Ernakulam	6,000	Production of children's play

Institution	Amount in Rupees	Purpose
Madhya Pradesh		
1. Folk Arts Academy, Sagar	6,000	Purchase of sound & light equipment
2. Lok Kala Manch, Pandvani	6,000	Training in Pandavani
3. Natyayan, Gwalior	6,000	Production of play
4. Shri Chakradhar Lalit Kala Kendra, Raigarh	6,000	Presentation of two young artistes in Ganesh Mela
Maharashtra		
1. Nalanda Dance Research Centre, Bombay	8,000	Advanced training in Mohiniattam
2. Nritya Bharati Kathak Dance Academy, Pune	12,000	Training in Kathak
3. Natyashala Charity Trust, Bombay	6,000	Production of play : <i>Phoolrani</i>
4. Karnataka Sangha, Bombay	10,000	Purchase of light equipment
5. Antarnatya, Bombay	6,000	Production of puppet play
6. Awishkar, Bombay	12,000	Theatre-training courses
7. Sangeet Mahabharati, Bombay	6,000	Training in Tabla
8. Kala Chhaya, Pune	6,000	Training in Kathak
9. Kalyan Gayan Samaj, Kalyan	8,000	Lectures by eminent musicians
10. Gogta Ranga Mandir (Theosophical Society), Bombay	10,000	Purchase of light equipment
11. Maharashtriya Kalopasak, Pune	5,000	Celebration of 'Purushottam Karandak'
Manipur		
1. Touryatrik Kala Vikas Sangha Nata College, Imphal	8,000	Training in Sankirtana & Ras
2. Theatre Mirror Dramatic Society, Imphal	6,000	Production of play : <i>Kei Phabe</i>
3. Sangeet Kala Sangam, Imphal	6,000	Purchase of musical instruments
4. Society Theatre, Imphal	6,000	Production of play
5. Manipuri Nartanalaya, Imphal	7,000	Training in Manipuri dance
6. Hula Sindam Sang, Imphal	8,000	Training in Thang-ra
7. The Performing Artistes Centre, Imphal	6,000	Purchase of costumes & instruments
8. Harimati Dance & Music Centre, Imphal	6,000	Training in Manipuri dance
9. Shri Govindaji Bhakti Grantha Kendra Vidyalaya, Imphal	6,000	Training in Lairik-Thiba-Haiba

Institution	Amount in Rupees	Purpose
10. Manipur Sangeet Natya Mahavidyalaya, Imphal Meghalaya	6,000	Training in Maharas
1. North Eastern Dance Academy, Meghalaya Mizoram	6,000	Training in Manipuri dance
1. Central Young Lai Association, Lawngtlai Orissa	6,000	Purchase of costumes
1. Kala Vikash Kendra, Cuttack	6,000	Purchase of musical instruments
2. Nrutya Sangeet Kala Mandir, Balasore	6,000	Training in Odissi dance
3. Swarna Chudra Chhau Institute, Balasore	6,000	Training in Chhau dance
4. Narendrapur Kala Vikash Kendra, Ganjam	6,000	Performances outside Orissa
5. Laxmi Nrusinga Natya Kala Sansad, Ganjam	6,000	Training and production of Prahlad Natak
6. Gotipua Nrutya Kala Kendra, Puri	6,000	Training in Bhandra Nrutya
7. Satabdira Kalakar, Bhubaneswar	8,000	Fourth Drama Festival
Punjab		
1. National Theatre Arts Society, Patiala	6,000	Production children's play : <i>Naqlan</i>
2. Rajeswari Kala Sangam, Jullundur	6,000	Collection of folk music
Rajasthan		
1. Marudhar Lok Kala Kendra, Barmer	6,000	Ger Dance Festival
2. Maharana Kumbha Sangeet Parishad, Udaipur	8,000	Presentation of two young Carnatic musicians/dancers in 28th Maharana Kumbha Sangeet Samaroh
3. Sangeet Kala Kendra, Bhilwara	6,000	Gair Nritya Samaroh
4. Aaj, Udaipur	12,000	Production of new play
5. Bharatiya Lok Kala Mandal, Udaipur	10,000	Production of puppet play
6. Children's Theatre, Jaipur	8,000	Production-oriented children's theatre workshop
Tamil Nadu		
1. Koothu-p-pattarai, Madras	6,000	Theatre workshop
2. Sri Jai Ganesha Tala Vadya Vidyalaya, Madras	8,000	Training in Carnatic percussion music

Institution	Amount in Rupees	Purpose
3. Sri Krishna Gana Sabha, Madras	10,000	Presentation of young artistes in their Natya Kala Conference
4. Shri Thyagabrahma Mahotsava Sabha, Thiruvaiyaru	15,000	142nd Annual Festival of Saint Thyagaraja
5. Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam, Thanjavur	6,000	Performance of Bhagavatha-mela Natakam
6. Tamil Isai Sangam, Madras	10,000	Training in Ancient Tamil music
7. I.N.A. Theatre, Madras	6,000	Production of play : <i>Cauvery</i>
8. The Music Academy, Madras	17,000	Presentation of two artistes from the North (Rs 12,000) and purchase of musical instruments (Rs 5,000)
9. Madras Youth Choir, Madras	10,000	Training & popularization of community singing
10. Purisai Raghava Thambiran Parambarai Therukoothu Manram, North Arcot	6,000	Production of Therukoothu
11. Kalakshetra, Madras	12,000	Costumes to replace old Dance-drama costumes
12. The Indian Fine Arts Society, Madras	8,000	Presentation of two young artistes from outside Tamil Nadu in their festival
13. Purisai Duraisami Kannappa Thambiran Parambarai Therukoothu Manram North Arcot	8,000	Documentation of Therukoothu episodes from <i>Mahabharata</i>
14. Nija Nataka Iyakkam, Madurai	8,000	Theatre festival
15. Kuchipudi Art Academy, Madras	10,000	Performances outside the State
16. Thirugana Sambandar Isaivizha Trust Thirukalukunaram	6,000	Training in Tevaram
17. Melattur Bhagavatha Mela Natya Vidya Sangam, Melattur	6,000	Bhagavatha-mela performances
18. Sri Theertha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	6,000	Aradhana Festival
19. Sree Bharatalaya	10,000	Training in Bharatanatyam
20. Abhinayasudha, Madras	10,000	Training in Bharatanatyam

Institution	Amount in Rupees	Purpose
Uttar Pradesh		
1. Muktakash Natya Sansthan, Meerut	6,000	Production of play : <i>Fandi</i>
2. Maharaja Banaras Vidya Mandir Trust, Varanasi	6,000	Dhrupad Mela
3. Braj Kala Kendra, Mathura	6,000	Audio recording of Braj music
4. Roopantar Natya Manch, Gorakhpur	8,000	Production of play
5. Yayavar Natya Sansthan, Lucknow	2,000	Scripts of plays written, produced in Akademi's Narya Samaroh
	6,000	Script-bank service
6. Jagriti Kala Sangam, Mathura	6,000	Production-oriented theatre Nautanki workshop
7. Shri Swami Haridas Sewa Sansthan, Vrindavan	6,000	Dhrupad Festival
8. Darpan, Lucknow	8,000	Production of play : <i>Suryast</i>
9. Darpan, Kanpur	8,000	Production of play
10. Rashtriya Ramayan Mela, Banda	5,000	Annual Ramayana Mela
11. Meghdoot, Lucknow	6,000	Production of play : <i>Godan</i>
12. Adarsh Kala Sangam, Moradabad	8,000	Production of play : <i>Veer Abhimanyu</i>
13. Roopkatha, Allahabad	6,000	Theatre festival
West Bengal		
1. Nagendra Sangeet Mahavidyalaya, Nadia	6,000	Training in music
2. Calcutta School of Music, Calcutta	6,000	Training in Western music
3. Indian Puppet Theatre, Calcutta	6,000	Production of puppet play
4. Padaboli, Calcutta	6,000	Training in pantomime
5. Lokayata Sanskriti Parishad, Midnapore	6,000	Annual festival of tribal & Chhau dance
6. Uday Shankar India Culture Centre, Calcutta	12,000	Training in dance
7. Children's Little Theatre, Calcutta	8,000	Production of children's dance-drama : <i>Mahabharata</i>
8. Ragini, Calcutta	6,000	Production of play
9. Bohurupee, Calcutta	12,000	Purchase of light & sound equipment
10. Calcutta Puppet Theatre, Calcutta	10,000	Production of puppet play : <i>Sonar Chabi</i>
11. Indian Mime Theatre, Calcutta	6,000	Training in pantomime

Institution	Amount in Rupees	Purpose
12. Pancham Vaidic, Calcutta	10,000	Training in theatre arts
13. Anya Theatre, Calcutta	8,000	Production of play
14. Gandharva, Calcutta	6,000	Making stage models of old plays
15. Manipuri Nartanalaya, Calcutta	8,000	Training in Manipuri dance
16. Anamika, Calcutta	8,000	Production of play
17. Padatik, Calcutta	8,000	Training in Kathak
18. Sayak, Calcutta	6,000	Production of play : <i>Akashe Atank</i>
19. Meitei Jagoi, Calcutta	6,000	Training in Manipuri dance
20. Natya Shodh Sansthan, Calcutta	10,000	Documentation of gramophone records
21. Dancers' Guild, Calcutta	6,000	Dance training
22. Aarabdha Natya Vidyalaya, Calcutta	10,000	Training in theatre
23. Rangkarmee, Calcutta	6,000	Presentation of play : <i>Lok Katha</i>

Discretionary Grants : 1989-90

APPENDIX VII

Person/Institution	Amount in Rupees	Purpose
1. C.R. Sankaran, Pune	5,000	Financial relief
2. Kasauli Arts Centre, Delhi	5,000	Workshop-cum-seminar on women's problems
3. Rajdevi Pandit, Bombay	5,000	Financial relief
4. Kiran Segal, Delhi	3,000	Hiring of auditorium and printing of programme brochure for dance recital
5. Induja Awasthi, Delhi	3,000	Travel subsidy for research project on traditional Indian theatre
6. Geeta Bail, Rajasthan	5,000	Financial relief
7. Samuel Sahu, Cuttack	3,000	Medical treatment
8. Balram Pathak, Delhi	5,000	Medical treatment
9. Ghulam Taqi Khan, Delhi	5,000	Medical treatment
10. Raj Kumar Bhatt, Delhi	2,000	Financial relief
11. J.N. Kaushal, Delhi	5,000	Travel to theatre centres for collection of materials for theatre project
	<u>46,000</u>	

**Consolidated Balance Sheet of Sangeet Natak Akademi,
New Delhi, Kathak Kendra, New Delhi, and Jawaharlal
Nehru Manipur Dance Academy, Imphal, as on
31 March 1990**

<i>Liabilities</i>	SNA New Delhi Rs	Kathak Kendra New Delhi Rs	JNMDA Imphal Rs	Total Rs
Fixed Assets Fund				
Non-Plan	16,12,687.90	3,44,266.61	3,28,604.35	22,85,558.86
Plan	1,24,98,018.88	6,94,560.51	4,81,505.40	1,36,74,084.79
Artist Welfare Fund				
Non-Plan	36,000.00	—	—	36,000.00
Provident Fund (as per Provident Fund Balance Sheet attached)				
Non-Plan	28,89,040.78	—	—	28,89,040.78
Govt. Grant Capitalised for Publication				
Non-Plan	6,56,709.20	—	—	6,56,709.00
Current Liabilities				
Non-Plan	21,210.87	39,820.71	19,895.00	80,926.58
Plan	1,500.00	1,601.60	—	3,101.60
Festival of India in Japan				
Plan	1,10,054.58	—	—	1,10,054.58
Borrowing from Plan				
Non-Plan	—	—	28,217.12	28,217.12
Unspent Balance of Grant-in-Aid				
Non-Plan	1,46,311.26	—	2,998.11	1,49,309.37
Plan	3,08,020.95	5,557.38	544.93	3,14,123.26
Excess of Income Over Expenditure Account				
Non-Plan	11,79,152.87	5,491.04	12,269.88	11,96,913.79
Plan	1,83,181.77	6,70,370.40	2,17,788.62	10,71,340.79
Non-Plan	65,41,112.88	3,89,578.36	3,91,984.46	73,22,675.70
Plan	1,31,00,776.18	13,72,089.89	6,99,838.95	1,51,72,705.02
Total	1,96,41,889.06	17,61,668.25	10,91,823.41	2,24,95,380.72

Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan, Feroze Shah Road,
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

APPENDIX VIII

Assets	SNA New Delhi Rs	Kathak Kendra New Delhi Rs	JNMDA Imphal Rs	Total Rs
Fixed Assets				
Non-Plan	16,12,687.90	3,44,266.61	3,28,604.35	22,85,558.86
Plan	1,24,98,018.88	6,94,560.51	4,81,505.40	1,36,74,084.79
Investment Artist Welfare Fund				
Non-Plan	36,000.00	—	—	36,000.00
Provident Fund Investment (As per Provident Fund Balance Sheet attached)				
Non-Plan	28,89,040.78	—	—	28,89,040.78
Current Assets Loans & Advances				
Current Assets Stock (Non-Plan)				
Publication 5,78,607.20				
Stock 78,102.00	6,56,709.20	—	—	6,56,709.20
Recoverable from				
Non-Plan	1,44,257.07	—	—	1,44,257.07
Cash Balance				
Non-Plan	1,63,227.51	29,363.00	2,998.11	1,95,588.62
Plan	4,18,075.53	5,557.38	544.93	4,24,177.84
Term Deposit with Bank				
Non-Plan	—	—	50,200.00	50,200.00
Loans & Advances (to staff and outside parties for expenses House Building Advance, Conveyance, Festival Advance etc.)				
Non-Plan	10,21,299.82	7,362.85	10,182.00	10,38,844.67
Plan	1,84,681.77	6,71,972.00	2,17,788.62	10,74,442.39
Additional DA (Old Employees)				
Non-Plan	—	6,339.60	—	6,339.60
Additional Emoluments				
Non-Plan	—	2,246.30	—	2,246.30
Pending Adjustment				
Non-Plan	17,890.60	—	—	17,890.60
Non-Plan	65,41,112.88	3,89,578.36	3,91,984.46	73,22,675.70
Plan	1,31,00,776.18	13,72,089.89	6,99,838.95	1,51,72,705.02
Total	1,96,41,889.06	17,61,668.25	10,91,823.41	2,24,95,380.72

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

Consolidated Schedule of Fixed Assets as on 31 March 1990

<i>Particulars</i>	Balance as on 1.4.89 SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Furniture and Office Equipments				
Non-Plan	5,26,070.13	1,92,095.74	23,458.60	7,41,624.47
Plan	17,68,732.63	2,59,398.36	83,370.12	21,11,501.11
Filming & Recording Appliances/Equipment				
Non-Plan	1,16,785.13	32,161.08	—	1,48,946.21
Plan	61,98,338.01	25,001.01	—	62,23,339.02
Tapes Discs Gramophone and Records Slides Video Cassettes				
Non-Plan	4,45,906.77	2,219.39	—	4,48,126.16
Plan	12,24,443.73	3,247.72	—	12,27,691.45
Museum				
Non-Plan	44,500.95	—	—	44,500.95
Plan	1,87,152.15	—	—	1,87,152.15
Library books				
Non-Plan	3,39,028.84	34,879.02	9,338.75	3,83,246.61
Plan	3,18,290.85	—	—	3,18,290.85
Van				
Plan	1,03,338.62	—	99,255.51	2,02,594.13
Films				
Plan	5,39,712.08	—	—	5,39,712.08
Airconditioning				
Plan	6,23,000.00	—	—	6,23,000.00

Total C/F	14,72,291.82	2,61,355.23	32,797.35	17,66,444.40
Non-Plan	1,09,63,008.07	2,87,647.09	1,82,625.63	1,14,33,280.79
Plan				

APPENDIX IX

Additions during the year			
SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs

29,671.55	495.00	—	30,166.55
1,81,514.86	51,700.80	5,575.00	2,38,790.66

—	—	—	—
7,53,136.70	—	—	7,53,136.70

249.00	—	—	249.00
2,29,604.60	—	—	2,29,604.60

—	—	—	—
450.00	—	—	450.00

15,461.78	3,293.50	1,230.00	19,985.28
32,368.65	—	—	32,368.65

—	—	—	—
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Balance as on 31.3.90			
SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs

5,55,741.68	1,92,590.74	23,458.60	7,71,791.02
19,50,247.49	3,11,099.16	88,945.12	23,50,291.77

1,16,785.13	32,161.08	—	1,48,946.21
69,51,474.71	25,001.01	—	69,76,475.72

4,46,155.77	2,219.39	—	4,48,375.16
14,54,048.33	3,247.72	—	14,57,296.05

44,500.95	—	—	44,500.95
1,87,602.15	—	—	1,87,602.15

3,54,490.62	38,172.52	10,568.75	4,03,231.89
3,50,659.50	—	—	3,50,659.50

1,03,338.62	—	99,255.51	2,02,594.13
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5,39,712.08	—	—	5,39,712.08
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6,23,000.00	—	—	6,23,000.00
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45,382.33	3,788.50	1,230.00	50,400.83
11,97,074.81	51,700.80	5,575.00	12,54,350.61

15,17,674.15	2,65,143.73	34,027.35	18,16,845.23
1,21,60,082.88	3,39,347.89	1,88,200.63	1,26,87,631.40

Particulars	Balance as on 1.4.89		K Kendra New Delhi	JNMDA Imphal	Total Rs
	SNA New Delhi				
Total C/F Non-Plan	14,72,291.82	2,61,355.23	32,797.35	17,66,444.40	
	1,09,63,008.07	2,87,647.09	1,82,625.63	1,14,33,280.79	
Staff Car					
Non-Plan	95,013.75	—	—	95,013.75	
Utensiles					
Non-Plan	—	1,468.07	—	1,468.07	
Costumes & Artificial Jewellery					
Non-Plan	—	24,327.31	3,880.00	28,207.31	
Plan	—	1,86,985.58	30,636.00	2,17,621.58	
Musical Instruments					
Non-Plan	—	20,313.00	—	20,313.00	
Plan	—	14,797.33	9,200.00	23,997.33	
Hostel Furniture & Equipments					
Non-Plan	—	28,587.00	—	28,587.00	
Light & Sound Equipments					
Plan	—	71,929.91	67,303.28	1,39,233.19	
Equipments for Documentation					
Plan	—	72,899.80	5,443.50	78,343.30	
Generator					
Plan	—	—	17,000.00	17,000.00	
Construction of Garrage					
Plan	—	—	3,635.00	3,635.00	
Mandap					
Plan	—	—	1,29,583.99	1,29,583.99	
Building					
Non-Plan	—	—	—	—	
Non-Plan	15,67,305.57	3,36,050.61	36,677.35	19,40,033.53	
Plan	1,09,63,008.07	6,34,259.71	4,45,427.40	1,20,42,695.18	

Total	1,25,30,313.64	9,70,310.32	4,82,104.75	1,39,82,728.71
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Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan, Feroze Shah Road,
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Additions during the year				Total Rs
SNA New Delhi	K Kendra New Delhi	JNMDA Imphal		
45,382.33	3,788.50	1,230.00		50,400.83
11,97,074.81	51,700.80	5,575.00		12,54,350.61
—	—	—		—
—	—	—		—
—	—	—		—
—	—	19,600.00		19,600.00
—	2,603.00	—		2,603.00
—	—	8,820.00		8,820.00
—	1,824.50	—		1,824.50
—	8,600.00	—		8,600.00
—	—	2,083.00		2,083.00
3,30,336.00	—	—		3,30,336.00
—	—	—		—
—	—	—		—
—	—	2,90,697.00		2,90,697.00
45,382.33	8,216.00	2,91,927.00		3,45,525.33
15,27,410.81	60,300.80	36,078.00		16,23,789.61

Balance as on 31.3.90				Total Rs
SNA New Delhi	K Kendra New Delhi	JNMDA Imphal		
15,17,674.15	2,65,143.73	34,027.35		18,16,845.23
1,21,60,082.88	3,39,347.89	1,88,200.63		1,26,87,631.40
95,013.75	—	—		95,013.75
—	1,468.07	—		1,468.07
—	24,327.31	3,880.00		28,207.31
—	1,86,985.58	50,236.00		2,37,221.58
—	22,916.00	—		22,916.00
—	14,797.33	18,020.00		32,817.33
—	30,411.50	—		30,411.50
—	80,529.91	67,303.28		1,47,833.19
—	72,899.80	7,526.50		80,426.30
3,30,336.00	—	17,000.00		3,47,336.00
—	—	3,635.00		3,635.00
—	—	1,29,583.99		1,29,583.99
—	—	2,90,697.00		2,90,697.00
16,12,687.90	3,44,266.61	3,28,604.35		22,85,558.86
1,24,90,418.88	6,94,560.51	4,81,505.40		1,36,66,484.79

15,72,793.14	68,516.80	3,28,005.00	19,69,314.94
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1,41,03,106.78	10,38,827.12	8,10,109.75	1,59,52,043.65
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

Provident Fund Balance Sheet as on 31 March 1990

Previous Year	<i>Liabilities</i>	Amount (Rs)
	Staff Subscription	
10,73,666.74	Sangeet Natak Akademi, New Delhi	13,71,657.74
6,88,242.74	Kathak Kendra, New Delhi (as per Kathak Kendra's Non-Plan Balance Sheet)	9,28,731.74
		23,00,389.48
	Matching Contribution	
3,26,005.55	Kathak Kendra, New Delhi	1,41,437.55
6,03,195.20	Interest on Investment	4,16,453.36
3,200.00	Interest on F.D.R. against Artist Welfare Fund	3,200.00
2,479.70	Unpaid D.A. to be merged with G.P. Fund of Sangeet Natak Akademi, New Delhi	2,479.70
28,412.89	Pending Adjustment with Kathak Kendra, New Delhi. (as per S.N.A. Balance Sheet shown at liability side)	10,95,249.98
	as per Kathak Kendra Balance Sheet (shown at Liability side)	10,70,169.29
		25,080.69
7,681.80	Pending Adjustments with Kathak Kendra, New Delhi Balance Sheet	
	Liabilities	—
	Assets	—

27,32,884.62

Total Rs.

28,89,040.78

Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi, Rabindra Bhavan
Feroze Shah Road
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

APPENDIX X

Previous Year	Assets	Amount (Rs)
	Investment	
24,23,660.73	Sangeet Natak Akademi, New Delhi with S.B.I. Saving Bank Account	25,87,498.69
3,00,000.00	Fixed Deposits	3,00,000.00
		28,87,498.69
10,06,566.49	Less-Investment in respect of Kathak Kendra (as per Kathak Kendra Non-Plan Balance Sheet)	10,70,169.29
		18,17,329.40
10,06,566.49	Kathak Kendra, New Delhi with Sangeet Natak Akademi	10,70,169.29
1,542.09	G.P. Fund recoverable from National School of Drama, New Delhi	1,542.09

27,25,202.82

Total Rs.

28,89,040.78

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

Consolidated Non-Plan & Plan Income & Expenditure Account as on 31 March 1990

<i>Expenditure</i>	Non-Plan Rs	Plan Rs	Total Rs
Opening Stock			
Publication 5,37,787.80			
Journal 70,624.00	6,08,411.80	—	6,08,411.80
Grants to Cultural Institution			
Other Institutions	5,29,000.00	7,46,000.00	12,75,000.00
For Publications	—	38,500.00	38,500.00
Office & Administrative Expenditure			
Estt. Pay & Allowance	59,43,989.31	29,79,395.45	89,23,384.76
Rent, Rates & Taxes-Telephone	1,81,408.36	1,30,053.10	3,11,461.46
Rent of Building	1,05,876.00	—	1,05,876.00
TA/DA to members & others	95,371.45	1,91,783.10	2,87,155.05
Hospitality	23,237.60	10,273.10	33,960.70
Other Charges	4,08,360.44	3,04,162.31	7,12,522.75
Contributory Provident Fund	—	49,008.00	49,008.00
GPF Contribution (Interest)	—	—	—
Newspaper & Periodicals	10,079.05	5,172.25	15,251.30
Visiting Professors	—	22,050.00	22,050.00
Maintenance of Vehicle	—	14,951.85	14,951.85
Electricity & Water Charges	56,391.76	—	56,391.76
Collection of Kathak Material	—	—	—
Maintenance of Hall & Auditorium	—	5,444.00	5,444.00
Maintenance of Telex Machine	—	6,000.00	6,000.00
Legal Expenses	—	—	—
Advance for Furniture written off	—	448.00	448.00
Alteration in Building	—	1,77,386.70	1,77,386.70
Compulsory deposit written off	—	80.00	80.00
Social Security Measures			
Contribution of CPF/GPF Gratuity	1,70,473.00	78,622.00	2,49,095.00
Pension Commutation & Gratuity	4,79,964.00	—	4,79,964.00
Total C/F	86,12,562.77	47,59,780.36	1,33,72,343.13

APPENDIX XI

<i>Income</i>	<i>Non-Plan Rs</i>	<i>Plan Rs</i>	<i>Total Rs</i>
Grant-in-Aid			
From Deptt. of Culture, M/o HRD, Govt. of India New Delhi (Net)	83,07,955.37	1,23,77,005.98	2,06,84,961.35
Sale of Publications	67,938.26	4,990.00	72,928.26
Sale of Photographs	19,056.00	—	19,056.00
Sale of Cassettes	2,850.00	—	2,850.00
Sale of Books	586.00	—	586.00
Sale of Prospectus	2,010.00	—	2,010.00
Studio Hire Charges	125.00	—	125.00
Hall Hire Charges	17,310.00	—	17,310.00
Sale of Picture Post Card	60.00	—	60.00
Sale of Documentary Films	9,500.00	—	9,500.00
Miscellaneous Receipts			
General	2,45,357.70	4,234.00	2,49,591.70
Interest on Conveyance Advance	2,294.00	1,024.40	3,318.40
Interest on House Building Advance	10,337.00	—	10,337.00
Refund of unspent grant from <i>various institutions</i>	—	200.00	200.00
C.G.H.S.	3,944.00	369.75	4,313.75
Interest on Fixed Deposit	3,581.25	—	3,581.25
Donation for Awards of Medals	17,500.00	—	17,500.00
Donation for Scholarship	22,700.00	—	22,700.00
Tours & Performances	—	42,970.00	42,970.00
Liquidation on Interest Accrued on GP Fund and on Maturity of Securities	3,00,000.00	—	3,00,000.00
Audio Dubbing Charges	60.00	—	60.00
Tuition Fee	37,143.00	—	37,143.00
Admission Fee	10,766.00	—	10,766.00
Total C/F	90,81,073.58	1,24,30,794.13	2,15,11,867.71

Expenditure	Non-Plan Rs	Plan Rs	Total Rs
B/F	86,12,562.77	47,59,780.36	1,33,72,343.13
Activities			
Documentation archive collection & research Documentation and Dissemination of archival material	—	4,27,518.48	4,27,518.48
Promotion & Preservation of rare forms of Performing Arts	—	5,49,166.64	5,49,166.64
Fellowship Scheme	—	48,295.00	48,295.00
Promotion & Preservation of Puppetry	—	42,492.60	42,492.60
Assistance to Young Theater Workers	—	9,98,528.70	9,98,528.70
Study & Promotion of Tribal Culture	—	14,370.00	1,43,370.00
Organizing Music & Dance Festival	—	91,000.00	91,000.00
Organizing major Drama Festival "NEHRU SHATABADI NATYA SAMAROH" to coincide with 100th birth anniversary of Pandit Jawaharlal Nehru.	—	16,27,737.62	16,27,737.62
Inter-State Cultural Exchange Programme	—	11,22,845.47	11,22,845.47
Foreign Cultural Exchange Expenditure - Delegates & Gifts.	—	1,00,296.00	1,00,296.00
Sponsorship of Young Talents 'Yuva Utsavs'	—	1,68,448.23	1,68,448.23
Publication (Akademi)	94,810.30	1,16,763.10	2,11,573.40
Awards and Prizes	5,05,179.45	11,64,375.32	16,69,554.77
Tours and Performances	—	42,767.55	42,767.55
Production & Programme	—	5,34,441.15	5,34,441.15
Annual Function	500.00	—	500.00
Scholarships	—	43,850.00	43,850.00
Three years Diploma (Hons)	—	37,762.00	37,762.00
Two years Diploma (Post)	—	19,371.90	19,372.90
Specialization in Pakhawaj	—	11,030.85	11,030.85
Five years Foundation Course	—	12,199.45	12,199.45
Three years Diploma (Pass)	—	7,198.50	7,198.50
Apprentice Fellowship in production unit	—	16,669.35	16,699.35
Write-off			
Compulsary Deposit	3,951.80	—	3,951.80
Advance-Suspense	3,726.00	—	3,726.00
Caution money deposit	75.00	—	75.00
Seminar Culture & Exhibition	22,467.96	—	22,467.96
Audit & Compilation Fee	16,950.00	—	16,950.00
Hostel maintenance	22,122.60	—	22,122.60
Miscellaneous expenditure	101.60	—	101.60
Total C/F	92,82,447.48	1,19,56,939.27	2,12,39,386.75

<i>Income</i>		Non-Plan Rs	Plan Rs	Total Rs
Total B/F		90,81,073.58	1,24,30,794.13	2,15,11,867.71
Hostel Charges		13,710.00	—	13,170.00
Sponsored Programme		73,000.00	—	73,000.00
Dance Show		5,450.00	—	5,450.00
Closing Stock				
Publication	5,78,607.20			
Journal	78,102.00	6,56,709.20	—	6,56,709.20

Total C/F

98,29,402.78	1,24,30,794.13	2,22,60,196.91
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Expenditure	Non-Plan Rs	Plan Rs	Total Rs
B/F	92,82,447.48	1,19,56,939.27	2,12,39,386.75
Furniture & Office Equipment			
Repair	3,320.08	191.66	3,511.74
Technical Equip. & Raw Material			
Revenue Expenditure	—	2,71,989.55	2,71,989.55
Excess of Income over Expenditure			
Surplus during the year	5,43,635.22	2,01,673.65	7,45,308.87

Total Rs	98,29,402.78	1,24,30,794.13	2,22,60,196.91
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Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan, Feroze Shah Road
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Income	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	98,29,402.78	1,24,30,794.13	2,22,60,196.91

Total Rs	98,29,402.78	1,24,30,794.13	2,22,60,196.91
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

**Consolidated Plan Income & Expenditure Account of
Sangeet Natak Akademi, New Delhi, Kathak Kendra, New
Delhi, and Jawaharlal Nehru Manipur Dance Academy,
Imphal, as on 31 March 1990**

<i>Expenditure</i>	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Grants				
To Institutions for promotion of activities under various Plan Schemes	7,46,000.00	—	—	7,46,000.00
For Publications	38,500.00	—	—	38,500.00
Documentation Archive Collection and Research	4,27,518.48	—	—	4,27,518.48
Documentation & Dissemination of Archival Materials				
Promotion & Preservation of Rare Forms of Performing Arts	5,49,166.64	—	—	5,49,166.64
Fellowship Scheme	48,295.00	—	—	48,295.00
Promotion & Preservation of Puppetry	42,492.60	—	—	42,492.60
Assistance to Young Theatre Workers	9,98,528.70	—	—	9,98,528.70
Study & Promotion of Tribal Culture	14,370.00	—	—	14,370.00
Organizing Music & Dance Festival	91,000.00	—	—	91,000.00
Organizing major Drama Festival "Nehru Shatabdi Natya Samaroh" to coincide with 100th birth anniversary of Pt. Jawaharlal Nehru	16,27,737.62	—	—	16,27,737.62
Inter-State Cultural Exchange Programme	11,22,845.47	—	—	11,22,845.47
Foreign Cultural Exchange Expenditure — Delegates & Gifts	1,00,296.00	—	—	1,00,296.00

Total C/F	58,06,750.51	—	—	58,06,750.51
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APPENDIX XII

<i>Income</i>	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Grant-in-Aid	91,75,589.19	20,12,356.38	11,89,060.41	1,23,77,005.98
Other Income				
Refund of unspent balance of previous year's grants given to cultural institutions	200.00	—	—	200.00
Interest on Conveyance	1000.00	—	24.40	1024.40
Misc. Receipts	4,234.00	—	—	4,234.00
C.G.H.S.	369.75	—	—	369.75
Sale of Publications	4,990.00	—	—	4,990.00
Tours & Performances	—	—	42,970.00	42,970.00

Total C/F

91,86,382.94	20,12,356.38	12,32,054.81	1,24,30,794.13
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Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	58,06,750.51	—	—	58,06,750.51
Sponsorship of Young Talents 'Yuva Utsavs'	1,68,448.23	—	—	1,68,448.23
Publication (Akademi)	1,16,763.10	—	—	1,16,763.10
Awards & Prizes	11,64,375.32	—	—	11,64,375.32
Tours & Performances	—	—	42,767.55	42,767.55
Scholarships	—	—	43,850.00	43,850.00
Three years Diploma (Hons)	—	37,762.00	—	37,762.00
Two years Diploma (Post)	—	19,372.90	—	19,372.90
Specialization in Pakhawaj	—	11,030.85	—	11,030.85
Five years Foundation course	—	12,199.45	—	12,199.45
Three years Diploma (Pass)	—	7,198.50	—	7,198.50
Apprentice Fellowship in production unit	—	16,699.35	—	16,699.35
Administrative Expenses				
Estt. Pay & Allowance	10,68,877.90	9,91,650.50	9,18,867.05	29,79,395.45
Rent, Rates & Taxes				
Telephone	97,651.80	—	32,401.30	1,30,053.10
TA/DA to members & others	1,91,783.60	—	—	1,91,783.60
Hospitality	10,723.10	—	—	10,723.10
Other Charges	1,87,870.70	65,341.25	50,950.36	3,04,162.31
Interest on G.P. Fund	78,622.00	—	—	78,622.00
Newspapers & Periodicals	5,172.25	—	—	5,172.25
Visiting Professors	—	22,050.00	—	22,050.00
Maintenance of Vehicle	—	—	14,951.85	14,951.85
Maintenance of Hall & Auditorium	—	—	5,444.00	5,444.00
Contributory Provident Fund	—	3,426.00	45,582.00	49,008.00
Alteration in Building	—	1,77,386.70	—	1,77,386.70
Maintenance of Telex Machine	—	—	6,000.00	6,000.00
Advance for Furniture written off	—	—	448.00	448.00
Compulsory deposit written off	—	—	80.00	80.00
Production & Programme	—	5,18,182.65	16,258.50	5,34,441.15

Total C/F	88,97,038.51	18,82,300.15	11,77,600.61	1,19,56,939.27
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Income	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	91,86,382.94	20,12,356.38	12,32,054.81	1,24,30,794.13

Total C/F	91,86,382.94	20,12,356.38	12,32,054.81	1,24,30,794.13
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Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	88,97,038.51	18,82,300.15	11,77,600.61	1,19,56,939.27
Technical Equip. & Raw Material				
Repairs & other Revenue Exp.	2,71,989.55	—	—	2,71,989.55
Furniture & Office Expenditure				
Repairs	191.66	—	—	191.66
Excess of Income over Expenditure				
Surplus during the year	17,163.22	1,30,056.23	54,454.20	2,01,673.65

Total Rs	91,86,382.94	20,12,356.38	12,32,054.81	1,24,30,794.13
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Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi,
Rabindra Bhavan, Feroze Shah Road
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

<i>Income</i>	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	91,86,382.94	20,12,356.38	12,32,054.81	1,24,30,794.13

Total Rs	91,86,382.94	20,12,356.38	12,32,054.81	1,24,30,794.13
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

**Consolidated Non-Plan Income & Expenditure Account
of Sangeet Natak Akademi, New Delhi, Kathak Kendra,
New Delhi, and Jawaharlal Nehru Manipur Dance
Academy, Imphal, as on 31 March 1990**

<i>Expenditure</i>	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Opening Stock				
Publication 5,37,787.80				
Journal 70,624.00	6,08,411.80	—	—	6,08,411.80
Grant to Cultural Institutions				
Other Institutions	5,29,000.00	—	—	5,29,000.00
Office Expenditure				
Estt. Pay & Allowances	27,87,614.60	15,21,656.55	16,34,718.16	59,43,989.31
Telephone calls and hire Charges	1,47,700.36	33,708.00	—	1,81,408.36
Rent of Building	1,05,876.00	—	—	1,05,876.00
Electricity and Water Charges	56,391.76	—	—	56,391.76
Newspaper Periodical & Journals	10,079.05	—	—	10,079.05
Hospitality	19,628.20	3,609.40	—	23,237.60
Legal Expenses	—	—	—	—
Other Charges	3,01,128.54	1,07,231.90	—	4,08,360.44
Social Security Measures				
Contribution GPF/CPF	1,58,467.00	12,006.00	—	1,70,473.00
Pension and Gratuity Payment	2,90,168.00	76,416.00	1,13,380.00	4,79,964.00
Akademi Publications				
Cost of Paper and Printing	90,549.05	—	—	90,549.05
Translation Charges	1,517.00	—	—	1,517.00
Royalty	2,744.25	—	—	2,744.25
Misc. Expenditure	—	—	101.60	101.60
TA/DA to Committee members & Others	95,371.45	—	—	95,371.45
Awards and Prizes	5,01,598.20	—	3,581.25	5,05,179.45
Seminar Culture & Exhibition	22,467.96	—	—	22,467.96
Audit and Account Fee	16,950.00	—	—	16,950.00
Hostel Maintenance	—	22,122.60	—	22,122.60
Dance Show	—	—	—	—
Annual Function	—	—	500.00	500.00
Compulsory Deposit written off	—	—	3,951.80	3,951.80
Advance (Suspense) written off	—	—	3,726.00	3,726.00
Caution Money Deposit written off	—	—	75.00	75.00
Furniture & Office Equipment				
Repairs	3,320.08	—	—	3,320.08
Total C/F	57,48,983.30	17,76,750.45	17,60,033.81	92,85,767.56

APPENDIX XIII

<i>Income</i>	<i>SNA New Delhi</i>	<i>K Kendra New Delhi</i>	<i>JNMDA Imphal</i>	<i>Total Rs</i>
Grant-in-Aid	51,65,400.50	14,45,784.00	16,96,770.87	83,07,955.37
Sale of Publication	67,938.26	—	—	67,938.26
Sale of Photographs	19,056.00	—	—	19,056.00
Sale of Cassettes	2,850.00	—	—	2,850.00
Sale of Books	—	—	586.00	586.00
Sale of Prospectus	—	2,010.00	—	2,010.00
Studio Hire Charges	125.00	—	—	125.00
Sale of Picture Post Card	60.00	—	—	60.00
Hall Hire Charges	—	—	17,310.00	17,310.00
Sale of Documentary Film	9,500.00	—	—	9,500.00
Miscellaneous Receipts				
General	28,669.15	2,16,197.55	491.00	2,45,357.70
Interest on Conveyance Advance	1,564.00	—	730.00	2,294.00
Interest on House Building Advance	9,137.00	—	1,200.00	10,337.00
C.G.H.S.	1,812.75	2,131.25	—	3,944.00
Interest on Fixed Deposit	—	—	3,581.25	3,581.25
Liquidation of interest accrued on G.P. Fund on maturity of securities	3,00,000.00	—	—	3,00,000.00
Audio Dubbing Charges	60.00	—	—	60.00
Tuition Fee				
Post Diploma Course				
Admission Fee	—	1,775.00	8,991.00	10,766.00
Hostel Charges	—	13,170.00	—	13,170.00
Sponsored Programme	—	73,000.00	—	73,000.00
Dance Show Charges	—	—	5,450.00	5,450.00
Tuition Fee	—	33,200.00	3,943.00	37,143.00
Donation for Award of Medal	—	—	17,500.00	17,500.00
Donation for Scholarship	—	—	22,700.00	22,700.00
Total C/F	56,06,172.66	17,87,267.80	17,79,253.12	91,72,693.58

Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	57,48,983.30	17,76,750.45	17,60,033.81	92,85,767.56
Excess of Income Over Expenditure				
Surplus during the year	5,13,898.56	10,517.35	19,219.31	5,43,635.22

Total Rs	62,62,881.86	17,87,267.80	17,79,253.12	98,29,402.78
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Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan, Feroze Shah Road
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Income		SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F		56,06,172.66	17,87,267.80	17,79,253.12	91,72,693.58
Closing Stock					
Publication	5,78,607.20				
Journals	78,102.00	6,56,709.20	—	—	6,56,709.20

Total Rs	62,62,881.86	17,87,267.80	17,79,253.12	98,29,402.78
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

Consolidated Non-Plan and Plan Receipts & Payments Account as on 31 March 1990

<i>Receipts</i>	Non-Plan Rs	Plan Rs	Total Rs
Opening Balance			
Cash in hand	13,198.63	48,039.88	61,238.51
With Bank	25,727.56	5,73,717.84	5,99,445.40
Grant received from the Ministry	83,72,000.00	1,40,00,000.00	2,23,72,000.00
Sale of Photographs	19,056.00		19,056.00
Sale of Publications	67,938.26	4,990.00	72,928.26
Sale of Prospectus	2,010.00	—	2,010.00
Sale of Tickets	586.00	—	586.00
Sale of Picture Post Card	60.00	—	60.00
Studio Hire Charges	125.00	—	125.00
Hall Hire Charges	17,310.00	—	17,310.00
Sale of Cassettes	2,850.00	—	2,850.00
Interest on House Building Advance	10,337.00	—	10,337.00
Sale of Documentary Films	9,500.00	—	9,500.00
House Building advance recoveries	2,24,683.00	—	2,24,683.00
Miscellaneous Receipts :			
General	2,45,357.70	4,234.00	2,49,591.70
C.G.H.S.	3,944.00	369.75	4,313.75
Refund of previous year grant	—	200.00	200.00
Library	3.50	—	3.50
Admission Fee	10,766.00	—	10,766.00
Tuition Fee	37,143.00	—	37,143.00
Hostel Charges	13,170.00	—	13,170.00
Dance Show Charges	5,450.00	—	5,450.00
Sponsored Programme	73,000.00	—	73,000.00
Interest on Fixed Deposit	3,581.25	—	3,581.25
Interest on Conveyance Advance	2,294.00	1,024.00	3,318.40
Conveyance Advance recoveries	25,280.00	17,526.00	42,806.00
Festival Advance recoveries	25,670.00	15,440.00	41,110.00
Liquidation of interest accrued of GP Fund & Maturity of Securities	3,00,000.00	—	3,00,000.00

Total C/F	95,11,040.90	1,46,65,541.87	2,41,76,582.77
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APPENDIX XIV

<i>Payments</i>	<i>Non-Plan Rs</i>	<i>Plan Rs</i>	<i>Total Rs</i>
Office Expenditure			
(i) Pay of Establishment	59,43,989.31	29,79,395.45	89,23,384.76
(ii) Rent, Rates & Taxes :			
Telephones	1,81,408.36	1,30,053.10	3,11,461.46
Rent of building	1,05,876.00	—	1,05,876.00
Electricity & Water Charges	56,391.76	—	56,391.76
Contribution paid on GP Fund	1,70,473.00	78,622.00	2,49,095.00
Other Charges	4,08,360.44	3,04,162.31	7,12,522.75
Hospitality	23,237.60	10,723.10	33,960.70
Gratuity/Pension payments	4,79,964.00	—	4,79,964.00
Contributory Provident Fund	—	49,008.00	49,008.00
House Building Advance	5,94,024.00	1,86,500.00	7,80,524.00
Total Office Expenditure	79,63,724.47	37,38,463.96	1,17,02,188.43
TA/DA to GC members & others	95,371.45	1,91,783.60	2,87,155.05
Furniture & Office equipment	33,486.63	1,14,189.32	1,47,675.95
Library	30,067.83	37,540.90	67,608.73
Gramophone Disc. Records	249.00	—	249.00
Technical Equip. & Raw Material	—	14,84,728.25	14,84,728.25
Publication (Akademi)	90,549.05	—	90,549.05
Royalties	2,744.25	—	2,744.25
Translation	1,517.00	—	1,517.00
Seminar Exhibition & Cultural Prog.	22,467.96	—	22,467.96
Awards and Prizes	5,05,179.45	11,64,375.32	16,69,554.77
Grants to Cultural Institutions	5,29,000.00	7,46,000.00	12,75,000.00
Advance for Purchase of Conveyance	5,515.60	16,000.00	21,515.60
Annual Function	500.00	—	500.00
Festival Advance	18,450.00	12,400.00	30,850.00
Audit & Account Fee	16,950.00	—	16,950.00
Hostel Maintenance/Service	22,122.60	—	22,122.60
Total C/F	93,37,895.29	75,05,481.35	1,68,43,376.64

<i>Receipts</i>	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	95,11,040.90	1,46,65,541.87	2,41,76,582.77
Tours & Performances	—	42,970.00	42,970.00
Advance for Books & Publications	—	750.00	750.00
Audio Dubbing Charges	60.00	—	60.00
Donation for Awards & Medals	17,500.00	—	17,500.00
Donation for Scholarship	22,700.00	—	22,700.00

Total C/F	95,51,300.90	1,47,09,261.87	2,42,60,562.77
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Payments	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	93,37,895.29	75,05,481.35	1,68,43,376.64
Purchase of musical instruments	2,603.00	—	2,603.00
Documentation, Archive collection & Research AND	—	6,53,100.08	6,53,100.08
Documentation and Dissemination of Archival material	—	—	—
Promotion & Preservation of Rare Forms of Performing Arts	—	5,49,166.64	5,49,166.64
Fellowship Scheme	—	48,295.00	48,295.00
Promotion & Preservation of Puppetry	—	42,492.60	42,492.60
Assistance to Young Theatre Workers	—	9,98,528.70	9,98,528.70
Study & Promotion of Tribal Culture	—	14,370.00	14,370.00
Organizing Music & Dance Festival	—	91,000.00	91,000.00
Organizing Major Drama Festival	—	16,27,737.62	16,27,737.62
"Nehru Shatabdi Natya Samaroh" to coincide with 100th birth anniversary of Pt. Jawaharlal Nehru	—	11,22,845.47	11,22,845.47
Inter-State Cultural Exchange Programme	—	1,00,296.00	1,00,296.00
Foreign Cultural Exchange Expenditure— Delegates and Gifts	—	1,68,448.23	1,68,448.23
Sponsorship of Young Talents "YUVA UTSAVS"	—	1,55,263.10	1,55,263.10
Publication (Akademi)/Publication Grant	—	43,850.00	43,850.00
Scholarships	—	37,762.00	37,762.00
Diploma Course (Hons)	—	19,372.90	19,372.90
Diploma Course (Post)	—	12,199.45	12,199.45
Five year Foundation Course	—	7,198.50	7,198.50
Diploma Course (Pass)	—	11,030.85	11,030.85
Pakhawaj Course	—	16,699.35	16,699.35
Apprentice Fellowship in Production Unit	—	19,600.00	19,600.00
Purchase of Costumes/Jewellery	1,824.50	—	1,824.50
Hostel Furniture	—	22,050.00	22,050.00
Visiting Professors	—	—	—
Total C/F	93,42,322.79	1,32,66,787.84	2,26,09,110.63

<i>Receipts</i>	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	95,51,300.90	1,47,09,261.87	2,42,60,562.77
Suspense Account			
Advance (contingencies)	1,38,696.35	14,26,393.01	15,65,089.36
Advance — Outside Parties	30,800.00	21,193.00	51,993.00
Advances for Expenses	—	1,46,360.00	1,46,360.00
Income Tax	1,10,003.00	4,972.00	1,14,975.00
Suspense — General	21,320.70	91,431.15	1,12,751.85
L.I.C. Premium	90,768.80	46,514.60	1,37,283.40
Undisbursed Pay & Allowances	3,98,161.20	1,73,310.30	5,71,471.50
Undisbursed D.A.	6,205.00	1,899.00	8,104.00
Temporary Loan from Plan	2,14,000.00	—	2,14,000.00
Temporary Loan from Non-Plan	—	2,14,000.00	2,14,000.00
G.P.F. Subscription	4,53,558.00	1,08,899.00	5,62,457.00
C.G.E.I.S.	27,329.66	8,250.00	35,579.66
Undisbursed Bonus Payment	—	3,495.00	3,495.00
Scholarship from J&K	3,200.00	—	3,200.00
House Rent	1,498.00	1,778.00	3,276.00
House Building Advance Recoveries	—	71,108.00	71,108.00
Scholarship from SNA	—	1,125.00	1,125.00
Foreign Cultural Exchange Exp. — Delegates & Gifts	2,400.00	—	2,400.00
Letter of Credit opened with SBI, New Delhi on 31.03.85	—	1,45,900.00	1,45,900.00
Letter of Credit opened with SBI, New Delhi on 28.03.87	—	85,500.00	85,500.00
Undisbursed HRA/CCA	9,986.85	2,629.40	12,616.25
Scholarship from Dept. of Culture	53,758.00	—	53,758.00

Total C/F	1,11,12,986.46	1,72,64,019.33	2,83,77,005.79
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Payments	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	93,42,322.79	1,32,66,787.84	2,26,09,110.63
Light & Sound Equipments	—	8,600.00	8,600.00
Alteration in building	—	1,77,386.70	1,77,386.70
Purchase of Musical Instruments	—	8,820.00	8,820.00
Cost of Production & Prog.	—	5,34,441.15	5,34,441.15
House Building Advance Transferred to Plan	3,590.00	—	3,590.00
Tours and Performances	—	42,767.55	42,767.55
Maintenance of Vehicle	—	14,951.85	14,951.85
Maintenance of Hall & Auditorium	—	5,444.00	5,444.00
Equipment Documentation	—	2,083.00	2,083.00
Maintenance of Telex Machine	—	6,000.00	6,000.00
Suspense Account :			
Advance (contingencies)	1,32,087.10	14,03,898.16	15,35,985.26
Advance — Outside Parties	—	17,193.00	17,193.00
Advance — for expenses	—	—	—
Income Tax	1,10,003.00	4,972.00	1,14,975.00
Suspense — General	22,254.20	2,62,431.15	2,84,685.35
L.I.C. Premium	90,768.80	46,514.60	1,37,283.40
Undisbursed Pay & Allowances	3,99,641.70	1,76,387.15	5,76,028.85
Undisbursed D.A.	6,205.00	1,899.00	8,104.00
Temporary Loan to Plan	2,14,000.00	—	2,14,000.00
Temporary Loan to Non-Plan	—	2,14,000.00	2,14,000.00
G.P.F. Subscription	4,53,558.00	1,23,030.27	5,76,588.27
C.G.E.I.S.	27,329.66	8,250.00	35,579.66
Undisbursed Bonus Payment	—	3,495.00	3,495.00
Scholarship from J&K	3,200.00	—	3,200.00
House Rent	1,498.00	1,778.00	3,276.00
House Building Advance Recoveries transferred to Non-Plan	—	41,750.00	41,750.00
Scholarship from SNA	—	1,125.00	1,125.00
Foreign Cultural Exchange exp.	2,400.00	—	2,400.00
Delegates & Gifts	—	—	—
Undisbursed HRA/CCA	9,986.85	2,629.40	12,616.25
Scholarship from Dept. of Culture	51,018.00	—	51,018.00
Total C/F	1,08,69,863.10	1,63,76,634.82	2,72,46,497.92

Receipts	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	1,11,12,986.46	1,72,64,019.33	2,83,77,005.79
Salary Saving Scheme	59,531.30	—	59,531.30
G.P.F. (S&R)	95,394.00	34,081.00	1,29,475.00
C.P.F. (S&R)	38,062.00	47,908.00	85,970.00
G.S.L.I. Premium	15,120.00	6,630.00	21,750.00
Caution Money	3,720.00	—	3,720.00
Library Money	3,150.00	—	3,150.00
SNA Deputation Staff	29,296.00	—	29,296.00
SNA Staff CP Fund	89,663.00	—	89,663.00
Miscellaneous Income	—	1,232.35	1,232.35
Employees Contribution to CP Fund	64,545.00	—	64,545.00
Employees GP Fund	2,23,929.00	—	2,23,929.00
Kendra's Contribution to CP Fund	15,432.00	—	15,432.00
SNA Staff Provident Fund	2,00,000.00	—	2,00,000.00
Advance — GP Fund	31,976.00	—	31,976.00
Postage Advance Account	2,500.00	—	2,500.00
Petty Cash Imprest	2,442.70	3,849.80	6,292.50
L.T.C. Advance	5,155.00	355.00	5,510.00
Suspense — Telephone	4,041.00	—	4,041.00
Group Insurance Scheme	20,470.00	—	20,470.00
Advance for Books & Publications	750.00	—	750.00
Undisbursed Bonus	2,009.00	—	2,009.00
Valuation of VCR & Colour TV received as Gift	—	7,600.00	7,600.00
Valuation of Akademi's Building donated by Govt. of Manipur	2,90,697.00	—	2,90,697.00
Security Deposit	4,030.00	—	4,030.00
Ministry of External Affairs :			
Dance & Music Programme on 11.11.1969	1,572.28	—	1,572.28
Dance & Music Programme on 24.01.1970	98.00	—	98.00
Programme at Rashtrapati Bhavan on 24.02.1973	10.00	—	10.00

Total C/F

1,23,16,579.74 1,73,65,675.48 2,96,82,255.22

<i>Payments</i>	<i>Non-Plan Rs</i>	<i>Plan Rs</i>	<i>Total Rs</i>
Total B/F	1,08,69,863.10	1,63,76,634.82	2,72,46,497.92
Salary Saving Scheme	59,774.50	—	59,774.50
G.P.F. (S&R)	95,394.00	34,081.00	1,29,475.00
C.P.F. (S&R)	38,062.00	47,908.00	85,970.00
G.S.L.I. Premium	15,160.00	6,630.00	21,790.00
Caution Money	780.00	—	780.00
Library Money	1,060.00	—	1,060.00
SNA Deputation Staff	29,296.10	—	29,296.10
SNA Staff CP Fund	2,79,226.80	—	2,79,226.80
Miscellaneous Income	—	1,232.35	1,232.35
CPF Suspense Account	—	3,702.00	3,702.00
SNA Young Artistes Festival	—	4,000.00	4,000.00
Kendra's Contribution to CP Fund	2,00,000.00	—	2,00,000.00
SNA Staff Provident Fund	61,857.00	—	61,857.00
Employees GP Fund	47,985.00	—	47,985.00
Advance —GP Fund	44,158.00	—	44,158.00
Postage Advance Account	2,500.00	—	2,500.00
Petty Cash Imprest	2,442.70	3849.80	6,292.50
L.T.C. Advance	9,842.00	355.00	10,197.00
Suspense — Telephone	4,041.00	—	4,041.00
Group Insurance Scheme	20,170.00	—	20,170.00
Advance for Books & Pub.	750.00	—	750.00
Undisbursed Bonus	2,009.00	—	2,009.00
Valuation of VCR & Colour TV received as Gift	—	7,600.00	7,600.00
Valuation of Academy Building donated by Govt. of Manipur	2,90,697.00	—	2,90,697.00
Conveyance Advance recoveries transferred to Plan	8,468.00	—	8,468.00
House Building Advance recoveries transferred to Plan	7,800.00	—	7,800.00
Security Deposit	6,010.00	5,000.00	11,010.00
Festival Advance recoveries transferred to Plan	4,070.00	—	4,070.00
Cycle Shed Subscription	61.00	—	61.00
Miscellaneous Expenditure	101.60	—	101.60

Total C/F	1,21,01,578.80	1,64,90,992.97	2,85,92,571.77
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Receipts	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	1,23,16,579.74	1,73,65,675.48	2,96,82,255.22
Ministry of Education :			
Ramayana at USSR	1,923.26	—	1,923.26
Indian Musicians Participation in PI-CEN celebration in USA	4,287.65	—	4,287.65
Bong Song ensemble (February 15-17, 1978)	338.15	—	338.15
Czechoslovakian Music & Dance ensemble (March 5-6, 1978)	2,110.84	—	2,110.84
500th Birth Anniversary of Saint Soordas (12.05.1978)	888.95	—	888.95
Music & Dance Troupe from Syria	867.50	—	867.50
Bulgarian Puppet Show (October 5-6, 1978)	4,774.28	—	4,774.28
Folk Dances of Orissa by Bhagwan Sahu (October 9, 1978)	5,597.05	—	5,597.05
Festival of India Account (If any) :			
Theatre Seminar at Tashkent (USSR)	—	14,214.65	14,214.65
Indo-Soviet Seminar on Music at Delhi	—	65,846.73	65,846.73
Festival of India in USSR (Closing Ceremony)	—	96,823.09	96,823.09
Festival of France in India	—	598.15	598.15
Festival of India— Dance Seminar at Baku	—	15,089.50	15,089.50
Festival of India— Music Seminar in USSR	—	27,983.60	27,983.60

Total Rs	1,23,37,367.42	1,75,86,231.20	2,99,23,598.62
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Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi
Rabindra Bhavan, Feroze Shah Road
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Payments	Non-Plan Rs	Plan Rs	Total Rs
Total B/F	1,21,01,578.80	1,64,90,992.97	2,85,92,571.77
Festival of India Account (if any)			
Indo-Soviet Seminar on Music at Delhi	—	580.00	580.00
Festival of India in Japan	—	6,53,166.72	6,53,166.72
Festival of Japan in India	—	17,313.67	17,313.67
Closing Balance			
Cash in Hand	15,927.45	80,407.74	96,335.19
Bank Balance	1,79,661.17	3,43,770.10	5,23,431.27
In Term Deposit	40,200.00	—	40,200.00

Total Rs	1,23,37,367.42,	1,75,86,231.20	2,99,23,598.62
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

Consolidated Receipts & Payments Account as on 31 March 1990 (Plan)

<i>Receipts</i>	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Opening Balance				
Cash in Hand	37,856.28	545.70	9,637.90	48,039.88
With Bank	4,13,105.85	111.48	1,60,500.51	5,73,717.84
Grant received from the Ministry	1,07,03,000.00	20,72,000.00	12,25,000.00	1,40,00,000.00
Misc. Receipts				
General	4,234.00	—	—	4,234.00
C.G.H.S.	369.75	—	—	369.75
Refund of previous year	200.00	—	—	200.00
Interest on Conveyance Advance	1,000.00	—	24.40	1,024.40
Sale of Publications	4,990.00	—	—	4,990.00
Tours & Performance	—	—	42,970.00	42,970.00

Total C/F

1,11,64,755.88 20,72,657.18 14,38,132.81 1,46,75,545.87

APPENDIX XV

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Office Expenditure				
Pay & Establishment	5,19,921.65	5,16,952.55	9,18,867.05	29,79,395.45
Allowances & Honoraria	5,48,956.25	4,74,697.95		
Contribution to GP Fund	78,622.00	—	—	78,622.00
Other Charges	1,87,870.70	65,341.25	50,950.36	3,04,162.31
Hospitality	10,723.10	—	—	10,723.10
Rent, Rates & Taxes	97,651.80	—	32,401.30	1,30,053.10
Telephone				
Contributory Provident Fund	—	3,426.00	45,582.00	49,008.00
Total Office Expenditure	14,43,745.50	10,60,417.75	10,47,800.71	35,51,963.96
TA/DA to members & others	1,91,783.60	—	—	1,91,783.60
Furniture & Office Equip.	56,913.52	51,700.80	5,575.00	1,14,189.32
Technical Equip. & Raw Material	14,84,728.25	—	—	14,84,728.25
Library	37,540.90	—	—	37,540.90
Documentation, Archives Collection & Research Documentation & Dissemination of Archival material	6,53,100.08	—	—	6,53,100.08
Promotion & Preservation of Rare forms of Performing Arts	5,49,166.64	—	—	5,49,166.64
Fellowship Scheme	48,295.00	—	—	48,295.00
Grant to Cultural Institution Grant to individual Institution dealing with folklore	7,46,000.00	—	—	7,46,000.00
Promotion and Preservation of Puppetry	42,492.60	—	—	42,492.60

Total C/F	52,53,766.09	11,12,118.55	10,53,375.71	74,19,260.35
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<i>Receipts</i>	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	1,11,64,755.88	20,72,657.18	14,38,132.81	1,46,75,545.87
Festival Advance recovereis	4,600.00	4,460.00	6,380.00	15,440.00
Conveyance Advance recoveries	600.00	2,660.00	14,266.00	17,526.00
Advance for Books & Publications	—	750.00	—	750.00

Total C/F	1,11,69,955.88	20,80,527.18	14,58,778.81	1,47,09,261.87
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Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	52,53,766.09	11,12,118.55	10,53,375.71	74,19,260.35
Assistance to Young Theatre Workers	9,98,528.70	—	—	9,98,528.70
Study & Promotion of Tribal Culture	14,370.00	—	—	14,370.00
Organizing Music Dance Festival	91,000.00	—	—	91,000.00
Organizing Major Drama Festival "Nehru Shatabdi Natya Samaroh" to coincide with 100th birth anniversary of Pt. Jawaharlal Nehru	16,27,737.62	—	—	16,27,737.62
Inter-State Cultural Exchange Programme	11,22,845.47	—	—	11,22,845.47
Foreign Cultural Exchange Programme — Delegates & Gifts	1,00,296.00	—	—	1,00,296.00
Sponsorship of Young Talents 'Yuva Utsavs'	1,68,448.23	—	—	1,68,448.23
Publication (Akademi)/ Publication Grants	1,55,263.10	—	—	1,55,263.10
Festival Advance	4,000.00	3,600.00	4,800.00	12,400.00
Advance for Purchase of Conveyance	—	—	16,000.00	16,000.00
Awards and Prizes	11,64,375.32	—	—	11,64,375.32
House Building Advance	—	1,46,500.00	40,000.00	1,86,500.00
Scholarships	—	—	43,850.00	43,850.00
Diploma Course (Hons.)	—	37,762.00	—	37,762.00
Diploma (Post)	—	19,372.90	—	19,372.90
Five year Foundation Course	—	12,199.45	—	12,199.45
Diploma Pass (Course)	—	7,198.50	—	7,198.50
Pakhawaj Course	—	11,030.85	—	11,030.85
Apprentice Fellowship in Production unit	—	16,699.35	—	16,699.35
Purchase of Costumes/ Jewellery	—	—	19,600.00	19,600.00
Visiting Professors	—	22,050.00	—	22,050.00
Light & Sound Equipments	—	8,600.00	—	8,600.00

Total C/F	1,07,00,630.53	13,97,131.60	11,77,625.71	1,32,75,387.84
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Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	1,11,69,955.88	20,80,527.18	14,58,778.81	1,47,09,261.87
Suspense Account				
Income Tax	4,972.00	—	—	4,972.00
Advance (Contingencies)	12,55,615.46	1,70,777.55	—	14,26,393.01
Advance — Outside Parties	21,193.00	—	—	21,193.00
Advance — For Expenses	1,46,360.00	—	—	1,46,360.00
GP Fund Subscription (Staff)	1,08,899.00	—	—	1,08,899.00
LIC Premium	2,402.70	—	44,111.90	46,514.60
Undisbursed Pay	56,460.20	1,16,850.10	—	1,73,310.30
Undisbursed D.A.	1,899.00	—	—	1,899.00
Temporary Loan from Non-Plan	—	2,14,000.00	—	2,14,000.00
Suspense — General	3,700.15	57,471.00	30,260.00	91,431.15
Undisbursed Bonus	3,495.00	—	—	3,495.00
C.G.E.I.S.	8,250.00	—	—	8,250.00
House Building Advance recoveries (Non-Plan)	41,750.00	20,808.00	8,550.00	71,108.00
House Rent	—	—	1,778.00	1,778.00

Total C/F	1,28,24,952.39	26,60,433.83	15,43,478.71	1,70,28,864.93
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Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	1,07,00,630.53	13,97,131.60	11,77,625.71	1,32,75,387.84
Alteration in Building	—	1,77,386.70	—	1,77,386.70
Purchase of Musical instruments	—	—	8,820.00	8,820.00
Maintenance of Telex Machine	—	—	6,000.00	6,000.00
Equipment Documentation	—	—	2,083.00	2,083.00
Cost of Production and Programme	—	5,18,182.65	16,258.50	5,34,441.15
Tours & Performances	—	—	42,767.55	42,767.55
Maintenance of Vehicle	—	—	14,951.85	14,951.85
Maintenance of Hall and Auditorium	—	—	5,444.00	5,444.00
Suspense Account				
Income Tax	4,972.00	—	—	4,972.00
Advance (Contingencies)	12,33,120.61	1,70,777.55	—	14,03,898.16
Advance — Outside Parties	17,193.00	—	—	17,193.00
GP Fund Subscription (staff)	1,08,899.00	—	14,131.27	1,23,030.27
LIC Premium	2,402.70	—	44,111.90	46,514.60
Undisbursed Pay	56,460.20	1,19,926.95	—	1,76,387.15
Undisbursed D.A.	1,899.00	—	—	1,899.00
Temporary Loan to Non-Plan	—	2,14,000.00	—	2,14,000.00
Suspense — General	3,700.15	57,471.00	2,01,260.00	2,62,431.15
Undisbursed Bonus	3,495.00	—	—	3,495.00
C.G.E.I.S.	8,250.00	—	—	8,250.00
House Building Advance recoveries transferred to Non Plan	41,750.00	—	—	41,750.00
House Rent	—	—	1,778.00	1,778.00
Total C/F	1,21,82,772.19	26,54,876.45	15,35,231.78	1,63,72,880.42

Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	1,28,24,952.39	26,60,433.83	15,43,478.71	1,70,28,864.93
Scholarship (S.N.A.)	—	1,125.00	—	1,125.00
Miscellaneous Income	—	1,232.35	—	1,232.35
Security Deposit	—	—	—	—
L.T.C. Advance	—	355.00	—	355.00
Undisbursed HRA/CCA	2,629.40	—	—	2,629.40
Petty Cash — Imprest	—	3,849.80	—	3,849.80
Letter of Credit opened with State Bank of India, New Delhi on 31.3.85	1,45,900.00	—	—	1,45,900.00
Letter of Credit Opened with State Bank of India, N. Delhi on 26.3.87	85,500.00	—	—	85,500.00
CPF (S) & (R)	—	—	47,908.00	47,908.00
GPF (S) & (R)	—	—	34,081.00	34,081.00
G.S.L.I. Premium	—	—	6,630.00	6,630.00
Valuation of VCR & Colour TV received as gift	7,600.00	—	—	7,600.00
Festival of India Accounts (if any)				
Theatre Seminar Tashkent (USSR)	14,214.65	—	—	14,214.65
Indo-Soviet Seminar on Music in Delhi	65,846.73	—	—	65,846.73
Festival of India in USSR (Closing Ceremony)	96,823.09	—	—	96,823.09
Festival of France in India	598.15	—	—	598.15
Festival of India Dance Seminar at Baku	15,089.50	—	—	15,089.50
Festival of India Music Seminar in USSR	27,983.60	—	—	27,983.60

Total Rs	1,32,87,137.51	26,66,995.98	16,32,097.71	1,75,86,231.20
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Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi,
Rabindra Bhavan, Feroze Shah Road
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	1,21,82,772.19	26,54,876.45	15,35,231.78	1,63,72,880.42
Scholarship (S.N.A.)	—	1,125.00	—	1,125.00
Misc. Income	—	1,232.35	—	1,232.35
Security Deposit	5,000.00	—	—	5,000.00
L.T.C. Advance	—	355.00	—	355.00
Undisbursed HRA/CCA	2,629.40	—	—	2,629.40
CPF suspense A/C	—	—	3,702.00	3,702.00
Petty Cash — Imprest	—	3,849.80	—	3,849.80
SNA Young Artist Festival	—	—	4,000.00	4,000.00
CPF (S) & (R)	—	—	47,908.00	47,908.00
GPF (S) & (R)	—	—	34,081.00	34,081.00
G.S.L.I. Premium	—	—	6,630.00	6,630.00
Valuation of VCR & Colour TV received as gift	7,600.00	—	—	7,600.00
Festival of India (if any)				
Indo-Soviet Seminar on Music in Delhi	580.00	—	—	580.00
Festival of India in Japan	6,53,166.72	—	—	6,53,166.72
Festival of Japan in India	17,313.67	—	—	17,313.67
Closing Balance				
Cash in Hand	77,647.19	2,400.55	360.00	80,407.74
With Bank	3,40,428.34	3,156.83	184.93	3,43,770.10

Total Rs	1,32,87,137.51	26,66,995.98	16,32,097.71	1,75,86,231.20
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi

Consolidated Receipts & Payments Account as on 31 March 1990 (Non-Plan)

Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Opening Balance				
Cash in Hand	12,991.62	207.01	—	13,198.63
With Bank	416.35	23,310.34	2,000.87	25,727.56
Grant Received from the Ministry	52,22,000.00	14,54,000.00	16,96,000.00	83,72,000.00
Sale of Photographs	19,056.00	—	—	19,056.00
Sale Publications	67,938.26	—	—	67,938.26
Sale of Cassettes	2,850.00	—	—	2,850.00
Sale of Documentary Films	9,500.00	—	—	9,500.00
Sale of Prospectus	—	2,010.00	—	2,010.00
Sale of Tickets	—	—	586.00	586.00
Sale of Picture Post Card	60.00	—	—	60.00
Studio Hire Charges	125.00	—	—	125.00
House Building Advance Recoveries	1,95,418.00	3,590.00	25,675.00	2,24,683.00
Interest on House Building Advance	9,137.00	—	1,200.00	10,337.00
Miscellaneous Receipts				
General	28,669.15	2,16,197.55	491.00	2,45,357.70
C.G.H.S.	1,812.75	2,131.25	—	3,944.00
Refund of previous year grant	—	—	—	—
Liquidation of interest accrued on GP Fund and on Maturity of Securities	3,00,000.00	—	—	3,00,000.00

Total C/F	58,69,974.13	17,01,446.15	17,25,952.87	92,97,373.15
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APPENDIX XVI

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Office Expenditure				
i) Pay of Establishment	16,23,982.40	8,96,122.95	16,34,718.16	59,43,989.31
ii) Allowance & Honorarium	11,63,632.20	6,25,533.60		
iii) Rent, Rates & Taxes :				
a) Telephone	1,47,700.36	33,708.00	—	1,81,408.36
b) Rent of Building	1,05,876.00	—	—	1,05,876.00
c) Elect. & Water charges	56,391.76	—	—	57,391.76
Contribution paid on GP Fund	1,58,467.00	12,006.00	—	1,70,473.00
Other Charges	3,01,128.54	1,07,231.90	—	4,08,360.44
Hospitality	19,628.20	3,609.40	—	23,237.60
Gratuity/Pension Payment	2,90,168.00	76,416.00	1,13,380.00	4,79,964.00
House Building Advance	5,94,024.00	—	—	5,94,024.00
Total Office Expenditure	44,60,998.46	17,54,627.85	17,48,098.16	79,63,724.47
TA/DA to General Council members and others	95,371.45	—	—	95,371.45
Furniture & Office Equip.	32,991.63	495.00	—	33,486.63
Library	25,544.33	3,293.50	1,230.00	30,067.83
Gramophone Record & Disc.	249.00	—	—	249.00
Publication (Akademi)	90,549.05	—	—	90,549.05
Royalty	2,744.25	—	—	2,744.25
Seminars, Exhibition and Cultural Programmes	22,467.96	—	—	22,467.96
Total C/F	47,30,916.13	17,58,416.35	17,49,328.16	82,38,660.64

Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	58,69,974.13	17,01,446.15	17,25,952.87	92,97,373.15
Library	3.50	—	—	3.50
Admission Fee	—	1,775.00	8,991.00	10,766.00
Tuition Fee	—	33,200.00	3,943.00	37,143.00
Hostel Charges	—	13,170.00	—	13,170.00
Sponsored Programme	—	73,000.00	—	73,000.00
Interest on Fixed Deposit	—	—	3,581.25	3,581.25
Dance Show Charges	—	—	5,450.00	5,450.00
Hall Hire Charges	—	—	17,310.00	17,310.00
Interest on Conveyance Advance	1,564.00	—	730.00	2,294.00
Conveyance Advance Recoveries	13,010.00	3,060.00	9,210.00	25,280.00
Festival Advance Recoveries	15,990.00	6,710.00	2,970.00	25,670.00
Audio Dubbing Charges	60.00	—	—	60.00
Donation for Awards of Medals	—	—	17,500.00	17,500.00
Donation for Scholarship	—	—	22,700.00	22,700.00
Suspense Account				
Advance (Contingencies)	94,114.35	44,582.00	—	1,38,696.35
Advance (Outside Parties)	30,800.00	—	—	30,800.00
Valuation of Academy Building donated by Govt. of Manipur	—	—	2,90,697.00	2,90,697.00
Income Tax	74,145.00	35,858.00	—	1,10,003.00
Suspense — General	4,613.70	16,707.00	—	21,320.70
LIC Premium	36,119.70	—	54,649.20	90,768.80
Undisbursed Pay & Allowance	1,83,454.80	2,14,706.40	—	3,98,161.20
Undisbursed D.A.	6,205.00	—	—	6,205.00
Temporary Loan from Plan	—	2,14,000.00	—	2,14,000.00
GPF Subscription	4,53,558.00	—	—	4,53,558.00
C.G.E.I.S.	27,329.66	—	—	27,329.66
Foreign Cultural Exchange Programmes—Delegates & Gifts	2,400.00	—	—	2,400.00

Total C/F	68,13,341.74	23,58,214.55	21,63,684.32	1,13,35,240.61
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Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	47,30,916.13	17,58,416.35	17,49,328.16	82,38,660.64
Translations	1,517.00	—	—	1,517.00
Awards and Prizes	5,01,598.20	—	3,581.25	5,05,179.45
Annual Function	—	—	500.00	500.00
Grants to Cultural institution (including) discretionary grant)	5,29,000.00	—	—	5,29,000.00
Advance for purchase of conveyance	4,500.00	1,015.60	—	5,515.60
Festival Advance	13,200.00	5,250.00	—	18,450.00
Audit & Account Fee	16,950.00	—	—	16,950.00
Hotel Maintenance/Service	—	22,122.60	—	22,122.60
Purchase of Musical Instruments	—	2,603.00	—	2,603.00
House Building Advance recoveries transferred to Plan	—	3,590.00	—	3,590.00
Hostel Furniture	—	1,824.50	—	1,824.50
Suspense Account				
Advance (Contingencies)	87,505.10	44,582.00	—	1,32,087.10
Advance (Outside Parties)	—	—	—	—
Valuation of Academy Building donated by Govt. of Manipur	—	—	2,90,697.00	2,90,697.00
Income Tax	74,145.00	35,858.00	—	1,10,003.00
Suspense — General	4,613.70	17,640.50	—	22,254.20
L.I.C. Premium	36,119.60	—	54,649.20	90,768.80
Undisbursed Pay & Allowances	1,83,454.80	2,16,186.90	—	3,99,641.70
Undisbursed D.A.	6,205.00	—	—	6,205.00
Temporary Loan to Plan	—	2,14,000.00	—	21,400.00
GPF Subscription	4,53,558.00	—	—	4,53,558.00
C.G.E.I.S.	27,329.66	—	—	27,329.66
Foreign Cultural Exchange Prog. — Delegates & Gifts	2,400.00	—	—	2,400.00
Total C/F	66,73,012.19	23,23,089.45	20,98,755.61	1,10,94,857.25

Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	68,13,341.74	23,58,214.55	21,63,684.32	1,13,35,240.61
House Rent	—	—	1,498.00	1,498.00
Scholarship from Department of Culture	—	53,758.00	—	53,758.00
Scholarship from J&K	—	3,200.00	—	3,200.00
GPF (S) & (R)	—	—	95,394.00	95,395.00
CPF (S) & (R)	—	—	38,062.00	38,062.00
Security Deposit	430.00	—	3,600.00	4,030.00
G.L.S.I. Premium	—	—	15,120.00	15,120.00
Salary Saving Scheme	—	59,531.30	—	59,531.30
Caution Money	—	2,500.00	1,220.00	3,720.00
Library Money	—	3,150.00	—	3,150.00
SNA Deputation Staff	—	29,296.00	—	29,296.00
SNA Staff CP Fund	—	89,663.00	—	89,663.00
Employees Contribution to CP Fund	—	64,545.00	—	64,545.00
Employees Contribution to GP Fund	—	2,23,929.00	—	2,23,929.00
Kendra Contribution to GP Fund	—	15,432.00	—	15,432.00
SNA Staff Provident Fund	—	2,00,000.00	—	2,00,000.00
Advance — GP Fund	—	31,976.00	—	31,976.00
Postage Advance Account	—	2,500.00	—	2,500.00
LTC Advance	—	5,155.00	—	5,155.00
Petty Cash Imprest	—	2,442.70	—	2,442.70
Suspense — Telephone	—	4,041.00	—	4,041.00
Group Insurance Scheme	—	20,470.00	—	20,470.00
Advance for Books & Publications	—	750.00	—	750.00
Undisbursed HRA/CCA	9,986.85	—	—	9,986.85
Undisbursed Bonus	2,009.00	—	—	2,009.00

Total C/F	68,25,767.59	31,70,553.55	23,18,578.32	1,23,14,899.46
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Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	66,73,012.19	23,23,089.45	20,98,755.61	1,10,94,857.25
House Rent	—	—	1,498.00	1,498.00
Scholarship from Department of Culture	—	51,018.00	—	51,018.00
Scholarship from J&K	—	3,200.00	—	3,200.00
GPF (S) & (R)	—	—	95,394.00	95,394.00
CPF (S) & (R)	—	—	38,062.00	38,062.00
Security Deposit	—	—	6,010.00	6,010.00
G.L.S.I. Premium	—	—	15,160.00	15,160.00
Salary Saving Scheme	—	59,774.50	—	59,774.50
Caution Money	—	780.00	—	780.00
Library Money	—	1,060.00	—	1,060.00
SNA Deputation Staff	—	29,296.10	—	29,296.10
SNA Staff CP Fund	—	2,79,226.80	—	2,79,226.80
Employees Contribution to CP Fund	—	—	—	—
Employees Contribution to GP Fund	—	47,985.00	—	47,985.00
Kendra Contribution to CP Fund	—	2,00,000.00	—	2,00,000.00
SNA Staff Provident Fund	—	61,857.00	—	61,857.00
Advance — GP Fund	—	44,158.00	—	44,158.00
Postage Advance Account	—	2,500.00	—	2,500.00
LTC Advance	—	9,842.00	—	9,842.00
Petty Cash Imprest	—	2,442.70	—	2,442.70
Suspense — Telephone	—	4,041.00	—	4,041.00
Group Insurance Scheme	—	20,170.00	—	20,170.00
Advance for Books & Publications	—	750.00	—	750.00
Undisbursed HRA/CCA	9,986.85	—	—	9,986.85
Undisbursed Bonus	2,009.00	—	—	2,009.00

Total C/F	66,85,008.04	31,41,190.55	22,54,879.61	1,20,81,078.20
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Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	68,25,767.59	31,70,553.55	23,18,578.32	1,23,14,899.46
Ministry of External Affairs				
Dance and Music Programme on 11.11.69	1,572.28	—	—	1,572.28
Dance & Music Programme on 24.1.70	98.00	—	—	98.00
Programme at Rashtrapati Bhavan on 24.2.1973	10.00	—	—	10.00
Ministry of Education				
Ramayana at USSR	1,923.26	—	—	1,923.26
Indian Musicians Participation in PI-CEN celebration in USA.	4,287.65	—	—	4,287.65
Bong Song Dance Insemble (February 15-17, 1978)	338.15	—	—	338.15
Czechoslovakian Music & Dance Insemble (March 5-6, 1978)	2,110.84	—	—	2,110.84
500th Birth Anniversary of Saint Soordas (12.5.78)	888.95	—	—	888.95
Music and Dance Troupe from Syria	867.50	—	—	867.50
Bulgarian Puppet Show (October 5-6, 1978)	4,774.28	—	—	4,774.28
Folk Dance of Orissa by Bhagwan Sahu (October 9, 1978)	5,597.05	—	—	5,597.05

Total Rs	68,48,235.55	31,70,553.55	23,18,578.32	1,23,37,367.42
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Sd/-
Section Officer (Accounts)
Sangeet Natak Akademi,
Rabindra Bhavan, Feroze Shah Road
New Delhi

Sd/-
Accounts Officer
Sangeet Natak Akademi
New Delhi

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	66,85,008.04	31,41,190.55	22,54,879.61	1,20,81,078.20
Conveyance Advance recoveries transferred to Plan	—	—	8,468.00	8,468.00
House Building Advance recoveries transferred to Plan	—	—	7,800.00	7,800.00
Festival Advance recoveries transferred to Plan	—	—	4,070.00	4,070.00
Cycle Shed Subscription	—	—	61.00	61.00
Miscellaneous Expenditure	—	—	101.60	101.60
Closing Balance				
Cash in Hand	14,250.24	1,677.21	—	15,927.45
With Bank	1,48,977.27	27,685.79	2,998.11	1,79,661.70
In Term Deposit	—	—	40,200.00	40,200.00

Total Rs	68,48,235.55	31,70,553.55	23,18,578.32	1,23,37,367.42
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Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
New Delhi

Sd/-
Secretary
Sangeet Natak Akademi
New Delhi