

SANGEET
NATAK
AKADEMI
ANNUAL
REPORT
1992-93



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INTRODUCTION

Sangeet Natak Akademi—the National Academy of Music, Dance, and Drama—was founded in 1953 for the furtherance of the performing arts of India, a task in which it cooperates with counterparts in the States and voluntary organizations all over the country. By arranging free performances in various parts of the country by renowned veterans as well as by talented artistes of the younger generation, through training programmes supported by scholarships, and through documentation and dissemination, the Akademi seeks an enhanced public appreciation of music, dance and drama, together with a quickened exchange of ideas and techniques for the common gain of Indian performing arts. The objects of the Akademi are more specifically stated in its Memorandum of Association (excerpts: Appendix I).

The Sangeet Natak Akademi Fellowships and Awards to distinguished artists and scholars are regarded as the highest national honours in the performing arts. The Awards are annual while the Fellowships are limited to 30 living recipients, past and present. Both Fellowships and Awards carry a purse of Rs 25,000 and a Tamrapatra. The General Council of the Akademi, which considers nominations from all over the country, is entrusted with the selection of Fellows and Awardees.

The recipients of the Fellowship in 1992 were D.K. Pattammal, Carnatic vocalist whose richly active career has spanned five decades, Ali Akbar Khan, the Sarod maestro who has helped to win audiences and students for Hindustani classical music across the globe, and Prem Lata Sharma, outstanding musicologist who has published pioneering studies on aspects of Indian music and their sources in Sanskrit texts.

The annual Award ceremony and festival was held at Hyderabad (3-8 February 1993). Several of the awardees were presented in performances of Hindustani and Carnatic music, classical dance, plays in different languages, and puppetry.

Hyderabad was also the venue, during 18-22 August 1992, of Sangeetotsav, a festival of classical music. It was in the series of festivals conducted by the Akademi in various parts of the country to promote musicians and dancers of the younger generation by providing them a national platform.

Other festivals organised during the year included the Sangeet Nritya Samaroh at Pune (25-27 September 1992) featuring several eminent artistes who had received the Akademi awards in previous years; Lok Utsav, a festival of traditional performing artistes and groups from all over the country, held in Delhi (1-3 November 1992); and a Marionette Workshop/Festival at Udaipur (21-25

November 1992) in which puppeteers from different parts of the country participated.

The Akademi collaborated with the Indian Council for Cultural Relations in organising an India International Music Festival in Delhi from 27 February to 16 March 1993. The festival, in which 18 countries participated, included a series of concerts in various Indian cities; a symposium in New Delhi (1-3 March) on “Changing Perspectives in Music: An Analysis of Transformations from Traditional Forms to Present Trends”; Workshops on Wind Instruments (5-6 March) and Percussion Instruments (9-10 March); and an exhibition of photographs depicting important events, especially the technological changes, that have affected the course of music in India over the last hundred years.

A Seminar on Bharata’s Natyashastra was held in Delhi (13-15 April 1992). Papers were presented and discussions held on various issues including the concepts of Rasa and the relationship of music and dance to Natya.

Under the Scheme of Preservation and Promotion of Rare Forms, the Akademi gave financial support to training programmes in the Ariyakudi tradition of Carnatic vocal music, Sarangi, Nagaswaram, Thavil, Pakhawaj, and Naqqara.

Under the Scheme of Assistance to Young Theatre Workers, subsidies were offered for the productions staged during four Zonal Theatre Festivals. Three plays selected from the Zonal festivals were presented at Natya Samaroh held at Bangalore (20-22 March 1993).

Several troupes and individual artistes were enabled to tour and perform in different parts of the country under the Inter-State Cultural Exchange Programme which seeks to promote an integrative awareness of our performing arts tradition.

The Akademi also plays its role, as a performing arts body, in implementing the programme of cultural exchanges with other countries.

The Jawaharlal Nehru Manipur Dance Academy at Imphal and Kathak Kendra, Delhi are constituent units of the Akademi. Recognised as premier teaching institutions, they have groomed new talent over the years.

With further additions made during the year, the archives of the Akademi now include about 5515 hours of audio and 1500 hours of video recording, 81700 photographs in colour as well as black and white, 24870 slides and over 1.45 lakh feet of 16 mm. silent films.

ORGANIZATIONAL SET-UP

Registered under the Societies Registration Act of 1860, the Sangeet Natak Akademi functions as an autonomous organization and is funded by the Department of Culture.

The management of the Akademi vests in its General Council. The Executive Board exercises superintendence, direction and control of the affairs of the Akademi. It is assisted by the Finance, Grants, Publication and other Committees. (Appendix III)

The Chairman of the Akademi is appointed by the President of India and holds office for a term of five years. The Vice-Chairman is elected by the General Council of the Akademi from among its members and holds office for five years. During 1992-93 Girish Karnad, eminent playwright and film-maker, was Chairman and the Vice-Chairman was T.N. Krishnan, leading Carnatic musician.

The principal executive officer of the Akademi is the Secretary who is assisted by a Finance and Accounts Officer, Assistant Secretaries including the Directors of Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy, Special Officer (Documentation), Technical Officer (Filming), and Librarian of the Akademi. The registered office of the Akademi is Rabindra Bhavan, New Delhi.

Kathak Kendra, Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal, are training institutions run by the Akademi. The management of the two institutions vests in the Executive

Board of the Akademi, which is assisted by the Advisory Committees of the constituent units. Reports on the activities of these institutions are given separately.

In the period under report, the General Council met on 25 September 1992 at Pune. The Executive Board met thrice: on 15 June 1992 (Shimla), 24 September 1992 (Pune) and 3 February 1993 (Hyderabad). The Finance Committee met at Delhi on 3 June and 8 September 1992. The Advisory Committee for Music met on 22 April 1992 (Delhi), Archives & Documentation Committee on 9 May 1992 (Delhi), Publication Committee on 18 May 1992 (Delhi), Grants Committee on 19 & 21 May 1992 (Delhi), Advisory Committee for Dance on 22 May 1992 (Delhi) and Advisory Committee for Theatre on 15 June 1992 (Shimla).

Officers of the Akademi: Girish Karnad, Chairman; T. N. Krishnan, Vice-Chairman; Sudeep Banerjee, Financial Adviser; Usha Malik, Secretary; Charan Dass, Finance & Accounts Officer. Assistant Secretaries: B.R. Bhargava (Drama), Sharbari Mukherjee (Music), Jayant Kastuar (Dance), Bandana Srinivasan (General), A. Chatterjee (Publication), Jiwan Pani (Director, Kathak Kendra), and Prakash Singh (Director Jawaharlal Nehru Manipur Dance Academy, Imphal). The other officers of the Akademi are: S.C. Bansal (Documentation), R.S. Malhotra (Filming), and J.P. Bengeri (Librarian).

AKADEMI FELLOWSHIPS/ AWARDS 1992

The 1992 Sangeet Natak Akademi Award ceremony and festival were held in Hyderabad 3—8 February 1993 in association with the Department of Culture, Government of Andhra Pradesh. The investiture ceremony on 3 February, as in past years, was to be presided over by the President of India, Dr. Shanker Dayal Sharma. The awards were however, given away by Andhra Pradesh Governor Krishan Kant on behalf of the President, whose visit was cancelled. The recipients of the honours of the Akademi for 1992 are listed on p-8.

The Governor and other distinguished guests were welcomed by the Chairman of the Akademi, Shri Girish Karnad. The investiture ceremony was followed by a performance of Pung Cholom and Vasant Ras from Manipur featuring SNA awardees Guru Babu Singh, Thouranishabi Devi and Gambhini Devi. The Award festival, thus begun, featured the following Awardees of 1992 on subsequent days:

4 Feb.

Hindustani Vocal: Ramarao V. Naik
Sarangi: Sultan Khan
Sitar: Uma Shankar Mishra

5 Feb.

Mridangam: Umayalpuram K. Sivaraman
Bharatanatyam: K.J. Sarasa and disciples

6 Feb.

Allegory: Puppet play directed by Dadi Pudumjee; Ishara Puppet Theatre, Delhi
Thang-ta (Martial Art of Manipur): disciples of S. Devabrata Singh
Krishna Garudi: Kannada play; lead role: R. Nagarathnamma.

7. Feb. (Morning)

Chalakuvalayam: Excerpt from Koodiyattam play Subhadra Dhananjayam; Lead role: M. Kochukuttan Chakyar
Evening:

Qaid-e-Hayat: Play by Surendra Verma; National School of Drama Repertory Company, Delhi

8 Feb.

Andha Yug: Play by Dharamvir Bharati directed by Mohan Maharishi; Theatre Lab., Chandigarh



D.K. Pattamal, Fellow of the Akademi (right) receives her citation from Shri Krishan Kant, Governor of Andhra Pradesh (second from left) Girish Karnad, Chairman of the Akademi is second from right.

FELLOWSHIPS

D.K. PATTAMMAL

PREM LATA SHARMA

ALI AKBAR KHAN

AWARDS

Music

RAMARAO V. NAIK: Hindustani Vocal

SHIV KUMAR SHUKLA: Hindustani Vocal

UMA SHANKAR MISHRA: Hindustani Instrumental (Sitar)

SULTAN KHAN: Hindustani Instrumental (Sarangi)

K.R. KUMARASWAMY IYER: Carnatic Vocal

M.K. KALYANAKRISHNA BHAGAVATHAR: Carnatic Instrumental (Veena)

UMAYALPURAM K. SIVARAMAN: Carnatic Instrumental (Mridangam)

Dance

K.J. SARASA: Bharatanatyam

DHIRENDRA NATH PATTNAIK: Odissi

SACHIN SHANKER: Creative Dance

Theatre

R. NAGARATHNAMMA: Acting (Kannada)

POORNAM VISWANATHAN: Acting (Tamil)

MOHAN MAHARISHI: Direction

SURENDRA VERMA: Playwriting (Hindi)

Traditional Performing Arts and Puppetry

KHAGEN MAHANTA: Folk Music (Assam)

RAMAKISHAN SOLANKI: Nagara (Rajasthan)

LALGUDI M. SWAMINATHAN: Tevaram (Tamil Nadu)

T.S. BALAKRISHNA SASTRIGAL: Harikatha (Tamil Nadu)

S. DEVABRATA SINGH: Thang-ta (Manipur)

MOOZHUKULAM KOCHUKUTTAN CHAKYAR: Koodiyattam (Kerala)

BABI NALANG: Dashavatar (Maharashtra)

DADI DORAB PUDUMJEE: Puppetry

Performing Arts in the Media

NAUSHAD ALI: Music

K.J. YESUDAS: Music

FELLOWS



D.K. Pattammal



Prem Lata Sharma



Ali Akbar Khan

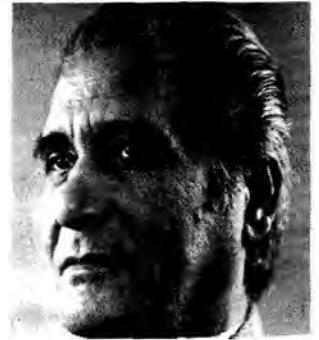
AWARDEES



Ramarao V. Naik



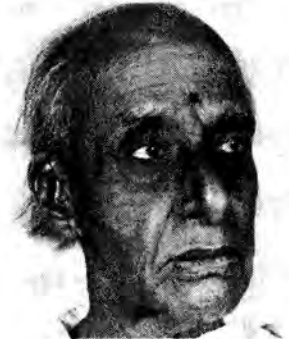
Shiv Kumar Shukla



Uma Shankar Mishra



Sultan Khan



K.R. Kumaraswamy Iyer



M.K. Kalyanakrishna Bhagavathar



Umayalpuram K. Sivaraman



K.J. Sarasa



Dhirendra Nath Pattnaik



Sachin Shanker



R. Nagarathnamma



Poornam Viswanathan



Mohan Maharishi



Surendra Verma



Khagen Mahanta



Ramakishan Solanki



Lalgudi M. Swaminathan



T.S. Balakrishna Sastrigal



S. Devabrata Singh



M. Kochukuttan Chakyar



Babi Nalang



Dadi Dorab Pudumjee



Naushad Ali



K.J. Yesudas



Sultan Khan: Awards Festival, Hyderabad

Allegory: Puppet play,
Awards Festival,
Hyderabad



‘NATYASHASTRA’ SEMINAR

A seminar devoted to the issues and conceptual structure of Bharata's *Natyashastra*—‘*Natyashastra* : Text or Context’—was organized by the Akademi 13—15 April 1992 in Delhi. The seminar was convened on behalf of the Akademi by Prof. K.J. Shah, formerly of the Department of Philosophy, Karnataka University, Dharwad, and Amrit Srinivasan, Associate Professor of Sociology, Indian Institute of Technology, Delhi. Six papers on various issues and aspects of the *Natyashastra* were presented, followed by discussions. The seminar programme follows:

13 April

Welcome: Girish Karnad, Chairman,
Sangeet Natak Akademi

Introductory Remarks: K.J. Shah, Convener
‘Rasa’ Experience or Understanding?:
K.D. Tripathi

Discussant: S.K. Ramachandra Rao

‘Rasanubhuti and Brahmananda: Some

Parallels’: Rekha Jhanji

Discussant: R.B. Patankar

14 April

‘Natyotpatti: Myth or Socio-History’: M.K. Byrski

Discussant: Ashok Kelkar

‘Art as Vocation’: Amrit Srinivasan

Discussant: M.K. Byrski

‘Is Music and Dance an Integral
Component of *Natya*?’: Prem Lata Sharma

Discussant: Mrinal Miri

15 April

‘The path that Bharata did not take’:
Mukund Lath

Discussant: G.C. Pande

The following scholars participated in the general discussion at the seminar: Daya Krishna, Kapila Vatsyayan, M.P. Rege, Rajendra Prasad, Ashok Kelkar, T. Archana, S.K. Desai, Ramachandra Gandhi, Francine Krishna, Mohini Mullick, C.D. Narasimhaiah, J. Ouseparampil, Anupa Pande, K.T. Pandurangi, Makarand Paranjpe, Raghavendra Rao and K.N. Sharma.

Girish Karnad, Prem Lata Sharma, K.D.
Tripathi: *Natyashastra* Seminar, Delhi



FESTIVALS

Sangeetotsav: Hyderabad

Sangeetotsav was in the series of festivals launched by the Akademi to promote musicians and dancers of the younger generation by providing them a national platform. Over 250 young musicians and dancers have been presented in previous events in this series, held in Pune, Trivandrum, Jamshedpur, Bhubaneswar, Shimla, Delhi, Madras, Kanpur, Jaipur and Bangalore. Over the years, these festivals have succeeded in enlarging performance opportunities for talented young musicians and dancers and have brought them a larger national audience.

The festival of classical music presented 18—22 August 1992 at Hyderabad in association with the Department of Cultural Affairs, Government of Andhra Pradesh, featured musicians of the younger generation from various parts of the country. The programme follows:

18 Aug.

Nagaswaram: T.A.P. Ravi Shankar & Group

Vocal (Carnatic): S. Nithyasree, Madras
Sitar: Shubhendra Rao, Delhi
Vocal (Carnatic): D. Sessa Chary & D. Raghava Chary (Hyderabad Brothers)

19 Aug.

Pakhawaj Sangam: Raj Khushiram, Raj Kumar Jha, Jagdamba Pandey, Vijayram Das

Vocal (Carnatic): K. Vageesh, Delhi
Guitar (Hindustani): S. Kamala, Varanasi
Vocal (Hindustani): Madhup Mudgal, Delhi

20 Aug.

Pung Cholom: Group from Jawaharlal Nehru Manipur Dance Academy, Imphal
Veena (Carnatic): Padma S. Thampuran, Nilambur (Kerala)

Sarod: Debojyoti Bose, Calcutta
Vocal (Carnatic): Sudha Raghunathan, Madras

21 Aug.

Vocal (Hindustani): Dewaki S. Pandit, Bombay
Gottuvadyam: A. Durga Prasad, Vijayawada
Flute (Hindustani): Nityanand Haldipur, Bombay
Vocal (Hindustani): Mujahid Hussain Khan, Delhi

22 Aug.

Mizhavu: K.K. Unnikrishnan Nambiar & N. Raman Unni
Flute: (Carnatic): T. Sashidhar, Guntur
Vocal (Hindustani): Sanjeev Abhyankar, Pune
Surbahar: Pushpraj Koshti, Bombay

Debojyoti Bose: Sangeetotsav, Hyderabad



Sangeet Nritya Samaroh: Pune

Presented 25—27 September 1992 in association with the Department of Culture, Government of Maharashtra, this festival of classical music and dance featured several notable artists, recipients of the Akademi Awards in previous years. The programme follows:

25 Sept.

K.V. Narayanaswamy: Vocal (Carnatic)
with Vellore G. Ramabhadran on
Mridangam

Padma Subrahmanyam: Bharatanatyam

26 Sept.

T.T. Ramankutty Nair
with Kerala Kalamandalam Group:
Kathakali

Doraiswamy V. Iyengar: Veena (Carnatic)
with Palghat R. Raghu on Mridangam
Jitendra Abhisheki: Vocal (Hindustani)

Doraiswamy V. Iyengar: Sangeet Nritya
Samaroh, Pune

27 Sept.

Ram Narayan: Sarangi

Kelucharan Mohapatra: Odissi

Babu Singh & disciples: Pung Cholom and
Vasant Ras (Manipuri), presented by
Jawaharlal Nehru Manipur Dance
Academy, Imphal



Padma Subrahmanyam: Sangeet Nritya
Samaroh, Pune



Lok Utsav '92: Delhi

Presented 1—3 November 1992 on the lawns of Rabindra Bhavan, the ninth Lok Utsav featured 15 performances of traditional music, dance and theatre by artistes and groups from all over the country. The music presented in the festival included folk songs of Assam, Rajasthan, and Himachal Pradesh, and percussion on the Nagara, Naqqara, and Ghatam from northern and southern India. The dances presented were Karagam, a ritual performance connected with the worship of Mariamman in Tamil Nadu, and the folk dance of Kinnaur, Himachal Pradesh. Therukoothu of Tamil Nadu, Yakshagana of Karnataka, and Krishnanattam of Kerala were presented. Akhyani and Pandavani—musical/dramatic narrations from Gujarat and Madhya Pradesh—were also part of the programme.

The ninth Lok Utsav featured a number of performers honoured with Akademi Awards: Ramakishan Solanki, Dharmiklal Pandya, Pratima Barua Pandey, Purisai Kannappa Thambiran, Siddique Manganiar, Sakar Khan Manganiar, T.H. Vinayakram, and Punaram Nishad.

Several performances in the

festival were presented again in various schools and colleges in Delhi with the cooperation of Spice-Macay.

The programme of the festival follows:

1 November

Nagara ensemble, Rajasthan: Ramakishan Solanki & Group;

Akhyani Gujarat: Dharmiklal Pandya;

Folk Songs, Assam: Pratima Barua Pandey;

Therukoothu, Tamil Nadu: Purisai

Kannappa Thambiran.

2 November

Naqqara Ensemble, Uttar Pradesh: Attan Khan & Group;

Folk Songs, Rajasthan: Siddique Manganiar & Sakar Khan Manganiar;

Karagam, Tamil Nadu: Tamil Nadu Karagam Group;

Yakshagana, Karnataka: Idagunji

Mahaganapati Yakshagana Mandali (led by Keremane Shambhu Hegde).

3 November

Kinnari Veena, Himachal Pradesh: Hiradas & Group;

Folk Songs, Himachal Pradesh: Basanti Devi;

Folk Dance, Kinnaur (Himachal Pradesh): Thangi Group;

Ghatam Ensemble, Tamil Nadu: T.H. Vinayakram & Group;

Pandavani, Madhya Pradesh: Punaram Nishad;

Ashtapadi Songs, Kerala: Janardhanan Nedungady;

Krishnanattam, Kerala: Guruvayoor Devaswom Troupe.

Punaram Nishad (Pandavani, Madhya Pradesh): Lok Utsav, Delhi



Krishnanattam, Kerala: Lok Utsav, Delhi



India International Music Festival: Delhi

The Festival was jointly organized by the Indian Council for Cultural Relations and Sangeet Natak Akademi from 27 February to 16 March 1993. The components of the Festival were performances, a symposium on "Changing Perspectives in Music", workshops, and an exhibition. The Akademi was responsible for the Indian presentation at the festival and the organisation of the symposium, workshops and exhibition. Eighteen countries participated in the Festival, bringing a series of concerts to Delhi and several other cities in India. Musicians from other countries performed during the festival in Bombay, Calcutta, Madras, Bangalore, Hyderabad, Pune, Goa and Chandigarh. While classical musicians from India performed in Delhi, Bangalore and Pune, folk musicians from various parts of the country performed in Calcutta. The exhibition at Siri

Fort Auditorium concentrated on important events of the past one hundred years, especially the technological advances that have affected the music fraternity throughout the world. Bhaskar Chandavarkar was associated with this event as Artistic Director.

The inaugural concert in New Delhi featured a Tal Vadya Ensemble which included Tabla, Mridangam, Ghatam, Kanjira, Naqqara, Dholak etc. as also a group of Shehnai players. This was presented by some eminent exponents including T.H. Vinayakram (Ghatam), Shafat Ahmad Khan (Tabla), Daya Shankar (Shehnai), Attan Khan (Naqqara) and Bhaktavatsalam (Mridangam). The closing ceremony held at the Siri Fort Auditorium, New Delhi, featured Amjad Ali Khan's sarod recital, L. Subramaniam's violin recital as also an innovative experimental item of instrumental music jointly presented by the Nicolai Panov group from Russia together with L. Subramaniam on the violin.

Gangubai Hangal, IIMF



A symposium on the theme “Changing Perspectives in Music: An Analysis of Transformations from Traditional Forms to Present Trends” was held at FICCI, New Delhi, 1—3 March 1993. Participants from Australia, Germany, Japan, Slovakia and Columbia contributed papers, in addition to a large number of Indian musicologists and scholars. The symposium covered the following areas:

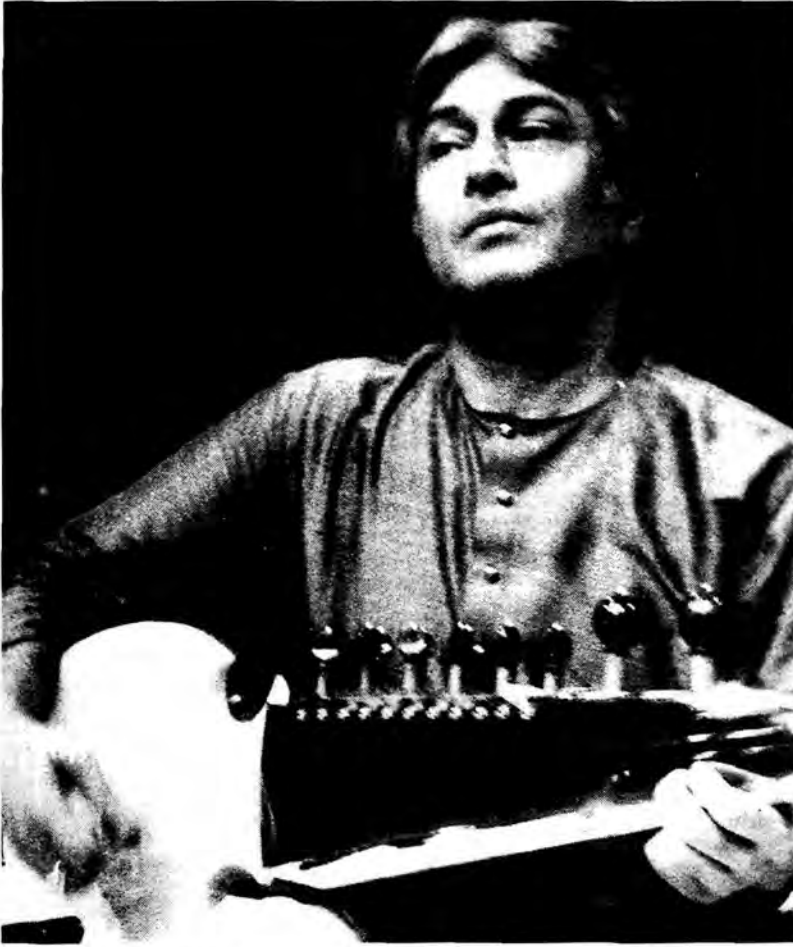
1. Electronic Media and Traditional Music
2. Fusion: Who Wants it?
3. New Technology—New Aesthetics
4. Voice in Music—Past, Present & Future
5. Women in Music
6. Art Music: Market Forces or Patronage?

Workshops on Wind Instruments (5 and 6 March) and

Percussion Instruments (9 and 10 March) were held at the Triveni Chamber Theatre, New Delhi, to give opportunity to the participants in the Festival to imbibe as much as possible about different cultures and traditions in the respective genres. In the Wind Instruments workshop Komal Kothari together with folk artistes from Rajasthan, the Sikkil Sisters and Prakash Wadhera, and in the Percussion workshop Govinda Chakraborty, T.H. Vinayakram and Singhajit Singh together with drummers from Manipur took part. Their counterparts from other countries also participated in the interaction. In the Wind Instruments the Vienna Flautists and Timothy Hoffman of the USA, and in the Percussion Workshop members of the Venezuelan Orchestra and Hungarian folk group participated. Bhaskar Chandavarkar, the Artistic Director, moderated these sessions.

Bhimsen Joshi, IIMF





Amjad Ali Khan: IIMF

Mani Krishnaswami, IIMF



MARIONETTE WORKSHOP/ FESTIVAL: UDAIPUR

A workshop/ festival of marionette theatre was held 21—25 November 1992 at Bharatiya Lok Kala Mandal, Udaipur and was organised in association with Rajasthan Sangeet Natak Akademi, Jodhpur, and West Zone Cultural Centre, Udaipur. Puppeteers from Andhra Pradesh, Assam, Delhi, Gujarat, Karnataka, Madhya Pradesh, Rajasthan, Tamil Nadu and West Bengal participated in the event together with invited experts and scholars. Kathputli of Rajasthan and Gujarat, Suto Putul of West Bengal, Putul Nach of Assam, Tolu Bommalatta of Andhra Pradesh, Gombeatta of Karnataka, and Bommalattam of Tamil Nadu were the forms featured in the workshop/festival focussing on traditional string puppetry.

In the workshop sessions master puppeteers from various regions demonstrated their manipulation techniques. The making of puppets, stage construction, lighting, and new themes for traditional puppetry were the other aspects dealt with. The participating puppeteers could thereby gain exposure to other forms of puppetry and share ideas and techniques. Apart from traditional puppeteers, the workshop was attended by Suresh Dutta, Dadi Pudumjee, G. Venu and some other practitioners of modern puppetry. Komal Kothari, the eminent ethnomusicologist, was the Convener of the workshop.

The festival performances were presented in the evening at the Putli Rangmanch auditorium of

Bharatiya Lok Kala Mandal. Shows by all the groups were also arranged in several villages on the outskirts of Udaipur. The workshop and festival programme was:

Marionette Workshop

22 November

Welcome: Usha Malik, Secretary, Sangeet Natak Akademi

Convener's Address: Komal Kothari

Kathputli (Rajasthan): Komal Kothari

Suto Putul (West Bengal): Suresh Dutta with Sushant Halder & Group

Nool Pavakoothu (Kerala): G. Venu

23 November

Putul Nach (Assam): C. Rajkhowa

Gombeatta (Karnataka): A. Dattatreya & Group

Kathputli (Rajasthan): Ajay Paul

24 November

Tolu Bommalatta (Andhra Pradesh):

Srinivas Rao & Vijai Laxmi Rao

Kathputli (Gujarat): Mahipat Kavi & Group

Kathputli (Rajasthan): Shyam Lal Mali

25 November

Bommalattam (Tamil Nadu): Venkat

Swaminathan with T. Sankaranathan & Group

'Marionettes of India—An Observation':

Dadi Pudumjee

Open Session/Conclusion: Komal Kothari (Chairperson)

Marionette Festival

21 November

Kathputli (Gujarat): Mahipat Kavi & Group, Ahmedabad

Kathputli (Rajasthan): Babu Lal Bhat & Group, Delhi

22 November

Gombeatta (Karnataka): A. Dattatreya & Group, Bangalore

Kathputli (Madhya Pradesh): Lakshman Bharati & Group, Bhopal

Kathputli (Rajasthan): Prem Bhat & Group, Jodhpur

23 November

Putul Nach (Assam): C. Rajkhowa & Group, Guwahati



Marionette Workshop: Putul Nach of Assam

Marionette Workshop: Gombeatta of Karnataka





Marionette Festival; Kathputli of Rajasthan

Marionette Workshop: Bommalattam of
Tamilnadu



Kathputli (Rajasthan): Chhaju Lal & Group,
Jodhpur

Kathputli (Rajasthan): Harjee Bhat &
Group, Jodhpur

24 November

Bommallattam (Tamil Nadu): T.
Sankaranathan & Group, Kumbhakonam

Kathputli (Rajasthan): Khairati Ram &
Group, Jaisalmer

Kathputli (Rajasthan): Rajasthan Kathputli
Lok Kala Sansthan, Ajmer

25 November

Kathputli (Rajasthan): Bharatiya Lok Kala
Mandal, Udaipur

Marionette Workshop: Dadi Pudumjee with
one of his own puppets

Kathputli (Rajasthan): Harjee Bhat &
Group, Jodhpur



ASSISTANCE TO YOUNG THEATRE WORKERS

The objective of the scheme is to support experimental theatre by young directors. The Akademi offers subsidies for productions staged at its four annual zonal Theatre Festivals and further assistance for plays chosen for the National Theatre Festival (Natya Samaroh). A total of 179 new plays have been presented in these festivals since 1984.

Applications for participation in the Zonal Festivals are screened by an expert committee of directors, playwrights, theatre workers and critics from all over the country. Only new productions are considered.

The Expert Committee (1992-93) had the following members: Shyamanand Jalan, Samik Banerjee, Kironmoy Raha, Bibhash Chakraborty, Rudra Prasad Sengupta, Kumar Roy, Manoranjan Dass, H. Kanhailal, Ratan Thiyam, Dulal Roy, Satya Prasad Barua, N.C. Jain, Pratibha Aggarwal, Mohan Maharishi, Neelam Mansingh Chowdhry, Satish Anand, Mudra Rakshas, Kamlesh Dutt Tripathi, Ram Nath Shastri, B.M. Shah, Rajinder Nath, J.N. Kaushal, Goverdhan Panchal, Markand Bhatt, Vinayak Khedekar, Prabhat Kumar Bhattacharya, Damoo Kenkre, Mahesh Elkunchwar, Satish Alekar, Bhanu Bharati, Ranbir Singh, Bansi Kaul, Habib Tanvir, Chatla Sriramulu, M. Nagabhushana Sarma, B.V. Karanth, Chandra Sekhar Kambar, Kirtinath Kurtkoti, K.N. Panikkar, Paul Jacob, K.S. Narayana Pillai, S. Ramanujam, Indira Parthasarthy, M. Muthuswamy.

The Zonal Theatre Festivals were presented in collaboration with the State Sangeet Natak Akademis, Department of Culture, and Zonal Cultural Centres. All through the festivals one session each day was given over to discussions initiated by invited experts on the plays staged.

North Zone Theatre Festival: Hissar

The North Zone Festival was presented 5–9 September 1992 in association with the North Zone Cultural Centre, Patiala, and Department of Cultural Affairs, Haryana. The festival featured five new productions in Hindi, Dogri, Pahari, Punjabi, and Bhutia:

5 September

'Takia' (Hindi): dir. Chitra Mohan; Darpan, Lucknow.

6 September

'Mahrakhey' (Dogri): dir. Mustaq Kak; Amateur Theatre Group, Jammu.

7 September

'Baa Mulahiza Hoshir' (Pahari/Hindi): dir. Bhupendra Sharma; Samanvaya, Shimla.

8 September

'Loona' (Punjabi): dir. Kewal Dhaliwal; Manch Rangmanch, Amritsar

9 September

'Blood Brotherhood' (Bhutia): Pintso Chopal; Sikkim Tribal Youth Association, Gangtok.

South Zone Theatre Festival: Hyderabad

The South Zone Festival was presented 9–13 December 1992. It was held in association with the Department of Culture, Andhra Pradesh. The festival featured five new productions in Telugu, Tamil, Malayalam, and Kannada:

9 December

'Chekumuki Ravvalu' (Telugu): dir. Nethala Harish Chandra; Natya Bharathi, Visakhapatnam.

10 December

'Urulum Paraihal' (Tamil): dir. P. Chandran; Sudesihal, Madurai.

11 December

'Oorubhanga' (Kannada): dir. S. Surendra Nath; Prayoga Ranga, Bangalore.

12 December

'Oosi' (Tamil): dir. V. Arumugham; Thalaikol, Pondicherry.

13 December

'Kuchela Gatha' (Malayalam): dir. A. Achuthan; Theatre Group, Calicut.

**West Zone Theatre Festival:
Baroda**

Presented 23–27 December in association with West Zone Cultural Centre, Udaipur, and Gujarat Sangeet Natak Akademi, Gandhi Nagar, the West Zone Theatre Festival featured four new productions in Gujarati, Marathi, Hindi and Rajasthani:

23 December

'Rai no Darpan Rai' (Gujarati): dir. Panisai Sheshadri Chari; Triveni, Baroda.

24 December

'Agnihotra' (Marathi): dir. Prasad S. Gurav; Young Stars, Goa.

26 December

'Bada Dilwala' (Marathi): dir. Rajeev

V. Shinde; Kala Vaibhav, Bombay.

27 December

'Doodhan ka Balidan' (Hindi/Rajasthani): dir. Sabir Khan; Trimurti, Jaipur.

**East Zone Theatre Festival:
Cuttack**

Presented 20–24 February 1993 in association with Department of Culture, Government of Orissa, the East Zone Theatre Festival featured five new productions in Assamese, Bengali, Hindi/Bhojpuri, Manipuri and Oriya:

20 February

'Katha' (Oriya): dir. Subodh Pattnaik; Natya Chetana, Bhubaneswar.

21 February

'Baki Itihas' (Bengali): dir. Jayoti Bose; Sutrapat, Calcutta.

22 February

'Rangabhumi' (Hindi/Bhojpuri): dir. S.K. Singh; Sindri Youth Club, Bihar.

23 February

'Astheya' (Assamese): dir. Bapunti Bordoloi; Agnigarh Kalashetra, Assam.

24 February

'Nongkhong Koiba' (Manipuri): dir. S.K. Mangang; Apunba Saktam Artistes Association, Imphal.

Mahabhoj (Dogri): Dir. Balwant Thakur
Natya Samaroh, Bangalore



Natya Samaroh 1992: Bangalore
Presented 20–22 March 1993, the ninth National Theatre Festival featured three plays selected from the four zonal Theatre Festivals held during 1992–93 under the scheme of Assistance to Young Theatre Workers. The programme follows:

20 March

'Loona' (Punjabi): dir. Kewal Dhaliwal;
Manch Rangmanch, Ambala.

21 March

'Nongkhong Koiba' (Manipuri): dir. S.K. Mangang;
Apunba Saktam Artistes Association, Imphal.

22 March

'Urubhanga' (Kannada): dir. Surendra Nath;
Prayog Ranga, Bangalore.

In addition, the following plays produced in earlier years under the Akademi's scheme of Assistance

to Young Theatre Workers were presented during the Festival:

Chakravayuh (Manipuri): dir. Ratan Thiyam;
Chorus Repertory Theatre Imphal

Harish Channer Ki Larai (Hindi): dir. Urmil Kumar Thapaliyal; Darpan, Lucknow

Uljhan (Hindi): dir. Avtar Sahni; Adi Manch, Ambala

Ima Keithel (Manipuri): dir. Prem Chand;
The Aryan Theatre, Imphal

Chanda Bedni (Bundeli): dir.

Alakhanandan; Nat Bundale, Bhopal

Mahabhoj (Dogri): dir. Balwant Thakur;
Natrang, Jammu.

Coinciding with the National Theatre Festival held at Bangalore, the Sangeet Natak Akademi and Karnataka Nataka Akademi organized a series of mini festivals in Karnataka during February–March 1993 at Bangalore, Dharwar, Belgaum, Bijapur and Gulbarga.

Ima Keithel (Manipuri): Dir. Prem Chand
Natya Samaroh, Bangalore



PROMOTION AND PRESERVATION OF RARE FORMS

Training Programmes in Music

Two new advanced training programmes in Carnatic vocal and instrumental music commenced in October '92. The training programmes were in the Ariyakudi tradition of Carnatic vocal music under Madurai N. Krishnan at Madras and in Thavil under P. Chinnappa at Kanchipuram. Four students were placed under each guru for intensive training.

Auditions to assess the progress of students undergoing similar training in Sarangi under Sabri Khan and Inderlal Dhandra, in Pakhawaj under Ramshankardas Pagaldas, and in Naqqara under Attan Khan were also held during the period. The training programme in Nagaswaram under Latchappa Pillai continued with a new set of trainees.

These non-institutional training programmes are supported by the Akademi's scheme for Preservation and Promotion of Rare Forms of Performing Arts which aims to sustain, through the traditional teaching learning process, forms of music, dance, and theatre that are passing out of vogue. Fees to reputed teachers and stipends to students are paid by way of incentive. Some 25 training programmes have been supported by the Akademi over the years.

NATIONAL CENTRES FOR SPECIALIZED TRAINING IN DANCE AND MUSIC

This is a new Plan scheme for the preservation of performing-art traditions threatened by a changing socio-economic environment.

Under the scheme Koodiyattam, the classical theatre of Kerala, has been identified as a priority area. A 'total care plan' for the preservation of Koodiyattam has been adopted, with a two-pronged strategy to ensure systematic transmission of the art from ageing gurus to the younger generation of artists; and to sponsor regular year-round performances of Koodiyattam in order to provide economic sustenance to artists and to create a better understanding of and an appreciative audience for the art.

The Akademi has identified Ammanur Chachu Chakyar Smarak Gurukulam at Irinjalakuda for training in Koodiyattam and Guru P.K. Narayanan Nambiar for training in Mizhavu-playing. Further, it is planned to develop Margi of Trivandrum as a major centre for Koodiyattam performance. The funding arrangement covers remuneration to teachers, fellowships/stipends to students, and performance subsidy. The programme was launched in April 1991.

CULTURAL EXCHANGE PROGRAMME

Inter-State Cultural Exchange Programme

The programme promotes exchange of performing troupes and individual artistes, with the object of creating an integrative awareness of our performing-arts tradition. While implementation of the programme is the responsibility of State Governments, the Akademi plays a pivotal role in the exchange by advising the governments concerned, subsidizing and coordinating the tours sponsored.

The exchange programme is chalked out annually in consultation with representatives of the States and Union Territories. The 16th annual conference was held on 26–27 April 1992 at Shillong. The conference was attended by representatives of 19 States and Union Territories, including delegates from all the seven north-eastern States. The programme as implemented during 1991–92 was reviewed and the schedule of exchanges for 1992–93 drawn up.

Inter-States tours during the period are listed below:

- i) A folk music and dance ensemble from Gujarat toured Kerala 13–23 June. Performances: Trivandrum, Quilon, Kottayam, Idukki, Trissur, Palakkad.
- ii) A 31-member troupe from Kerala toured Himachal Pradesh 9–18 June. Performances: Shimla,

Bilaspur, Manali, Kulu, Hamirpur, Ghumarwi.

iii) A 32-member folk dance troupe from Sikkim toured Arunachal Pradesh 24–30 June. Performances: Itanagar, Naharlagun, Pasighat.

iv) A 30-member troupe from Manipur toured Himachal Pradesh and Haryana 22 July–11 August. Performances: Shimla, Chamba, Dharmshala, Hamirpur, Sunder Nagar, Chandigarh, Ambala, Yamunanagar, Madhuban, Sonapat, Kunjapura.

v) A 28-member troupe from Bihar toured Nagaland 21–29 October and Mizoram 30 October–6 November. Performances: Dimapur, Kohima, Chumukedima, Wokha; Vaivakawn, Falkawn, Chaltlang, Zemabawk, Kolasib.

vi) A 28-member folk music and dance troupe from Punjab toured Manipur 9–16 October. Performances: Khurai Damlong, Moirang, Chandel, Mayang, Imphal, Mangsangei.

vii) A 38-member troupe from Arunachal Pradesh toured Maharashtra 11–18 October. Performances: Nasik, Aurangabad, Pune, Bombay, Ahmednagar.

viii) A 26-member troupe from Maharashtra toured Assam and Arunachal Pradesh 16–30 November. Performances: Guwahati, Nagaon, Golaghat, Sarupathar, Sibsagar, Nazira; Itanagar, Doimukh, Naharlagun.

ix) A 27-member troupe from Maharashtra toured Tripura 25 November–4 December. Performances: Kailashahar

Dharmanagar, Agartala, Udaipur, Khowai, Sonamura.

x) A 36-member troupe from Mizoram toured Punjab 18–24 November. Performances: Chandigarh, Patiala, Jallandar, Khanna, Mohali, Sirhind.

xi) A 36-member troupe from Mizoram toured Haryana 24–30 November. Performances: Chandigarh, Jind, Fatehbad, Gurgaon.

xii) A 30-member troupe from Assam toured Maharashtra 3–11 December. Performances: Amravati, Akola.

xiii) A 30-member folk music and dance troupe from Himachal Pradesh toured Tamilnadu 22–31 December. Performances: Madras, Nagapattinam, Pudukottai, Ramnathapuram, Dindigul.

xiv) A 30-member folk music and dance troupe from Himachal Pradesh toured Delhi 3–8 January 1993. Performances: Hauz Khas, Rajendra Place, Laxmi Nagar, Qutab Minar Complex, Paschim Vihar, Lodhi Estate.

xv) A 30-member folk music and dance troupe from Himachal Pradesh toured Goa January 25–3 February and Maharashtra 4–14 February. Performances: Madkai, Kadki Sattari, Paiginin Bicholim, Parsem, Thivim, Marcel, Panchawadi, Kudai, Kolhapur, Sangli, Karad, Akluj, Bombay.

xvi) A 24-member dance troupe from Manipur toured Andhra Pradesh 5–12 February. Performances: Karimnagar,

Warangal, Eluru, Kuchipudi, Machilipatnam, Hyderabad.

xvii) A 16-member Kathak dance troupe from Delhi toured Tamilnadu 4–13 February. Performances: Madras, Kalpakkam, Tiruvannamalai, Dharmapuri, Coimbatore.

xviii) A 25-member troupe from Goa toured Orissa 20–26 February. Performances: Berhampur, Angul, Sambalpur, Puri, Bhubaneswar,

xix) A 22-member troupe from Goa toured Himachal Pradesh 3–11 March. Performances: Shimla, Palampur, Sujampur, Sundernagar, Mandi, Sunni, Rampur Bushair.

xx) A 23-member folk music, dance and puppet troupe from Rajasthan toured Andhra Pradesh 7–16 March. Performances: Nellore, Tirupati, Cuddappah, Kurnool, Mehboob Nagar, Nalgonda.

xxi) A 22-member troupe from Tamilnadu toured Delhi 6–15 March. Performances: Qutab Minar, Hauz Khas, Northern Railway Officers' Club, Laxmi Nagar, Prasad Nagar, Dhaula Kuan.

xxii) A 22-member troupe from Tamilnadu toured Rajasthan 16–27 March. Performances: Alwar, Bhilwara, Udaipur, Sirohi, Jodhpur.

xxiii) A 27-member troupe from Andhra Pradesh visited Goa 21–29 March 1993. Performances: Panaji, Usgao, Curchorem, Caisua, Betora, Vasco, Ponda.

CULTURAL EXCHANGE PROGRAMME BETWEEN INDIA AND OTHER COUNTRIES

The Akademi is responsible for some of the tasks envisaged in the Cultural Agreements between India and other countries. The Akademi acts mainly as a clearing house for material and information on the performing arts of India, exchanging books, tapes and other published/archival material with institutions in various countries. On occasion the Akademi also sponsors visits by Indian experts and performing artists abroad, and invites foreign experts and artists to India.

During the period under report the following material was sent to institutions in other countries: Publications on dance to the Association de Research des Traditions de l'Acteur, Paris, under the Indo-French Cultural Exchange Programme; and six musical instruments to Oriental Dance Ensemble, Beijing, under the India-China Cultural Exchange programme.

FESTIVAL OF CHINA IN INDIA

On behalf of the Department of culture, the Akademi organized a visit to India by two Chinese scholars Zi Huayun (leading Chinese actress and researcher in dance; Director of Dance Institute, China Art Academy; Member, Academic Commission of China Art Academy; Chief Editor of "Dancing Arts"; Member National Committee, Chinese People's Political Consultative Conference) and Wu Ben (Research Fellow at the Music Institute of the Chinese Academy of Arts) from 1-10 December 1992. Besides Delhi, the scholars visited Agra and Bombay and delivered the following lectures: i) From Dun Huang Frescoes to Created Dance Flying Apsara; ii) Chinese Dances; iii) Ethos of Chinese Instrumental Music; and iv) Chinese Pipa and Sino-Indian Musical Exchanges.



Lecture—demonstration by Wu Ben



Lecture—demonstration t

PUBLICATIONS

The publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts, the quarterly journal 'Sangeet Natak', and the Sangeet Natak Akademi News Bulletin, also issued quarterly. Besides, to promote publications on music, dance and drama, the Akademi helps authors with grants and purchases books for free distribution by way of subsidy to authors and publishers.

Publications in English and Hindi have chiefly been issued under Akademi imprint, though a small list of books in Meitei and Tamil has also been published (Appendix V).

The quarterly journal 'Sangeet Natak' commenced publication in 1965; it incorporated the Akademi Bulletin (not the present SNA News Bulletin) which was earlier the organ of the Akademi. One hundred and six numbers of the journal have been issued to date, a fair number of these being special issues on subjects in music, dance, and theatre. The journal—one of the few on the performing arts published continuously for over 28

years—has attracted a wide range of contributions.

The SNA News Bulletin, begun in 1965, is a record of Akademi activities and programmes. An unpriced periodical, the Bulletin is mailed to practising artists and institutions/individuals concerned with the performing arts.

The publication grants of the Akademi are offered for books and journals on the performing arts in all Indian languages. A large number and a wide variety of books have been published with assistance from the Akademi. These include manuals of music and dance, biographies, histories, anthologies, and critical works. The periodicals assisted with annual grants include some of the best-known journals on the performing arts.

Publication grants disbursed during the year include a grant of Rs 10,000 for the Journal of the Indian Musicological Society, Baroda; Rs 10,000 for 'Natrang', Delhi; Rs 15,000 for 'Bohurupee', Calcutta; Rs 25,000 for 'Sruti', Madras; Rs 5,000 for Music Academy journal, Madras, and Rs 25,000 to Tagore Research Institute, Calcutta for the printing of second edition of the book 'Gitabitan Kalanukramik Suchi'.

DOCUMENTATION/ DISSEMINATION

Over the years Sangeet Natak Akademi has built up a large archive of audio-tapes, photographs and film on the performing arts; from 1981, it has added to its holdings video-tapes as well. The collection now includes approximately 5515 hours of audio recording (tape and wire), 1500 hours of video recording, 81700 black-and-white and colour photographs, 24870 slides, and over 1.45 lakh feet of 16-mm silent documented films by the Akademi. The photographs and recordings

are largely the work of the Akademi's documentation unit, augmented by copies from various sources. The material is disseminated through audio/video listening/viewing facilities, music-dubbing and film-projection. Material from the Akademi's archives has been extensively used in publications, films, television, and research on the performing arts of India. A video film of an hour's duration on Semmangudi Srinivasier directed by Bhaskar Chandravarkar was produced by the Akademi. New audio/video recordings made in 1992-93 are listed in Appendix IV.

R. Nagarathnamma with B.V.K. Sastry





Suddhendra Narayan Singh Deo: Seraikella
Chhau demonstration



Subbaraya Pillai

Dilip Chandra Veda with Lalit J. Rao





Kittappa Pillai (left) with
Sudharani Raghupathy
(standing)



Beh-Dein-Khlam festival:
Jowai, Meghalaya



Chandra Sekhar Bhanj:
Mayurbhanj Chhau
demonstration

MUSEUM

Musical instruments, masks and headgears, puppets and other objects have been collected in the Akademi Museum from its inception. Methodical collection, however, began in 1968, when the Akademi organized a major exhibition of folk and tribal musical instruments. Regular acquisitions have been since then, often supplemented by gifts from musicians and visiting troupes. The Museum houses about 1250 objects, of which about 250 are on view in the gallery—chiefly folk, tribal and classical musical instruments. Its holdings of masks, puppets, costumes and other artifacts are also substantial.

A number of exhibitions of musical instruments, masks and puppets drawn from the Akademi collection have been held in recent years in India and abroad. Such displays were mounted on the occasion of Sangeetotsav, Hyderabad (18–22 August, 1992); Zonal Theatre Festival, Hissar

(5–9 September, 1992); Sangeet Nritya Samaroh, Pune (25–27 September, 1992); Lok Utsav, Delhi (1–3 November 1992); Festival of China in India, India International Centre, Delhi (3–4 December, 1992); Akademi Awards function, Hyderabad (3–8 February, 1993).

On the occasion of the India International Music Festival, an exhibition focussed on CHANGING PERSPECTIVES IN MUSIC was presented at Siri Fort and at Kamani Auditorium, New Delhi.

The Museum acquired several objects including a rare TANPURA of Miraj; DAMROO; HUDKHA; DAMAU from Uttar Pradesh; JOGI SARANGI, a string instrument, and SINGINADH, a horn from the foothills of Uttar Pradesh.

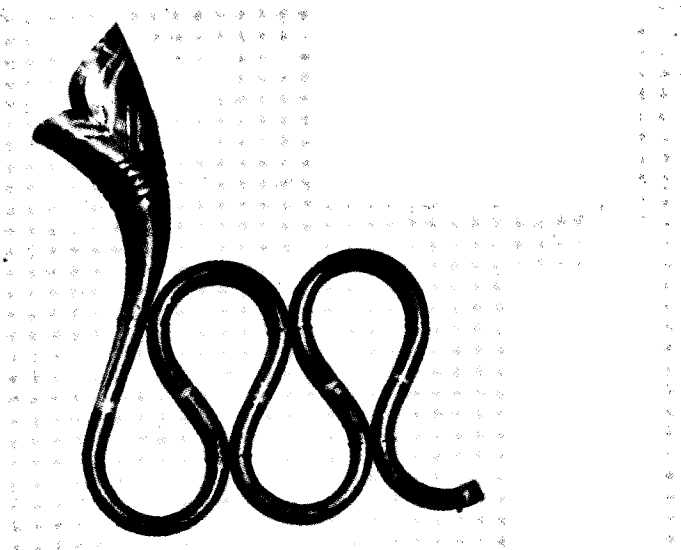
Systematic numbering, reaccessioning and cataloguing of objects was taken up. Facilities for photographs and filming as well as information on the collection were provided to various agencies.

LIBRARY

The Akademi Library has, over the years, acquired a specialised collection of books on the performing arts, many of them rare and out of print. Catering chiefly to students and researchers in the performing arts, the Library receives about 70 Indian and foreign periodicals and has a total collection of 19,282 books.

Updating of classification, cataloguing and indexing of library holdings was completed.

Nagphani: Gujarat



FINANCIAL ASSISTANCE TO CULTURAL INSTITUTIONS AND INDIVIDUALS

From its inception, the Akademi has rendered financial assistance to music, dance, and theatre institutions. The Grants

Committee, which considers applications from institutions all over the country, recommended grants amounting to Rs 28,55,000 to 228 cultural institutions during the financial year 1992-93 (Appendix VI). Rs 1,79,000 was sanctioned from discretionary grants at the disposal of the Chairman (Appendix VII).

Rs 1,07,000 was sanctioned to four scholars under the scheme 'Project grants to individuals for research in performing arts', introduced in 1992-93 (Appendix VIII). Grants amounting to Rs 1,20,000 were also sanctioned to six institutions under the scheme of 'National & regional festivals in music, dance and theatre' (Appendix IX).

BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Department of Culture, Government of India, to meet the expenditure on its activities. The budget of the Akademi for Non-Plan and Plan expenditure in the financial year 1992-93 was as follows:

	Budget Estimates 1992-93	Revised Estimates 1992-93
	Rs.	Rs.
Non-Plan	1,30,00,000	1,32,22,500
Plan	2,25,05,000	2,27,58,000

The consolidated statement of annual accounts comprising the Receipts and Payments Account, Income and Expenditure Account and the 1992-93 Balance Sheet of Sangeet Natak Akademi and its constituent units—Jawaharlal Nehru Manipur Dance Academy, Imphal and Kathak Kendra, Delhi—are at Appendices X to XVI.

HEALTH INSURANCE COVER FOR SNA FELLOWS AND AWARDEES

The Akademi introduced during this period the "Group Med-I-Claim Policy" (hospitalisation and domiciliary hospitalisation benefit policy) and the Personal Accident Insurance Cover upto a sum of Rs. 1.5 lakhs. The premium is paid by the Akademi.

IN MEMORIAM

In the period under report, the Akademi mourned the passing of several eminent personalities in the performing arts, including Fellows and Awardees of past years.

Kshetri Tombi Devi, eminent exponent of Manipuri dance, passed away on 21 April. She received the Akademi Award for Manipuri dance in 1972.

Satyajit Ray, outstanding film personality, passed away on 23 April. He received the Akademi Award for Film Direction in 1959 and was elected Fellow of the Akademi in 1986.

Maharajapuram Santhanam, eminent musician, passed away on 24 June. He received the Akademi Award for Carnatic vocal music in 1984.

T.S. Swaminathan, former Secretary, Sangeet Natak Akademi, passed away on 25 August.

Mallikarjun Mansoor, eminent musician, passed away on 12 September. He received the Akademi Award for Hindustani vocal music in 1971 and was elected Fellow of the Akademi in 1982.

Meher Rustom Contractor, an eminent puppeteer, passed away on 26 September. She received the Akademi Award for Puppetry in 1983.

C. Honnappa Bhagavathar, eminent musician, passed away on 1 October. He received the Akademi Award for Natya Sangeet in 1990.

Keremane Sivarama Hegde, eminent traditional theatre artiste, passed away on 3 October. He received the Akademi Award for Yakshagana in 1970.

N.P. Krishnan Kutty Nambissan, eminent Maddalam player, passed away on 12 October. He received the Akademi Award for Maddalam in 1975.

K.P. Krishnan Kutty Poduval, a well-known Chenda player, passed away on 14 October. He received the Akademi Award for Chenda in 1986.

Allah Jilai Bai, eminent musician, passed away on 3 November. She received the Akademi Award for folk music of Rajasthan in 1988.

Dilip Chandra Vedi, eminent musician and musicologist, passed away on 13 November. He was elected Fellow of the Akademi in 1970.

Balappa Veerabhadrappe Hukkeri, noted folk singer, passed away on 15 November. He received the Akademi Award for folk music of Karnataka in 1980.

Khadim Hussain Khan, eminent musician, passed away on 11 January 1993. He received the Akademi Award for Hindustani vocal music in 1978.



Tombi Devi



Satyajit Ray



Maharajapuram Santhanam



T.S. Swaminathan



Mallikarjun Mansoor



Meher Contractor



C. Honnappa Bhagavathar



Keremane Sivarama Hegde



Krishnan Kutty Nambissan



Krishnan Kutty Poduval



Allah Jilai Bai



Dilip Chandra Vedi



Balappa V. Hukkeri



Khadim Hussain Khan

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY: IMPHAL

A constituent unit of Sangeet Natak Akademi, JNMDA had its origin in the Manipur Dance College established in January 1954 and financially aided by the Akademi till it took over its administration in 1957. It was subsequently named after India's first Prime Minister.

As the leading institution in the country for the teaching of Manipuri dance, it offers several comprehensive course in Manipuri dance, music, and allied subjects like Lai Haraoba and Thang-ta. The courses are designed as a foundation for professional artists. The institution has teachers of eminence on its staff. It also has a Production Unit.

The Academy had a total of 401 students on roll during the year in the various courses: Certificate course (part-time) of three years for students of the age group 10-14; full-time Diploma course of three years (age group 14-18); and Post-Diploma (earlier called Post-Graduate) course, part-time of three years.

The management of JNMDA vests in the Executive Board of Sangeet Natak Akademi which is assisted by a local Advisory Committee. During the year the Advisory Committee was headed by Chintamani Panigrahi, Governor of Manipur and Chairman of the Academy, and had the following members: Secretary, Sangeet Natak Akademi; Naved Mashud, L. Damodar Singh, Binodini Devi, H.

Kanhailal, N. Khelchandra Singh, K. Kaiho, Th. Babu Singh, R.K. Achouba Singh and Kh. Prakash Singh (Director, JNMDA).

Study Tour

A study tour cum performance programme is organized each year for the final year students of the Diploma (Dance) course. The students undertook a three-day programme at Thanga (near Moirang, about 50 kms from Imphal) starting from 27 May 1992. They studied the salient features of Lai-Haraoba performed at the shrine there.

Annual Day

The annual function of the Academy was held on 9 May 1992 at its auditorium. The Chairman inaugurated the function and presented gold medals to four best students of the Academy and certificates to the other successful students. The Gold Medallists presented solo performances. There were also some group items of traditional Manipuri dance and music presented by the students.

Performances

- i. The artistes of the Academy performed 'Pung Cholom' and 'Vasanta Ras' on 3 July 1992 at Guwahati in honour of Prime Minister P.V. Narasimha Rao during his two-day visit to Assam. Various artistes from other North Eastern states also performed on the occasion.
- ii. A 6-member Pung Cholom troupe of the Academy participated in the Sangeetotsav organised at Hyderabad by the Sangeet Natak Akademi in collaboration with the Department of Culture, Government of Andhra Pradesh, from 18 to 22 August 1992.

iii. A 21-member troupe (15 artistes from the Academy and 6 Pung Cholom artistes from Jagoi Marup) performed in the Sangeet Nritya Samaroh organised at Pune by the Sangeet Natak Akademi in collaboration with the Department of Cultural Affairs, Government of Maharashtra, from 25 to 27 September 1992. The troupe gave performances of Pung Cholom and Vasanta Ras as the concluding part of the Festival. Earlier they presented a programme at Akluj on 24 September and another at Baramati on 26 September.

iv. A 24-member troupe of the Academy performed traditional Manipuri dance and music in the 'Sharad Parv' festival organised by the Bharat Bhavan at Bhöpal on 13 October 1992.

v. The same troupe performed at Trivandrum on 17 October 1992 at the inauguration of the Nishagandhi Dance Festival organised by the Department of Tourism, Government of Kerala.

vi. The Academy's new dance-drama 'Henjunaha' was presented on 1 December 1992 at the Academy's auditorium. This is the 18th production of the Academy, and is written and directed by Th. Chaotombi Singh.

vii. A 24-member troupe of the Academy visited Bombay to participate in the 3rd Indian Ballet Festival organised by the Sachin

Shanker Ballet Unit and the Maharashtra Film, Stage and Cultural Development Corporation from 8 to 10 January 1993 at Ravindra Natya Mandir. The troupe presented 'Keibul Lamjao' on 9 January.

viii. A 23-member troupe of Manipur (consisting of 17 artistes of the Academy and six Pung Cholom artistes of Jagoi Marup) presented Vasanta Ras and Pung Cholom in the Sangeet Natak Akademi Award presentation ceremony on 3 February 1993 at Hyderabad. The troupe also performed at six other centres in Andhra Pradesh up to 12 February under the Inter-State Cultural Exchange Programme.

ix. The Academy organised a 4-day Festival from 15 to 18 March 1993 at its auditorium. R.K. Priyogopal Sana, former principal of the Academy, presided. Four groups participated in the festival. A discussion on the performances presented in the festival and prospects of Manipuri dance-dramas was held on 19 March. About 30 scholars, critics, choreographers and dancers participated in the discussion.

Documentation

Two dance-dramas, Puinao-Puida and Ramayana, were video-filmed during this period. So far the Academy has video-filmed seven dance dramas.

KATHAK KENDRA: DELHI

A constituent unit of Sangeet Natak Akademi, Kathak Kendra is one of the leading dance-teaching institutions in the country. Established in 1964, it offers several courses in Kathak dance as well as allied subjects like vocal music and Pakhawaj.

The elementary courses are: a part-time five-year foundation course in dance for the age group 7-17 and a three year Diploma (Pass) course, also part-time, for the age group 13-22. The advanced full-time course in dance are a Diploma (Hons.) course of three years (age 16-24) and a two-year Post-Diploma course (age 19-26). There are special courses of three years each in Hindustani vocal music and in Pakhawaj playing. There is also a refresher course of upto a year for dance teachers and for students of the Kendra who, having completed the Diploma (Hons.) or Post-Diploma course, desire to teach Kathak.

The Kathak Kendra has a Production Unit which strives to enrich the repertoire and technique of Kathak through experimental work. The Kendra has on its staff teachers of eminence in various disciplines.

The management of the Kendra vests in the Executive Board of Sangeet Natak Akademi which is assisted by an Advisory Committee. In 1992-93 the Committee comprised: T.N. Krishnan (Vice-Chairman, SNA); Chairman, Usha Malik (Secretary SNA), Kumudini Lakhia, Bhaskar Chandavarkar, Lokendra Arambam, Veenapani Chawla, Chetana Jalan, Nissar Allana,

Sumitra Charatram, Birju Maharaj, Surendra Mathur and Jiwan Pani. (Director, Kathak Kendra). During the year the Advisory Committee met on 23 April and 28 August.

Production Unit

Headed by Birju Maharaj, the Unit is the repertory wing of the Kendra. It has been experimenting over the years with the classical tradition of Kathak and has contributed towards expansion of the repertoire of this dance style. The Unit has presented performances in many major cities of the world.

Although a small group of eight dancers and nine musicians form the core of the Unit, it has been involving in its programmes the participation of talented senior trainees and Apprentice fellows, thereby giving them the stage experience necessary for professional dancers.

During the year the Unit choreographed two short numbers titled 'Sampadana' and 'Panchabana'. The Unit also revised its dance-drama 'Kumarsambhav'.

Saraccandrika

The ninth Saraccandrika Festival was organized by the Kendra from 11 to 13 October 1992. The festival focussed on Pakhawaj accompaniment and expressional passage structured on Dhrupad/Dhammar songs. Fifteen up-coming as well as experienced dancers from all over the country participated in the festival.

Maharaj Kalka-Bindadin Kathak Mahotsava 1993

The three-day festival was held from 22 to 24 February in New Delhi.

The festival opened with Pakhawaj by Chhatrapati Singh. Among the items presented were a group composition, 'Suno Maine Kahin Hawaon Par' choreographed by Munna Lal Shukla, Sahachari Pradhyapak at the Kendra, and 'Sampadana', choreographed by Birju Maharaj.

The programme for second day included 'Pratiksha', choreographed by Bhaswati Misra, Kathak Prashikshika at the Kendra. On the third day the programme concluded with a group composition choreographed by Birju Maharaj, 'Panchabana', featuring artistes of the Kendra.

OTHER EVENTS

Chhatrotsava

The Kendra organised the annual Chhatrotsava in Delhi on 29 and 30 August 1992 featuring the students of the Kendra in group dance compositions choreographed by members of the teaching staff, and a percussion ensemble (Vadyamandal).

Birth Centenary of Achchan Maharaj

The introductory programme for observance of the birth centenary of late Achchan Maharaj was organized by the Kendra at Siri Fort Auditorium, New Delhi, on

Kathak Mahotsava



11 September 1992. A performance, as homage, by Birju Maharaj was presented. Programmes were also organised by the Kendra, under the sponsorship of local organisations, at Madras, Calcutta, Cuttack, Bhubaneswar and Lucknow between December and March.

Holi Festival

'Hori Dhoom Macho Ri' was presented by the Kendra on the lawns of Bahawalpur House, New Delhi, on 11 and 12 March 1993.

Sponsored Programmes

Performances by the production unit of the Kendra were sponsored in and outside Delhi by various cultural organisations, professional bodies, business houses and other agencies. These were: at Mathura on 19 May 1992; at the Kendra Hall in New Delhi on 4 September; at Hotel Taj on 15 October; Teen Murti Bhavan on 24 October; at Vrindavan on 31 October; at Pragati Maidan, New Delhi on 16 November; at Triveni Chamber Theatre on 25 November 1992; at Hyderabad on 16 December; at Hotel Ashoka in Delhi on 20 January 1993; at Kathak Hall on 24 and 25 January; at Bangalore on

6 February; at Kamani Auditorium on 17 February; at Shakuntalam Theatre on 2 March; at Siri Fort on 19 March; and at Lucknow from 29 to 31 March.

Students on Roll

At the beginning of the academic year, on 16 July 1992, the Kendra had 200 students on its roll in the various courses, and as on 31 March 1993 the number was 170, thirty students having dropped out.

The annual examinations were conducted from 28 April to 12 May 1992. A total of 130 students were declared successful in the various courses.

As part of the annual examination, 'Dikshantotsava' was held at the auditorium of Little Theatre Group, New Delhi, from 4 to 11 May 1992. Thirty-one final-year students of various courses took part. The programmes presented on the occasion facilitate evaluation of the achievement of the Kendra's students as solo performers.

Students at the Kendra included twelve from outside India, distributed as follows: Bangladesh, 9; China, 2; and West Indies, 1.

SANGEET NATAK AKADEMI: MEMORANDUM OF ASSOCIATION (EXCERPTS)

APPENDIX I

The objects for which the Society is set up are :

illustrated dictionary or handbook of technical terms ;

- | | |
|---|--|
| <p>i. to co-ordinate the activities of regional or State Akademis of music, dance and drama ;</p> | <p>ix. to give recognition to and otherwise assist meritorious theatrical organisations ;</p> |
| <p>ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc. ;</p> | <p>x. to encourage the development of amateur dramatic activity, children's theatre, the open-air theatre and the rural theatre in its various forms ;</p> |
| <p>iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole ;</p> | <p>xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music ;</p> |
| <p>iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama ;</p> | <p>xii. to sponsor music, dance and drama festivals, seminars, conferences on an all-India basis and to encourage such regional festivals ;</p> |
| <p>v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres ;</p> | <p>xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama ;</p> |
| <p>vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stage-craft and production of plays ;</p> | <p>xiv. to take suitable steps for the <i>maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects ;</i></p> |
| <p>vii. to encourage and assist production of new plays by awarding prizes and distinctions ;</p> | <p>xv. to foster cultural contracts between the different regions of the country and also with other countries in the fields of music, dance and drama.</p> |
| <p>viii. to publish literature on Indian music, dance and drama including reference works such as an</p> | |

CALENDAR OF EVENTS: 1992-93

APPENDIX II

1992

13-15 April: Natyashastra Seminar, Delhi

22 April: Meeting of Advisory Committee for Music, Delhi

9 May: Meeting of Archives & Documentation Committee, Delhi

18 May: Publication Committee meeting, Delhi

19-20 May: Grants Committee meeting, Delhi

22 May: Meeting of Advisory Committee for Dance, Delhi

3 June: Finance Committee meeting, Delhi

15 June: Meeting of Advisory Committee for Theatre, Shimla

15 June: Executive Board meeting, Shimla

18-22 August: Sangeetotsav, Hyderabad, a festival of classical music presented in association with the Department of Cultural Affairs, Government of Andhra Pradesh

5-9 September: North Zone Theatre Festival, Hissar, presented in association with North Zone Cultural Centre, Patiala and Department of Cultural Affairs, Haryana

8 September: Finance Committee meeting, Delhi

24 September: Executive Board meeting, Pune

25 September: General Council meeting, Pune

25-27 September: Sangeet Nritya Samaroh, Pune, a festival of classical

music and dance, presented in association with Department of Culture, Maharashtra

1-3 November: Lok-Utsav, Delhi, a festival of traditional music, dance and theatre

21-25 November: Workshop/Festival of marionette theatre, Udaipur, organized in association with Rajasthan Sangeet Natak Akademi, Jodhpur and West Zone Cultural Centre, Udaipur.

9-13 December: South Zone Theatre Festival, Hyderabad, presented in association with Department of Culture, Andhra Pradesh.

23-27 December: West Zone Theatre Festival, Baroda, presented in association with West Zone Cultural Centre, Udaipur, and Gujarat Sangeet Natak Akademi, Gandhinagar

1993

3-8 February: Akademi Award Ceremony and Festival (1992), Hyderabad

3 February: Executive Board meeting, Hyderabad

20-25 February: East Zone Theatre Festival, Cuttack, presented in association with Department of Culture, Government of Orissa

27 February-16 March: India International Music Festival, Delhi, jointly organized by the Indian Council for Cultural Relations and the Sangeet Natak Akademi

20-22 March: Natya Samaroh '92, Bangalore—The National Theatre Festival

GENERAL COUNCIL, EXECUTIVE BOARD, AND THE COMMITTEES OF THE AKADEMI

APPENDIX III

General Council	Dadra & Nagar Haveli Nomination not received
Girish Karnad Chairman	Prabhaker S. Angle Goa
T.N. Krishnan Vice-Chairman	Madhav Odhavdas Ramanuj Gujarat
Sudeep Banerjee Financial Adviser	K.C. Sharma Haryana
Usha Malik Secretary (ex-officio)	M.Y. Taing Jammu & Kashmir
<i>Government of India Nominees</i>	Manohar Singh Himachal Pradesh
Ravi Shankar T.N. Krishnan Komal Kothari Jabbar Patel Sheila Dhar	P.S. Ramanujam Karnataka
<i>State/Union Representatives</i>	P.K. Venukuttan Nair Kerala
S.N. Kashalkar Andaman & Nicobar	Administrator Lakshadweep
Yella Venkateswara Rao Andhra Pradesh	Ashok Vajpeyi Madhya Pradesh
H.A. Arfi Arunachal Pradesh	Ram Vithalrao Mukadam Maharashtra
A.M. Bhagawati Assam	A. Birendra Singh Manipur
Shyamanand Singh Bihar	R.P. Sinha Meghalaya
Director Public Relations and Cultural Affairs Chandigarh Administration	Darchhawna Mizoram
Commissioner-cum-Secretary (Education & Culture) Delhi	Priyambada Mohanty Hejmadi Orissa
	Pondicherry Nomination not received

S.K. Ahluwalia
Punjab

M. Alemchiba Ao
Nagaland

Amar Singh Rathore
Rajasthan

Sonam Topgay Lepcha
Sikkim

R.S. Manohar
Tamilnadu Eyal Isai Nataka Manram
Tamil Nadu

Tripurendra Bhowmik
Tripura

Alok Sinha
Uttar Pradesh

Ashok Taru Banerjee
West Bengal

Ministry of Education Representative

Komal Anand, Joint Secretary

*Ministry of Information &
Broadcasting Representative*

S. Lakshmi Narayanan, Joint Secretary

Sahitya Akademi Representatives

Vishnu Prabhakar
Indra Nath Choudhuri

Lalit Kala Akademi Representatives

M. Rajaram
Shail Choyal

*National School of Drama
Representative*

Kirti Jain

*Indian Council for Cultural
Relations Representative*
Niranjan Desai

Co-opted Members

P.V. Krishnamoorthy
T.T. Vasu
S.S. Awasthi
Bhaskar Chandavarkar
Amala Shankar
D.N. Patnaik
Kumudini Lakhia
Maya Rao
M.K. Raina
Samik Banerjee
Khaled Choudhury
Kiran Seth
Ashok D. Ranade
Mukund Lath
Sudharani Raghupathy
D. Appukuttan Nair
Rajinder Nath
Amal Allana
K.V. Subbanna
Gursharan Singh

Executive Board

Girish Karnad
T.N. Krishnan
Sudeep Banerjee
Komal Anand
Komal Kothari
Sheila Dhar
Jabbar Patel
T.T. Vasu
Bhaskar Chandavarkar
Kumudini Lakhia
Kiran Seth
Ashok D. Ranade
Sudharani Raghupathy
Amal Allana
K.V. Subbanna
Usha Malik, Secretary (ex-officio)

Finance Committee

Sudeep Banerjee
Komal Anand
P.V. Krishnamoorthy
T.T. Vasu
Ashok Vajpeyi
Usha Malik, Secretary (ex-officio)

Grants Committee

T.N. Krishnan
Jabbar Patel
Kiran Seth
Sudharani Raghupathy
Usha Malik, Secretary (ex-officio)

Publication Committee

T.N. Krishnan
Samik Banerjee
Bhaskar Chandavarkar
Mukund Lath
Priyambada Mohanty Hejmadi
N. Pattabhi Raman
Usha Malik, Secretary (ex-officio)

Advisory Committee for Theatre

T.N. Krishnan
Bhaskar Chandavarkar
K.V. Subbanna
Jabbar Patel
Usha Malik, Secretary (ex-officio)

Advisory Committee for Music

T.N. Krishnan
Bhaskar Chandavarkar
Kiran Seth
Sheila Dhar
Usha Malik, Secretary (ex-officio)

Advisory Committee for Dance

T. N. Krishnan
Kumudini Lakhia
Sudharani Raghupathy
T.T. Vasu
R.K. Singhajit Singh
Usha Malik, Secretary (ex-officio)

**Archives and Documentation
Committee**

Ashok D. Ranade
Komal Kothari
Sheila Dhar
Amal Allana
Jyotindra Jain
Bhaskar Chandavarkar
S. Sarkar
Usha Malik, Secretary (ex-officio)

NEW AUDIO/VIDEO RECORDINGS

APPENDIX IV

	Audio Hrs:Mts	Video Hrs:Mts
Music		
Hindustani Vocal		
<i>Recorded during the India International Music Festival (IIMF)</i>		
Gangubai Hangal	01:02	01:02
Bhimsen Joshi	01:10	01:10
Pandit Jasraj	01:40	01:40
Shobha Gurtu	01:15	01:15
N. Zahiruddin Dagar	01:00	01:00
Abhay Narayan Mallick	00:54	00:54
Hafeez Ahmed Khan	01:14	01:14
Sulochana Brahaspati	01:15	01:15
Ajay Chakraborty	01:09	01:09
Ramakant & Umakant Gundecha	00:52	00:52
Shruti Sadolikar	00:32	00:32
Sanjeev Abhyankar	00:47	00:47
<i>Recorded during Sangeetotsav, Hyderabad</i>		
Madhup Mudgal	00:48	00:48
Dewaki S. Pandit	00:46	00:46
Mujahid Hussain Khan	00:54	00:54
Sanjeev Abhyankar	01:00	01:00
Ramarao V. Naik: Awards Festival, Hyderabad (AF)	00:40	00:40
Jitendra Abhisheki: Sangeet Nritya Samaroh, Pune (SNS)	01:00	01:00
<i>Archival Recording (AR)</i>		
Ramarao V. Naik	01:30	01:20
Fateh Ali Khan	02:00	00:30
Hindustani Instrumental		
<i>Recorded during IIMF</i>		
Amjad Ali Khan: Sarod	00:50	00:50
Ram Narayan: Sarangi	01:30	01:30
Sharan Rani Backliwal: Sarod	00:45	00:45
Shiv Kumar Sharma: Santoor	01:32	01:32

	Audio Hrs:Mts	Video Hrs:Mts
Uma Shankar Mishra: Sitar	01:02	01:02
Ali Hussain Khan: Shehnai	00:48	00:48
Debu Chaudhuri: Sitar	01:45	01:45
Budhaditya Mukherjee: Sitar	01:20	01:20
Vishwa Mohan Bhatt: Guitar	00:50	00:50
Asad Ali Khan: Rudra Veena	01:30	01:30
Partho Sarathy: Sarod	00:57	00:57
Imrat Khan: Sitar	01:40	01:40
<i>Recorded during Sangeetotsav</i>		
Shubhendra Rao: Sitar	00:36	00:36
Debojyoti Bose: Sarod	00:32	00:32
Nityanand Haldipur: Flute	00:32	00:32
Pushpraj Koshti: Surbahar	00:30	00:30
S. Kamala: Guitar	00:42	00:42
Raj Khushiram, Raj Kumar Jha, Jagdamba Pandey and Vijayram Das: Pakhawaj Sangam	00:16	00:16
<i>Recorded during AF</i>		
Sultan Khan: Sarangi	01:00	01:00
Uma Shankar Mishra: Sitar	00:50	00:50
Ram Narayan: Sarangi (SNS)	01:22	01:22
<i>Archival recording</i>		
Uma Shankar Mishra: Sitar	01:10	00:27
Ram Narayan: Sarangi	00:48	00:48
Shaheed Parvez: Sitar	01:30	00:28
Carnatic Vocal		
<i>Recorded during IIMF</i>		
M. Balamurali Krishna	01:20	01:20
Mani Krishnaswami	01:15	01:15
Sudha Raghunathan	00:38	00:38
S. Nithyasree	00:41	00:41
<i>Recorded during Sangeetotsav</i>		
S. Nithyasree	00:37	00:37
D. Sesha Chary & D. Raghava Chary (Hyderabad Brothers)	00:43	00:43
K. Vageesh	00:51	00:51
Sudha Raghunathan	01:00	01:00

	Audio Hrs:Mts	Video Hrs:Mts
K.V. Narayanaswamy (SNS)	01:00	01:00
<i>Archival recording</i>		
T. Brinda	01:30	00:50
K.V. Narayanaswamy	01:20	00:30
C.K. Ramachandran	02:00	00:20
V. Venkatesan	01:30	00:20
Carnatic Instrumental		
<i>Recorded during IIMF</i>		
Doreswamy V. Iyengar: Veena	01:20	01:20
Sheikh Chinna Moulana: Nagaswaram	00:55	00:55
T.N. Krishnan: Violin	00:50	00:50
Sikkil Sisters: Flute	01:14	01:14
L. Subramaniam: Violin	00:46	00:46
T.H. Vinayakram and party: Ghatam Ensemble	00:25	00:25
E. Gayathri: Veena	00:44	00:44
N. Ravi Kiran: Gottuvadyam	00:40	00:40
<i>Recorded during Sangeetotsav</i>		
T.A.P. Ravi Shanker: Nagaswaram	00:15	00:15
Padma S. Thampuran: Veena	00:36	00:36
K.K. Unnikrishnan Nambiar & N. Raman Unni: Mizhavu	00:28	00:28
A. Durga Prasad: Gottuvadyam	00:47	00:47
T. Sasidhar: Flute	00:40	00:40
Doreswamy V. Iyengar: Veena (SNS)	01:10	01:10
<i>Archival Recording</i>		
Doreswamy V. Iyengar: Veena	01:30	00:30
Palghat R. Raghu: Mridangam	00:40	00:40
A.S. Ganesan: Jaltarangam	01:30	00:20
DANCE		
<i>Bharatanatyam</i>		
Padma Subrahmanyam (SNS)		01:00
K.J. Sarasa and disciples (AF)	00:35	00:35

	Audio Hrs:Mts	Video Hrs:Mts
Lakshmi Viswanathan (Mahashivaratri Parv at Mylapore Temple, Madras)		01:20
Kumbakonam K. Bhanumati (AR)		01:00
Kathak		
Rohini Bhate (AR)		02:00
Saraccandrika '92 (Kathak Kendra, Delhi)		07:00
Kathakali		
T.T. Ramankutty Nair with Kerala Kalamandalam Group (SNS)		00:50
Odissi		
Kelucharan Mohapatra (SNS)		01:30
Chhau		
Seraikella (Chaitra Parva festival): rituals & preliminaries, performances, interviews with dancers, musicians, mask/jewellery/costume-makers, promoters etc. including special documentation of SNA Awardees Suddhendra Narayan Singh Deo and Bikram Kumbhakar (AR)	01:00	15:00
Mayurbhanj (Chaitra Parva festival, Baripada), rituals & preliminaries, performances, interviews with gurus, demonstration etc. including special documentation of SNA Awardee Chandrasekhar Bhanj (AR)		14:00
Manipuri		
Th. Babu Singh with JNMDA group: Vasant Ras and Pung Cholom (SNS)	01:22	00:42
Th. Babu Singh, Y. Gambhini, L. Thouranishabi and artistes of JNMDA: Vasant Ras (AF)	00:25	00:25
THEATRE		
<i>Recorded during Natya Samaroh '92, Bangalore</i>		
Harish Channer Ki Larai (Hindi)		02:20
Uljhan (Hindi)		02:00
Ima Keithel (Manipuri)		01:00
Chanda Bedni (Bundeli)		01:45
Mahabhoj (Dogri)		01:45
Loona (Punjabi)		02:00
Nong Khong Koiba (Manipuri)		01:20
Urubhangam (Kannada)		01:00

	Audio Hrs:Mts	Video Hrs:Mts
<i>Recorded during Awards Festival</i>		
Krishna Garudi (Kannada play): R. Nagaratnamma in lead role	00:50	00:50
Qaid-E-Hayat (Hindi/Urdu play): Surendra Verma (playwright)		02:00
<i>Recorded during the 10th All-India Ramlila Festival at Bhopal</i>		
Ram Janam: Shri Avadh Adarsh Ramlila Mandal, Ayodhya		01:55
Ram Vivah: Shri Sitaram Vivah Mandali, Madhubani		02:20
Sundarkand: Sri Nataraja Nritya Charmachitra Kala Pradarshan Committee, Kakinada		00:40
Ram Van-gaman: Ankya Ramlila Mandal, Jorhat		01:50
Lanka Dahan: Shri Raghunathji Lila Prachar Samiti, Puri		02:15
Lakshman Shakti: Shri Saura Kuan Ramlila Mandali, Varanasi		01:50
Ravan Vadh: Shri Adarsh Ramlila Mandali, Satna		02:50
Rajyabhishek: Shri Avadh Adarsh Ramlila Mandal, Ayodhya		02:15
Puppetry		
Dadi Dorab Pudumjee: Puppet Theatre "Allegory" (AF)	00:35	00:35
Marionette workshop/festival, Udaipur	16:00	14:20
Traditional Performing Arts		
<i>Recorded during Lok Utsav '92</i>		
Ramakishan Solanki and group:Nagara Ensemble (Rajasthan)	00:18	00:18
Dharmiklal Pandya:Akhyani (Gujarat)	00:27	00:27
Pratima Barua Pandey:Goalparia Geet (Assam)	00:23	00:23
Purisai Doraiswamy Kannappa Thambiran and party:Therukoothu (Tamilnadu)	01:26	01:26
Attan Khan and group:Naqqara Ensemble (Delhi)	00:20	00:20
Siddique Manganiar, Sakar Khan Manganiar and group: Folk music (Rajasthan)	00:35	00:35
Tamilnadu Karagam group: Karagam (Tamilnadu)	00:14	00:14
Idagunji Mahaganapati Yakshagana Mandali: Yakshagana (Karnataka)	00:44	00:44
Janardhanan Nedungady:Ashtapadi (Kerala)	00:18	00:18
Punaram Nishad:Pandavani (Madhya Pradesh)	00:20	00:20
Guruvayoor Devaswom troupe:Krishnanattam (Kerala)	00:30	00:30
T.H. Vinanyakram and group: Ghatam Ensemble (Tamilnadu)	00:20	00:20

	Audio Hrs:Mts	Video Hrs:Mts
Folk Music of Himachal Pradesh	00:30	00:30
<i>Recorded during IIMF</i>		
Karadi Majalu:Karnataka	00:26	00:26
Rukmabai and Aklanbai:Folk Songs (Rajasthan)	00:22	00:22
Khagen Mahanta:Folk Songs (Assam)	00:32	00:32
Gurmeet Bawa:Folk Songs (Punjab)	00:24	00:24
Kameshwari Devi:Poorbi Songs (Uttar Pradesh)	00:27	00:27
Amar Pal: Folk Songs (Bengal)	00:37	00:37
Dharmik Lal Pandya:Akhyan (Gujarat)	00:28	00:28
Keshav Badge: Gondhal (Maharashtra)	00:28	00:28
JNMDA Group: Pung (AF)	00:10	00:10
<i>Archival Recording</i>		
T.S. Balakrishna Sastrigal (Harikatha)	01:30	00:30
Lalgudi M. Swaminathan (Tevaram)	01:30	01:00
Venugopal Das (Harikatha)	00:50	00:50
Ganesh Jogi & Teaju (Rajasthan and Gujarat)	00:25	
Dharmik Lal Pandya: Akhyan (Gujarat)	01:30	00:28
Attan Khan: Naqqara	01:30	00:28
Pratima Barua Pandey: Folk songs (Assam)	00:30	00:30
Janardhanan Nedungadi: Ashtapadi (Kerala)	03:00	00:17
Karagam: Mariamma Temple (Tamilnadu)		01:00
Folk dances/craft mela: Republic Day Celebrations (New Delhi)		01:00
Republic Day Folk Dance Festival at Talkatora Indoor Stadium (New Delhi)		02:00
Beh-Dein-Khlam Festival:Jowai, Meghalaya		04:00
Ammanur Madhav Chakyar: Kudiyattam Hasta Mudras (Kerala)		04:00
Margi Sati: Nangiar Koothu (Kerala)		00:55
M. Kochukuttan Chakyar: Kudiyattam (Kerala)		03:00
Kalyampudi Pothinaidu:Torpu Bhagavatam (Andhra Pradesh)		00:45
Chindulashyam and Chindula Neelamma: Chindu Yakshagana (Andhra Pradesh)		01:00
Kudiyattam, Nangiar Koothu, Kathakali: Margi and Kalaripayattu: C.V.N. Kalari Sangam (Kerala)		06:00
INTERVIEW AND DEMONSTRATION		
Balasaheb Poochhwale: Interview by Lalit J. Rao (Hindi)	06:00	06:00

	Audio Hrs:Mts	Video Hrs:Mts
Dilip Chandra Vedi: Interview by Lalit J. Rao and P.L. Pawar (Hindi)	02:45	01:50
Bhaskar Bua Joshi: Interview by Sharad Sathe (Marathi)	01:30	00:45
Ramarao V. Naik: Interview by B.V.K. Sastry (Kannada)	00:15	00:15
Ram Narayan (Sarangi): Interview by S.L. Kandara (Hindi)	00:36	00:36
Shankar Rao Shinde Appegaonkar (Pakhawaj): Interview by Sumati Mutatkar (Marathi)	00:46	00:20
T. Brinda: Interview by Ranganayaki Ayyangar (Tamil)	01:30	01:30
S. Pinakapani: Interview by G.N.S. Raghavan (English)	02:45	02:45
T.N. Krishnan: Interview by Bhaskar Chandavarkar (English)		00:30
Naushad Ali: Interview by Bhaskar Chandavarkar (Hindi)	01:00	01:00
Subbaraya Pillai (Bharatanatyam): Demonstration and interview in Tamil by Laxmi Vishwanathan		03:00
Kamalambal (Bharatanatyam): Demonstration and interview in Tamil by Sudha Rani Raghupathy		01:00
K.P. Kittppa (Bharatanatyam): Demonstration and interview in Tamil by Sudha Rani Raghupathy		04:00
Venkatalakshamma (Bharatanatyam): Demonstration and interview in Kannada by B.V.K. Sastry	01:50	01:20
Kalyanikutty Amma (Mohiniattam): Demonstration		01:15
Kedarnath Sahu (Seraikella Chhau): Demonstration and interview in Hindi-Oriya by Jiwan Pani	00:50	02:00
Suddhendra Narayan Singh Deo (Seraikella Chhau): Demonstration and interview in Oriya by Jiwan Pani	00:45	00:45
Lingaraj Acharya (Seraikella Chhau): Demonstration and interview in Oriya by Jiwan Pani assisted by Shashidhar Acharya	01:30	01:30
R. Nagaratnamma: Interview in Kannada by B.V.K. Sastry	01:00	00:55
Gubbi V. Malathamma: Interview in Kannada by B. Jayashri	01:20	01:20
Bonthala Koti Jagannathan (Torpu Bhagavatam): Interview in Telugu by Nataraja Ramakrishna and Nagabhushana Sarma		01:00
Chindu Yellamma (Chindu Yakshagana): Interview in Telugu by Nataraja Ramakrishana and M. Nagabhushana Sarma		00:35
Venugopal Das (Harikatha): Interview in Kannada by B.V.K. Sastry	00:50	00:50
Maddula Lakshminarayana (Bhamakalapam): Demonstration		02:30
MISCELLANEOUS		
<i>Recorded during IIMF</i>		
Vienna Flautists: Ensemble	01:07	01:07

	Audio Hrs:Mts	Video Hrs:Mts
Nicolai Panov: Jazz	00:50	00:50
L. Subramaniam & Nicolai Panov: Fusion	00:27	00:27
Symposium: Changing Perspectives in Music: An Analysis of Transformations from Traditional forms to present trends	16:00	14:00
Workshops: Flute and Percussion	10:30	09:30
Thang-ta: S. Devabrata Singh & disciples (AF)	00:40	00:40
Hindustani Vocal Music Workshop: Discussions/demonstration by K.G. Ginde, V.R. Athavale, Anand Rao Limaye etc. (Gandharva Mahavidyalaya)	21:00	
Semmangudi: Video film produced by SNA, Directed by Bhaskar Chandavarkar	00:55	00:55
Satyajit Ray: As I See Him (Memorial meeting, Delhi)	06:00	06:00
Zi Huayun: Talk on Dun Huang Frescoes to Created Dance 'Flying Apsaras'		00:40
Wu Ben: Talk on The Chinese Pipa and Sino-Indian Musical Exchanges		01:30
ACQUISITION		
Amazonia—Music and Environment (CD: Grem, France)	00:50	00:50
Manipuri Nata Sankirtan Music (2 Vol.) L.P. Album: Manipur State Kala Akademi, Imphal	01:30	01:30
Carnatic Instrumental (Violin): T.N. Krishnan (pre-recorded audio cassette)	02:00	02:00
'Swang' Brij Ki Bhagat from Brij Kala Kendra (copy)	01:30	02:00
Gujarati Folk songs from Shriram Shrimali (copy)	01:00	01:00
Abhai-Kalotsavam: Seminar of Association of Bharatanatyam Artistes of India, Madras (copy)	09:00	09:00
Kamalabai: dir. Reena Mohan (Video copy of film on Kamalabai Gokhale in Marathi)	00:46	00:46
Vespa and Khoomi (Video copy of ethno-clips: Grem, France)		00:16

BOOKS IN PRINT

APPENDIX V

English

- Kutiyattam*: Kunjunni Raja
- Mushtaq Hussain Khan*: Naina Ripjit Singh
- Classical Indian Dance in Literature and the Arts*: Kapila Vatsyayan
- Music and Dance in Rabindranath Tagore's Education Philosophy*: Santidev Ghosh
- The Winged Form: aesthetical Essays on Hindustani Rhythm*: S.K. Saxena
- Ravana Chhaya*: Jiwan Pani
- Malushahi Ballad of Kumaon*: Mohan Upreti
- Karyala*: S.S.S. Thakur
- Evolution of Khyal*: M.V. Dhond
- Bhaona: A Ritual Play of Assam*: Maheshwar Neog
- Who's Who of Indian Musicians*: (Second Edition)
- Kuttampalam & Kutiyattam*: Goverdhan Panchal
- Ustad Faiyaz Khan*: Dipali Nag
- Tolu Bommalata: Shadow Puppets of Andhra Pradesh*: M. Nagabhushana Sarma
- Stage Music of Maharashtra*: Ashok D. Ranade
- Aspects of Indian Music: A Collection of Essays*: Sumati Mutatkar (ed.)
- Contemporary Indian Theatre: Interviews with Playwrights & Directors*
- Madame Menaka*: Damayanti Joshi
- Tolpava Koothu: Shadow Puppets of Kerala*: G. Venu
- Kitab-i-nauras by Ibrahim Adil Shah II*: Nazir Ahmed (ed.)
- Swinging Syllables: Aesthetics of Kathak Dance*: S.K. Saxena

Sanskrit

Nrityadhyay: Ashokamalla

Hindi

- Onkarnath Thakur*
- Vinay Chandra Maudgalya*
- Sahasarasa*: Premrata Sharma (ed.)
- Thyagaraja Kriti Sangraha*
- Paschchatya Sangeet Aur Uski Swarlipi*: H.J. Koellreutter
- Rasleela Tatha Rasanukaran* Vikas: B. Yamdagni
- Muthuswami Dikshitar Kriti Sangraha*
- Mridang-Tabla Vadan Paddati*: Gurudev Patwardhan
- Himachal Ka Lok Sangeet*: Keshav Anand
- Mridang Vadan (Nathdwar Parampara)*: Purushottam Das
- Pushti Sangeet Prakash*: B.P. Bhatt

Meitei

- Ras Purnima*: Babu Singh
- Chali*: Guru Amubi Singh
- Bhangi Pareng*: Guru Amubi Singh
- Bhangi Pareng Achouba*: Guru Amubi Singh
- Manipur Jagoi*: Guru Amubi Singh

Tamil

- Ayodhyakanda of Tolpava Koothu*: K.L. Krishnankutty Pulavar

GRANTS TO INSTITUTIONS: 1992-93

APPENDIX VI

Institution	Amount in Rupees	Purpose
Andhra Pradesh		
1. Kala Tarangini, Visakhapatnam	12,000	Production of new play
2. Kalakshetram, West Godavari Dist.	10,000	Training in Kuchipudi dance
3. Sree Venkatrama Natya Mandali, Kuchipudi	15,000	Production of a Kuchipudi dance-drama
4. * Hyderabad Puppet Theatre, Hyderabad	12,000	Production of new puppet play
Assam		
1. Dasharupak Cultural Organisation, Cachar	12,000	Production of new play
2. Nata Sainik, North Lakhimpur	10,000	Production of new play
3. Sangeet Mahavidyalaya, Diphu	8,000	Purchase of musical instruments
4. NABIK (Natya Bikash Kendra), North Lakhimpur	12,000	Production of play
5. Shilpi Sangha Sangeet Mahavidyalaya, Diphu	8,000	Purchase of musical instruments
Bihar		
1. Sri Jagannath Art School, Singhbhum	10,000	Training in mask making
2. Adibasi Chhau Nritya Sangathan, Singhbhum	10,000	Purchase of costumes and instruments
3. Bihar School of Music & Drama, Muzaffarpur	10,000	Production of play
4. Prangan, Patna	10,000	Purchase of musical instruments
5. Vindhya Kala Mandir, Patna	10,000	Training in traditional & folk songs of Bihar by Bindhya Basini Devi.
Chandigarh		
1. The Centre of Music Performing Arts	15,000	Purchase of light equipment
2. Centre for Education and Voluntary Action	10,000	Community theatre workshop
Delhi		
1. Odissi Kendra, New Delhi	15,000	Training in Odissi dance
2. Nadmandal, Delhi	12,000	Propagation of classical music
3. Nritya Vatika, New Delhi	10,000	Production of dance-drama
4. Delhi Children's Theatre, New Delhi	12,000	Production of new children's play
5. Nritya Kala Niketan, Delhi	12,000	Training in Kathak dance
6. Abhiyan, New Delhi	20,000	Production of play
7. Ganesa Natyalaya, New Delhi	12,000	Bharatanatyam workshop
8. Ambedkar Ramlila Dramatic Club, Delhi	8,000	Production of new play
9. Umang, New Delhi	15,000	Production of two new children's plays
10. Hastakshar, New Delhi	12,000	Production of new play
11. Ruchika Theatre Group, New Delhi	10,000	Production of new play
12. Darpan, Delhi	8,000	Training in Music
13. Kuchipudi Dance Centre, New Delhi	15,000	Production of dance-drama based on Radhika Santwanam

Institution	Amount in Rupees	Purpose
14. Dhrupad Society, New Delhi	20,000	Annual Dhrupad Samaroh
15. Geetika, New Dehil	15,000	All Women's Sangeet Sammelan
16. Shri Ram Centre for Performing Arts, New Delhi	15,000	Script Bank Service
17. Bhoomika Creative Dance Centre, Delhi	25,000	Production by young choreographers & workshop on choreography under the project 'School in Academic Dance and Choreography'.
18. Gandharva Mahavidyalaya, New Delhi	15,000	Organising a workshop in Music
19. Centre for Indian Classical Dances, New Delhi	20,000	Critical appreciation of Dance and Music
20. SPIC MACAY, New Delhi	35,000	Presentation of artistes in their annual festival for the year 1992-93.
Goa		
1. Daya Nand Kala Kendra, Goa	8,000	Training in classical music
Gujarat		
1. Kadamb, Ahmedabad	20,000	Students performances outside the State
2. Saurashtra Antyaj Sanskruti Samaj, Rajkot	5,000	Organising folk music seminar
3. Chorus, Ahmedabad	10,000	Production of new play
Haryana		
1. Shri Harsh Cultural Society, Kurukshetra	10,000	Training in music
2. £ Haryana Lok Manch, Hissar	8,000	Recordings of folk songs of Haryana
Himachal Pradesh		
1. Himachal Culture Research Forum & Theatre Repertory, Mandi	12,000	Production-oriented children's Theatre Workshop in collaboration with National Schol of Drama
2. Shaila Sangeet Kala Kendra, Mandi	8,000	Training in music
Jammu & Kashmir		
1. Saraswati Sangeet Kala Mandir, Jammu	12,000	Training in classical music
2. Manas Movies and Theatre Group, Safapur	8,000	Repeat performances of old plays
3. Natrang, Jammu	15,000	Production-oriented theatre workshop in collaboration with National School of Drama
4. Manasbal Dramatics, Jammu	10,000	Production of new play
5. Bomai Luke Theatre, Baramulla	8,000	Production of new play
6. Wular Theatre, Zaingair	10,000	Production of new play
Karnataka		
1. Kinkini, Bangalore	15,000	Kinkini Nrityotsava
2. Ninasam, Heggodu	20,000	Tirugata—'92
3. Percussive Arts Centre, Bangalore	15,000	Organising 'Tal Vadya Seminar'
4. Shri Idagunji Mahaganapati Yakshagana Mandali, Keramane	15,000	Conducting lecture demonstration on Yakshagana in Karnataka
5. Shri Lakshmi Narasimha Prasadita Janapada and Yakshagana Mandali, Sonda	6,000	Purchase of sound equipment

Institution	Amount in Rupees	Purpose
6. Nupura School of Bharatanatyam, Bangalore	15,000	Sponsoring artistes from outside Karnataka in Nitya Nritya Festival
7. Academy of Performing Arts, Hubli	10,000	Seminar on Marathi Natya Sangeet
8. Abhivyakti Balaga, Shimoga	12,000	Purchase of sound equipment
9. Hubli Arts Circle, Hubli	10,000	Conducting music festival
10. The Bangalore Gayana Samaja, Bangalore	15,000	Organising 24th music conference
11. Mitra Mandali, Jog Falls	10,000	Purchase of light & sound equipment
12. The Meenakshi Sundaram Centre of Performing Arts, Bangalore	10,000	Training in Bharatnatyam
13. Saraswati Sangeet Vidyalaya, Bangalore	12,000	Training in Hindustani and Carnatic music
14. Kinnara Mela, Sagara	12,000	Organising children's plays in collaboration with Ninasam
15. The Maheshwari School for the Blind, Belgaum	10,000	Purchase of musical instruments
16. Hangarcutta Yakshagana Kala Kendra, Airody	12,000	Training in Yakshagana
17. Natya Priya, Bangalore	8,000	Training in Bharatnatyam
18. Maha-Maya School of Indian Dances, Bangalore	25,000	Organising Seminar on the occasion of Golden Jubilee Celebrations in August 1992
19. Vasundhara Performing Arts Centre, Mysore	10,000	Organising seminar and demonstrations classical dance and music
20. Karnataka Gana Kala Parishad, Bangalore	10,000	Young Musicians' Festival
21. * Mysore Education Cultural and Service Society, Kundapura	12,000	Production of new play based on folk-tale
22. Bharati Kalavidaru, Shimoga	15,000	Purchase of light equipment
23. £ Janapada Nritya Sangeet Tarabeti Kala Kendra, Karnataka	10,000	Training in Yakshagana
24. Yakshagana Kala Kendra, Udupi	15,000	Training in Yakshagana

Kerala

1. Jwala Vazhakulam, Muvattupuzha	10,000	Production of new children's play
2. Sri Swati Tirunal Sangita Sabha, Thiruvananthapuram	20,000	Training in Carnatic music
3. Kalakshethram International Arts Centre, Quilon	10,000	Training in Kathakali
4. Viswa Kala Kendra, Thiruvananthapuram	10,000	Training in Ottanthullal
5. Rangachetana, Trichur	12,000	Children's Theatre Workshop
6. Kerala Kalamandiram, Thrissur	10,000	Training in Mohiniyattam
7. Rangaprabhath Children's Theatre, Thiruvananthapuram	12,000	Production of new children's plays
8. Soorya, Thiruvananthapuram	12,000	Presentation of one artiste each in dance & music in annual festival
9. Vaikom Thirunal, Vaikom	10,000	Production of new play
10. Sopanam, Thiruvananthapuram	20,000	Production of new play in Malayalam
11. Sree Seetharamaswamy Temple, Vasanthotsavam Committee, Trichur	8,000	Organising music festival
12. Natakayogam, Thiruvananthapuram	12,000	Production of new play

Institution	Amount in Rupees	Purpose
13. Gandhi Seva Sadan Kathakali and Classic Arts Academy, Palakkad	15,000	Training in Kathakali
14. £ Bala Vikas Bhavan, Cochin	10,000	Production-oriented workshop
15. Kerala Fine Arts Society, Cochin	10,000	Training in Carnatic music
16. Padmasree Kalamandalam Krishnan Nair Memorial Kerala Kalalayam, Tripunithura	12,000	Training in Mohiniyattam
17. £ Unnayi Warriar Smaraka Kalanilayam, Irinjalakuda	15,000	New production in Kathakali
18. Kerala Kalamandalam, Trichur	15,000	Production of Kathakali play

Madhya Pradesh

1. Lok Kala Manch Pandwani, Durg	10,000	Five performances of Pandwani
2. Dost Theatre Group, Bhopal	10,000	Production of play
3. Folk Arts Academy, Sagar	12,000	Purchase of sound & light equipment
4. Kalamandir, Gwalior	12,000	Production of new play
5. £ Natyayan, Gwalior	12,000	Purchase of light equipment
6. Vivechana, Jabalpur	12,000	Production of new play
7. Nat Bundeale, Bhopal	12,000	Production of new play

Maharashtra

1. Natyashala Charity Trust, Bombay	10,000	Production-oriented workshop by handicapped
2. Nalanda Dance Research Centre, Bombay	20,000	Training in Mohiniyattam
3. Nritya Bharati Kathak Dance Academy, Pune	25,000	Documentation of teaching methodology and repertoire.
4. Natya Aradhana, Solapur	12,000	Production of new play
5. Awishkar, Bombay	25,000	Production of Marathi plays & theatre workshops
6. Dr. (Mrs) Sushilarani Baburao Patel Trust, Bombay	12,000	Training in music
7. Sangit Mahabharati, Bombay	12,000	Training in Tabla
8. Kala Chhaya, Pune	12,000	Training in Kathak dance
9. Sahayog, Pune	10,000	Workshop in theatre
10. Antarnatya, Bombay	15,000	Production of play
11. Ballet Unit, Bombay	25,000	Organising 3rd Indian Ballet Festival
12. ** Karnataka Sangha, Bombay	15,000	Purchase of light & sound equipment

Manipur

1. Shri Govindajiu Bhakti Grantha Kendra Vidyalaya, Imphal	12,000	Training in Lairik Thiba-Haiba
2. Touryatrik Kala Vikas Sangha Nata College, Imphal	12,000	Training in Nata Sankirtana
3. Performing Artistes Centre, Imphal	12,000	Performances outside the State
4. Theatre Mirror Dramatic Society, Imphal	12,000	Production of new play
5. Forward Artistes Centre En-Camp, Imphal	10,000	Training in Manipuri Dance
6. Harimati Dance & Music Centre, Imphal	10,000	Training in Manipuri Dance
7. Hula Sindamsang, Imphal	15,000	Training in Thang-ta
8. Manipuri Ensemble, Imphal	10,000	Production of new play

Institution	Amount in Rupees	Purpose
9. Manipuri Nartanalaya, Imphal	12,000	Training in Manipuri Dance
10. The Lilong Chajing Youth Community cum Cultural Institute Leikai, Lilong	10,000	Production of new play
11. Cosmopolitan Dramatic Union, Imphal	10,000	Production of play
Meghalaya		
1. North Eastern Dance Academy, Shillong	8,000	Training in Manipuri Dance
Orissa		
1. Swarnachuda Chhau Institute, Balasore	10,000	Training in Chhau Dance
2. Sri Sri Swapneswar Natyakala Sansad, Ganjam	10,000	Training in Bharat Leela
3. Sri Sri Balajee Thakur Natya Kala Sansad, Ganjam	8,000	Training in Radha Prem Leela
4. Narendrapur Kala Vikash Kendra, Ganjam	12,000	Performance outside the State
5. Sri Gopinath Natyakala Sansad, Ganjam	12,000	Training in Prahlad Natak
6. Kala Vikash Kendra, Cuttack	15,000	Training in Odissi Dance
7. Utkal Sangeet Samaj, Cuttack	8,000	Production of children's play
8. Satabdira Kalakar, Bhubaneswar	12,000	Children's Theatre Festival
9. Nrutya Sangeet Kala Mandir, Balasore	12,000	Training in Odissi Dance
10. Manana Natya Sanstha, Bhubaneswar	10,000	Production of new play
11. Dasabhujia Gotipua Odissi Nrutya Parishad, Puri	8,000	Training in Gotipua Dance
12. Orissa Dance Academy, Bhubaneswar	15,000	Training in Odissi Dance
13. Brajeswari Nrutya Kala Sansad, Sambalpur	10,000	Training in Dance: Tandab Nritya
14. Chandra Sekhar Gotipua Kala Sansad, Puri	10,000	Training in Gotipua Dance & Pakhawaj
15. Mayur Art Centre, Bhubaneswar	15,000	Training in Chhau Dance
16. Odissi Bikash Pratishthan, Puri	10,000	Training in traditional music: Gopa Vadya
17. Sri Laxmi Nrusinga Natyakala Sansad, Ganjam	8,000	Training in Prahlad Natak
18. Shyam Sunder Sangeet Mahavidyalaya, Puri	10,000	Training in Odissi Music
19. Chitrada Dakshinasi Chhow Nrutya Pratisthan, Mayurbhanj	10,000	Training in Chhau Dance and Music
20. Music Circle, Rourkela	10,000	Training in Odissi Dance
21. Kalinga Bharati, Cuttack	10,000	Training in Odissi Dance
22. * Ravana Chhaya Natya Sansad, Dhenkanal	10,000	Training in Ravana Chhaya
Pondicherry		
1. Sapthaswaram Music Academy, Pondicherry	10,000	Purchase of musical instruments
Punjab		
1. National Theatre Arts Society, Patiala	12,000	Production of Children's play
Rajasthan		
1. Maharana Kumbha Sangeet Parishad, Udaipur	12,000	Sponsoring artistes of Carnatic music and dance forms of South India in the annual Maharana Kumbha Sangeet Samaroh

Institution	Amount in Rupees	Purpose
2. Children's Theatre, Jaipur	12,000	Production-oriented Children's Theatre Workshop
3. Sangeet Kala Kendra, Bhilwara	10,000	Gair Nritya Samaroh
4. Kala Bharati, Alwar	8,000	Choir singing
5. * Bharatiya Lok Kala Mandal, Udaipur	12,000	Production of new puppet play in marionette form

Tamil Nadu

1. Tamil Isai Sangam, Madras	15,000	Training in traditional Tamil music
2. Sri Lakshmi Narasimha Jayanti Bhagavata Mela Natya Nataka Sangam, Thanjavur	15,000	Training in Bhagavat Mela
3. Bharat Kalachar, Madras	10,000	Organising music programmes
4. Sree Bharatalaya, Madras	20,000	Training in Bharatanatyam
5. Kartik Fine Arts, Madras	15,000	Sponsoring artistes from the North in their Annual Festival
6. Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam, Thanjavur	10,000	Organising Bhagavat Mela Natakam
7. Sri Theertha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	10,000	Aradhana Festival
8. Sri Krishna Gana Sabha, Madras	15,000	Purchase of sound equipment
9. Indian Fine Arts Society, Madras	10,000	Presenting two young artistes from outside Tamilnadu
10. Purisai Raghava Thambiran Parambarai Therukuthu Mandram, Purisai	12,000	Production-oriented training workshop in Therukuthu
11. Melattur Bhagavatha Mela Natyavidya Sangam, Thanjavur	10,000	Annual Bhagavat Mela Festival
12. Veena Gana Vidyalaya, Madras	12,000	Training in Carnatic Music (Veena)
13. Nija Nataka Iyakkam, Madurai	15,000	Production of Dharma Veer Bharati's Andha Yug in Tamil
14. £ Kalapeetham, Madras	10,000	Training in Carnatic Music
15. Koothu-Pattarai, Madras	12,000	Workshop on Arsudhippattu Narthaevan Kudikadu styles of Koothu
16. Tamilnadu Kattaikkuttu Kalai Valarcci Munnetra Sangham, Kanchipuram	12,000	Organising Kattaikkuttu Festival
17. £ The Music Academy, Madras	20,000	Training in Music (Veena) and purchase of musical instruments
18. Purisai Duraisamy Kanappa Thambiran Parambarai Therukuthu Mandram, Madras	15,000	Production-oriented training workshop in Therukuthu
19. Kalakshetra College of Fine Arts, Madras	25,000	Making new costumes
20. Sri Jaya Ganesh Tala Vadya Vidyalaya, Madras	12,000	Training in Carnatic Music
21. Abhinayasudha, Madras	15,000	Training in Bharatanatyam
22. Sri Thyagabrahma Mahotsava Sabha, Thiruvaiyaru	20,000	Annual Aradhana Festival
23. Bharata Kalanjali, Madras	15,000	Training in Bharatanatyam
24. Hamsadhwani, Madras	10,000	Purchase of sound equipment
25. Nadopasana, Madras	10,000	Organising classical music concerts

Institution	Amount in Rupees	Purpose
26. Vadhini Natyalaya, Madras	10,000	Training in Bharatanatyam
27. Rasa, Madras	8,000	Training in music & dance
28. The Sruti Foundation, Madras	20,000	Project: 'Study of the Music of G.N. Balasubramanyam'
29. Sri Semmangudi Srinivasier Golden Jubilee Trust, Madras	20,000	Remuneration to artistes and memento to the Vidwans
30. The Nellai Sangeetha Sabha, Tirunelveli	10,000	Organising a music festival
31. * Indian Puppeteers, Madras	10,000	Production of new puppet plays
32. Madras Youth Choir, Madras	15,000	Project in community singing
Uttar Pradesh		
1. Jagriti Kala Sangam, Mathura	8,000	Production of the Nautanki play 'Rakshan Kavi'
2. Braj Kala Kendra, Mathura	12,000	Carrying out research, field work and documentation
3. Sanket, Lucknow	10,000	Production of new play
4. £ Roopkatha, Allahabad	12,000	Production of new play
5. Darpan, Lucknow	15,000	Production of new play
6. Yayavar Natya Sansthan, Lucknow	12,000	Purchase of equipment
7. Roopantar Natya Manch, Gorakhpur	12,000	Production of adaptation of Shiv Prasad Singh's novel 'Gali Aage Mudti Hai'
8. Maharaja Banaras Vidya Mandir Trust, Varanasi	12,000	Annual Dhrupad Mela
9. Swar Sangam, Nainital	10,000	Training in music
10. Coronation Art Theatre, Shahajahanpur	10,000	Production of play
11. Darpan, Kanpur	15,000	Production of new play
12. Pratibimb, Hardoi	10,000	Production of new play
13. Bal Natya Academy, Lucknow	10,000	Production of new children's plays
14. Muktakash Natya Sansthan, Meerut	12,000	Production of new play
15. Kalpana Arts Group, Lucknow	10,000	Production of play
16. Divya Samiti, Sultanpur	8,000	Alha Mahotsava
17. Shri Swami Haridas Sewa Sansthan, Mathura	12,000	Presentation of two or three Sangeet Natak Akademi awardees in Dhrupad/Rudra Veena in their Dhrupad Mahotsava
18. * Mayur Puppet Theatre, Lucknow	10,000	Production of new puppet play
West Bengal		
1. Padaboli, Calcutta	10,000	Production of panto-mime plays
2. Saurabh, Calcutta	12,000	Recording of dance-drama 'Life of Shri Chaithanya'
3. Calcutta School of Music, Calcutta	15,000	Training in Western classical music
4. Ragini, Calcutta	12,000	Production of new play
5. Uday Shankar India Culture Centre, Calcutta	20,000	Training in dance
6. Indian Mime Theatre, Calcutta	10,000	Training in pantomime
7. Bengal Fine Arts College, North 24 Parganas	10,000	Training in classical music

Institution	Amount in Rupees	Purpose
8. Bohuruppee, Calcutta	25,000	Production of new play
9. Lokayata Sanskriti Parishat, Midnapore	8,000	Annual Festival of Tribal & Chhau Dances
10. Samakalin Shilpidal, Calcutta	10,000	Production of new play
11. Nandipath, Calcutta	12,000	Purchase of light and sound equipment
12. Anamika, Calcutta	15,000	Production of new play
13. Nagendra Sangeet Mahavidyalaya, Nadia	10,000	Purchase of musical instruments
14. Padatik Dance Centre, Calcutta	15,000	Training in Kathak dance
15. Anya Theatre, Calcutta	15,000	Purchase of sound equipment
16. Manipur Nartanalaya, Calcutta	15,000	Training in Manipuri dance
17. £ Gandharva, Calcutta	10,000	Production of new play
18. Meitei Jagoi, Calcutta	10,000	Training in Manipuri dance
19. Ustad Nasir Moinuddin Dagar Dhrupad Sangeet Ashram, Calcutta	15,000	Training in Dhrupad
20. Gandhar, Calcutta	10,000	Production of an adaptation of Rabindra Nath Tagore's story 'Haimanty'
21. Natya Shodh Sansthan, Calcutta	30,000	Microfilming of rare material related to theatre
22. Lavanya School for Manipuri Dance, Calcutta	10,000	Training in Manipuri dance
23. *Calcutta Puppet Theatre, Calcutta	15,000	Production-oriented puppet training workshop
24. *Paschim Banga Putul Natya Sangh, Calcutta	12,000	Production of new puppet play in marionett form
25. *Indian Puppet Theatre, Calcutta	12,000	Production of new puppet play based on Panchatantra
26. Rangakarmee, Calcutta	15,000	Production of play

Note: £ Not released.

* Sanctioned under the budget head 'Preservation and Promotion of Puppetry'

** 1991-92 case revalidated for the year 1992-93.

DISCRETIONARY GRANTS: 1992-93

APPENDIX VII

Person/Institution	Amount (Rs.)
1. Vasant Thakar, New Delhi	5,000
2. Palghat Mani Iyer Memorial Foundation, S. Kalamassary (Kerala)	5,000
3. Vaikom K. Gopalakrishna Panicker (Nagaswaram), Kottayam	5,000
4. Suddhendra Narayana Singhdeo, Seraikella	5,000
5. H. Ramachandra Sastry, Madras	5,000
6. Madan Nishad, Dogargaon, Dist. Rajnandgaon (M.P)	5,000
7. Shamim Khan (wife of Yunus Hussain Khan), New Delhi	10,000
8. Savitri Devi, Churu (Rajasthan)	5,000
9. Pasumarthy Subrahmanya Sastry, Krishna Dist. (A.P)	5,000
10. Bhanu Bharati, Jodhpur	10,000
11. K.V. Subbana, Heggodu, Karnataka	9,000
12. C.R. Acharyulu, Ahmedabad	10,000
13. Hon. Secretary, 'Suswara', Madras	10,000
14. Vijaya Laxmi, New Delhi	5,000
15. Dinesh Kumari Vedi, New Delhi	10,000
16. Arif Khan, New Delhi	10,000
17. Asgari Bai, Tikamgarh, (M.P)	10,000
18. Raghunath Satapathy, Ganjam (Orissa)	10,000
19. Sharada Devi, Rajasthan	10,000
20. S. Purushottam	10,000
21. Burman Lal, Raigarh (M.P)	10,000
22. Kumbakonam P. Krishnaswamy, Madras	10,000
Total Sanctioned:	1,74,000

FINANCIAL ASSISTANCE FOR FESTIVALS

APPENDIX VIII

The Akademi sanctioned financial assistance, during 1992-93, under the scheme 'National & Regional festivals in Music, Dance & Theatre' to the following institutions:

Name of the Institution	Purpose	Amount sanctioned
1. Sri Thyagaraja Festival Committee, Tirupati	Towards organising its Golden Jubilee Celebration at Tirupati	Rs. 25,000
2. Bhoomika, Delhi	Towards presentation of ballets ANTAR CHHAYA and KALAASAM in September 1992	Rs. 10,000
3. Malda Sangeet Kala Manch, West Bengal	For holding Music and Dance Festival in February 1993	Rs. 25,000
4. Academy of Indian Music & Arts, Madras	To meet fees and travel of Akademi Awardees and others participating in the Festival of Music in December 1992	Rs. 25,000
5. Bade Gulam Ali Khan, Yaadgar Sabha, New Delhi	Towards organising 'Sabrang Utsav' festival in classical music in August 1992	Rs. 10,000
6. Sankat Mochan Foundation, Varanasi	Towards organising 'Swatchcha Ganga' cultural festival during March 1993	Rs. 25,000

PROJECT GRANTS

APPENDIX IX

Four scholars were sanctioned financial assistance during 1992-93 under the scheme of 'Project grants to individuals for research in performing arts' as detailed below:

Name	Purpose	Amount sanctioned (Rs.)
V.R. Devika, Madras	Research into the background and cultural context of Devarattam	20,000
N. Radhakrishnan, Trichur	Documentation of Tantric, Vedic and Kathakali Mudras	20,000
D.N. Pattnaik Bhubaneswar	Codification of Mayurbhanj Chhau and publication of book	35,000
R. Vedavalli, Madras	Research project on 'Mallari'	32,000

**CONSOLIDATED BALANCE SHEET OF
SANGEET NATAK AKADEMI, NEW DELHI
KATHAK KENDRA, NEW DELHI AND
JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY,
IMPHAL AS ON 31ST MARCH, 1993**

Liabilities		SNA New Delhi Rs.	K.Kendra New Delhi Rs.	JNMDA Imphal Rs.	Total Rs.
Fixed Assets Fund	Non-Plan	17,66,479.89	3,70,290.36	3,34,399.35	24,71,169.60
	Plan	2,18,73,488.55	12,47,191.87	9,65,042.40	2,40,85,722.82
Artists Welfare Fund	Non-Plan	59,000.00	-	-	59,000.00
Provident Fund (As per Provident Fund Balance Sheet)	Non-Plan	23,92,245.74	18,83,304.29	-	42,75,550.03
Interest on GPF	Non Plan	4,27,790.77	-	-	4,27,790.77
Government Grant Capitalised for Publication	Non-Plan	5,69,086.00	-	-	5,69,086.00
Current Liabilities	Non-Plan	5,700.00	50,170.00	5,020.00	60,890.00
	Plan	1,40,821.40	-	3,890.00	1,44,711.40
Unspent Balance of Grant in Aid	Non-Plan	9,944.18	-	-	9,944.18
	Plan	98,268.50	228.27	-	98,496.77
Excess of Income over Expenditure	Non-Plan	13,82,676.94	13,801.98	1,44,176.23	15,40,655.15
	Plan	4,62,864.12	2,89,975.37	2,49,455.90	10,02,295.39
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Total	Non-Plan	66,12,923.52	23,17,566.63	4,83,595.58	94,14,085.73
	Plan	2,25,75,442.57	15,37,395.51	12,18,388.30	2,53,31,226.38
<hr/>					
Grand Total :		2,91,88,366.09	38,54,962.14	17,01,983.88	3,47,45,312.11

APPENDIX X

Assets		SNA New Delhi Rs.	K.Kendra New Delhi Rs.	JNMDA Imphal Rs.	Total Rs.
Fixed Assets	Non-Plan	17,66,479.89	3,70,290.36	3,34,399.35	24,71,169.60
	Plan	2,18,73,488.55	12,47,191.87	9,65,042.40	2,40,85,722.82
Investments- Artists Welfare Fund	Non-Plan	59,000.00	-	-	59,000.00
Provident Fund Investment (As per Provident Fund Balance Sheet)	Non-Plan	28,20,036.51	18,83,304.29	-	47,03,340.80
Current Assets - Stock of Publications					
Publication	Non-Plan	5,69,086.00	-	-	5,69,086.00
Journals					
Cash Balance	Non-Plan	9,944.18	951.98	18,656.23	29,552.39
	Plan	98,268.50	228.27	1,09,899.40	2,08,396.17
Recoverable From	Non-Plan	78,668.55	-	-	78,668.55
Term Deposit with Bank	Non-Plan	-	-	50,200.00	50,200.00
Loans and Advances					
To Staff, To Out side	Non-Plan	13,09,708.38	12,850.00	80,340.00	14,02,898.38
Parties, For Expenses, House Building Advances, Conveyance Advances Festival Advances etc.	Plan	5,92,753.72	2,87,355.37	1,43,446.50	10,23,555.59
Suspense	Plan	3,431.80	2,620.00	-	6,051.80
Security Deposit	Non-Plan	-	50,170.00	-	50,170.00
	Plan	7,500.00	-	-	7,500.00
Total	Non-Plan	66,12,923.52	23,17,566.63	4,83,595.58	94,14,085.73
Total	Plan	2,25,75,442.57	15,37,395.51	12,18,388.30	2,53,31,226.38
Grand Total		2,91,88,366.09	38,54,962.14	17,01,983.88	3,47,45,312.11

Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

CONSOLIDATED SCHEDULE OF FIXED ASSETS AS ON 31 ST MARCH, 1993

Particulars	Balance as on 1.4.1992				Additions during the year			
	SNA New Delhi	K. Kendra New Delhi	JNMDA Imphal	Total Rs	SNA New Delhi	K. Kendra New Delhi	JNMDA Imphal	Total Rs
Furniture & Office Equipment								
Non-Plan	6,00,948.88	1,91,323.14	20,112.60	8,12,384.62	—	2,748.00	—	2,748.00
Plan	25,99,821.29	3,98,162.54	1,48,646.62	31,46,630.45	86,100.00	19,734.30	28,310.00	1,34,144.30
Filming & Recording Appliances/ Equipments								
Non-Plan	1,27,070.13	32,161.08	—	1,59,231.21	8,983.00	—	—	8,983.00
Plan	1,37,51,232.61	25,001.01	—	1,37,76,233.62	3,51,035.00	—	—	3,51,035.00
Tapes, Discs, Gramophone & Records Slides & Video Cassettes								
Non-Plan	4,46,275.77	2,219.39	—	4,48,495.16	—	—	—	—
Plan	17,95,866.13	3,247.72	—	17,99,113.85	—	—	—	—
Museum								
Non-Plan	44,500.95	—	—	44,500.95	—	—	—	—
Plan	2,78,614.43	—	—	2,78,614.43	—	—	—	—
Library Books								
Non-Plan	3,96,257.41	37,420.62	14,669.75	4,48,347.78	47,430.00	3,279.25	1,694.00	52,403.25
Plan	4,49,497.70	—	—	4,49,497.70	73218.36 *7771.25	—	—	80,989.61
Van								
Plan	1,03,338.62	—	99,255.51	2,02,594.13	2,35,657.00	—	—	2,35,657.00
Films								
Plan	5,96,868.08	—	—	5,96,868.08	10,000.00	—	—	10,000.00
Airconditioning								
Plan	6,23,000.00	—	—	6,23,000.00	—	—	—	—
Staff Car								
Non-Plan	95,013.75	—	—	95,013.75	—	—	—	—
Plan	—	—	—	—	—	—	1,80,311.00	1,80,311.00
Utensils								
Non-Plan	—	1,468.07	—	1,468.07	—	—	—	—
Costumes and Artificial Jewellery								
Non-Plan	—	24,327.31	3,880.00	28,207.31	—	—	—	—
Plan	—	1,86,985.58	92,066.00	2,79,051.58	—	—	22,710.00	22,710.00
C/F. Non-Plan Rs	17,10,066.89	2,88,919.61	38,662.35	20,37,648.85	56,413.00	6,027.25	1,694.00	64,134.25
C/F. Plan Rs	2,01,98,238.86	6,13,396.85	3,39,968.13	2,11,51,603.84	7,63,781.61	19,734.30	2,31,331.00	10,14,846.91

APPENDIX XI

Written off during the year				Balance as on 31.3.1993			
SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total Rs	SNA New Delhi	K. Kendra New Delhi	JNMDA Imphal	Total Rs
—	—	—	—	6,00,948.88	1,94,071.14	20,112.60	8,15,132.62
—	—	—	—	26,85,921.29	4,17,896.84	1,76,956.62	32,80,774.75
—	—	—	—	1,36,053.13	32,161.08	—	1,68,214.21
—	—	—	—	1,41,02,267.61	25,001.01	—	1,41,27,268.62
—	—	—	—	4,46,275.77	2,219.39	—	4,48,495.16
—	—	—	—	17,95,866.13	3,247.72	—	17,99,113.85
—	—	—	—	44,500.95	—	—	44,500.95
—	—	—	—	2,78,614.43	—	—	2,78,614.43
—	—	—	—	4,43,687.41	40,699.87	16,363.75	5,00,751.03
—	—	—	—	5,30,487.31	—	—	5,30,487.31
1,03,338.62	—	—	1,03,338.62	2,35,657.00	—	99,255.51	3,34,912.51
—	—	—	—	6,06,868.08	—	—	6,06,868.08
—	—	—	—	6,23,000.00	—	—	6,23,000.00
—	—	—	—	95,013.75	—	—	95,013.75
—	—	—	—	—	—	1,80,311.00	1,80,311.00
—	—	—	—	—	1,468.07	—	1,468.07
—	—	—	—	—	24,327.31	3,880.00	28,207.31
—	—	—	—	—	1,86,985.58	1,14,776.00	3,01,761.58
—	—	—	—	17,66,479.89	2,94,946.86	40,356.35	22,82,094.10
1,03,338.62	—	—	1,03,338.62	2,08,58,681.85	6,33,131.15	5,71,299.13	2,20,63,112.13

Particulars	Balance as on 1.4.1992				Additions during the year			
	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total Rs	SNA New Delhi	K. Kendra New Delhi	JNMDA Imphal	Total Rs
Non-Plan B/F Rs.	17,10,066.89	2,88,919.61	38,662.35	20,37,648.85	56,413.00	6,027.25	1,694.00	64,134.25
Plan B/F Rs.	2,01,98,238.86	6,13,396.85	3,39,968.13	2,11,51,603.84	7,63,781.61	19,734.30	2,31,331.00	10,14,846.91
Musical Instruments								
Non-Plan	—	22,916.00	—	22,916.00	—	—	—	—
Plan	—	17,879.58	44,270.00	62,149.58	—	7,725.00	14,875.00	22,600.00
Hostel, Furniture & Equipments								
Non-Plan	—	30,411.50	—	30,411.50	—	22,016.00	—	22,016.00
Light and Sound Equipments								
Plan	—	84,242.41	89,156.28	1,73,398.69	—	—	16,793.00	16,793.00
Equipments for Documentation								
Plan	—	72,899.80	63,864.00	1,36,763.80	—	22,069.30	14,566.00	36,635.30
Generator (Transformer)								
Plan	3,30,336.00	—	17,000.00	3,47,336.00	—	—	—	—
Construction of Garrage								
Plan	—	—	3,635.00	3,635.00	—	—	—	—
Mandap								
Plan	—	—	1,29,583.99	1,29,583.99	—	—	—	—
EPABX (Electronic Telephone)								
Plan	2,00,154.70	—	—	2,00,154.70	—	—	—	—
Duplicating Machine								
Non-Plan	—	—	3,346.00	3,346.00	—	—	—	—
Academy Bldgs.								
Non-Plan	—	—	2,90,697.00	2,90,697.00	—	—	—	—
Construction of Kathak Hall								
Plan	—	4,09,244.63	—	4,09,244.63	—	—	—	—
Computer								
Plan	4,63,680.00	—	—	4,63,680.00	20,636.00	—	—	20636.00
Total Non-Plan Rs.	17,10,066.89	3,42,247.11	3,32,705.35	23,85,019.35	56,413.00	28,043.25	1,694.00	86,150.25
Total Plan Rs.	2,11,92,409.56	11,97,663.27	6,87,477.40	2,30,77,550.23	7,84,417.61	49,528.60	2,77,565.00	11,11,511.21
Grand Total Rs.	2,29,02,476.45	15,39,910.38	10,20,182.75	2,54,62,569.58	8,40,830.61	77,571.85	2,79,259.00	11,97,661.46

(*) Library books gifted to S.N.A.

Written off during the year				Balance as on 31.3.1993			
SNAK Kendra New Delhi	JNMDA New Delhi	Total Imphal	SNA Rs	K. Kendra New Delhi	JNMDA New Delhi	Total Imphal	Rs
—	—	—	—	17,66,479.89	2,94,946.86	40,356.35	22,82,094.10
1,03,338.62	—	—	1,03,338.62	2,08,58,681.85	6,33,131.15	5,71,299.13	2,20,63,112.13
—	—	—	—	—	22,916.00	—	22,916.00
—	—	—	—	—	25,604.58	59,145.00	84,749.58
—	—	—	—	—	52,427.50	—	52,427.50
—	—	—	—	—	84,242.41	1,05,949.28	1,90,191.69
—	—	—	—	—	94,969.10	78,430.00	1,73,399.10
—	—	—	—	3,30,336.00	—	17,000.00	3,47,336.00
—	—	—	—	—	—	3,635.00	3,635.00
—	—	—	—	—	—	1,29,583.99	1,29,583.99
—	—	—	—	2,00,154.70	—	—	2,00,154.70
—	—	—	—	—	—	3,346.00	3,346.00
—	—	—	—	—	—	2,90,697.00	2,90,697.00
—	—	—	—	—	4,09,244.63	—	4,09,244.63
—	—	—	—	4,84,316.00	—	—	4,84,316.00
—	—	—	—	17,66,479.89	3,70,290.36	3,34,390.35	24,71,169.60
1,03,338.62	—	—	1,03,338.62	2,18,73,488.55	12,47,191.87	9,65,042.40	2,40,85,722.82
1,03,338.62	—	—	1,03,338.62	2,36,39,968.44	16,17,482.23	12,99,441.75	2,65,56,892.42

Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

PROVIDENT FUND BALANCE SHEET

AS ON 31ST MARCH, 1993

Previous Year (1991-92)	Liabilities	Amount (Rs.) (1992-93)
STAFF SUBSCRIPTIONS		
17,31,383.74	Sangeet Natak Akademi, New Delhi	23,92,245.74
14,48,702.29	Kathak Kendra, New Delhi	18,83,304.29
2,51,165.70	Interest on Investment	4,27,790.77
34,31,251.73	Total	47,03,340.80

Previous Year (1991-92)	Assets	Amount (Rs.) (1992-93)
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INVESTMENT**Sangeet Natak Akademi, New Delhi**

9,62,701.73	Bank Balance	11,76,139.35
24,68,550.00	In Profit yielding Securities (F.D.Rs)	35,27,201.32

34,31,251.73	Total	47,03,340.80
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Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

**CONSOLIDATED (NON-PLAN & PLAN) INCOME &
EXPENDITURE ACCOUNT OF SANGEET NATAK
AKADEMI, KATHAK KENDRA & JAWAHARLAL
NEHRU MANIPUR DANCE ACADEMY, IMPHAL
AS ON 31ST MARCH, 1993**

<i>Expenditure</i>	SNA New Delhi	K. Kendra New Delhi	JNMDA Imphal	Total (Rs)
Grant to Cultural Institutions	28,43,000.00	—	—	28,43,000.00
Office/Administrative Exp.				
Pay of Establishment	20,85,517.55	29,29,064.40	25,58,054.90	75,72,636.85
Allowances & Honoraria	26,13,179.45	—	5,76,099.50	31,89,278.95
Other Charges	7,62,685.83	3,87,567.05	75,559.00	12,25,811.88
Telephone	5,22,736.00	—	38,444.85	
Rent of Building	79,367.00	—	—	
Electricity & Water Charges	1,56,461.00	47,459.00	—	8,44,467.85
Hospitality	49,596.01	7,455.25	—	57,051.26
Legal Expenses	352.00	5,550.00	—	5,902.00
Interest of GPF/CPF	4,10,888.00	16,946.00	37,632.00	4,65,466.00
Pension & Gratuity	3,03,400.00	1,51,196.00	1,68,460.00	6,23,056.00
TA/DA to members & Others	5,40,957.70	43,149.25	5,223.40	5,89,330.35
TA/DA to staff members	57,880.05	—	22,887.40	80,767.45
Akademi Publication	1,56,123.50	—	—	1,56,123.50
Awards & Prizes	22,20,676.85	—	3,775.00	22,24,451.85
Seminar, Exhibition and Cultural Programmes	36,130.40	—	—	36,130.40
Audit & Accounts Fee	52,560.00	—	—	52,560.00
Furniture & Office Equipment				
Repairs & other Misc. exp.	23,453.90	—	—	23,453.90
Library				
Newspapers Magazines and Periodicals	92,686.45	—	2,793.05	95,479.50
Training Programme	6,000.00	—	—	6,000.00
Hostel Maintenance	—	94,679.20	—	94,679.20
For Publication	77,500.00	—	200.00	77,700.00
C/F. Rs.	1,30,91,151.69	36,83,066.15	34,89,129.10	2,02,63,346.94

APPENDIX XIII

<i>Income</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
Grants received from Deptt. of Culture Ministry of Human Resource Development	2,59,18,573.65	52,46,000.00	38,77,000.00	
Grant Capitalised	(-) 8,33,059.36	77,571.85	2,79,259.00	
	2,50,85,514.29	51,68,428.15	35,97,741.00	
Unspent balance of 1991-92	(+) 2,28,502.41	1,289.42	66,645.09	
	2,53,14,016.70	51,69,717.57	36,64,386.09	3,41,48,120.36
Sale of Publication	42,980.80	—	—	42,980.80
Sale of Photographs	18,900.00	—	—	18,900.00
Sale of Cassettes	1,525.00	—	—	1,525.00
Misc. Receipts-General	1,03,258.10	71777.35	1,081.00	1,76,116.45
Photocopy Charges	3,469.00	—	—	3,469.00
Interest on Conveyance Advance	33.25	—	600.00	633.25
C.G.H.S.	2,601.00	—	—	2,601.00
Audio Dubbing Charges	9,450.00	—	—	9,450.00
GPF/CPF Interest				
Liquidation	2,75,000.00	—	5,736.94	2,80,736.94
Royalty received from UNESCO	40,477.00	—	—	40,477.00
Sponsored Programmes	—	39,000.00	3,800.00	42,800.00
Hostel Charges	—	13,944.00	—	13,944.00
Admission Fee	—	7,500.00	8,797.00	16,297.00
Tuition Fee	—	62,985.00	4,631.00	67,616.00
Interest of HBA	4,518.00	—	—	4,518.00
Hall Hire Charges	—	—	39,400.00	39,400.00
Cost of Productions	—	—	11,000.00	11,000.00
C/F	2,58,16,228.85	53,64,923.92	37,39,432.03	3,49,20,584.80

<i>Expenditure</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F.	1,30,91,151.69	36,83,066.15	34,89,129.10	2,02,63,346.94
Inter-State Cultural Exchange Programme	17,26,042.69	-	-	17,26,042.69
Seminar/Workshop on Music, Dance and Theatre	1,97,802.20	-	-	1,97,802.20
India International Music Festival	25,42,719.07	-	-	25,42,719.07
Organising Music Dance Festivals	10,88,938.08	-	-	10,88,938.08
Scheme for Project Grants to Individuals	76,625.00	-	-	76,625.00
Promotion & Preservation of Puppetry	4,53,184.00	-	-	4,53,184.00
Assistance to Young Theatre Workers	21,79,111.05	-	-	21,79,111.05
Promotion & Preservation of Rare Forms	8,20,564.79	-	-	8,20,564.79
Foreign Cultural Exchange Expenditure	36,216.75	-	-	36,216.75
Sponsorship of Young Talents "Yuva Utsavs"	3,33,201.50	-	-	3,33,201.50
Study and Promotion of Tribal Culture	1,37,067.98	-	-	1,37,067.98
Establishment of National Centres for specialized Training in Dance & Music	3,05,934.05	-	-	3,05,934.05
Additional Physical accommodation for Housing Development Activities	10,200.00	-	-	10,200.00
Encyclopaedia of Music, Dance and Theatre	1,157.90	-	-	1,157.90
Technical Equipment and Raw Material				
Repairs and other Misc. Expenses	15,87,161.00	-	-	15,87,161.00
Docn., Archive Collection and Research				
Other Misc. Expenditure	10,54,241.55	-	-	10,54,241.55
C/F	2,56,41,319.30	36,83,066.15	34,89,129.10	3,28,13,514.55

<i>Income</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F.	2,58,16,228.85	53,64,923.92	37,39,432.03	3,49,20,584.80
Sale of Books	-	-	1,473.50	1,473.50
H.R.A. Recovery	-	-	3,323.20	3,323.20
Refund of unspent balance of previous year grant under Scheme of Financial Assistance to Cultural Institutions	1,189.00	-	-	1,189.00
Tours & Performances	-	-	20,000.00	20,000.00

C/F	2,58,17,417.85	53,64,923.92	37,64,228.73	3,49,46,570.50
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<i>Expenditure</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F	2,56,41,319.30	36,83,066.15	34,89,129.10	3,28,13,514.55
Kathak Seminar	—	19,393.00	—	19,393.00
Production & Programmes	—	14,63,594.80	—	14,63,594.80
Visiting Professors	—	46,163.00	—	46,163.00
Scholarship	—	1,41,035.00	—	1,41,035.00
Apprentice Fellowship in Production Unit	—	39,644.00	—	39,644.00
Alteration in Building	—	7,900.00	—	7,900.00
Maintenance of Vehicles	—	—	19,645.00	19,645.00
Maintenance of Hall/ Auditorium	—	—	13,373.00	13,373.00
Maintenance of Telex	—	—	10,190.00	10,190.00
Scholarship	—	—	51,600.00	51,600.00
Tours & Performances	—	—	70,894.40	70,894.40
Annual Function	—	—	9,806.00	9,806.00
Cost of Production	—	—	35,801.10	35,801.10
Annual Festival of Dance & Music	—	—	61,596.50	61,596.50
Excess of Income over Expenditure	4,19,957.77	12,128.70	45,584.23	4,77,670.7
Total	2,60,61,277.07	54,12,924.65	38,07,619.33	3,52,81,821.05

<i>Income</i>	SNA New Delhi	K. Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F	2,58,17,417.85	53,64,923.92	37,64,228.73	3,49,46,570.50

Excess of Expenditure over Income	2,43,859.22	48,000.73	43,390.60	3,35,250.55
Total	2,60,61,277.07	54,12,924.65	38,07,619.33	3,52,81,821.05

Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Finance & Accounts Officers
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

**CONSOLIDATED RECEIPT & PAYMENT ACCOUNT OF
SANGEET NATAK AKADEMI, NEW DELHI
(PLAN & NON PLAN) AS ON 31ST MARCH 1993**

<i>Receipts</i>	Non-Plan (Rs)	Plan (Rs)	Total (Rs)
Opening Balance :			
Cash	22,217.72	25,165.20	2,28,502.41
Bank	1,79,783.39	1,336.10	
Grant received from Ministry of Human Resource Development	1,23,00,000.00	2,27,41,573.65	3,50,41,573.65
Liquidation of interest accrued on GPF & FDRs	2,75,000.00	—	2,75,000.00
SAARC Account	—	2,58,426.35	2,58,426.35
Recovery of House Building Adv.	2,77,290.00	—	2,77,290.00
C.G.H.S. Subscription	2,601.00	—	2,601.00
Miscellaneous Receipts:			
General	5,712.10	97,546.00	1,03,258.10
Photocopy charges	3,469.00	—	3,469.00
Sale of Photographs	18,900.00	—	18,900.00
Sale of Publications	40,800.80	2,180.00	42,980.80
Sale of Cassettes	1,525.00	—	1,525.00
Dubbing Charges	9,450.00	—	9,450.00
Royalty received from UNESCO	33,238.00	—	33,238.00
Misc. Royalty	7,239.00	—	7,239.00
Conveyance Advance Recoveries	66,283.00	—	66,283.00
Festival Advance Recoveries	29,240.00	—	29,240.00
Interest on Conveyance Advances	33.25	—	33.25
Interest of House Building Adv.	4,518.00	—	4,518.00
C/F.	1,32,77,300.26	2,31,26,227.30	3,64,03,527.56

<i>Expenditure</i>	<i>Non-Plan (Rs)</i>	<i>Plan (Rs)</i>	<i>Total (Rs)</i>
OFFICE EXPENDITURE:			
Pay & Allowances of Establishment	45,85,212.65	1,13,484.35	46,98,697.00
RENT, RATES & TAXES:			
Telephone and Telex	4,06,310.00	1,16,426.00	5,22,736.00
Rent of Building	79,367.00	—	79,367.00
Electricity & Water Charges	1,56,461.00	—	1,56,461.00
Contribution to GPF/CPF (Payment of Interest)	3,30,888.00	80,000.00	4,10,888.00
Other Charges	3,53,877.72	4,08,808.11	7,62,685.83
Hospitality	18,643.06	30,952.95	49,596.01
Gratuity & Pension Payment	3,03,400.00	—	3,03,400.00
House Building Advances	45,000.00	—	45,000.00
TA/DA to Members and others	2,04,115.20	3,36,842.50	5,40,957.70
Furniture & Office Equipment			
Capital Exp.	—	86,100.00	86,100.00
Revenue Exp.	7,908.00	15,545.90	23,453.90
Library (Newspaper & Periodicals)			
Capital Exp.	47,430.00	73,218.36	1,20,648.36
Revenue Exp.	12,774.45	79,912.00	92,686.45
Technical Equipment, Filming & Recording	8,983.00	—	8,983.00
Publication	46,521.50	1,83,341.00	2,29,862.50
Seminar, Exhibition & Cultural Prog.	36,130.40	—	36,130.40
Translations	2,050.00	—	2,050.00
Royalty	1,711.00	—	1,711.00
Awards & Prizes	33,401.50	21,87,275.35	22,20,676.85
Grant to Cultural Institutions	4,83,250.00	23,59,750.00	28,43,000.00
Legal Expenses	352.00	—	352.00
C/F	71,63,786.48	60,71,656.52	1,32,35,443.00

<i>Receipt</i>	Non-Plan (Rs)	Plan (Rs)	Total (Rs)
B/F	1,32,77,300.26	2,31,26,227.30	3,64,03,527.56
Advances (Contingency)	2,32,667.00	71,76,956.43	74,09,623.43
Advances (Outside Parties)	2,627.50	60,088.35	62,715.85
Membership (Library)	3,800.00	—	3,800.00
Suspense General	16,044.15	—	16,044.15
Suspense—Festival of China in India	—	1,50,000.00	1,50,000.00
Unspent balance out of grant to Cultural Institutions	—	1,189.00	1,189.00
Security	—	4,000.00	4,000.00

C/F	1,35,32,438.91	3,05,18,461.08	4,40,50,899.99
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<i>Expenditure</i>	Non-Plan (Rs)	Plan (Rs)	Total (Rs)
B/F	71,63,786.48	60,71,656.52	1,32,35,443.00
Advances for purchase of Conveyance	88,000.00	—	88,000.00
Festival Advances	32,100.00	—	32,100.00
Audit & Account Fee	52,560.00	—	52,560.00
Advances (Outside Parties)	—	47,913.00	47,913.00
Suspense—Festival of China in India	—	1,13,178.60	1,13,178.60
Grant to Kathak Kendra, New Delhi	32,46,000.00	20,00,000.00	52,46,000.00
Grant to J.N.M.D.A., Imphal	27,25,000.00	11,52,000.00	38,77,000.00
Advances (Contingency)	2,07,217.00	72,14,622.00	74,21,839.00
Suspense (General)	1,831.25	3,431.80	5,263.05
TA/DA to Staff	—	57,880.05	57,880.05
Security Deposit	—	7,500.00	7,500.00
Technical Equipment & Raw Material			
Capital Exp.	—	3,51,035.00	19,38,196.00
Revenue Exp.	—	15,87,161.00	
Documentation, Archive Collection and Research & Museum (Capital—12,62,116.55)] (Revenue—58,418.00)]		13,20,534.55	13,20,534.55
Scheme for Project Grants of Individual	—	76,625.900	76,625.00
Promotion & Preservation of Rare Forms	—	8,20,564.79	8,20,564.79
Promotion & Preservation of Puppetry	—	4,53,184.00	4,53,184.00
Assistance to Young Theatre Workers	—	21,79,111.05	21,79,111.05
Study and Promotion of Tribal Culture	—	1,37,067.98	1,37,067.98
Organising Music, Dance Festivals	—	10,88,938.08	10,88,938.08
C/F	1,35,16,494.73	2,46,82,403.42	3,81,98,898.15

<i>Receipts</i>	Non-Plan (Rs)	Plan (Rs)	Total (Rs)
B/F	1,35,32,438.91	3,05,18,461.08	4,40,50,899.99

Total	1,35,32,438.91	3,05,18,461.08	4,40,50,899.99
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<i>Expenditure</i>	Non-Plan (Rs)	Plan (Rs)	Total (Rs)
B/F	1,35,16,494.73	2,46,82,403.42	3,81,98,898.15
Inter-State Cultural Exchange Programme	—	17,26,042.69	17,26,042.69
India International Music Festival	—	25,42,719.07	25,42,719.07
Sponsorship of Young Talents 'YUVA UTSAV'	—	3,33,201.50	3,33,201.50
Foreign Cultural Exchange Exp.— Delegates and Gifts	—	36,216.75	36,216.75
Establishment of National Centres	—	3,05,934.05	3,05,934.05
Additional Physical Accommodation for Housing Development Activities	—	10,200.00	10,200.00
Publication of Encyclpaedia of Music, Dance and Theatre	—	1,157.90	1,157.90
Holding of National Workshop on Music, Dance & Theatre (Natyashastra)	—	1,97,802.20	1,97,802.20
Training Programme	6,000.00	—	6,000.00
Liquidation of past years Liabilities	—	5,84,515.00	5,84,515.00
CLOSING BALANCE:			
Cash in Hand	7,649.89	96,457.10	1,04,106.99
Cash at Bank	2,294.29	1,811.40	4,105.69

Total	1,35,32,438.91	3,05,18,461.08	4,40,50,899.99
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Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhawan
New Delhi

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
Rabindra Bhawan
New Delhi

CONSOLIDATED RECEIPTS AND PAYMENTS ACCOUNT AS ON 31ST MARCH 1993 (NON-PLAN)

<i>Receipts</i>	SNA New Delhi	K.Kendra. New Delhi	JNMDA Imphal	Total (Rs)
OPENING BALANCE				
Cash in Hand	22,217.72	10,399.25		
Cash at Bank	1,79,783.39	23,999.08	12,476.94	
	2,02,001.11	34,398.33	12,476.94	2,48,876.38
Grant Received From Deptt. of Culture M/OHRD, New Delhi	63,29,000.00	32,46,000.00	27,25,000.00	1,23,00,000.00
House Building Advance Recoveries	2,77,290.00	—	36,300.00	3,13,590.00
CGHS Subscription	2,601.00	—	—	2,601.00
Miscellaneous Receipts				
General	57,712.10	69,126.35	1,081.00	75,919.45
Photocopy Charges	3,469.00	—	—	3,469.00
Sale of Photographs	18,900.00	—	—	18,900.00
Sale of Publications	40,800.80	—	—	40,800.80
Sale of Cassettes	1,525.00	—	—	1,525.00
Interest earned on GPF investment and transferred from GPF account	2,75,000.00	—	5,736.94	2,80,736.94
Studio Hire Charges	9,450.00	—	—	9,450.00
Library (Recovery against Library Books)	—	—	1,473.50	1,473.50
Royalty Received from UNESCO	40,477.00	—	—	40,477.00
Recovery:				
Conveyance Advance	66,283.00	1,380.00	18,172.00	85,835.00
Festival Advance	29,240.00	9,750.00	8,200.00	47,190.00
Interest on conveyance Advance	33.25	—	600.00	633.25
Total C/F	73,01,782.26	33,60,654.68	28,09,040.38	1,34,71,477.32

<i>Expenditure</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
Office Expenditure:				
Pay of Establishment				
Allowances & Honoraria	45,85,212.65	29,29,064.40	25,58,054.90	1,00,72,331.95
RENT, RATES & TAXES				
Rent of Building	79,367.00			
Telephones	4,06,310.00	47,459.00		
Electricity & Water Charges	1,56,461.00			
	6,42,138.00	47,459.00	—	6,89,597.00
Contribution of GPF				
Payment of Interest	3,30,888.00	16,946.00	24,510.00	3,72,344.00
Other Charges	3,53,877.72	1,03,885.30	—	4,57,763.02
Hospitality	18,643.06	6,454.25	—	25,097.31
Gratuity & Pension Payment	3,03,400.00	1,51,196.00	1,68,460.00	6,23,056.00
House Building Advance	45,000.00	—	56,000.00	1,01,000.00
Training Programme	6,000.00	—	—	6,000.00
TA/DA to Members & Others	2,04,115.20	43,149.25	5,223.40	2,52,487.85
Furniture & Office Equipments	7,908.00	2,748.00	—	10,656.00
Library	60,204.45	3,279.25	1,694.00	65,177.70
Technical Equipment &				
Raw Material	8,983.00	—	—	8,983.00
Publication (Akademi)	46,521.50	—	—	46,521.50
Royalty	1,711.00	—	—	1,711.00
Seminar Exhibition &				
Cultural Programme	36,130.40	—	—	36,130.40
House Rent (Suspense)	—	—	2,520.00	2,520.00
Total C/F	66,50,732.98	33,04,181.45	28,16,462.30	1,27,71,376.73

<i>Receipts</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F	73,01,782.26	33,60,654.68	28,09,040.38	1,34,71,477.32
Interest on House Building Advance	4,518.00	—	—	4,518.00
Admission Fee	—	7,500.00	8,797.00	16,297.00
Tuition Fee	—	62,985.00	4,631.00	67,616.00
Hostel Charges	—	13,944.00	—	13,944.00
Sponsored Programmes	—	39,000.00	—	39,000.00
Charges for Dance Shows	—	—	3,800.00	3,800.00
Hall Hire Charges	—	—	39,400.00	39,400.00
Central Scholarship			3,600.00	3,600.00
Advance Contingency	2,32,667.00	33,509.95	—	2,66,176.95
Advance to Outside Parties	2,627.50	—	—	2,627.50
Membership Library	3,800.00	—	—	3,800.00
Suspense General	16,044.15	—	—	16,044.15
Caution Money	—	11,800.00	—	11,800.00
Library Money	—	6,550.00	—	6,550.00
Employees Contribution to CPF	—	1,10,071.00	—	1,10,071.00
Employees Contribution to GPF	—	3,36,330.00	2,04,461.00	5,40,791.00
Kendra's Contribution to GPF	—	16,946.00	—	16,946.00
C/F	75,61,438.91	39,99,290.63	30,73,729.38	1,46,34,458.92

<i>Expenditure</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F	66,50,732.98	33,04,181.45	28,16,462.30	1,27,71,376.73
Translations	2,050.00	—	—	2,050.00
Awards & Prizes	33,401.50	—	—	33,401.50
Grant to Cultural Institutions	4,83,250.00	—	—	4,83,250.00
Legal Expenses	352.00	5,550.00	—	5,902.00
Advance for Purchase of Conveyance	88,000.00	13,000.00	25,800.00	1,26,800.00
Festival Advances	32,100.00	9,600.00	9,600.00	51,300.00
Audit & Accounts Fee	52,560.00	—	—	52,560.00
Hostel Furniture	—	22,016.00	—	22,016.00
Hostel Maintenance	—	94,679.20	—	94,679.20
Periodicals & Journals	—	—	2,793.05	2,793.05
Advance Contingency	2,07,217.00	33,310.00	—	2,40,527.00
Suspense General	1,831.25	—	—	1,831.25
Scholarship from Deptt of Culture	—	—	3,600.00	3,600.00
Caution Money	—	30,230.00	—	30,230.00
Library Money	—	22,295.00	—	22,295.00
Employees Contribution to GPF	—	59,877.00	2,04,461.00	2,64,338.00

C/F	75,51,494.73	35,94,738.65	30,62,716.35	1,42,08,949.73
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**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNTS
OF THE SANGEET NATAK AKADEMI, NEW DELHI,
KATHAK KENDRA, NEW DELHI AND JAWAHARLAL
NEHRU MANIPUR DANCE ACADEMY, IMPHAL AS ON
31ST MARCH 1993 (PLAN)**

<i>Receipts</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)	
Opening Balance :					
Cash in Hand :	25,165.20				
Cash at Bank:	1,336.10	26,501.30	1,289.42	54,168.15	81,958.87
Grant received from Ministry	1,95,89,573.65	20,00,000.00	11,52,000.00	2,27,41,573.65	
Grant received from Ministry (SAARC A/c)	2,58,426.35	—	—	2,58,426.35	
Miscellaneous					
Receipts (General)	97,546.00	2,651.00	—	1,00,197.00	
Unspent balance out of grant to cultural institutions	1,189.00	—	—	1,189.00	
Security deposit	4,000.00	—	—	4,000.00	
Sale of brochures	2,180.00	—	—	2,180.00	

<i>Expenditure</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
Office Expenditure				
Allowances & Honoraria	1,13,484.35	—	5,76,099.50	6,89,583.85
Contribution to GPF/CPF	—	—	13,122.00	13,122.00
Other Charges	4,08,808.11	—	75,559.00	4,84,367.11
Hospitality	30,952.95	1,001.00	—	31,953.95
Rent Rates & Taxes-				
Telephone & Telex	1,16,426.00	—	38,444.85	1,54,870.85
GPF Interest	80,000.00	—	—	80,000.00
TADA to Members & Others	3,36,842.50	—	—	3,36,842.50
TADA to staff members	57,880.05	—	22,887.40	80,767.45
Furniture & Office Equipment				
Capital Expenditure	86,100.00	—	28,310.00	1,14,410.00
Revenue Expenditure	15,545.90	19,734.30	—	35,280.20
Technical Equipment and Raw Material				
Capital Expenditure	3,51,035.00	—	—	3,51,035.00
Revenue Expenditure	15,87,161.00	—	—	15,87,161.00
Library				
Capital Expenditure (Library books)	73,218.36	—	—	73,218.36
Revenue Expenditure	79,912.00	—	—	79,912.00
Docn, Archive Collection and Research	12,62,116.55	—	—	12,62,116.55
Museum	58,418.00	—	—	58,418.00
C/F	46,57,900.77	20,735.30	7,54,422.75	54,33,058.82

<i>Receipts</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F	1,99,79,416.30	20,03,940.42	12,06,168.15	2,31,89,524.87

C/F	1,99,79,416.30	20,03,940.42	12,06,168.15	2,31,89,524.87
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<i>Payments</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F	46,57,900.77	20,735.30	7,54,422.75	54,33,058.82
Scheme for project Grants to Individuals for Research in Performing Arts	76,625.00	—	—	76,625.00
Grants to Cultural Institutions under various schemes	23,59,750.00	—	—	23,59,750.00
Promotion and Preservation of Rare forms of traditional performing arts				
Training	2,83,198.65	—	—	2,83,198.65
Lok Utsav	5,37,366.14	—	—	5,37,366.14
Promotion & Preservation of Puppetry	4,53,184.00	—	—	4,53,184.00
Assistance to Young Theatre Workers	21,79,111.05	—	—	21,79,111.05
Study & Promotion of Tribal Culture	1,37,067.98	—	—	1,37,067.98
Organising Music Dance Festivals	10,88,938.08	—	—	10,88,938.08
Inter-State Cultural Exchange Programme	17,26,042.69	—	—	17,26,042.69
India International Music Festival	25,42,719.07	—	—	25,42,719.07
Sponsorship of Young Talents “Yuva Utsav”	3,33,201.50	—	—	3,33,201.50
SNA Awards & Fellowship	21,87,275.35	—	3,775.00	21,91,050.35
Publication (Akademi)	1,05,841.00	—	200.00	1,06,041.00
Publication (Grant)	77,500.00	—	—	77,500.00
Foreign Cultural Exchange Expenditure Delegates & Gifts	36,216.75	—	—	36,216.75
Establishment of National Centres	3,05,934.05	—	—	3,05,934.05
Additional physical accomodation for Housing Development Activities	10,200.00	—	—	10,200.00
C/F	1,90,98,072.08	20,735.30	7,58,397.75	1,98,77,205.13

<i>Receipts</i>	SNA New Delhi	K. Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F	1,99,79,146.30	20,03,940.42	12,06,168.15	2,31,89,524.87
Undisbursed Pay and Allowances	—	34,131.00	—	34,131.00
Scholarship-ICCR	—	2,98,756.00	—	2,98,756.00
House Building Advances	—	66,551.00	—	66,551.00
Tours & Performance	—	—	20,000.00	20,000.00
Cost of Production	—	—	11,000.00	11,000.00
Festival Advance	—	—	600.00	600.00
C.P.F. (S&R)	—	—	23,102.00	23,102.00
LIC Premium	—	—	24,700.40	24,700.40
Professional Tax	—	—	3,150.00	3,150.00
Sales Tax	—	—	10,440.00	10,440.00
Conveyance Advances	—	—	1,50,000.00	1,50,000.00
G.C.L. Premium	—	—	2,160.00	2,160.00

C/F	1,99,79,416.30	24,03,378.42	14,51,320.55	2,38,34,115.27
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<i>Payments</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F	1,90,98,072.08	20,735.30	7,58,397.75	1,98,77,205.13
Undisbursed Pay and Allowances	—	34,772.00	—	34,772.00
Scholarship-ICCR	—	3,01,076.00	—	3,01,076.00
Diploma (Honours) Course	—	40,564.00	51,600.00	92,164.00
Post-Diploma Course	—	54,786.00	—	54,786.00
Five-Year Foundation Course	—	17,556.00	—	17,556.00
Diploma Pass Course	—	15,522.00	—	15,522.00
Pakhawaj Course	—	12,607.00	—	12,607.00
Apprentice Fellowship in Production Unit	—	39,644.00	—	39,644.00
Production Programme	—	14,63,594.80	—	14,63,594.80
House Building Advances	—	30,000.00	—	30,000.00
Visiting Professors	—	46,163.00	—	46,163.00
Other Charges	—	2,83,681.75	—	2,83,681.75
Alteration in Building	—	7,900.00	—	7,900.00
Purchase of Musical Instrument	—	7,725.00	—	7,725.00
Kathak Workshop (Seminars)	—	19,393.00	—	19,393.00
Equipment: Documentation	—	22,069.30	14,566.00	36,635.30
Cost of Production	—	—	35,801.10	35,801.10
Festival Advance	—	—	1,200.00	1,200.00
C.P.F. (S&R)	—	—	23,102.00	23,102.00
LIC Premium	—	—	24,700.40	24,700.40
Professional Tax	—	—	3,150.00	3,150.00
Sales Tax	—	—	10,440.00	10,440.00
Conveyance Advances	—	—	1,80,311.00	1,80,311.00
G.C.L. Premium	—	—	2,160.00	2,160.00
C/F	1,90,98,072.08	24,17,789.15	11,05,428.25	2,26,21,289.48

<i>Receipts</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F	1,99,79,416.30	24,03,378.42	14,51,320.55	2,38,34,115.27
Contingent Advances (General)	71,76,956.43	3,61,071.30	—	75,38,027.73
Contingent Advances (Outside Parties)	60,088.35	—	—	60,088.35
Suspense General	1,50,000.00	17,259.00	5,000.00	1,72,259.00

TOTAL	2,73,66,461.08	27,81,708.72	14,56,320.55	3,16,04,490.35
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<i>Payments</i>	SNA New Delhi	K.Kendra New Delhi	JNMDA Imphal	Total (Rs)
B/F	1,90,98,072.08	24,17,789.15	11,05,428.25	2,26,21,289.48
Musical Instruments	—	—	14,875.00	14,875.00
Light & Sound Equipment	—	—	16,793.00	16,793.00
Costumes	—	—	22,710.00	22,710.00
Tours & Performance	—	—	70,894.40	70,894.40
Annual Function	—	—	9,806.00	9,806.00
Annual Festival of Music & Dance	—	—	61,596.50	61,596.50
Maintenance of Vehicle	—	—	19,645.00	19,645.00
Maintenance of Telex	—	—	10,190.00	10,190.00
Maintenance of Auditorium	—	—	13,373.00	13,373.00
Encyclopaedia of Music Dance & Theatre	1,157.90	—	—	1,157.90
Seminars/Workshop on Dance, and Theatre	1,97,802.20	—	—	1,97,802.20
Contingent Advances (General)	72,14,622.00	3,63,691.30	—	75,78,313.30
Contingent Advance (outside Parties)	47,913.00	—	—	47,913.00
Suspense General (Festival of China in India)	1,13,178.60	—	—	1,13,178.60
Security Deposit	7,500.00	—	—	7,500.00
Suspense General	3,431.80	—	1,110.00	4,541.80
Current Liabilities	5,84,515.00	—	—	5,84,515.00
CLOSING BALANCE IN MARCH'93				
Cash	96,457.10			
Bank	1,811.40	98,268.50	228.27	1,09,899.40
				2,08,396.17

TOTAL	2,73,66,461.08	27,81,708.72	14,56,320.55	3,16,04,490.35.
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Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhawan
New Delhi

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
Rabindra Bhawan
New Delhi

AUDIT CERTIFICATE

I have examined the Receipts and Payments Accounts/Income and Expenditure Accounts for the year ended 31st March 1993 and the Balance Sheet as on 31st March 1993 of the Sangeet Natak Akademi. I have obtained all the informations and explanations that I have required, and subject to the observation in the appended Audit Report, I certify as a result of my audit, that in my opinion these accounts and Balance Sheet are properly drawn up so as to exhibit a true and fair view of the state of affairs of Sangeet Natak Akademi according to the best of information and explanations given to me and shown by the books of the organisation.

Sd/-
(K. MUTHUKUMAR)
Director General of Audit
Central Revenue

Place: New Delhi
Date 7-4-94