SANGEET NATAK AKADEMI ANNUAL REPORT 1990-91

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Introduction

Sangeet Natak Akademi—the National Academy of Music, Dance, and Drama—was founded in 1953 for the furtherance of the performing arts of India, a task in which it cooperates with counterparts in the States and voluntary organizations all over the country. Through sponsorship, research and dissemination it seeks an enhanced public appreciation of music, dance and drama, together with a quickened exchange of ideas and techniques for the common gain of Indian performing arts. The objects of the Akademi are more specifically stated in its Memorandum of Association (excerpts: Appendix I).

During the period reviewed here (April 1990-March 1991) Shri K.S. Kothari retired as Secretary of the Akademi after seven active years in office. During these years he was instrumental in implementing several schemes which extended the operations of the Akademi over many parts of the country. He was also active in the organization of some major presentations of music, dance and theatre which brought the Akademi a higher national profile.

At the close of this period, the Akademi lost its Vice-Chairman, Shri Rajinder Paul, who passed away suddenly on 31 March 1991. An outstanding critic of Indian theatre, Shri Rajinder Paul is best known for his magazine Enact, a live forum for comment on contemporary theatre throughout the '60s and '70s. Elected Vice-Chairman of the Akademi in August 1988, Shri Rajinder Paul served the Akademi with zest, and was responsible for new initiatives in several spheres.

Apart from the ongoing schemes and programmes, the period was marked by two major international festivals presented by the Akademi in association with the Indian Council for Cultural Relations. The first of these events-India International Puppetry Festival (1-15 September 1990)—was perhaps the first Indian festival of a comparable scale, involving 28 countries of Asia, Europe, America and Africa. As part of the festival the Akademi also organized an ambitious exhibition of puppets-'Putul'-from India and abroad (3-24 September). A symposium (3-5 September) on 'International Trends in Puppetry'—another associated event—brought together puppeteers and experts from various countries. The major traditions of puppetry worldwide received a measure of representation in this international festival.

The second of the two international events-India International Dance Festival (8-25 December 1990)—was likewise the largest dance exposition held in India in recent vears. The festival involved 23 countries including 27 Indian groups and solo dancers in performances at various venues in the Capital. A dance workshop ('Towards an Open Technique') and a symposium ('Dance: Plural Vocabularies of Movement') were also organized on the occasion. Performances in the festival—from Asia, Europe, America, Africa—covered a wide range of classical and contemporary expression in dance. The dance workshop, conducted by the faculty of the American Dance Festival, provided an opportunity to young Indian dancers for training in modern dance. The symposium held on the occasion

was devoted to an examination of parallel approaches and applications in various dance styles. The puppetry and dance festivals are reported in some detail elsewhere in this *Annual Report* together with select photographs.

Some of the other events presented during this period include Lok Utsav '90 (6-10 November 1990) in Delhi, Nrityotsava (28 January-1 February 1991) at Bhubaneswar, Bhakti Sangeet Samaroh (7-9 March 1991) at Patiala, and Sampada (20-22 March 1991), a festival of tribal dances, at Mandla in Madhya Pradesh. Lok Utsay—an annual presentation of traditional music, dance, and theatre-involved some 250 performers from all over the country. Among these were three notable artistes honoured with Akademi Awards: Lalchand Yamla latt, Rameswar Pathak, Vithabai Narayangaokar. (The latter two were conferred their Awards in 1990). From 1984, when Lok Utsav was first presented, the festival has established itself as a national exposition of the traditional performing arts of India. It has made possible a large body of archival recordings and helped representation of our folk heritage at home and abroad.

Nrityotsava was again one of a series of festivals—Yuva Utsav launched in 1985 to support and promote young talent in classical music and dance. The 13th event in the series, the festival was representative of the major Indian classical dance styles: Bharatanatyam, Kathak, Kuchipudi, Odissi, Manipuri, Chhau, Mohiniattam. Over 250 young musicians and dancers have participated in Yuva Utsav presentations in past years, held chiefly in non-metropolitan towns and cities. A fair number

of these performers have later attained wider recognition in the country.

Bhakti Sangeet Samaroh, a festival of devotional music, featured a wide range of devotional music including Baul songs of Bengal, Gurbani of Punjab, Abhang from Maharashtra, Quawwali and Bhajan. Several well-known folk and classical musicians were represented in the festival, the second devotional-music event organized by the Akademi in the past few years. The earlier sevenday festival, Bhakti Aur Sangeet, had been presented in 1986.

Sampada, organized in association with Madhya Pradesh Adivasi Lok Kala Parishad, featured the dances of seven tribes of Madhya Pradesh: Baiga, Gond, Muria, Bhil, Oraon, Bharia and Dorla. It was the first festival of its kind in the tribal district of Mandla and attracted large audiences throughout its duration. The festival also made possible substantial recordings for the audio/video archive of the Akademi.

Natya Samaroh—the National Theatre Festival—featured five select plays from 24 new productions staged in the Zonal Theatre Festivals during the period. The Zonal/National Theatre Festivals were begun in 1984, offering a platform to young directors for experimental work. A hundred and forty new productions have been presented in these festivals through subsidies from the Akademi. Several of the new plays have later won wider recognition in the country. While the scheme earlier supported experimental work drawing upon the resources of traditional theatre, it now admits new theatre of all variety.

Some 422 hours of new audio/video recordings were added to the Akademi's archive

during the period. Running the gamut of Indian performing arts, this collection now comprises some 5118 hours of audio recordings, 1024 hours of video recordings, over one lakh feet of 16-mm film, and 92170 photographs and transparencies. This collection is largely the work of the Akademi's documentation unit, augmented by copies from diverse sources. New additions in 1990-91 (Appendix IV) constitute a variety of music, dance, theatre, and puppetry. A large part of these recordings come from the festivals organized by the Akademi during the period. In particular, the India International Puppetry and Dance Festivals afforded the opportunity to video-film diverse performances from all over the world. There were also a number of studio recordings of both classical and folk music.

As a specialized agency involved in cultural exchange between India and other countries, the Akademi hosted during this period a SAARC Workshop on Documentation of Musical Traditions. The workshop was the second gathering of South Asian experts for a sharing of information and approaches to preserve the musical heritage of the region. It was attended by representatives from India, Bhutan, Maldives, Nepal, Pakistan and Sri Lanka. The deliberations concluded with a series of resolutions for research and dissemination of the music of the region.

The pioneering dancer Ram Gopal and Utpal Dutt, veteran of Bengali theatre, were elected Fellows of the Akademi in 1990. Twenty-five musicians, dancers and theatre personalities were chosen for the annual Akademi Awards. Geoffrey and Laura

Kendal, noted Shakespearian actors/directors, became the first foreign nationals to be conferred an Akademi Award in 1990. (This year onwards, the Fellowships and Awards of the Akademi are open also to foreign nationals who have contributed to the performing arts of India.) The Award ceremony and festival, scheduled in early 1991, had to be postponed for unavoidable reasons.

Among Akademi publications to appear during this period was a major work on classical Indian dance—Swinging Syllables: Aesthetics of Kathak Dance-by Prof. S.K. Saxena. Originally commissioned by Kathak Kendra for the benefit of its students, the book is a full-length analytical study of Kathak as an art form. Two special issues of Sangeet Natak, the quarterly journal of the Akademi, also appeared during the period. While the first of these dealt with the 'Nartaki in Indian Dance', the second was devoted to 'Indian Shadow Puppetry'—a compilation of the papers presented in the symposium on 'International Trends in Puppetry'. A special number of Sangeet Natak on Hindi film music is planned in the year ahead.

Kathak Kendra, Delhi, and Jawaharlal Nehru Manipur Dance Academy, Imphal—constituent units of the Akademi—are India's premier teaching institutions in Kathak and Manipuri. Over the years both institutions have groomed new talent through choreography in classical styles. Dancers of both institutions were featured in major national dance events organized during the period. Reports on Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy appear elsewhere in the Annual Report.

Organizational Set-up

Sangeet Natak Akademi was established by the Government of India in 1953. Registered under the Societies Registration Act of 1860, it functions as an autonomous organization and is funded by the Department of

The management of the Akademi vests in its General Council. The superintendence, direction and control of the affairs of the Akademi vests in its Executive Board, which is assisted by the Finance, Grants. Publication and other Committees (Appendix III).

The principal executive officer of the Akademi is the Secretary who is assisted by a Finance and Accounts Officer, seven Assistant Secretaries including the Directors of Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy, a Special Officer (Documentation), and a Technical Officer (Filming). The registered office of the Akademi is Rabindra Bhavan, New Delhi.

Kathak Kendra, New Delhi, and Jawaharlal Nehru Manipur Dance Academy, Imphal, are training institutions run by the Akademi. Management of the two institutions vests in the Executive Board of the Akademi, assisted by the Advisory Committees of both constituent units. Reports on the activities of these institutions are given separately.

In the period reported, the General Council met on 11 September 1990 in Delhi. The Executive Board met twice : on 18 May 1990 in Bangalore and on 10 September 1990 in Delhi. The Grants Committee met on 1 May 1990, the Publication Committee on 2 May 1990, and the Finance Committee on 29 August 1990-all in Delhi.

Shri K.S. Kothari retired as Secretary of the Akademi on 30 September 1990. Shri Kothari had served with the Akademi from January 1958 and was its Secretary from December 1983. Shri Charan Dass, Finance & Accounts Officer, took over as officiating Secretary upon Shri Kothari's retirement.

Shri Rajinder Paul, Vice-Chairman of the Akademi, passed away on 31 March 1991. Shri Rajinder Paul had served the Akademi as Vice-Chairman from

August 1988.

Officers of the Akademi: Shri K.S. Kothari/Charan Dass, Secretary; Shri S.K. Ray, Financial Adviser; Shri Charan Dass, Finance & Accounts Officer; Assistant Secretaries: Shri B.R. Bhargava (Drama), Ms Sharbari Mukherjee (Music), Shri Jayant Kastuar (Dance), Smt Bandana Srinivasan (General), Shri A. Chatteriee (Publication). Shri Jiwan Pani (Director, Kathak Kendra), Shri Prakash Singh (Director, Jawaharlal Nehru Manipur Dance Academy), Shri S.C. Bansal, Special Officer (Documentation), Shri R.S. Malhotra, Technical Officer (Filming).

Akademi Fellowships/Awards 1990

The Sangeet Natak Akademi Fellowships and Awards to distinguished artistes and scholars are the highest national honours in the performing arts. The Awards are annual while the Fellowships are limited to 30 living recipients, past and present. Both Fellowships and Awards carry a purse of Rs 25,000 and a Tamrapatra. From this year, the Fellowships and Awards are open also to foreign nationals who have contributed to the performing arts of India. The General Council of the Akademi, which considers nominations from all over the country, is entrusted with the selection of Fellows and Awardees. Recipients of Akademi Fellowships and Awards in 1990 are listed on page 7.



Ram Gopal



Utpal Dutt



K.G. Ginde



Dhondutai Kulkarni



N. Rajam



Abdul Lateef Khan

FELLOWSHIPS

RAM GOPAL

UTPAL DUTT

AWARDS

Music

K.G. GINDE: Hindustani Vocal

DHONDUTAI KULKARNI: Hindustani Vocal

N. RAJAM: Hindustani Instrumental (Violin)

ABDUL LATEEF KHAN: Hindustani Instrumental (Sarangi)

ZAKIR HUSSAIN: Hindustani Instrumental (Tabla)

T.V. SANKARANARAYANAN: Carnatic Vocal

CHITTI BABU: Carnatic Instrumental (Veena)

T.V. GOPALKRISHNAN:

Carnatic Instrumental (Mridangam)

L. SUBRAMANIAM: Creative Music

C. HONNAPPA BHAGAVATHAR: Natyasangeet (Karnataka)

PINGALASHI GADHAVI: Folk Music (Gujarat)

RAMESWAR PATHAK: Folk Music (Assam)

Dance

KALANIDHI NARAYANAN: Bharatanatyam

TH. BABU SINGH: Manipuri

SOBHA NAIDU: Kuchipudi

BIKRAM KUMBHAKAR: Chhau (Seraikella)

SARIDE MANIKYAMMA:

Adhyatma Ramayana (Andhra Pradesh)

MANGI BAI: Teratali (Rajasthan)

Theatre

BHAKTI BARVE-INAMDAR: Acting (Marathi)

NASEERUDDIN SHAH: Acting (Hindi/Urdu)

GEOFFREY & LAURA KENDAL: Direction

ROSHEN ALKAZI: Costume Designing

VITHABAI NARAYANGAOKAR: Tamasha (Maharashtra)

SIMANCHAL PATRO: Prahlad Natak (Orissa)



Zakir Hussain



T.V. Sankaranarayanan



Chitti Babu



T.V. Gopalkrishnan



L. Subramaniam



C. Honnappa Bhagavathar



Pingalashi Gadhavi



Rameswar Pathak



Kalanidhi Narayanan



Th. Babu Singh



Sobha Naidu



Bikram Kumbhakar



Saride Manikyamma



Mangi Bai



Bhakti Barve-Inamdar



Naseeruddin Shah



Geoffrey Kendal



Laura Kendal



Roshen Alkazi



Vithabai Narayangaokar



Simanchal Patro



Emblem: India International Puppetry Festival.

Festivals

India International Puppetry Festival: Delhi

Presented 1-15 September 1990 in association with the Indian Council for Cultural Relations, New Delhi, the India International Puppetry Festival— Bharat Vishwa Putul Samaroh was the first Indian exposition of its kind and scale. The festival involved 28 countries including 12 Indian groups and featured 69 shows over 15 days at six different venues in the Capital. Select shows from abroad also travelled to 35 towns and cities all over the country, including 14 State Capitals and Union Territories besides a number of smaller towns. Associated events in Delhi included 'Putul', an exhibition of puppets (3-24 September) at Crafts Museum, Pragati Maidan, and a three-day symposium on 'International Trends in Puppetry' (3-5 September) at the same venue.

The major puppetry zones and traditions worldwide received a fair measure of representation in this international event. The Indian subcontinent and its associated traditions were represented by 12 Indian groups practising traditional and modern puppetry as well as groups from Sri Lanka and Indonesia. The Far East was represented by Vietnam. China, Korea, Japan, and the Philippines, West Asia by Egypt. An Uzbek troupe represented the U.S.S.R. The East European component included the German Democratic Republic, Bulgaria, Czechoslovakia, and Romania, while the rest of Europe was represented by England, France, Netherlands, Austria, and Switzerland. The American

continent was represented by Canada, Brazil, Chile, and Peru. Mali and Madagascar represented Africa. The programme follows:

1 September

Inauguration of Festival (short performances by all participating groups) 6.30 p.m., Siri Fort Auditorium

2 September

Tolu Bommalatta, Andhra Pradesh 11.00 a.m., Shri Ram Centre

Darpana Puppet Theatre, Ahmedabad 3.00 p.m., Shri Ram Centre

Seonandgang, Republic of Korea 6.00 & 7.30 p.m., Shri Ram Centre

Water Puppet Theatre of Hanoi, Vietnam 7.00 & 9.00 p.m., Hotel Samrat Swimming Pool

3 September

Inauguration of Putul, an exhibition of puppets from India and other participating countries
11.00 a.m., Crafts Museum

Symposium on International Trends in Puppetry Crafts Museum (till 5 Sept.)

Puppetheatre Guido van Deth, Netherlands 6.00 & 7.00 p.m., Shri Ram Centre

Kathputli, Rajasthan 6.00 & 7.30 p.m., Triveni Chamber Theatre

Water Puppet Theatre of Hanoi, Vietnam 7.00 & 9.00 p.m., Hotel Samrat Swimming Pool

4 September

lshara Puppet Theatre, New Delhi 5.00 & 6.00 p.m., Shri Ram Centre

e tropfe-n-ufe Heisse Schtel of Huber Brothers, Switzerland 6.00 & 7.30 p.m., Triveni Chamber Theatre

Water Puppet Theatre of Hanoi, Vietnam 7.00 & 9.00 p.m., Hotel Samrat Swimming Pool

5 September

Theatre des Marionettes, Madagascar 6.00 & 7.30 p.m., Shri Ram Centre

Hachioji Kuruma Ningyo, Japan 6.00 & 7.30 p.m., Triveni Chamber Theatre

Calcutta Puppet Theatre, Calcutta 5.00 & 7.30 p.m., Kamani Auditorium



Uzbek Puppet Theatre, USSR.



Sofia Central Puppet Theatre, Bulgaria.

6 September

David Smith Marionettes, Canada 6.00 & 7.30 p.m., Triveni Chamber Theatre

7 September

Punch and Judy show by Percy Press, U.K. 6.00 & 7.30 p.m., Triveni Chamber Theatre

Sofia Central Puppet Theatre, Bulgaria 6.00 & 7.30 p.m., Kamani Auditorium

8 September

Togalu Gombeatta, Karnataka 11.00 a.m., Kamani Auditorium

Yakshagana Gombeatta, Karnataka 5.00 p.m., Triveni Chamber Theatre

Puppet Theatre Erfurt, German Democratic Republic 5.00 & 7.30 p.m., Shri Ram Centre

9 September

Uzbek National Puppet Theatre of Tashkent, U.S.S.R. 5.00 & 7.30 p.m., Shri Ram Centre

10 September

Theatre de l'Arc En Terre, France 6.00 & 7.30 p.m., Shri Ram Centre Sri Anura Puppet Troupe, Sri Lanka 6.00 & 7.30 p.m., FICCI Auditorium

Wayang Golek Theatre, Indonesia 6.00 & 7.30 p.m., Kamani Auditorium

11 September

Guinol Puppet Theatre, Chile 6.00 & 7.30 p.m., Shri Ram Centre

Hayali Torun Celebi Turk Golge Tiyatrosu, Turkey 6.00 & 7.30 p.m., FICCI Auditorium

Mali National Puppet Troupe, Mali 6.00 & 7.30 p.m., Kamani Auditorium

12 September

People's Puppet Theatre, Calcutta 5.00 & 7.30 p.m., Shri Ram Centre

Naive Theatre, Liberec, Czechoslovakia 6.00 & 7.30 p.m., FICCI Auditorium

String Attached Puppet Theatre, New Zealand 6.00 & 7.30 p.m., Kamani Auditorium

13 September

Pupilla Puppet Theatre, Austria 6.00 & 7.30 p.m., Triveni Chamber Theatre

Theatre Kusi Kusi, Peru 6.00 & 7.30 p.m., Shri Ram Centre

Nanchong Puppet Troupe of Sichuan, 6.00 & 7.30 p.m., Kamani Auditorium

14 September Cairo Puppet Theatre, Egypt 6.00 & 7.30 p.m., Shri Ram Centre

Beto Beto & Cia, Brazil 6.00 & 7.30 p.m., Kamani Auditorium

Teatrong Mulat ng Pilipinas, Phillippines 6.00 & 7.30 p.m., FICCI Auditorium

15 September Tolpava Koothu, Kerala 11.00 a.m., Triveni Chamber Theatre

Teatrul Tandarica, Romania 6.00 & 7.30 p.m., Kamani Auditorium

Putul, the exhibition of puppets from India and abroad, was entirely planned and mounted by the Akademi. While it focussed on traditional and contemporary Indian puppetry, the exhibition—comprising over 300 objects—had a substantial section of puppets from abroad.

Indian shadow puppetry was represented in the exhibition by Ravan Chhaya puppets of Orissa, Togalu Gombeatta of Karnataka, Tolpava Koothu of Kerala, and Tolu Bommalatta of Andhra Pradesh. Marionettes included the Kathputli of Rajasthan, Sakhi Kundhei of Orissa, Togalu Gombeatta and Yakshagana Gombeatta of Karnataka, and Bommalatta of Tamil Nadu. The rod and glove sections included Danger Putul of West Bengal, Kathi Kundhei of Orissa (rod puppets), Beni Putul of West Bengal, Pavakathakali of Kerala, and Gopileela Kandhei of Orissa (glove puppets). While these traditional puppets mainly came from the Akademi's collection, the contemporary puppets in the exhibition were mostly loaned by the Calcutta Puppet Theatre, whose collection includes the private collections of the late Madhulal Master and Chittaprasad of Bombay, pioneering puppeteers of our

times. Other contributions to the Indian section were made by the Crafts Museum and the Indira Gandhi National Centre for the Arts, New Delhi. The foreign exhibits came from Indonesia. Vietnam, Japan, U.S.S.R., Romania, Mali, Madagascar, Chile, Brazil, England, France, Netherlands, Austria, Switzerland, Sweden, Canada, Turkey, and New Zealand.

Apart from puppets, the exhibition included musical instruments used in Indian puppetry, posters of puppetry expositions, and books on puppetry. Films on puppetry from Akademi Archives-Chhayanatak (dir. Jiwan Pani) and Nomad Puppeteer (dir. Mani Kaul)—as well as some 200 slides were continuously projected in the display area. Traditional craftsmen could be seen making the Rajasthan Kathputli, Pavakathakali glove puppets of Kerala, Togalu Gombeatta shadow puppets of Karnataka, and Beni marionettes of West Bengal. There were also shows of Kathputli, Tolu Bommalatta, and Beni Putul on the premises. Jointly presented by the Akademi, I.C.C.R., and Crafts Museum, Putul was designed and mounted by Suresh Dutta, recipient of the Akademi Award for puppetry, assisted by Rajat Ganguly.

The symposium—International Trends in Puppetry—provided an opportunity to visiting puppeteers and experts to interact on the various techniques and cultural backgrounds of puppetry worldwide. Some 40 Indian and foreign participants attended the symposium which included brief presentations, lecturedemonstrations, illustrative talks and round-table discussions. The participants are listed below with any papers presented:

Hayali Torun Celebi, Turkey.





Kathputli, India.

Indian Participants

K.S. Upadhyaya: 'Puppet Theatre Tradition of Karnataka'.

Jiwan Pani: 'Ravan Chhaya, the Puppet Theatre of Orissa'.

Komal Kothari: 'Marionettes of Rajasthan'.

M. Nagabhushana Sarma: 'Tolu Bommalatta of Andhra Pradesh'.

Suresh Dutta: 'Puppetry in Bengal (Traditional and Contemporary)'.

Meher Contractor: 'Contemporary Puppetry in India'.

Dadi Pudumjee: 'Contemporary Puppetry in India'.

Venkat Swaminathan: 'Puppetry in Tamil Nadu'.

B.V.K. Sastri: 'Painting in Puppetry'.

Ranjana Pande: 'Contemporary Puppetry in India'.

G. Venu: 'Puppetry in Kerala'

Foreign Participants

G. Dubelowski Gellhorn, Puppeteer, Vienna, Austria.

Axel Axelrad, Secretary-General, UNIMA, Canberra, Australia.

Magda Mudesta, Association Brazil de Teatro Brazil, Brasilia, Brazil.

Krisimira Pencheva, Director, Sofia Central Puppet Theatre, Sofia, Bulgaria.

David Smith, Associate Professor, Faculty of Education, Queen's University, Kingston, Ontario, Canada.

Cao Wanzian, Deputy Chairman of the Puppet and Shadow Play Society, Sichuan, China.

Anna Maria Allendes Ossa, actress and puppet maker, Santiago, Chile.

Pavel Kalfus, Director, Naive Theatre, Liberec, Czechoslovakia.

Massima Shuster, Theatre de l'Arc En Terre, Paris, and Stelger, Member, UNIMA, Paris, France.

Roland Mernits, Directors, Puppet Theatre, Erfurt, G.D.R.

Marzieh Baroumand Yazdi, writer, designer, theatre director, Puppet Sara Theatre, Tehran, Iran. Seto Milyadi, artist, Jakarta. Japan; Sennosuke Takeda, President, Nihon-UNIMA, T. Onagi and R. Nishikawa, Puppet Theatre PUK, Tokyo, Indonesia.

Baktoarisoa Georges, Chief of Dramatic Arts Service, Ministry of Culture, Antananarivo, Madagascar.

Yaya Coulibaly, Artistic Director, Mali National Theatre; and Bruno Maiga, Director, National Theatre, Bambko, Mali.

Felicia van Deth, Director, Puppettheatre and Museum, the Hague, Netherlands.

Nobert Hausberg, Director, String Attached Puppet Theatre, and President, UNIMA, Christchurch, New Zealand.

Amelia Bonifacio, University of Philippines, Manila, and Amihan Bonifacio, Philippines.

Micheala Tourtiza, Director, Teatrul Tandarica, Bucharest, Romania.

Sim Woo-Sung, Director, Research Institute of Korean Folk Drama, Theatrical Group of Seonangdang, Seoul, South Korea.

J. Tilaksiri, Professor Emeritus, University of Colombo, Sri Lanka.

Bertil Hertzberg, Script Advisers, and Gunilla Pantzar, puppet maker and stage designer, Byteatern, Kalmar, Sweden.

Michael Huber, puppeteer, e Tropfe-n-ufe Heisse Schtel, Liestal, Switzerland.

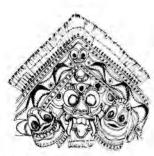
Prof. Onchuma, Department of Drama, Chulangkorn University, Bangkok, Thailand.

Hayali Torun Celebi, shadow-puppet expert, Ankara, Turkey.

Percy Press II, International Punch showman, London, and John M. Blundall Director, Cannon Hall Puppet Theatre, Birmingham, U.K..

Irina Lukianova, Head, Department of Literature and Museum of Puppetry, Tashkent Theatrical and Art Institute, Tashkent, U.S.S.R.

Nguyen Hoy Hong, President, UNIMA, Hanoi, and Vgo Quynh Eiso, Member, Executive Committee UNIMA, Hanoi, Vietnam.



Emblem: Lok Utsav '90.

Lok Utsav '90: Delhi

Presented 6-10 November 1990 on Rabindra Bhavan lawns, the seventh Lok Utsav featured 33 performances of traditional music, dance, and theatre by some 250 performers from all over the country. The majority of performances were new items in the annual festival, which has over the years featured over 150 traditional performing arts of India.

The musical component of the festival drew upon the folk music of Punjab, Uttar Pradesh, Rajasthan, Kerala, Orissa, Assam, West Bengal, and Manipur. A variety of folk songs was included, as well as some percussion and other instrumental music. The dances featured-community performances—were from Andhra Pradesh, Karnataka, Madhya Pradesh, Uttar Pradesh, Guiarat, Orissa, Harvana, Manipur, and Himachal Pradesh. These included ritual dances. festive dances, and dances of martial orientation. Folk theatre from Gujarat, Madhya Pradesh, Punjab, Goa, and Maharashtra was presented successively through the festival, Lok Utsav featured three notable performers honoured with Akademi Awards: Lalchand Yamla Jat in Punjabi folk songs, Rameswar Pathak in folk songs of Assam, and Vithabai Narayangaokar in Tamasha. (The latter two are Awardees of 1990.) The programme follows:

6 November

Nagaswaram/Thavil, Tamil Nadu: T.A.P. Ravi Shankar/V. Malarvanan; Folk Songs, Punjab: Lalchand Yamla Jat; Perini Shiva Thandavam, Andhra Pradesh: B. Kumar/S. Srinivas/K. Vithala Rao; Kajri/Birha, Uttar Pradesh: Baleshwar & Group: Bhavai, Gujarat: Manibhai Hirji Vyas; Veeragasse, Karnataka: Nellisara & Group.



Lalchand Yamla Jat.

7 November

Oggukatha, Andhra Pradesh: Chukka Sattaiah & Group; Mand, Rajasthan: Banno Begum Niazi; Kanra Dance, Madhya Pradesh: Lakshminarayan Rajak & Group; Maach, Madhya Pradesh: Siddheshwar Sain & Group; Dangi Dance, Gujarat: Shivaji Kapru Bhoye & Group.

8 November

Chenda Malam, Kerala: Parakkad Thankappan & Group; Oppana, Kerala: Kozhikode Mappila Kala Academy; Ghuduki Geet, Orissa, Madan Behera & Group; Paika-akhada, Orissa: Birupakshi Paik Akhada; Folk Songs, Rajasthan: Gavri Devi; Naqqal, Punjab: Premchand Naqqal & Group.

9 November

Dhak, West Bengal: Lalit Mohan Das & Group; Folk Songs, Assam: Rameshwar Pathak; Jhumur, West Bengal: Phula Mani Kalindi & Satish Mahato; Ballad, Haryana: Bashir & Group; Dashavatar, Goa: Arun Parvatkar & Group; Dhamal, Haryana: Kanhaiyalal & Group; Yak Dance, Sikkim: Chhong Norbu Bhotia & Group; Dhol, West Bengal: Lalit Mohan Das & Group.

10 November

Kabui Tribal Songs, Manipur: Ragailong Cultural Union; Teratal, Rajasthan; Ratanlal Jogi; Qawwali, Delhi: Ghulam Hussain Niazi & Group; Yak Dance, Sikkim; Tamasha, Maharashtra: Vithabai Narayangaokar.



Emblem: India International Dance Festival.

India International Dance Festival: Delhi

Presented 8-25 December 1990 in association with the Indian Council for Cultural Relations, Delhi, the India International Dance Festival-Bharat Vishwa Nritya Samaroh-was the largest dance exposition to be held in India in recent years. The festival involved 23 countries including 27 Indian groups/solo dancers in 49 performances over 15 days at four different venues in the Capital. Select groups from abroad also performed in Bombay, Trivandrum, Madras, Bangalore, Mysore, Jaipur, Calcutta, and Haridwar. Besides performances, the event included a dance workshop, 'Towards an Open Technique' (3-22 December), at Triveni Kala Sangam, and a symposium, Dance: Plural Vocabularies of Movement' (11-14 December), at the FICCI Federation House.

Performances in the festivalfrom eight countries of Asia, nine of Europe, five of America, and one African country-covered a wide range of classical and contemporary expression in dance. While some of the performances-Noh of Japan or Soviet ballet—represented classical traditions in their full and final development, some others-like several Indian dance-dramas presented in the festival—were the product of more recent experimentation on a classical-dance base. The modern dance component was sylistically varied, with contributions from the United States, China, Venezuela, Argentina, and other countries of South America as well as Europe.

Considered on a geographical and cultural basis, the various presentations in the festival offered interesting contrasts.

Long-established classical traditions dominated the Asian performances, including several projections of the Ramayana theme from Indonesia, Thailand, Cambodia, and India. From Europe—with six participants from East Europe and a shared heritage of classical ballet—the work was nonetheless more evenly divided along traditional-modern lines. The Americas, on the other hand, were represented almost fully by contemporary dance.

The Indian component in the festival was the largest. A total of 25 performances was divided in two sections, one presented as part of the main body of the festival and the other in the form of a self-contained Programme of Indian Dances. The first segment of performances comprised choreographic work based on classical styles as well as new productions in contemporary dance idiom. The Programme of Indian Dances (10-15 December), on the other hand, presented classical Indian dance in its traditional repertoire; the programme was chiefly for participants in the festival, dancers and others. Both programmes are reproduced below:

India International Dance Festival: Delhi

8 December

Inauguration of festival

Takasago: Kanze School of Noh, Japan
Riru Samhar: Kadamb, Ahmedabad

Basant Ras (Manipuri): Jawaharlal Nehru
Manipur Dance Academy, Imphal
6.30 p.m., Siri Fort Auditorium

9 December

Hagoromo: Kanze School of Noh, Japan 6.30 p.m., Siri Fort Auditorium

10 December

Solo Dances: Vicky Larrain, Magaly Rivano, Veronica Urzua, Chile 6.30 p.m., Shri Ram Centre

11 December

Guangdong Modern Dance Troupe,



Ramayana Ballet Troupe, Cambodia.

China

6.30 p.m., Siri Fort Auditorium

Drone Musical Eye: Greta Lindholm Group, Sweden 6.30 p.m., Shri Ram Centre

12 December

Chang Mu Dance Company: Republic of Korea 6.30 p.m., Siri Fort Auditorium Antares-Danza Contemporanea, Mexico 8.00 p.m., Shri Ram Centre

Chhaya Purush: Triveni Kala Sangam, Delhi

Shri Krishna Parijatam: Kuchipudi Art Academy, Madras 6.30 p.m., Kamani Auditorium

13 December

Danza Teatro Abelardo Gameche,

Venezuela.

Nikolais and Louis Dance, U.S.A. 6.30 p.m., Siri Fort Auditorium

Compositions in Odissi: Kelucharan Mohapatra, Odissi Research Centre, Bhubaneswar

Tripurantak: Shri Ram Bharatiya Kala Kendra, Delhi 6.30 p.m., Kamani Auditorium

Tilt/Double Space/The Mourning Kiss: Nucleodanza, Argentina 8.00 p.m., Shri Ram Centre 14 December

Bohemian Life: Verna State Opera Ballet, Bulgaria 6.30 p.m., Siri Fort Auditorium

Antim Adhyay: Bhoomika, Delhi Aranya-Amrita: Dancers' Guild, Calcutta 6.30 p.m., Kamani Auditorium

15 December

Ramayana Ballet Troupe, Cambodia 6.30 p.m., Siri Fort Auditorium

Tanz Atelier Sebastian Prantl, Austria 6.30 p.m., Kamani Auditorium

16 December

Danza-Teatro Abelardo Gameche, Venezuela 11.00 a.m., FICCI Auditorium

17 December

Ballet of Gyor, Hungary 6.30 p.m., Siri Fort Auditorium

Ramayana Ku: Sardono Dance Group, Indonesia 6.30 p.m., Kamani Auditorium

18 December

Ballet du lac Tumba Bikoro, Zaire 6.30 p.m., Siri Fort Auditorium

Contradanza Experimental Theatre, Venezuela 6.30 p.m., Kamani Auditorium





Nikolais and Louis Dance, USA.



Greta Lindholm Group, Sweden.



Chhaya Purush: Triveni Kala Sangam, Delhi.

19 December

Academy for Performing Arts Dance Ensemble, Hong Kong 6.30 p.m., Siri Fort Auditorium

Kathakali: Margi, Trivandrum 6.30 p.m., Kamani Auditorium

20 December

Ballet Group of the Opera House of Timisoara, Romania 6.30 p.m., Siri Fort Auditorium

The Ring/Cassandra: Small Dance Theatre, Greece 6.30 p.m., FICCI Auditorium

21 December

Flamenco: Albert Portillo & Group, Spain 6.30 p.m., Siri Fort Auditorium

Prana: Cultural Centre, Madras

Aparajita: Nrityashree, Baroda 6.30 p.m., Kamani Auditorium

22 December

White Suite/Francheska Da Ramini: Kiev Ballet, U.S.S.R. 6.30 p.m., Siri Fort Auditorium Horikhela: Mamata Shankar Ballet Troupe, Calcutta Gati Sanchar: Kathak Kendra, Delhi 6.30 p.m., Kamani Auditorium

23 December

Swan Lake: Kiev Ballet, U.S.S.R. 3.00 & 6.30 p.m., Siri Fort Auditorium

24 December

Last Four Minutes: Lublin Vision and Movement Theatre, Poland 6.30 p.m., Siri Fort Auditorium

25 December

Ghanashyam—A Broken Branch: Ravi Shankar 3.00 & 6.30 p.m., Siri Fort Auditorium

Programme of Indian Dances

10 December

Chhau (Purulia): Satishchandra Mahato & Group

Chhau (Mayurbhanj): Mayur Art Centre, Bhubaneswar

Chhau (Seraikella): Government Centre for Chhau Dance, Seraikella 10.30 a.m., Shri Ram Centre

10 December

Kathak: Birju Maharaj 8.00 p.m., Kathak Kendra

11 December

Bharatanatyam: Malavika Sarukkai



C.V. Chandrasekhar in Aparajita : Nrityashree, Baroda.

Bharatanatyam/Odissi: Leela Samson/Madhavi Mudgal 10.00 a.m., Kamani Auditorium

14 December

Kathak: Prerana Shrimali/Veronique Azan

Mohiniattam: Bharati Shiyaji

Kathak: Saswati Sen 3.00 p.m., Triveni Chamber Theatre

15 December

Odissi: Sonal Mansingh

Kuchipudi: Raja & Radha Reddy 10.30 a.m., Triveni Chamber Theatre



R.K. Singhajit Singh and Kapila Vatsyayan : IIDF symposium.

The 20-day dance workshop— 'Towards an Open Technique'conducted as part of the festival gave young Indian dancers training in the techniques of modern dance and some exposure to its history and concepts. It consisted of classes in dance technique, improvisation, and composition together with lecturedemonstrations, talks, and discussions on aspects of modern dance. The workshop was conducted by Charles Reinhart, Director of the American Dance Festival, supported by a sevenmember faculty: Stephanie Reinhart, Lynda Davis, Betty Jones, Joe Nash, Sara Pearson, Don Redlich, Sarah Stackhouse.

Ninety-two young dancers working in contemporary dance idiom and classical dance styles—Bharatanatyam, Kathakali, Odissi, Manipuri, etc.—attended the workshop. Most of them were sponsored by various dance institutions and groups all over

the country. Dancers who had earlier performed in festivals promoting young talent, organized by the Akademi and ICCR, were invited to attend the workshop. While the participants in general profited by the training and interaction with the faculty, the workshop especially benefited those engaged in choreographic work with ensembles.

The four-day symposium on 'Dance: Plural Vocabularies of Movement' was devoted to an examination of parallel approaches and applications in various dance styles. It provided a forum for invited dancers, critics, and scholars to exchange their experiences and views. The symposium attracted about a hundred participants, including Indian and foreign dancers involved with the festival. The symposium was chaired by Dr Kapila Vatsyayan, Member-Secretary of the Indira Gandhi National Centre for the Arts, Delhi. The themes taken up in the five sessions of the symposium and the Indian and foreign participants are listed below with any papers presented:

Dance: Plural Vocabularies of Movement

Session 1

Treatment of Space and Time in Diverse Dance Vocabularies

Session II

Narrative in Dance: Story Line in Dance Vocabularies

Session III Movement:

- a. Relationship of Text and Movement
- Relationship of Music and Movement
- c. Relationship of Rhythm, Metre and Movement

Session IV Training and Transmission Methodologies:

- a. The Body as an Instrument
- b. Transmission Methodologies: Family Traditions and Institutions

Session V Dance Criticism

Indian Participants: A Select List

Vempati Chinna Satyam: 'Relationship of Music and Movement'.

Chandralekha: 'Training and Transmission Methodologies; Body as an Instrument'.

Shoba Deepak Singh: 'Yantra and Mantra—Form and Sound Creating Space and Time'.

Kanak Rele: 'Body Kinetics in Classical Indian Dance'.

Sunil Kothari: 'Dance Criticism'

Appukuttan Nair; Amala Shankar; Arudra; B.V.K. Sastry; Birju Maharaj; Bharati Gupta; Chetna Jalan; Charu Mathur; C.V Chandrasekhar; Damayanti Joshi; Darshana Jhaveri; D.N. Patnaik; E Nilakanta Singh; Indrani Rehman; Ileana Citaristi; Indira P.P. Bora; Jamuna Krishnan; Jayarama Rao; Jiwan Pani; Kumudini Lakhia; Kumkum Mohanty; Kelucharan Mohapatra; Komala Varadhan; Kiran Segal; K.S. Srinivasan; Leela Vankataṭaman; Madhavi Mudgal; Maya Rao; Manjusri Chaki-Sarcar; Narendra Sharma; Protima Bedi; Priyambada Mohanty-Hejmadi; Prabhat Ganguly; Prakash Singh; Rani Karnaa; R.K. Singhajit Singh; Raja Reddy; Radha Reddy; Ranjana Gauhar; Reba Vidyarthi; Rita Kothari; Rajendra Gangani; Ratan Thiyam; Sucheta Bhide Chapekar: Sanjukta Panigrahi; Saroja Vaidyanathan; Shovana Narain; Sharon A. Lowen; Shanta Serbjeet Singh; Tanushri Shankar; Uttara Asha Coorlawala; Usha Venkateswaran; Urmila Nagar; V.A.K. Ranga Rao; Valmiki Banerjee; Yog Sunder Desai; Leela Samson; N. Srinivasan.

Foreign Participants

Margarita Bali, Director, Nucleodanza Dance Group, Argentina.

Sebastnia Prantl, choreographer-dancer, Tanz-Atelier Sebastian Prantl, Austria.

Alie Gabel, Artistic Director, Uneek Contemporary Dance Company, Australia.

Antoni Kostov Kamburov, Director, State Opera Ballet, Bulgaria.

Yang Meiqi, Guangdong Modern Dance Group, China.

Magaly Rivano Munoz, ballet dancer/teacher, Chile.

Hang Soth, Vice-Director, Ministry of Culture, Cambodia.

Jean Christophe Bocle, dancer, Barocco Company, France.

Lia Meletopolou, Choreographer/Director, Small Dance Theatre, Greece.

Ivan Marko, Chief Choreographer, Ballet of Gyor, Hungary.

Judith Szabo Koczor, Ballet Master, Hungarian State Opera.

Sardono Kusumo, Choreographer,

Agnes Locsin, Artistic Director, House of Timisoara, Romania.

Greta Lindholm, Choreographer, Greta Lindholm Group, Sweden.

Kang Mee Ree, Choreographer, Chang Mu Dance Company, Republic of Korea.

Saus Biat and Chatwong, Royal Thai Classical Dance Group.

Alwin Nikolais and Murray Louis, Nikolais and Murray Louis Dance, U.S.A.

Charles Reinhart, Director, American Dance Festival.

Elizabeth Zimmer, dance critic, U.S.A.

Lewis Segal, dance critic, Los Angeles Times., U.S.A.

Joe Nash, Alvin Ailey American Dance Theatre School, U.S.A.

Hercilla Lopez, Contradanza Experimental Theatre, Venzuela.

Anna Kayembe M. Bombo, Professor of Dance, Institut National des Arts, Zaire.



Emblem: Nritvotsava.

Nrityotsava: Bhubaneswar

Presented 28 January-1 February 1991 in association with Orissa Sangeet Natak Akademi, Nrityotsava, a festival of classical dance, featured 23 performances-solo, duet, group—by young dancers from all over the country. Apart from new talents, the festival included a few young dancers who have established themselves as professional artistes in recent years. The performances ranged over all the major Indian dance styles: Bharatanatyam, Kathak, Kuchipudi, Odissi, Manipuri, Chhau, Mohiniattam, etc. Some special items included Nangyar Koothu, the dance of the Nambiar women of Kerala, and the Manipuri Dhol and Pung Cholom. The programme follows:

28 January

Bharatnatyam: Pavitra Srinivasan, Madras; Odissi: Mahamaya Kar & Ipsita Tripathy, Cuttack; Nangyar Koothu: Margi Sathi Devi, Trivandrum; Dhol Cholom: Manipuri Jagoi Marup, Imphal; Kathak: Rani Khanam, Delhi

29 Januar

Odissi: Ahalya Hejmadi, Bhubaneswar; Mohiniattam: Madhuri Patil & Prabha Poduval, Bombay; Kathak: Alpana Shukla, Itarsi; Odissi: Meera Das, Bhubaneswar; Bharatanatyam: Dominique Delorme, Madras.

30 January

Odissi: Monalisa Ghosh, Calcutta; Bharatanatyam: C.P. Satyajit, Madras; Kathak: Keya Chanda, Hooghly; Pung Cholom: Manipuri Jagoi Marup, Imphal; Manipuri (Vasanta Ras): Students of Jawaharlal Nehru Manipur Dance Academy, Imphal.

31 January

Odissi: Leena Mohanty & Sanghamitra, Bhubaneswar; Bharatanatyam: Padmini Ravi, Bangalore; Kathak: Mangala Kulkarni Bhatt, Delhi, & students of Rajendra Gangani, Kathak Kendra, Delhi; Kuchipudi: Alekhya Punjala, Hydarabad.

1 February

Odissi: Rashmi Ranjan Jena, Bhubaneshwar; Kuchipudi: J. Anuradha, Hyderabad; Chhau (Seraikella): Shashadhar Acharya & Brajendra Pattanaik, Seraikella; Kathak: Malabika Mitra, Calcutta; Manipuri (Maharas): Students of Jawaharlal Nehru Manipur Dance Academy, Imphal.



Kathak: Rani Khanam.



Bharatanatyam: Pavitra Srinivasan.

Inaugurated by Shri Biju Patnaik, Chief Minister of Orissa, Nrityotsava generated warm public response in Bhubaneswar. It was the 13th festival of young dancers and musicians organized by the Akademi from 1985, the International Year of Youth. This series of festivals-Yuva Utsavaims to bring to light young talent, create performances opportunities for the young, and expose new audiences to classical dance and music. Over 200 young dancers and musicians have been presented in earlier festivals at Pune, Trivandrum, Jamshedpur, Bhubaneswar, Shimla, Delhi, Madras, Kanpur, and Jaipur. A fair number of the artistes featured have later achieved wider recognition in the country. Most festivals in the series have been organized with State-level support, and this has contributed, organizationally, to a cooperative relationship between the Akademi and arts bodies in the States. It has also promoted a sense of shared involvement on the part of artistes, audiences and sponsors.



Nangyar Koothu: Margi Sathi Devi.



Emblem: Bhakti Sangeet Samaroh.

Bhakti Sangeet Samaroh: Patiala

A festival of devotional music, Bhakti Sangeet Samaroh was presented 7-9 March 1991 in association with the Department of Cultural Affairts, Archaeology, Museums and Archives, Punjab. The festival featured a wide range of devotional music including Baul songs of Bengal, Gurbani of Punjab, Abhang from Maharashtra, Quawwali of northern India, and Bhajans from Gujarat and Rajasthan. Among the performers were several wellknown musicians, folk and classical. The programme follows:

7 March

Gurbani, Punjab: Bhai Avtar Singh & Bhai Nirmal Singh; Bhajan/Sufi Songs, Rajasthan: Lakha Langa, Anwar Manganiyar, Rana Manganiyar; Samaj Keertan, Uttar Pradesh: Swami Hargovind Sharma; Quawwali: Jaffar Hussain Khan.

8 March

Abhang, Maharashtra: Keshav Badage; Harikathakalakshepam, Andhra Pradesh: D. Uma Maheswari; Manganiar Songs, Rajasthan: Bhunger Khan; Shastriya Sangeet: Singh Bandhu.

9 March

Baul, West Bengal: Prahlad Brahmachari; Bhajan, Gujarat: Hemant Chauhan; Sufi Songs, Punjab: Puranchand Wadali; Shastriya Sangeet: Sulochana Brahaspati; Jugalbandi: Puranchand Wadali & Keshav Badage.

The festival attracted an appreciative audience. Among those present were prominent local musicians including Ustad Baker Hussain and Narender Narula.

This was the second festival of devotional music organized by the Akademi. The earlier sevenday event, Bhakti aur Sangeet, had been presented in Delhi in 1986.



Baul songs: Prahlad Brahmachari.

Sampada—Festival of Tribal Dances: Mandla

Presented 20-22 March 1991 in association with Madhya Pradesh Adivasi Lok Kala Parishad, Sampada was the first festival of its kind in the tribal district of Mandla. It featured performances by groups representing seven tribes of Madhya Pradesh: Baiga, Gond, Muria, Bhil, Oraon, Bharia and Dorla. An 8000strong audiences watched the performances in the open-air stadium on all three days of the festival. The performances were recorded for the Akademi's archives. Some musical instruments were acquired from the participating groups for the Akademi's Museum of Musical Instruments. The festival was supported by the Akademi's scheme for Studies and Preservation of Tribal Culture.

Sampada: A tribal dance.





Emblem: Natya Samaroh '90, Delhi.

Karunchuzhi (Tamil), dir. V. Armugham: Natya Samaroh '90.

Assistance to Young Theatre Workers

The broad objective of the scheme is to support experimental theatre by young directors. The Akademi offers subsidies for productions staged at its four annual Zonal Theatre Festivals and further assistance for plays chosen for the National Theatre Festival (Natya Samaroh) in Delhi. A total of 140 plays have been presented in the Zonal/National Theatre Festivals since 1984. Applications for participation in the Zonal Festivals are screened by an Expert Committee of directors, playwrights, theatre workers, and critics from all over the country. Only new productions are considered.

The Expert Committee (1990-91) had the following members: Raj Bisaria, Mudrarakshas, Neelam Mansingh Chowdhury, Ram Nath Sastri, Rajinder Nath, Reeta Sondhi, J.N. Kaushal, Chatla Sriramulu, Kirtinath Kurtkoti, B.V. Karanth, Paul Jacob, Indira Parthasarathy, Satya Dev Dubey, Kailash Pandya, Ranbir Singh, G.P. Deshpande, Alakhnandan, Dulal Roy, H. Kanhailal Singh, Ram Gopal Bajaj, Kironmoy Raha, Shyamanand Jalan, and J.P. Das.

The Zonal Theatre Festivals are presented in collaboration with the State Sangeet Natak Akademis, Departments of Culture, and Zonal Cultural Centres. Brief reports on the Zonal and National Theatre Festivals in 1990-91 follow:



South Zone Theatre Festival: Vijayawada

Held 8-13 October 1990, the festival was presented in collaboration with the South Zone Cultural Centre, Thanjavur, and the Municipal Corporation of Vijayawada. The festival featured six new productions in Kannada, Tamil, Telugu and Malayalam:

8 October

Madarai Madaiah (Kannada): dir. C. Basavalingiah; Karnataka Rajya Samudaya Samanvaya Samithi, Bangalore.

9 October

Nayaip Pari Kodhuthom (Tamil): dir. M. Kuruvammal: Tamil Arangu, Gandhigram, Tamil Nadu.

10 October

Mareechika (Telugu): dir. G. Udaya Bhanu; Navodaya Arts Academy, Secunderabad.

11 October

Agni (Malayalam): dir. K. Manikanta Das; Theatre Research Artists' Centre, Manganam, Kerala.

12 October

Malavikagnimitra (Kannada): dir. B.R. Venkataramana Aithal; Ranga Vibhaga, Raja Rajeshwari Education Society, Manchikeri, Karnataka.

13 October

Karunchuzhi (Tamil): dir. V. Armugham; Thalai-k-kol, Pondicherry.

All through the festival mornings were given over to discussions initiated by invited experts on the plays staged the previous evening. Besides the experts, the discussants included the participating actors and directors as well as students from the theatre departments of Osmania and Hyderabad Universities. Invitees at the festival included Vayala Vasudevan Pillai, V. Ramamoorthy, B.V. Karanth, Indira Parthasarathy, and Chatla Sriramulu.

North Zone Theatre Festival: Chandigarh

The North Zone Theatre Festival was presented 17-22 December 1990 in association with the Department of Cultural Affairts, Tourism, Archaeology, Museums and Archives, Punjab, and Punjab Sangeet Natak Akademi, Chandigarh. Six new productions in Hindi, Bhutia, Dogri, and Punjabi were presented:

17 December

Maharathi (Hindi): dir. Krishna Kant; Saakshi Kala Manch, Delhi.

18 December

Veergati (Hindi): dir. Sandeepan V. Kant Nagar; Swastik Rangmandal, Mathura

19 December

Timur (Hindi): dir. Surya Mohan Kulshrestha; Indian People's Theatre Association, Lucknow.

20 December

Legend of Bhum Chu (Bhutia): dir. Sonam Gyatso; Sikkim Tribal Youth Association, Gangtok.

21 December

Lekha Bei Da (Dogri): dir. Deepak Kumar; Indian People's Theatre Association, Jammu.

22 December

Dulla Bhatti (Punjabi): dir. Kanwal Vidrohi; Lok Kala Manch, Chandigarh.

As usual mornings were given over to discussions led by invited experts including Guru Sharan Singh, Mohan Maharishi, and B.V. Karanth. A large number of observers—invitees to the festival—and theatre workers from Chandigarh and the Northern States participated in the discussions.

East Zone Theatre Festival: Calcutta

The East Zone Theatre Festival was presented 19-25 January 1991 in association with Paschim

Banga Natya Akademi, Calcutta. The festival was inaugurated by Shri Utpal Dutt and featured six productions in Bengali, Oriya, Manipuri, Assamese, and Maithili:

19 January

Mangalsutra (Bengali): dir. Bimal Chakrabarti; Nandipath, Calcutta.

20 January

Amari Bhagaban (Oriya): dir. Manoj Pattanayak; Manana Natya Sanstha, Bhubaneswar.

21 January

Pidonnu (Manipuri): dir. H. Shyam Singh; Manipur Dramatic Union, Imphal.

22 January

Suna Suna Sabhasada (Assamese): dir. Ramani Burman; Dharmapur Jnanadayini Natya Samaj, Nalbari.

23 January

Rukmini Haran (Maithili): dir. Kunal; Bhangima, Patna.

24 January

Daain (Bengali): dir. Suman Mukherjee; Chetna, Calcutta.

Mornings were given over to discussions initiated by invited experts including Anant Mahapatra, Rudra Prasad Sengupta, Dulal Roy, and Kironmoy Raha. Some other eminent invitees who participated in the discussions were Tapas Sen, Kumar Roy, Khaled Chowdhury, Bibhash Chakraborty, and Pratibha Aggarwal. The festival was attended by a large number of theatre workers of Calcutta and the eastern region.

West Zone Theatre Festival: Aurangabad

The last of the Zonal Theatre Festivals in 1990-91, the West Zone Theatre Festival was presented 25 February-2 March 1991 in association with the

Directorate of Cultural Affairs, Maharashtra, and Marathwada University, Aurangabad. It featured six new productions in Hindi, Malvi, Marathi, Gujarati, and Rajasthani:

25 February

Raste Chor Raste (Hindi): dir. Madhusudan Gaikwad; Dalit Theatre, Aurangabad.

26 February

Seeta Olkhan (Malvi): dir. Dheerendra Kumar; Madhya Pradesh Natak Lok Kala Akademi, Ujjain.

27 February

Sandha (Marathi): dir. Ajit Bhure; Antarnatya, Bombay.

28 February

Akkhun Aayakhun Farithi (Gujarati): dir. Janak Rawal; Garage Studio Theatre, Ahmedabad.

1 March

Khatila Chor (Rajasthani): dir. Afsar Hussain; National Theatre of the Deaf Society, Udaipur.

2 March

Mohol (Marathi): dir. Shreedhar Kanitkar; Droppers Natya Sanstha, Pune.

As usual mornings were given over to discussions initiated by invited experts including Rajinder Nath, Bhanu Bharati, Hasmukh Baradi, and Madhav Manohar. Among other invitees were Lakshman Deshpande, Alok Chowdhury, and Santwana Nigam. The festial attracted enthusiastic local participation and response.

Natya Samaroh '90: Delhi

Held 25-29 March 1991, Natya Samaroh—the National Theatre Festival—featured five select plays in Hindi, Tamil, Oriya, Assamese, and Marathi chosen from the 24 productions staged in Zonal Theatre Festivals at Vijayawada, Chandigarh, Calcutta, and Aurangabad:



25 March Maharathi (Hindi): written by Vibhanshu Vaibhav, directed by Krishan Kant; Saakshi Kala Manch, Delhi.

26 March

Amari Bhagaban (Oriya): written by Bijoy Mohanty, directed by Manoj Pattanayak; Manana Natya Sanstha, Bhubaneswar.

Suna Suna Sabhasada (Assamese): written by Karuna Deka, directed by Ramani Burman; Dharmapur Jnanadayini Natya Samaj, Nalbari.

28 March Karunchuzhi (Tamil): written & directed by V. Arumugham; Thalai-k-kol, Pondicherry.

29 March

Sandha (Marathi): written by Rajeev Naik, directed by Ajit Bhure; Antarnatya, Bombay.

Sandha (Marathi), dir. Ajit Bhure: Natya Samaroh '90,

Promotion and Preservation of Rare Forms of Traditional Performing Arts

The Rare Forms scheme supports advanced training in forms of music, dance and theatre which are now passing out of vogue. Fees to reputed teachers and stipends to students are paid by the Akademi by way of incentive, the effort being to sustain these arts through the traditional teaching/learning process. Details of training are regularly reported and the progress of students assessed annually by the Akademi. Some 25 training programmes have been supported through the scheme in past years.

The following auditions of students participating in the current programmes supported by the scheme were held during

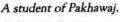
the period:

i. Auditions for Nattuvangam and Nadaswaram was held in Madras on 21 May 1990, attended by three Nadaswaram students training with Guru T.S. Latchappa Pillai and four students learning Nattuvangam with Shrimati Indira Rajan from 1989. The expert committee comprising T.T. Vasu, S. Rajam, Chitra Visweswaran, M. Balasubramanyam (Secretary, Tamil Nadu Eyal Isai Nataka Manram) and K.S. Kothari recommended extension of the training programme by a year. To assess the progress of students, auditions for Nattuvangam and Nadaswaram were held again on 13 December 1990 in Madras.

ii. A Sarangi audition was held in Delhi in June 1990 to assess the progress of sudents training with Ustads Hafizullah Khan and Sabri Khan. The training programme under Ustad Hafizullah Khan commenced in 1985, initially with two trainees; in 1989 two more trainees were placed under him. Two students were placed under Ustad Sabri Khan for advanced training in December 1989. The expert committee comprising musicians Sheila Dhar, Sumati Mutatkar and Naina Devi recommended extension of training. Auditions for students of both Ustad Hafizullah Khan and Ustad Sabri Khan were held again on 18 December 1990 in Delhi.

iii. A Bandha-nritya audition was held at Bhubaneswar on 18
December to assess the progress made by child artistes receiving training in this dance style under Guru Lachman Das. Bandha-nritya belongs to the Gotipua dance tradition of Orissa, practiced by young boys performing in travelling toupes.

The other current training programmes are in Pakhawaj under Guru Ramshankardas Pagaldas at Ayodhya, in Kathak (for child artistes) at Kathak Kendra, Delhi, and in Thang-ta at Imphal under Guru Gaurkishore Sharma.





Cultural Exchange Programmes

Inter-State Cultural Exchange Programme

The programme promotes exchange of performing troupes and individual artistes between all States and Union Territories of the country. The object is an integrative awareness of the variety of our performing arts. While implementation of the programme rests on State Governments, the Akademi plays a pivotal role in the exchange by advising the governments concerned, subsidizing and coordinating the tours sponsored.

The exchange programme is chalked out annually in consultation with representatives of States/Union Territories. The 14th annual conference of representatives convened by the Akademi for the purpose was held 24-26 April 1990 at Panaji, Goa; the hosts were the Ministry of Education, Goa. On the basis of the exchange programme for 1990-91 finalized at the conference, the following inter-State tours took place during the period:

- i. A 27-member dance group from Arunachal Pradesh toured Kerala 12-20 December 1990. Performances: Kannur, Malapuram, Ernakulam, Kottayam, Thiruvananthapuram.
- ii. A 20-member dance group from Delhi toured Rajasthan 26 December 1990-1 January 1991. Performances: Ganganagar, Bikaner, Nagaur, Jodhpur, Jaipur.
- iii. A 29-member music/dance group from Kerala toured Daman & Diu 26 December 1990-1 January 1991. Performances: Moti Daman, Nam Daman.

- iv. A 30-member music/dance group from Himachal Pradesh toured Bihar 2-10 December 1990. Performances: Patna, Muzaffarpur, Vaishali, Kashipur, Chapra, Gopalganj, Sivan.
- v. A 30-member music/dance group from Punjab visited Karnataka 8-20 February 1991.
- vi. A music/dance group from Punjab visited Orissa 25 February-7 March 1991.
- vii. A 30-member folk music/dance group from Bihar visited Karnataka in February 1991.
- viii. A 30-member folk music/dance group from Bihar visited Himachal Pradesh 15-27 February 1991. Performances: Parwanoo, Palampur, Mandi, Junga, Hamirpur, Kulu, Shimla.
- ix. A 30-member music/dance group from Haryana visited Pondicherry 28 February-4 March 1991. Performances: Pondicherry, Karaikal.
- x. A 30-member music/dance group from Maharashtra visited Manipur 9-25 March 1991. Performances: Terakeithel, Keisampat, Moirang, Theubal and Chandel districts, Imphal.
- xi. A 30-member music/dance group from Manipur visited Maharashtra 18-26 March 1991.
- xii. A 13-member music/dance group from Uttar Pradesh visited West Bengal 19-29 March 1991.
- xiii. A 30-member music/dance group from Goa visited Andaman in March 1991.
- xiv. A 28-member music/dance group from Chandigarh visited Tripura 22 March-5 April 1991.

Cultural Exchange Programme between India and Other Countries

The Akademi as a specialist performing-arts body is responsible for some of the tasks envisaged in the Cultural Exchange Programme agreements between India and other countries. The Akademi acts here mainly as a clearing house for material and information on the performing arts of India, exchanging books, tapes, and other published/archival material with institutions in various countries.

On occasion, the Akademi also sponsors experts and performing artistes abroad under specific programme provisions, besides lending its expertise to other Indian organizations for the promotion of international cultural exchange. Besides, foreign experts and artistes are received by the Akademi at the instance of the Government of India, and seminars/workshops are organized in its behalf.

SAARC Workshop: Delhi

In this role, the Akademi organized during this period a SAARC Workshop on Documentation of Musical Traditions (29 October-6 November 1990). The workshop was the second gathering of South Asian experts for a sharing of information and approaches leading to a combined effort to preserve the musical heritage of the region. The earlier meeting had been in Islamabad (6-20 October 1989), under the auspices of Lok Virsa, Pakistan. The workshopinaugurated at Rabindra Bhavan by the Chairman of the Akademi, Shri Girish Karnad-was

attended by the following delegates: Dasho Sithey and Kunzang Delek (Bhutan); Komal Kothari, Mukund Lath, Bhaskar Chandavarkar, Pandit Birju Maharaj, Jayasri Banerjee, B.C. Kailay (India); Badrul Naseer and Ibrahim Ahmed (Maldives); Amber Gurung and Ram Saran Darnal (Nepal), Adam Nayyar, Arif Jafri, observers Ahmad Faraz, Fouzia Sayeed (Pakistan), Rohitha Wijesuriya (Sri Lanka). The principal themes presented by the various speakers were: 'Movements, Gestures and Music': Birju Maharaj; 'Notation and Tanscription in Documentation': Bhaskar Chandavarkar; 'Historical and Theoretical Perspectives in Music': Mukund Lath; 'The Audio and the Video in Music Documentation': Bhaskar Chandavarkar; 'Musical Instruments and Contexts': Komal Kothari; 'Computerisation': B.C. Kailay and Adam Navyar, Country papers from the member countries were also presented, outlining the musical tradition of each country.

Other features of the workshop were a demonstration of documentation (of Rajasthani folk music, presented live) by Komal Kothari and presentations of audio/video material from the Akademi's archives. The delegates also visited other institutions concerned with arts documentation: Indira Gandhi National Centre for the Arts. where they met its Member-Secretary Kapila Vatsyayan, and the Centre for Cultural Resources and Training, Further, the delegates attended a lecture on dance documentation by David Vaughan, archivist of the visiting U.S. Merce Cunningham Dance Company, and witnessed performances at Lok Utsav on the first day of the festival.

The following resolutions were adopted at the conclusion of the workshop:

i. . . . that a corporate foundation for facilitating resource mobilization towards the documentation of musical and oral traditions [may] be set up by contributions from all member countries . . . this Foundation [may] be called the South Asian Music and Performing Arts Foundation (SAMAPA) and set up in Bhutan.
ii. . . . the respective Governments should . . . facilitate and encourage exchange

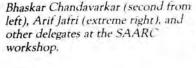
Governments should . . . facilitate and encourage exchange and transfer of expertise, equipment and information between concerned cultural institutions of member countries . . .

iii. . . . that the respective Governments should . . . prevail upon gramophone companies in member countries to donate old masters/mothers of records no longer in use to relevant cultural institutions in the country.

iv. Cultural institutions publishing research journals should be encouraged to have a SAARC section for the inclusion of articles and contributions from member countries. Wherever possible, these could include a calender of cultural events in the member countries. v. ... The respective Governments should . . . facilitate access to radio/television archives for the free use of relevant cultural institutions. vi. The respective Governments should... promote direct contact and exchange between corresponding cultural institutions of the member

vii. The respective Governments should . . . facilitate visa and other travel formalities for bona fide researchers and documentalists in the field of musical and oral traditions. viii. A committee of technical experts may be formed consisting of one individual from each member country to visit any of

countries.





the SAARC nations for conducting studies and making specific recommendations for the documentation of musical and oral traditions.

ix. While the larger cultural identity of South Asia is to be nurtured, it was felt that in view of the importance of promoting indigenous cultural identities the mass media should be prevailed upon to ensure dissemination of traditional musical material, facilitating better access for the people of member countries.

x. . . . that joint efforts for developing a comprehensive system of classification, typology

and terminology [may] be made. A mutually comprehensible system for the transcription of musical traditions may also be developed.

xi. . . . that endangered musical traditions as well as documentation relating to endangered musical instruments, their crafting and manner of playing, should have priority in the documentation process. Member Governments should be requested to conduct a survey through appropriately constituted bodies to determine such priorities in their own context.

xii. ... that mutually compatible modes of dissemination of documented musical traditions for the region should be agreed upon and these modes should include (i) adoption of the PAL format for video documentation; (ii) use of IBM-compatible microcomputer systems. The use of digital recording for increasing the storage life of existing archival holding [was] also recommended. xiii. A list of institutions, individuals, foundations, etc. involved in documentation of musical and oral traditions may

be made available to their counterparts in the member countries. xiv. The next workshop, a follow-up on the present one, should have the theme of 'Folk and Tribal Music Traditions and their Preservation'. It could take place in Bhutan in autumn of 1991 . . . preferably coinciding with a major traditional local festival. The workshops should become a biennial event henceforth.



Publications

The publication programme of the Akademi, initiated soon after its inception in 1953, takes in books and monographs on the performing arts, the quarterly journal Sangeet Natak, and the Sangeet Natak Akademi News Bulletin, also issued quarterly. Besides, to promote publication on music, dance, and drama, the Akademi helps authors with grants and purchases books for free distribution by way of subsidy to authors and publishers. Publications in English and Hindi have chiefly been issued under Akademi imprint, though a small list of books in Meitei and Tamil has also been published (Appendix

The quarterly journal Sangeet Natak commenced publication in 1965; it incorporates the Akademi Bulletin (not the present SNA News Bulletin) which was earlier the organ of the Akademi. Ninety-nine numbers of the journal have been issued to date, a fair number of these being special issues on subjects in

music, dance, and theatre. The journal—one of the few on the performing arts published continuously for over 25 years—has attracted a wide range of contributions. Numbers 96-99 of Sangeet Natak appeared during the period. Among these were two special issues on 'The Nartaki in Indian Dance' and 'Indian Shadow Puppetry'.

The SNA News Bulletin, begun in 1965, is a record of Akademi activities and programmes. An unpriced periodical, the Bulletin is mailed to practising artistes and institutions/individuals concerned with the performing arts.

The publication grants of the Akademi are offered for books and journals on the performing arts in all Indian languages. A large number and a wide variety of books have been published on the strength of the Akademi's assistance. These include manuals of music and dance, biographies, histories, anthologies, and critical works. The periodicals assisted with annual grants include some of the best-known journals on the performing arts.

During this period, the Akademi published a major work on classical Indian dance: Swinging Syllables: Aesthetics of Kathak Dance by Prof. S.K. Saxena. Originally commissioned by Kathak Kendra for the benefit of its students, the book is a full-length analytical study of Kathak as an art form.

Publication grants disbursed during the year include a grant of Rs 5000 for the Journal of the Indian Musicological Society, Baroda; Rs 10,000 for Natrang, Delhi; Rs 5,000 for Bohurupee, Calcutta; and Rs 10,000 for Sruti, Madras.





L. Thombi Devi, eminent Sutradhari of Manipuri dance, photographed for the Akademi's archive.

Documentation/ Dissemination

Over the past 38 years Sangeet Natak Akademi has built up a large archive of audio-tapes. photographs and films on the performing arts; from 1981, it has added to its holdings videotapes as well. The collection now includes approximately 5120 hours of audio recordings (tape and wire), 1030 hours of video recordings, 69730 black-andwhite and colour photographs, 22440 slides, and over one lakh feet of 16-mm film including eight documentary films produced by the Akademi. The

photographs and recordings are largely the work of the Akademi's documentation unit, augmented by copies from diverse sources. By way of dissemination of the material collected, the Akademi offers at nominal cost copies of all photographic material, audio/video listening/viewing facilities, music-dubbing and film projection facilities. Material from Akademi archives has been extensively used in publications, films, television, and research on the performing arts of India. New audio/video recordings in 1990-91 are listed in Appendix IV.



Tribal musician, Madhya Pradesh: photograph from a field survey at Mandla.

Thanti Panai, south India: Museum of Musical Instruments.



Museum of Musical Instruments

Musical instruments, masks and headgears, puppets and other performing-art objects have been collected at the Akademi from its inception. Methodical collection, however, began only in 1968, when the Akademi put up a major exhibition of folk and tribal musical instruments. Regular acquisitions have been made since then, supplemented by gifts from musicians and visiting troupes, Indian and other. The Museum now has over 2000 objects; of which about 250 are on view-chiefly folk, tribal, and classical musical instruments. Its holdings of masks, puppets, costumes and ornaments are also substantial. Several exhibitions of musical instruments, masks, puppets and other artefacts from the Museum's collection have been held over the years in India and abroad.

Smaller displays incorporating museum objects are often put up on the occasion of programmes and festivals presented by the Akademi. In the period reviewed such displays were mounted on the occasion of India International Puppetry Festival (Delhi: 3-15 September 1990); the SAARC workshop on Documentation of Musical Traditions (Delhi: 29 October-4 November 1990); Lok Utsav '90 (Delhi: 6-10 November 1990); India International Dance Festival (Delhi: 8-25 December 1990); Natya Samaroh '90 (Delhi: 25-29 March 1991).

'Putul', a major exhibition of puppets from India and abroad (3-25 September 1990), was organized during this period on the occasion of the India International Puppetry Festival. The exhibition comprised over





Chittika, Karnataka.

426 puppets from all over the world, including a representative selection of traditional Indian puppets from the Museum of Musical Instruments. Apart from puppets, the exhibition included musical instruments, posters and books on puppetry. Film and slide shows, puppet-making demonstrations, and performances by traditional puppeteers were also featured in the exhibition, which attracted numerous visitors during its 22 days' duration at Crafts Museum, Delhi.

During the year the Museum acquired several new instruments. These include Dhak and Dhol, drums from West Bengal; Ramsagar, a string instrument from Gujarat; Parai, a tribal drum from Madhya Pradesh; Hakkum, a metal horn from Madhya Pradesh; Udukai, a damroo-type drum from Sri Lanka; and Rabana, a Duff-type drum from Sri Lanka. The latter two instruments were received as gifts.

A major initiative had been taken the previous year (1989-90) to photograph the entire collection of the museum. The project made considerable progress during the year.

Facilities for photographing and filming musical instruments and other objects were extended during the period to several agencies including Doordarshan and for projects including the UGC Pre-school Television Project and the Festival of India in Germany. Over 500 objects were loaned to various institutions for display and other purposes.

Among visitors to the museum were: delegates to the SAARC workshop on Documentation of Musical Traditions; Jean Pierre Ettori Baizieux of the University of Limoges, France; T. Fujii, Director, Department of Comparative Studies, National Museum of Ethnology, and Marie Nakamura, Manager, Asia-Pacific Culture Planning, Japan; W.D. Amaradeva, Sri Lankan musician and musicologist; a four-member Chinese cultural delegation; a seven-member delegation of civil servants from France; Chun In Pyong, an eminent musician from the Republic of Korea; Gulam Rasul, Director, Visual Arts, Pakistan National Council of the Arts, Islamabad.

Financial Assistance to Cultural Institutions

From its inception, the Akademi has rendered financial assistance to music, dance, and theatre institutions. The Grants Committee, which considers applications from institutions all over the country, recommended grants amounting to Rs 13,51,000 to 171 cultural institutions during the financial year 1990-1991 (Appendix VI). Rs 64,000 was sanctioned and disbursed from discretionary grants at the disposal of the Chairman (Appendix VII). Grants sanctioned during the year totalled Rs 14,15,000.

Library and Listening Room

The Akademi library has, over the years, acquired a specialist collection of books on the performing arts, many of them rare and out of print. Acquisitions in the period reported stood at 272, the total collection at 18,863. Catering chiefly to students and researchers in the performing arts, the library receives about 70 Indian and foreign periodicals.

An adjunct to the Library, the Listening Room has a representative collection of discs and cassettes of classical and folk music, chiefly Indian. It offers simultaneous facilities for eight listeners. The Listening Room collection in the period stood at 9667 discs and 741 cassettes.

Budget and Accounts

The Akademi receives a grant-inaid from the Department of Culture, Government of India, to meet expenses on all its activities. The budget of the Akademi for Non-Plan and Plan expenditure in the financial year 1990-1991 was as follows:

Budget Estimates 1990-91	Revised Estimates 1990-91	
Rs.	Rs.	
n 1 27 78 500	1 20 05 500	

Non-Plan 1,27,78,500 1,20,05,500 Plan 2,15,13,000 2,75,13,000

The consolidated statement of annual accounts comprising the Receipts and Payments Accounts, Income and Expenditure Account, and the 1990-1991 Balance Sheet of Sangeet Natak Akademi and its constituent units—Jawaharlal Nehru Manipur Dance Academy, Imphal, and Kathak Kendra, Delhi—are at Appendices VIII-XVI.

In Memoriam

In the period reviewed, the Akademi mourned the passing of several eminent personalities in the performing arts, including Fellows and Awardees of past years. Sangeet Natak Akademi pays its homage to the memory of the deceased.

Sekhar Chatterjee, an outstanding actor and director of the Bengali stage, died on 6 April 1990; he received the Akademi Award in 1989.

S. Balachander, noted Vina player (Carnatic), passed away on 13 April 1990; he received the Akademi Award in 1971 and the Padma Bhushan in 1982.

Kalamandalam Krishnan

Nair, one of the greatest contemporary exponents of Kathakali, died on 15 August 1990; he received the Akademi Award in 1967, the Padma Shri in 1970, and the Fellowship of Kerala Sangeetha Nataka Akademi in 1976.

Zia Mohiuddin Dagar, noted Rudra Vina player, died on 28 September 1990; he received the Akademi Award in 1981.

Kanji Bhoota Barot, a renowned exponent of the folk music of Gujarat, died on 28 September 1990; he received the Akademi Award in 1988.

M.L. Vasanthakumari, noted Carnatic vocalist, died on 31 October 1990; she received the Akademi Award in 1970.

Rajarambhau Kadam, a well-known singer-actor in Gondhal folk theatre of Maharashtra, died on 16 December 1990; he received the Akademi Award in 1984.

Shri Rajinder Paul, Vice-Chairman of the Akademi,

passed away on 31 March 1991; founder-editor of the theatre magazine *Enact*, he had served the Akademi from August 1988.

Guru Purushottam Das, an outstanding Pakhawaj player and teacher, died on 21 January 1991; earlier on the faculty of Kathak Kendra, Delhi, he had received the Akademi Award in 1978.

D.K. Jayaraman, an eminent Carnatic vocalist, passed away on 25 January 1991; he received the Akademi Award in 1983.

Balram Pathak, a well known Sitar player, died on 16 February 1991; he received the Akademi Award in 1989.

Hirjibhai Rustamji Doctor, an eminent musician and musicologist, passed away in October 1990; he was elected Fellow of the Akademi in 1977.

The Akademi pays its homage to the memory of the deceased.





Zia Mohiuddin Dagar



Rajarambhau Kadam



D.K. Jayaraman



S. Balachander



Kanji Bhoota Barot



Rajinder Paul



Balram Pathak



Krishnan Nair



M.L. Vasanthakumari



Purushottam Das



Hirjibhai Rustamji Doctor

Kathak Kendra: Delhi

A constituent unit of Sangeet Natak Akademi, Kathak Kendra is one of the leading danceteaching institutions in the country. Established in 1964, it offers several comprehensive courses in Kathak dance and allied subjects like vocal music and Pakhawaj. The courses are planned as a foundation for professional artistes. The Kathak Kendra also maintains a Production Unit which strives to enrich the repertoire and technique of Kathak through experimental work. The Kendra has on its staff teachers of eminence in various disciplines.

The management of the Kendra vests in the Executive Board of Sangeet Natak Akademi which is assisted by the Advisory Committee of the Kendra and its Director. In 1990-91 the Committee comprised Shri Rajinder Paul, Chairman (Vice-Chairman, Sangeet Natak Akademi); Shrimati Kumudini Lakhia, Shri Lokendra Arambam, Shrimati Veenapani Chawla, Shrimati Chetna Jalan, Dr Nissar Allana, Shri Bhaskar Chandavarkar, Pandit Birju Maharai (Pradhyapak, Kathak Kendra), Shri K.S. Kothari/Shri Charan Dass (Secretary, Sangeet Natak Akademi). Shri Surendra Mathur (Secretary, Sahitya Kala Parishad, Delhi), and Shri Jiwan Pani (Director, Kathak Kendra). Shri Rajinder Paul, Chairman of the Advisory Committee, passed away on 31 March 1991.

During the year, the Advisory Committee met twice: on 19 July 1990 and 22 January 1991.

The Kendra as a Service Organization

The Kendra continues to render useful services to individual

artistes and art institutions by letting them draw upon its talent for performance, teaching, etc. within and outside the country. It also functions as a clearing house for information on various matters relating to Kathak.

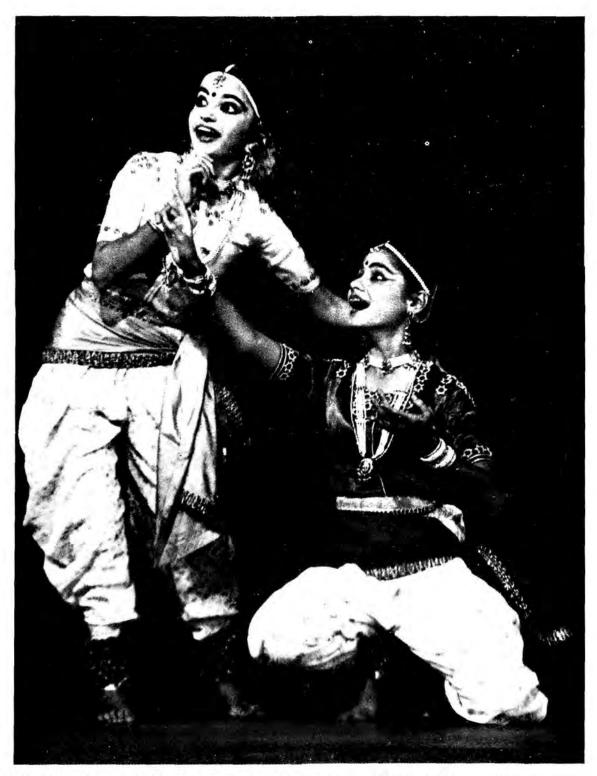
Shri Govinda Prasad Chakraborty and Shri Vishwanath Misra, both Staff Artistes (Tabla Vadaks) of the Kendra, whose services were loaned to the Indian Council for Cultural Relations, Delhi, to join as Tabla Teacher-cum-Performers at the Indian Cultural Centres at Surinam and Jakarta with effect from 22 June 1988 and 25 March 1988 respectively continued to serve abroad.

Production Unit

Headed by Pandit Birju Maharaj, the Unit is the repertory wing of the Kendra. For the last 26 years, it has been experimenting with the classical tradition of Kathak and has contributed towards expansion of the repertoire of this dance style. The Unit has presented its performances in almost all major cities of the world.

Although the Unit itself consists of nine dancers and nine musicians, it has always involved senior trainees and Apprentice Fellows in its programmes. This gives them the stage experience necessary for professional dancers. During the year, the Unit choreographed two short numbers titled *Teer-Tarang* and *Vadya Sanket* for presentation during Mahotsava '91 and a full-length dance-drama titled *Simhasan*.

Apart from the productions mentioned above, Shri Mannu Lal Shukla, Sahachari Pradhyapak at the Kendra, choreographed *Trisaptika*, a short group number, for presentation during the Maharaj



Okha Haran, choreographed by Kumudini Lakhia: Maharaj Kalka-Bindadin Kathak Mahotsava '91.

Kalka-Bindadin Kathak Mahotsava '91 and Varsha Mangal for the two-day Festival held on 29 and 30 August 1990. In the festival the other group numbers presented were: Antakshari by Birju Maharaj, Bansiwale Mohana by Bharati Gupta, Pancha Talika by Rajendra Kumar Gangani, and Char Prahar by Geetanjali Lal.

Saraccandrika

The seventh Saraccandrika Festival was organized by the Kendra 9-11 October 1990 at Shri Ram Centre for Art and Culture, New Delhi. On the opening day Parna Ghosh, a child artiste receiving training at the Kendra, was presented, followed by the young Suchandra Mitra of Calcutta, Alpana Shukla from Bhopal, Shubha and Darshini Desai from Ahmedabad, and Arjun Misra, staff artiste in the Production Unit of the Kendra.

On 10 October, the child artiste Chumki Maity of Calcutta, receiving training at the Durga Prasad Sangeet Vidyapeeth, was featured. This was followed by the young dancers Soma Sen, Calcutta; Mangala Kulkarni Bhatt, Delhi; Uma Bhattacharya, Delhi; Javantimala, Bombay. On 11 October the dancers presented were: Ishani Shah, Ahmedabad; Paullomi Mukherjee, Bombay; Rani Khanam, Delhi; Purnima Iha, U.S.A.; Kajal Sharma. The festival was well received by both press and public.

Maharaj Kalka-Bindadin Kathak Mahotsava '91

The four-day Kathak Mahotsava was organized by the Kendra at the Kamani Auditorium, New Delhi, 22-25 February 1991. The programme on the first day was dedicated to the memory of Pandit Purushottam Das, Pakhawaj maestro and former member of the Kathak Kendra

faculty, who expired on 21 January 1991 at Nathdwara. Shraddhanjali in the form of Paksha-vadya-mandal (Pakhawaj ensemble) by the students of Guru Purushottam Das was presented as the inaugural item. The Production Unit and teaching faculty of the Kendra choreographed three new short numbers for presentation during the festival. These are: Trisaptika choreographed by Munna Lal Shukla, Teer-Tarang and Vadya-Sanket choreographed by Biriu Maharaj.

Apart from the above numbers, the Yakshini Kathak Centre of Japan presented a dance-drama, Snow Bird, with 12 Japanese Kathak dancers and Pandit Vijay Shankar playing the leading role. The dance-drama was choreographed by Vijay Shankar, Shrimati Girija Devi, the well-known Thumri exponent, was also featured on the first day. On 23 February. Kadamb of Ahmedabad presented a short dance-drama. Okha Haran, choreographed by Shrimati Kumudini Lakhia, followed by Dhrupad by Ustad Fahimuddin Dagar.

On 24 February, Padatik of Calcutta presented a short dancedrama, Agni, choreographed by Shrimati Kumudini Lakhia. Two short numbers—Pavas and Roop-Kathak—choreographed by Shrimati Rohini Bhate were also presented, followed by Teer-Tarang by the Production Unit of the Kendra, choreographed by Birju Maharaj. The concluding item of the day was Tabla by Pandit Kishan Maharaj.

On the concluding day of the festival, 25 February, Shriram Bharatiya Kala Kendra, Delhi, presented a short number, Akriti, choreographed by Vaswati Misra, followed by a short number, Vadya Sangeet, by the Production Unit of the Kendra,

choreographed by Birju Maharaj. The concluding item was *Parampara Pravaha* by Pandit Birju Maharaj.

Other Programmes/Festivals
The Kendra organized a two-day
festival 29-30 August 1990 at
Shri Ram Centre for Art and
Culture, Delhi. In this festival
five short numbers composed
and choreographed by the
teaching faculty were presented:
Antakshari by Birju Maharaj,
Bansiwala Mohana by Bharati
Gupta, Varsha Mangal by Munna
Lal Shukla, Pancha Talika by
Rajendra Kumar Gangani, and
Char Prahar by Geetanjali Lal.

As mentioned earlier, the Production Unit of the Kendra choreographed and presented the new dance-drama Simhasan at the Kamani Auditorium on 12 and 13 November 1990. The theme of the dance-drama was based on the Mahabharata. The story and script were by Shri Jiwan Pani, the lyrics, music and choreography by Birju Maharaj, the constumes by Shrimati Kumudini Lakhia with the assistance of Saswati Sen, a staff artiste at the Kendra. This dancedrama was also presented at the Kala Mandir Auditorium, Calcutta, on 19 and 20 March 1991. A few short numbers from the repertoire of the Production Unit were also presented there on 18 March 1991.

Vocalist Girija Devi: Kalka-Bindadin Mahotsava.



Avartani Festival

A three-day festival was organized on the lawns of Bahawalpur House, Delhi, 27-29 January 1991. The festival featured short group numbers choreographed earlier by Pandit Birju Maharaj for the Production Unit.

Performances in South India

The Production Unit of the Kendra presented performances in various cities in south India. In collaboration with Spic-Macay, the Unit also presented several lecture-demonstrations on Kathak in November 1990. The performances were in Ernakulam, Mangalore, Bangalore, Rajahmundry, Vishakhapatnam, Hubli, Kakinada, Warangal, and Mysore.

Sponsored Programmes

During the year the Kendra's performances were sponsored by various agencies at various places. These include performances:

- i. at Kanpur on 14 April 1990 under the sponsorship of Northern Railway Music and Dance Centre, Kanpur;
- ii. at Patna on 4 August 1990 under the sponsorship of Tara Sangeet Parishad, Patna;
- iii. at Mathura on 13 August 1990 under the sponsorship of Shri Krishna Janamotsava Samiti, Mathura;
- iv. at Jaipur on 6 February 1991 under the sponsorship of North-Central Zone Cultural Centre, Allahabad;
- v. at Tata Nagar on 22 March 1991 under the sponsorship of the Tagore Society, Tata Nagar.

Sponsored performances in Delhi were at:

1. FICCI Auditorium on 7 April

- 1990 under the sponsorship of Railway Women's Centre Organization, Delhi;
- ii. Kamani Auditorium on 10 August 1990 under the sponsorship of Sansthan Sangeetha Sanskriti;
- iii. Ashoka Hotel on 12 September 1990 under the sponsorship of Innovative Performing and Creative Arts;
- iv. Air Force Auditorium on 10 October 1990, sponsored by Air Headquarters, Delhi;
- v. Kamani Auditorium on 19 February 1991, sponsored by Sahitya Akademi, Delhi;
- vi. Raj Bhavan on 22 March 1991, sponsored by Sahitya Kala Parishad, Delhi.

Students on Roll

During the academic session 1990-91 the Kendra had 214 students on its roll (197 in dance including 8 foreigners, 11 in Pakhawaj, 5 in Vocal Specialization Course—Table I).

During the year, the number of dropouts was 31. Out of a total of 183 students, there were 176 regular students on 31 March 1991, while 7 were in the preparatory phase of training in various courses.

The country-wise distribution of foreign students was as follows: Bangladesh 3, West Indies 2, Korea 1, U.S.S.R. 1, U.S.A. 1.

The Kendra conducted its annual examinations 1-8 May 1990. The course-wise distribution of qualifying students is shown in Table II.

As part of the annual examination *Dikshantotsava* was held at the Kendra's hall 1-5 May 1990, in which 23 final-year students of various courses were featured.

The session began from 16 July 1990 and 97 trainees were admitted, as shown in Table III.

During the year the Kendra awarded 43 merit scholarships to students in various courses, as shown in Table IV.

Teaching Faculty

The faculty comprises Pandit Birju Maharaj, Pradhyapak; Mannu Lal Shukla, Sahachari Pradhyapak; Reba Vidvarthi. Kathak Guru; Bharati Gupta, Varishtha Kathak Prashikshika; Geetanjali Lal, Kathak Prashikshika; Rajendra Kumar Gangani, Kathak Prashikshak; Irene Roy Choudhury, Gavan Prashikshika; Ram Kishore Das, Pakhawaj Prashikshak; and Nisha Mahajan, Yoga Prashikshika. Prem Vallabh, Pakhawai and Tabla Player, supervises the Tabla and Pakhawaj training as Visiting Professor.

Library

The Kendra has a small, specialized library with books and manuscripts on Kathak and allied subjects and caters to the needs of its sudents and staff. During the year the total collection stood at 1,115.

In Memoriam

During the year, the Kendra mourned the passing of Guru Purushottam Das on 21 January 1991 at Nathdwara (Rajasthan). Belonging to a traditional family of musicians of Nathdwara, Shri Purushottam Das was one of the foremost representatives of the Jaipur style of Pakhawaj. He received the Rajasthan Sangeet Natak Akademi Award in 1971, the (Delhi) Sahitya Kala Parishad Award in 1978, and the Sangeet Natak Akademi Award in 1978.

Table I: Course-wise Distribution of Students

	As on I	6.7.90	As on 31.3.91	
•	Regular	Prep.	Regular	Prep.
5-year Foundation Course	111	5	97	4
3-year Diploma (Pass) Course	35	2	30	0
3-year Diploma (Hons) Course	26	4	25	3
2-year Post-Diploma Course	7	1	7	0
Refresher Course	7	-	6*	-
Specialization Course (Pakhawaj)	11	-	8	_
Specialization in Vocal Music	5		3	_

^{*} Two students left in December and one new student was admitted.

Table II: Number of Qualifying Students

Course	No. of qualifying students
5-year Foundation Course	50
3-year Diploma (Pass) Course	23
3-year Diploma (Hons) Course	15
2-year Post Diploma Course in Dance	4
Specialization Course (Vocal Music)	4
Specialization Course (Pakhawaj)	5
	97

Table III: Number of Trainees Admitted

Course	No. of trainees admitted		
	Regular	Prep.	Total
5-year Foundation Course	40	5	45
3-year Diploma (Pass) Course	10	1	11
3-year Diploma (Hons) Course	12	4	16
2-year Post-Diploma Course	5	1	6
Refresher Course	7	C → C	7
Specialization Course (Pakhawaj)	8	(()	8
Specialization Course (Vocal Music)	4	-	4

Table IV: Merit Scholarships for Students

Course	No. of scholarships awarded	
5-year Foundation Course	19	
3-year Diploma (Pass) Course	6	
3-year Diploma (Hons) Course	11	- 3
2-year Post-Diploma Course in Dance	4	
Special Course (Pakhawaj)	3	
	43	

Jawaharlal Nehru Manipur Dance Academy: Imphal

A constituent unit of Sangeet Natak Akademi, JNMDA is the leading institution in the country for the teaching of Manipuri dance. Set up in 1954, it offers several comprehensive courses in Manipuri dance, music, and allied subjects like Lai Haroba and Thang-ta. The courses are designed as a foundation for professional artistes. The institution has on staff teachers of eminence. It also has a Production Unit.

The management of JNMDA vests in the Executive Board of Sangeet Natak Akademi which is assisted by a local Advisory Committee. The Advisory Committee, headed by Shri Chintamani Panigrahi, Governor of Manipur and Chairman of the Academy, has the following members: Secretary, Sangeet Natak Akademi; Shri Naved Mashud, Shri L. Damodar Singh, Shrimati Binodini Devi, Shri H. Kanhailal, Shri Shyamanand Jalan, Shri N. Khelchandra Singh, Shri K. Kaiho, Shri Th. Babu Singh, Shri R.K. Achouba Singh, Shri Kh. Prakash Singh (Director INMDA). Shri Charan Dass, officiating Secretary of Sangeet Natak Akademi, replaced Shri K.S. Kothari as ex-officio member of the Advisory Committee on Shri Kothari's retirement on 30 November 1990.

Students/Examinations
The Academy had 443 students
on roll this year. The annual
examinations for all courses were
held 2-16 November 1990.
Diploma and Post-graduate
course students went on two
study-cum-performance tours
this year. Twenty students went

on a study tour of Mao, a hill town 106 kilometres from Imphal, and performed in the traditional Shaleni festival of the Mao Naga People 19-21 July 1990. Final-year Diploma students of dance and Postgraduate students of Lai Haroba toured and performed at Kwatha, 98 kilometres from Imphal, 9-11 May 1990.

Performances

i. The annual function of the Academy for 1988 and 1989 was held on 5 April 1990. Inaugurated by Shri Chintamani Panigrahi, Governor of Manipur, it was presided over by Shri M.K. Priyobrata Singh, a former Chief Minister of Manipur. The Governor gave away gold medals to the six best students of the Akademi and certificates to the other successful students. The medallists presented solo performances on the occasion.

ii. A 24-member JNMDA troupe presented traditional Manipuri dance and music at the Soorya Dance and Music Festival held 1-10 October 1990 at Trivandrum. The troupe performed on 8 October at the Senate Hall. It was also featured in a lecture-demonstration at the Central Arya School on 9 October. The peformances received warm public appreciation.

iii. Three dancers of the Academy—Indira Devi, Laxmi Devi and Binakumari Devi—performed in the Classical Manipuri Solo Dance Festival organized by the Manipur State Kala Akademi, Imphal, 1-5 December 1990.

iv. A 24-member JNMDA troupe presented Vasanta Ras in the inaugural programme of the India International Dance Festival



A very young entrant: Ras Festival, Manipur.

organized jointly by Sangeet Natak Akademi and the Indian Council for Cultural Relations in New Delhi on 8 December 1990. Three artistes of the Academy, Chaotombi Singh, Lokendrajit Singh, and Ajit, participated in the workshop (8-22 October) on contemporary dance organized as

v. Students of the Academy performed in Nrityotsava, a festival of young dancers presented by Sangeet Natak Akademi in collaboration with the Orissa Sangeet Natak Akademi 28 January-1 February 1991 at Bhubaneswar. The troupe presented Vasanta Ras on 30 January and Maharas on the concluding day of the festival.

vi. The JNMDA organized a fiveday Ras festival 11-15 March

part of the festival.

Ras festival, INMDA.



1991 at the Academy Mandap at Imphal in which five varieties of Rasleela were presented by the following troupes: Shree Govindajee Nartanalaya, Imphal (Maharas); Cultural Association, Ningthoukhong (Kunja Ras); Sangeet Akademi, Kakching (Vasanta Ras); Manipuri Jagoi Marup, Imphal (Nritya Ras) and INMDA (Diba Ras).

Shri Chintamani Panigrahi, Governor of Manipur, inaugurated the festival on 11 March. Shri H. Ranabir, a former Secretary of the Academy, presided over the function. The festival was well attended and received warm public appreciation. It was documented and filmed by Sangeet Natak Akademi, Doordarshan Kendra, Guwahati, and All India Radio, Imphal. The local press gave wide coverage to the festival. A discussion on the Rasleelas presented in the festival was also organized by the Academy on 20 March. About 30 scholars and dancers participated in the discussion.

vii. The dance-dramas Nongdol Leima, Freedom Struggle in Manipur, Mangsat, and Keibul Lamjao featured in monthly programmes of the Academy from May 1990 to February 1991. Two of threse dancedramas, Nongdol Leima and Mangsat, were video-filmed in this period.

Apart from these performances the Production Unit and students of the Academy presented 15 composite programmes of dance and music at Imphal on occasions of national importance or in honour of dignitaries visiting the State. These programmes were sponsored by various departments of the State Government as well as other agencies.

APPENDIX I

Sangeet Natak Akademi: Memorandum of Association (Excerpts)

The objects for which the Society is set up are:

- to co-ordinate the activities of regional or State Akademis of music, dance and drama;
- ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc.;
- iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole;
- to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of the music, dance and drama;
- to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres;
- vi. to encourage the setting up of institutions providing training in the art of theatre, including instructions in actor's training, study of stage-craft and production of plays;
- vii. to encourage and assist production of new plays by awarding prizes and distinctions;
- viii. to publish literature on Indian music, dance and drama including reference works such as in illustrated dictionary or handbook of technical terms;
- ix. to give recognition to and otherwise assist meritorious theatrical organizations;

- to encourage the development of amateur dramatic activity, children's theatre, the open-air theatre and the rural theatre in its various forms;
- xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music;
- xii. to sponsor music, dance and drama festivals, seminars, conferences on an all-India basis and to encourage such regional festivals;
- xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama;
- xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects;
- xv. to foster cultural contracts between the different regions of the country and also with other countries in the fields of music, dance and drama.

APPENDIX II

Calendar of Events: 1990-91

1990

24-26 April: Annual Meeting of State/Union Territory representatives, Panaji, to chalk our schedule of tours in 1990-91 supported by the Inter-State Cultural Exchange Programme.

1 May : Grants Committee Meeting, Delhi.

2 May: Publication Committee Meeting, Delhi.

18 May : Executive Board Meeting, Delbi.

29 August : Finance Committee Meeting, Delhi.

1-15 September: India International Puppetry Festival, Delhi, presented in association with Indian Council for Cultural Relations.

3-5 September: Symposium on 'International Trends in Puppetry' on the occasion of India International Puppetry Festival.

3-24 September: 'Putul', exhibition of puppets, on the occasion of India International Puppetry Festival.

10 September: Executive Board meeting, Delhi.

11 September : General Council meeting, Delhi.

8-13 October: South Zone Theatre Festival, Vijayawada, presented in association with South Zone Cultural Centre, Thanjavur, and the Municipal Corporation of Vijayawada.

29 October-6 November: SAARC workshop, on 'Documentation of Musical Traditions', Delhi.

6-10 November: Seventh Lok Utsav, Delhi, a festival of traditional music, dance, and theatre.

3-22 December : Dance workshop-

'Towards an Open Technique'—on the occasion of India International Dance Festival, Delhi.

8-25 December: India International Dance Festival, Delhi, presented in association with Indian Council for Cultural Relations.

11-14 December: Symposium on 'Dance: Plural Vocabularies of Movement' on the occasion of India International Dance Festival.

17-22 December: North Zone Theatre Festival, Chandigarh, presented in association with Department of Cultural Affairs, Tourism, Archaeology, Museums and Archives, Punjab, and Punjab Sangeet Natak Akademi.

1991

19-25 January: East Zone Theatre Festival, Calcutta, presented in association with Paschim Banga Natya Akademi.

28 January-1 February: Nrityotsava, Bhubaneswar—a festival of classical dance—presented in association with Orissa Sangeet Natak Akademi.

25 February-1 March: West Zone Theatre Festival, Aurangabad, presented in association with Directorate of Cultural Affairs, Maharashtra, and Marathwada University.

7-9 March: Bhakti Sangeet Samaroh, Patiala—a festival of devotional music—presented in association with Department of Cultural Affairs, Archaeology, Museums and Archives, Punjab.

20-22 March: Sampada—a festival of tribal dance—Mandla, presented in association with Madhya Pradesh Adivasi Lok Kala Parishad.

25-29 March : Natya Samaroh '90, Delhi—the National Theatre Festival.

APPENDIX III

General Council, Executive Board, and the Committees of the Akademi

General Council

Shri Girish Karnad

Chairman

Shri Rajinder Paul Vice-Chairman

Shri S.K. Ray Financial Adviser Shri K.S. Kothari

Secretary (up to 30 Nov. 1990)

Shri Charan Dass Officiating Secretary (from 1 Dec. 1990)

Government of India Nominees

Pandit Ravi Shankar Shri T.N. Krishnan Shri Komal Kothari Dr Jabbar Patel Shrimati Sheila Dhar

State/Union Territory Representatives Shri S.N. Kashalkar Andaman & Nicobar

Dr Yella Venkateswara Rao Andhra Pradesh

Shri H.A. Arfi Arunachal Pradesh Shri G.P. Das

Assam

Shri Rajkumar Sree Shyamanand

Singh Bihar

Shri Rakesh Chander Gupta Chandigarh Administration

Commissioner-cum-Secretary (Education & Culture)

Delhi

Shri Prabhakar S. Angle

Shri Madhav Odhavdas Ramanuj Gujarat

Shri Dharam Vir Haryana Shri M.Y. Taing Jammu & Kashmir

Shri Manohar Singh Himachal Pradesh

Dr P.S. Ramanujam

Karnataka

Shri P.K. Venukuttan Nair

Kerala

Administrator Lakshadweep Shri Ashok Vain

Shri Ashok Vajpeyi Madhya Pradesh

Shri Ram Vithalrao Mukadam

Maharashtra

Shri L. Damodar Singh

Manipur Shri R.P. Sinha Meghalaya Shri Darchhawna Mizoram

Dr (Mrs) Priyambada Mohanty-Hejmadi

Orissa

Shri S.K. Ahluwalia

Punjab

Shri M. Alemchiba Ao

Nagaland

Shrimati Leelavati Arsule

Rajasthan

Shri Sonam Topgay Lepcha

Sikkim

Shri M.S. Visvanathan (Savi)

Tamil Nadu

Shri Tripurendra Bhowmik

Tripura

Shri Alok Sinha Uttar Pradesh

Shri Ashok Taru Banerjee

West Bengal

Ministry of Education Representative

Shri Man Mohan Singh

Ministry of Information & Broadcasting Representative Shri S. Lakshmi Narayanan

Sahitya Akademi Representatives Shri Vishnu Prabhakar Prof. Indra Nath Choudhuri

Lalir Kala Akademi Representatives Shri M. Rajaram Dr Shail Choyal

National School of Drama Representative Shrimati Kirti Jain

Indian Council for Cultural Relations Representative Shrimati Veena Sikri

Co-opted Members Shri P.V. Krishnamoorthy

Shri. T.T. Vasu Dr S.S. Awasthi

Shri Bhaskar Chandavarkar Shrimati Amala Shankar

Shri D.N. Patnaik

Shrimati Kumudini Lakhia Shrimati Maya Rao Shri M.K. Raina Shri Samik Banerjee

Shri Khaled Chowdhury

Dr Kiran Seth

Dr Ashok D. Ranade Shri Mukund Lath

Shrimati Sudharani Raghupathy

Shri D. Appukuttan Nair Shrimati Amal Allana Shri K.V. Subbanna Shri Gursharan Singh

Executive Board Shri Girish Karnad Shri Rajinder Paul Shri S.K. Ray

Shri Man Mohan Singh

Shri Komal Kothari Shri T.N. Krishnan Dr Jabbar Patel Shrimati Sheila Dhar Shri L. Damodar Singh Shri T.T. Vasu

Shri Bhaskar Chandavarkar Shrimati Kumudini Lakhia

Dr Kiran Seth

Dr Ashok D. Ranade

Shrimati Sudharani Raghupathy

Shrimati Amal Allana Shri K.V. Subbanna

Shri K.S. Kothari/Shri Charan Dass (Secretary, ex-officio)

Finance Committee

Shri S.K. Ray Shri Ashok Vajpeyi Shri P.V. Krishnamoorthy

Shri T.T. Vasu

Shri Man Mohan Singh

Shri K.S. Kothari/Shri Charan Dass (Secretary/ex-officio)

Grants Committee

Shri Rajinder Paul Dr Jabbar Patel Dr Kiran Seth

Shrimati Sudharani Raghupathy

Shri L. Damodar Singh Shri T.N. Krishnan

Shri K.S. Kothari/Shri Charan Das

(Secretary, ex-officio)

Publication Committee

Shri Rajinder Paul

Shri Bhaskar Chandavarkar

Shri Samik Banerjee Dr Mukund Lath

Dr (Mrs) Priyambada Mohanty-

Hejmadi

Dr N. Pattabhi Raman

Shri K.S. Kothari/Shri Charan Dass

(Secretary, ex-officio)

Advisory Committee for Theatre

Shri Rajinder Paul

Shri Bhaskar Chandavarkar

Shri K.V. Subbanna

Dr Jabbar Patel

Advisory Committee for Music

Shrimati Sheila Dhar Shri Bhaskar Chandavarkar Shri T.N. Krishnan Dr Kiran Seth

Advisory Committee for Dance

Shrimati Kumudini Lakhia Shrimati Sudharani Raghupathy Shri T.T. Vasu

Shri R.K. Singhajit Singh

Archives & Documentation Committee

Dr Ashok D. Ranade Shri Komal Kothari Shrimati Sheila Dhar Shrimati Amal Allana Shri Jyotindra Jain Dr R.K. Perti

APPENDIX IV

New Audio/Video Recordings

Items	Audio	Video
Puppetry	hrs : mts	hrs : mts
India International Puppetry Festival		38:00
Inauguration (with excerpts of all performances)		02:00
Tolu Bommalatta (Andhra Pradesh) : Nimakunda Puppet Association		01:00
Rustom & Sohrab : Darpana Puppet Theatre, Ahmedabad		01:00
Seonangdang (Republic of Korea)		00 : 50
Water Puppet Theatre of Hanoi (Vietnam)		01:00
Kathputli (Rajasthan) : Prem Bhatt & Group		01:00
Puppettheatre Guido van Deth (Netherlands)		01:00
Waking Dreams: Ishara Puppet Theatre, Delhi		00 : 50
e Tropfe-n-ufe Heisse Schtel (Switzerland)		01:00
Theatre des Marionettes (Madagascar)		00 : 44
Hachioji Kuruma Ningyo (Japan)		00 : 47
Sita : Calcutta Puppet Theatre		01 : 40
David Smith Marionettes (Canada)		00 : 44
The Percy Press Show : Punch & Judy (UK)		00 : 52
Sofia Central Puppet Theatre (Bulgaria)		00 : 37
Togalu Gombeatta (Karnataka)		01:30
Yakshagana Gombeatta (Karnataka)		01:00
Puppet Theatre Erfurt (GDR)		01 : 15
Uzbek National Puppet Theatre (USSR)		01:00
Sri Anura Puppetry Troupe (Sri Lanka)		00:43
Wayang Golek Theatre (Indonesia)		01:00
Theatre de l'Arc-en-Terre (France)		01:00
Mali National Puppet Troupe (Mali)		00:35
Hayali Torun Celebi Turk Golge Tiyatrosu (Turkey)		00 : 44
Guinol Puppet Theatre (Chile)		00 : 50
String Attached Puppet Theatre (New Zealand)		00 : 50
Naive Theatre Liberec (Czechoslovakia)		00:23
People's Puppet Theatre, Clacutta		01:00
Pupilla Marionette Theatre (Australia)		00 : 48
Theatre Kusi Kusi (Peru)		01:00
Nanchong Puppet Troupe of Sichuan (China)		01:00
Teatrong Mulatng Pilipinas (Philippines)		01:00
Cairo Puppet Theatre (Egypt)		01:13

Items	Audio	Video
	hrs : mts	hrs : mts
Beto Beto & Cia (Brazil)		00 : 52
Tolpava Koothu (Kerala)		01:07
Teatrul Tandarica (Romania)		01 : 16
Chhatar Kotli (Kathputli, Rajasthan) : Hirji Ram		00:07
Kishkindha Kanda (Tolu Bommalatta, Andhra Pradesh) Murugan Rao & Group		00 : 25
Display at Putul (exhibition)		00 : 55
Music Carnatic Vocal : S. Rajam	01 : 30	
Flute (Carnatic): H. Ramachandra Sastry	01 : 30	
Interview (Tamil): H. Ramachandra Sastry by S. Rajam	00 : 35	
Flute (Carnatic): Sikkil Sisters		01:30
Carnatic Vocal : B. Rajam lyer		01:30
Violin (Carnatic) : M. Chandrasekaran		01:30
Mridangam : Umayalapuram K. Srivaraman		01:30
Interview (Tamil) : Umayalapuram K. Sivaraman by S. Rajam		00:35
Vina (Carnatic) : Raajeswari Padmanabhan		01 : 45
Thavil : Valayapatti A.R. Subramaniam		01:30
Interview (Tamil) : Valayapatti A.R. Subramaniam by S. Rajam	00 : 35	
Hindustani Vocal (compositions of S.N. Ratanjankar): K.G. Ginde, discussants: Sumati Mutatkar, Kumar Mukherjee, Sheila Dhar	11:00	00 : 26
Pala Kirtan (Assam) : Tanu Sinha	04 : 15	00 : 30
Geet/Mand (Rajasthan): Banno Begum Niazi	01 : 30	00:15
Swati Tirunal Jayanti : Kritis (copy of recordings by Swati Tirunal Sangita Sabha, Trivandrum)	04:00	
Tala Vadyotsava 1989 (video copy of performance recorded by Percussive Arts Centre, Bangalore)		02 : 20
Carnatic Vocal : Trichur V. Ramachandran	01:00	00:15
Carnatic Vocal : Charumati Ramachandran	01:00	00:15
Carnatic Vocal : Titte Krishna Iyengar	02 : 10	
Interview (Kannada) : Titte Krishna Iyengar by B.V.K. Sastry	00 : 40	
Interview (Kannada): R.K. Venkatarama Sastry by B.V.K. Sastry	00 : 30	
Hindustani Vocal : Dinkar Kaikini	01 : 30	00 : 15
Tamasha Songs (Maharashtra) Vithabai Narayangaokar	00 : 45	
Folk Songs (Assam): Rameswar Pathak	00 : 45	
'Documentation of Musical Traditions' (SAARC Workshop, Delhi)	18:00	

Items	Audio	Video
	hrs : mts	hrs : mts
Music of Bhutan (copy of video-film: Govt. of Bhutan)		00 : 14
Bhutan—The Dragon Kingdom (copy of video-film : Govt. of Bhutan)		00 : 18
Sangeetamapisahtyam (pre-recorded cassette : Kerala Sangeetha Nataka Akademi, Trichur)	00 : 45	
Maldives Traditional Music & Folklore (copy of video film : Govt. of Maldives)		01 : 30
Rasia dhuns (Uttar Pradesh) : Hari Shankar Sharma & Group (copy : Kala Kendra, Mathura)	00 : 52	
Folk Songs (Braj) : Kamvan Jhulana Festival (copy : Braj Kala Kendra, Mathura)	00 : 35	
Bhakti Sangeet Samaroh, Patiala : SNA/Govt. of Punjab	10:30	12:00
Hindustani Vocal : Laxman Krishnarao Pandit	01 : 30	00 : 20
Hindustani Vocal : Sulochana Brahaspati	01:30	00 : 18
Hindustani Vocal : Surinder Singh/Tejpal Singh (Singh Bandhu)	01 : 30	00 : 23
Hindustani Vocal : Aslam Khan	01 : 30	00 : 18
Vichitra Veena : Gopal Krishna	01 : 40	00:23
Pakhawaj : Ramji Lal Sharma	01:15	00 : 15
Rabab (Hindustani/Afghan Folk) : Ghulam Mohammad Atai	01:00	00 : 20
Carnatic Vocal : M. Balamurali Krishna	02:10	00:40
Interview (English) : M. Balamurali Krishna by R.N. Verma	00 : 25	
Gottuvadyam : Ravi Kiran	01 : 30	00:20
Dance Music : Mehra/Dewar/Yadav/Muria/Maria Communities & tribes (Bastar, Madhya Pradesh)	03 : 40	
Folk Songs (Punjab) : Asa Singh Mastana	01:30	00:30
Harballabh (5 cassettes of live recordings from '89 Harballabh Sangeet Sammelan, Patiala : North Zone Cultural Centre, Patiala)		06 : 20
Ustad Rahimuddin Khan Dagar (L.P./cassette : Gramophone Company of India)	00 : 50	•
Dance Chhau (Seraikella) : Sri Kedar Art Centre		00 : 55
Chhau (Seraikella) : Acharya Chhau Nritya Bichitra		00 : 25
Chhau (Purulia) : Ramesh Kumar		00:36
Chhau (Purulia) : Satish Mahato		00 : 40
Chhau (Purulia) : Lalit Mahato		00 : 40
Chhau (Mayurbhanj) : Mayur Art Centre		00 : 50
Mohiniattam demonstration : K. Kalyanikutty Amma	01 : 40	01 : 40
Tanjore Balasaraswati : dir. Smita Shah (video-copy of film)		00 : 15
India International Dance Festival, Delhi : SNA/ICCR	18:00	52 : 17
Takasago : Kanze School of Noh, Japan		00:18
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Items	Audio	Video
	hrs : mts	hrs : mts
Ritu Samhar (dance-drama) : Dir. Kumudini Lakhia, Kadamb, Ahmedabad		00 : 45
Basant Ras : Jawaharlal Nehru Manipur Dance Academy, Imphal		00:26
Chhaya Purush (dance-drama) : Dir. R.K. Singhajit Singh, Triveni Kala Sangam, Delhi		01 : 10
Shri Krishna Parijatam (dance-drama) : dir. Vempati Chinna Satyam, Kuchipudi Art Academy, Madra	s	01:00
Compositions in Oddissi : dir. Kelucharan Mohapatra, Odissi Research Centre, Bhubaneswar		01:05
Tripurantak (dance-drama) : dir. Shobha Deepak Singh/ Shashidharan Nair, Shriram Bharatiya Kala Kendra, Delhi		00 : 50
Antim Adhyay (dance-drama) : dir. Narendra Sharma, Bhoomika, Delhi	•	01:00
<i>Aranya-Amrita</i> (dance-drama) : dir. Manjusri Chaki-Sircar, Dancers' Guild, Calcutta		00 : 48
Duryodhana Vadham (Kathakali dance-drama) : Margi, Trivandrum		01:00
Prana (dance-drama) : dir. Chandralekha, Cultural Centre, Ma	adras	01 : 15
Aparajita (dance-drama) : dir. C.V. Chandrasekhar, Nrityashree, Baroda		01 : 00
Horikhela (dance-drama) : dir. Mamata Shankar/Chandrodoy Ghosh, Mamata Shankar Ballet Troupe, Calcutta	,	01:27
Gati Sanchar : dir. Birju Maharaj, Kathak Kendra, Delhi		00 : 50
Chhau (Seraikella/Mayurbhanj/Purulia): Govt. Centre for Chhau Dance, Seraikella/Mayur Art Centre, Bhubaneswar/ Satishchandra Mahato & Group, Purulia		01 : 40
Bharatanatyam : Malavika Sarukkai		01:00
Bharatanatyam/Odissi : Leela Samson/Madhavi Mudgal		00 : 55
Kathak : Birju Maharaj		02:00
Mohiniattam : Bharati Shivaji		00 : 30
Kathak : Prerana Shrimali/Veronique Azan		00 : 50
Kathak : Saswati Sen		00 : 40
Odissi : Sonal Mansingh		01:00
Kuchipudi : Raja & Radha Reddy		01:15
Lecture-demonstration : Alwin Nikolais & Murray Louis		01:00
Dance demonstration : Betty Jones (workshop: 'Towards an Open Technique')		01 : 15
Dance demonstration : Sara Pearson (workshop : 'Towards an Open Technique')		01 : 30
Lecture-demonstration : Lynda Davis (workshop: 'Towards an Open Technique')		01 : 15
Interview (Japanese/English) : Yoshihiro Kanze by Shanta Serbjeet Singh		00 : 15

Items	Audio	Video
	hrs : mts	hrs : mts
Panel discussion : Lewis Segal, Lia Meletopolou, Sebastian Prantl, Agnes Locsin, Margarita Bali (conducted by Shanta Serbjeet Singh)	ms . mo	00 : 40
Symposium: 'Dance, Plural Vocabularies of Movement	18:00	20 : 00
Saraccandrika '90, Delhi : Kathak Kendra		07:00
Kalka-Bindadin Kathak Mahotsava, Delhi : Kathak Kendra		15 : 00
Sampada (tribal dance festival), Mandla, Madhya Pradesh : SNA/Madhya Pradesh Adivasi Kala Parishad		8:00
Ras Festival of Manipur (field recordings, Imphal)		6 : 10
Maibi Dance (Manipur) : W. Yumshangbi Maibi		0 : 25
Maibi Dance (Manipur) : L. Tombi Devi		0:18
Theatre Andha Yug (Dharamvir Bharati): recitation by Satyadev Dubey		01 : 35
Meet the Author: Playwright Indira Parthasarathy in talk/discussion organized by Sahitya Akademi		01 : 10
Ras Leela/Padas/Bhajans : Swami Ram Swarup Sharma & Group	01 : 20	08:30
Swang (Uttar Pradesh) : Amar Singh Rathor/Indal Haran (copy : Braj Kala Kendra, Mathura)		03 : 00
Natya Samaroh '90 Delhi : SNA		8 : 10 (total hrs)
<i>Maharathi</i> (Hindi) : Dir. Krishan Kant, Saakshi Kala Manch, Delhi		1 : 40
Amari Bhagaban (Oriya) : dir. Manoj Pattanayak, Manana Natya Sanstha Bhubaneswar		1:15
Suna Suna Sabhasada (Assamese) : dir. Ramani Burman, Dharmapur Jnanadayini Natya Samaj, Nalbari		2:30
Karunchuzhi (Tamil) : dir. V. Arumugham, Thalai-k-Kol, Pondicherry	1:15	
Sandha (Marathi) : dir. Ajit Bhure, Antarnatya, Bombay		1:30
Interview (Hindi) : Krishna Kant by Devendra Raj Ankur	0:17	
Interview (Hindi) : Manoj Pattanayak by Devendra Raj Ankur	0:16	
Interview (English) : V. Arumugham by Devendra Raj Ankur	0:20	
Interview (Hindi) : Ajit Bhure, by Devendra Raj Ankur	0:14	
Interview (Hindi): Ramani Burman by Devendra Raj Ankur	0:17	
Interview (English) : Tapas Sen by Kironmoy Raha & Sitanshu Mukherjee	2:25	2:05
Mime: Niranjan Goswami & Group	0 : 50	0 : 50

ltems	Audio	Video
	hrs : mts	hrs : mts
Miscellaneous Lok Utsav '90 : Delhi	08 : 00	08 : 00
Lectures (Kannada): 'Kumara Vyasa's <i>Mahabharata</i> and <i>Mahabharata traditions</i> in Karnataka: Kirtinath Kurtkoti	07:00	

APPENDIX V

Books in Print

English

Kutiyattam: Kunjunni Raja

Mushtaq Hussain Khan: Naina Ripjit Singh

Classical Indian Dance in Literature and the Arts : Kapila Vatsyayan

Music and Dance in Rabindranath Tagore's Education Philosophy : Santidev Ghosh

The Winged Form: Aesthetical Essays on Hindustani Rhythm: S.K. Saxena

Ravana Chhaya: Jiwan Pani

Malushahi Ballad of Kumaon : Mohan Upreti

Karyala: S.S.S. Thakur

Evolution of Khyal: M.V. Dhond

Bhaona: A Ritual Play of Assam: Maheshwar Neog

Who's Who of Indian Musicians: (Second Edition)

Kuttampalam & Kutiyattam : Goverdhan Panchal

Ustad Faiyaaz Khan : Dipali Nag

Tolu Bommalata : Shadow Puppets of Andhra Pradesh :

M. Nagabhushana Sarma

Stage Music of Maharashtra: Ashok D. Ranade

Aspects of Indian Music : A Collection of Essays : Sumati Mutatkar (ed.)

Contemporary Indian Theatre: Interviews with Playwrights & Directors

Madame Menaka : Damayanti Joshi

Tolpava Koothu: Shadow Puppets

of Kerala : G. Venu

Kitab-i-nauras by Ibrahim Adil Shah

II: Nazir Ahmed (ed.)

Swinging Syllables : Aesthetics of Kathak Dance : S.K. Saxena

Sanskrit

Nrityadhyay : Asokamalla Kutiyattam : Kunjunni Raja

Hindi

Onkarnath Thakur: Vinay Chandra

Maudgalya

Sahasarasa: Premlata Sharma (ed.)

Thyagaraja Kriti Sangraha

Pashchatya Sangeet Aur Uski Swarlipi : H.J. Koellreutter

Rasleela Tatha Rasanukaran Vikas : B. Yamdagni

Muthuswami Dikshitar Kriti Sangraha

Mridang-Tabla Vadan Paddati : Gurudev Patwardhan

Himachal Ka Lok Sangeet : Keshav Anand

Mridang Vadan (Nathdwara Parampara) : Purushottam Das

Pushti Sangeet Prakash: B.P. Bhatt

Meitei

Ras Purnima: Babu Singh Chali: Guru Amubi Singh

Bhangi Pareng: Guru Amubi Singh

Bhangi Pareng Achouba : Guru Amubi Singh

Manipur Jagoi: Guru Amubi Singh

Tamil

Ayodhyakanda of Tolpava Koothu : K.L. Krishnankutty Pulavar

Grants to Institutions: 1990-91 APPENDIX VI

Ihra Pradesh Kalakshetram, Eluru		
Had had been Theres Hadeshad	8,000	Training in Kuchipudi dance
Hyderabad Puppet Theatre, Hyderabad	6,000	Purchase of musical instruments lighting/sound equipment
Sree Venkatrama Natya Mandali Kuchipudi Movva Mandal, Kuchipudi	10,000	Production of Kuchipudi dance-drama: Manthara
Kala Tarangini, Visakhapatnam	6,000	Production of play: . Devanam Priya
Sri Sarvataya Harikatha Pathashala, Kapileshwarapuram	8,000	Presentation of outstanding Harikatha students outside t State
am .		
Dashrupak Cultural Organisation, Cachar	6,000	Production of new play
Nabik (Natya Bikas Kendra), North Lakhimpur	8,000	Production of new play
Assam Manipuri Kala Akademi, Cachar	6,000	Training in Manipuri dance
ar		
Indian Chhau Dance Party Youth Association, Singhbhum	8,000	Training in Chhau dance
Ashirvad Rangmandal, Begusarai	6,000	Production of new play
Sri Jagannath Art School, Singhbhum	8,000	Training in Chhau mask-making
ni		
Odissi Kendra	8,000	Training in Odissi dance
Shri Ram Centre for Art & Culture	8,000	Script bank Service
Nadmandal	6,000	Classical music programmes in suburban areas of Delhi
Umang	8,000	Purchase of audio-visual equipme
Hastakshar	6,000	Production-oriented theatre workshop
Abhiyan	8,000	Production of new play
Nritya Kala Niketan	6,000	Training in Kathak dance
Uttarayan	8,000	Production of play: Bandini
Delhi Children's Theatre	8,000	Production of children's play
Ambedkar Ramlila Dramatic Club	6,000	Production of new play
Delhi Natya Sangh	10,000	Production of play by Shankar Shesh for Delhi Natya Sangh festival
Shri Ram Bharatiya Kala Kendra	8,000	Performances outside Delhi
Centre for Indian Classical Dances	8,000	Production of dance-drama: <i>Bhak</i> <i>Prahlad</i>
Maharaj Jai Lal Lalit Kala Academy	6,000	Training in Kathak dance
Nritya Vatika	6,000	Production of dance-drama
	Kuchipudi Movva Mandal, Kuchipudi Kala Tarangini, Visakhapatnam Sri Sarvaraya Harikatha Pathashala, Kapileshwarapuram m Dashrupak Cultural Organisation, Cachar Nabik (Natya Bikas Kendra), North Lakhimpur Assam Manipuri Kala Akademi, Cachar Indian Chhau Dance Party Youth Association, Singhbhum Ashirvad Rangmandal, Begusarai Sri Jagannath Art School, Singhbhum ni Odissi Kendra Shri Ram Centre for Art & Culture Nadmandal Umang Hastakshar Abhiyan Nritya Kala Niketan Uttarayan Delhi Children's Theatre Ambedkar Ramlila Dramatic Club Delhi Natya Sangh Shri Ram Bharatiya Kala Kendra Centre for Indian Classical Dances Maharaj Jai Lal Lalit Kala Academy	Kuchipudi Movva Mandal, Kuchipudi Kala Tarangini, Visakhapatnam 6,000 Sri Sarvaraya Harikatha Pathashala, 8,000 Kapileshwarapuram Dashrupak Cultural Organisation, Cachar 6,000 Nabik (Natya Bikas Kendra), 8,000 North Lakhimpur Assam Manipuri Kala Akademi, Cachar 6,000 IT Indian Chhau Dance Party Youth Association, Singhbhum 8,000 Sri Jagannath Art School, Singhbhum 8,000 Sri Jagannath Art School, Singhbhum 8,000 It Odissi Kendra 8,000 Shri Ram Centre for Art & Culture 8,000 Nadmandal 6,000 Umang 8,000 Hastakshar 6,000 Umang 8,000 Abhiyan 8,000 Abhiyan 8,000 Nritya Kala Niketan 6,000 Uttarayan 8,000 Delhi Children's Theatre 8,000 Ambedkar Ramlila Dramatic Club 6,000 Delhi Natya Sangh 10,000 Shri Ram Bharatiya Kala Kendra 8,000 Centre for Indian Classical Dances 8,000 Maharaj Jai Lal Lalit Kala Academy 6,000

Insti	tution	Amount in Rupees	Purpose	
Guja	ırat			
-	Kadamb Centre for Dance & Music	15,000	Performances outside the State	
*2.	Darpana Academy of Performing Arts, Ahmedabad	8,000	Production of puppet plays : Madari, Shakuntala	
3.	Gurjar Sanskrit Rangam, Ahmedabad	8,000	Production of play	
lim	achal Pradesh			
1.	Himachal Culture Research Forum & Repertory, Mandi	6,000	Production of new children's play	
lam	mu & Kashmir			
1.	Saraswati Sangeet Kala Mandir, Jammu	6,000	Purchase of musical instruments	
2.	Wular Theatre, Zaingair	6,000	Production of new play	
	Natrang, Jammu	8,000	Production of new play	
	Amateur Theatre Group, Jammu	6,000	Production of play : Gark ho Riha Manukh	
Kar	nataka			
1.	Ninasam, Heggodu	12,000	Festival: Tirugat '90	
2.	Karnataka Gana Kala Parishad, Bangalore	10,000	Presentation of young artistes from north India	
3.	Abhivyakti Balaga, Shimoga	6,000	Purchase of sound equipment	
4.	Percussive Arts Centre, Bangalore	8,000	Purchase of audio-video equipments	
5.	Kinkini, Bangalore	8,000	Presentation of two young artistes from outside Karnataka in Nrityotsava	
6.	Mysore Educational and Service Society, Kundapura	10,000	Production of new puppet plays	
7.	Hubli Art Circle, Hubli	8,000	Music festival	
8.	Academy of Performing Arts, Hubli	8,000	Music appreciation course	
9.	Nupura School of Bharatnatyam, Bangale	ore 8,000	Presentation of two young artistes from outside Karnataka in Nitya- Nritya Festival	
10.	The Bangalore Gayana Samaj, Bangalore	8,000	Organising 22nd Music Conference	
11.	Yakshagana Kendra, Udupi	15,000	Training in Yakshagana	
12.		8,000	Training in Bharatanatyam	
13.	Janapada Nrutya Sangeet Tarabeti Kala Kendra, Alageri, P.O.	6,000	Training in Yakshagana	
14.	Art Circle, Belgaum	6,000	Golden Jubilee Celebration	
15.	Theosophical Society, Belgaum	10,000	Purchase of stage equipments	
16.	Odissi Dance Centre, Bangalore	15,000	Training in Odissi dance	
17.	Rangayana (Nataka Karnataka), Mysore	15,000	Production of play: Hyppolytos	
18.	Sri Idagunji Mahaganapati Yakshagana Mandali, Taluk Honnavar	8,000	Stipends to students	
19.	Hangarcutta Yakshagana Kala Kendra, Udupi	8,000	Training in Yakshagana	

Inst	titution	Amount in Rupees	Purpose
Ke	rala		
1.	Jwala, Vazhakulam	6,000	Production of play: Asthram
2.	Viswa Kala Kendra, Trivandrum	8,000	Training in Ottan Thullal
3.	Rangaprabhath, Trivandrum	8,000	Children's theatre
4.	Sri Swati Tirunal Sangita Sabha, Trivandru	ım 6,000	Training in Ragam-Tanam-Pallavi
5.	Natana Kairali, Trichur	6,000	Workshop on acting techniques of Ashtapadityattam
6.	Vaikom Thirunal, Vaikom	6,000	Production of play: Beli
7.	Rangchetana, Trichur	6,000	Children's Theatre Workshop
8.	Bala Vikas Bhavan, Cochin	6,000	Production of new children's play
9.	Kerala Kalamandiram, Trichur	8,000	Training in Mohiniattam
10.	Gandhi Sevasadan Kathakali & Classic Arts Academy, Palghat	10,000	Training in Kathakali
11.	Kalabharathi Guru Chengannoor Kathakali Akademi, Trivandrum	6,000	Refresher course for Kathakali Vesham
12.	Ammannur Chachu Chakyar Smaraka Gurukulam, Trichur	10,000	Training in Kutiyattam
13.	Soorya, Trivandrum	8,000	Dance & Music Festival
14.	Kerala Kalamandalam, Cheruthuruthy	10,000	Production of Vadyasudha
15.	Sopanam Institute of Peforming Arts and Research, Thiruvananthapuram	8,000	Production of new play
Ma	dhya Pradesh		
1.	Folk Arts Academy, Sagar	6,000	Purchase of lighting/sound equipment
2.	Lok Kala Manch, Pandwani, Durg	6,000	Training in Pandwani
3.	Natyayan, Gwalior	6,000	Production of new play
4.	Vivechana, Jabalpur	6,000	Organizing theatre workshop
5.	Kala Mandir, Gwalior	8,000	Purchase of lighting/sound equipment
	harashtra	12 000	Todain a in Volabol do
_	Nritya Bharati Kathak Dance Academy, P Antar Natya, Bombay	oona 12,000 6,000	Training in Kathak dance Puppetry Workshop & shows
2.3.	Natyashala Charity Trust, Bombay	6,000	Production of new play by handicapped children
4.	Awishkar, Bombay	12,000	Production of new play
т. 5.	Kalyan Gayan Samaj, Kalyan	8,000	Production of musical play
6.	Kala Chhaya, Pune	8,000	Purchase of musical instruments
7.	Nalanda Dance Research Centre, Bombay		Advanced training in Mohiniattam
8.	Karnataka Sangha, Bombay	10,000	Purchase of lighting/sound equipment
9.	Deva Vanee Mandiram, Bombay	6,000	Production of dance-drama in Sanskrit
10.	Sangit Mahabharati, Bombay	6,000	Advanced training in Tabla

Inst	titution An	nount in Rupees	Purpose
Mar	nipur		
1.	mid of the District of the fi	6,000	Training in Lairik-Thiba-Haiba
2.	Sangeet Kala Sangam, Imphal	8,000	Purchase of stage equipment and musical instruments
3.	Theatre Mirror, Imphal	8,000	Production of play : Media
4.	Performing Artistes Centre, Imphal	8,000	Performances outside the State
5.	Harimati Dance & Music Centre, Imphal	6,000	Purchase of costumes & musical instruments
6.	Manipuri Nartanalaya, Imphal	8,000	Training in Manipuri dance
7.	The Cosmopolitan Dramatic Union, Imph	nal 6,000	Production of play : <i>Moirang Parva</i>
8.	Touryatrik Kala Vikash Sangha Nata College, Imphal	10,000	Training in Nata Sankirtana
9.	The Society Theatre, Imphal	6,000	Production of play : Turel Agaobaghee Tobran
10.	Hula Sindam Sang, Imphal	10,000	Training in Thang-ta
11.	Progressive Artistes Laboratory, Imphal	6,000	Purchase of lighting equipment
Meg	halaya		
1.	North-Eastern Dance Academy, Shillong	6,000	Training in Manipuri dance
Oris			
1.	Nrutya Sangeet Kalamandir, Balasore	6,000	Training in Odissi dance
2.	Narendrapur Kala Vikash Kendra, Ganjan		Performances outside the State
3.	Satabdira Kalakar, Bhubaneswar	8,000	Children's Theatre Festival
4.	Laxmi Nrusinga Natya Kala Sansad, At/P.O. Nalabanta	6,000	Production and training in Prahlad Nataka
5.	Kala Vikas Kendra, Cuttack	6,000	Training in Odissi dance
6.	Swarnachuda Chhau Institute, At/P.O. Raj Nilgiri	6,000	Training in Chhau dance
7.	Mayur Art Centre, Bhubaneswar	8,000	Training in Mayurbhanj Chhau
8.	Odissi Bikash Pratisthan, Puri	6,000	Development of traditional Odissi music of Puri <i>parampara</i>
9.	Mahumachhi, Rourkela	6,000	Production of new play
Pun	jab		
1.	National Theatre Arts Society, Patiala	6,000	Production of new children's play
Raia	sthan		
•	Maharana Kumbha Sangeet Parishad, Uda	ipur 8,000	Presentation of two young Carnatic musicians/dancers in 29th Maharana Kumbha Sangeet Samaroh
2.	Children's Theatre, Jaipur	8,000	Production-oriented children's theatre workshop
3.	Rammat, Jodhpur	6,000	Production of new play
4.	Bharatiya Lok Kala Mandal, Udaipur	8,000	Puppet festival

Inst	titution /	Amount in Rupees	Purpose
Sikl	kim		
	Nava Deep Sangh, Rhenock East Sikkin	5,000	Purchase of musical instruments
Гап	nil Nadu		
1.	Tamil Isai Sangam, Madras	10,000	Training in ancient Tamil music
2.	Sri Krishna Gana Sabha, Madras	12,000	Presentation of young Hindustani musicians and dancers in styles other than Bharatanatyam in the 35th art festival
3.	Melattur Bhagavatha Mela Natya Vidya Sangam, Thanjavur	6,000	Annual Bhagavatha Mela
4.	Sri Lakshmi Narasimha Jayanti Bhagavathamela Natya Nataka Sangam,	8,000	Production of two dance-dramas of Venkatarama Sastry
	Thanjavur		
5.	Kalakshetra, (College of Fine Arts), Ma		Dance-drama costumes
6.	Purisai Raghava Thambiran Parambarai Therukuthu Manram, Purisai	6,000	Production of play : Mayil Ravanan
7.	The Indian Fine Arts Society, Madras	8,000	Presentation of two young artistes from outside Tamil Nadu
8.	Abhinaya Sudha, Madras	10,000	Training in Bharatanatyam
9.	Sri Jaya Ganesh Tala Vadya Vidyalaya, Madras	8,000	Training in Carnatic percussion music
10.	Kalapeetham, Madras	6,000	Subsidy towards training in Carnatic music
11.	Sri Thyaga Brahma Mahotsava Sabha, Thiruvaiyaru	15,000	Annual festival of Saint Thyagaraja
12.	Thirugnana Sambandar Isaivizha Trust, Madras	6,000	Training in Thevaram
13.	The Music Academy, Madras	17,000	Presentation of young artistes from the North (Rs. 11,000), and training in music (Rs. 6,000)
14.	Koothu-P-Pattarai, Madras	8,000	Theatre workshop
15.	Sri Lakshmi Narasimha Bhagavatha Mel Bhaktha Samajam, Saliyamangalam	a 6,000	Performance of Bhagavatha Mela
16.	Nija Nataka Iyakkam, Madurai	8,000	Purchase of lighting equipment
17.	Purisai Duraisami Kannappa Thambiran Parambarai Therukuthu Manram, Madr		Documentation
18.	Kartik Fine Arts, Madras	6,000	Presentation of young artistes from the North
19.	Ponnucami Terukkuttu Manram, Kanchipuram	6,000	Training in Therukoothu
20.	Sree Bharatalaya, Madras	10,000	Training in Bharatanatyam
21.	Sri Theertha Narayana Swamigal Aradhi Celebration Committee, Thanjavur	ana 6,000	Aradhana Festival
22.	Madras Youth Choir, Madras	10,000	Training in community singing
23.	The Sanskrita Ranga, Madras	8,000	Production of Ashcharya Choodamani

Ins	titution Amoun	t in Rupees	Purpose
	_		
Ut	tar Pradesh		
1.	Roopantar Natya Manch, Gorakhpur	8,000	Production of a new play based on the life of Nirala
2.	Braj Kala Kendra, Mathura	6,000	Documentation of Braj music
3.	Shri Swami Haridas Seva Sansthan, Mathura	6,000	Dhrupad Festival
4.	Yayavar Natya Manch, Lucknow	8,000	Script bank service
5.	Maharaja Banaras Vidya Mandir Trust, Varanasi	8,000	Dhrupad Mela
6.	Darpan, Lucknow	10,000	Production of play: Rajnigandha
7.	Meghdoot, Lucknow	6,000	Production-oriented theatre workshop
8.	Adarsh Kala Sangam, Moradabad	8,000	Production of play : Ishwar Bhakti
9.	Ekjut, Kanpur	6,000	Production of play : Jadugar Jangal
10.	Muktakash Natya Sansthan, Meerut	8,000	Production of play : Amit Lalsa
11.	Darpan, Kanpur	8,000	Production of Moliere's play : Kaua Chala Hans ki Chal
12.	Roopkatha, Allahabad	8,000	Inviting Nandikar and Padatik, Calcutta & Bhartendu Natya Akademi, Lucknow, for 5th Rashtriya Natya Mela.
13.	Sadhna Sanskrit Pratisthan, Ghaziabad	6,000	Production of new play
We	st Bengal		
1.	Meitei Jagoi, Calcutta	6,000	Training in Manipuri dance
2.	Paschim Banga Putul Natya Sangha, Nadia	6,000	Production of puppet play
3.	Pancham Vaidic, Calcutta	12,000	Training in acting and purchase of books
4.	Uday Shankar India Culture Centre, Calcutta	12,000	Training in dance
5.	Nagendra Sangeet Mahavidyalaya, Nadia	7,000	Training in music
6.	Padatík, Calcutta	10,000	Training in dance
7.	Saurabh, Calcutta	8,000	Production of dance-drama : Kumarasambhavam
8.	Berhampore Repertory Theatre, Murshidabad	6,000	Production of play : Jaisa ka Taisa
9.	Nandipath, Calcutta	6,000	Production of play : Shet Santras
10.	Ragini, Calcutta	6,000	Production of new play
1.	Calcutta Puppet Theatre, Calcutta	10,000	Purchase of light equipment
2.	Lokayata Sanskriti Parishad, Midnapore	6,000	Annual festival of Chhau & tribal dances
3.	Manipuri Nartanalaya, Calcutta	10,000	Training in Manipuri dance
4.	Calcutta School of Music, Calcutta	8,000	Training in Western music
15.	Bohurupee, Calcutta	15,000	Production of new play
16.	Nakshatra, Calcutta	6,000	Production of play : Poster
	Anya Theatre, Calcutta	10,000	Purchase of musical instruments

Institution	Amount in Rupees	Purpose
18. Gandhar, Calcutta	6,000	Production of Tagore's play : Bisarjan
19. Indian Puppet Theatre, Calcutta	6,000	Production of puppet play : Purushottam Sri Chaitanya
20. Sayak Bijon Theatre, Calcutta	6,000	Production of play: Day Baddha
21. Natya Shodh Sansthan, Calcutta	12,000	Documentation of disc recordings
22. Ustad Nasir Moinuddin Dagar Dhrupa Sangeet Ashram, Calcutta	d 10,000	Training in Dhrupad
23. Indian Mime Theatre, Calcutta	6,000	Purchase of lighting equipment
24. Dancers' Guild, Calcutta	10,000	Training in dance
25. Padaboli, Calcutta	6,000	Training in pantomime
Note: * Grant not released.		

Discretionary Grants: 1990-91

APPENDIX VII

Person/Institution	Amount in Rupees	Purpose
1. Raghunath Dutta, Cuttack	4,000	Medical Treatment
2, Kalyan Das Mahant, Rajnand Gaon	5,000	Medical Treatment
3. K. Chathunni Panicker, Trichur	5,000	Medical Treatment
4. Raghunath Satpathy, Ganjam	5,000	Medical Treatment
5. Ansari Begum, Delhi	5,000	Financial relief
5. Bala Lal, Delhi	25,000	Financial relief
7. Kalamandalam Sankaran Embranthiri, Coch	5,000 nin	Medical Treatment
. Anamika Haksar, Delhi	5,000	Production of play : The Dream of Reason
9. Siddique Mangniyar, Jodhpur	5,000	Medical Treatment
	64,000	

Consolidated Balance Sheet of Sangeet Natak Akademi, New Delhi, Kathak Kendra, New Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal, as on 31st March, 1991

Liabilities	SNA New Delhi	Kathak Kendra New Delhi	JNMDA Imphal	Total
	Rs	Rs	Rs	Rs
Fixed Assets Fund				
Non-Plan	16,55,634.44	3,43,814,33	3,31,055.65	23,30,504.42
Plan	1,88,70,832.03	11,52,315.33	5,78,439.40	2,06,01,586.76
Artist Welfare Fund				
Non-Plan	59,000.00	-	-	59,000.00
Provident Fund				
(as per Provident Fund Balance Sheet attached)				
Non-Plan	31,27,972.88	-	-	31,27,972.88
Govt, Grant Capitalised for Publication				
Non-Plan	5,70,896.00		-	5,70,896.00
Current Liabilities				
Non-Plan	16,916.25	53,770.18	10,435.40	81,121.83
Plan		1,066.00	_	1,066.00
Borrowing from Plan				
Non-Plan	-	-	28,217.12	28,217.12
Unspent Balance of Grant-in-Aid				
Non-Plan			940.81	940.81
Plan	61,75,473.94	33,109.39	40,908.96	62,49,492.29
Excess of Income Over Expenditure Account				
Non-Plan	18,70,815.58	-	19,909.48	18,90,725.06
Plan	16,87,111.78	3,45,021.37	2,31,349.02	22,63,482.17

Total Non-Plan	73,01,235.15	3,97,584.51	3,90,558.46	80,89,378.12
Total Plan	2,67,33,417.75	15,31,512.09	8,50,697.38	2,91,15,627.22
Grand Total	3,40,34,652.90	19,29,096.60	12,41,255.84	3,72,05,005.34

Assets	SNA New Delhi Rs	Kathak Kendra New Delhi Rs	JNMDA Imphal Rs	Total
Fixed Assets	100	1/2		Rs
Non-Plan	16,55,634.44	3,43,814.33	2 21 055 65	22 20 504 42
Plan	1,88,70,832.03	11,52,315.33	3,31,055.65	23,30,504.42
Investment Artist Welfare Fur		11,52,515.55	3,76,439.40	2,06,01,586.76
Non-Plan	59,000.00	-	_	59,000.00
Provident Fund Investment	,			33,000.00
(as per Provident Fund Balance Sheet attached)				
Non-Plan	31,27,972.88	_	_	31,27,972.88
Current Assets Loans & Advar Current Assets Stock of Publicatio				,
Non-Plan-Publication	4,89,301.00			4,89,301.00
Non-Plan-Journals	81,595.00	_	_	81,595.00
Recoverable from				
Non-Plan	1,03,668.56	-	_	1,03,668.56
Plan	6,73,664.23	_		6,73,664.23
Cash Balance				
Non-Plan	4,18,820.49	33,462.25	940.81	4,53,223.55
Plan	70,54,809.71	33,109.39	40,908.96	71,28,828.06
Term Deposit with Bank				
Non-Plan	 .	_	50,200.00	50,200.00
Loans & Advances				
(To staff and outside parties for expenses House Building Advance Conveyance, Festival Advance etc.				
Non-Plan	13,65,242.78	2,540.92	8,362.00	13,76,145.70
Plan	1,34,111.78	3,46,087.37	2,31,349.02	7,11,548.17
Additional DA (Old Employee	s)			
Non-Plan	_	6,339.60		6,339.00
Additional Emoluments				
Non-Plan Excess of Expenditure over Income (Deficit)	_	2,246.30	-	2,246.30
Non-Plan		9,181.11		9,181.11
Total Non-Plan Total Plan	73,01,235.15 2,67,33,417.75	3,97,584.51 15,31,512.09	3,90,558.46 8,50,697.38	80,89,378.12 2,91,15,627.22
Grand Total	3,40,34,652.90	19,29,096.60	12,41,255.84	3,72,05,005.34
6d/- Accounts Officer Sangeet Natak Akademi New Delhi			Sangeet	Sd/- Secretary Natak Akademi New Delhi

Consolidated Schedule of Fixed Assets as on 31st March, 1991

Particulars		Balance as	on 1.04.1990			Additions durin	ng the year	
	SNA New Delhi	K. Kendra New Delhi	JNMDA Imphal	Total Rs	SNA N. Delhi	K. Kendra N. Delhi	JMNDA lmphal	Total Rs
Furniture &								
Office Equipments								
Non-Plan	5,55,741.68	1,92,590.74	20,112.60	7,68,445.02	16,910.70	-		16,910.70
Plan	19,50,247.49	3,11,099.16	88,945.12	23,50,291.77	3,16,810.95	44,040.44	41,785.00	4,02,636.39
Filming & Recording Appliances/Equipments								
Non-Plan	1,16,785.13	32,161.08	_	1,48,946.21	_	_	_	
Plan	69,59,074.71	25,001.01		69,84,075.72	58,20,389.00	_	_	58,20,389.00
Tapes Discs Gramophone & Records Slides Video Cassettes								
Non-Plan	4,46,155.77	2,219.39	_	4,48,375.16	120.00	_		120.00
Plan	14,54,048.33	3,247.72	-	14,57,296.05	4,027.80	_	_	4,027.80
Museum								
Non-Plan	44,500.95	_	_	44,500.95	~	_	_	_
Plan	1,87,602.15	_	_	1,87,602.15	51,145.00	_		51,145.00
Library Books								
Non-Plan	3,54,490.62	38,172.52	10,568.75	4,03,231.89	25,928.96	1,665.00	2,451.30	30,045.26
Plan	3,50,659.50	-	-	3,50,659.50	46,984.80	-	-,	46,984.80
Van	-,,			, , ,	. ,			
Plan	1,03,338.62		99,255.51	2,02,594.13				
	1,03,336.62	_	99,233.31	2,02,397.13	_	_	_	_
Films								
Plan	5,39,712.08		_	5,39,712.08	-		_	
Airconditioning Plan	6,23,000.00	_	****	6,23,000.00	<u></u>	_	_	
Staff Car	3,23,000.00			-,,0.00				
Non-Plan	95,013.75	-	_	95,013.75	_	_	_	
Utensils Non-Plan	_	1,468.07	_	1,468.07	_	<u></u>	_	_

									
Tota	al Non-Plan	C/F 16,12,687.90	2,66,611.80	30,681.35	19,09,981.05	42,959.66	1,665.00	2,451.30	47,075.96
Tota	al Plan	C/F 1,21,67,682.88	3,39,347.89	1,88,200.63	1,26,95,231.40	62,39,357.55	44,040.44	41,785.00	63,25,182.99

APPENDIX IX

	Written off du	ring the year	Balance as on 31.03.1991				
SNA New Delhi	K. Kendra New Delhi	JNMDA Imphal	Total Rs	SNA N. Delhi	K. Kendra N. Delhi	JMNDA Imphal	Total Rs
_	1,267.60	_	1,267.60	5,72,652.38	1,91,323.14	20,112.60	7,84,088.12
_	-		-	22,67,058.44	3,55,139.60	1,30,730.12	27,52,928.16
_	_	_	<u>-</u>	1,16,785.13	32,161.08	_	1,48,946.21
_	_	_]	1,27,79,463.71	25,001.01	1	1,28,04.464.72
_		_		4,46,275.77	2,219.39	_	4,48,495.16
-	_	_	-	14,58,076.13	3,247.72	_	14,61,323.85
_	_	_	_	44,500.95	_	_	44,500.95
_	_	. —	_	2,38,747.15	_	_	2,38,747.15
13.12	849.68	_	862.80	3,80,406,46	38,987.84	13,020.05	4,32,414.35
				3,97,644.30	_		3,97,644.30
	_	_	_	1,03,338.52	_	99,255.51	2,02,594.13
_	-	-	-	5,39,712.08		-	5,39,712.08
_	_	_	_	6,23,000.00	_	_	6,23,000.00
_	_		_	95,013.75	_	_	95,013.75
					1 469 07		1 460 65
_	-	_	_	_	1,468.07	_	1,468.07

13.12	2,117.28		2,130.40 16,55,634.44	2,66,159.52	33,132.65 19,54,926.61
_		_	- 1,84,07,040.43	3,83,388.33	2,29,985.63 1,90,20,414.39

Particulars		Balance as on	1.04.1990		Add	tions during the	e year	
	SNA New Delhi	K. Kendra New Delhi	JNMDA Imphal	Total Rs	SNA N. Delhi		JMNDA Imphal	Tota R
Non-Plan Plan	B/F 16,12,687.90 B/F 1,21,67,682.88	2,66,611.80 3,39,347.89	30,681.35 1,88,200.63	19,09,981.05 1,26,95,231.40	42,959.66 62,39,357.55		2,451.30 41,785.00	44,075.96 63,25,182.99
Costumes & Artificial Jewellery								
Non-Plan	-	24,327.31	3,880.00	28,207.31	- /-	_	-	
Plan	_	86,985.58	50,236.00	1,37,221.58	_	-	19,750.00	19,750.0
Musical instruments								
Non-Plan	_	22,916.00	_	22,916.00	_	_	_	
Plan	_	14.797.33	18,020.00	32,817.33	(j	757.25	10,000.00	10,757.2
Hostel Furniture & Equipments								
Non-Plan	-	30,411.50	-	30,411.50	10-6	-	9	
Light & Sound								
Equipments						20.00	100 Mars	
Plan	-	80,529.91	67,303.29	1,47,833.19	-	3,742.50	12,766.00	16,478.50
Equipments for								
Documentation								
Plan	-	72,899.80	7,526.50	80,426.30	95	-	12,633.00	12,633.00
Generator								
Plan x	3,30,336.00	-	17,000.00	3,47,336.00	_	_	-	-
Construction								
of Garrage								
Plan	-	-	3,635.00	3,635.00	-	-	-	-
Mandap								
Plan	-	-	1,29,583.99	1,29,583.99	-	-	2	-
EPBX (Electronic								
Telephone)								
Plan	-	-	_	9	1,33,455.60	-	-	1,33,455.60
Duplicating								
Machines								
Non-Plan		-	3,346.00	3,346.00	_	-		-
Plan		-	_	-	-		+	-
Academy Building								
Non-Plan	-	-	2,90,697.00	2,90,697.00	-	-	-	-
Plan	1	-	-	-	-	-	-	-
Construction of								
Kathak Hall								
Plan		_	7-1	_	-	4,09,244.63	-	4,09,244.63
Total non-plan	16,12,687.90	3,44,266.61	3,28,604.35	22,85,558.86	42,959.66	1,665.00	2,491.30	47,075.96
Total Plan	1,24,98,013.88	6,94,560.51	4,81,505.40	1,36,74,084,79	63,72,813.15			69,27,501.97
Grand Total Rs	1,41,10,705.88	10,38,827.12	0 10 100 00	1,59,59,643.65	64,15,772.81	2 50 440 00	00 005 05	69,74,577.93

991	n 31.03.1991	Balance as o			ring the year	Written off du	
	JMNDA Imphal	K. Kendra N. Delhi	SNA N. Delhi	Total Rs	JNMDA Imphal	K. Kendra New Delhi	SNA New Delhi
2.65 19,54,926 5.63 1,90,20,414		2,66,159.52 3,83,388.33	16,55,634.44 1,84,07,040.43		<u>-</u>	2,117.28	13.12
	3,880.00 69,986.00	24,327.31 1,86,985.58	=	_	_ _		
_ 22,916 0.00 43,574		22,916.00 15,554.58	-		_ _	_ _	_
— 30,411	-	30,411.50	•	_	-	_	
9.28 1,64,311	80,069.28	34,242.41	-		_		- -
9.50 93,059	20,159.50	72,899.80	_			_	_
0.00 3,47,336	17,000.00		3,30,336.00	_	_		_
5.00 3,635	3,635.00	_	_	_	- .	_	_
3.99 1,29,583	1,29,583.99	_	-	_	_	_	_
— 1,33,455	_	-	1,33,455.60	_	_	_	_
6.00 3,3 4 6 —	3,346.00 —		<u> </u>	_	_	· _	Ξ
7.00 2,90,697 —	2,90,697.00 —	_ _		_	_	_ _	
- 4,09,244		4,09,244.63					
5.65 23,30.504 9.40 2,06,01,586	3,31,055.65 5,78,439.40	3,43,814.33 11,52,315.33	16,55,634.44 ,88,70,332.03	2,130.40 — 1	_	2,117.28 —	13.12
5.05 2,29,32,091	9,09,495.05	14,96,129.	2,05,466.47	2,130.40		2,117.28	13.12

Provident Fund Balance Sheet as on 31st March, 1991

Previous Year (1989-90)	Liabilities		Amount (Rs) (1990-91)
13,71,657.74	Staff Subscription Sangeet Natak Akademi, New Delhi	14,67,392.74	
9,28,731.74	Kathak Kendra, New Delhi (as per Kathak Kendra's Non-Plan Balance Sheet)	11,73,987.74	26,41,380.48
1,41,437.35	Matching Contribution Kathak Kendra, New Delhi	95,101.55	95,101.55
4,16,453.36	Interest of Investment		3,91,490.85
3,200.00	Interest of FDR against Artist Welfare Fund		_
2,479.70	Unpaid DA to be merged with GP Fund of Sangeet Natak Akademi, New Delhi		
25,080.69	Pending Adjustment with Kathak Kendra, New Delhi. (as per SNA Balance Sheet shown at Liability side)	12,69,089.29	_
	as per Kathak Kendra, Balance Sheet (shown at Liability side)	12,69,089.29	_

Rs. 28,89,040.78	Total Rs.	31,27,972.88

APPENDIX X

Previous Year (1989-90)	Assets		Amount (Rs) (1990-91)
18,17,329.40	Investment Sangeet Natak Akademi, New Delhi with SBI Saving Bank A/c.	12,59,322.88	
	in Profit yielding securities	18,63,550.00	
	-	31,27,872.88	
	Less-Investment in respect of Kathak Kendra (as per Kathak Kendra's Non-Plan Balance Sheet)	12,69,089.29	18,58,783.59
10,70,169.29	Kathak Kendra, New Delhi with Sangeet Natak Akademi		12,69,089.29
1,542.09	G.P. Fund recoverable from National School of Drama, New Delhi		_
	Miscellaneous Expenditure (Cost of Cheque Books to be recovered from Non-Plan)		100.00

Rs. 28,89,040.78	Total Rs. 31,27,972.88
Sd/-	Sd/-
Accounts Officer	Secretary
Sangeet Natak Akademi	Sangeet Natak Akademi
New Delhi	New Delhi

Consolidated Non-Plan & Plan Income & Expenditure Account as on 31st March, 1991

Expenditure	Non-Plan Rs	Plan Rs	Total Rs
Opening Stock			
Publication	5,06,427.00	-	5,06,427.00
Journal	78,102.00		78,102.00
Grants to Cultural Institution			·
Other Institutions For Publication	6,15,250.00	8,01,250.00 45,000.00	14,16,500.00 45,000.00
Office & Administrative Expenditure			
Estb. Pay & Allowances	81,84,708.20	4,97,849.83	86,82,558.03
Rent Rates & Taxes-Telephone	1,99,041.00	1,15,475.65	3,14,516.65
Rent of Building	1,32,345.00	-	1,32,345.00
TA/DA to Members & Others	1,30,803.55	1,93,552.35	3,24,355.90
Hospitality	18,308.25	24,493.15	42,801.40
Other Charges	4,72,538.09	5,01,656.02	9,74,194.11
GPF Contribution	_		_
Contributory Provident Fund (Interest Payment)	3,84,720.60	53,850.00	4,38,570.60
Newspaper & Periodicals	196.80	13,189.20	13,386.00
Visiting Professors		20,125.00	20,125.00
Maintenance of Vehicle	_	10,736.15	10,736.15
Electricity & Water Charges	1,32,850.28		1,32,850.28
Collection of Kathak Material	,		*******
Maintenance of Hall & Auditorium		20,988.00	20,988.00
Legal Expenses	10,000.00	_	10,000.00
Alteration in Building	_	9,060.00	9,060.00
Translation Charges	1,873.00		1,873.00
Social Security Measures			
Contribution of CPF/GPF	_		
Pension Commutation & Gratuity	5,87,176.00	25,900.00	6,13,076.00
Activities			
Documentation Archive Collection and Research Documentation and Dissemination of Archival Material	_	10,18,649.00	10,18,649.00
Promotion & Preservation of Rare Forms of Performing Arts	_	6,90,965.02	6,90,965.02
Fellowship Schemes	_	58,935,00	58,935.00
Royalty	3,412.50		3,412.50

C/F	1,14,57,752.27	41,01,674.37	1,55,39,426.64

APPENDIX XI

Income	Non-Plan Rs	Plan Rs	Total Rs
Grant-in-aid from Deptt. of Culture, Ministry of HRD, Govt. of India New Delhi	1,13,41,233.41	2,05,86,621.29	3,19,27,874.70
Sale of Publication	47,741.05	_	47,741.05
Sale of Photographs	29,582.00	_	29,582.00
Sale of Cassettes	2,625,00	_	2,625.00
Sale of Books	981.50	_	981.50
Sale of Picture Post Cards	480.00	_	480.00
Studio Hire Charges	2,272.00		2,272.00
Hall Hire Charges	36,850.00		36,850.00
Sale of Prospectus	1,503.00		1,503.00
Miscellaneous Receipts			
General	1,17,508.93	6,000.00	1,23,508.93
Interest on Conveyance Advance	2,287.00	725.40	3,012.40
Interest on House Building Advance	4,373.00	_	4,373.00
Refund of unspent grant from various institutions	6,000.00	_	6,000.00
CGHS	5,100.00	1,000.00	6,100.00
Interest of Fixed Deposits		_	_
Audio Dubbing Charges	85,00	_	85.00
Liquidation of interest accrued on GP Fund and on Maturity of Securities	3,00,000.00	_	3,00,000.00
Tuition Fee	37,159.00	_	37,159.00
Admission Fee	8,423.00	_	8,423.00
Hostel Charges	12,720.00		12,720.00
Sponsored Programme	71,000,00	<u></u>	71,000.00
Charges for Dance Show	16,250.00		16,250.00
Closing Stock			•
Publication	4,89,301.00	_	4,89,301.00
ournal	81,595.00	_	81,595.00

C/F	1,26,15,069.89	2,05,94,346.69	3,32,09,416.58

Expenditure	Non-Plan Rs	Plan Rs	Total Rs
B/F	1,14,57,752.27	41,01,674.37	1,55,59,426.64
Promotion & Preservation of Puppetry		1,88,000.00	1,88,000.00
Assistance to Young Theatre Workers	Y	13,44,212.33	13,44,212.33
Study and Promotion of Tribal Culture	_	1,96,250.65	1,96,250.65
Organising Music & Dance Festival		3,21,083.95	3,21,083.95
India International Puppetry Festival (Delhi Festival Jointly by SNA & ICCR)		1,58,627.88	1,58,627.88
Annual Function	·	3,061.00	3,061.00
Ras Festival	 6	74,870.07	74,870.07
Inter-State Cultural Exchange Programme	_	15,81,048.35	15,81,048.35
Foreign Cultural Exchange Expenditure— Delegates & Gifts	_	97,295.40	97,295.40
Sponsorship of young talents 'Yuva Utsav'	_	4,25,202.97	4,25,202.97
Publication Akademi	33,967.00	2,59,416.66	2,93,383.66
Awards & Prizes	3,84,275.68	47,172.62	4,31,448.30
Tours & Performances		39,783.85	39,783.85
Production & Programme		11,83,443.65	11,83,443.65
Scholarships			
Three years Diploma (Hons)		78,919.55	78,919.55
Diploma (Post) Course	_	15,754.85	15,754.85
Pakhawaj Course	_	11,728.20	11,728.20
Five year Foundation Course		12,948.70	12,948.70
Three years diploma (Pass) Course	_	5,751,60	5,751.60
Apprentice Fellowship in Production Unit	<u></u>	9,621.95	9,621.95
TA/DA to Staff	_	22,061.50	22,061.50
Seminars & Exhibition	2,740.00		2,740.00
Audit & Compilation Fee	29,520.00	_	29,520.00
Library (Newspaper, Periodicals & Journals)	12,045.40	-	12,045.40
Hostel Maintenance	16,700.00	_	16,700.00
Furniture & Office Equipments (Repairs)	6,131.57	12,772.35	18,903.92

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C/F	1,19,43,131.92	1,01,90,702.45	2,21,33,834.37

Income	Non-Plan	Plan	Total
	Rs	Rs	Rs
B/F	1,26,15,069.89	2,05,94,346.69	3,32,09,416.58

C/F		1,26,15,069.89	2,05,94,346.69	3,32,09,416.58

Expenditure	Non-Plan Rs	Plan Rs	Total Rs
B/F	1,19,43,131.92	1,01,90,702.45	2,21,33,834.37
Maintenance of Telex Machine	· <del>-</del>	6,300.00	6,300.00
Technical Equipment & Raw Material			
Repairs & other Rev. Exp.	_	7,27,996.38	7,27,996.38
Setting up of Activity Centres of SNA	_	16,609.00	16,609.00
Holding of National Centres on Music, Dance & Theatre	-	12,500.00	12,500.00
India International Dance Festival	_	20,23,914.49	20,23,914.49
Establishment of National Centres of Specialised training in Dance & Music	-	1,48,402.00	1,48,402.00
Additional Physical Accommodation for Housing Development Activities (Extension of Museum)	_	26,288.70	26,288.70
Excess of Income over Expenditure (Surplus during the year)	6,86,610.12	77,33,873.31	84,20,483.43

Total Rs	1,26,29,742.04	2,08,86,586.33	3,35,16,328.37
		2,00,00,00.00	5,55,10,520.51

Income	Non-Plan	Plan	Total
	Rs	Rs	Rs
B/F	1,26,15,069.89	2,05,94,346.69	3,32,09,416.58

Excess of Expenditure over Income (Deficit during the year)

14,672.15

2,92,239.64

3,06,911.79

Total Rs. 1,26,29,742.04 2,08,86,586.33 3,35,16,328.37

Sd/-Accounts Officer Sangeet Natak Akademi New Delhi Sd/-Secretary Sangeet Natak Akademi New Delhi

# Consolidated Non-Plan Income & Expenditure Account of Sangeet Natak Akademi, New Delhi, Kathak Kendra, New Delhi & Jawaharlal Nehru Manipur Dance Academy, Imphal as on 31st March, 1991

Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA [*] Imphal	Total Rs
Opening Stock				
Publication	5,06,427.00	~	_	5,06,427.00
Journal	78,102.00	_	_	78,102.00
Grant to Cultural Institutions				
Other Institutions	6,15,250.00	<u></u> -		6,15,250.00
Office Expenditure				
Estt. Pay & Allowances	37,11,478.45	23,75,834.65	20,97,395.10	81,84,708.20
Telephone calls & hire charges	1,65,633.00	33,408.00	-	1,99,041.00
Rent & Building	1,32,345.00		_	1,32,345.00
Electricity and Water Charges	1,32,850.28	-		1,32,850.28
Periodical & Journals	<del></del>	مينسي	196.80	196.80
Hospitality	13,077.20	5,231.05	-	18,308.25
Legal Expenses	10,000.00	_		10,000.00
Other Charges	3,33,229.69	1,39,308.40		4,72,538.09
Social Security Measures				
Contribution in GPF/CPF	2,59,351.60		1,25,369.00	3,84,720.60
Pension and Gratuity Payment	3,80,432.00	68,503.00	1,38,241.00	5,87,176.00
Akademi Publication				
Cost of Paper and Printing	33,967.00	_	_	33,976.00
Translation Charges	1,873.00	<del></del> .	_	1,873.00
Royalty	3,412.50	_	_	3,412.50
TA/DA to Committee Members &				
Others	1,24,943.55	5,860.00	_	1,30,803.55
Awards & Prizes	3,84,275.68			3,84,275.68
Seminar Culture & Exhibition	2,740.00	_	_	2,740.00
Audit & Compilation Fee	29,520.00	<del></del>		29,520.00
Hostel Maintenance	_	16,700.00	<del></del> .	16,700.00
Furniture & Office Equip. (Repairs)	6,131.57		_	6,131.57
Library				
Newspapers, Periodicals & Journals	12,045.40			12,045.40
Excess of Income Over Expenditure				, . ,-
(Surplus during the year)	6,78,029.71	_	8,580.41	6,86,610.12

Income	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Grant in Aid	66,17,351.60	24,22,335.00	23,01,546.81	1,13,41,233.41
Sale of Publication	47,741.05	-	-	47,741.05
Sale of Photographs	29,582.00	_	-	29,582.00
Sale of Cassettes	2,625.00		_	2,625.00
Sale of Books	_		981.50	981.50
Sale of Picture Post Cards	480.00	-	-	480.00
Studio Hire Charges	2,272.00	-		2,272.00
Hall Hire Charges	-	-	36,850.00	36,850.00
Sale of Prospectus	**	1,503.00		1,503.00
Miscellaneous Receipts				
General	31,828.98	85,159.95	520.00	1,17,508.93
Interest on Conveyance Advance	-		2,287.00	2,287.00
Interest on House Building Advance	3,173.00	-	1,200.00	4,373.00
Refund on unspent grant from various institutions	6,000.00	2		6,000.00
CGHS	3,080.00	2,020.00	-	5,100.00
Audit Dubbing Charges	85.00	_	-	85.00
Liquidation of interest accrued on G.P. Fund and on maturity of securities	3,00,000.00	_	-	3,00,000.00
Tuition Fee		33,650.00	3,509.00	37,159,00
Admission Fee	-	1,785.00	6,638.00	8,423.00
Hostel Charges	-	12,720.00	-	12,720.00
Sponsored Programme	-	71,000.00	₩.	71,000.00
Charges for Dance Show	1		16,250.00	16,250.00
Closing Stock				
Publication	4,89,301.00		-	4,89,301.00
Journals	81,595.00		_	81,595.00
Excess of Expenditure over Income				
(Deficit during the year)	-	14,672.15		14,672.15
Total	76,15,114.63	26,44,845.10	23,69,782.31	1,26,29,742.04
Sd/-				Sd/
Accounts Officer Sangeet Natak Akademi New Delhi			Sange	Secretary et Natak Akadem New Delh
1101 9200				87

# Consolidated Plan Income & Expenditure Account of Sangeet Natak Akademi, New Delhi, Kathak Kendra, New Delhi & Jawaharlal Nehru Manipur Dance Academy, Imphal as on 31st March, 1991

Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Grants to institutions for				
promotion of activities under				2 24 252 22
various Plan Schemes	8,01,250.00	_	_	8,01,250.00
For Publications	45,000.00	-	· <del></del>	45,000.00
Documentation Archive Collection and Research	10,18,649.00	_	_	10,18,649.00
Documentation and Dissemination of Archival Material	~	.—		_
Promotion and Preservation of Rare Forms of Performing Arts	6,90,965.02			6,90,965.02
Fellowship Scheme	58,935.00		_	58,935.00
Promotion and Preservation of	30,300.00			
Puppetry	1,88,000.00	_	_	1,88,000.00
Assistance to Young Theatre Workers	13,44,212.33			13,44,212.33
Study and Promotion of Tribal Culture	1,96,250.65	<del></del>	_	1,96,250.65
Organising Music & Dance Festival	3,21,083.95			3,21,083.95
India International Puppetry Festival (Delhi Festival jointly by SNA & ICCR)	1,58,627.88	_	_	1,58,627.88
Inter-State Cultural Exchange Programme	15,81,048.35		~	15,81,048.35
Foreign Cultural Exchange expenditure Delegates and Gifts	97,295.40	<del>,</del>	_	97,295. <del>4</del> 0
Sponsorship of Young Talents "Yuva Utsavs"	4,25,202.97	;	_	4,25,202.97
Publication (Akademi)	2,59,416.66		_	2,59,416.66
Awards and Prizes	47,172.62			47,172.62
Tours and Performances			39,783.85	39,783.85
Production and Programme	-	11,71,413.15	12,030.50	11,83,443.65
Scholarships				
Three Years Diploma (Hons) Course		36,269.55	42,650.00	78,919.55
Diploma (Post) Course	_	15,754.85		15,754.85
Pakhawaj Course	_	11,728.20		11,728.20
Five Years Foundation Course		12,948.70		12,948.70
Three Year Diploma (Pass) Course		5,751.60	_	5,751.60

C/F	72,33,109.83	12,53,866.05	94,464.35	85,81,440.23

### APPENDIX XIII

Income	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Grant-in-Aid	1,85,44,207.80	12,35,802.56	8,06,610.93	2,05,86,621.29
Other Income	. –	-	6,000.00	6,000.00
Refund of unspent balance of previous Years grants given to cultural institutions	_	-	-	_
Interest on Conveyance Advance	_		725.40	725. <del>4</del> 0
CGHS	_	_	_	_
Tours & Performances	_	_	1,000.00	1,000.00

Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
B/F	72,33,109.83	12,53,866.05	94,464.35	85,81,440.23
Pension & Gratuity	_	25,900.00	_	25,900.00
Annual Function	_	_	3,061.00	3,061.00
Ras Restival	_	_	74,870.07	74,870.07
Setting up of activity Centres of the Akademi	16,609.00	~	_	16,609.00
Holding of National Workshop on Music Dance & Theatre	12,500.00	_	<del>_</del>	12,500.00
India International Dance Festival	20,23,914.49	_	_	20,23,914.49
Establishment of National Centres to Specialised Training in Dance & Music	1,48,402.00	_		1,48,402.00
Additional Physical Accommoda- tion for Housing Development Activities (Extension of Museum of Performing objects)	26,288.70		_	26,288.70
Apprentice Fellowship in production unit	_	9,621.95	_	9,621.95
Administrative Expenses Estt. Pay & Allowances	85,736.73	_	4,12,113.10	4,97,849.83
Rent, Rates and Taxes Telephone	85,613.80		29,861.85	1,15,475.65
TA/DA to members and others	1,70,400.75	12,252.00	10,899.60	1,93,552.35
Hospitality	24,493.15	-	_	24,493.15
Other Charges	2,56,101.47	1,83,553.20	62,001.35	5,01,656.02
Interest paid on GP Fund	27,676.00	13,664.00	12,510.00	53,850.00
Newspapers and Periodicals	13,189.20	_	-	13,189.20
Visiting Professors	20,125.00	_	_	20,125.00
Maintenance of Vehicle	-	_	10,736.15	10,736.15
Maintenance of Hall and Auditorium	_	_	20,988.00	20,988.00
Collecting of Kathak material	_	_	_	_
Alteration in Building	_	9,060.00	_	9,060.00

C/F	10,24,035.12	15,28,042.20	7,31,505.47	1,23,83,582.79

Income	SNA	K Kendra	JNMDA	Total
	New Delhi	New Delhi	Imphal	Rs
B/F	1,85,44,207.80	12,35,802.56	8,14,336.33	2,05,94,346.69

C/F		1,85,44,207.80	12,35,802.56	8,14,336.33	2,05,94,346.69

Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
B/F	10,24,035.12	15,28,042.20	7,31,505.47	1,23,83,582.79
Technical Equip. and Raw Material Repairs and Other Revenue Expenditure	7,27,996.38			7.27,996.38
TA/DA to Staff	_	_	22,061.50	22,061.50
Furniture & Office Expenditure Repairs	12,772.35		_	12,772.35
Maintenance of Telex Machine	_	_	6,300.00	6,300
Excess of Income over Expenditure (Surplus during the year)	76,79,403.95	_	54,469.36	77,33,873.31

Total	1,85,44,207.80	15,28,042.20	8,14,336.33	2,08,86,586.33

Expenditure	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
B/F	1,85,44,207.80	12,35,802.56	8,14,336.33	2,05,94,346.69
Excess of Expenditure over Income (Deficit during the year)	_	2,92,239.64		2,92,239.64

Total	1,85,44,207.80	15,28,042.20	8,14,336.33	2,08,86,586.33

Sd/-Accounts Officer Sangeet Natak Akademi New Delhi Sd/-Secretary Sangeet Natak Akademi New Delhi

# Consolidated Non-Plan and Plan Receipts & Payments Account as on 31st March, 1991

Receipts	Non-Plan	Plan Rs	Total Rs
Opening Balance			
Cash-in-hand	15,927.45	80,407.74	96,335.19
With Bank	1,79,661.17	3,43,770.10	5,23,431.27
Grant received from the Ministry	1,12,39,000.00	2,72,00,000.00	3,84,39,000.00
Sale of Photographs	29,582.00		29,582.00
Sale of Publications	47,741.05	_	47,741.05
Sale of Books	981.50	_	981.50
Sale of Picture Post Cards	480.00	_	480.00
Studio Hire Charges	2,272.00	_	2,272.00
Hall Hire Charges	36,850.00	_	36,850.00
Sale of Cassettes	2,625.00	~	2,625.00
Interest on House Building Advance	4,373.00	_	4,373.00
House Building Advance Recoveries	2,35,758.00	69,567.60	3,05,325.60
Miscellaneous Receipts			
General	1,17,495.81	6,000.00	1,23,495.81
CGHS	5,100.00	_	5,100.00
Refund of Previous Year Grant	6,000.00	_	6,000.00
Library	13.12	_	13.12
Sale of Prospectus	1,503.00	_	1,503.00
Audio Dubbing Charges	85.00		85.00
Technical Equipment & Raw Material		_	22,742.20
Admission Fee	8,423.00	-	8,423.00
Tuition Fee	37,159.00	_	37,159.00
Hostel Charges	12,720.00	~	12,720.00
Dance Show Charges	16,250.00	~-	16,250.00
Sponsored Programme	71,000.00	-	71,000.00
Interest on Fixed Deposit	9,310.00		9,310.00
Interest on Conveyance Advance	2,287.00	725.40	3,012.40
Conyeyance Advance Recoveries	37,335.00	15,370.00	52,705.00
Festival Advance Recoveries	27,570.00	2,650.00	30,220.00
Liquidation of interest accrued of GP Fund and Maturity of Securities	3,00,000.00		3,00,000.00
Tour and Performance	<del></del>	1,000.00	1,000.00

C/F	1,24,47,502.10	2,77,42,233.04	4,01,89,735.14

## APPENDIX XIV

Payments	Non-Plan Rs	Plan Rs	Total Rs
Office Expenditure			
i. Pay of Establishment	81,84,708.20	4,97,849.83	86,82,558.03
ii. Rent, Rates & Taxes			
Telephones	1,99,041.00	1,15,475.65	3,14,516.65
Rent of Building	1,32,345.00		1,32,345.00
Electricity & Water Charges	1,32,850.28		1,32,850.28
Contribution paid on GP Fund	3,84,720.60	53,850.00	4,38,570.60
Other Charges	4,72,538.09	5,01,656.02	9,74,194.11
Hospitality	18,308.25	24,493.15	42,801.40
Gratuity/Pension Payments	5,87,176.00	25,900.00	6,13,076.00
Leave Salary & Pension Contribution	1	-	
Contributory Provident Fund	-		_
House Building Advance	4,78.500.00		4,78,500.00
TA/DA to General Council Members &	1,30,803.55	1,93,552.35	3,24,355.90
Furniture & Office Equipment	23,042.27	1,76,411.99	1,99,454.26
Library	42,090.66	82,528.25	1,24,618.91
Gramophone Records & Discs	120.00	_	120.00
Technical Equipment & Raw Material		10,30,674.18	10,30,674.18
Technical Equipment Japan Grant Aid	_	57,86,000.00	57,86,00.00
Publication (Akademi)	33,967.00	_	33,967.00
Royalties	3,412.50		3,412.50
Seminar, Exhibition and Cultural Programme	2,740.00		2,740.00
Translations	1,873.00	- E	1,873.00
Awards & Prizes	3,84,275.68	47,172.62	4,31,448.30
Grants to Cultural Institutions	3,01,273.00	Titlesse	1127111000
(including Discretionary Grant)	6,15,250.00	8,01,250.00	14,16,500.00
Legal Expenses	10,000.00		10,000.00
Advance for Purchase of Conveyance	1,04,200.00	_	1,04,200.00
Festival Advance	31,820.00		31,820.00

C/F	1,19,73,782.08	93,36,814.04	2,13,10,596.12.

Receipts	Non-Plan Rs		
B/F	1,24,47,502.10	2,77,42,233.04	4,01,89,735.14

Payments	Non-Plan Rs	Plan Rs	Total Rs
B/F	1,19,73,782.08	93,36,814.04	2,13,10,596.12
Audit & Account Fee	29,520.00		29,520.00
Hostel Maintenance/Service	16,700.00		16,700.00
Purchase of Musical Instruments			
Periodicals/Journals	196.80	· —	196.80
Documentation, Archive Collection & Research	_	11,91,006.30	11,91,006.30
Documentation and Dissemination of Archival Material	_		_
Promotion & Preservation of Rare Forms of Performing Arts	_	6,90,965.02	6,90,965.02
Fellowship Scheme			
Promotion & Preservation of Puppetry	_	1,88,000.00	1,88,000.00
Scheme for project grants to individuals for research in performing arts	_	58,935.00	58,935.00
Assistance to Young Theatre Workers		13,44,212.33	13,44,212.33
Study & Promotion of Tribal Culture	_	1,96,250.65	1,96,250.65
Organising Music & Dance Festival		3,21,083.95	3,21,083.95
Delhi Festival—Jointly SNA & ICCR	_	1,58,627.88	1,58,627.88
Festival Advances	·	4,000.00	4,000.00
Advance for Purchase of Conveyance	_	15,000.00	15,000.00
Inter State Cultural Exchange Programme	_	15,81,048.35	15,81,048.35
Foreign Cultural Exchange Expenditure— Delegates & Gifts	_	97,295.40	97,295.40
Sponsorship of Young Talents "Yuva Utsav"	<del>-</del>	4,25,202.97	4,25,202.97
Publication (Akademi)/Publication Grant	_	3,04,416.66	3,04,416.66
Setting up of Activities Centres of SNA	_	16,609.00	16,609.00
Establishment of National Centre for Specialised Training on Dance & Music	_	1,48,402.00	1,48,402.00

C/F 1,20,20,198.88 1,60,77,869.55 2,80,9	98,068.43

Receipts	Non-Plan	Plan	Total
	Rs	Rs	Rs
B/F	1,24,47,502.10	2,77,42,233.04	4,01,89,735.14

C/F	1,24,47,502.10	2,77,42,233.04	4,01,89,735.14

Payments	Non-Plan Rs	Plan Rs	Total Rs
B/F	1,20,20,198.88	1,60,77,869.55	2,80,98,068.43
Additional Physical accomodation for housing Development activities (Extn. of museum of performing art			
objects)	<del></del>	26,288.70	26,288.70
Holding of National Workshop on Music,  Dance & Theatre	_	12,500.00	12,500.00
India International Dance Festival	_	20,23,914.49	20,23,914.49
Scholarship —Diploma (Hons.) Course	_	78,919.55	78,919.55
–Diploma (Post) Course	_	15,754.85	15,754.85
-Five Year Foundation Course	<del>_</del> .	12,948.70	12,948.70
–Diploma Pass Course	_	5,751.60	5,751.60
–Pakhawaj Course		11,728.20	11,728.20
—Apprentice Fellowship in Production Unit	_	9,621.95	9,621.95
House Building Advances	_	1,45,415.00	1,45,415.00
Purchase of Costumes/Jewellery	<del></del>	19,750.00	19,750.00
Construction of Kathak Hall		4,09,244.63	4,09,244.63
Visiting Professors Light & Sound Equipment		20,125.00 16,478.50	20,125.00 16,478.50
Alteration in Building		9,060.00	9,060.00
Purchase of Musical Instruments		10,757.25	10,757.25
Purchase of Raw Material for Photography & Recording	<u> </u>		_
Kathak Workshop Seminar	· 	· ·	
Tours & Performance		39,830.05	39,830.05
Maintenance of Vehicle	_	10,736.15	10,736.15
Maintenance of Hall & Auditorium		20,988.00	20,988.00
quipment Documentation	<del>,_</del>		
Annual Function	<del>-</del>	3,061.00	3,061.00
las Festival		74,870.07	74,870.07
Maintenance of Telex Machine	:	6,300.00	6,300.00
A/DA to Staff Members	<del></del>	22,061.50	22,061.50
Cost of Production & Programme	_	11,83,443.65	11,83,443.65

<del></del>			
C/F	1,20,20,198.88	2,02,67,418.39	3,22,87,617.27

Receipts	Non-Plan Rs	Plan Rs	Total Rs
B/F	1,24,47,502.10	2,77,42,233.04	4,01,89,735.14
Suspense Account	2,28,870.35		2,28,870.35
Advance (Contingencies)	13,314.64		13,314.64
Advance—Outside Parties	5,895.50		5,895.50
Advance for expenses		_	4,324.09
Suspense General	4,324.09	. —	70,723.90
LIC Premium	70,723.90	_	207.48
Sri Ram Bharatiya Kala Kendra	207.48	<del></del>	
House Rent	1,890.00		1,890.00
Scholarship from Deptt. of Culture	42,063.00	_	42,063.00
GPF(S) & (R)	1,24,224.00	<del></del>	1,24,224.00
CPF (S) & (R)	58,081.00	<del></del>	58,081.00
GSLI Premium	15,420.00	<del></del>	15,420.00
Caution Money	2,620.00		2,620.00
Library Money	3,450.00		3,450.00
SNA Staff CP Fund	72,068.00	<del>- *</del>	72,068.00
Employees Contribution to CP Fund	70,281.00		70,281.00
Employees GP Fund (Kendra)	2,53,824.00		2,53,824.00
Kendra's Contribution to CP Fund	13,664.00	_	13,664.00
SNA Staff G.P. Fund	1,07,983.00	_	1,07,983.00
Advance CP Fund	2,706.00	<del></del> .	2,706.00
Advance GP Fund	38,496.00		38,496.00
Stipends (Central)	3,600.00	3 <del></del>	3,600.00
Petty Cash Imprest LTC Advance	34,098.00		34,098.00
Group Insurance Scheme	1,01,706.07		1,01,706.07

		<del></del>	
C/F	1,37,17,012.13	2,77,42,233.04	4,14,59,245.17

Payments	Non-Plan Rs	Plan Rs	Total Rs
B/F	1,20,20,198.88	2,02,67,418.39	3,22,87,617.27
Suspense Account Advance—Contingencies	2,33,817.52	22,73,136.90	25,06,954.42
Advances—Outside Parties	<u> </u>	25,000.00	25,000.00
Suspense General	3,407.39	5,192.00	8,599.39
LIC Premium	70,723.90	30,681.50	1,01,405.40
Undisbursed Pay & Allowances		24,016.75	24,016.75
House Rent	1,890.00	630.00	2,520.00
House Building Advance Recoveries transferred to Plan	33,159.60	_	33,159.60
Interest on Investment	9,310.00	<u></u>	9,310.00
Scholarship from Dept. of Culture	33,264.00	_	33,264.00
GPF (S) & (R)	1,24,224.00	19,130.00	1,43,354.00
CPF (S) & (R)	58,081.00	28,510.00	86,591.00
GLS I Premium	15,380.00	3,600.00	18,980.00
Caution Money	500.00	_	500.00
Library Money	825.00	:	825.00
SNA Staff C.P. Fund	58,975.00	_	58,975.00
Employees GP Fund (Kendra)	70,593.00	_	70,593.00
Kendra's Contribution to CP Fund	60,000.00	-	60,000.00
SNA Staff GP Fund	3,19,996.00	_	3,19,996.00
Advance CP Fund	12,068.00	_	12,068.00
Advance GP Fund	37,390.00		37,390.00
Stipends (Central)	3,000.00	-	3,000.00
LTC Advance	29,411.00	_	29,411.00
Group Insurance Scheme	1,01,200.60	·	1,01,200.60

<del></del>			
C/F	1,32,97,415.09	2,26,77,315.54	3,59,74,730.63

Receipts	Non-Plan Rs	Plan Rs	Total Rs
B/F	1,37,17,012.13	2,77,42,233.04	4,14,59,245.17
Central Scholarship (Suspense)	3,600.00	-	3,600.00
ICCR—Exhibition of Musical Instruments in Italy (3.12.86)	40,588.51		40,588.51
Reinvestment Deposit—GP Fund	1,00,000.00	-	1,00,000.00
Security Deposit	6,400.00		6,400.00

Total	1,38,67,600.64	2,77,42,233.04	4,16,09,833.68

Payments	Non-Plan Rs	Plan Rs	Total Rs
B/F	1,32,97,415.09	2,26,77,315.54	3,59,74,730.63
Central Scholarship (Suspense)	3,600.00	_	3,600.00
Reinvestment Deposit—G.P. Fund	1,00,000.00	_	1,00,000.00
Conveyance Advance recoveries	7,262.00	_	7,262.00
Security Deposit	6,100.00	2,000.00	8,100.00
Programme at Teen Moorty House	· _	7,770.40	7,770.40
ICCR—Indus International Puppetry Festival (Exhibition)		4,07,467.48	4,07,467.48
Deptt. of Culture—SAARC (Workshop on Documentation of Musical Traditions	_	2,58,426.35	2,58,426.35
Festival of India in Japan		1,10,054.58	1,10,054.58
Suspense—ICCR, New Delhi	_	15,273.00	15,273.00
Closing Balance Cash in hand	9,793.14	75, <del>44</del> 7.35	85,240.49
Cash at Bank	4,43,430.41	70,53,380.71	74,96,811.12

Total	1,38,67,600.64	3,06,07,135.41	4,44,74,736.05
Sd/-			Sd/-
Accounts Officer			Secretary
Sangeet Natak Akademi New Delhi		Sang	eet Natak Akademi
New Deini			New Delhi

# Consolidated Non-Plan Receipts & Payments Account as on 31st March, 1991

Receipts	SNA	K Kendra	JNMDA	Total
	New Delhi	New Delhi	lmphal	Rs
Opening Balance	14,250.24	1,677.21	_	15,927.45
Cash in Bank	1,48,977.27	27,685.79	2,998.11	1,79,661.17
Grant received from				
the Ministry	65,14,000.00	24,24,000.00	23,01,000.00	1,12,39,000.00
Sale of Photographs	29,582.00	_	_	29,582.00
Sale of Casettes	2,625.00	<del>(</del>	_	2,625.00
Sale of Publications	47,741.05	-	-	47,741.05
Sale of Books		-	981.50	981.50
Sale of Picture Post Cards	480.00	<del></del> .		480.00
Studio Hire charges	2,272.00	_	_	2,272.00
Interest on House				
Building Advances	3,173.00	Ų	1,200.00	4,373.00
House Building				
Advance recoveries	2,12,958.00	_	22,800.00	2,35,758.00
Miscellaneous Receipts				
General	31,815.86	85,159.95	520.00	1,17,495.81
CGHS	3,080.00	2,020.00	_	5,100.00
Refund of previous				
year's grant	6,000.00	_	<del>-</del> -	6,000.00
Liquidation of interest cried on GP Fund and				
on Maturity of Securities	3,00,000.00	<del></del>	_	3,00,000.00
Sale of Prospectus	<del></del>	1,503.00	-	1,503.00
Library	13.12	_	-	13.12
Admission Fee	_	1,785.00	6,638.00	8,423.00
Tution Fee	_	33,650.00	3,509.00	37,159.00
Hostel Charges	₩	12,720.00		12,720.00
Sponsored Programme	_	71,000.00		71,000.00
Interest of Fixed Deposit			9,310.00	9,310.00
Charges for Dance Show	<del></del> :	<u></u>	16,250.00	16,250.00
-			,	,

### APPENDIX XV

Office Expenditure           i. Pay of Establishment         20,03,380.10         12,74,817.30         20,97,395.10         53,75,592         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,09,115         28,042,345         28,09,115         28,042,345         28,09,115         28,042,345         28,09,115         28,042,345         28,042,345         28,042,345         28,042,345         28,042,345         28,042,345         28,042,345         28,042,345         28,042,355         28,042,355         28,042,355         28,042,355         28,042,355         28,042,355         28,042,355         38,042,355         38,042,355         38,042,355         38,042,355         38,042,355         38,042,355	Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total
i. Pay of Establishment       20,03,380.10       12,74,817.30       20,97,395.10       53,75,592         ii. Allowances and Honoraria       17,08,098.35       11,01,017.35       —       38,09,115         iii. Rent, Rates & Taxes       1,65,633.00       33,408.00       —       1,99,041         a. Telephone       1,65,633.00       33,408.00       —       1,99,041         b. Rent of Building       1,32,345.00       —       —       1,32,850         Contribution paid on       CFP Fund       —       1,25,369.00       3,84,720         Other Charges       3,33,229.69       1,39,308.40       —       4,72,538         Hospitality       13,077.20       5,231.05       —       18,308         Gratuity/Pension Payment       3,80,432.00       68,503.00       1,38,241.00       5,87,176         House Building Advance       4,78,500.00       —       4,78,500         TA/DA to General Council       —       23,042.27       —       —       23,042         Members & others       1,24,943.55       5,860.00       —       1,30,803         Fulliture and Office       Equipment       23,042.27       —       —       23,042         Technical Equipment, Filming & Recording       —       —		Rs	Rs	Rs	Rs
i. Pay of Establishment       20,03,380.10       12,74,817.30       20,97,395.10       53,75,592         ii. Allowances and Honoraria       17,08,098.35       11,01,017.35       —       38,09,115         iii. Rent, Rates & Taxes       1,65,633.00       33,408.00       —       1,99,041         a. Telephone       1,65,633.00       33,408.00       —       1,99,041         b. Rent of Building       1,32,345.00       —       —       1,32,850         Contribution paid on       CFP Fund       —       1,25,369.00       3,84,720         Other Charges       3,33,229.69       1,39,308.40       —       4,72,538         Hospitality       13,077.20       5,231.05       —       18,308         Gratuity/Pension Payment       3,80,432.00       68,503.00       1,38,241.00       5,87,176         House Building Advance       4,78,500.00       —       4,78,500         TA/DA to General Council       —       23,042.27       —       —       23,042         Members & others       1,24,943.55       5,860.00       —       1,30,803         Fulliture and Office       Equipment       23,042.27       —       —       23,042         Technical Equipment, Filming & Recording       —       —	Office Expenditure				
iii. Rent, Rates & Taxes a. Telephone b. Rent of Building c. Electricity & Water Charges l,32,345.00 l,32,346.00 l,32,346.00 l,33,308.40 l,32,346.00 l,33,308.40 l,38,341.00 l	i. Pay of Establishment	20,03,380.10	12,74,817.30	20,97,395.10	53,75,592.50
a. Telephone b. Rent of Building c. Electricity & Water Charges l,32,345.00 c. Electricity & Water Charges l,32,850.28 c. Electricity & Water Charges l,32,850.29 c. Electricity & L,32,850.20 c. Electric		17,08,098.35	11,01,017.35	-]	28,09,115.70
b. Rent of Building c. Electricity & Water Charges 1,32,345.00 Contribution paid on GP Fund 2,59,351.60 Charges 3,33,229.69 1,39,308.40 4,72,538 Contribution Payment 3,80,432.00 Gratuity/Pension Payment House Building Advance 4,78,500.00 TA/DA to General Council Members & others 1,24,943.55 Furniture and Office Equipment 23,042.27 Library 37,974.36 Cramophone Record and Disc. Technical Equipment, Filming & Recording Publication (Akademi) 33,967.00 Tennals (Akademi) 33,967.00 Translations 1,873.00 Translations 1,873.00 Tanslations 1,873.00 Tennals (Pizes 3,84,275.68 Tennals (Pizes 4,72,536.00 Tennals (Pizes 4,740.00 Tennals (P	,				
c. Electricity & Water Charges       1,32,850.28       —       —       1,32,850.         Contribution paid on GP Fund       2,59,351.60       —       1,25,369.00       3,84,720         Other Charges       3,33,229.69       1,39,308.40       —       4,72,538         Hospitality       13,077.20       5,231.05       —       18,308         Gratuity/Pension Payment       3,80,432.00       68,503.00       1,38,241.00       5,87,176         House Building Advance       4,78,500.00       —       —       4,78,500         TA/DA to General Council       Members & others       1,24,943.55       5,860.00       —       1,30,803         Furniture and Office       Equipment       23,042.27       —       —       23,042         Library       37,974.36       1,665.00       2,451.30       42,090         Gramophone Record and Disc.       120.00       —       —       120         Technical Equipment, Filming & Recording       —       —       —       33,967         Royalty       3,412.50       —       —       3,412         Seminars, Exhibition and       2,740.00       —       —       2,740         Cultural Programme       2,740.00       —       —       3,84,275	•		33,408.00	_	1,99,041.00
Contribution paid on GP Fund 2,59,351.60 — 1,25,369.00 3,84,720 Other Charges 3,33,229.69 1,39,308.40 — 4,72,538 Hospitality 13,077.20 5,231.05 — 18,308 Gratuity/Pension Payment 3,80,432.00 68,503.00 1,38,241.00 5,87,176 House Building Advance 4,78,500.00 — 4,78,500 TA/DA to General Council Members & others 1,24,943.55 5,860.00 — 1,30,803 Furniture and Office Equipment 23,042.27 — 23,042 Library 37,974.36 1,665.00 2,451.30 42,090 Gramophone Record and Disc. 120.00 — 223,042 Library Filming & Recording — 33,967.00 — 33,967 Royalty 3,412.50 — 33,412 Seminars, Exhibition and Cultural Programme 2,740.00 — 2,740 Translations 1,873.00 — 1,873 Awards & Prizes 3,84,275.68 — 3,84,275 Grants to Cultural Institution (including Discretionary Grant) 6,15,250.00 — 6,15,250.00	<del>-</del>		-	<del>-</del>	1,32,345.00
GP Fund       2,59,351.60       — 1,25,369.00       3,84,720         Other Charges       3,33,229.69       1,39,308.40       — 4,72,538         Hospitality       13,077.20       5,231.05       — 18,308         Gratuity/Pension Payment       3,80,432.00       68,503.00       1,38,241.00       5,87,176         House Building Advance       4,78,500.00       — 4,78,500       — 4,78,500         TA/DA to General Council       — 4,78,500.00       — 1,30,803         Furniture and Office       — 23,042.27       — 23,042         Equipment       23,042.27       — 23,042         Library       37,974.36       1,665.00       2,451.30       42,090         Gramophone Record and Disc.       120.00       — — — 120       — — 120         Technical Equipment,       — — — — 33,967       — — — 33,967         Royalty       3,412.50       — — — 3,412         Seminars, Exhibition and       — — — — 3,412         Cultural Programme       2,740.00       — — — 2,740         Translations       1,873.00       — — — 3,84,275         Grants to Cultural Institution (including       — — — 6,15,250         Discretionary Grant)       6,15,250.00       — — — 6,15,250		1,32,850.28	-	_	1,32,850.28
Other Charges       3,33,229.69       1,39,308.40       —       4,72,538         Hospitality       13,077.20       5,231.05       —       18,308         Gratuity/Pension Payment       3,80,432.00       68,503.00       1,38,241.00       5,87,176         House Building Advance       4,78,500.00       —       —       4,78,500         TA/DA to General Council       Members & others       1,24,943.55       5,860.00       —       1,30,803         Furniture and Office       Equipment       23,042.27       —       —       23,042         Equipment       23,042.27       —       —       23,042         Library       37,974.36       1,665.00       2,451.30       42,090         Gramophone Record and Disc.       120.00       —       —       120         Technical Equipment, Filming & Recording       —       —       —       33,967         Royalty       3,412.50       —       —       3,412         Seminars, Exhibition and Cultural Programme       2,740.00       —       —       2,740         Translations       1,873.00       —       —       3,84,275         Grants to Cultural Institution (including Discretionary Grant)       6,15,250.00       —       —       <					
Hospitality			_	1,25,369.00	3,84,720.60
Gratuity/Pension Payment       3,80,432.00       68,503.00       1,38,241.00       5,87,176         House Building Advance       4,78,500.00       —       —       4,78,500         TA/DA to General Council       —       1,24,943.55       5,860.00       —       1,30,803         Furniture and Office       —       —       —       23,042.27       —       —       23,042         Library       37,974.36       1,665.00       2,451.30       42,090         Gramophone Record and Disc.       120.00       —       —       120         Technical Equipment,       —       —       —       —       33,967.00       —       —       33,967.00       —       —       33,967.00       —       —       3,412       Seminars, Exhibition and       —       —       2,740.00       —       —       2,740       —       —       2,740       —       —       2,740       —       —       1,873       Awards & Prizes       3,84,275.68       —       —       3,84,275       Grants to Cultural Institution (including Discretionary Grant)       —       6,15,250.00       —       —       6,15,250       —       —       6,15,250       —       —       6,15,250       —       —       6,15,250	Other Charges	3,33,229.69	1,39,308.40	_	4,72,538.09
House Building Advance 4,78,500.00 — 4,78,500.00  TA/DA to General Council Members & others 1,24,943.55 5,860.00 — 1,30,803 Furniture and Office Equipment 23,042.27 — 23,042 Library 37,974.36 1,665.00 2,451.30 42,090 Gramophone Record and Disc. 120.00 — 120 Technical Equipment, Filming & Recording — — 33,967 Royalty 3,412.50 — 3,412 Seminars, Exhibition and Cultural Programme 2,740.00 — 2,740 Translations 1,873.00 — 1,873 Awards & Prizes 3,84,275.68 — 3,84,275 Grants to Cultural Institution (including Discretionary Grant) 6,15,250.00 — — 6,15,250	Hospitality	13,077.20	5,231.05	_	18,308.25
TA/DA to General Council       1,24,943.55       5,860.00       — 1,30,803         Furniture and Office       23,042.27       — — — 23,042         Library       37,974.36       1,665.00       2,451.30       42,090         Gramophone Record and Disc.       120.00       — — — — 120         Technical Equipment, Filming & Recording       — — — — — — — — — — — — — — — — — — —	Gratuity/Pension Payment	3,80,432.00	68,503.00	1,38,241.00	5,87,176.00
TA/DA to General Council       1,24,943.55       5,860.00       — 1,30,803         Furniture and Office       23,042.27       — — — 23,042         Library       37,974.36       1,665.00       2,451.30       42,090         Gramophone Record and Disc.       120.00       — — — — 120         Technical Equipment, Filming & Recording       — — — — — — — — — — — — — — — — — — —	House Building Advance	4,78,500.00	_	_	4,78,500.00
Furniture and Office Equipment 23,042.27 — — 23,042 Library 37,974.36 1,665.00 2,451.30 42,090 Gramophone Record and Disc. 120.00 — — 120 Technical Equipment, Filming & Recording — — — — — — — — — — — — — — — — — — —	TA/DA to General Council				
Equipment       23,042.27       —       —       23,042         Library       37,974.36       1,665.00       2,451.30       42,090         Gramophone Record and Disc.       120.00       —       —       120         Technical Equipment,       Filming & Recording       —       —       —       33,967         Publication (Akademi)       33,967.00       —       —       33,967         Royalty       3,412.50       —       —       3,412         Seminars, Exhibition and       Cultural Programme       2,740.00       —       —       2,740         Translations       1,873.00       —       —       1,873         Awards & Prizes       3,84,275.68       —       —       3,84,275         Grants to Cultural Institution (including       —       —       6,15,250.00       —       —       6,15,250	Members & others	1,24,943.55	5,860.00	_	1,30,803.55
Library 37,974.36 1,665.00 2,451.30 42,090 Gramophone Record and Disc. 120.00 — — 120 Technical Equipment, Filming & Recording — — — 33,967 Royalty 3,412.50 — — 3,412 Seminars, Exhibition and Cultural Programme 2,740.00 — — 2,740 Translations 1,873.00 — — 1,873 Awards & Prizes 3,84,275.68 — — 3,84,275 Grants to Cultural Institution (including Discretionary Grant) 6,15,250.00 — — 6,15,250	Furniture and Office				
Library 37,974.36 1,665.00 2,451.30 42,090 Gramophone Record and Disc. 120.00 — — 120 Technical Equipment, Filming & Recording — — — 33,967 Royalty 3,412.50 — — 3,412 Seminars, Exhibition and Cultural Programme 2,740.00 — — 2,740 Translations 1,873.00 — — 1,873 Awards & Prizes 3,84,275.68 — — 3,84,275 Grants to Cultural Institution (including Discretionary Grant) 6,15,250.00 — — 6,15,250	Equipment	23,042.27	·	_	23,042.27
Gramophone Record and Disc.       120.00       —       —       120         Technical Equipment,       Filming & Recording       —       —       —       —       33,967.00       —       —       33,967.00       —       —       33,967.00       —       —       3,412.50       —       —       3,412.50       —       —       3,412.50       —       —       3,412.50       —       —       3,412.50       —       —       2,740.00       —       —       2,740.00       —       —       2,740.00       —       —       2,740.00       —       —       1,873.00       —       —       1,873.00       —       —       3,84,275.68       —       —       3,84,275.68       —       —       3,84,275.68       —       —       3,84,275.68       —       —       6,15,250.00       —       —       6,15,250.00       —       —       6,15,250.00       —       —       6,15,250.00       —       —       6,15,250.00       —       —       6,15,250.00       —       —       6,15,250.00       —       —       6,15,250.00       —       —       6,15,250.00       —       —       6,15,250.00       —       —       6,15,250.00       —       —       —	Library	37,974.36	1,665.00	2,451.30	42,090.66
Filming & Recording  Publication (Akademi)  33,967.00  Royalty  3,412.50  Seminars, Exhibition and Cultural Programme  2,740.00  Translations  1,873.00  Awards & Prizes  3,84,275.68  Grants to Cultural Institution (including Discretionary Grant)  - 33,967  - 33,967  - 3,412.50  - 2,740.00  - 2,740.00  - 3,84,275  - 3,84,275  - 3,84,275  - 6,15,250.00  - 6,15,250.00	Gramophone Record and Disc.	120.00			120.00
Publication (Akademi)       33,967.00       —       —       33,967         Royalty       3,412.50       —       —       3,412         Seminars, Exhibition and Cultural Programme       2,740.00       —       —       2,740         Translations       1,873.00       —       —       1,873         Awards & Prizes       3,84,275.68       —       —       3,84,275         Grants to Cultural Institution (including Discretionary Grant)       6,15,250.00       —       —       6,15,250	Technical Equipment,				
Royalty       3,412.50       —       —       3,412         Seminars, Exhibition and Cultural Programme       2,740.00       —       —       2,740         Translations       1,873.00       —       —       1,873         Awards & Prizes       3,84,275.68       —       —       3,84,275         Grants to Cultural Institution (including Discretionary Grant)       —       6,15,250.00       —       —       6,15,250	Filming & Recording	_	. —	-	_
Seminars, Exhibition and         Cultural Programme       2,740.00       —       —       2,740         Translations       1,873.00       —       —       1,873         Awards & Prizes       3,84,275.68       —       —       3,84,275         Grants to Cultural       Institution (including         Discretionary Grant)       6,15,250.00       —       —       6,15,250	Publication (Akademi)	33,967.00	<del></del>	_	33,967.00
Cultural Programme       2,740.00       —       —       2,740         Translations       1,873.00       —       —       1,873         Awards & Prizes       3,84,275.68       —       —       3,84,275         Grants to Cultural       Institution (including         Discretionary Grant)       6,15,250.00       —       —       6,15,250	Royalty	3,412.50	· —	_	3,412.50
Translations       1,873.00       —       —       1,873         Awards & Prizes       3,84,275.68       —       —       3,84,275         Grants to Cultural       Institution (including         Discretionary Grant)       6,15,250.00       —       —       6,15,250	Seminars, Exhibition and				
Awards & Prizes 3,84,275.68 — — 3,84,275  Grants to Cultural Institution (including Discretionary Grant) 6,15,250.00 — — 6,15,250	Cultural Programme	2,740.00		-	2,740.00
Awards & Prizes 3,84,275.68 — — 3,84,275  Grants to Cultural Institution (including Discretionary Grant) 6,15,250.00 — — 6,15,250	Translations	1,873.00	-	_	1,873.00
Grants to Cultural Institution (including Discretionary Grant) 6,15,250.00 — — 6,15,250	Awards & Prizes	3,84,275.68	<del></del>	_	3,84,275.68
Institution (including Discretionary Grant) 6,15,250.00 — — 6,15,250	Grants to Cultural	•			,
Discretionary Grant) 6,15,250.00 — — 6,15,250					
		6,15,250.00	_	_	6,15,250.00
Legal Expenses 10,000.00 — — 10.000	Legal Expenses	10,000.00	_	_	10,000.00

Receipts	SNA New Delhi	K Kendra New Delhi Rs	JNMDA Imphal Rs	Total
	Rs	Ks	Ks	Rs
Total B/F	73,16,967.54	26,61,200.95	23,65,206.61	12,34,375.10
Hall Hire Charges	_	_	36,850.00	36,850.00
Interest on Conveyance				
Advance	_		2,287.00	2,287.00
Conveyance Advance				
Recoveries	24,243.00	2,400.00	10,692.00	37,335.00
Festival Advance				
Recoveries	17,320.00	5,900.00	4,350.00	27,570.00
Audio Dubbing Charges	85.00			85.00
Suspense Account				
Advances (Contingencies)	1,70,214.50	58,655.85	· —	2,28,870.35
Advance (Outside Parties)	13,314.64	_	_	13,314.64
Advances (For Expenses)	5,895.50			5,895.50
Suspense General	4,324.09	_	_	4,324.09
LIC Premium	<del></del>	_	70,723.90	70,723.90
Sri Ram Bharatiya Kala				
Kendra		207.48	_	207.48
House Rent	_	_	1,890.00	1,890.00
Scholarship from Department				
of Culture	_	42,063.00		42,063.00
GPF (S) & (R)	_	_	1,24,224.00	1,24,224.00
CPF(S)&(R)		_	58,081.00	58,081.00
Security Deposit		_	6,400.00	6,400.00
GLSI Premium	_	_	15,420.00	15,420.00
Caution Money	_	2,620.00		2,620.00
Library Money	_	3,450.00	_	3,450.00

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total
	Rs	Rs	Rs	Rs
Toral B/F	68,44,495.58	26,29,810.10	26,63,456.40	1,18,37,762.08
Advance for Purchase				
of Conveyance	1,03,000.00	1,200.00	_	1,04,200.00
Festival Advance	19,200.00	6,620.00	6,000.00	31,820.00
Hostel Maintenance/Service	_	16,700.00	_	16,700.00
Periodicals/Journals			196.80	196.80
Suspense Account				
Advance (Contingencies)	1,74,509.12	59,308.40	_	2,33,817.52.
Suspense General	3,407.59	_	_	3,407.59
LIC Premium	_		70,723.90	70,723.90
House Rent			1,890.00	1,890.00
Scholarship from Department				
of Culture	_	33,264.00	_	33,264.00
GPF (S) & (R)	_	_	1,24,224.00	1,24,224.00
CPF (S) & (R)	_	<del></del>	58,081.00	58,081.00
Security Deposit	_	<del></del>	6,100.00	6,100.00
GLSI Premium			15,380.00	15,380.00
Caution Money	_	500.00		500.00
Library Money	_	825.00	_	825.00

Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
B/F	75,52,364.27	27,76,497.28	26,96,124.51	1,30,24,986.06
SNA Staff GP Fund	_	1,07,983.00		1,07,983.00
Employees Contribution to CP Fund Employees GP Fund	_	70,281.00 2,53,82 <b>4</b> .00	<del></del>	70,281.00 2,53,824.00
Kendra Contribution to CP Fund	_	13,664.00	_	13,664.00
SNA Staff CPF	_	72,068.00	_	72,068.00
Advance CP Fund		2,706.00	_	2,706.00
Advance GP Fund	_	38,496.00	_	38,496.00
LIC Advance ICCR—Exhibition of Musical	_	34,098.00	_	34,098.00
Instruments in Italy (3.12.1986)	<b>4</b> 0,588.51		_	40,588.51
Group Insurance Scheme	_	1,01,706.07	_	1,01,706.07
Stipends (Central)	_	_	3,600.00	3,600.00
Reinvestment Deposit GP Fund Account	_	-	1,00,000.00	1,00,000.00
Central Scholarship (Suspense)	_	_	3,600.00	3,600.00

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Total	75,92,952.78	34,71,323.35	28,03,324.51	1,38,67,600.64

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
B/F	71,74,132.29	27,48,227.50	26,46,052.10	1,25,68,411.89
SNA Staff GP Fund	_	3,19,996.00	_	3,19,996.00
Employees Contribution to CP Fund	_		_	_
Employees GP Fund	_	70,593.00	_	70,593.00
Kendra Contribution to CP Fund	_	60,000.00	_	60,000.00
SNA Staff CPF		58,975.00	_	58,975.00
Advance CP Fund		12,068.00	_	12,068.00
Advance GP Fund	_	37,390.00	_	37,390.00
LIC Advance	_	29,411.00	_	29,411.00
Group Insurance Scheme	_	1,01,200.60	_	1,01,200.60
Stipends (Central)	_	_	3,000.00	3,000.00
Reinvestment Deposit				
GP Fund Account	_	_	1,00,000.00	1,00,000.00
Central Scholarship (Suspense)		_	3,600.00	3,600.00
Conveyance Advance Recoveries	<del></del>	_	7,262.00	7,262.00
House Building Advance Recoveries transferred to Plan	_	_	33,159.60	33,159.60
Interest on Investment	_		9,310.00	9,310.00
<b>Closing Balance</b> Cash in hand	3,934.69	5,656.45	202.00	9,793.14
Cash in Bank	4,14,885.80	27,805.80	738.81	4,43,430.41

Total	75,92,952.78	34,71,323.35	28,03,324.51 1,38,67,600.64
Sd/- Accounts Officer Sangeet Natak Akademi New Delhi			Sd/- Secretary Sangeet Natak Akademi New Delhi

# Consolidated Receipts & Payments Account as on 31st March, 1991 (Plan)

Receipts	SNA	K Kendra	JNMDA	Total
	New Delhi	New Delhi	Imphal	Rs
Opening Balance				
Cash in Hand	77,647.19	2,400.55	360.00	80,407.74
With Bank	3,40,428.34	3,156.83	184.93	3,43,770.10
Grant received from Ministry	2,46,09,000.00	16,88,000.00	9,03,000.00	2,72,00,000.00
Misc. Receipts				(
General		-	6,000.00	6,000.00
CGHS	<del></del> ,		_	
Refund of Previous grants	_	-	_	-
Interest on Conveyance Advance		_	725.40	725.40
Technical Equip. & Raw material	22,742.20		_	22,742.20

### APPENDIX XVI

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Office Expenditure				
Pay & Establishment	_		4,12,113.10	4,12,113.10
Allowances & Honoraria	85,736.73	_	_	85,736.73
Contribution to GPF	27,676.00	13,664.00	12,510.00	53,850.00
Other charges	2,56,101.47	1,83,553.20	62,001.35	5,01,656.02
Pension & Gratuity	_	25,900.00	_	25,900.00
Hospitality	24,493.15	_	_	24,493.15
Rent, Rates & Taxes (Telephone)	85,613.80	_	29,861.85	1,15,475.65
Contributory Provident Fund	_	_		_
TA/DA to Members	1,70,400.75	12,252.00	10,899.60	1,93,552.35
Furniture & Office Equipments	90,586.55	44,040.44	41,785.00	1,76,411.99
Technical Equip. & Raw Material	10,18,041.18	_	12,633.00	10,30,674.18
Japan Grant Aid	57,86,000.00	_	-	57,86,000.00
Library	82,528.25	·		82,528.25
Documentation Archive Collection & Research	11,91,006.30	_		11,91,006.30
Documentation & Dissemination of Archival Material	_	_	****	_
Promotion and Preservation of Rare Performing Arts.	6,90,965.02	_	~	6,90,965.02
Scheme for Projects Grants to Individuals	58,935.00	_	~	58,935.00
Grant to Cultural Institution				
Grant to Individual Institution dealing with Folklore.	8,01,250.00	.—		8,01,250.00
Promotion & Preservation of Puppetry Assistance to Young Theatre Workers	1,88,000.00	_		1,88,000.00
ŭ	13,44,212.33	<del>-</del>	<del></del>	13,44,212.33
Study & Promotion of Tribal Culture:	1,96,250.65	_		1,96,250.65
Organizing Music, Dance Festival	3,21,083.95			3,21,083.95
Delhi Festival	3,21,003.33			3,27,003.33
Jointly by SNA & ICCR, N. Delhi)	1,58,627.88	_	_	1,58,627.88
Inter-State Cultural				
Exchange Programme	15,81,048.35	_		15,81,048.35
Foreign Cultural Exchange Expenditure — Delegates and Gifts.	97,295.40	<del>-</del>	_	97,295.40

C/F	1,42,55,852.76	2,79,409.64	5,81,803.90	1,51,17,066.30

Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	2,50,49,817.73	16,93,557.38	9,10,270.33	2,76,53,645.44
Festival Advance	980.00	620.00	1,050.00	2,650.00
Conveyance Advance Recoveries	3,840.00	1,800.00	9,730.00	15,370.00
Tour and Performances	_	- <del></del>	1,000.00	1,000.00

House Building Advance Recoveries	_	34,908.00	34,659.60	69,567.60
Total C/F	2,50,54,637.73	17,30,885.38	9,56,709.93	2,77,42,233.04

Payments	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	1,42,55,852.76	2,79,409.64	5,81,803.90	1,51,17,066.30
Sponsorship & Young Talents "Yuva Utsavs"	4,25,202.97	_	_	4,25,202.97
Annual Function			3,061.00	3,061.00
Ras Festival			74,870.07	74,870.07
Maintenance of Telex Machine			6,300.00	6,300.00
TA/DA to Staff			22,061.50	22,061.50
Publication Grants/Publication Akademi	3,04,416.66	<del></del> .	_	3,04,416.66
Festival Advance		~	4,000.00	4,000.00
Advance for purchase of Conveyance Awards and Prizes	47,172.62	_	15,000.00	15,000.00 <b>4</b> 7,172.62
Setting up of activity Centres of SNA	16,609.00			16,609.00
Establishment of National Centre for Specialised training in Dance & Music	1,48,402.00	_	_	1,48,402.00
Additional physical accommodation for Housing Development Activities.	<del></del>		_	
Extension of Museum of Performing Art Objects	26,288.70	_		26,288.70
Holding of National Workshop on Music Dance and Theatre	12,500.00	: Security	_	12,500.00
India-International Dance Festival	20,23,914.49	_	_	20,23,914.49
Scholarships:				
Diploma (Hons.) Course	_	36,269.55	42,650.00	78,919.55
Diploma (Post) Course	_	15,754.85	_	15,754.85
Five Year Foundation Course	_	12,948.70	_	12,948.70
Diploma Pass Course	· <del>-</del>	5,751.60	_	5,751.60
Pakhawaj Course	_	11,728.20	_	11,728.20
Apprentice Fellowship in production unit	_	9,621.95	<u>-</u>	9,621.95
Purchase of Costumes/Jewellery		_	19,750.00	19,750.00
Visiting Professor	_	20,125.00	_	20,125.00
Construction of Kathak Hall		4,09,244.63		4,09,244.63
Light & Sound Equipments	<u></u>	3,712.50	12,766.00	16,478.50
Alteration in Building	<u> </u>	9,060.00		9,060.00
Purchase of Musical instruments	<u> </u>	757.25	10,000.00	10,757.25
Purchase of Raw Material for Photography & Recording	a	<i>_</i>		
Kathak Workshop/Seminar	_		_	خبد
Equipment Documentation	_		_	
Cost of Production & Programme	_	11,71,413.15	12,030.50	11,83,443.65
Tours and Performances		46.20	39,783.85	39,830.05
Maintenance of Vehicle			10,736.15	10,736.15
Maintenance of Hall & Auditorium	_		20,988.00	20,988.00
House Building Advances		1,05,415.00	40,000.00	1,45,415.00
	1,72,60,359.20	20,91,258.22	9,15,800.97	2,02,67,418.39

Receipts	SNA New Delhi	K Kendra New Delhi	JNMDA Imphal	Total Rs
Total B/F	2,50,54,637.73	17,30,885.38	9,56,709.93	2,77,42,233.04
Suspense Accounts:				
Advance—Contingencies	22,98,393.89	_	_	22,98,393.89
Advance Outside Parties	45,493.00		_	45,493.00
LIC Premium	_	_	30,681.50	30,681.50
Undisburse Pay	_	24,246.35		24,246.35
Suspense — General	_	4,473.00	_	4,473.00
Security Deposit	500.00	_		500.00
CPF (S) & (R)		_	28,510.00	28,510.00
GPF (S) & (R)	1	-	19,130.00	19,130.00
GSLI Premium		-	3,600.00	3,600.00
House Rent	-	-	630.00	630.00
Advance for construction of Kathak Hall	<del></del> -	4,09,244.63		4,09,244.63

Total Rs	2,73,99,024.62	21,68,849.36	10,39,261.43	3,06,07,135.41

	9,15,800.97	2,02,67,418.39
Advance — Contingencies       22,73,136,90       —         Advance Outside Parties       25,000.00       —         LIC Premium       —       —         Undisburse Pay       —       24,016.75         Suspense - General       —       5,192.00         Security Deposit       2,000.00       —		CONTRACTOR OF THE PROPERTY OF
Advance Outside Parties       25,000.00       —         LIC Premium       —       —         Undisburse Pay       —       24,016.75         Suspense - General       —       5,192.00         Security Deposit       2,000.00       —		
LIC Premium       —       —         Undisburse Pay       —       24,016.75         Suspense - General       —       5,192.00         Security Deposit       2,000.00       —	_	22,73,136.90
Undisburse Pay       —       24,016.75         Suspense - General       —       5,192.00         Security Deposit       2,000.00       —		25,000.00
Suspense - General _ 5,192.00 Security Deposit 2,000.00 _	30,681.50	30,681.50
Security Deposit 2,000.00 —	_	24,016.75
	5	5,192.00
		2,000.00
CPF (S) & (R)	28,510.00	28,510.00
GPF (S) & (R)	19,130.00	19,130.00
GSLI Premium -	3,600.00	3,600.00
House Rent -	630.00	630.00
Programme at Teen Murty House 7,770.40 —	_	7,770.40
ICCR-India-International Puppetry 4,07,467.48 — Festival (Exhibition)	-	4,07,467.48
Deptt. of Culture—SAARC (Workshop on Documentation of Musical Traditions) 2,58,426.35 —	152	2,58,426.35
Festival of India in Japan 1,10,054.58 —	-	1,10,054.58
Suspense : ICCR New Delhi - 15,273.00		15,273.00
Closing Balance		
In Hand 72,654.27 2,420.65	372.43	75,447.35
With Bank 69,82,155.44 30,688.74	and the second second	

Total Rs	2,73,99,024.62	21,68,849.36	10,39,261.43 3,06,07,135.41
Sd/- Accounts Officer Sangeet Natak Akademi New Delhi			Sd/- Secretary Sangeet Natak Akademi New Delhi
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