



SANGEET NATAK AKADEMI
ANNUAL REPORT 1994-95



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ORGANIZATIONAL SET-UP

Sangeet Natak Akademi — the National Academy of Music, Dance and Drama — was founded in 1953 for the furtherance of the performing arts of India, a task in which it cooperates with counterparts in the States and voluntary organizations all over the country. By arranging free performances in various parts of the country by renowned veterans as well as by talented artists of the younger generation, through training programmes supported by scholarships, and through documentation and dissemination, the Akademi seeks an enhanced public appreciation of music, dance and drama, together with a quickened exchange of ideas and techniques for the common gain of Indian performing arts. The objectives of the Akademi are more specifically stated in its Memorandum of Association (excerpts: Appendix I).

The Akademi is registered under the Societies' Registration Act of 1860 and functions as an autonomous organization. It is funded by the Department of Culture, Government of India.

The management of the Akademi vests in its General Council. The Executive Board exercises superintendence, direction and control of the affairs of the Akademi. The Executive Board is assisted by the Finance, Grants, Publication and other advisory committees (Appendix II).

The Chairman of the Akademi is appointed by the President of India and holds office for a term of five years. The Vice-Chairman is elected by the General Council of the Akademi from among its

members and also holds office for five years. During 1994-95 Jamshed J. Bhabha was Chairman of the Akademi and the Vice-Chairman was Prem Lata Sharma.

The Principal Executive Officer of the Akademi is the Secretary who is assisted by a Finance and Accounts Officer, 11 Assistant Secretaries including the Directors of Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy, a Special Officer (Documentation), a Technical Officer (Filming), and the Librarian of the Akademi. The registered office of the Akademi is Rabindra Bhavan, Delhi.

Kathak Kendra, Delhi, and Jawaharlal Nehru Manipur Dance Academy, Imphal, are training institutions run by the Akademi. The management of the two institutions vests in the Executive Board of the Akademi, which is assisted by the Advisory Committees of these constituent units. Reports on the activities of these institutions are included in this Annual Report.

Meetings of the Executive Board, the General Council, and the various Committees constituted by the Executive Board (the Finance, Grants, and Publication Committees) were held during the period under report. Meetings of the Advisory Committees for Theatre, Music, Dance and Documentation and Archives were also held. The meetings held in 1994-95 are recorded at Appendix III.

The fully constituted General Council first met on 21 April 1994. At the next meeting of the General Council, which was held on 31 May 1994, 27 personalities in the field of performing arts were selected for the Akademi's Fellowships and Awards for 1993. The investiture ceremony for the

Awards was held at Rashtrapati Bhavan on 6 December 1994.

As in previous years the attempt to give an added dimension to presentations of music, dance and theatre by way of discussions and lecture-demonstrations continued. Some of the festivals were specially conceived and were recorded for the archives of the Akademi. Extensive recordings of events, interviews, workshops and performances by eminent gurus, masters and younger performers were made keeping in mind their archival value. Support was extended to individuals and organizations for recording events of value. A list of events organized by the Akademi is at Appendix IV.

AKADEMI AWARDS AND FELLOWSHIPS 1993

The General Council of Sangeet Natak Akademi met on 31 May 1994 in Delhi and elected 27 artists for the Fellowships and Annual Awards of the Akademi for 1993. These honours, which carry a purse of Rs 25,000, a shawl and a Tamrapatra, were conferred on the artists by the President of India, Dr Shanker Dayal Sharma, at an investiture ceremony at Rashtrapati Bhavan, Delhi, on 6 December 1994. Among the artists honoured, two received the Fellowships of the Akademi for their contributions to dance and drama. Out of the 25 Awards, nine were in music, six for dance, and nine in the field of theatre. (One of the Awards was a joint award.)

The Fellows and Award-winners for 1993 are listed below:

FELLOWSHIPS

Mrinalini Vikram Sarabhai
Girish Karnad

AWARDS

Music

Balasaheb Poochwale: Hindustani Vocal
Rahim Fahimuddin Dagar: Hindustani Vocal
Buddhadev Dasgupta: Hindustani Instrumental (Sarod)
Bhajan Sopori: Hindustani Instrumental (Santoor)
Gopal Das: Hindustani Instrumental (Pakhawaj)
Trichy Swaminathan Iyer: Carnatic Vocal
Kalpakam Swaminathan: Carnatic Instrumental (Veena)
Kunnakudi Vaidyanathan: Carnatic Instrumental (Violin)

Dance

Kubernath Tanjorkar: Bharatanatyam

C.V. Chandrasekhar: Bharatanatyam
Kalamandalam Padmanabhan Nair: Kathakali
H. Ngangbi Devi: Manipuri
Josyula Sitaramaiah: Kuchipudi
Manjusri Chaki-Sircar: Creative

Theatre

Jogesh Dutta: Mime
Kailash Pandya: Direction
Barry John: Direction
Gursharan Singh: Playwriting
M.S. Sathyu: Stagecraft

Traditional/Folk/Tribal-Music/Dance/Theatre

Janardanan Nedungady; Sopanam Sangeet (Kerala)
Siddheshwar Sen: Maach (Madhya Pradesh)
Purisai N. Subramaniya Thambiran: Therukoothu (Tamil Nadu)
Shriram Sharma and Fateh Krishna Sharma (Joint Award): Rasleela (Uttar Pradesh)
Keremane Shambhu Hegde: Yakshagana (Karnataka)

After the investiture ceremony on 6 December, a four-day festival of music and dance (7-10 December 1994) featuring some of the Award-winners was organized by the Akademi. The programme of the festival — held at Mavalankar Auditorium, Delhi — is reproduced below:

7 December

Bharatanatyam: C.V. Chandrasekhar and disciples
Choreographic Works: Manjusri Chaki-Sircar and group

8 December

Hindustani Vocal Music: Balasaheb Poochwale
Sarod: Buddhadev Dasgupta

9 December

Veena: Kalpakam Swaminathan
Violin: Kunnakudi Vaidyanathan

10 December

Santoor: Bhajan Sopori
Hindustani Vocal Music: Rahim Fahimuddin Dagar with Gopaldas Panse (Pakhawaj)

AKADEMI AWARDS FESTIVAL



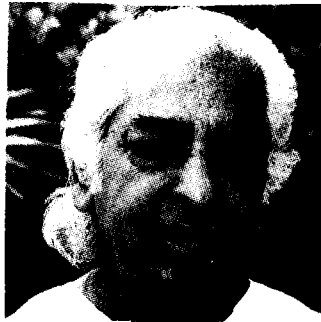
Mrinalini Sarabhai



Girish Karnad



Balasabeb Poochwale



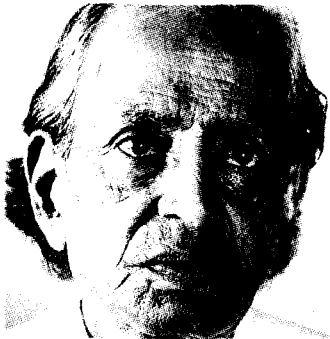
Rahim Fahimuddin Dagar



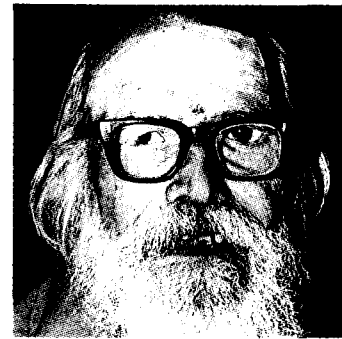
Buddhadev Dasgupta



Bhajan Sopori



Gopaldas Panse



Trichy Swaminathan Iyer



Kalpakaam Swaminathan



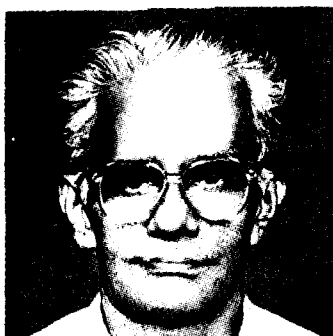
Kunnakudi Vaidyanathan



Kubernath Tanjorkar



C.V. Chandrasekhar



Kalamandalam Padmanabhan Nair



Haobam Ongbi Ngangbi Devi



Josyula Seetharamaiah



Manjusri Chaki-Sircar



Jogesh Dutta



Kailash Pandya



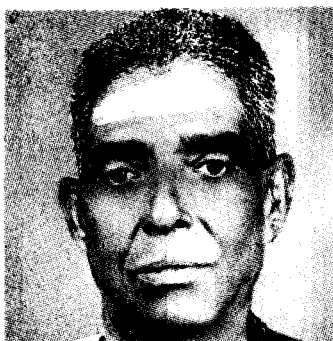
Barry John



Gursharan Singh



M.S. Satbyu



Janardanan Nedungady



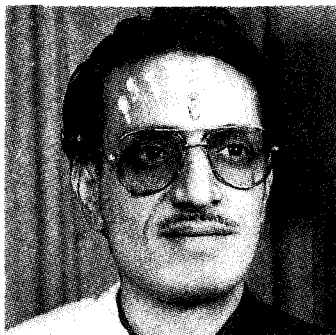
Siddheshwar Sen



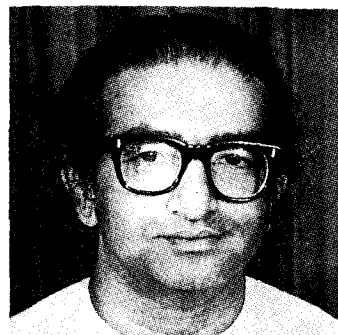
Purisai N. Subramania Thambiran



Shriram Sharma



Fatehkrishna Sharma



Keremane Shambhu Hegde



Girish Karnad receives his Fellowship citation from President Shanker Dayal Sharma.



Mrinalini Sarabhai receives her Fellowship citation.



C.V. Chandrasekhar



Rabim Fahimuddin Dagar



Kalpakam Swaminathan

WORKSHOPS & FESTIVALS

Marionette Workshop & Festival: Karnataka

A workshop and festival focussing on the string puppetry of southern India was held at Udupi 24-29 October 1994. The event was organized by the Akademi in collaboration with the Regional Resources Centre for Folk Performing Arts, Udupi, and the Karnataka Janapada and Yakshagana Academy, Bangalore. It was part of a larger programme designed for the purpose of studying the marionette theatre of India. The earlier workshops and festivals, focussed on the marionette traditions of western and eastern India, were held at Udaipur and Guwahati respectively.

The objective of the workshop and festival was to give an opportunity to the puppeteers of the region to share their expertise and to interact with their counterparts from the rest of the country. The event thus made it possible for puppeteers from other parts to get to know the various techniques, including manipulation, used in the region. The visiting groups of puppeteers performed at Udupi and also gave additional performances at Ambalapady, Kundapur, Kodavoor, Perdoor, Kunjal, Hiriadka and Karkala.

The festival programme follows:

24 Oct.

Udupi: Bansi Ram; (Rajasthan) & U. Kogga Kamath; (Karnataka)

25 Oct.

Udupi: Ganpat Mhesge; (Maharashtra) & Puttasamachar, (Karnataka) Ambalapady and Kodavoor : Bansi Ram, (Rajasthan) & U. Kogga Kamath, (Karnataka); Perdoor and Hiriadka : T.N. Sangeranathan, (Tamil

Nadu) & Devengowada, (Karnataka) Karkala : Kamal Kundu, (West Bengal) Thamnachar (Karnataka); Kundapura: Thammappachari (Karnataka); Devendrappa, (Karnataka)

26 Oct.

Udupi: Kamal Kundu, (West Bengal) & Jeevengowda, (Karnataka) Ambalapady and Kodavoor: Ganpat Mhesge, (Maharashtra) Devendrappa, (Karnataka) Kunjal : Kamal Kundu, (West Bengal): Perdoor and Hiriadka: Natanakairali, (Kerala) & Thamnachar, (Karnataka); Karkala : T.N. Sangeranathan, (Tamil Nadu) Thimmanachari, (Karnataka): Kundapura: Bani Kanth Burman, (Assam) & Puttasamachar, (Karnataka).

27 Oct.

Udupi: Bani Kanth Burman, (Assam) & Thamnachar, (Karnataka) Ambalapady and Kodavoor: Kamal Kundu, (West Bengal) & Puttasamachar, (Karnataka) Perdoor and Hiriadka: Ganpat Mhesge, (Maharashtra) & Thimmapachari, (Karnataka) Karkala: Natanakairali, (Kerala) Devendrappa, (Karnataka) Kundapura : Bansi Ram, (Rajasthan), Jeevengowada, (Karnataka).

28 Oct.

Udupi: T.N. Sangeranathan, (Tamil Nadu) & Thimmappachari (Karnataka); Ambalapady and Kodavoor: Bani Kanth Burman (Assam) & Jeevengowada (Karnataka) Perdoor and Hiriadka: Kamal Kundu (West Bengal) & Devendrappa (Karnataka) Karkala: Kogga kamath (Karnataka) & Puttasamachar (Karnataka) Kundapura: Natanakairali (Kerala) Thamnachar (Karnataka).

Besides the above events, grants were given to eight groups and institutions devoted to puppetry amounting to Rs 1.04 lakhs, mainly for production of puppet plays (Appendix V).

Nrityotsava: Hyderabad

A festival of classical dance traditions of Andhra Pradesh with lecture-demonstrations by masters was organized in Hyderabad 27-31 January 1995 with a view to exploring, documenting and supporting the classical dance

heritage of Andhra Pradesh. Conceived as the first in a series of events, the focus of the festival was on demonstrations by gurus in the morning sessions and solo presentations by younger dancers in the evenings. A few women temple dancers were also invited to participate. The event was organized in collaboration with the Department of Culture, Government of Andhra Pradesh:

The programme of the festival follows:

Performances

27 January

Vempati Ravi Shankar, Madras; Anuradha Jonnalagadda, Hyderabad; Meenakshi Seshadri, Bombay; & M.V.N. Murthy, Madras.

28 January

Vanaja Uday, Hyderabad; Rashme Hegde Gopi, Bangalore; Bhagavatula Venkatarama Sarma & V. Lakshmi Indrani, Vijayawada.

29 January

Alekhyia Punjala, Hyderabad; Maddali Usha Gayatri, Hyderabad; Jaya Rama Rao & Vanasree Rao, Delhi.

30 January

Swathy Somanath, Hyderabad; Vyjayanthi Kashi, Bangalore; I. Padma Hemamalini, Hyderabad.

31 January

Pasumarthy Viithal & Bharati, Delhi; Kala Krishna, Hyderabad; Kalpalathika, Mallika Ramprasad, Manju Hema Malini, Sandhyasree & Sobha, Madras.

Demonstrations

28 January

Vempati Chinna Satyam, Madras; Pasumarthy Krishnamurthy, Madras.

29 January

Pasumarthy Venugopala Krishna Sarma, Kuchipudi; Pasumarthy Seetharamaiah, Vishakhapatnam; Josyula Seetharamaiah, Vijayawada.

30 January

C. Ramacharyalu, Ahmedabad; Korada Narasimha Rao, Eluru; Maddula Lakshminarayana, Manepalli,

31 January

Nataraj Ramakrishna, Hyderabad; Saride Manikyamma, Hyderabad; Annabathula Satyabhama, Mummdivaram; Vedantam Satyanarayana Sarma, Kuchipudi.

Sangeetotsav: Aurangabad

This festival, held 27-31 January 1995, was part of a series of events launched by the Akademi to promote dancers and musicians of the younger generation. It was organized in association with the Maharashtra Tourism Development Corporation. The festival featured classical musicians from all over the country, most of them of the younger generation, and a few who have established themselves as professionals during the last decade.

The programme of the festival follows:

27 January

Pakhawaj Melam: conducted by Uddav Shinde, Appegaon; Shehnai: Rajendra Prasanna, Delhi; Santoor: Nandkishor Muley, Vadodara; Vocal: Pala C.K. Ramachandra, Calicut.

28 January

Vocal: Sandeep Harish Deshmukh, Aurangabad; Violin: T.H. Lalitha, Calicut; Vocal: Sarathi Chatterjee, Delhi; Violin: V. Balaji. Varanasi.

29 January

Gottuvadyam: A. Durgaprasad, Madras; Vocal: Shubha Mudgal, Delhi; Flute: Mala Chandrasekhar, Madras; Sarangi: Dhruba Ghosh, Bombay; Vocal: Charumati Ramachandran, Madras.

30 January

Sitar: D.D. Ardhapurkar, Aurangabad; Veena: Suma Sudhindra, Bangalore; Vocal: Uday Bhawalkar, Pune.

31 January

Nagaswaram: Kaleeshabi Mehboob & Mehboob Shubhani, Thiruchirapalli; Violin and Sarod: Anupriya Deotale and Mukesh Sharma, Delhi; Vocal: S. Jayashri, Madras.

Playwrights' Workshop: Tamil

This week-long workshop, held in January 1995, was supported by a new scheme for playwrights' workshops in Indian languages. The scheme is designed to provide opportunities to new playwrights as well as fiction writers and poets to write new plays in Indian languages.

Five plays — first drafts — had been shortlisted for the Tamil drama workshop (the first in the language-wise series of workshops) from 25 scripts submitted to the Akademi. The five writers were invited for a day each to interact with directors and actors from the Department of Drama of Thanjavur and Pondicherry Universities. The plays were read out and a few scenes enacted and on the basis of this exercise, the play 'Muni' by S. Malaichamy, a short-story writer, and 'Moonravathu Vila Elumbum Vizhuthuhalara Alamramum' by Devibharati were selected for production. The productions were supported by the Akademi.

The final drafts of the selected plays were worked out under the guidance of the directors of the plays, Ramaswamy and R. Raju.

Kutiyattam Mahotsavam: Delhi

This six-day festival of Kutiyattam and Nangiar Kuttu was organized 24-29 March 1995 as an extension of the Akademi's project of Support to Kutiyattam. The festival featured almost all the leading artists of Kutiyattam and Nangiar Kuttu including Akademi Awardees Guru Ammannur Madhava Chakyar and Guru Kochukuttan Chakyar, and the

Mizhavu expert Guru P.K. Narayanan Nambiar. Together with the performances, a series of lecture-demonstrations on 'Aspects of Kutiyattam' was also held 25-27 March at the Meghdoot Theatre in the Rabindra Bhavan complex.

The festival was inaugurated by the renowned Sanskrit scholar K.P. Narayana Pisharoti of Trichur in the presence of a distinguished gathering of scholars, artists, experts and critics.

All the performances and lecture-demonstrations were recorded by the Akademi for its archives. In addition, special recordings of interviews, demonstrations and performances were also carried out during the festival.

On the occasion of the festival, the Akademi brought out a special issue of its quarterly journal *Sangeet Natak* devoted to Kutiyattam. A brochure giving details of the authors, texts and plays presented during the festival was also made available to the audience. A display of photographs of Kutiyattam performances and masters was mounted at the principal venue (Rabindra Bhavan).

The programme of the festival and the schedule of the lecture-demonstrations follows:

Performances

Venue I: Rabindra Bhavan Lawns, Feroze Shah Road

24 March

Udyana Pravesam from *Asbokuwanikankam*, *Ascharyachudamani* (Act V) of Shaktibhadra: Ammannur Madhava Chakyar, Usha Nangiar, Kapila, Nirmala Paniker.
Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda

25 March

Srikrishnaleela (Nangiar Kuttu): Margi Sathi.

Subbadradbananjayam from
Subbadradbananjaya (Act I) of
Kulasekhara Varman: Margi Madhu, Margi
Sathi, M. Kochukuttan Chakyar
Margi, Trivandrum

26 March

Putana Moksam (Nangiar Kuttu):
Kalamandalam Shylaja *Surpanakbankam*
from *Ascharyachudamani* (Act II) of
Shaktibhadra: Kalamandalam Rama
Chakyar, Sivan Namboodiri, Shylaja, Girija,
Ravindran.
Kerala Kalamandalam, Cheruthuruthy

27 March

Udyanavarnanam from
Bhagavadajjukiyam of Bodhayana:
Kalamandalam Girija, Shylaja.
Kerala Kalamandalam, Cheruthuruthy

Mayasitanam from *Ascharyachudamani*
(Act III) of Shaktibhadra: M. Kochukuttan
Chakyar, Margi Madhu, Margi Narayanan,
Margi Raman, Potiyil Narayanan, Margi
Usha.
Margi, Trivandrum

28 March

Kamsavadbam (Nangiar Kuttu): Usha
Nangiar.

Balivadbam from *Abbiseka Nataka* (Act I)
of Bhasa: Ammannur Madhava Chakyar,
Ammanur Parameswaran, G. Venu, Sooraj
Nambiar, Usha Nangiar, Kalamandalam
Radhakrishnan, Ranjeeth.
Ammannur Chachu Chakyar Smaraka
Gurukulam, Irinjalakuda

Venue II: Ayyappa Temple, Sector-2,
Ramakrishna Puram

29 March

Toranayuddham from *Abbiseka Nataka*
(Act III) of Bhasa: Kalamandalam Rama
Chakyar, Sivan Namboodiri, Narayan
Chakyar, Krishna Kumar, Kanaka Kumar.
Kerala Kalamandalam, Cheruthuruthy

Venue III: Guruvayoorappan Temple,
Mayur Vihar, Phase I

29 March

Jatayuwadbankam from
Ascharyachudamani (Act IV) of
Shaktibhadra: Combined presentation by
artists of Kerala Kalamandalam, Ammannur
Chachu Chakyar Smaraka Gurukulam and
Margi.

*Accompaniment on Mizhavu, Edakka,
Thimila and Kurumkuzhal*
P.K. Narayanan Nambiar, C.K. Krishnan
Nambiar, O.N. Gopinathan Nambiar,

Kalamandalam Unnikrishnan Nambiar, P.V.
Iswaranunni, N. Subramanian Potti, M.
Narayanan Nambudiri, Kalamandalam
Mohanan, V.K. Hariharan, Kalanilayam
Unnikrishnan, Margi Venugopalan, K.P.
Narayanan Nambiar, A.N. Hariharan,
Kalamandalam Achyutanandan, P.P. Rajeev,
Kalamandalam Raman Unni, Sudhin
Shankar.

Chutty (Make-up)

Kalanilayam Parameswaran, P.M. Rama
Mohan, R.L.V. Somadas, Raveendran,
Kalanilayam Saji.

Petty (Green Room Assistants)

M. Kunjan, A.S. Rangan, V.K. Sreedharan, V.
Shivakumar.

Lecture-Demonstrations: Aspects of Kutiyattam

25 March

'Kutiyattam and Nangiar Kuttu: Training,
Technique and Conventions' by Guru
Ammannur Mahadava Chakyar and G.
Venu.

Demonstration by Artists of Ammannur
Chachu Chakyar Smaraka Gurukulam,
Irinjalakuda.

Presided over by: Kapila Vatsyayan.

26 March

'Kutiyattam: Aspects of Music' by Guru P.K.
Narayanan Nambiar and Shri L.S.
Rajagopalan.

Demonstration by artists of Ammannur
Gurukulam, Irinjalakuda and Kerala
Kalamandalam, Cheruthuruthy

Mizhavu Thayambaka by Guru P.K.
Narayanan Nambiar and disciples

Presided over by: Prem Lata Sharma

27 March

'Kutiyattam: Text and Performance' by
Prof. K. Ayyappa Paniker

Demonstration by artists of Margi,
Trivandrum

Presided over by: K.P. Narayana Pisharody

28 March

(Supplementary Session)

Video-film: *Master at Work — Life and
Work of Mani Madhava Chakyar*, a
Sangeet Natak Akademi production.
Lecture-demonstration on 'Tradition and
Transformation with Special Reference to
Kerala Kalamandalam' by Shri K.
Vasudevan Namboodiripad with artists of
Kerala Kalamandalam.

MARIONETTE WORKSHOP



U. Kogga Kamath manipulating his puppets.

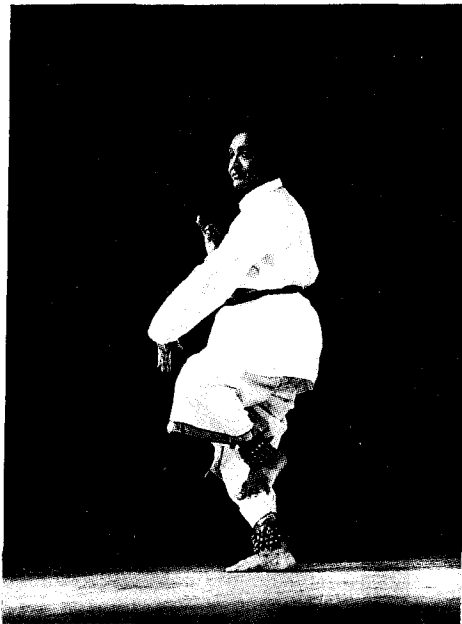


Nandagum Vadhya. Gombeatta performance by U. Kogga Kamath

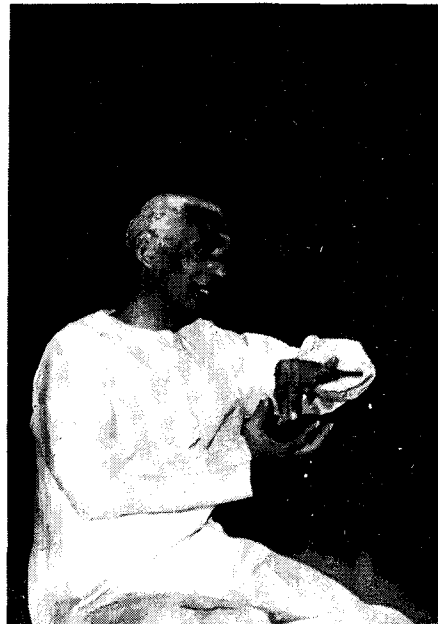
NRITYOTSAVA



Some of the participants in Nrityotsava, Hyderabad: (from left) Saride Manikyamma, Annabathula Satyabhama, C.R. Acharyalu, Josyula Seetharamaiah, Nataraj Ramakrishna, Pasumarthy Venugopala Krishna Sarma, Pasumarthy Krishnamurthy, Vempati Chinna Satyam, Vedantam Satyanarayana Sarma, Korada Narasimba Rao, Pasumarthy Seetharamiah, Maddula Lakshminarayana.



Vedantam Satyanarayana Sarma



Lecture-demonstration: Vempati Chinna Satyam



Lecture-demonstration: Nataraj Ramakrishna



*Josyula Krishnamurthy, Josyula Seetharamaiah, Pasumarthy
Venugopala Krishna Sarma.*



Annabathula Satyabbama



Saride Manikyamma



Maddula Lakshminarayana

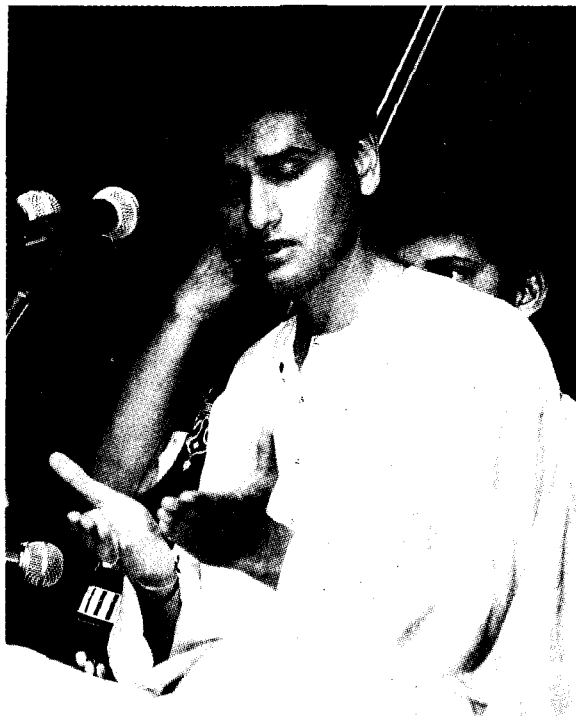


J. Anuradha

SANGEETOTSAV



Mehboob Shubbani and Kaleeshabi Mehboob



Uday Bhawalkar

KUTTIYATTAM MAHOTSAVAM



Kutiyattam Mahotsavam: participating artists



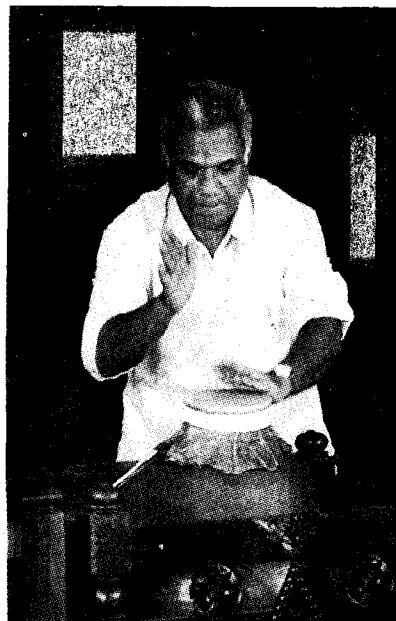
Inauguration of Kutiyattam Mahotsavam: Prem Lata Sharma, Vice Chairman of the Akademi, honouring K.P. Narayana Pisharody.



Lakshmana (P.V. Ramachandran) and Surpanakha (Rama Chakyar) in Surpanakhankam: Kerala Kalamandalam.



Bali and Sugreeva (Ammanur Madhava Chakyar and Ammanur Parameswaran) in Bali Vadham: Guru Ammanur Chachu Chakyar Smaraka Gurukulam.



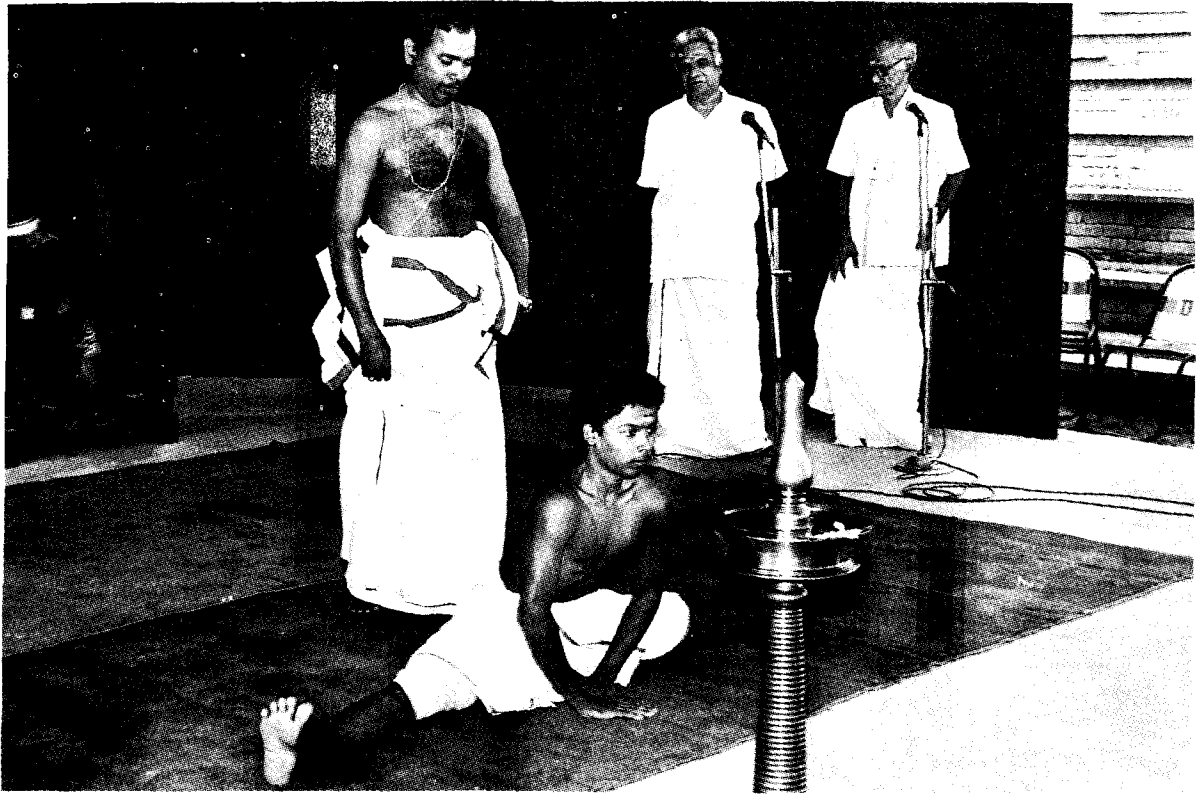
Guru P.K. Narayanan Nambiar playing the Mizhavu



Subhadra and Arjuna (Margi Sathi and Margi Madhu) in Subhadra Dhananjayam: Margi.



Guru Ammanur Madhava Chakyar: make-up for Bali



Lecture-demonstration



Udyanavarnanam from Bhagavadajjukiyam: Girija and Sylaja, Kerala Kalamandalam



Guru M. Kochukuttan Chakyar as Vidushaka

ASSISTANCE TO YOUNG THEATRE WORKERS

The scheme 'Assistance to Young Theatre Workers', drawn up by the Akademi in 1983, completed ten years in 1993-94. Forty zonal and 10 all-India theatre festivals were organized during these ten years in various parts of the country, in which almost 200 young directors participated and presented their new productions.

While evaluating the outcome of the scheme it was observed that a large number of participating young directors were graduates of the National School of Drama. At the same time some of the participants belonged to small towns where they did not get any opportunity for formal training. It was felt that most of those in the latter category were talented and could do better if given exposure to various concepts, methodologies and dramatic trends prevailing in the country and outside. A scheme for workshops for young theatre directors was therefore formulated and approved by the General Council last year. Meanwhile, the scheme for zonal and national theatre festivals was kept in abeyance for two years.

The first workshop for young directors selected from participants in the zonal and national theatre festivals held by the Akademi in earlier years was held 27 February to 25 March 1995. Four eminent directors, Vijaya Mehta, Habib Tanvir, K.N. Paniker and Anamika Haksar conducted the workshop. N.C. Jain was the coordinating Director-in-Charge and B.V. Karanth the Associate Director. Each director worked with the group for six days on a play of his

or her choice.

Besides providing opportunities of interaction with eminent actors and playwrights, the young directors were given exposure to allied arts through discussions, demonstrations and lectures on poetry, dance, music, painting, film, etc. The workshop was held at the Sanskriti Kendra, Anandgram, which provided a suitable environment where the 13 visiting young directors stayed and worked together for the entire period.

The schedule of the workshop, including the talks and demonstrations held at Anandgram, along with the list of participating directors follows:

Workshop Schedule

27 February - 4 March: Vijaya Mehta

6 March - 11 March: K.N. Paniker

13 March - 19 March: Habib Tanvir

20 March - 25 March: Anamika Haksar

Work Session I: 9.30 a.m. - 11 a.m.

Work Session II: 11.15 a.m. - 12.45 p.m.

Rehearsal Session: 2.00 p.m. - 3.15 p.m.

Talk/Demonstrations: 3.30 p.m. - 5.00 p.m.

Evenings: Performances, visits to art galleries, etc.

Talks & Demonstrations

27 Feb. 'Modern Movements in Arts':
Namvar Singh

28 Feb. 'Western Theatre & Basic Concepts
of Stanislavski, Brecht, Grotowski':
Anuradha Kapoor

1 Mar. 'Western Theatre & Basic Concepts
of Stanislavski, Brecht, Grotowski':
Anuradha Kapoor

2 Mar. Meet the Playwright: Girish Karnad

3 Mar. 'Scenic Design': Nissar Allana

4 Mar. 'Stage Lighting': Tapas Sen

7 Mar. 'Basic Concepts of *Natyashastra*':
Kamlesh Dutt Tripathi

8 March: 'The Sanskrit Drama': Kamlesh
Dutt Tripathi

9 March: Meet the Playwright: G.P. Deshpande

10 Mar. 'Film Appreciation': Madan Gopal Singh

11 Mar. 'Poetry Appreciation': Ashok Vajpeyi

12 Mar. 'Asian Theatre': Suresh Awasthi

14 Mar. 'Music Appreciation': Mukund Lath

15 Mar. 'Odissi Dance' (lecture-demonstration): Sonal Mansingh

16 Mar. 'Costume Design': Dolly Ahluwalia

18 Mar. 'Modern Indian Drama': Kirti Jain

19 Mar. Meet the Actress: Uttara Baokar

20 Mar. Traditional Indian Theatre: N.C. Jain

22 Mar. 'Art Appreciation': Geeta Kpoor

23 Mar. Meet the Actor: Naseeruddin Shah

Participants

Ashok Rahi, Jaipur; Chitra Mohan, Lucknow; Deepak Kumar, Jammu; Iqbal Hussain, Bikaner; Jayati Bose, Calcutta; Manvita Baradi, Ahmedabad; Mushtaq Kak, Jammu; N. Prem Chand, Imphal; Nissar Naseem, Srinagar; P.S. Chari, Baroda; Raj Kumar Naik, Raipur; Spunti Bardoloi, Nagaon (Assam); Vekkan, Vaikom (Kerala).

One of the earlier recommendations of the Advisory Committee for Theatre was to sponsor plays by young directors who had participated in the all-India theatre festivals held under the scheme of 'Assistance to Young Theatre Workers' during the last ten years. Accordingly a festival of plays was organized in collaboration with the Rajasthan Sangeet Natak Akademi in Jaipur, Jodhpur, Udaipur, Bhilwara and Kota 4-16 February 1995.

The schedule of this chain festival is given below:

Passa (Hindi): dir. Satya Brat Rout. Jaipur (4 Feb.), Jodhpur (6 Feb.), Udaipur (8 Feb.), Bhilwara (10 Feb.), Kota (12 Feb.)

Bawa Jitto (Dogri): dir. Balwant Thakur. Jaipur (5 Feb.), Jodhpur (7 Feb.), Udaipur (9 Feb.), Bhilwara (11 Feb.), Kota (13 Feb.).

Zukha (Marathi): dir. Waman Kendre. Jaipur (6 Feb.), Jodhpur (8 Feb.), Udaipur (10 Feb.), Bhilwara (12 Feb.), Kota (14 Feb.).

Lakshapathi Raja Ne Kathe (Kannada): dir. B. Jayashree. Jaipur (7 Feb.), Jodhpur (9 Feb.), Udaipur (11 Feb.), Bhilwara (13 Feb.), Kota (15 Feb.).

Mabarathi (Hindi): dir. Krishan Kant. Jaipur (8 Feb.), Jodhpur (10 Feb.), Udaipur (12 Feb.), Bhilwara (14 Feb.), Kota (16 Feb.).

During the last two years festivals of such plays have been sponsored in Karnataka, Haryana, Himachal Pradesh, Jammu & Kashmir, Punjab and Chandigarh.

Paramaparik Natyotsava: Delhi

This festival of traditional theatre, held 28-30 October 1994, featured the four Award winners for traditional theatre for 1993.

The programme of the festival is reproduced below:

28 October

Yakshagana: Keremane Shambhu Hegde

29 October

Maach: Siddheshwar Sen

Therukoothu: Purisai N. Subramania Thambiran

30 October

Rasleela: Swami Sriram Sharma & Swami Fateh Krishna Sharma

PROMOTION AND PRESERVATION OF RARE FORMS OF TRADITIONAL PERFORMING ARTS

The scheme supports advanced training in forms of music, dance and theatre which are threatened. Honorariums to reputed teachers and stipends to students are paid by the Akademi by way of incentive, the effort being to sustain these arts through the traditional teaching-learning process. Details of training are regularly reported and the progress of trainees annually assessed by the Akademi.

The following training programmes were operative in 1994-95: Pakhawaj under Guru Ramshankardas Pagaldas; Sarangi under Ustad Sabri Khan and Guru Inder Lal Dhandra; Nagaswaram under Guru T.S. Latchappa Pillai; Naqqara under Ustad Attan Khan; Thavil under Guru P. Chinnappa

Pillai; Murli and Satara (wind instruments of Rajasthan) under Pempa Khan Manganiyar and Meherdeen Langa.

Two training programmes were added during the year:

Panchamukha Vadya under Guru T. Sankaramurthy of Tiruvarur and Nagaswardam under Guru Periapapa of Vedaranya.

On the recommendations of the Advisory Committee for Music the Executive Board approved that the scope of the scheme be extended and the scheme be titled 'Training and Preservation of Traditional Performing Arts'.

The scheme now envisages encouragement to young members of traditional practising families and support to such forms, styles, traditions, Gharanas, etc. which do not otherwise receive support. The financial provisions for the gurus and trainees have been enhanced and provision has been made for purchase of musical instruments, costumes, etc.

SUPPORT TO KUTIYATTAM AND CHHAU

Support to Kutiyattam and Chhau is being extended by the Akademi under a Plan scheme for the development of National Centres for Specialized Training in Dance and Music.

Kutiyattam

The Akademi launched in 1991 a total-care programme for support to Kutiyattam, the classical theatre tradition of Kerala. The programme includes training in Kutiyattam and Nangiar Kuttu under the guidance of Guru Ammanur Mahdava Chakyar at Irinjalakuda; training in Mizhavu-playing under Guru P.K. Narayanan Nambiar, and performance support to the institution Margi, in Thiruvananthapuram, for developing it as a centre for regular performance.

During 1994 the programme completed three years and a detailed review was undertaken under the Chairmanship of Dr Prem Lata Sharma with K. Ayyappa Paniker, K.P. Narayana Pisharody, K. Vasudevan Namboodiripad, S. Ganesha Aiyer and Secretary, Sangeet Natak Akademi. After visiting different centres of Kutiyattam in August 1994 and several meetings and discussions the Committee made specific recommendations about the enhancement of the rate of remuneration to gurus and students at the Ammannur Chachu Chakyar Smaraka Gurukulam at Irinjalakuda and Lakkidi and enhancement of performance subsidy to Margi.

In addition several recommendations relating to support to Kerala Kalamandalam, Cheruthuruthy, for Kutiyattam performances, documentation and reprinting of books, training and performance support to Nangiar Kuttu, and organizing an annual Kutiyattam festival in Kerala with the support of the Akademi were approved by the Executive Board in December 1994. The recommendations are at various stages of implementation.

Chhau

After discussions with experts, artists and various institutions, a survey of 26 villages (in addition to Baripada), was conducted and a training project for Mayurbhanj Chhau was launched on 1 February 1994. An Expert Committee consisting of Jiwan Pani, D.N. Patnaik, local Mayurbhanj gurus and others selected the gurus and students for the training programme. The programme was implemented with the cooperation and support of Mayurbhanj Chhau Nrutya Pratishthan, Baripada, and the district administration. It provided for remuneration to teachers and accompanists in Baripada and neighbouring villages besides scholarships to students and a refresher course in Chhau music.

In October 1994 a review of the pilot project was undertaken by D.N. Patnaik, Jiwan Pani and J.P. Kastuar, Assistant Secretary (Dance) in the Akademi. The committee recommended continuation of the project on a regular basis as they found the result of the first nine months of the project encouraging. They also recommended increase in the stipends to trainees and a few modifications relating to holding of refresher and training courses for dance teachers, scholarships to music students, training in Dhol, etc. The recommendations are being implemented.

The Akademi provided financial subsidy to the Mayurbhanj Chhau Nrutya Pratishthan, Baripada, to organize the annual Chaitra Parva in Baripada in April 1994.

PARAMPARIK NATYOTSAVA



Purisai Subramania Thambiran in Therukoothu



Keremane Shambhu Hegde in Yakshagana.



Maach: Siddheshwar Sen.



Rasleela led by Shriram Sharma and Fateh Krishna Sharma.

THEATRE WORKSHOP

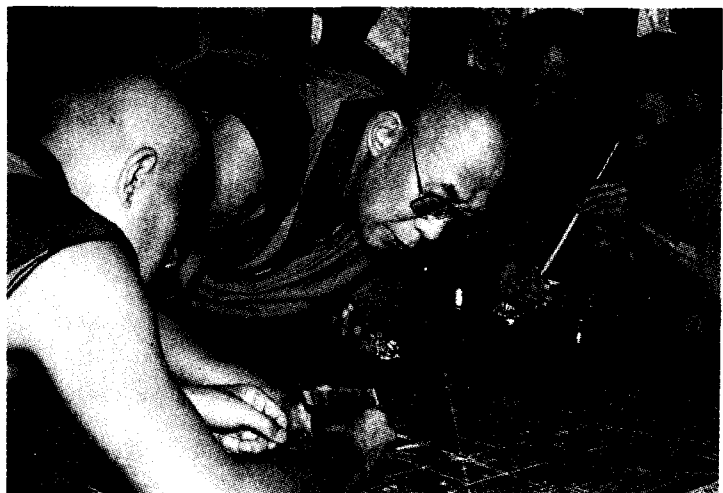


Girish Karnad speaking at the directors' workshop at Anandgram. Nemichandra Jain and B.V. Karanth are to his left and right.

DOCUMENTATION



Cham, a ritual dance performed by monks at the Jispa shrine.



Kaalchakra ceremony at Jispa, Himachal Pradesh: H.H. the Dalai Lama supervising the making of the sand mandala.



A tribal dance at Araku valley, Andhra Pradesh.



A Krishnattam performance.



Lecture-demonstration, Kutiyattam Mahotsavam: Guru Ammanur Madhava Chakyar (centre) with Sudha Gopalakrishnan and Kapila Vatsyayan.



Lecture-demonstration: Guru Kelucharan Mobapatra, Pandit Birju Maharaj, Sbrimati M.K. Saroja.



Bharatanatyam demonstration: Guru Nana Kasar



Ransinge, a born from Maharashtra.

INTER-STATE CULTURAL EXCHANGE PROGRAMME

The programme promotes exchange of performing troupes and individual artists, with the object of creating an integrative awareness of our performing-arts tradition. While implementation of the programme is the responsibility of State Governments, the Akademi plays a pivotal role in the exchange by advising the governments concerned and subsidizing and coordinating the tours sponsored.

The exchange programme is chalked out annually in consultation with representatives of the State and Union Territories. The 18th annual conference of State/Union Territory representatives in 1994 was held in Shimla.

The following 27 tours took place during the period on the basis of the schedule finalized at the conference.

1. A 30-member folk music and dance troupe from Sikkim toured Punjab 17-25 September, 1994. Performances: Ropar, Nangal, Chandigarh, Faridkot, Patiala, Ludhiana.
2. A 28-member classical/folk/tribal music and dance troupe from Andhra Pradesh toured Sikkim 2-10 October. Performances: Gangtok, Soreng, Pongthang, Kishan School, Burthuk School and Kolthang School grounds, Namchi.
3. A 30-member troupe from Orissa toured Himachal Pradesh 7-15 November. Performances: Shimla, Rohru, Theog, Rampur, Solan, Renuka.
4. A 30-member folk music and dance troupe from Kerala toured Goa 20-28 November. Performances: Panaji, Curuchorem, Usgao, Miramar, Vasco, Keri, Margao.
5. A 25-member troupe from Tamil Nadu toured Jammu & Kashmir 29 November -9 December. Performances: Jammu, Kathua, Udhampur, Gandhinagar, Nagrota, Rajouri.
6. A 37-member troupe from Mizoram toured Goa 30 November-8 December. Performances: Bicholim, Marcel, Sanguem, Panaji, Canacona, Pernam, Pilar.
7. A 30-member troupe from Himachal Pradesh toured Arunachal Pradesh 11-18 December. Performances: Itanagar (3), Ziro, Yazli, Naharlagun.
8. A 30-member troupe from Himachal Pradesh toured West Bengal 21-31 December. Performances: Rishara, Vishnupur, Sodpur, Behrampur, Siliguri, Calcutta.
9. A 28-member troupe from Haryana toured Goa 6-13 January, 1995. Performances: Panaji, Colvale, Pedne, Shiroda, Bicholim.
10. A 30-member troupe from Kerala toured Karnataka 13-19 January. Performances: Mudubidri, Murudeswar, Sirsi, Banavasi, Chitradurga, Magadi.
11. A 30-member folk dance troupe from Karnataka toured Kerala 13-19 January. Performances: Tellichery, Quilon, Mala, Aluva, Punalur, Poovachal.
12. A 30-member troupe from Himachal Pradesh toured Dadra and Nagar Haveli 15-22 January.

Performances: Dadra, Randha, Khanvel, Amboli, Silvasa, Naroli.

13. A 30-member folk dance troupe from Karnataka toured Delhi 15-20 January.

Performances: Delhi Haat, Shakarpur, INA Market, Triveni, Delhi Public School (Safdarjung Enclave), NPL Auditorium (Pusa Institute).

14. A 30-member folk dance troupe from Himachal Pradesh toured Gujarat 23 January - 1 February. Performances: Gandhinagar (3), Kalol, Nadiyad, Ahmedabad.

15. A 30-member folk music and dance troupe from Bihar toured Karnataka 24 January - 2 February. Performances: Bangalore, Raichur, Hatti, Bheemarayanagudi, Krishnapur, Bidar.

16. A 30-member troupe from Maharashtra toured Nagaland 14-21 February. Performances: Kohima (4), Thizama, Chumukedima.

17. A 29-member troupe from Goa toured Andhra Pradesh 16-27 February. Performances: Hyderabad, Medak, Rajamundry, Visakhapatnam, Vizianagaram, Srikakulam.

18. A 30-member troupe from Karnataka toured Mizoram 16-23 February. Performances: Venapa Hal, MAP, Sesawng, Hanlithial, Pangzawl, Government Complex.

19. A 30-member troupe from Uttar Pradesh toured Karnataka 7-17 March. Performances: Kolar, Bellary, Hospet, Bijapur, Gadag, Chitradurga.

20. A 32-member troupe from Jammu and Kashmir toured Tamil Nadu 5-14 March. Performances: Madras (2), Kancheepuram, Vellore, Cuddalore, Dharmapuri, Hosur, Salem.

21. A 30-member troupe from Nagaland toured Maharashtra 8-17 March. Performances: Bombay, Ahmednagar, Chopda, Buldhana, Wardha, Nagpur.

22. A 30-member troupe from West Bengal toured Himachal Pradesh 8-17 March. Performances: Khajiyar, Sahu, Mela, Jogindra Nagar, Palampur, Rewalsar, Shimla.

23. A 30-member troupe from Nagaland toured Himachal Pradesh 21-31 March. Performances: Shimla, Kotkhai, Rajgarh, Raunat, Kafota Nahan, Arki.

24. A 32-member troupe from Jammu & Kashmir toured Andhra Pradesh 15-21 March. Performances: Nirmal, Nizamabad, Edumailam, Hyderabad.

25. A 30-member troupe from Manipur toured Tamil Nadu 20-31 March. Performances: Madras, Kanyakumari, Thirunelveli, Virudhunagar Madurai, Thiruchirapalli.

26. A 30-member troupe from Bihar toured Rajasthan 22-30 March. Performances: Sujangarh, Churu, Ganganagar, Bikaner, Jodhpur.

27. A 23-member troupe from Rajasthan toured Bihar 29 March 9 April. Performances: Patna, Bodhgaya, Khoonti, Gumala, Lohardanga.

CULTURAL EXCHANGE PROGRAMME BETWEEN INDIA AND OTHER COUNTRIES

The Akademi as a specialist performing-arts body is responsible for some of the tasks envisaged in the Cultural Exchange Programme agreements between India and other countries. The Akademi acts here mainly as a clearing house for material and information on the performing arts of India, exchanging books, tapes and other published or archival material with institutions in various countries. On occasion, the Akademi also sponsors experts and performing artists abroad under specific programme provisions, and *invites foreign experts and artists* to India.

During this period the Akademi sent or presented select audio and video cassettes, publications, and photographs on Indian performing arts to institutions and individuals from Pakistan, Greece, U.S.A., France and Australia. Books from Spain, received under the programme, have been distributed among institutions imparting training in Western music

PUBLICATIONS

The publication programme of the Akademi, initiated soon after its inception in 1953, consists of books and monographs on the performing arts, the quarterly journal *Sangeet Natak*, and the *Sangeet Natak Akademi News Bulletin*. Besides, to promote publication on music, dance and drama, the Akademi helps authors and publishers with grants for books and journals in English and Indian languages. A list of Akademi publications is at Appendix VI.

A special number of *Sangeet Natak* devoted to Kutiyattam, edited by Prof. K. Ayyappa Paniker, was published in March 1995. This issue (nos. 111-114), consisting of papers on various aspects of Kutiyattam by eminent Kutiyattam gurus and other practitioners, was released on the occasion of the Kutiyattam Mahotsavam organized by the

Akademi in Delhi 24-29 March 1995.

During the period under report, financial assistance was provided for the publication of the following performing arts periodicals: *Boburupee*, Calcutta (Rs.20,000); the *Journal of the Indian Musicological Society*, Baroda (Rs.15,000); *Shanmukha*, Bombay (Rs.10,000); *Sudrak*, Calcutta (Rs.12,000); *Journal of the Music Academy*, Madras (Rs. 10,000); *Sruti*, Madras (Rs.25,000); *Parikara* (10,000); Grants for the following books were also released during the period: *Mukta Sangeet Samvad* ed. Shriram Sangoram (Rs.25,000); *Bhangi in Manipuri Ras Dance* by G. Surchand Sharma (Rs. 5,000); and *Sastriya Sangita and Musical Culture of Bengal Through the Ages* by Chhaya Chatterjee (Rs.12,500, first instalment).

DOCUMENTATION & DISSEMINATION

Over the years Sangeet Natak Akademi has built up a large archive of audio-tapes, photographs and films on the performing arts; since 1981, it has also added video-tapes to its holdings. The material is disseminated through audio and video listening and viewing facilities, music dubbing and film projection. Material from the Akademi's archives has been extensively used in publications, films, television and research on the performing arts of India.

During 1994-95 about 8300 photographs, 2000 transparencies, 160 hours of audio recordings and 360 hours of video recordings were added to the archives of the Akademi which now hold a total of over 1.44 lakh feet of 16-mm film, 97,350 photographs, 28,600 transparencies, 5,865 hours of audio recordings and 2,215 hours of video recording, mainly of Indian music, dance and theatre. Audio and video recordings made during the period under report are listed in Appendix VIII. The more important of these are mentioned in the following paragraphs.

The full cycle of Krishnattam plays at Guruvayoor temple in Kerala was video-filmed, including the episodes *Avatharam*, *Kaliyamardanam*, *Rasakreeda*, *Kamsavadham*, *Swayamvaram*, *Banayudham*, *Vividavadha* and *Swargarohanam*.

The Kalachakra ceremony conducted by His Holiness the Dalai Lama at Jispa in Lahaul and Spiti district of Himachal Pradesh was video-filmed. The recording included the ritual of making the sand Mandala, the chants, and the music and dance performed on the occasion.

Recordings of the dance traditions of Andhra Pradesh during the year include lecture-demonstrations by 12 gurus of Kuchipudi including Vempati Chinna Satyam, C.R. Acharyulu, Vedantam Satyanarayana Sharma, Pasumarthy Venu Gopal Sarma, etc. Demonstrations by eminent women temple dancers of Andhra were also recorded during a seminar organized in Hyderabad with financial support from the Akademi. Tribal dances of the Araku valley in Vishakhapatnam and Parvateepuram districts in Andhra Pradesh were video-filmed on location.

Documentation of musical instruments from Rajasthan, Goa, Maharashtra and Gujarat was carried out under the guidance of Komal Kothari at a Festival of Folk Musical Instruments at Goa.

Lecture-demonstrations and performances by Birju Maharaj, Kelucharan Mahapatra and M.K. Saroja were video-filmed in Delhi.

The performances, lecture-demonstrations and interviews with Kutiyattam gurus on the occasion of Kutiyattam Mahotsavam were video-filmed. Special recordings of a few plays and demonstrations were also made.

Three video-films have been compiled from the recordings available in the archives of the Akademi: *Kanglai Haroba* (a version of Lai Haraoba of Manipur), and two films on Mani Madhava Chakyar including excerpts from interviews and his performance of *Parvativirabam*. The film on Mani Madhava Chakyar — *Master at Work* — was shown during the Kutiyattam festival. A 15-minute video-film on the *Bebdeinkhlam Festival* of the Jaintiya tribe of Meghalaya, compiled from recordings made in 1992, won a Sony Contest Award (1994) in Japan.

MUSEUM

Musical instruments, masks and headgears, puppets and other objects have been collected in the Akademi since its inception.

Methodical collection, however, began in 1968, when the Akademi organized a major exhibition of folk and tribal musical instruments. Regular acquisitions have been made since then, supplemented by gifts from musicians and visiting troupes.

The Museum houses about 1300 objects, of which about 250 are on view in the gallery — chiefly folk, tribal and classical musical instruments. Its holdings of masks, puppets, costumes and other artifacts are also substantial.

Systematic numbering, accessioning, cataloguing and indexing of the collection was taken up about two years ago. Work on this continued in 1994-95.

Special exhibitions were mounted on the occasion of various festivals organized by the Akademi, including Kutiyattam Mahotsavam, Paramparik Natyotsava, etc.

LIBRARY

The Akademi Library has, over the years, acquired a specialized collection of books on the performing arts, many of them *rare and out of print*. Catering chiefly to students and researchers in the performing arts, the Library receives about a hundred Indian and foreign periodicals and has a total collection of 20,124 books.

During the year a review of periodicals in the library was undertaken and orders placed for 47 periodicals from India and abroad. A microfilm reader was purchased and some microfilmed material on theatre was acquired for the Library.

The newly designed Audio/Video Library with facilities for simultaneous listening and viewing was further equipped with a compact-disc player. The collection now stands at 9,667 discs, 1051 pre-recorded cassettes and over 763 copies of audio cassettes from the archives of the Akademi, classified and catalogued. The collection, which includes 59 video-cassettes of dance, music and theatre, has now over 50 compact discs of Indian music.

FINANCIAL ASSISTANCE TO CULTURAL INSTITUTIONS AND INDIVIDUALS

Since its inception, the Akademi has rendered financial assistance to music, dance, and theatre institutions. The Grants Committee, which considers applications from institutions all over the country, recommended grants amounting to Rs. 29,15,500 to 211 cultural institutions during the financial year 1994-95 (Appendix VIII).

Rs. 1,14,500 was sanctioned from discretionary grants at the disposal of the Chairman (Appendix IX).

Rs. 2,41,000 was sanctioned to eight scholars and performers under the scheme 'Project Grants to Individuals for Research in Performing Arts', introduced in 1992-93 (Appendix X). Grants amounting to Rs. 2,30,000 were also sanctioned to 12 institutions under the scheme 'National & Regional Festivals in Music, Dance. (Appendix XI).

The Akademi also supported the following workshops by partially funding them:

- (a) 'Contribution of Guru Deba Prasad Das to Odissi Dance' organized by the Jawaharlal Nehru Youth Centre, Delhi;
- (b) 'Temple Dance Traditions of Andhra' organized by Nataraja Ramakrishna at Hyderabad; and
- (c) a workshop by Guru Kelucharan Mohapatra organized by the Gandharva Mahavidyalaya, Delhi.

BUDGET AND ACCOUNTS

The Akademi receives a grant in-aid from the Department of Culture, Government of India, to meet the expenditure on its activities. The budget of the Akademi for Non-Plan and Plan expenditure in the financial year 1994-95 was as follows:

	<i>Budget Estimates 1994-95 (Rs. in thousand)</i>	<i>Revised Estimates 1994-95 (Rs. in thousand)</i>
Non-Plan	1,34,00	1,34,00
Plan	2,90,00	2,90,00
Total	4,24,00	4,24,00

The consolidated statement of annual accounts comprising the Receipts and Payments Accounts, Income and Expenditure Account and the 1994-95 Balance Sheet of Sangeet Natak Akademi and its constituent units — Jawaharlal Nehru Manipur Dance Academy, Kathak Kendra, and Rabindra Rangashala — are at Appendices XII to XVIII.

PROGRESSIVE USE OF HINDI

An Official Language Implementation Committee has been constituted in the Akademi to ensure compliance with the Official Language Policy in the Akademi. The work is looked after by the Hindi Cell, set up in 1993.

According to the instructions of the Government of India, publicity material for various festivals and programmes was printed both in Hindi and English. The Annual Reports of the Akademi for 1992-93 and 1993-94 were translated into Hindi. Steps are being taken to correspond in Hindi wherever possible.

IN MEMORIAM

During the period under report, the Akademi mourned the passing of several eminent personalities in the performing arts, including Awardees of past years:

N. Zahiruddin Dagar, Dhrupad singer, passed away on 7 May 1994. He received the Akademi Award in 1991.

Samta Prasad Maharaj, eminent Tabla player, died on 31 May 1994. He received the Akademi Award in 1979.

Sarachchandra Arolkar, Hindustani vocalist, expired on 3 June 1994. He was honoured with the Akademi Award in 1979.

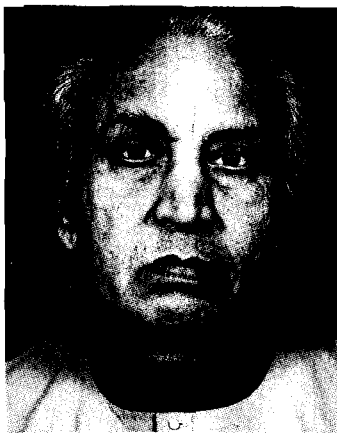
K.G. Ginde, Hindustani vocalist, passed away on 13 July 1994. He was bestowed the Akademi Award in 1990.

Saraju Bala Devi, noted actress of the Bengali stage, expired on 22 July 1994. She received the Akademi Award in 1970.

M.G. Rangnekar, noted Marathi playwright, died on 1 February 1995. He received the Akademi Award in 1982.

Nikhil Ghosh, Tabla player and teacher, expired on 3 March 1995.

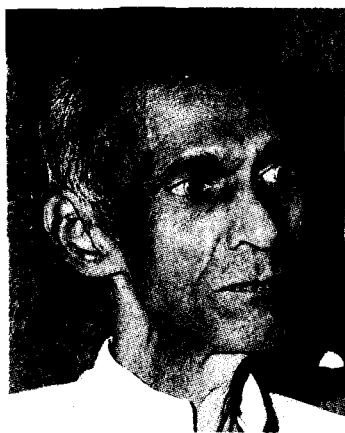
Vinay Chandra Maudgalaya, an educationist in the field of Hindustani music, died on 19 March 1995.



N. Zahiruddin Dagar



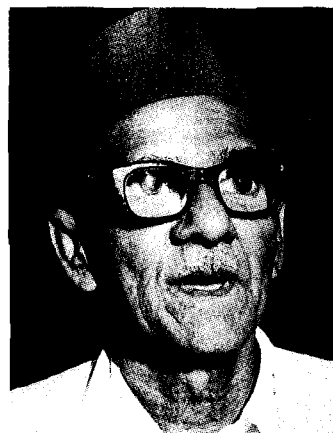
Samta Prasad



Sarachchandra Arolkar



K.G. Ginde



M.G. Rangnekar



Nikhil Ghosh



Vinay Chandra Maudgalya

KATHAK KENDRA: DELHI

A constituent unit of Sangeet Natak Akademi, Kathak Kendra is one of the leading dance-teaching institutions in the country.

Established in 1964, it offers several courses in Kathak dance as well as allied subjects like vocal music and Pakhawaj. The elementary courses are: a part-time five-year Foundation Course in dance for the age-group 7-17 and a three-year diploma (Pass) course, also part-time, for the age group 13-22. The advanced full-time courses in dance are a Diploma (Hons) course of three years (age 16-24) and a two-year Post-Diploma course (age 19-26). There are special courses of three years each in Hindustani vocal music and in Pakhawaj-playing. There is also a refresher course of up to a year for dance teachers and for students of the Kendra who, having completed the Diploma (Hons) or Post-Diploma course, desire to teach Kathak.

The Kathak Kendra has a Production Unit which strives to enrich the repertoire and technique of Kathak through experimental work. The Kendra has on its staff teachers of eminence in various disciplines.

The management of the Kendra vests in the Executive Board of Sangeet Natak Akademi which is assisted by an Advisory Committee. The Chairman of the Advisory Committee is the Vice-Chairman of the Sangeet Natak Akademi.

The Kendra as a Service Organization

The Kendra continues to render useful service to other institutions by letting them draw upon its

dance talent for performance, teaching etc. within and outside the country.

Production Unit

The production unit of the Kathak Kendra is a well known repository of Kathak dance and music.

Headed by Pandit Birju Maharaj, the unit has contributed towards expansion of the repertoire of the Kathak dance style. During the year the unit presented *Meera Hari Rang Raachi*, a dance-drama based on the life and lyrics of Meera Bai in Delhi on 10 and 11 November 1995.

Festivals

Dikshantotsava

As part of the annual examination, Diskshantotsava was held at the Triveni Kala Sangam, Delhi, from 1 to 6 May 1994 in which 25 final-year students of various courses were featured. The programme presented at this festival is a method of evaluating the quality of the Kendra's students as solo performers.

Chhatrotsava

To give the students of the Kendra stage experience, the Kendra has been holding Chhatrotsava since 1990. Students at various levels of training are featured in the festival. Solo recitals and group numbers choreographed by the staff are also presented. The following items were presented in Chhatrotsava, organized 7-8 September 1994: *Umang Tarang*, a group number choreographed by Guru Bharati Gupta; *Raag Vistaar*, choreographed by Guru Rajendra Kumar Gangani; *Kathakaayan*, choreographed by

Guru Munna Shukla; *Taateel*, choreographed by Guru Vaswati Misra; *Nrityollaas*, choreographed by Guru Urmila Nagar; *Ganesb Vandana*, a Pakhawaj-ensemble composition by Guru Ram Kishore Dass; *Samanvay*, a Tabla-ensemble composition by Guru Govind Prasad Chakraborty; and solo recitals by Deepak Maharaj, Harish Gangani, Pallavi Pawar, Gya Shin.

Saraccandrika

Since 1984, the Kendra has been holding the Saraccandrika festival every year. In this festival promising young dancers get an opportunity to dance with more experienced dancers from all over the country. During the period under report the festival was held 20-22 October 1994 in Delhi and featured 17 Kathak dancers. On 20 October Atreyee Roy performed first, followed by Nilangi Doshi; Manju Wazir and Parwati Dutta, ex-students of the Kendra, performed next, followed by Prerna Shrimali. On 21 October Bireshwar Gautam, Nandini Singh, Kanika Ghosh (an ex-student), Munmun Ahmed of Bangladesh (also an ex-student), and Rajendra Kumar Gangani, Varistha Kathak Prashikshak at the Kendra, presented solo recitals. On 22 October there were two duets: by Archana Tiwari and Gunjan Khare and Ram Mohan Misra and Parul Misra of Surinam. Solo performances by Tokiko Kihara of Australia, Alaknanda Dasgupta and Isarat Jahan Tabassum, an ex-student from Bangladesh, concluded the festival.

Kathak Mahotsava 1995

This annual event was held 25-28 February 1995 in Delhi.

Choreographic works by groups, solos, duets, and select pieces of music were presented in the festival:

25 February

Lebra Malika: Sarangi-ensemble composition by Birju Maharaj; solo: Jai Kishan Maharaj; group number: *Naad-Roop*, Pune, choreographed by Bhama Bhate; *Sam-Samvedan*: choreographed by Kumudini Lakhia, Kadamb, Ahmedabad.

26 February

Solo: Vaswati Misra; *Tal-chakra*: choreographed by Arjun Mishra & Surender Saikia, U.P. Sangeet Natak Akademi, Lucknow; *Swarna Hansa*: choreographed by Arjun Misra & Surender Saikia; *Vrindakeriti*: choreographed by Aditi Mangaldas; *Cheekb*: choreographed by Aditi Mangaldas; *Samanvay Nayak-Bheda, Tarana*: Pratap Pawar & Group, London.

27 February

Kacheri Taal Vaadyon ki: Ensemble of percussion instruments, composition by Birju Maharaj; Kathak Duet: Nyssia Choakour Wali and Yamuna Wati, U.S.A.; *Ritu Chakra*: Group composition by Nritya Praveen, Calcutta, directed by Saswati Sen; music by Birju Maharaj; *Maharas*: choreographed by Vijay Shankar, Padatik Dance Centre, Calcutta.

28 February

Thumri: Savita Devi; Kathak duet: Mangal Bhatt & Raghava Raj Bhatt; *Bandish*: choreographed by Vaswati Misra, Shriram Bharatiya Kala Kendra, New Delhi; *Tanmatra*: choreographed by Rohini Bhatnagar, Nrityabharati Kathak Dance Academy, Pune; *Parampara Pravab*: Birju Maharaj, Kathak Kendra, Delhi.

Aavartani Festival

This festival was organized at Kamani Auditorium 20-21 December 1994 and featured eight short group numbers and two compositions for percussion ensembles composed earlier by the Gurus of the Kendra.

20 December

Samanvaya: Tabla-ensemble composition by Govind Chakravorty; *Umang Tarang*: choreographed by Bharati Gupta; *Tarana*: choreographed by Urmila Nagar; *Jubi ki*

KATHAK KENDRA



Pandit Birju Maharaj

Kali: choreographed by Birju Maharaj;
Aanamaya: choreographed by Birju Maharaj.

21 December

Ganesb Vandana: Pakhawaj-ensemble composition by Ram Kishore Das; *Raag Vistaur*: choreographed by Rajendra Kumar Gangani; *Angamukti*: choreographed by Munna Lal Shukla. *Bhaya*: Solo by Saswati Sen, directed by Birju Maharaj; *Sampadana*: Group dance choreographed by Birju Maharaj.

successful in the various courses. There were 25 foreign students during this period, distributed as follows: U.S.A., 2; Bangladesh, 13; Japan, 1; France, 1; Korea, 2; China, 2; and Russia, 4.

Sponsored Programmes

Performances by the Production Unit of the Kendra are sponsored in and outside Delhi by various cultural organisations, professional bodies, business houses and other agencies. These were at Sultanpur on 2 April 1994; at Bangalore on 15 & 16 April 1994; at Calcutta on 19,20,21 April 1994; at Jammu on 29 April 1994; at Vrindavan on 11 and 12 September 1994; at Kulu on 16 October 1994; at Hyderabad on 18 October; at Chittorgarh on 21 October 1994; at Puttaparthi on 19 November 1994; at Lucknow on 8 December 1994, 4 March 1995 and 27 March 1995.

In addition to these, the Production Unit also presented the following performances in Delhi: at Raj Niwas on 26 April; at Miranda House on 28 September; at Holiday Inn on 1 October; at Andhra Bhawan on 10 October; at Qutab Minar on 12 November; at Air Force Auditorium on 23 November; at Kamani Auditorium on 21 February.

Students on Roll

At the beginning of the academic year, 16 July 1994, the Kendra had 194 students on its rolls in various courses. On 31 March 1995 the number of students was 166. The annual examinations were conducted 1-11 May 1994. A total of 107 students were declared

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY: IMPHAL

A constituent unit of Sangeet Natak Akademi, JNMDA has its origin in the Manipur Dance college established by the Government of India in January 1954. The institution was run with financial support from the Academy up to 1957. In that year it became part of Sangeet Natak Akademi and was renamed Jawaharlal Nehru Manipur Dance Akademi. JNMDA has an Advisory Committee, headed (ex-officio) by the Governor of Manipur, which formulates the programmes and schemes of the institution. A consultative body with recommendatory powers, the Advisory Committee assists the Executive Board of the Akademi in the management of JNMDA.

JNMDA is the leading institution in the country for the teaching of Manipuri dance, and offers several comprehensive courses in Manipuri dance, music, and allied subjects like Lai Haraoba and Thang-ta. The courses are designed as a foundation for professional artists. The institution has teachers of eminence on its staff. It also has a Production Unit.

The various courses offered by JNMDA are as follows: a Foundation Course (part-time) of three years for students of the age-group 10-14; a full-time Diploma Course of three years for students of the age-group 10-14; a full-time Diploma Course of three years for the age-group 14-18; and a Post-Diploma Course (part-time) of three years. Training in dance and Sankirtana is imparted in the Foundation and Diploma courses. The Post-diploma Course

provides specialization in Lai-Haraoba, Nat-Eshei, Nat Cholom, Nat-Pung and Ras.

Students/ Examinations

The Academy had 397 students on roll this year. The annual examination for all courses were held 7-16 November 1994. The annual function of the Academy was held on 31 August 1994 at the Academy's auditorium. Lt General V.K. Nayar (Retd.), Governor of Manipur and Chairman, JNMDA, inaugurated the function and presented gold medals to the four best students of the Academy and certificates to the other successful students. The gold medalists presented solo performances. A programme of traditional Manipuri dance and music was also performed by the students on the occasion.

A three-day study tour was undertaken by the final-year students of the Diploma Course (Dance) and Post-Diploma Course (Lai-Haraoba) at the shrine of Kondon Lairembe at Moreh (109 kms from Imphal) from 20 to 22 May 1994 during the Lai-Haraoba festival connected with the deity. The students studied the different aspects of the particular variety of Lai-Haroaba. A study-tour was also undertaken by the students of the Diploma Course (Dance) and Post-Diploma Course (Ras) to various places of cultural importance in Manipur 25-26 December 1994. Teacher's Day was observed by the students of the Academy on 5 September 1994.

Production Unit

The JNMDA Production Unit is a

well-known repertory of Manipuri dance and music. It has produced a number of dance-dramas on various themes. It has been featured in all important festivals in India and abroad for the past several years. The Unit has about 21 productions to its credit.

The artists of the Unit participated in the Soorya Dance and Music Festival at Trivandrum from 1-10 October 1994. The troupe presented traditional Manipuri dance and music on 7 October. A 25-member troupe presented *Keibul Lamjao*, a dance-drama, on the inaugural day (11 November) of the fourth Indian Ballet Festival at Bombay organised by the Sachin Shanker Ballet Unit in collaboration with the Directorate of Cultural Affairs, Maharashtra. The Production Unit presented four other dance-dramas in the monthly programmes of the Academy during the period under report: *Moirang Sha* on 8 May; *Madan Bhasma* on 23 June; *Nongdol Leima* on 26 August; and *Kabui-kei-oiba* on 20 June 1995.

A 15-member troupe led by Kh. Prakash Singh, Director, JNMDA, presented traditional Manipuri dance and music at Yangon in Myanmar from 15 to 28 February 1995. The programme was sponsored by the Indian Council for Cultural Relations, Delhi.

Lai-Haraoba Programme

A three-day programme based on Lai-Haraoba was presented at the shrine of Ibudhou Chakaba on the premises of the Academy from 3 to 5 May 1994. Gurus, artists and students participated in the programme.

Festival of Classical Manipuri Solo Dance

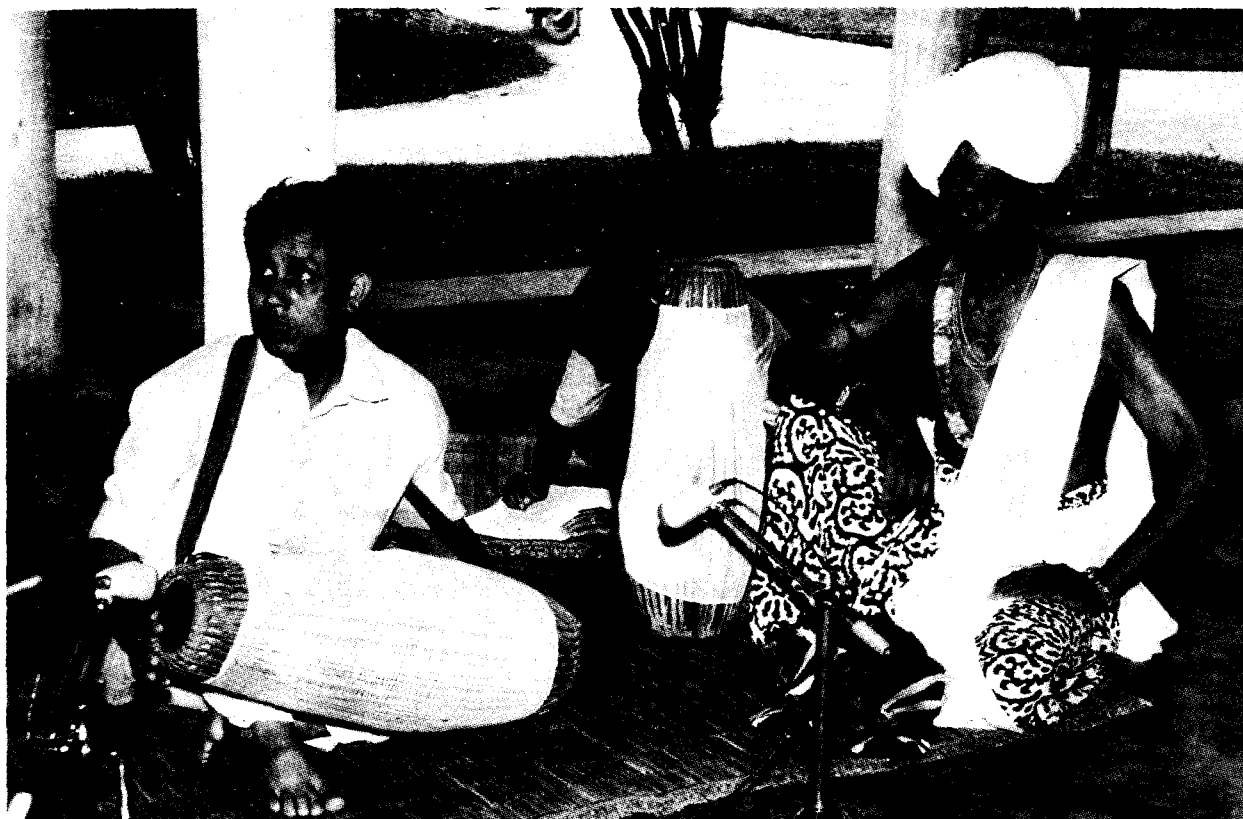
A five-day Festival of Classical Manipuri Solo Dance was presented by the Academy in collaboration with the Manipur State Kala Academy, Imphal, from 20 to 24 December at the Academy's auditorium. Nine women dancers, including two dancers from the Academy - A. Lakshmi Devi and K. Binakumari Devi — participated in the festival. A discussion session was also held on 25 December 1995.

Sponsored Programme in Imphal

The artists of the Production Unit and students presented programmes of traditional Manipuri dance and music on four occasions during the year. These programmes were sponsored by various departments of the State government as well as other agencies.

Documentation

Moirang-Sha, a dance-drama from the repertoire of the Academy, was video-filmed during the year. So far the Academy has video-filmed eleven dance-dramas.



A demonstration of Nata-sankirtana: Jawaharlal Nebru Manipur Dance Academy.

SANGEET NATAK AKADEMI: MEMORANDUM OF ASSOCIATION (EXCERPTS)

APPENDIX I

The objects for which the Society is set up are:

- i. to co-ordinate the activities of regional or State Academies of music, dance and drama;
- ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc.;
- iii. to cooperate with such similar Academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole;
- iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama;
- v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres;
- vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stage-craft and production of plays;
- vii. to encourage and assist production of new plays by awarding prizes and distinctions;
- viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms;
- ix. to give recognition to and otherwise assist meritorious theatrical organisations;
- x. to encourage the development of amateur dramatic activity, children's theatre, the open-air theatre and the rural theatre in its various forms;

xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music.

xii. to sponsor music, dance and drama

festivals, seminars, conferences on an all-India basis and to encourage such regional festivals;

xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama;

xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects;

xv. to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

GENERAL COUNCIL, EXECUTIVE BOARD, AND THE COMMITTEES OF THE AKADEMI

APPENDIX II

Executive Board

Shri Jamshed J. Bhabha
Chairman
Dr. Prem Lata Sharma
Vice-Chairman
Ms. Sujata Chauhan
Financial Adviser
Smt Komal Anand, IAS
Shri Bhupen Hazarika
Shri N.C. Jain
Dr Chandrasekhar Kambar
Smt. Yamini Krishnamurti
Ustad Amjad Ali Khan
Smt Sonal Mansingh
Ms. Saoli Mitra
Smt. Vijaya Farrokh Mehta
Smt Mrinalini Vikram Sarabhai
Dr. N.P. Seshadri
Shri Gursharan Singh
Shri Ratan Thiyam
Thiru Kunnakudi Vaideyanathan
Smt. Usha Malik
Secretary (Ex-officio)

General Council

Chairman
Shri Jamshed J. Bhabha
Vice-Chairman
Dr. Prem Lata Sharma*
Financial Adviser
Ms. Sujata Chauhan

Five nominees of the Government of India

Dr. N.P. Seshadri
Smt. Sonal Mansingh
Shri Ratan Thiyam
Ms. Saoli Mitra
Pandit Hariprasad Chaurasia

One representative from each of the States and Union Territories enumerated in the Constitution of India:

Andaman & Nicobar
S.N. Kashalkar

Andhra Pradesh
Smt. Gayatri Ramachandran
Arunachal Pradesh
Shri Ashok Bakshi, IAS
Assam
Shri U.C. Dutta
Bihar
Secretary
Department of Sports,
Culture & Youth Welfare
Chandigarh Administration
Shri Vinod Kumar Bhalla
Delhi
Shri S. Raghunathan
Union Territories of
Dadra & Nagar Haveli
Ms. Sindhushree Khullar
Goa
Shri Pundalik Narayan Naik
Gujarat
Smt. Kumudini Lakhia
Haryana
Smt. Deepa Jain Singh
Jammu & Kashmir
Shri Vachaspati Sharma
Karnataka
Dr. P.S. Ramanujam
Kerala
Professor Joseph Kaimaparamban
Union Territory of
Lakshadweep
Shri Satish Chandra, IAS
Himachal Pradesh
Smt. Iela Pandeya
Madhya Pradesh
Shri Satyanand Mishra
Maharashtra
Dr. Mohan Agashe
Manipur
Shri L. Joychandra Singh
Meghalaya
Nomination Awaited
Mizoram
Shri P.V. Darchawana
Nagaland
Shri Alemchiba Ao
Orissa
Shri Jatin Das

Punjab
Shri Naranjan Singh
Rajasthan
Ms. Meenakshi Hooza
Sikkim
Shri Sonam Topgay Lepcha
Tamil Nadu
Thiru Kunnakudi Vaidyanathan
Tripura
Sri Tripurendra Bhowmik
Uttar Pradesh
Smt. Rita Sinha
West Bengal
Shri Kumar Roy

Representative of the Ministry of Education:

Smt. Komal Anand

Representative of the Ministry of Information & Broadcasting

Ms. Sharwaree Gokhale

Two Representatives of the Sabitya Akademi:

Dr. Chandrasekhar Kambar

Shri Manoranjan Das

Two Representatives of the Lalit Kala Akademi

Dr. Shail Choyal

Shri Avinash Deo

One Representative of the Indian Council for Cultural Relations

Shri Niranjana N. Desai

One Representative of the National School of Drama:

Ms. Kirti Jain

Twelve persons co-opted under Rule 4(viii):

Shri Girish Karnad
Smt. Vijaya Farrokh Mehta
Shri V.P. Dhananjayan
Guru Kelucharan Mohapatra
Ustad Amjad Ali Khan
Pandit Bhimsen Gururaj Joshi
Smt. Mani Krishnaswami
Shri Mysore V. Doreswamy Iyengar
Shri J.N. Dixit
Dr. (Smt.) Kapila Vatsyayan
Professor Lokesh Chandra
Prof. N.C. Jain

Eight persons co-opted under Rule 4(ix)

Smt. Mrinalini Vikram Sarabhai
Dr. Yamini Krishnamurti
Dr. K. Ayyappa Paniker
Shri Bhupen Hazarika
Professor K.S. Haridasa Bhat
Shri Gursharan Singh
Shri Bhanu Bharti
Smt. Usha Malik
Secretary (Ex-officio)

Finance Committee

Ms. Sujata Chauhan
Smt. Komal Anand
Shri J.N. Dixit
Prof. Lokesh Chandra
Shri Gursharan Singh

Publication Committee

Dr Prem Lata Sharma
Dr. Kapila Vatsyayan
Dr. Chandrasekhar Kambar
Prof. N.C. Jain

Grants Committee

Dr Prem Lata Sharma
Smt. Vijaya Farrokh Mehta
Smt. Mani Krishnaswami
Smt. Mrinalini Vikram Sarabhai

Advisory Committee for Music

Dr Prem Lata Sharma
Ustad Amjad Ali Khan
Pt. Hariprasad Chaurasia
Thiru Kunnakudi Vaidyanathan
Smt. Mani Krishnaswami
Shri Mysore V Doreswamy Iyenger
Shri Bhupen Hazarika

Advisory Committee for Dance

Dr Prem Lata Sharma
Smt. Sonal Mansingh
Smt. Yamini Krishnamurti
Smt. Mrinalini Vikram Sarabhai
Shri Shambhu Hegde
Dr. (Smt.) Kapila Vatsyayan

**Advisory Committee for
Documentation and Archives**

Dr Prem Lata Sharma

Dr. (Smt.) Kapila Vatsyayan

Shri K.S. Haridasa Bhat

Shri Komal Kothari

Shri S. Sarkar

**Advisory Committee for
Theatre**

Dr Prem Lata Sharma

Smt. Vijaya Farookh Mehta

Shri B.V. Karanth

Shri Bhanu Bharti

Shri Bir Devender Singh

Prof. N.C. Jain

MEETINGS : 1994-95

APPENDIX III

1. Meeting of the Liaison Officers of States/U.Ts. under the scheme of ISCEP	Shimla	16 April '94
2. General Council	Delhi	21 April '94
3. Executive Board	Delhi	21 April '94
4. Advisory Committee for Theatre	Delhi	2 & 15 May '94
5. Advisory Committee for Music	Delhi	4 May '94
6. Advisory Committee for Documentation & Archives	Delhi	5 May '94
7. Publication Committee	Delhi	6 May '94
8. Finance Committee	Delhi	12 May '94
9. Grants Committee	Delhi	13 & 14 May '94
10. Advisory Committee for Dance	Delhi	15 May '94
11. Executive Board	Delhi	30 May '94
12. General Council	Delhi	31 May '94
13. Advisory Committee for Kathak Kendra	Delhi	17 June '94
14. Advisory Committee for JNMDA	Imphal	27 August '94
15. Advisory Committee for Music	Madras	26 September '94
16. Finance Committee	Delhi	2 December '94
17. Executive Board	Delhi	7 December '94

WORKSHOPS/FESTIVALS : 1994-95

APPENDIX IV

1. Workshop and Festival of Marionette Traditions	Udupi	24-29 Oct. '94
2. Traditional Theatre Festival	Delhi	28-30 Oct. '94
3. Award Ceremony & Festival	Delhi	6-10 Dec. '94
4. Sangeetotsav	Aurangabad	27-31 Jan. '95
5. Festival of classical dance traditions of Andhra with lec-dem by masters: Nrityotsava	Hyderabad	27-31 Jan. '95
6. Playwrights' Workshop in Tamil	Pondicherry & Madras	Dec.-Mar. '95
7. Sponsoring of plays (identified under the scheme of Assistance to Young Theatre Workers)	Rajasthan (Jaipur, Jodhpur, Bhilwara, Udaipur & Kota)	4-16 Feb. '95
8. Workshop for Young Theatre Directors (identified under the scheme of Assistance to Young Theatre Directors)	Delhi	27 Feb. 25 Mar. '95
9. Festival of Kutiyattam & Nangiarkuttu with lec-dems	Delhi	24-29 Mar. '95

GRANTS SANCTIONED TO PUPPET GROUPS/INSTITUTIONS : 1994-95

APPENDIX V

S. No.	Name of Institutions	Amount Rs.	Purpose
KARNATAKA			
1.	Sri Ramanjaneya Togalu Gombe Mela, Bellary	10,000	Subsidy towards production of a new puppet play.
2.	Mysore Educational Cultural and Service Society, Kundapur	15,000	Subsidy towards remuneration to Kogga Kamath for production of a new puppet play "Bhakta Prahlad".
KERALA			
1.	Natana Kairali, Trichur	12,000	Subsidy towards survey of "Ammanattam".
PONDICHERY			
1.	Karai Raman Creations, Karaikal	10,000	Production of new puppet plays.
UTTAR PRADESH			
1.	Mayur Puppet Theatre, Lucknow.	10,000	Subsidy towards purchase of light equipments.
WEST BENGAL			
1.	Indian Puppet Theatre, Calcutta	12,000	Subsidy towards production of new puppet play.
2.	Paschim Bangal Putul Narya Sangha, Nadia	15,000	Subsidy towards production of a marionette play.
3.	Calcutta Puppet Theatre, Calcutta	20,000	Subsidy towards production of a puppet play.
		<u>1,04,000</u>	

English**Rs. P.**

1. <i>Kutiyattam</i> : Kunjunni Raja	2.00
2. <i>Sangeet Natak Akademi Bulletin</i> : Tagore Centenary Number	10.00
3. <i>Sangeet Natak</i> : Silver Jubilee Volume	100.00
4. <i>Mutbukumara Pillai</i> : Mohan Khokar	2.50
5. <i>Mushtaq Hussain Khan</i> : Naina Ripjit Singh	2.50
6. <i>Classical Indian Dance in Literature and the Arts</i> : Kapila Vatsyayan	140.00
7. <i>Music and Dance in Rabindranath Tagore's Education Philosophy</i> : Santidev Ghosh	20.00
8. <i>The Winged Form : Aesthetical Essays on Hindustani Rhythm</i> : S.K. Saxena	35.00
9. <i>Ravana Chhaya</i> : Jiwan Pani	12.00
10. <i>Malushabi Ballad of Kumaon</i> : Mohan Upreti	30.00
11. <i>Karyala</i> : S.S.S. Thakur	20.00
12. <i>Evolution of Khyal</i> : M.V. Dhond	10.00
13. <i>Bhaona : A Ritual Play of Assam</i> : Maheshwar Neog	25.00
14. <i>Kuttampalam & Kutiyattam</i> : Goverdhan Panchal	130.00
15. <i>Ustad Faiyaz Khan</i> : Dipali Nag	90.00
16. <i>Tolu Bommalata : Shadow Puppets of Andhra Pradesh</i> : M. Nagabhushana Sarma	60.00
17. <i>Stage Music of Maharashtra</i> : Ashok D. Ranade	60.00
18. <i>Aspects of Indian Music : A collection of Essays</i> : Sumati Mutatkar (ed.)	150.00
19. <i>Contemporary Indian Theatre : Interviews with Playwrights & Directors</i>	175.00
20. <i>Madame Menaka</i> : Damayanti Joshi	150.00
21. <i>Tolpava Koothu : Shadow Puppets of Kerala</i> : G. Venu	130.00
22. <i>Kitab-i-Nauras : Ibrahim Adil Shah II</i> : Nazir Ahmed (ed.)	100.00
23. <i>Swinging Syllables : Aesthetics of Kathak Dance</i> : S.K. Saxena	225.00

Sanskrit

<i>Nrityadhyay</i> : Asokamalla	10.00
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Hindi

1. <i>Onkarnath Thakur</i> : V.C. Maudgalya	2.50
2. <i>Sahasarasa</i> : Premlata Sharma (ed.)	25.00
3. <i>Thyagaraja Kriti Sangraha</i>	20.00
4. <i>Paschatya Sangeet Aur Uski Swarlipi</i> : H.J. Koellreutter	5.00
5. <i>Rasleela Taiba Rasanukaran Vikas</i> : B. Yamdagni	100.00
6. <i>Mutbuswami Dikshtar Kriti Sangraha</i>	50.00
7. <i>Mridang-Tabla Vadan Paddhati</i> : Gurudev Patwardhan	7.50

8.	<i>Himachal Ka Lok Sangeet</i> : Keshav Anand	70.00
9.	<i>Mridang Vadan (Nathdwara Parampara)</i> : Purushottam Das	25.00
10.	<i>Pushti Sangeet Prakash</i> : B.P. Bhatt	70.00

Meitei

1.	<i>Ras Purnima</i> : Babu Singh	60.00
2.	<i>Chali</i> : Guru Amubi Singh	10.00
3.	<i>Bhangi Pareng</i> : Guru Amubi Singh	7.50
4.	<i>Bhangi Pareng Achouba</i> : Guru Amubi Singh	7.50
5.	<i>Manipur Jagoi</i> : Guru Amubi Singh	15.00

Tamil

	<i>Ayodhyakanda of Tolpava Kootbu</i> : K.L. Krishnankutty Pulavar	100.00
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AUDIO AND VIDEO RECORDINGS

APPENDIX VII

	Audio Hr.Min.	Video Hr.Min.
Music		
Hindustani Vocal		
Issa Qasimi (from Afghanistan) (also Rabab)	01:00	01:00
Shyamla G. Bhawe	01:30	00:30
Mani Prasad	01:30	01:00
Rekha Surya (Ghazal)	01:30	00:30
<i>Award Festival, New Delhi</i>		
Bala Saheb Poochwale	01:16	01:16
Rahim Fahimuddin Dagar (with Gopal Das Panse on Pakhawaj)	01:25	01:25
<i>Sangeetotsava, Aurangabad</i>		
Sandeep Harish Deshmukh	00:45	00:45
Sarathi Chatterjee	00:50	00:50
Shubha Mudgal	01:05	01:05
Uday Bhawalkar	00:50	00:50
Hindustani Instrumental		
Issa Qasimi (from Afghanistan): Rabab (also vocal)	01:00	01:00
Jerry Massey: Tabla	01:20	00:42
Inderfal Dhandra: Sarangi	01:30	00:30
Faiyaz Khan: Tabla	01:30	00:28
W.D. Amaradeva (from Sri Lanka): Vocal/Violin	01:17	00:45
Babu Lal Verma: Brahma Vadya	01:00	00:20
<i>Award Festival, New Delhi</i>		
Buddhadev Dasgupta: Sarod	01:00	01:00
Bhajan Sopori: Santoor	01:12	01:12
<i>Sangeetotsava, Aurangabad</i>		
Udhav Shinde: Pakhawaj	00:15	00:15
Rajendra Prasanna: Shehnai	00:50	00:50
Nand Kishore Muley: Santoor	00:45	00:45
V. Balaji: Violin	00:50	00:50
Dhruba Ghosh: Sarangi	01:00	01:00
D.D. Ardhapurkar: Sitar	00:45	00:45

	Audio Hr.Min.	Video Hr.Min.
Anupriya Deotale & Mukesh Sharma: Violin & Sarod	01:10	10:10
Carnatic Vocal		
<i>Sangeetotsava, Aurangabad</i>		
Pala C.K. Ramachandran	01:20	01:20
Charumati Ramachandran	00:55	00:55
S. Jayashri	01:00	01:00
Carnatic Instrumental		
<i>Award Festival, New Delhi</i>		
Kalpaka Swaminathan: Veena	02:25	02:00
Kunnakudi Vaidyanathan: Violin	03:00	02:30
<i>Sangeetotsava, Aurangabad</i>		
A. Durgaprasad: Gottuvadyam	01:00	01:00
Mala Chandrasekhar: Flute	01:00	01:00
Suma Sudhindra: Veena	01:00	01:00
Kaleeshabi Mehboob & Mehboob Shubhani: Nagaswaram	00:35	00:35
Dance		
Seminar: Temple Dance Traditions of Andhra Women, Hyderabad: Dr. Nataraja Ramakrishna, Venkat Subhamma, Nittuva Kamalamma, Subbraratnamamma, Ramasubbamma, Subbalakshamma, Radhamma, Lakshmikantamma, Anjamma, Pula Adi Lakshmi, Lakshmi Prasanna & Annabathula family		13:30
Saracchandrika 94: Kathak Kendra, New Delhi		08:00
Atreyee Roy		00:23
Neelangi Doshi		00:27
Manju Wazir		00:25
Parwati Dutta		00:30
Prema Srimali		00:58
Bireshwar Gautam		00:18
Nandini Sinha		00:24
Kanika Ghosh		00:28
Munmun Ahmed		00:32
Rajendra Gangani		00:54
Archana Tiwari & Gunjan Khare		00:25
Tokiko Kihara		00:21
Alaknanda Das Gupta		00:25

	Audio Hr.Min.	Video Hr.Min.
Israt Jahan Tabassum		00:20
Ram Mohan & Parul Mishra		00:45
Kalka-Bindadin Kathak Mahotsava '95, New Delhi		
Lehra Malika: Concept & Composition Birju Maharaj		00:18
Kathak Solo: Jai Kishan Maharaj		00:40
Group presentation by Naad-Roop, Pune, Chor: Shama Bhate		00:50
Sam-Samvedan by Kadamb, Ahmedabad Choreography: Kumudini Lakhiya		00:25
Kathak Solo: Vaswati Misra		00:50
Swarna Hansa & Tal Chakra: UPSNA Choreography: Arjun Misra		00:45
Vrindakriti & Cheekh by Drishtikone, New Delhi, Choreography: Aditi Mangaladas		00:48
Pratap Pawar & Group		01:02
Kachehri Taal Vaadyon Ki: Kathak Kendra		00:30
Kathak Duet: Nyssia Choukour Wali & Yamuna Wali		00:40
Ritu Chakra: Nritya Praveen, Calcutta		00:45
Maharas: Padatik Dance Centre, Calcutta		00:30
Thumri: Savita Devi		00:45
Kathak Duet: Mangala Bhatt Raghava Raj Bhatt		00:40
Bandish: Shriram Bhartiya Kala Kendra		00:30
Tanmatra by Nrityabharati Kathak Dance Academy, Pune: Choreography: Rohini Bhate		00:55
Award Festival: New Delhi		
C.V. Chandrasekhar & Disciples: Bharatanatyam	01:12	01:12
Manjusri Chaki Sircar & Group: Choreographic work	01:30	01:30
Bharatanatyam: Kanaka Srinivasan		02:28
Kuchipudi: Raja anu Radha Reddy		01:10
Bharatanatyam: Nana Kasar & Disciples		02:52
Odissi: Surendra Nath Jena & Disciples		03:28
Odissi: Ritha Devi		03:35
Creativity in Tradition: The Classical Dance-Encounter with masters, IIC, New Delhi		
Kelucharan Mohapatra: Odissi		01:25
Lec.-Dem.: Kelucharan Mohapatra		02:15
M.K. Saroja: Bharatanatyam		01:45

	Audio Hr.Min.	Video Hr.Min.
Lec.-Dem.: M.K. Saroja		02:00
Birju Maharaj: Kathak		01:50
Lec-Dem: Birju Maharaj		02:30
Nrityotsava (Festival of Classical Dance Tradition of Andhra), Hyderabad		
Vempati Ravi Shankar		00:35
Anuradha Jonnalagadda		00:50
Meenakshi Seshadri & M.V.N. Murthy		01:10
Vanaja Uday		00:50
Rashmi Hegde Gopi		00:30
Bhagavatula Venkatarama Sarma & V Lakshmi Indrani		01:30
Alekhyia Panjala		00:45
Maddali Usha Gayatri		00:40
Jaya Rama Rao & Vanasree Rao		00:50
Swathy Somanath		00:50
Vyjayanthi Kashi		00:50
I. Padma Hemamalini		01:00
Pasumarthy Vithal & Bharati		01:00
Kala Krishna		00:58
Kalpalathika Mallika Ramprasad, Manju Hema Malini, Sandhyasree & Sobha		01:08
Lec.-Dems.:		
Vempati Chinna Satyam		01:45
Pasumarthy Krishnamurthy		01:20
Pasumarthy Venugopala Krishna Sarma		01:35
Pasumarthy Seetharamaiah		03:30
Josyula Seetharamaiah		01:30
C. Ramacharyalu		01:00
Maddula Lakshminarayana		01:10
Nataraja Ramakrishna		01:05
Saride Manikyamma		00:20
Annabathula Satyabhama		00:55
Vedantam Satyanarayan Sarma		01:15
Kutiyattam Mahotsavam, New Delhi		
'Udyana Pravesam': Ammannur Madhava Chakyar, Usha Nangiar, Kapila, Nirmala Paniker		02:40

	Audio Hr.Min.	Video Hr.Min.
'Sri Krishnaleela': Margi Sathi		01:50
'Subhadradhananjayam': Margi Madhu, Margi Sathi, M. Kochukuttan Chakyar		00:55
'Putana Moksham' (Nangiar Kuttu): Kalamandalam Shylaja		01:30
'Surpanakhankam': Kalamandalam Rama Chakyar, Sivan Namboodiri, Shylaja, Girija, Ravindran		02:23
'Udyanavarnanam': Kalamandalam Girija, Shylaja		01:02
'Mayasitankam': M. Kochukuttan Chakyar, Margi Madhu, Margi Narayanan, Margi Raman, Potiyil Narayanan, Margi Usha		03:20
'Kamsavadham' (Nangiar Kuttu): Usha Nangiar		01:15
'Balivadham': Ammannur Madhava Chakyar, Ammannur Parweswaran Chakyar, G. Venu, Sooraj Nambiar, Usha Nangiar, Radha Krishnan, Ranjeeth		02:55
'Toranayuddham': Kalamandalam Narayana Chakyar, Sivan Namboodiri, Krishna Kumar, Kanaka Kumar, K. Rama Chakyar		03:00
'Jatayuvadhankam': Ammannur Parameshwaran Chakyar with Margi group		02:00
'Putana Moksham': (Nangiar Kuttu): P.K. Usha		01:15
'Balivadham': Ammannur Chachu Chakyar Smarka Gurukulam with Kalamandalam Rama Chakyar		03:20
'Chakyar Kuttu': P.K. Govindan Nambiar		02:00
Lecture-Demonstrations: Aspects Of Kutiyattam:		
— Kutiyattam and Nangiar Kuttu: Training, Technique and Conventions: Ammannur Madhava Chakyar and G. Venu and others		02:50
— Kutiyattam: Aspects of Music: P.K. Narayanan Nambiar and L.S. Rajagopalan & others		03:00
— Kutiyattam: Text and Performance: K. Ayyappa Paniker, Margi Madhu & Margi Sathi		03:15
— Kutiyattam: Tradition & Transformation with special reference to Kerala Kala Mandalam: Dr. V.S. Sharma Chairman, KKM and Killimangalam Vasudevan Namboodiripad and others		02:30
Special Recordings:		
— Discussion: Ammannur Madhava Chakyar & K.P. Narayana Pisharody. Sub: Contribution of Ammannur Chachu Chakyar and Kidangoor Rama Chakyar	00:57	00:57
— Discussion: Killimangalam Vasudevan Namboodiripad, Prof. V.S. Sharma, Kalamandalam Rama Chakyar, Kalamandalam Narayan Chakyar Sub: Contribution of Painkulam Rama Chakyar	01:15	00:15
— Nityakriya: Rituals in Kutiyattam: Explanation by S. Ganesa Aiyer with Demonstration by Margi, Trivendrum		1:50
— Chakyar Kuttu: P.K. Govindan Nambiar		02:00
— Mantrankam: Kidangoor Kuttappa Chakyar Kalamandalam Rama Chakyar & others		02:00
— Interview: Kochukuttan Chakyar by S. Ganesa Aiyer and Sudha Gopalakrishnan	00:40	00:40

	Audio Hr.Min.	Video Hr.Min.
— Demonstration: Kutiyattam Ragas by Ammannur Madhava Chakyar	01:15	01:15
— Bhagavadjukiya: Kerala Kalamandalam Troupe		02:50
— Naganandam: Kerala Kalamandalam Troupe		03:20
Theatre		
Umang: Children Theatre Workshop Dir: Rekha Jain		01:30
"Sare Gama Taak Dhina Din": Children's Play Dir: Rekha Jain		01:30
"Yerma" (In Punjabi) Dir: Neelam Mansingh		02:01
Workshop for Theatre Directors, New Delhi — Lectures:		
Namvar Singh	01:55	
Anuradha Kapoor	01:50	
Girish Karnad	01:40	
Nissar Allana	01:50	
Kamlesh Dutt Tripathi	02:25	
	01:50	
G.P. Deshpande	01:30	
Madan Gopal Singh	01:45	
Ashok Vajpeyi	01:50	
Suresh Awasthi	01:10	
Mukund Lath	01:25	
Sonal Mansingh	01:20	
Dolly Ahluwalia	01:50	
Kirti Jain	01:20	
Uttara Baokar	01:35	
Nemichandra Jain	01:50	
Tapas Sen (Sri Ram Memorial Lecture)		02:00
Work Session: Vijaya Mehta.		01:20
Work Session: Kavalam Narayan Panniker		00:45
Work Session: Habib Tanveer		01:45
Work Session: Anamika Haksar		01:25
Retrospect & Farewell to the participants		00:35
Interviews and Demonstrations		
Khasi Boys and Girls, Meghalaya		00:34

	Audio Hr.Min.	Video Hr.Min.
J. Massey by P. L. Pawar	00:20	00:20
W. D. Amaradeva (from Sri Lanka) by P. L. Pawar	00:13	00:13
Rekha Jain by Jaidev Taneja & J. N. Kaushal	01:15	01:15
K. Shambu Hegde by Suresh Awasthi	00:45	00:45
Sideshwar Sen by Kamlesh Dutt Tripathi	00:55	00:55
Swami Sriram Sharma & Fateh Krishna by Induja Awasthi	00:56	00:56
Purisai N. Subramaniam Thambiran by Venkat Swaminathan	00:45	00:45
Chhau: Mayurbhanj; Madan Mohan Lenka, Srihari Nayak		00:24 00:20
<i>Krishnattam:</i>		
M. Krishna Kutty nair by Sudha Gopalkrishnan		00:20
Velayudhan Nair by Sudha Gopalkrishnan		00:30
P.C. Manavedan Raja by N. Radhakrishnan & Sudha Gopalkrishnan		00:15
Folk/Traditional		
Kalachakra Festival, Jispa (HP)	05:00	07:00
'Gadayaudha' (Yakshagan Karnataka): K. Shambhu Hegde & Party	01:05	01:05
'Raja Bharthari': Maach — Madhya Pradesh: Siddeshwar Sen & Party	00:58	00:58
'Keechak Vadham': Therukoothu — Tamilnadu: Purisai N. Subramania Thambiran	01:10	01:18
'Mudaryi Chori Leela': Rasleela — Uttar Pradesh: Swami Sriram Sharma & Fateh Krishna Sharma & Party	01:45	01:45
Tappattam Folk Dance of Tamilnadu	00:40	00:40
<i>Krishnattam: Guruvayur</i>		
Avatharam		05:30
Kaliyamardnam		03:00
Rasakreeda		04:15
Kamsavadha		03:20
Swayamvaram		04:00
Bana Yuddha		03:50
Vivida Vadha		03:55
Swargarohnam and Vishnurup		03:05
Cholliattam: Demonstration & Kalari		03:25
Aminur Rashid: Folk Music of West Bengal	00:37	00:37
Chhau: Mayurbhaj; Madan Mohan Lenka & Shri Hari Nayak & group	01:30	01:30

	Audio Hr.Min.	Video Hr.Min.
Folk Dance & Craft Fair '94, New Delhi		03:00
Dance & Music of Tribes: Jatapu, Valmiki Savara, Konda Savara Samanta of Parvatipuram & Araku Valley of Andhra Pradesh	03:00	04:00
<i>Festival of Folk Musical Instruments: Goa</i> Gujarat — Ram Sagar, Ghangli, Pavri, Naubat, Shehnai, Sur, Sarakha Pawa, Daula, Jadiya Pawa etc.	01:20	01:45
Maharashtra — Sahiri Duff, Dholaki, Ransingha, Dimadi, Tuntune, Manjira, Karan Dhol, Dhangiri Dhol, Halgi, Sambal, Thali etc.	01:25	01:45
Rajasthan — Ravanhatta, Kamaicha, Dholak Marechang, Mashak Bhapanbg Jogi Sarangi, Chikara, Algoja, Satara, Nagara, Khadtal etc.	01:35	01:40
Goa — Dhol, Tasha, Kansale Nagara, Ghumat, Chaugadah, Panchvadya, Kansa, Damrao, Korna, Shankh, Jhanj etc.	01:10	01:10
Yakshagana: Karnataka — Shri Manjunathishwara Kripa Poshitha Yakshagana, Mandali. 'Damayanti Punar Swayamvara'		02:16
'Godhayudha'		1:35
'Mahakali, Magadhevdra'		03:00
National Marionette Festival & Workshop, Udipti in Collaboration with Janapada & Yakshagana Akademi, Bangalore, Regional Resources Centre, Udipti. Participants: Assam, Rajasthan, Maharashtra, West Bengal, Tamilnadu, Kerala & Karnataka puppet groups.	24:00	24:00
Miscellaneous		
Following short excerpts recorded on super 8 sound film during 1979-80 have been transferred on VHS for playback :		04:40
Bhavai Festival Morvi, 1979, Gujarat Ramayana 8 Recitation : Piyus Arvind Kumar Bhatt inauguration of Dhrupad Mela at Vrindaban : 1979.		
South Asian Festival of Culture, New Delhi 1979.		
Seminar : Discussion & Demonstration		
Deer Dance : Bhutan		
Lama Mask Dance : Bhutan		
Naga Garulu Raksha Dance : Sri Lanka		
Rephne Dance : Nepal		
National Children Theatre 1979 Festival : Calcutta		
'Amrit Santan' by Kala Vikash Kendra : Orissa		
'Glimpses of Andhra' by Bal Bhavan : Hyderabad		
'Khel Khelono Ka Sansar' by Umang Bal Manch, Delhi		
'Ramayana' by Children Little Theatre, Calcutta		
4th National Drama Festival 1980: Sriram Centre, Delhi,		
Odissi : Sanjukta Panigrahi		
Manipuri : Jhaveri Sisters		
Kathak : Birju Maharaj : during festival on the Influence of Vaishnavism & Sufism on Indian Music & Dance. Lecture-demonstration on Avadana		
Pallavi by S. Chandrappa & B.V.K. Sastry. Bharatanatyam Lec-dem by Usha Narayan		
Shots of Rabindra Rangshala, New Delhi		00:26
Excerpts of Geet Govinda, given to IGNC		04:50

	Audio Hr.Min.	Vidéo Hr.Min.
Seminar: Deba Prasad Das Personality & Contribution (Paper Presentation, Discussion & Demonstration)		06:00
Awards'93 : Presentation Ceremony at Rashtrapati Bhawan, New Delhi	01:15	01:15
Commentary for Video Film on Mani Madhav Chakyar by Neethi Ravindran	00:10	
Video Films Compiled/Produced from Archival Material		
Master at Work: Mani Madhava Chakyar		00:26
Parvati Viraham: Mani Madhava Chakyar as Ravana		00:35
Beh-Dein Khlan: at Jowai Jaintia Hills, Meghalaya		00:16
Kanglai Haroba: Featuring Rajni Maibi from Manipur		00:36
Sarangi		00:31
Acquisition		
National Symposium on Oral Tradition & Modern Poetry organised by Kavi Kavya Trust Heggodu, Karnataka	12:00	
Chhau Dance: Shrihari Nayak		01:00
Folk Dance Festival: Republic Day 1993		05:00
Folk Dances		30:00
Story of Musician — Yunus Hussain, a video film		00:52
World Music & Dance (Copy)		01:05
Yaksharanga: Abhimanyu's Fate (Copy of BBC Programme)		01:30
Operating Instructions: Sony		00:19
CEK-2000/CRK-2000:/CRK200P Music of G.N. Balasubramanian (Copy)		09:00
Sruti, Madras 'Meera Hari Rang Ranch' (Copy) Kathak Kendra, New Delhi		01:40
Therukoothu, a video film		01:02
Aavartane 91		02:50
Ananda Shankar Jayant		00:30
Rita Devi in Vibrant Sculpture		00:30
Frozen Dance Konark India (1987) "In Search of Indian Theatre" Dir: Abhijeet Chatopadhyay		00:40
"Anukampan", Dir: Balaka Ghosh		01:05
"Kalarippayat", Dir: Adur Ashok Kumar		00:36
"Bindhyabasini" (in Bengali), Dir: Moloy Dasgupta		00:42
Shri Krishna Gana Sabha Natyalaya Conference, Madras: Nirmala Ramachandran, V.A.K. Ranga Rao		03:05

	Audio Hr.Min.	Video Hr.Min.
Indrani Rahman, Govardhan Panchal		02:35
Indu Raman on Bhagavathamela S.L. Samaja: Yakshaganam		03:05
Bharathi on Mohiniattam C.P. Unikrishnan on Kathakali		03:05
Singhajit Singh: Manipuri Sanjukta Panigrahi: Odissi		03:05
Ranjana Srivastava: Kathak Swapna Sundari: Kuchipudi		03:05
Saroja Vaidyanathan Mythili Kumar on Indian scene Nishita Sareen: Rajasthani tradition		03:05
Rasleela: UP		01:05
Brij Kala Kendra, Mathura		09:00
"Devarattam": Tamilnadu, Dir: V R Devika		00:009
Nritta Nritya Sangamam Seminar by Association of Bharatanatyam Artistes of India, Madras	09:00	10:15
Make-up Shots: Kutiyattam		02:00

GRANTS TO CULTURAL INSTITUTIONS

APPENDIX VIII

S. No.	Name of Institution	Amount (Rs.)	Purpose
(1)	(2)	(3)	(4)

Andhra Pradesh

1.	Sree Venkatrama Natya Mandali, Kuchpudi	15,000	Subsidy towards production of a new dance-drama in Kuchipudi
2.	Kala Tarangini, Visakhapatnam	15,000	Subsidy towards production of a new play
3.	Kalakshetram, Eluru	10,000	Subsidy towards training in Kuchipudi dance
4.	Sri Ramakrishna Natya Mandali, Hyderabad	10,000	Subsidy towards production of play "Paduka Pattabhi Shekam" and "Sakuntalam"

Assam

1.	NABIK (Natya Bikash Kendra) North Lakhimpur	15,000	Subsidy towards production of a new play
2.	Dasharupak Cultural Organisation, Silchar	12,000	Subsidy towards production of a new play
3.	Assam Manipuri Kala Akademi, Silchar	12,000	Subsidy towards training in dance and music
4.	Nata Sainik, North Lakhimpur	10,000	Subsidy towards production of a new children's play
5.*	Kalabhum, Guwahati	10,000	Subsidy towards training in Sattriya

Bihar

1.	Sri Kedar Art Centre, Singhbhum	10,000	Subsidy towards training in Chhau dance
2.	Adibasi Chhounritya Sangathan, Singhbhum	10,000	Subsidy towards purchase of costumes
3.	Vindhya Kala Mandir, Patna	15,000	Subsidy towards training in folk music
4.	Bihar School of Music and Drama, Muzaffarpur	12,000	Production of a new play

Chandigarh

1.	Abhinat, Chandigarh	10,000	Subsidy towards production of a new play
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Delhi

1.	Delhi Children's Theatre, Delhi	15,000	Subsidy towards conducting Theatre Workshop at 5 centres
2.	Ambedkar Ramlila Dramatic Club, Delhi	8,000	Subsidy towards purchase of costumes, sets and other material for production of new play.
3.	Odissi Kendra, New Delhi	15,000	Subsidy towards training in Odissi dance
4.	Bhoomika Creative Dance Centre, Delhi	25,000	Subsidy towards projection of Young Choreographers
5.	Nritya Kala Niketan, Delhi	12,000	Subsidy towards training in Kathak dance

S. No.	Name of Institution	Amount (Rs.)	Purpose
(1)	(2)	(3)	(4)
6.	Nadmandal, Delhi	17,000	Subsidy towards presentation of artistes in programmes in sub-urbans of Delhi area
7.	Shri Ram Centre for Performing Arts, New Delhi	15,000	Subsidy towards Script Bank Service
8.	Gandharva Mahavidyalaya, New Delhi	25,000	Subsidy towards holding Workshop in music
9.	Hastakshar, New Delhi	15,000	Subsidy towards production of a new play
10.	Matri Kala Mandir, New Delhi	15,000	Purchase of technical equipment & musical instrument
11.	Dhrupad Society, New Delhi	25,000	Subsidy towards annual Dhrupad Samaroh
12.	Abhiyan, New Delhi	20,000	Subsidy towards production of a new play
13.*	Kuchipudi Dance Centre, New Delhi	20,000	Subsidy towards research and survey of Andhra Devadasi Sampradaya with particular reference to "Kalaapam".
14.	Umang, New Delhi	15,000	Subsidy towards conducting Theatre Workshop
15.	Centre for Indian Classical Dances, New Delhi	25,000	Subsidy towards production of the play "Draupadi"
16.	Kuchipudi Dance Academy, New Delhi	12,000	Subsidy towards training in Kuchipudi dance
Goa			
1.	Hauns Sangeet Natya Mandal, Warkhandem, Ponda	10,000	Subsidy towards training programme in Children's Theatre
2.	Dayanand Kala Kendra, Curchoram	10,000	Subsidy towards training in music
Gujarat			
1.	Kadamb Centre for Dance and Music, Ahmedabad	25,000	Inviting Smt. Damayanti Joshi and Smt. Rohini Bhate for advanced training of students
2.	Saurashtra Antyaj Sanskrutik Samaj, Rajkot	5,000	Subsidy towards organising music & dance festival
3.	Triveni, Baroda	12,000	Subsidy towards production oriented children's theatre workshop
4.	Chorus Foundation for Theatre Arts, Ahmedabad	15,000	Subsidy towards production oriented theatre workshop
Haryana			
1.	Shri Harsh Cultural Society, Kurukshetra	10,000	Subsidy towards training in music

S. No.	Name of Institution	Amount (Rs.)	Purpose
(1)	(2)	(3)	(4)

Himachal Pradesh

1.	Shaila Sangeet Kala Kendra, Mandi	10,000	Subsidy towards training in music
2.	The Institute of Studies in Buddhist Philosophy, Lahaul & Spiti	15,000	Subsidy towards training in ritual dance
3.**	Samanyva Theatre, Shimla	12,000	Subsidy towards purchase of light equipments
4.	Himachal Culture Research Forum & Theatre, Mandi	12,000	Subsidy towards children Theatre Training Workshop

Jammu & Kashmir

1.	Saraswati Sangeet Kala Mandir, Jammu	12,000	Subsidy towards Training in music
2.	Rangyug, Jammu	10,000	Subsidy towards production of a new play
3.	Bomai Luka Theatre, Baramulla	8,000	Subsidy towards sustaining their activities in their region
4.**	Manas Movies & Theatre Group, Safapur	10,000	Subsidy towards organising performances in Jammu
5.	Amateur Theatre Group, Jammu	12,000	Subsidy towards production of the play "Sarpanch".
6.	Manasbal Dramatics, Jammu	12,000	Subsidy towards production of a new play.
7.	Wullar Theatre, Zaingair (Kashmir)	10,000	Subsidy towards production of Kashmiri folk tale (Shan-e-Dila War) in Bhand Pather form for sustaining their activities in other region
8.	Natrang, Jammu	20,000	Subsidy towards theatre camp '94

Karnataka

1.	Ninasam (Sri Nilakanteshwara Natya Seva Sangha), Heggodu	25,000	Subsidy towards Tirugata '94
2.	Abhivyakti Balaga, Tumri	15,000	Subsidy towards purchase of sound and light equipments
3.	Bharati Kalavidaru, Shimoga	15,000	Subsidy towards purchase of stage material
4.	Ranga Vibhaga, Manchikeri	10,000	Subsidy towards purchase of sound equipments
5.	Abhinaya Ranga, Godag	10,000	Subsidy towards purchase of light equipments
6.	Kinnara Mela, Shimoga	15,000	Subsidy towards production of new children's play and organising performances in Schools/Colleges
7.	Sri Idagunji Mahaganapathi Yakshagana Mandali, Gunavante	15,000	Subsidy towards Yakshagana lecture-demonstration in Karnataka
8.	Kinkini, Bangalore	18,000	Subsidy towards Kinkini Nrityotsava
9.	Vasundhara Performing Arts Centre, Mysore	12,000	Subsidy towards lecture demonstration by a North Indian artiste in Pallavothsava
10.	Yakshagana Kendra, Udupi	20,000	Subsidy towards training in Yakshagana
11.	Karnataka Ganakala Parishat, Bangalore	10,000	Subsidy towards festival of young artistes

S. No.	Name of Institution	Amount (Rs.)	Purpose
(1)	(2)	(3)	(4)
12.	Percussive Arts Centre, Bangalore	20,000	Subsidy towards annual Talvadyotsav
13.**	Kavi Kavya Trust, Shimoga	20,000	Subsidy towards documentation of folk forms of the region. A set of photographic material and video recording to be deposited at the Akademi's Archives
14.	The Meenakshi Sundaram, Centre of Performing Arts, Bangalore	10,000	Subsidy towards payment of salaries to Gurus
15.*	Hubli Art Circle, Hubli	15,000	Subsidy towards annual festival, subject to submission of documents
16.	Academy of Performing Arts, Hubli	10,000	Subsidy towards purchase of sound equipments
17.	The Bangalore Gayana Samaja Bangalore	20,000	Subsidy towards annual music conference
18.	Venkatesha Natya Mandir, Bangalore	10,000	Subsidy towards Dance Festival during silver jubilee celebration
19.	Nupura School of Bharatnatyam, Bangalore	18,000	Subsidy towards sponsoring two artistes in Nitya Nritya Festival from outside Karnataka
20.	Hangarcutta Yakshagana Kala Kendra, Udupi	12,000	Subsidy towards training in Yakshagana
21.	Chinna Banna, Mysore	12,000	Subsidy towards production of a new children's play
Kerala			
1.	Vaikom Thirunal, Vaikom	12,000	Subsidy towards production of a new play
2.	Kavungal Kathakali Yogam, Trichur	20,000	Subsidy towards making Kathakali costumes
3.	Jwala Vazhakulam, Muvattupuzha	10,000	Subsidy towards production of a new play
4.	Kathakali promotion society, Palakkad	15,000	Subsidy towards training in Kathakali dance
5.	Kerala Kalamandiram, Trissur	12,000	Subsidy towards training in Mohiniyattam
6.	Abhinaya, Thiruvananthapuram	10,000	Subsidy towards production of a new play
7.	Kalakshetram International Arts Centre, Quilon	10,000	Subsidy towards training in Kathakali dance
8.	Ranga Chetana, Trichur	12,000	Subsidy towards production oriented children's theatre workshop
9.	M.B.S. Youth Choir, Trivendrum	10,000	Subsidy towards training in Choral music
10.	Ranga Prabhath Children's Theatre, Thiruvananthapuram	12,000	Subsidy towards production oriented children's theatre workshop.
11.	Gandhi Sevasadan Kathakali & Classic Arts Akademi, Palakkad	15,000	Subsidy towards training in Kathakali dance
12.*	Natakayogam, Thiruvananthapuram	12,000	Subsidy towards production of the play "Anyaruda Pookal"
13.	Sopanam, Thiruvananthapuram	25,000	Subsidy towards workshop on Theyyam masks and production of the children's play 'Kunjichirakukal'

S. No.	Name of Institution	Amount (Rs.)	Purpose
(1)	(2)	(3)	(4)

Madhya Pradesh

1.	Lok Kala Manch Pandwani, Drug	12,000	Subsidy towards performances of Pandwani under the supervision of Madhya Pradesh Adivasi Lok Kala Parishad
2.	Kala Manidr, Gwalior	12,000	Subsidy towards purchase of sound & light equipment
3.**	Chakradhar Kathak Kalyan Kendra, Rajnandgaon	10,000	Subsidy towards training in Kathak dance
4.*	Folk Arts Academy, Sagar	12,000	Subsidy towards purchase of light & sound equipments (not for T.V. etc.).
5.	Vivechana, Jabalpur	3,000	Last year's sanction of Rs. 3,000/- (2nd instalment) revalidated
6.	Dhrupad Kala Kendra, Indore	12,000	Subsidy towards Dhrupad Samarohi 1994-95
7.	Dost Nitya Sanstha, Bhopal	12,000	Last year grant of Rs. 12,000/- revalidated
8.*	Bhatkhande Lalitkala Shiksha Samiti, Raipur	10,000	Subsidy towards training in Thumri
9.	Nata Bundeale, Bhopal	15,000	Subsidy towards production of newly written play Raja Sudas

Maharashtra

1.	Nalanda Dance Research Centre, Bombay	25,000	Subsidy towards production of a dance-drama based on Tagore's "Chandalika"
2.	Ballet Unit, Bombay	20,000	Subsidy towards purchase of stage and light equipments
3.	Awishkar, Bombay	25,000	Subsidy towards production of a new play
4.	Nritya Bharati Kathak Dance Academy Pune	25,000	Subsidy towards training in Kathak dance
5.	Sur Singar Samsad, Bombay	20,000	Subsidy towards Swami Haridas Sangeet Sammelan
6.	Archana Nrityalaya, Bombay	10,000	Subsidy towards workshop under a senior guru of Kathak dance
7.	Kala Chhaya, Pune	12,000	Subsidy towards training in dance
8.	Sahayog, Pune	12,000	Subsidy towards production of a new play
9.	Sangit Mahabharati, Bombay	10,000	Subsidy towards teacher's training programme

Manipur

1.	Huyel Lallong Manipur Thang-Ta Cultural Association, Iribung	15,000	Subsidy towards purchase of sound & light equipments
2.	The Performing Artistes Centre, Imphal	15,000	Subsidy towards training in Manipuri dance
3.	The Lilong Chajing Youth Community Centre cum Cultural Institute, Imphal	12,000	Subsidy towards production of a new play

S. No.	Name of Institution	Amount (Rs.)	Purpose
(1)	(2)	(3)	(4)
4.	Touryatrik Kala Vikas Sangha Nata College, Imphal	12,000	Subsidy towards training in Nata Sankirtan
5.	Sri Govindajiu Bhakti Grantha Kendra Vidyalaya, Imphal	12,000	Subsidy towards training in Leirik Thiba Haiba
6.	The Maram Literature Society, Tumuyon Khulen	8,000	Subsidy towards purchase of musical instruments
7.	Hula Sindamsang, Imphal	15,000	Subsidy towards training in Sarit-sarat, the martial art
8.	Theatre Mirror, Imphal	12,000	Subsidy towards production oriented research workshop
9.	Manipuri Ensemble, Imphal	12,000	Subsidy towards production oriented workshop on the play "Naaga Mandala" by Shri Girish Karnad
10.	Cosmopolitan Dramatic Union, Imphal	10,000	Subsidy towards production of a new play
11.	Harimati Dance & Music Centre, Imphal	12,000	Subsidy towards training in Manipuri dance
12.	Manipuri Nartanalaya, Imphal	12,000	Subsidy towards Basak Phangnaba Project
13.	Progressive Artiste Laboratory, Imphal	10,000	Subsidy towards training in Manipuri dance
Meghalaya			
1.	North Eastern Dance Academy, Shillong	10,000	Subsidy towards training in dance
Orissa			
1.	Swar-Rang, Bhubaneswar	10,000	Subsidy towards training in odissi music under Shri Damodar Hota
2.	Om Sri Sri Nrusinhanath Natya Sangha, Ganjam	8,000	Subsidy towards training & production of Prahalad Natak
3.	Sri Sri Swapneswar Natya-Kala Sansad, Ganjam	10,000	Subsidy towards production/training in Bharat Leela
4.	Kala Vikash Kendra, Cuttack	15,000	Subsidy towards training in Odissi dance
5.	Nrutya Sangeet Kala Mandir, Balasore	10,000	Subsidy towards training in dance
6.	Nrityayan, Bhubaneswar	15,000	Subsidy towards training in Odissi dance
7.	Banadevi Nityakala Sansad, Ganjam	8,000	Subsidy towards training in Bharat Leela
8.	Mahumachi, Rourkela	10,000	Subsidy towards production of a new play
9.	Brajeswari Nrutyakala Sansad, Kumbhari	10,000	Subsidy towards Swar Sabda Nrutya Path
10.**	Jateswar Nityakala Sansad, Ganjam	10,000	Subsidy towards production/training in Bharat Leela
11.	Mayur Art Centre, Bhubaneswar	20,000	Subsidy towards training in Chhau dance
12.	Dasabhujia Gotipua Odissi Nrutya Parishad, Puri	10,000	Subsidy towards training in Gotipua Nrutya
13.*	Sri Sri Loknath Nityakala Sansad, Ganjam	8,000	Subsidy towards production training in Bharat Leela.

S. No.	Name of Institution	Amount (Rs.)	Purpose
(1)	(2)	(3)	(4)
14.	Chandra Sekhar Gotipua Kala Sansad, Puri	10,000	Subsidy towards training in Gotipua dance & Pakhawaj
15.	Satabdira Kalakar, Bhubaneswar	12,000	Subsidy towards production of a new Children's play
16.	Narandrapur Kala Vikash Kendra, Ganjam	15,000	Subsidy towards performances outside the state
17.	Sri Balaji Thakur Natya Kala Sansad, Ganjam	10,000	Subsidy towards training in Radha Prem Leela
18.	Konark Natya Mandap, Puri	12,000	Subsidy towards training in Odissi dance
19.**	Music Circle, Rourkela	10,000	Subsidy towards training in Odissi dance
20.	Sri Lakshmi Nrusinga Natya Kala Sansad (Prahalaad Natak), Ganjam	8,000	Subsidy towards training in Prahalaad Nataka
21.	Shyam Sunder Sangeet Mahavidyalaya, Puri	10,000	Subsidy towards training in Odissi music
22.	Manana Natya Sanstha, Bhubaneswar	15,000	Subsidy towards production of a new play
23.*	Gopinath Natya Kala Sansad, Ganjam	12,000	Subsidy towards training in Prahalaad Natak
24.*	Odissi Bikash Pratisthan, Puri	10,000	Subsidy towards training in Gopa Vadya
Pondicherry			
1.	Sapthaswaram Music Academy, Karaikal	12,000	Subsidy towards training in music
Punjab			
1.	Manch Rangmanch, Amritsar	12,000	Subsidy towards production of the play "Harian Sounian"
2.*	National Theatre Arts Society, Patiala	12,000	Subsidy towards production of a new Children's play
3.	Amritsar Natak Kala Kendra Chandigarh	10,000	Subsidy towards organising performances in rural areas of Punjab
Rajasthan			
1.*	Cultural Society of Rajasthan, Jaipur	10,000	Production of the play 'Sita Vanwas'.
2.	Maharana Kumbha Sangeet Parishat, Udaipur	20,000	Subsidy towards presentation of 2 artistes from the South
Tamilnadu			
1.	Madras Youth Choir, Madras	20,000	Subsidy towards Choral music project in educational institution
2.	Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam, Thanjavur	12,000	Subsidy towards annual Bhagavat Mela Performances

S. No.	Name of Institution	Amount (Rs.)	Purpose
(1)	(2)	(3)	(4)
3.	Purisai Raghava Thambirar Parambarai Therukkothu Mandrum, Purisai Village	12,000	Subsidy towards production of a new play "Subhadra Kalayanam"
4.	Tamil Isai Sangam, Madras	15,000	Subsidy towards training in ancient Tamil music. Two hours recording of ancient Tamil music by the teachers & trainees to be given to Akademi
5.	Bharata Kalanjali, Madras	25,000	Subsidy towards production of a dance drama "Tasher desh"
6.	Sri Teertha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	12,000	Subsidy towards annual Aradhana Festival
7.	Bharat Kalachar, Madras	15,000	Subsidy towards presentation of 2 artistes from the North
8.	Kartik Fine Arts, Madras	18,000	Subsidy towards presentation of 2 young artistes from the North
9.	Sri Thyagabrahama Mahotsava Sabha, Thiruvaiyaru	25,000	Subsidy towards Aradhana Festival
10.	Purisai Duraisamy Kannapa Thambiran Parambarai Therukoothu Manram, Madras	12,000	Subsidy towards training in Therukoothu
11.	Koothu-pattarai, Madras	18,000	Subsidy towards theatre speech workshop
12.	Sri Krishna Gana Sabha, Madras	25,000	Subsidy towards Natya Kala conference
13.	The Indian Fine Arts Society, Madras	18,000	Subsidy towards presentation of two artistes from the North
14.	Saraswathi Vaggeyakara Trust, Madras	10,000	Training in the composition of the Trinity
15.	Nija Nataka Iyakkam, Madurai	18,000	Subsidy towards purchase of light equipments
16.	Melattur Bhagavatha Mela, Natya Vidya Sangam, Thanjavur	12,000	Subsidy towards annual bhagavatha Mela
17.	Ramana Sunritya Aalaya Trust, Madras	2,500	Last Year's sanction of Rs. 2,500/- (2nd instalment) revalidated
18.	Sree Bharatalaya, Madras	25,000	Production of audio cassettes of dance music for the Silver Jubilee celebration of the institution
19.	The Music Academy, Madras	20,000	Subsidy towards workshop on the group Kritis of Muthuswamy Dikshitar
20.	Hamsadhwani, Madras	12,000	Subsidy towards presentation of young vocalists from the North
21.	Sri Jaya Ganesh Tala Vadya Vidyalaya Madras	15,000	Subsidy towards training in percussion music
22.	Melattur Sri Lakshmi Narasimha Jayanti Bhagavata Mela Natya Nataka Sangam, Madras	15,000	Subsidy towards organising Bhagavata Mela Festival
23.	Kuchipudi Art Academy, Madras	25,000	Subsidy towards purchase of costumes
Uttar Pradesh			
1.	Braj Kala Kendra, Mathura	15,000	Subsidy towards research & documentation of Braj Music

S. No.	Name of Institution	Amount (Rs.)	Purpose
(1)	(2)	(3)	(4)
2.	Maharaja Banaras Vidya Mandir Trust, Varanasi	20,000	Subsidy towards organising Dhrupad Mela
3.*	Sanket, Lucknow	12,000	Subsidy towards production of the new play "Virasat"
4.	Kalika Bindadeen Param Parik Kathak Natwari Lok Nritya Kala Kendra, Sultanpur	10,000	Subsidy towards training in dance
5.	Yayaver Natya Sansthan, Lucknow	12,000	Subsidy towards Script Bank Service
6.	Madhyam Natya Sansthan, Ghazipur	12,000	Subsidy towards production of the play "Asad Ka Ek Din"
7.	Darpan, Kanpur	15,000	Subsidy towards production of a new play to be directed by Shri Satish Anand or Akhilesh Khanna.
8.	Swar Sangam, Haldwani	10,000	Subsidy towards training in music
9.	Shri Swami Haridas Sewa Sansthan, Vrindavan	15,000	Subsidy towards Dhrupad Mela
10.	Sadhana Sanskriti Pratishthan, Ghaziabad	12,000	Subsidy towards production of the new play "Panne Ki Angoothi"
11.	Darpan, Lucknow	18,000	Subsidy towards production of a new play
12.	Sakshatkar, Allahabad	10,000	Subsidy towards production oriented workshop on Nautanki
13.	Rupantar Natya Manch, Gorakhpur	12,000	Subsidy towards Silver Jubilee Celebration of the Institution
14.	Rashtriya Ramayan Mela, Chitrakut-Dham	10,000	Subsidy towards Rashtriya Ramayan Mela Aayojan
15.	Jognik Shodh Sansthan, Mahoba	10,000	Subsidy towards research & collection of "Alha"
16.	Ekjut, Kanpur	10,000	Subsidy towards production of the new play "Murtikar" by Shri Shanker Shesh
17.	Muktakash Natya Sanstha, Meerut	12,000	Subsidy towards production of the play "Til Ka Tad"
18.	Jagriti Kala Sangam, Mathura	10,000	Subsidy towards production of a new play in Nautanki form
19.*	Divya Samiti, Sultanpur	8,000	Subsidy towards presentation of folk forms "Alha"

West Bengal

1.	Bohurupee, Calcutta	25,000	Subsidy towards production of a new play
2.	Padaboli, Calcutta	12,000	Subsidy towards production of a play
3.	Indian Mime Theatre, Calcutta	15,000	Subsidy towards production of a play
4.	Ustad Nasir Moinuddin Dagar Dhrupad Sangeet Ashram, Calcutta	20,000	Subsidy towards training in Dhrupad
5.	Padatik Dance Centre, Calcutta	18,000	Subsidy towards Choreographic production in Kathak style.
6.	Meitai Jagoi, Calcutta	12,000	Subsidy towards training in Manipuri dance

S. No.	Name of Institution	Amount (Rs.)	Purpose
(1)	(2)	(3)	(4)
7.	Saurabh Academy of Music & Dance, Calcutta	12,000	Subsidy towards purchase of musical instruments
8.	Manipuri Nartanalaya, Calcutta	18,000	Subsidy towards project "Udukhal Ras"
9.	Lokayata Sanskriti Parishat, Midnapore	10,000	Subsidy towards festival of chhau & tribal dance
10.	Sudrak, Calcutta	15,000	Subsidy towards production of the new play "Pratinidhi"
11.	Nandipat, Calcutta	15,000	Subsidy towards production of the new play "Teerthyatra"
12.	Nagendra Sangeet Mahavidyalaya, Nadia	10,000	Subsidy towards training in music
13.	Ragini, Calcutta	12,000	Subsidy towards production of the play "Insan"
14.	Kolikata Kaibartta Samiti, Calcutta	10,000	Subsidy towards purchase of musical instruments
15.	Calcutta School of Music, Calcutta	20,000	Subsidy towards training in music
16.	Samakalin Shilpidal, Calcutta	12,000	Subsidy towards production of new play to be directed by Shri Amba Roy
17.**	Lavanya School of Manipur Dance, Calcutta	12,000	Subsidy towards Choreographic production in Manipuri dance
18.	Malda Sangeet Kala Mancha, Malda	10,000	Subsidy towards project on music of Malda region. Copies of recordings & photographs to be deposited in the Akademi
19.	Anyta Theatre, Calcutta	20,000	Subsidy towards purchase of light and sound equipments.
20.	Gandharva, Calcutta	12,000	Subsidy towards production of the play "Rajar Ghora"
21.	Natya Shodh Sansthan, Calcutta	30,000	Subsidy towards preservation of rare material
22.	Chandril, Academy of Dance & Music, Calcutta	8,000	Subsidy towards purchase of musical instruments
23.	Anamika, Calcutta	18,000	Subsidy towards production of a new play
24.	Uday Shankar India Culture Centre, Calcutta	25,000	Subsidy towards training in dance

Note: *Grant not released

**2nd instalment of grant not released

DISCRETIONARY GRANTS: 1994-95**APPENDIX IX**

S. No.	Person/Institution	Amount (Rs.)	Purpose
1.	Shri T.V. Kutty Krishna Marar, Malabar (Kerala)	5,000/-	Medical expenses
2.	Shri Lalasaheb Kar Melchhamunda (Orissa)	7,500/-	Medical expenses
3.	Shri Alla Rakha Khan, New Delhi	7,000/-	Medical expenses
4.	Shri K.P. Krishna Poduval Cherpalchery (Kerala)	10,000/-	Medical expenses
5.	Rangmanch, Tihar Jail, New Delhi	15,000/-	Production of play for the prisoners and by the prisoners
6.	Shri Ramesh Venkataraman, New Delhi	25,000/-	Medical expenses
7.	Smt. Bindhyabasini Devi Bishnupur (West Bengal)	10,000/-	Financial relief
8.	Shri K. Subramaniam, Madras	10,000/-	Medical expenses
9.	Shri Mahadev Prasad Mishra Varanasi (UP)	10,000/-	Purchase of wheel chair and Medical expenses
10.	Shri Hukma Ram Bhopa Nagaur (Rajasthan)	10,000/-	Medical expenses
11.	Ms. Rukma Manganiar Badmer (Rajasthan)	5,000/-	Financial relief
		<u>1,14,500</u>	

PROJECT GRANTS SANCTIONED TO INDIVIDUALS 1994-95

APPENDIX X

S. No.	Person/Institution	Amount (Rs)	Purpose
1.	R.V. Krishnan	25,000	Svara Prasthara Khanda Meru
2.	Nand Lal Garg	25,000	Ancient Music Instruments of Himachal Pradesh Districts Shimla, Sirmaur and Kinnaur
3.	Buddhadev Dasgupta	36,000/-	Instrumental Bandishes from Rabindra Sangeet
4.	Sadanam P.V. Balakrishnan	25,000/-	Advanced Training of the Kanai Vengayil and Kadathanadan Kathakali style
5.	S. Kanaka	25,000/-	Azhwargal Kanda Amudhan production in Bharatanatyam style.
6.	B.M. Sundaram	50,000/- (for 2 years)	History of Natyacharyas and Devadasi Dancers of Bharatanatyam
7.	Sunayana Hazarilal	35,000/-	Documentation of old and rare compositions of Banaras Gharana including compositions of Pt. Hazarilal
8.	Sharmila Biswas	20,000/-	Odissi Khol

FINANCIAL ASSISTANCE TO CULTURAL INSTITUTIONS FOR ORGANISING MUSIC AND DANCE FESTIVALS/ SEMINARS FOR 1994-95

APPENDIX XI

Sl. No.	Name of Institutions	Amount Sanctioned (Rs.)	Purpose
1.	Academy of Indian Music and Arts, Madras	25,000/-	For organising music Festival for Peace and Harmony
2.	Thyagaraja Festival Committee, Tirupati	25,000/-	For organising Music Festival
3.	Bade Gulam Ali Khan Yadgar Sabha, New Delhi	10,000/-	For organising Music Festival
4.	Tibet Mime Cultural Centre of Dalai Lama	15,000/-	For organising Tibetan Folk Dance and Music Festival
5.	Sunati Music Choir, Calicut	10,000/-	For organising Music Festival
6.	Sruti Foundation, Madras	25,000/-	For organising Hindustani and Carnatic Music Seminar in Delhi
7.	Shanmukhananda Fine Arts and Sangeetha Sabha, Bombay	25,000/-	For organising Music Festival
8.	Rai Krishnadas INTACH Varanasi Nyas, Varanasi	25,000/-	Seminar on Thakur Jaidev Singh
9.	Geetika, New Delhi	20,000/-	For organising Music Festival
10.	Madras Crafts Foundation, Madras	10,000/-	For sponsoring Drum Dances in the Dakshinachitra Arts and Crafts Festival
11.	Nehru Institute of Ordishree Research and Training, Jawaharlal Nehru National Youth Centre, New Delhi	25,000	For organising Seminar on Works of Guru Deba Prasad Das
12.	Soorya Stage & Film Society, Trivandrum	15,000/-	Sponsoring a Manipuri Dance troupe of JNMMA, Imphal for the Soorya Dance & Music Festival '94.

**CONSOLIDATED BALANCE SHEET OF SANGEET NATAK
AKADEMI, NEW DELHI, KATHAK KENDRA, NEW DELHI,
RABINDRA RANGASHALA, NEW DELHI AND
JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY,
IMPHAL AS ON 31ST MARCH 1995**

<i>Liabilities</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
Fixed Assets Fund					
Non-Plan	1865616.70	385260.46	—	17492823.85	19743701.01
Plan	23432499.59	1612948.87	4380505.30	1379915.30	30805869.06
Artists Welfare Fund					
Non-Plan	59000.00	—	—	—	59000.00
Provident Fund (As per Provident Fund Balance Sheet)					
Non-Plan	3590275.42	2626217.29	9646.00	1467895.00	7694033.71
Govt. Grant Capitalised for Publication					
Non-Plan	539916.00	—	—	—	539916.00
Current Liabilities					
Non-Plan	24664.00	31900.00	—	8276.00	64840.00
Plan	4000.00	—	—	—	4000.00
Unspent Balance of Grant-in-aid					
Non-Plan	7296.20	404.63	—	21603.34	29304.17
Plan	59034.34	3564.47	21300.60	999.25	84898.66
Excess of Income over Expenditure					
Non-Plan	896912.34	36946.00	—	58836.00	992694.34
Plan	730916.75	2437655.37	9134.00	168259.50	3345965.62
Total					
Non-Plan	6983680.66	3080728.38	9646.00	19049434.19	29123489.23
Plan	24226450.68	4054168.71	4410939.90	1549174.05	34240733.34
Grand Total	31210131.34	7134897.09	4420585.90	20598608.24	63364222.57

<i>Assets</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
Fixed Assets					
Non-Plan	1865616.70	385260.46	—	17492823.85	19743701.01
Plan	23432499.59	1612948.87	4380505.30	1379915.30	30805869.06
Investments —					
Artists Welfare Fund					
Non-Plan	59000.00	—	—	—	59000.00
Provident Fund					
Investment					
(As per Provident Fund Balance Sheet)					
Non-Plan	6226138.71	—	—	1467895.00	7694033.71
Current Assets —					
Stock of Publication					
Journals					
Non-Plan	539916.00	—	—	—	539916.00
Cash Balance					
Non-Plan	15760.20	404.63	—	21603.34	37768.17
Plan	59034.34	3564.47	21300.60	999.25	84898.66
Recoverable From					
Non-Plan	78668.56	—	—	—	78668.56
Term Deposit					
with Bank					
Non-Plan	—	—	—	50200.00	50200.00
Loans & Advances					
To Staff, To outside Parties, for expenses, HBA, Conveyance Advances, Festival advances					
Non-Plan	816443.78	36946.00	—	16912.00	870301.78
Plan	684297.65	337655.37	9134.00	166224.50	1197311.52
Suspense					
Plan	4369.10	—	—	2035.00	6404.10
Security Deposit					
Non-Plan	18000.00	31900.00	—	—	49900.00
Plan	46250.00	2100000.00	—	—	2146250.00
Total					
Non-Plan	9619543.95	454511.09	—	19049434.19	29123489.23
Plan	24226450.68	4054168.71	4410939.90	1549174.05	34240733.34
Grand Total	33845994.63	4508679.80	4410939.90	20598608.24	63364222.57

Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

CONSOLIDATED SCHEDULE OF FIXED ASSETS **AS ON 31ST MARCH 1995**

Particulars	Balance as on 1.4.94					Adjustments/Additions during the year				
	SNA N. Delhi	K. Kendra N. Delhi	R.R. Shala N. Delhi	JNMDA Imphal	Total	SNA N. Delhi	K. Kendra N. Delhi	R.R. Shala N. Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
Furniture & Office Equipment										
Non-Plan	634339.48	203331.24	—	20112.60	857783.32	19203.00	—	—	—	19203.00
Plan	2714823.29	423832.84	49347.30	189592.62	3377596.05	286260.35	334703.00	309008.00	29028.00	1220253.35
Filming & Recording Appliances/Equipments										
Non-Plan	136053.13	32161.08	—	—	168214.21	—	—	—	—	—
Plan	14173456.61	25001.01	—	—	14198457.62	650683.40	—	—	—	650683.40
Tapes, Discs, Gramophone Records, Slides & Video Cassettes										
Non-Plan	446275.77	2219.39	—	—	448495.16	—	—	—	—	—
Plan	1795866.13	3247.72	—	—	1799113.85	—	—	—	—	—
Museum										
Non-Plan	44500.95	—	—	—	44500.95	—	—	—	—	—
Plan	281285.43	—	—	—	281285.43	—	—	—	—	—
Library Books										
Non-Plan	496869.87	41043.87	—	19533.25	557446.99	601.00	5366.00	—	2255.00	8222.00
Plan	685541.56	—	—	—	685541.56	200681.00	—	—	—	200681.00
Van										
Plan	308202.00	—	—	99255.51	407457.51	—	—	—	—	—
Films										
Plan	634868.08	—	—	—	634868.08	—	—	—	—	—
Airconditioning										
Plan	623000.00	—	—	—	623000.00	60821.00	—	—	—	60821.00
Staff Car										
Non-Plan	95013.75	—	—	—	95013.75	—	—	—	—	—
Plan	—	—	—	180311.00	180311.00	—	—	—	—	—
Utensils										
Non-Plan	—	1468.07	—	—	1468.07	—	—	—	—	—
Costumes & Artificial Jewellery										
Non-Plan	—	24327.31	—	3380.00	28207.31	—	—	—	—	—
Plan	—	186985.58	115575.00	302560.58	—	—	—	—	—	—
Musical Instruments										
Non-Plan	—	22916.00	—	—	22916.00	—	—	—	—	—
Plan	—	27604.58	—	68755.00	96359.58	—	3200.00	—	288.00	3488.00
Hostel, Furniture & Equipments										
Non-Plan	—	52427.50	—	—	52427.50	—	—	—	—	—
Total										
Non-Plan C/F	1853052.95	379894.46	—	43525.85	2276473.26	19804.00	5366.00	—	2255.00	27425.00
Plan C/F	21217043.10	666671.73	49347.30	653489.13	22586551.26	1198445.75	337903.00	309008.00	290570.00	2135926.75

APPENDIX XIII

Adjustments/Additions during the year					Balance as on 31.3.95				
SNA N. Delhi	K. Kendra N. Delhi	R.R. Shala N. Delhi	JNMDA Imphal	Total	SNA N. Delhi	K. Kendra N. Delhi	R.R. Shala N. Delhi	JNMDA Imphal	Total
(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
7240.25	—	—	—	7240.25	646302.23	203331.24	—	20112.60	869746.07
33269.91	—	—	—	33269.91	2967813.73	758535.84	358355.30	479874.62	4564579.49
—	—	—	—	—	136053.13	32161.08	—	—	168214.21
9328.55	—	—	—	9328.55	14814811.46	25001.01	—	—	14839812.47
—	—	—	—	—	446275.77	2219.39	—	—	448495.16
32439.50	—	—	—	32439.50	1763426.63	3247.22	—	—	1766673.85
—	—	—	—	—	44500.95	—	—	—	44500.95
11205.00	—	—	—	11205.00	270080.43	—	—	—	270080.43
—	—	—	—	—	497470.87	46409.87	—	21788.25	565668.99
—	—	—	—	—	886222/56	—	—	—	886222.56
—	—	—	—	—	308202.00	—	—	99255.51	407457.51
2393.00	—	—	—	2393.00	632475.08	—	—	—	632475.08
—	—	—	—	—	683821.00	—	—	—	683821.00
—	—	—	—	—	95013.75	—	—	—	95013.75
—	—	—	—	—	—	—	—	180311.00	180311.00
—	—	—	—	—	—	1468.07	—	—	1468.07
—	—	—	—	—	—	24327.31	—	3380.00	28207.31
—	—	—	—	—	—	186985.58	—	115575.00	302560.58
—	—	—	—	—	—	22916.00	—	—	22916.00
—	—	—	—	—	—	30804.58	—	69043.00	99847.58
—	—	—	—	—	—	52427.50	—	—	52427.50
7240.25	—	—	—	7240.25	1865616.70	385260.46	—	45780.85	2296658.01
88635.96	—	—	—	88635.96	22326852.89	1004574.73	358355.30	944059.13	24633841.55

Particulars	Balance as on 1.4.94					Adjustments/Additions during the year				
	SNA N. Delhi	K. Kendra N. Delhi	R.R. Shala N. Delhi	JNMDA Imphal	Total	SNA N. Delhi	K. Kendra N. Delhi	R.R. Shala N. Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
Non-Plan B/F	1853052.95	379894.46	—	43525.85	2276473.26	19804.00	5366.00	—	2255.00	27425.00
Plan B/F	21217043.10	666671.73	49347.30	653489.13	22586551.26	1198445.75	337903.00	309008.00	290570.00	2135926.75
Light & Sound Equipment										
Plan	39320.00	84242.41	—	119806.18	243368.59	—	—	—	1967.00	1967.00
Equipments for Documentation										
Plan	—	114887.10	—	82464.00	197351.10	—	—	—	1500.00	1500.00
Generator (Transformer)										
Plan	330336.00	—	—	17000.00	347336.00	—	—	—	79900.00	79900.00
Construction of Garage										
Plan	—	—	—	3635.00	3635.00	—	—	—	—	—
Mandap										
Plan	—	—	—	129583.99	129583.99	—	—	—	—	—
EPABX (Electronic Telephone)										
Plan	200154.70	—	—	—	200154.70	—	—	—	—	—
Duplicating Machine										
Non-Plan	—	—	—	3346.00	3346.00	—	—	—	—	—
Academy Building										
Non-Plan	—	—	—	290697.00	290697.00	—	—	—	—	—
Plan	—	—	—	—	—	—	—	3882997.00	—	3882997.00
Construction of Kathak Hall										
Plan	—	409244.63	—	—	409244.63	—	—	—	—	—
Computer										
Plan	535836.00	—	—	—	535836.00	—	—	—	—	—
Akademi's Land										
Non-Plan	—	—	—	17153000.00	17153000.00	—	—	—	—	—
Electrical Fittings										
Plan	—	—	—	—	—	—	—	139153.00	—	139153.00
Total Non-Plan	1853052.95	379894.46	—	17490568.85	19723516.26	19804.00	5366.00	—	2255.00	27425.00
Total Plan	22322689.80	1275045.87	49347.30	1005978.30	24653061.27	1198445.75	337903.00	4331158.00	373937.00	6241443.75
Grand Total	24175742.75	1654940.33	49347.30	18496547.15	44376577.53	1218249.75	343269.00	4331158.00	376192.00	6268868.75

Adjustments/Additions during the year					Balance as on 31.3.95				
SNA N. Delhi	K. Kendra N. Delhi	R.R. Shala N. Delhi	JNMDA Imphal	Total	SNA N. Delhi	K. Kendra N. Delhi	R.R. Shala N. Delhi	JNMDA Imphal	Total
(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
7240.25	—	—	—	7240.25	1865616.70	3852160.46	—	45780.85	2296658.01
88635.96	—	—	—	88635.96	22326852.89	1004574.73	358355.30	944059.13	24633842.55
—	—	—	—	—	39320.00	84242.41	—	121773.18	245335.59
—	—	—	—	—	—	114887.10	—	83964.00	198851.10
—	—	—	—	—	330336.00	—	—	96900.00	427236.00
—	—	—	—	—	—	—	—	3635.00	3635.00
—	—	—	—	—	—	—	—	129583.99	129583.99
—	—	—	—	—	200154.70	—	—	—	200154.70
—	—	—	—	—	—	—	—	3346.00	3346.00
—	—	—	—	—	—	—	—	290697.00	290697.00
—	—	—	—	—	—	—	3882997.00	—	3882997.00
—	—	—	—	—	—	409244.63	—	—	409244.63
—	—	—	—	—	535836.00	—	—	—	535836.00
—	—	—	—	—	—	—	—	17153000.00	17153000.00
—	—	—	—	—	—	—	139153.00	—	139153.00
7240.25	—	—	—	7240.25	1865616.70	385260.46	—	17492823.85	19743701.01
88635.96	—	—	—	88635.96	23432499.59	1612948.87	4380505.30	1379915.30	30805869.00
95876.21	—	—	—	95876.21	25298116.29	1998209.33	4380505.30	18872739.15	50549570.00

Sd/-
Secretary
Sangeet Natak Akademi
Rabindr Bhavan
New Delhi

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

CONSOLIDATED PROVIDENT FUND BALANCE SHEET **AS ON 31ST MARCH 1995**

Previous Year (1993-94)	Liabilities	Amount (1994-95)
(Rs.)		(Rs.)
	Staff Subscription	
2951696.74	Sangeet Natak Akademi, New Delhi	3590275.42
2215951.29	Kathak Kendra, New Delhi	2626217.29
—	Rabindra Rangashala, New Delhi	9646.00
5167648.03	Total Rs.	6226138.71

APPENDIX XIV

Previous Year (1993-94)	Assets	Amount (1994-95)
(Rs.)		(Rs.)
Investments		
1140446.71	Sangeet Natak Akademi, New Delhi Bank Balance	1198936.71
4027201.32	In Profit Yielding Securities	5027202.00

5167648.03 Total Rs.

6226138.71

Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

**CONSOLIDATED (NON-PLAN & PLAN)
INCOME & EXPENDITURE ACCOUNT OF
SANGEET NATAK AKADEMI, KATHAK KENDRA,
RABINDRA RANGASHALA, NEW DELHI &
JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY,
IMPHAL AS ON 31ST MARCH 1995**

Expenditure	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
Grant to Cultural Institutions	2949000.00	—	—	—	2949000.00
Office/Administrative Exp.					
Pay of Establishment	5749970.12	3319615.00	96974.00	3707375.89	12873935.01
Other Charges	1289458.00	317731.10	21099.65	165757.35	1794046.10
Telephone	387326.50	—	—	—	387326.50
Rent of Building	105876.00	—	—	—	105876.00
Electricity & Water Charges	99756.00	—	1327149.00	—	1426905.00
Hospitality	32684.70	—	586.00	—	33270.70
Legal Expenses	6500.00	—	—	—	6500.00
Interest on GPF/CPF	634044.68	15118.00	—	118000.00	767162.68
Pension & Gratuity	554891.00	270064.00	—	294083.00	1119038.00
TA/DA to Members & others	474165.05	16607.00	—	—	490772.05
TA/DA to Staff Members	—	—	1001.00	12831.50	13832.50
Akademi Publication	287591.00	—	—	—	287591.00
Awards & Prizes	2186772.85	—	—	—	2186772.85
Audit & Accounts Fee	58490.00	—	—	30925.00	89415.00
GPF Linked Insurance	30000.00	—	—	—	30000.00
Rent, Rates & Taxes	—	135729.00	9604.00	86876.00	232209.00
Royalty	2348.00	—	—	—	2348.00
Furniture & Office Equipment					
Repairs & other Misc. Exp.	40340.95	—	—	—	40340.95
Library					
Newspapers, Magazines and Annual Subscription	47509.20	—	—	3971.35	51480.55
Hostel Maintenance	—	22911.00	—	—	22911.00
House Tax	—	—	46425.00	—	46425.00
Training Programme	—	253305.80	—	—	253305.80
C/F Rs.	14936724.05	4351080.90	1502838.65	4419820.09	25210463.69

Income	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
Grant received from Deptt. of Culture, Ministry of Human Resource Development, New Delhi	28580190.00	6246000.00	4550000.00	4900000.00	44276190.00
Less: Grant Capitalised	1068126.00	343269.00	476809.00	376192.00	2264396.00
	27512064.00	5902731.00	4073191.00	4523808.00	42011794.00
Add: Unspent Balance of 1993-94	66933.92	2888.53	19869.25	34116.08	123807.78
	27578997.92	5905619.53	4093060.25	4557924.08	42135601.78
Sale of Publication	44620.75	—	—	—	44620.75
Sale of Photographs	37549.80	—	—	—	37549.80
Sale of Cassettes	6315.00	—	—	—	6315.00
Misc. Receipts — General	18854.40	66704.00	17753.00	3916.00	107227.40
Photocopy Charges	787.00	—	—	—	787.00
Interest on Conveyance Advance	2066.00	—	—	—	2066.00
Audio Dubbing Charges	18620.00	—	—	—	18620.00
GPF/CPF Interest	473206.18	—	—	—	473206.18
Sponsored Programmes	—	199000.00	—	—	199000.00
Hostel Charges	—	—	—	19758.00	19758.00
Admission Fee	—	9250.00	—	—	9250.00
Tuition Fee	—	76460.00	—	30910.00	107370.00
Interest on HBA	66347.00	—	—	5425.00	71772.00
Hall Hire Charges	—	—	—	33800.00	33800.00
Sale of Admission Forms	—	—	—	810.00	810.00
C/F Rs.	28247364.05	6257033.53	4110813.25	4652543.08	43267753.91

Expenditure	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	14936724.05	4351080.90	1502838.65	4419820.09	25210463.69
Inter-State Cultural Exchange Programme	2307600.00	—	—	—	2307600.00
Seminar/Workshop on Music, Dance & Theatre	233679.50	—	—	—	233679.50
Organising Music, Dance Festivals	2929389.93	—	—	—	2929389.93
Scheme for Project Grants to Individuals	164375.00	—	—	—	164375.00
Promotion & Preservation of Puppetry	716164.55	—	—	—	716164.55
Assistance to Young Theatre Workers	1300583.71	—	—	—	1300583.71
Promotion & Preservation of Rare Forms	707978.40	—	—	—	707978.40
Foreign Cultural Exchange Expenditure on Delegates & Gifts	2550.00	—	—	—	2550.00
Sponsorship of Young Talents "Yuva Utsavs"	894919.20	—	—	—	894919.20
Assistance to Playwrites in Different Languages	49862.35	—	—	—	49862.35
Establishment of National Centres for Specialised Training in Dance & Music	921252.55	—	—	—	921252.55
Addl. Physical Accommodation for Housing Development Activities	176981.00	—	—	—	176981.00
Study of Tribal Culture	39090.10	—	—	—	39090.10
Assistance & Support to Contemporary Choreographers & Composers	185581.35	—	—	—	185581.35
C/F Rs.	25566731.69	4351080.90	1502838.65	4419820.09	35840471.33

Income	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	28247364.05	6257033.53	4110813.25	4652543.08	43267753.91
Sale of Books	—	—	—	1144.50	1144.50
Interest on Conveyance Advance	—	—	—	10210.00	10210.00
Recovery of Retiring Benefits	20416.00	—	—	—	20416.00
Tours and Performance Fee	—	—	—	11800.00	11800.00
CGHS — Recoveries	11911.00	—	60.00	—	11971.00

C/F Rs.	28279691.05	6257033.53	4110873.25	4675697.58	43323295.41
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Expenditure	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	25566731.69	4351080.90	1502838.65	4419820.09	35840471.33
Technical Equipment & Raw Material					
Repairs and other Misc. Expenses	1465632.30	—	—	—	1465632.30
Docn., Archive Collection and Research					
Other misc. Expenditure	1696962.09	—	—	—	1696962.09
Repair & maint. (Civil)	—	—	1604824.00	—	1604824.00
Repair & Maint. (Elect.)	—	—	972776.00	—	972776.00
Production & Programmes	—	1639910.25	—	—	1639910.25
Scholarship	—	150642.00	—	38600.00	189242.00
Apprentice Fellowship in Production Unit	—	20947.00	—	—	20947.00
Alteration in Building	—	147582.28	—	—	147582.28
Maintenance of Vehicle	—	—	—	56500.00	56500.00
Maintenance of Telex	—	—	—	9600.00	9600.00
Tours & Performances	—	—	—	72696.40	72696.40
Annual Function	—	—	—	10459.00	10459.00
Cost of Production	—	—	—	46061.50	46061.50
Annual Festival of Music & Dance	—	—	—	300.00	300.00
Publication of Hand-Book	—	—	—	7000.00	7000.00
Excess of Income over Expenditure	—	—	30434.60	14660.59	45095.19
Total Rs.	28729326.08	6310162.43	4110873.25	4675697.58	43826059.34

Income	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	28279691.05	6257033.53	4110873.25	4675697.58	43323295.41
Excess of Expenditure over Income	449635.03	53128.90	—	—	502763.93

Total Rs.	28729326.08	6310162.43	4110873.25	4675697.58	43826059.34
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Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT OF
SANGEET NATAK AKADEMI, NEW DELHI
(PLAN & NON-PLAN) AS ON 31ST MARCH 1995**

Receipts	Non-Plan	Plan	Total
	(Rs.)	(Rs.)	(Rs.)
Opening Balance :			
Cash	46332.62	45553.25	91885.87
Bank	3276.95	12649.50	15926.45
Grant received from Ministry of Human Resource Development	13289940.00	30986250.00	44276190.00
Interest received on GPF/CPF investments & Saving Fund Accounts	473206.18	—	473206.18
House Building Advance Recoveries	219500.00	—	219500.00
CGHS Subscriptions	11911.00	—	11911.00
Miscellaneous Receipts :			
General	10010.40	8844.00	18854.40
Photocopy Charges	787.00	—	787.00
Sale of Photographs	37549.80	—	37549.80
Sale of Publications	44620.75	—	44620.75
Sale of Cassettes	6315.00	—	6315.00
Dubbing Charges	18620.00	—	18620.00
Conveyance Advance Recoveries	88342.00	—	88342.00
Festival Advance Recoveries	31860.00	—	31860.00
Interest on Conveyance Advance	2066.00	—	2066.00
Interest on House Building Advances	66347.00	—	66347.00
Fan Advance Recoveries	360.00	—	360.00
Recovery — Temporary Transfer to Non-Plan	1775000.00	1775000.00	3550000.00
Recovery — Retiring Benefits	20416.00	—	20416.00
Recovery — Temporary Loan	—	500000.00	500000.00
C/F Rs.	16146460.70	33328296.75	49474757.45

APPENDIX XVI

Expenditure	Non-Plan	Plan	Total
	(Rs.)	(Rs.)	(Rs.)
Office Expenditure :			
Pay & Allowances of Establishment	5366133.37	383836.75	5749970.12
Rent, Rates & Taxes :			
Telephone & Telex	132273.00	255053.50	387326.50
Rent of Building	105876.00	—	105876.00
Electricity & Water Charges	99756.00	—	99756.00
Contribution to GPF/CPF (Payment of Interest)	534044.68	100000.00	634044.68
GPF Linked Insurance	30000.00	—	30000.00
Other Charges	532808.25	756649.75	1289458.00
Hospitality	12529.90	20154.80	32684.70
Gratuity & Pension Payment	554891.00	—	554891.00
TA/DA to Members & Others	10596.00	463569.05	474165.05
Furniture & Office Equipment			
Capital Expenditure	19203.00	487897.00	507100.00
Revenue Expenditure	3415.00	36925.95	40340.95
Library (Newspapers & Periodicals)			
Capital Expenditure	601.00	200681.00	201282.00
Revenue Expenditure	6634.00	40875.20	47509.20
Publication (Akademi)	30300.00	257291.00	287591.00
Seminar, Exhibition & Cultural Programmes	—	233679.50	233679.50
Royalty	2348.00	—	2348.00
Awards & Prizes	162737.00	2024035.85	2186772.85
Grants to Cultural Institutions	116500.00	2832500.00	2949000.00
Legal Expenses	6500.00	—	6500.00
C/F Rs.	7727146.20	8093149.35	15820295.55

Receipts	Non-Plan	Plan	Total
	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	16146460.70	33328296.75	49474757.45
Advance (Contingency)	82867.10	4888348.47	4971215.57
Advance (Outside Parties)	—	138000.00	138000.00
Membership (Library)	4400.00	—	4400.00
Suspense (General)	15419.00	6880.00	22299.00
Suspense — Festival of China in India	—	17751.95	17751.95
Undisbursed — Bonus	10479.00	—	10479.00
Undisbursed — Pay	299489.00	—	299489.00
Undisbursed — D.A.	5853.00	—	5853.00

C/F Rs.	16564967.80	38379277.17	54944244.97
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Expenditure	Non-Plan	Plan	Total
	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	7727146.20	8093149.35	15820295.55
Grant to Rabindra Rangashala, New Delhi	—	4550000.00	4550000.00
Advances for Purchase of Conveyance	15800.00	—	15800.00
Festival Advance	31800.00	—	31800.00
Audit & Accounts Fee	58490.00	—	58490.00
Advances (Outside parties)	—	174000.00	174000.00
Grant to Kathak Kendra, New Delhi	3346000.00	2900000.00	6246000.00
Grant to JNMDA, Imphal	3100000.00	1800000.00	4900000.00
Advances (Contingency)	82917.00	4442545.00	4525462.00
Suspense (General)	15419.00	6880.00	22299.00
Suspense — Festival of China in India	—	17751.95	17751.95
Security Deposit	48000.00	42250.00	90250.00
Festival of India in Berlin	—	100000.00	100000.00
Technical Equipment & Raw Material			
Capital Expenditure	—	359744.00	359744.00
Revenue Expenditure	—	1465632.30	1465632.30
Documentation, Archive Collection, Research and Museum			
Revenue Expenditure	—	1696962.09	1696962.09
Capital Expenditure	—	—	—
Assistance & Support to Contemporary Choreographers & composers.	—	185581.35	185581.35
Scheme of Project Grants to Individuals	—	164375.00	164375.00
Promotion & Preservation of Rare Forms	—	707978.40	707978.40
Promotion & Preservation of Puppetry	—	716164.55	716164.55
Assistance to Young Theatre Workers	—	1300583.71	1300583.71
Assistance to Playwrites in different languages	—	49862.35	49862.35
Study & Promotion of Tribal Culture	—	39090.10	39090.10
Organising Music, Dance Festivals	—	2929389.93	2929389.93
Fan Advance	400.00	—	400.00
Undisbursed — Bonus	11976.00	—	11976.00
Undisbursed — Pay	330653.40	—	330653.40
Undisbursed — D.A.	5606.00	—	5606.00
Temporary Loan	—	500000.00	500000.00
Refund — Temporary Transfer to Non-Plan	1775000.00	1775000.00	3550000.00
C/F Rs.	16549207.60	34016940.08	50566147.68

Receipts	Non-Plan	Plan	Total
	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	16564967.80	38379277.17	54944244.97

Total Rs.	16564967.80	38379277.17	54944244.97
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Expenditure	Non-Plan	Plan	Total
	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	16549207.60	34016940.08	50566147.68
Inter-State Cultural Exchange Programme	—	2307600.00	2307600.00
Sponsorship of Young Talents 'Yuva Utsavs'	—	894919.20	894919.20
Foreign Cultural Exchange Expn. Delegates & Gifts	—	2550.00	2550.00
Establishment of National Centres for Specialised Training in Music & Dance	—	921252.55	921252.55
Additional Physical Accommodation for Housing Development Activities	—	176981.00	176981.00
Closing Balance			
Cash in Hand	12045.20	31918.70	43963.90
Cash at Bank	3715.00	27115.64	30830.64

Total Rs.	16564967.80	38379277.17	54944244.97
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Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Finance & Accounts Officer
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNTS OF
THE SANGEET NATAK AKADEMI, NEW DELHI, KATHAK
KENDRA, NEW DELHI, RABINDRA RANGASHALA,
NEW DELHI AND JAWAHARLAL NEHRU MANIPUR
DANCE ACADEMY, IMPHAL
AS ON 31ST MARCH 1995 (NON-PLAN)**

<i>Receipts</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
Opening Balance					
Cash in Hand	46332.62	602.55	—	—	46935.17
Cash at Bank	3276.95	230.63	—	494.58	4002.16
Grant received from Ministry of Human Resource Development, Deptt. of Culture	6843940.00	3346000.00	—	3100000.00	13289940.00
House Building Advance recoveries	219500.00	—	—	17840.00	237340.00
CGHS Subscription	11911.00	—	—	—	11911.00
Miscellaneous Receipts:					
General	10010.40	56704.00	—	3916.00	70630.40
Photocopy Charges	787.00	—	—	—	787.00
Sale of Photographs	37549.80	—	—	—	37549.80
Sale of Publication	44620.75	—	—	1144.50	45765.25
Sale of Cassettes	6315.00	—	—	—	6315.00
Interest earned on GPF Investment & transferred from GPF Account	473206.18	—	—	244836.00	718042.18
Ded. & Recov. (A.O.)	—	—	—	4899.00	4899.00
Recoveries :					
Conveyance	88342.00	20598.00	—	21220.00	130160.00
Retiring Benefits	20416.00	—	—	—	20416.00
Festival Advance	31860.00	10200.00	—	8910.00	50970.00
Interest on Conveyance Advance	2066.00	—	—	10210.00	12276.00
Sale of Admission Forms	—	—	—	810.00	810.00
Fan Advance (Recoveries)	360.00	—	—	—	360.00
C/F Rs.	7840493.70	3434335.18	—	3414280.08	14689108.96

APPENDIX XVII

<i>Expenditure</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
Office Expenditure					
Pay of Establishment Allow. & Honoraria	5366133.37	3319615.00	—	2908189.89	11593938.26
Rent, Rates & Taxes					
Rent of Building	105876.00	—	—	—	105876.00
Telephone	132273.00	—	—	—	132273.00
Electricity & Water Charges	99756.00	—	—	—	99756.00
Contribution to GPF	534044.68	15118.00	—	—	549162.68
GPF Linked Insurance	30000.00	—	—	—	30000.00
Other Charges	532808.25	74766.55	—	—	607574.80
Hospitality	12529.90	—	—	—	12529.90
Gratuity & Pension Payments	554891.00	270064.00	—	294083.00	1119038.00
TA/DA to Members & Others	10596.00	—	—	12831.50	23427.50
Furniture & Office Exp.					
Capital Expenditure	19203.00	—	—	—	19203.00
Revenue Expenditure	3415.00	—	—	—	3415.00
Library					
Capital Expenditure	601.00	5366.00	—	2255.00	8222.00
Revenue Expenditure	6634.00	—	—	—	6634.00
Ded. & Recov. (A.O.)	—	—	—	4899.00	4899.00
Publication (Akademi)	30300.00	—	—	—	30300.00
Royalty	2348.00	—	—	—	2348.00
C/F Rs.	7441409.20	3684929.55	—	3222258.39	14348597.14

<i>Expenditure</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	7441409.20	3684929.55	—	3222258.39	14348597.14
Awards & Prizes	162737.00	—	—	—	162737.00
Grants to Cultural Institutions	116500.00	—	—	—	116500.00
Legal Expenses	6500.00	—	—	—	6500.00
Advance for Purchase of Conveyance	15800.00	600.00	—	10000.00	26400.00
Festival Advances	31800.00	10200.00	—	5600.00	47600.00
Audit & Accounts Fee	58490.00	—	—	—	58490.00
Hostel Maintenance	—	22911.00	—	—	22911.00
Periodicals & Journals	—	—	—	3971.35	3971.35
Advance General	82917.00	—	—	—	82917.00
Suspense General	15419.00	—	—	—	15419.00
Employees Contribution to GPF	—	—	—	244836.00	244836.00
Undisbursed — Bonus	11976.00	—	—	—	11976.00
Undisbursed — Pay	330653.40	—	—	—	330653.40
Undisbursed — D.A.	5606.00	—	—	—	5606.00
Fan Advance	400.00	—	—	—	400.00
Group Insurance	—	—	—	30615.00	30615.00
House Rent	—	—	—	1572.00	1572.00
LIC Premium	—	—	—	217485.80	217485.80
Security Suspense	48000.00	—	—	5800.00	53800.00
Income Tax	—	—	—	14440.00	14440.00
Professional Tax	—	—	—	31820.00	31820.00
Closing Balance					
Cash in hand	12045.20	307.95	—	—	12353.15
Cash at Bank	3715.00	96.68	—	21603.34	25415.02
Total Rs.	8343967.80	3719045.18	—	3810001.88	15873014.86

<i>Receipts</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	7840493.70	3434335.18	—	3414280.08	14689108.96
Dubbing charges (Audio)	18620.00	—	—	—	18620.00
Interest on House Building Advance	66347.00	—	—	5425.00	71772.00
Admission Fee	—	9250.00	—	19758.00	29008.00
Tuition Fee	—	76460.00	—	30910.00	107370.00
Sponsored Programmes	—	199000.00	—	—	199000.00
Hall Hire Charges	—	—	—	33800.00	33800.00
Advance (Contingency)	82867.10	—	—	—	82867.10
Membership — Library	4400.00	—	—	—	4400.00
Suspense General	15419.00	—	—	—	15419.00
Undisbursed — Bonus	10479.00	—	—	—	10479.00
Undisbursed — Pay	299489.00	—	—	—	299489.00
Undisbursed — D.A.	5853.00	—	—	—	5853.00
Group Insurance Scheme	—	—	—	33511.00	33511.00
House Rent (Suspense)	—	—	—	1572.00	1572.00
LIC Premium	—	—	—	217485.80	217485.80
Stipends Suspense	—	—	—	7000.00	7000.00
Professional Tax	—	—	—	14440.00	14440.00
House Rent Allowance	—	—	—	31820.00	31820.00
Total Rs.	8343967.80	3719045.18	—	3810001.88	15873014.86

**CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT OF
THE SANGEET NATAK AKADEMI, NEW DELHI,
KATHAK KENDRA, NEW DELHI,
RABINDRA RANGASHALA, NEW DELHI, AND
JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY,
IMPHAL AS ON 31ST MARCH 1995 (PLAN)**

<i>Receipts</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
Opening Balance :					
Cash in Hand	45553.25	188.00	13732.75	1752.00	61226.00
Cash at Bank	12649.50	1867.35	6136.50	31869.50	52522.85
Grant received from Ministry	21736250.00	2900000.00	4550000.00	1800000.00	30986250.00
Miscellaneous Receipts (General)	8844.00	10000.00	17813.00	—	36657.00
Electricity charges recovered from Ministry of Defence	—	—	271794.00	—	271794.00
Recovery —					
Temporary Transfer to Non-Plan	1775000.00	—	—	—	1775.000.00
Recovery — Temporary Loan	500000.00	—	500000.00	—	1000000.00

C/F Rs.	24078296.75	2912055.35	5359476.25	1833621.50	34183449.85
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APPENDIX XVIII

<i>Expenditure</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi.	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
Office Expenditure :					
Allowances & Honoraria	383836.75	—	96974.00	799186.00	1279996.75
Contribution to GPF/CPF	100000.00	—	9100.00	118000.00	227100.00
Other Charges	756649.75	242964.55	21099.65	165757.35	1186471.30
Hospitality	20154.80	—	586.00	—	20740.80
Rent, Rates and Taxes	255053.50	135729.00	1608547.00	86876.00	2086205.50
Production & Programmes	—	1639910.25	—	—	1639910.25
TA/DA to Members & others	463569.05	16607.00	—	—	480176.05
TA/DA to Staff Members	—	—	1001.00	—	1001.00
Training & Programme	—	253305.80	—	—	253305.80
Furniture & Office Exp.					
Capital Exp.	136136.60	334703.00	—	373937.00	844776.60
Revenue Exp.	36925.95	—	—	—	36925.95
Technical Exp. & Raw Material					
Capital Exp.	711504.40	—	—	—	711504.40
Revenue Exp.	1465632.30	—	—	—	1465632.30
Library					
Capital Expenditure (Library books)	200681.00	—	—	—	200681.00
Revenue Expenditure	40875.20	—	—	—	40875.20
Docn. Archive Collection & Research					
Capital Expenditure	—	—	—	—	—
Revenue Expenditure	1696962.09	—	—	—	1696962.09
Assistance & Support to Contemporary Choreographers	185581.35	—	—	—	185581.35
C/F. Rs.	6453562.74	2623219.60	1737307.65	1543756.35	12357846.34

<i>Receipts</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	24078296.75	2912055.35	5359476.25	1833621.50	34183449.85

C/F Rs.	24078296.75	2912055.35	5359476.25	1833621.50	34183449.85
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<i>Expenditure</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F. Rs.	6453562.74	2623219.60	1737307.65	1543756.35	12357846.34
Scheme for project Grants to Individuals	164375.00	—	—	—	164375.00
Grants to Cultural Institutions under various schemes	2832500.00	—	—	—	2832500.00
Training & Preservation of Traditional Performing Arts	707978.40	—	—	—	707978.40
Promotion & Preservation of Puppetry	716164.55	—	—	—	716164.55
Assistance to Young Theatre Workers	1300583.71	—	—	—	1300583.71
Study and Promotion of Tribal Culture	39090.10	—	—	—	39090.10
Assistance to Playwrites in Different Languages	49862.35	—	—	—	49862.35
Organising Music/Dance/ Theatre Festivals	2929389.93	—	—	—	2929389.93
Inter-State Cultural Exchange Programme	2307600.00	—	—	—	2307600.00
Sponsorship of Young Talents 'Yuva Utsavs'	894919.20	—	—	—	894919.20
SNA Awards & Fellowships	2024035.85	—	—	7000.00	2031035.85
Publication (Akademi)	257291.00	—	—	—	257291.00
Foreign Cultural Exchange Exp. — Delegates & Gifts	2550.00	—	—	—	2550.00
Establishment of National Centres	921252.55	—	—	—	921252.55

C/F Rs.	21601155.38	2623219.60	1737307.65	1550756.35	27512438.98
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<i>Receipts</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F	24078296.75	2912055.35	5359476.25	1833621.50	34183449.85
Performance Fee	—	—	—	11800.00	11800.00
Undisbursed Pay & Allowances	—	—	17532.00	—	17532.00
House Building Advances	—	32100.00	—	—	32100.00
Cost of Production	—	—	—	1090.00	1090.00
Festival Advances	—	—	480.00	—	480.00
LIC Premium	—	—	—	47845.40	47845.40
Professional Tax	—	—	—	5285.00	5285.00
Sales Tax	—	—	—	37044.00	37044.00
Conveyance Advance	—	—	—	186.00	186.00
G.C.L. Premium	—	—	930.00	5535.00	6465.00
GPF (S&R)	—	—	9100.00	35113.00	44213.00

C/F Rs.	24078296.75	2944155.35	5787518.25	1977519.90	34387490.25
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<i>Expenditure</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	21601155.38	2623219.60	1737307.65	1550756.35	27512438.98
Addl. Physical Accommodation for Housing Development Activities	176981.00	—	—	—	176981.00
Civil works					
Capital Exp.	—	—	388005.00	—	388005.00
Revenue Exp.	—	—	1604824.00	—	1604824.00
Electrical Works					
Capital Exp.	—	—	88804.00	—	88804.00
Revenue Exp.	—	—	972776.00	—	972776.00
Temporary Transfer to Non-Plan	1775000.00	—	—	—	1775000.00
Temporary Transfer — Temporary Loan	500000.00	—	—	—	500000.00
Undisbursed Pay & Allowances	—	—	17532.00	—	17532.00
Scholarship — ICCR	—	150642.00	—	38600.00	189242.00
Festival of China in India	17751.95	—	—	—	17751.95
Festival of India in Berlin	100000.00	—	—	—	100000.00
House Building Advances	—	—	—	25000.00	25000.00
Alteration in Building	—	147582.28	—	—	147582.28
Purchase of Musical Instruments	—	3200.00	—	—	3200.00
C/F Rs.	24170888.33	2924643.88	4809248.65	1614356.35	33519237.21

<i>Receipts</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	24078296.75	29944155.35	5787518.25	1977519.90	34387490.25
Contingent Advances (General)	4888348.47	—	7100.00	—	4895448.47
Contingent Advances (Outside parties)	138000.00	—	35500.00	—	173500.00
Suspense (General)	6880.00	5000.00	—	—	11800.00
Festival of China in India	17751.95	—	—	—	17751.95

C/F Rs.	29129277.17	2949155.35	5430118.25	1977519.90	39486070.67
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<i>Expenditure</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	24170888.33	2924643.88	4809248.65	1614356.35	33519237.21
Cost of Production	—	—	—	46061.50	46061.50
Festival Advances	—	—	600.00	4800.00	5400.00
LIC Premium	—	—	—	47845.40	47845.40
Professional Tax	—	—	—	5285.00	5285.00
Sales Tax	—	—	—	37044.00	37044.00
GCL Premium	—	—	930.00	5535.00	6465.00
GPF (S&R)	—	—	—	35113.00	35113.00
House Tax	—	—	46425.00	—	46425.00
Audit and Accounts Fee	—	—	—	30925.00	30925.00
Apprentice Scholarship	—	20947.00	—	—	20947.00
Tours & Performances	—	—	—	72696.40	72696.40
Annual Function	—	—	—	10459.00	10459.00
Annual Festival of Music & Dance	—	—	—	300.00	300.00
Maintenance of Vehicle	—	—	—	56500.00	56500.00
Maintenance of Telex	—	—	—	9600.00	9600.00

C/F Rs.	24170888.33	2945590.88	4857203.65	1976520.65	33950203.51
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<i>Receipts</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	29129277.17	2949155.35	5430118.25	1977519.90	39486070.67

Total Rs.	29129277.17	2949155.35	5430118.25	1977519.90	39486070.67
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<i>Expenditure</i>	SNA New Delhi	K. Kendra New Delhi	R.R. Shala New Delhi	JNMDA Imphal	Total
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)
B/F Rs.	24170888.33	2945590.88	4857203.65	1976520.65	33950203.51
Seminar/Workshop on Music, Dance & Theatre	233679.50	—	—	—	233679.50
Contingent Advances (General)	4442545.00	—	7100.00	—	4449645.00
Contingent Advances (Outside Parties)	174000.00	—	44514.00	—	218514.00
Suspense General (Festival of India in China)	6880.00	—	—	—	6880.00
Security Deposit	42250.00	—	—	—	42250.00
Temporary Loan	—	—	500000.00	—	500000.00
Closing Balance in March '95					
Cash	31918.70	491.72	4399.60	134.00	36944.02
Bank	27115.64	3072.75	16901.00	865.25	47954.64
Total Rs.	29129277.17	2949155.35	5430118.25	1977519.90	39486070.67

Sd/-
Secretary
Sangeet Natak Akademi
Rabindra Bhavan
New Delhi

Sd/-
Finance & Accounts Officer
Sanget Natak Akademi
Rabindra Bhavan
New Delhi

AUDIT CERTIFICATE

I have examined the Receipts and Payments account, Income and Expenditure accounts for the year ended 31st March 1995 and the Balance Sheet as on 31st March 1995 of the Sangeet Natak Akademi. I have obtained all the information and explanations that I have required and I certify, as a result of my audit, that in my opinion these accounts and Balance Sheet are properly drawn up, so as to exhibit a true and fair view of the state of affairs of the Sangeet Natak Akademi according to the best of information and explanations given to me and as shown by the books of the Akademi.

Director General of Audit
Central Revenues

Place : New Delhi
Date : 11-06-1996