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Organizational Set-up

Sangeet Natak Akademi — the National Academy of Music, Dance and Drama — was founded in 1953 for the furtherance of the performing arts of India, a task in which it cooperates with counterparts in the States and voluntary organizations all over the country. Through sponsorship, research and dissemination it seeks an enhanced public appreciation of music, dance and drama, together with a quickened exchange of ideas and techniques for the common gain of Indian performing arts. The objects of the Akademi are more specifically stated in its Memorandum of Association (excerpts: Appendix D).

Following the appointment of Dr. Bhupen Hazarika as Chairman of Sangeet Natak Akademi on 7 December 1998, the General Council of the Akademi, which met on 26 April 1999, co-opted 20 members on the General Council. The first meeting of the fully constituted General Council was held on 14 May 1999, which elected Shri Shyamanand Jalan, noted theatre personality, as the Vice-Chairman of the Akademi. The Executive Board which met on 15 May 1999 constituted the Committees of the Akademi, namely the Finance Committee, Grants Committee, Publication Committee, Advisory Committees for Music, Dance, Theatre, and Documentation & Archives, as also Advisory Committees for Kathak Kendra, New Delhi, and Jawaharlal Nehru Manipur Dance Academy, Imphal. (Members of the General Council, Executive Board and other Committees are listed at Appendix II). Shri Jayant Prakash Kastuar assumed charge as Principal Executive Officer & Secretary of the Akademi on 5 August 1999, succeeding Miss Sharbari Mukherjee who reverted to the post of Deputy Secretary (Music) in May 1999. The Secretary & Principal Executive Officer, Shri Jayant Prakash Kastuar, is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance, Administration, Publication, Documentation, Film, the Librarian of the Akademi and the Directors of Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy — constituent units of the Akademi. Kathak Kendra, New Delhi, and Jawaharlal Nehru Manipur Dance Academy, Imphal, are training institutions. The management

of the two institutions vests in the Executive Board of the Akademi, which is assisted by the Advisory Committees of the two constituent units. Reports on the activities of these institutions are included in this Report.

During this period, meetings of the General Council, the Executive Board and various Committees constituted by the Executive board (namely, the Finance, Grants and Publication Committees) were held. Meetings of the Advisory Committee for Jawaharlal Nehru Manipur Dance Academy and the Advisory Committee for Kathak Kendra and other Advisory Committees were also held. These are listed at Appendix III.

Akademi Fellowships and Awards 1998

The General Council of the Akademi met on 5.10.1999 in Mumbai and elected 4 Fellows. The Council also selected 25 other personalities in the field of performing arts for the Akademi Awards for 1998.

The Fellowship and Awards carry a purse of Rs. 40,000/- and Rs. 25,000/- respectively, together with a shawl and tamrapatra. The honours were conferred on the artists by the Hon'ble President of India Shri K.R. Narayanan at an investiture ceremony at Rashtrapati Bhavan, New Delhi, on 17 December 1999. Among the personalities honoured, Guru K.P. Kittappa Pillai, Pandit Bhimsen Joshi, Pandit Birju Maharaj and Shri Vijay Tendulkar received Fellowships. 13 musicians, 8 practitioners of dance, and 6 theatre personalities received awards including two joint awards — one each in music and dance. The fellows and award winners for 1998 are listed below.

FELLOWSHIP

K. P. Kittappa Pillai
Bhimsen Joshi
Birju Maharaj
Vijay Tendulkar

AWARDS

Music

Puttaraj Gavaigalu
Parveen Sultana Khan
Rajan Misra & Sajjan Misra
Pandharinath Gangadhar Nageshkar
B.V. Subramanya Raman
Karaikudi R. Mani
Ranganayaki Rajagopalan
M.S. Anantharaman
Vishwa Mohan Bhatt

Dance

Lakshmi Viswanathan
Sunderlal Satyanarayan Gangani
Kottakkal Sivaraman
N. Madhabi Devi
Jayaram Rao & Banashree Rao (Joint Award)
Kshemavathy Pavithran

Theatre

Soumitra Chatterjee
Amal Allana

Dulal Roy
Usha Ganguli
Balwant Gargi

Traditional Folk/Tribal Music/Theatre & Puppetry

Pradeep Chaliha Sattriya (Assam)
Purna Chandra Das Baul (West Bengal)
Gulam Mohammad Saznawaz Sufiana Kalam (Jammu & Kashmir)
Nokot Khriam Musical Instruments Making (Meghalaya)
Kolhacharan Sahoo Puppetry – Ravan Chhaya (Orissa)

The investiture ceremony was followed by a four-day festival featuring some of the recipients of Awards from 17-20 December 1999 on the lawns of Rabindra Bhavan, New Delhi, and at Abhimanch Theatre, National School of Drama, New Delhi. A special morning session to pay homage to the late Guru Kittappa Pillai was held at Sahitya Akademi Hall, New Delhi.

Guru Kittappa Pillai passed away on 30.10.99. His son Sri K. Chandrashekrnan received the Fellowship on behalf of his late father from the Hon'ble President of India.

The programme follows:

Lawns of Rabindra Bhawan, New Delhi 17 December 1998

Karaikudi R. Mani / Mridangam
Vishwa Mohan Bhatt / Guitar

18 December 1999

Kalamandalam Kshemavathy / Mohiniattam
Lakshmi Viswanathan / Bharatanatyam
Jayarama Rao & Vanashree Rao / Kuchipudi

Abhimanch Theatre, NSD

18 December 1999

Begum Barre play directed by Amal Allana

Sahitya Akademi Auditorium

19 December 1999 (Morning)

Homage to Late Guru Kittappa Pillai Screening of his video excerpts Followed by Veena Recital by Ranganayaki Rajagopalan

Abhimanch Theatre, NSD

19 December 1999 (Evening)

Rudali play directed by Usha Ganguly

20 December 1999

Sarkari Inspector play directed by Dulal Roy

Festivals and Workshops

Republic Day Celebration

The Sangeet Natak Akademi assisted the Ministry of Tourism & Culture, Government of India, in presenting an item specially choreographed on the occasion of the Republic Day Parade — The Drums of India. This item was choreographed by Shri Bhaskar Chandravarkar, eminent music composer and Awardee of the Sangeet Natak Akademi as part of the Republic Day Parade.

Centenary Celebrations of Nazrul Islam

The Akademi on behalf of the Department of Culture, Government of India, presented a music programme — Nazrul Geeti on 25 May 1999 at the India International Centre, New Delhi. Smt. Rebasom and Smt. Mallika Banerjee sang Nazrul Geeti on this occasion.

Assistance to Playwrights in Indian Languages

Under the Scheme of Assistance to Playwrights in Indian languages, a workshop was organized at Patiala. As a follow up to the workshop, a Punjabi play *Dhol Sipahi* written by Shri Preet Mohinder Sekhon, directed by Shri Kewal Dhaliwal with his group Manch-Rangmanch was presented at Urvi Auditorium of the BBK DAV College, Amritsar in collaboration with North Zone Cultural Centre on 6 August 1999. The discussion on the play was held on 7 August 1999 at Dharam Singh Engineering Auditorium, Indian Academy of Fine Arts, Amritsar. The participants to the workshop and Expert Committee Members were invited to the performance and the discussion held on 6 & 7 August respectively.

The playwright workshop in Oriya language was organised by the Akademi in collaboration with Orissa Sangeet Natak Akademi and Utkal Sangeet Mahavidyalaya at Bhubaneswar from 18–21 February 2000.

Seminar-cum-Festival of Sattriya Dance Traditions in collaboration with Government of Assam

The Akademi in collaboration with the Government of Assam presented a Seminar-cum-Festival of Sattriya Dance Traditions in Guwahati from 18 to 20 January 2000. This gave an opportunity to the Akademi to make a detailed study of the dance, music and theatre traditions

associated with the Sattras in Assam. The Akademi also documented the proceedings of the seminar and the Festival.

Ganatantra Mahotsava in the North-East: Guwahati, Shillong and Agartala

On the occasion of the 50th year of the Republic of India the Sangeet Natak Akademi in collaboration with some of the North Eastern States organised major festivals of music and dance — Ganatantra Mahotsav — at Guwahati, Shillong and Agartala.

The Ganatantra Mahotsav is a series of performances and other cultural events held in several States of North Eastern India beginning 26 February 2000 at Guwahati. Several eminent artistes from different parts of the country participated in the festival. The festival was inaugurated in Guwahati on 26 February by His Excellency Lt. Gen (Retd.) S.K. Sinha, PVSM, Governor of Assam in the presence of Shri Prafulla Kumar Mahanta, Hon'ble Chief Minister of Assam, Dr. Bhupen Hazarika, Chairman, Sangeet Natak Akademi and other dignitaries. The festival in Shillong was inaugurated on 29 February 2000 by His Excellency Shri M.M. Jacob, Governor of Meghalaya, in the presence of Dr. Bhupen Hazarika, Chairman, SNA and Sri P.R. Kundiah, Hon'ble Member of Parliament.

The festival in Tripura was inaugurated by Shri M. Sarkar, Hon'ble Chief Minister of Tripura, in the presence of Shri Anil Sarkar and Shri Jitendra Chaudhury, Hon'ble Ministers for Education and Cultural Affairs respectively and Shri Shyamanand Jalan, Vice-Chairman of Sangeet Natak Akademi. Ganatantra Mahotsav will continue with programmes in Imphal (Manipur) and in Gangtok (Sikkim).

This is the first time that the Sangeet Natak Akademi organised a series of events on such a large scale in this region. The people of Assam, Meghalaya and Tripura took part in the Ganatantra Mahotsav by enthusiastically attending the performances. The programme follows.

26 February – 2 March 2000
Srimanta Sankardev Kalakshetra Society, Guwahati

Saturday, 26 February
Vishnu Prasanna & Rajendra Prasanna / Shehnai
Kelucharan Mohapatra / Odissi

Raja & Radha Reddy / Kuchipudi
Parween Sultana & Mohd. Dilshad Khan / Vocal

Sunday, 27 February

Umakant-Ramakant Gundecha / Dhrupad
Rajeswari Padmanabhan / Veena
Kiran Segal / Odissi
Padma Subrahmanyam / Bharatanatyam

Tuesday, 29 February

Ghanakant Bora & Group / Sattriya
Ajay Chakravorty / Vocal
Sonal Mansingh / Odissi
Karaikudi R. Mani & Group / Tala Vadya Katcheri
Hari Prasad Chaurasia / Flute

Wednesday, 1 March (Morning)

G.S. Rajan / Flute
Murad Ali & Fateh Ali / Sarangi-Sitar

(Evening)

Shovana Narayana / Kathak
Urmila Satyanarayanan / Bharatanatyam
Uma Sharma / Kathak
Amjad Ali Khan / Sarod
with Amaan Ali Bangash & Ayaan Ali Bangash

Thursday, 2 March

Artistes of Barpeta Sattr / Sattriya
State College of Music, Guwahati Sattriya
Direction : Rosheswar Saikia Barbayan
Kalamandalam Leelamma & Kalamandalam Hymavatty /
Mohiniattam
Shashadhar Acharya & Group / Seraikella Chau
Gitanjali Lal / Kathak
with Abhay Mishra, Abhimanyu Lal & Parveen Gangani

**29 February – 2 March 2000
State Central Library, Shillong**

Tuesday, 29 February

Saraswati Vandana by Shillong Music College and Song & Dance
of the Khasis
followed by
Urmila Satyanarayanan / Bharatanatyam
Kiran Segal / Odissi
Uma Sharma / Kathak

Wednesday, 1 March

Song & Dance of the Jaintias and Creative Dance by Gitanjali
Dance Academy, Shillong
followed by
Murad Ali & Fateh Ali / Sarangi & Sitar
Karaikudi R. Mani & Group / Tala Vadya Katcheri
Kalamandalam Leelamma & Kalamandalam Hymavathy /
Mohiniattam
Abhay Mishra, Abhimanyu Lal, Parveen Gangani / Kathak

Thursday, 2 March

Song & Dance of the Garos and Creative Dance by Jeevan Roy
Memorial Institute, Shillong
followed by
Garima Hazarika / Sattriya
Shashadhar Acharya & Group / Chhau-Seraikella
Bidyut Mishra / Violin

29 February – 3 March 2000

Rabindra Shatabarshiki Bhawan, Agartala, Tripura

Tuesday, 29 February

Prathibha Prahlad / Bharatanatyam

Sharmila Biswas & Group / Odissi
Aashish Khan / Sarod

Wednesday, 1 March

Bharati Shivaji Mohiniattam
Shanta & VP Dhananjayan / Bharatanatyam
Debu Choudhuri & Prateek Choudhuri / Sitar

Thursday, 2 March

Jonnalgadda Anuradha & Group / Kuchipudi
Gangadhar Pradhan & Aruna Mohanty / Odissi
MS Gopalakrishnan & Narmada Gopalakrishnan / Carnatic
Violin

Friday, 3 March

Rajendra Gangani / Kathak
Rajan-Sujan Misra / Hindustani Vocal
Tala Vadya Katcheri
Umayalpuram Sivaraman / Mrudangam
Hari Shankar – Kanjira
Suresh – Ghatam
Gobind Chakrabarty – Tabla

**Programmes in support of artistes of Orissa
affected by the super cyclone**

With a view to providing financial and moral support to the artistes of Orissa which was devastated by the super cyclone last year, the Akademi organised a 5-day festival of folk and tribal arts of Orissa in Hyderabad in collaboration with Orissa Sangeet Natak Akademi and Shilparamam, Hyderabad from 16-20 March 2000. Approximately 300 artistes participated and received support. Besides, performances of Odissi and Chhau dance groups were sponsored in the Natyanjali Festival, Chidambaram, South Zone Cultural Centre festival in Thanjavur and Ek Anek festival in Bangalore.

A Prahlad Natak group was also sponsored for performance at Bharatiya Lok Kala Mandal, Udaipur.

In addition, two theatre groups were also provided financial support for performances in the multilingual festival in Bhubaneswar. A total of approximately Rs. 10 lacs was spent on the above programmes.

**Organisation of Young Theatre Workers
Workshop**

A one-month long Young Theatre Workers Workshop was organised at Imphal from 13 March to 12 April, 2000 at the Chorus Repertory Theatre under Shri Ratan Thiyam. Twenty-five theatre workers participated in this residential workshop. Experts like Shri M.K. Raina, J.N. Kaushal, Kanishka Sen, Samik Banerjee, Manoj Mitra, Sachin Tewari gave lectures and demonstrations to the

participants. Apart from these local theatre workers and experts like Shri Kanhailal, Shri Prakash Singh, Dr. N. Tombi Singh, Shri Birjit Ngangomba, Shri Ch. Samarendra, Prof. D Damodar, Smt N. Amusana Devi etc. were also invited. The entire workshop was recorded on VHS format by the Akademi. Total expenditure incurred on the workshop held in Imphal was Rs. 5.7 lacs.

Sponsored Programmes

a) National Theatre Festival by Nandikar

The Akademi supported the 16th National Theatre Festival 1999 organised by Nandikar at the Academy of Fine Arts Auditorium from 16 to 25 December, 1999 at Calcutta. The festival featured 15 plays presented by 13 groups in Hindi, English, Marathi, Kannada, Manipuri and Bengali. Bangladesh and USA were also represented. On this occasion Nandikar also felicitated 5 theatre celebrities from Bangladesh along with one from India. A Seminar on New Millenium was also held on this occasion. The Akademi supported the festival with a grant of Rs. 50,000/- and has since obtained a set of photographs and a report on the festival.

b) Seminar on New Theatre in the Millenium

The Akademi provided support to Bharatiya Bhasha Parishad, Calcutta, who organised a 2-day seminar on New Theatre in the Millenium from 26 to 27 February, 2000 at Calcutta. The proceedings of the seminar were documented and a monograph on the seminar would be brought out.

c) Multilingual Drama Festival at Bhubaneswar

The Akademi provided support to Satabdira Kalakar, Bhubaneswar who organised a 5-day Multilingual Drama Festival at Bhubaneswar from 15-19 March, 2000.

d) National Convention of Women Theatre Workers

A National Convention of Women Theatre Workers was supported by the Akademi organised by Rangakarmee, Calcutta from 24-26 March 2000 at Nehru Children Museum Hall and Academy of Fine Arts. Eminent Women theatre personalities namely Ketaki Dutta, Sabitri Heisnam, Smt. Shobha Sen, Smt. Saoli Mitra, Smt. Pratibha Aggarwal and Smt. Usha Ganguly participated in the National Convention. The proceedings were documented by the Akademi.

Promotion and Preservation of Traditional Performing Arts

The scheme supports training in forms of music, dance and theatre which are in danger of extinction. Honorariums to teachers and stipends to students are paid by the Akademi by way of incentive, the effort being to sustain these arts through the traditional teaching-learning process. Details of training are regularly reported.

Besides training, the scheme also envisages support to young artists from traditional practising families and gharanas etc. who do not receive support in normal course.

Establishment of National Centres for Specialized training in Music and Dance

Under the scheme of Establishment of National Centres for specialized training in music and dance, the Akademi has identified Kutiyattam and Chhau dance of Seraikella (Mayurbhanj and Purulia) as artistic traditions that appear to be threatened. Support is extended for strengthening the existing training centres and to set up new centres.

Support to Kutiyattam

Under the project of support to Kutiyattam the Akademi envisages systematic transmission of the art through training and regular performances. Launched in 1991, the programme supports Ammannur Chachu Chakyar Smaraka Gurukulam at Irinjalakuda for training purposes under Guru Ammannur Madhava Chakyar (with supporting teachers and trainees), and subsidizes Margi, Trivandrum, to enable the institution to hold weekly performances. A training programme in Mizhavu-playing is being conducted by Guru P.K. Narayanan Nambiar with a number of trainees. The project is also being periodically reviewed.

Support to Chhau Dance of Mayurbhanj

Based on encouraging reports, the programme of training including scholarships to students at Baripada, Rairangpur, Bhurkundi and Chitrada, scholarships to students of Mohuri and Dhol, and refresher courses for teachers and students of music and accompanists, continued. The project has achieved notable success in its primary objective of sustaining and strengthening the tradition of Chhau dance by creating an ambience

for regular training and practice of Chhau. The progress of various activities under the project was reviewed by a Committee of experts in the field in June 1998, which recommended extension of support to this project for a further period of five years.

Support to Chhau Dance of Seraikella

Under the project of support to Chhau dance of Seraikella, the entire district of West Singhbhum was surveyed to identify young trainees, teachers and musicians available in different villages. While the training programme in dance under guru Lingaraj Acharya began in the month of July 1998 at Seraikella, extension of training programmes in dance, Dhol and Shehnai-playing were coordinated by the Government Chhau Dance Centre, Seraikella. Under this project teachers, gurus and musicians are paid monthly remuneration and select trainees receive monthly stipends.

Inter-State Cultural Exchange Programme

The programme promotes exchange of performing troupes and individual artists with the objective of creating an integrative awareness of our performing-art traditions. While implementation of the programme is the responsibility of State Governments and Union Territories, the Akademi plays a pivotal role in the exchange by advising the governments concerned and subsidizing and coordinating the tours sponsored.

The exchange programme is chalked out annually in consultation with the representatives of States and Union Territories. The XXIII annual conference of State / Union Territory representatives in 1999 was held in Goa.

Fourteen tours took place during the period on the basis of the schedule finalized at the Annual Conference held on 10 April 1999 at Goa. Details of exchanges made by the State/Union Territories follow:

A-26 member cultural troupe from Uttar Pradesh visited Tamil Nadu 3-10 April '99. Performances: Tiruvarur, Thanjavur, Tiruchirapalli, Perambalur, Chennai.

A cultural troupe from Maharashtra visited Andaman & Nicobar Islands 29 November to 9 December '99.

A-25 member cultural troupe from Uttar Pradesh visited Maharashtra 13-25 December '99. Performances: Mumbai, Kolhapur, Aurangabad, Nasik, Jalgaon, Nagpur.

A-32 member cultural troupe from Sikkim visited Tripura 17-24 December '99. Performance: Unokoti and Pillak.

A-30 member cultural troupe from Mizoram visited Karnataka 21-28 January, 2000. Performances: Bangalore, Mysore, Hassan, Kolar, Shimoga.

A-18 member cultural troupe from Tripura visited Tamil Nadu 13 February to 1st March 2000. Performances: Thanjavur, Kumbakonam, Manora, R.R. Sabha, Trade Fair, Island ground, Chennai.

A-18 member Cultural troupe from Tamil Nadu toured Haryana 7-19 February 2000. Performances: Ambala, Karnal, Gurgaon, Faridabad (2)

A-25 member cultural troupe visited from Rajasthan to Madhya Pradesh 7-15 March 2000. Performances: Morena, Bhind, Dattiya, Shivpuri, Gunna.

A cultural troupe from West Bengal visited Andhra Pradesh 9-18 March 2000. Performances: Ravindra Bharathi Shilparamam, Vanasthlipuram, Sangareddy, Warangal.

A-20 member cultural troupe from Madhya Pradesh visited Rajasthan 12-17 March 2000. Performances: Tifonia, Udaipur, Bhilwara, Balotara, Jodhpur.

A-37 member cultural troupe from Mizoram visited Assam 25 March to 3 April 2000. Performances: Prayag Jyoti Kalakendra, Chayagaon Natya Mandir, Tarun Ram Phukan Hall Barpeta, Rangapith. Dist. Library, Tezpur, Bapuji Natya Mandir.

A-30 member cultural troupe from Himachal Pradesh visited Goa 26 March to 8 April 2000. Performances: Chodan, Sateri Mandap Bicholim, Open-air Stage Sanquem, Shree Malikarjun Dev Mandap, Shree Datta Mandira Mandap, Torse Perne, Vidya Bhawan hall, Margao.

A-25 member cultural troupe from Goa visited Himachal Pradesh from 27 March to 5 April 2000. Performances: Bilaspur, Sundernagar, Shimla, Barmana, Mandi, Kullu.

A-18 Member cultural troupe from Tamil Nadu visited Tripura from 31 March to 9 April 2000. Performances: Dharmanagar, Kailashnagar, Kamalpur, Udaipur, Sonamura, Agartala.

Cultural Exchange Programme Between India and other Countries

The bilateral Cultural Exchange programme is implemented by the Akademi in accordance with the decisions taken by the Department of Culture. This mainly consists of exchange of information and books, tapes etc. on the performing arts.

Financial Assistance to Fellows and Awardees

Under the scheme of financial assistance to Fellows and Awardees and financial assistance for festivals, the Akademi sponsored Awardees in various festivals all over the country. The following Awardees were presented:

Shir Puranchand Wadali and Shri Pyarelal Wadali from Chandigarh were presented in the festival organised by 'Virasat' Dehradun. Financial assistance of Rs. 12,500/- each was extended to the both of awardees.

Publications

The publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages. A list of Akademi publication is at Appendix V.

Combined issue numbers 129-130 and 131-132 of *Sangeet Natak* were published during the period.

Financial assistance was provided to the following performing-arts periodicals: *Sruti* (Rs. 40,000); *Natarang* (15,000); *Boburupee* (20,000); *Sutradhar* (10,000); *Sudrak* (20,000); *Natak Budreti* (15,000); and *Journal of the Indian Musicological Society* (20,000).

During the period financial assistance to individuals/institutions was also provided for publication of books: *Nritya Geet Mala Vol.II* by Rajee Narayan (20,000); *Gwalior Gharana ke Acharya Pratinidhi Pandit Raja Bhaiya Poochwale Swarang Darshan* by Pandit Bala Saheb Poochwale (30,000); *Unpublished Repertoire of the Tanjore Quartet* by Music Academy, Chennai (10,000); *Theatre and Community* by K.V. Subanna (Rs. 10,000).

Documentation and Dissemination

Over the years the Akademi has built up a large archives of audio/video tapes, photographs and films on the performing arts. Since 1981, it has also added video tapes to its holdings. The material is disseminated through various means: audio and video listening and viewing facilities, music dubbing and film projection. Material from the Akademi's archives has been extensively used in publications, films, television and for research on the performing arts of India.

During the period about 5378 B&W and colour photographs, 398 colour slides, 31 hours of audio and 276 hours of video recording were added to the Archives of the Akademi. The total holdings include 1,26,436 photographs (colour and B&W), 36,550 slides, 16,361 hours of audio recording and 3586 hours of video recording and over 1 lakh feet of 16mm film material. During the period, apart from regular activities of documentation and dissemination, the following important events were recorded for the archives of the Akademi:

Folk and tribal music and dance of Andaman & Nicobar Islands.

The documentation team of the Akademi for the first time visited Andaman & Nicobar Islands from 7 to 17 April 1999 and undertook extensive video, audio and photographic recording of the Nicobaris, Jarwas and Shompens etc., covering most of the tribes from north to south of the island.

Ramleela of Ramnagar — Varanasi (UP)

The Ramleela of Ramnagar which is over 100 years old was documented by the documentation team of the Akademi in October 1999. Each event of the Ramayana enacted at different locations and performed for 31 days was recorded. Special permission for the documentation of Ramleela was obtained from Kashi Naresh.

Nongkrem festival — Meghalaya

The Akademi's documentation team recorded the annual Nongkrem festival of Khasis at Meghalaya held at Smit from 19-24 October 1999. Apart from these above special recordings, the Ganatantra Mahotsav held by the Akademi in Assam, Shillong and Tripura were also recorded.

Museum

Since the inception of the Akademi in 1953 the Akademi has been acquiring objects & artifacts related to performing Arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The gallery was inaugurated by renowned Violin maestro Yehudi Menuhin. The major thrust of acquisition of objects was given during a major exhibition of musical instruments held in Delhi in 1968. The museum now holds about 1500 objects apart from other related artifacts, from which a representative permanent display has been made in the Gallery of Musical Instruments. The collection comprises objects related to performing arts like musical instruments, masks, puppets, headgear, costume and artifacts related to performing arts, besides some musical instruments received as gifts from other countries. The museum cater to the needs of research scholars, students, musicologists, musicians etc.

During the period about 15 rare tribal musical instruments of Khasis of the western Khasi hills, Meghalaya have been acquired and added to the museum collection. The work of systematic documentation of objects was completed. The museum received a large number of visitors.

Library and Audio Visual Library

The Akademi Library has over the years acquired a specialized collection of books on the performing arts, many of which are rare and out of print. Catering chiefly to students and researchers in the performing arts, the library received about a hundred Indian and foreign periodicals. The total collection now stands at 21432 books in addition to 578 by way of gifts.

The collection of Audio-Visual Library now stands at 9678 discs, 763 pre-recorded cassettes from the archives of the Akademi, 85 video cassettes of Dance, Drama, Music, 1516 commercial audio cassettes, 81 gifted audio cassettes and 252 compact discs of Indian music.

Project Grant to Research Workers

Since 1973, the Akademi has made available funds for research in the performing arts of India, dance and theatre. During 1999-2000 grants amounting to Rs. 1.06 lakhs was sanctioned to eight research workers (Appendix IX)

Grants to Cultural Institutions and Individuals

Since its inception the Akademi has been rendering financial assistance to music, dance and theatre institutions. The Grants Committee which met on 30 & 31 August 1999 considered 431 applications from institutions all over the country and recommended grants amounting to Rs. 31.83 lakhs to 243 cultural institutions (Appendix VII) and Rs. 1.01 lakhs to 8 puppet groups during the financial year 1999-2000. These grants are for various purposes including training, production, purchase of technical equipment etc. Rs. 1,35,000/- was sanctioned from the discretionary grant at the disposal of the Chairman (Appendix VIII). Details of grants sanctioned to puppetry institutions are at Appendix IX. Institutions which received grants for organising music and dance festivals and for holding seminar and workshops are listed at Appendix X.

Budget and Accounts

The Akademi receives a grant-in-aid from the Department of Culture, Government of India, to meet the expenditure on its activities. The budget of the Akademi for Non-Plan and Plan expenditure in the financial year 1999-2000 was as follows:

	Budget Estimates (1999-2000)	Revised Estimates (1999-2000) Rupees in lacs
Plan	430.05	470.25
Non-Plan	285.20	380.20

The consolidated statement of annual accounts comprising the Receipts & Payments Account, Income and Expenditure account, and the 1999-2000 Balance Sheet of Sangeet Natak Akademi and its constituent units — Jawaharlal Nehru Manipur Dance Academy, Imphal, Kathak Kendra, Delhi and Rabindra Rangshala, Delhi — are at Appendices XI-XIX.

Progressive use of Hindi

The Official Languages Implementation Committee was constituted in the Akademi to ensure compliance of the Official Language Policy in the Akademi. The Official languages implementation Committee met at the regular intervals to ensure compliance of the official Language Policy.

With a view to create awareness in the staff of the Akademi "Hindi Fortnight" from 14 – 28 September 1999 was celebrated. Competitions were organized for the staff members, and winners were given prizes and certificates.

Group Medi-Claim insurance Policy for Fellows & Awardees

The Akademi introduced a Group Medi-Claim Insurance Policy for its Fellows and Awardees in 1992. The scheme covers medi-claim insurance upto a limit of Rs. 1 lakh and accident insurance upto Rs. 1.5 lakhs for Fellows and Awardees covered under the scheme.

In Memoriam

In the period reviewed, the Akademi mourned the passing of several eminent personalities in the field of performing arts, including Fellows and Awardees of the past year. Sangeet Natak Akademi pays its homage to the memory of the deceased.

Sheikh Chinna Moulana, Nagaswaram player, passed away on 13 April, 1999. He received the Akademi Award in 1976.

K. Kalyanikutty Amma, Mohiniattam dancer, passed away on 12 May 1999. She received the Akademi Award in 1978.

Asa Singh Mastana, Awardee of the Akademi for folk music, passed away on 23 May 1999. He received the Akademi Award in 1986.

Raghunath Prasanna, Shehnai player, passed away on 7 June 1999. He received the Akademi Award in 1996.

Fida Hussain, eminent actor of Parsi Theatre, passed away on 10 July 1999. He received the Akademi Award in 1985.

K.P. Kittappa Pillai, Bharatanatyam exponent, passed away on 30 October 1999. He received the Akademi Award in 1974 and was honoured with Akademi Fellowship posthumously in 1999.

Hanuman Prasad Mishra, outstanding Sarangi player, passed away on 28 November 1999. He received the Akademi Award in 1988.

Shantidev Ghosh, eminent exponent of Rabindra Sangeet, Fellow of Sangeet Natak Akademi (1976), passed away on 1 December 1999.

Guru Bipin Singh, doyen of Manipur dance, passed away on 9 January 2000. He received the Akademi Award in 1965.

Ahmed Raza Khan, Vichitra Veena player, passed away on 10 January 2000. He received the Akademi Award in 1995.

Ustad Alla Rakha, eminent Tabla player, passed away on 3 February 2000. He received the Akademi Award in 1982.

Kathak Kendra, Delhi

A constituent unit of Sangeet Natak Akademi, Kathak Kendra is one of the leading dance-teaching institutions in the country.

Established in 1964, it offers courses in Kathak dance as well as allied subjects like vocal music and Pakhawaj. The elementary courses are : a (part-time) five-year Foundation Course in dance for the age group 7-16 and a (part-time) three-year Diploma (Pass) Course for the age-group 13-22. The advanced full-time courses in dance are a Diploma (Honours) course of three years (age-group 16-24) and a two-year Post-Diploma Course (age-group 19-26). There are special courses of three years each in Hindustani vocal music and in Pakhawaj playing. There is also a refresher course of up to a year for dance teachers and for students of the Kendra who, having completed the Diploma (Honours) or Post-Diploma Course, desire to teach Kathak.

Kathak Kendra has a Production Unit which strives to enrich the repertoire and technique of Kathak through experimental work. The Kendra has on its staff teachers of eminence in various disciplines. The management of Kathak Kendra vests in the Executive Board of Sangeet Natak Akademi, which is assisted by an Advisory Committee for Kathak Kendra. The Chairman of the Advisory Committee is the Vice-Chairman of Sangeet Natak Akademi.

Kendra as a Service Organization

The Kathak Kendra continues to render useful service to other institutions by allowing them to draw upon its dance talent for performance, teaching, etc., within and outside the country.

Production Unit

The Production unit of Kathak Kendra is a well-known repertory of Kathak dance and music. The unit has contributed towards expansion of the Kathak dance style.

Festivals

The following festivals and programmes were held during 1999-2000:

Dikshantotsava

As part of the annual examination, Dikshantotsava was held at the auditorium of

Triveni Kala Sangam, New Delhi, from 8 to 13 May 1999 in which 29 final year students of various courses were featured. The programme was to evaluate the achievements of the Kendra students as solo performers.

Nritya Pratibha

The Kendra presented 'Nritya Pratibha' at Kamani Auditorium, New Delhi from 27-31 October, 1999. The festival was an attempt to promote young dancers below the age of 30 years, who have committed themselves to pursue the art as a profession and also assess the work done by Gurus/Institutions in the field of Kathak dance.

Interaction Session

Along with the festival the Kendra also organised interaction Session with the gurus and participants at Triveni Chamber Theatre, New Delhi from 28-30 October '99 and on 31 October '99 at Kamani Auditorium, New Delhi and again on 1 November '99 at Triveni Chamber Theatre, New Delhi. In the interaction Session gurus talked about their work, method of training, artistic merit of their students with lecture demonstration.

Students Festival Series

The Kendra organised solo dance performances by some old students of the Kathak Kendra from 27-31 September 1999. It was held at the auditorium at Triveni Chamber Theatre, New Delhi. The Kendra made a presentation by its students on 20th December 1999 at Chennai on the occasion of the conference organised by Krishna Gana Sabha.

Lecture Demonstration

Smt. Geetanjali Lal & Shri Krishan Mohan also presented a comparative study of Jaipur and Lucknow Gharana on 21.12. 1999 in Chennai. Dr. Sunil Kothari eminent dance scholar and Awardee of the Sangeet Natak Akademi conducted the lecture demonstration.

Kathak Mahotsava

The annual event of Kendra, Kathak Mahotsava is held every year to commemorate the memory of Maharaj Kalka Bindadin, the great Kathak Maestro from Lucknow. This year Kathak Mahotsava for the first time was held at Calcutta from 30 March to

2 April, 2000 in collaboration with Sanskriti Sagar, Calcutta mainly to focus on innovative contemporary works in Kathak by eminent choreographers and also by some young choreographers.

Annual Examination

The Kendra conducted its annual examinations for the academic session 1998-99 from 2 to 15 May 1999. Out of 151 students, 140 were declared successful. The half-yearly examinations for the academic session 1999-2000 were conducted from 3-12 January 2000.

New Admissions

This year the academic session (1999-2000) began from 16 July 1999 and 84 trainees were admitted to various courses, 5-year Foundation Course (25); 3-year Diploma Pass Course (18); 3-year Diploma Course (hons. 19); 2-year Post Diploma Course (5); Preparatory Course (17).

Sponsored Programmes

During the year 1999-2000 the Kendra Dance Group was invited by a number of institutions for presenting programmes in India and abroad.

A dance group of the Kendra was sponsored by ICCR to present a programme in North Korea from 10-18 April, 1999 on the occasion of 'April Spring Friendship Art Festival'. A troupe consisting of 10 dancers led by Smt. Geetanjali Lal Guru of Kathak Kendra presented various programmes in different parts of the country. The programmes were highly applauded by the people of Korea.

Kendra was invited by Kala Academy, Goa to present a programme on the occasion of 12th Statehood Day of Goa on 30 May, 2000.

At the invitation of ICCR, the Kendra presented a programme on 20 August, 1999 at Tagore Hall, Azad Bhawan, New Delhi.

At the invitation of Department of Tourism, Government of U.P., the Kendra presented a programme on 2 November, 1999 at Varanasi on the occasion of Bodh Mahotsava at Sarnath. The dance group of Kathak Kendra led by Smt. Geetanjali Lal was very much appreciated by the audience.

Shri Krishna Gana Sabha, Chennai invited the Kendra to present a programme on the occasion of 44th Art and Pongal Dance Festival on 20 December, 1999 at Chennai. The troupe led by Smt. Geetanjali Lal presented the programme which was well admired by the audience. She also presented a lecture demonstration on Kathak on 21 December, 1999.

National School of Drama, Delhi celebrated the New Year on 3 January, 2000. Some of the students of the Kendra took active part and presented a programme on this occasion.

On the occasion of the annual festival 'Kathak Samaroh' at Jaipur Kathak Kendra requested the Kathak Kendra to present a programme on 5 February, 2000 at Jaipur. The Kendra sent a troupe of 11 dancers led by Smt. Geetanjali Lal to present the programme. The audience of Jaipur praised the items presented by the Kendra.

On the occasion of 'Swarna Jayanti Festival' of Rajasthan Sangeet Natak Akademi, the Kendra sent its troupe of 11 dancers led by Shri Munna Shukla to present the programme on 27 February, 2000

at Jodhpur.

Smt. Prathiba Prahlad, President of Prasiddha Foundation, Bangalore requested the Kendra to send a troupe on the occasion of 'Ek Anek' at Bangalore and 'All India Arts & Crafts Festival' at Shilpagramam, Hyderabad. The Kendra sent its troupe of 14 members led by Smt. Geetanjali Lal to participate in both the festival on 4 and 6 March, 2000 respectively.

On 28 January, 2000, Master Lessons were presented in the Kathak Hall by Mrs Violeta Ruiz, a well known Spanish Dancer & Choreographer. All senior students of Kathak Kendra attended these lessons.

A Kathak Dance Workshop was organised by Padatik Dance Centre, Calcutta in collaboration with Kathak Kendra, New Delhi for one week from 15 January, 2000 onwards. Shri Rajendra Gangani, Kathak Guru conducted this Workshop at Padatik Dance Centre, Calcutta.

At the invitation of His Excellency Shri Viren J. Shah, the Governor of West Bengal, the Kendra presented a small dance recital by Smt. Geetanjali Lal & Shri Krishan Mohan in honour of His Excellency Mr. Bulent Ecevit, the Hon'ble Prime Minister of Turkey & Mrs Roshan Ecevit at Raj Bhawan on 1.4.2000. His Excellency the Prime Minister of Turkey, Mrs Ecevit & other delegates appreciated the programme.

Jawaharlal Nehru Manipur Dance Academy, Imphal

A constituent unit of Sangeet Natak Akademi, JNMDA has its origin in the Manipur Dance College established by the Government of India in January 1954. The institution was run with financial support from the Academy up to 1957. In that year it became a part of Sangeet Natak Akademi. JNMDA has an Advisory Committee headed (ex-officio) by the Governor of Manipur, which formulates the programmes and schemes of the institution. A consultative body with recommendatory powers, the Advisory Committee assists the Executive Board of the Akademi in the management of JNMDA.

JNMDA is the leading institution in the country for the teaching of Manipuri dance, music and allied subjects like Lai Haraoba and Thang-ta. The courses are designed as a foundation for professional artists. The institution has teachers of eminence on its staff. It also has a Production Unit.

The various courses offered by JNMDA are as follows: a Foundation Course (part-time) of three years for students in the age group 10-14; a full-time Diploma Course of three years for the age group 14-18; and a Post-Diploma Course (part-time) of three years. Training in dance and Sankirtana is imparted in the Foundation and Diploma Courses. The Post Diploma Course provides specialisation in Lai Haraoba, Nat Eshei, Nat Chalom, Nat Pung and Ras.

The following festivals/programmes were held during the year:

Foundation Day of the Academy

The Foundation Day of the Academy was held on 1 April '99 at Academy Auditorium.

His excellency the Governor of Manipur, Shri O.N. Shrivastava and Professor E. Nilkanta Singh, graced the function as Chief Guest and President respectively. Solo dance and music performances by the Gold Medalists who stood first in various courses of the Academy for the year 1997 and 1998 and a programme of traditional Manipur dance and music by the students were the main highlights of the occasion.

Eminent dancers and artists and guardians of the students attended the function, which was given wide coverage by the media.

Rangoli Bihu Festival Silchar

A 15-member troupe of the Academy presented Lai-Haraoba and Martial Arts in the 2-day Rangoli Bihu Festival at Silchar organised by the Rangoli Bihu Samilan Samity from May 8-9, 1999. The performances were widely acclaimed.

Presentation of Wainu-Pareng (Dance-Drama)

The Academy presented its latest dance drama 'Wainu-Pareng' on 2 May 1999 at the Academy Auditorium in honour of Professor Ramakanth Rath, President, Sahitya Akademi, New Delhi. He came to Manipur on the occasion of the presentation of Fellowship Award to Pandit N. Khelchandra Singh, a great personality in Manipuri literature and former Vice-Chairman of the Academy.

Programme in honour of Prime Minister of India

The artistes of the Academy presented a programme of traditional dance and music in honour of Shir Atal Behari Vajpayee, Hon'ble Prime Minister of India who paid a two-day visit to Manipur. The programme was acclaimed by the Prime Minister.

Sponsored Programmes

During the period, the Academy presented three programmes of traditional Manipuri dance and music which were sponsored by different Departments of Manipur.

On 6 April '99, sponsored by Directorate of Education in honour of Professor Robins Burling of Michigan University (USA).

On 10 May '99, sponsored by Directorate of Education in honour of the participants of workshop on Manipuri Terminology.

On 18 May '99, sponsored by GAD Manipur in honour of the Hon'ble Chairman and members of Eleventh Finance Commission, Government of India.

During the period, the Academy presented a programme of Traditional Manipuri Dance and Music on 12 August 1999 at the Academy Auditorium which was sponsored by Manipur State AIDS Control Society, Imphal in honour of officials of Austrian Embassy, New Delhi.

A programme of Manipuri Dance and Music was presented by the Academy on 15th November 1999 in honour of the High level team of scientists, Govt. of India. The programme was sponsored by Manipur Science and Technology Council, Imphal.

Performance of Nata Sankirtana and Maha Ras on the occasion of 200th Death Anniversary of Rajarshi Bhagyachandra

The Academy presented a programme of Nata Sankirtana and Maha Ras on 23 September 1999 at the Academy Mandap as part of year long celebration of 200th Death Anniversary of Rajarshi Bhagyachandra.

Shri O.N. Shrivastava, Governor of Manipur and Chairman of the Academy and Prof. N. Tombi Singh, former M.P. were the Chief Guest and Guest of Honour at the function respectively. The programmes were presented by the gurus and artistes of the Academy as a homage to the memory of the great saint king of Manipur. Rajarshi Bhagyachandra.

The performance was well attended and was widely covered by media. It may be noted that the Academy had also presented a programme of Nata Sankirtana and Maha Ras on 26 September 1999 at the Shrine of Shri Anuprabhu at Nabadwip Dham (West Bengal) on the occasion of Death Anniversary of Rajarshi Bhagyachandra.

Book Release Function

A book entitled Nata Sankirtana Raag Punglon which was compiled by Shri S. Thanil Singh, Pradhan Guru of the Academy was released by Shri Ratan Thiyam, Vice Chairman of the Academy on 23 November 1999. The book was published by the JNMDA.

Inaugural Programme of 5th Bhagyachandra National Festival of Classical Dance

The Academy presented Nata Sankirtana and Maha Ras on December 4, 1999 at the Academy Mandap as inaugural show of 5th Bhagyachandra National Festival of Classical Dance which was

organised by Eastern Zonal Cultural Centre, Calcutta and Department of Arts and Culture, Govt. Of Manipur.

The festival was inaugurated by Shri W. Nipamacha Singh, hon'ble Chief Minister of Manipur. The festival was well attended.

"Leichal" A Dance Composition

The artistes of the Production Unit of the Academy presented a dance composition, Leichal, in the 5th Bhagyachandra National Festival of Classical Dance on 6th December 1999 at Boat Palace Compound, Imphal. The performance was widely acclaimed and covered by the media.

Reception to Kathakali Artistes

The Academy gave a warm reception to a group of Kathakali artistes who had come to Manipur from Kerala to participate in the Bhagyachandra National Festival of Classical Dance on 7 December 1999 at the Academy premises. The group was led by Guru Madhavor Vasudevan Nair.

Annual Examination

The annual examinations of all courses of the Academy were held from November 22 to December 9, 1999.

Khajuraho Dance Festival

The Akademi performed in the grand finale of Khajurao Millennium celebrated from 2 to 8 March 2000.

Rabindra Rangashala

A third constituent unit of the Sangeet Natak Akademi, the Rabindra Rangashala which is located in the Ridge area of Delhi, was handed over to the Sangeet Natak Akademi by the Department of Culture in April 1993. The management of the Rabindra Rangashala is under the administrative control of the Sangeet Natak Akademi. The yearly budget of the Rangashala is 40.00 lacs which is mainly spent on its maintenance and upkeep of the auditorium.

Sangeet Natak Akademi : Memorandum of Association (Excerpts)

APPENDIX I

The objects for which the Society is set up are:

- | | | | | | |
|------|--|-------|---|-------|--|
| i. | to co-ordinate the activities of regional or State Academies of music, dance and drama: | vi. | to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays: | | the development of community music, martial music and other types of music. |
| ii. | to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc: | vii. | to encourage and assist production of new plays by awarding prizes and distinctions: | xii. | to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals: |
| iii. | to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole: | viii. | to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms: | xiii. | to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama: |
| iv. | to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama: | ix. | to give recognition to and otherwise assist meritorious theatrical organizations: | xiv. | to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects: |
| v. | to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres: | x. | to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms: | xv. | to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama. |
| | | xi. | to revive and preserve folk music. Folk dance and folk drama in different regions of the country and to encourage | | |

General Council, Executive Board and the Committees of the Akademi

APPENDIX II

Executive Board

Dr. Bhupen Hazarika
Chairman

Shri Shyamanand Jalan
Vice-Chairman

Shri Sanjay Narayan
Financial Adviser

Shri S. Sathyamoorthy
Joint Secretary (Culture)

Smt. Sonal Mansingh
Prof. Ram Gopal Bajaj

Dr. (Smt.) Helen Giri

Dr. (Smt.) Saryu Kalekar

Dr. (Smt.) Shanno Khurana

Smt. Prathibha Prahlad

Shri Dulal Roy

Shri S. Rajaram

Smt. Shanta Serbjeet Singh

Shri B.P. Singh

Shri Balwant Thakur

Shri Ratan Thiyam

Smt. Chitra Visweswaran

Shri J.P. Kastuar

*Secretary, Sangeet Natak Akademi
(ex-officio)*

General Council

Dr. Bhupen Hazarika
Chairman

Shri Shyamanand Jalan
Vice Chairman

Shri Sanjay Narayan
Financial Adviser

*Five nominee of the
Government of India*

Smt. Sonal Mansingh

Dr. (Smt.) Saryu Kalekar

Smt. Kalanidhi Narayanan

Smt. Prathibha Prahlad

*One Representative from each of the
State and Union Territories
enumerated in the Constitution of
India*

Andaman & Nicobar
Shri N.Das

Andhra Pradesh
Shri Satya Narayan Mohanty

Arunachal Pradesh
(Nomination awaited)

Assam
Shri Himangshu Sekhar Das

Bihar
Dr. (Smt.) Mukul Bandyopadhyay

Chandigarh Administration
Shri G.S. Chani

Delhi
Shri Shekhar Vaishnavi

Union Territory of Dadra and Nagar
Haveli
(Nomination awaited)

Goa
Shri Prasad R Sawkar

Gujarat
*The Secretary, Govt. Of Gujarat
Sports, Youth & Cultural Activities
Department*

Haryana
(Nomination awaited)

Himachal Pradesh
(Nomination awaited)

Jammu & Kashmir
Shri Balwant Thakur

Karnataka
Shri A. R. Chandrasasa Gupta

Kerala
Shri P Appukkuttan

Union Territory of Lakshadweep
(Nomination awaited)

Madhya Pradesh
Dr. Ajit Raizada

Maharashtra
Ms. Kirti Jayram Shiledar

Manipur
Shri H Romoni Singh
Meghalaya
Dr. Sanjeev Sabhlok, IAS

Mizoram
Smt. Boichingpui

Nagaland
Nomination awaited

Orissa
Shri Phalguni Singh

Pondicherry
Thiru K Rajamanickam

Punjab
Shri I.S. Dhillon

Rajasthan
Ms. Gurjot Kaur

Sikkim
Nomination awaited

Tamil Nadu
Thiru Rama Narayanan

Tripura
Shri Hiralal Sengupta

Uttar Pradesh
Shri Shailesh Krishna

West Bengal
Shri Ashok Mukhopadhyay

*Representative of the Department of
Culture*
Shri S. Sathyamoorthy

*Representative of the Ministry of
Information and Broadcasting*
Shri Prem Matiyani

*Two Representatives of the Sabitya
Akademi*

Prof. K. Satchidanandan
Shri Pu. Lalthangfala Sailo

*Two representative of Lalit Kala
Akademi*

Shri Ashok T. Akki

Prof. C. S. Mehta

One representative of the Indian Council for Cultural Relation
Shri Himachal Som

One Representative of the National School of Drama
Prof. Ram Gopal Bajaj

Twelve persons co-opted under Rule 4 (viii)

Dr. (Smt.) Shanno Khurana

Ustad Asad Ali Khan

Shri T.N. Krishnan

Smt. Chitra Visweswaran

Shri Astad Deboo

Smt. Darshana Jhaveri

Shri Ratan Thiyam

Shri Dulal Roy

Smt. Amal Allana

Dr. Chandrasekhar Kambar

Shri S. Rajaram

Ms. Kavita Krishnamurti

Eight persons co-opted under Rule (ix)

Shri B.P. Singh

Dr. (Smt.) Helen Giri

Smt. Shanta Serbjeet Singh

Shri Dadi Pudumjee

Dr. Sunil Kothari

Shri Gangadhar Pradhan

Shri Jatin Goswami

Shri Mansukh Joshi

Shri Jayant Kastuar

Secretary, SNA (ex-officio)

Grants Committee

Shri Shyamanand Jalan

Vice-Chairman, SNA

Smt. Shanta Serbjeet Singh

Smt. Chitra Visweswaran

Dr. (Smt.) Saryu Kalekar

Dr. (Smt.) Helen Giri

Smt. Pratibha Prahlad

Prof. Ram Gopal Bajaj

Shri Jayant Kastuar

Secretary, SNA (ex-officio)

Publication Committee

Shri Shyamanand Jalan

Vice-Chairman, SNA

Dr. Sumati Mutatkar

Smt. Shanta Serbjeet Singh

Smt. Prathibha Prahlad

Smt. Sonal Mansingh

Dr. Anant Lal

Dr. K.D. Tripathi

Shri Jayant Kastuar

Secretary, SNA, (ex-officio)

Advisory Committee for Music

Shri Shyamanand Jalan

Vice Chairman, SNA

Smt. Parveen Sultana

Dr. (Smt.) Shanno Khurana

Dr. (Smt.) Saryu Kalekar

Shri S. Rajaram

Shri Bhaskar Chandavarker

Dr. (Smt.) Helen Giri

Shri Jayant Kastuar

Secretary, SNA (ex-officio)

Advisory Committee for Dance

Shri Shyamanand Jalan

Vice-Chairman, SNA

Smt. Sonal Mansingh

Smt. Shanta Serbjeet Singh

Smt. Chitra Visweswaran

Smt. Pratibha Prahlad

Shri Astad Deboo

Pt. Birju Maharaj

Shri Jayant Kastuar

Secretary, SNA (ex-officio)

Advisory Committee for Theatre

Shri Shyamanand Jalan

Vice-Chairman, SNA

Smt. Amal Allana

Dr. Chandrasekhar Kambar

Shri Dulal Roy

Shri Satish Alekar

Shri Balwant Thakur

Shri Ratan Thiyam

Shri Jayant Kastuar

Secretary, SNA (ex-officio)

Advisory Committee for Documentation and Archives

Shri Shyamanand Jalan

Vice Chairman, SNA

Dr. (Smt.) Helen Giri

Shri Sunil Kothari

Smt. Sonal Mansingh

Smt. Anita Ratnam

Shri S. Sircar

DG, National Archives

Shri Kapil Tiwari

Shri Jayant Kastuar

Secretary, SNA (ex-officio)

Finance Committee

Shri Shyamanand Jalan

Vice-Chairman, SNA

Shri V Subramanian

Financial Adviser, (DOC)

Shri S Sathyamoorthy

Joint Secretary, (DOC)

Shri Prem Matiyani

Director, Song and Drama Division

Smt. Sonal Mansingh

Shri Jayant Kastuar

Secretary, SNA (Ex-officio)

Schedule of Meetings for the year 1999-2000**APPENDIX III**

1.	Annual Conference of ISCEP	10-11 April 1999
2.	General Council Meeting	26 April 1999
3.	General Council Meeting	14 May 1999
4.	Executive Board Meeting	15 May 1999
5.	Advisory Committee for Documentation and Archives	4 June 1999
6.	Special Meeting of Executive Board	22 June 1999
7.	Executive Board Meeting	5 August 1999
8.	Grants Committee	30-31 August 1999
9.	Publication Committee	1 September 1999
10.	Advisory Committee for Dance	2 September 1999
11.	Advisory Committee for Music	3 September 1999
12.	Finance Committee Meeting	20 September 1999
13.	Executive Board Meeting	4 October 1999
14.	General Council Meeting	5 October 1999

Schedule of Principal Events**APPENDIX IV**

Sl. No.	Events	City	Date(s)
1.	Sangeet Nrityotsav at the time of the Annual Conference of the Liaison Officers of Iscep	Goa	9-10 April, 1999
2.	Punjabi Play "Dhol Sipahi" Amritsar	Amritsar	August 99
3.	Puppet Festival on new scripts Hitopadesha and Panchatantra	Delhi	September 1999
4.	Documentation of Ramlila during Ramnagar Ramlila/Navratri Varanasi	Varanasi	October 1999
5.	Exhibition and Workshop on Musical instruments focused on instrument crafting	Delhi	1-14 Nov. 1999
6.	Annual Awards Ceremony & Festival	Delhi	17-20 December 1999
7.	Playwrights Workshop in Indian Languages (Oriya)	Bhubneshwar	February 2000
8.	Major Theatre Festival focusing on Sanskrit theatre at Kalidas Academy	Ujjain	February 2000
9.	Major Festival on Andhra Dance traditions	Delhi	March 2000

List of SNA Publications

APPENDIX V

English	Rs. P.
1. <i>Sangeet Natak Akademi Bulletin</i> : Tagore Centenary Number	10.00
2. <i>Sangeet Natak</i> : Silver Jubilee Volume	100.00
3. <i>Mushtaq Hussain Khan</i> : Naina Ripjit Singh	2.50
4. <i>Classical Indian Dance in Literature & the Arts</i> : Kapila Vatsyayan	140.00
5. <i>Music & Dance in Rabindranath Tagore's Education Philosophy</i> : Santidev Ghosh	20.00
6. <i>The Winged Form</i> : Aesthetical Essays on Hindustani Rhythm : S.K. Saxena	35.00
7. <i>Ravana Chhaya</i> : Jiwan Pani	12.00
8. <i>Malushahi Ballad of Kumaon</i> : Mohan Upreti	30.00
9. <i>Karyala</i> : S. S. S. Thakur	20.00
10. <i>Evolution of Khyal</i> : M.V. Dhond	10.00
11. <i>Bhaona</i> : A Ritual Play of Assam : Maheshwar Neog	25.00
12. <i>Who's Who of Indian Musicians (2nd Edition)</i>	50.00
13. <i>Kuttampalam and Kutiyattam</i> : Goverdhan Panchal	130.00
14. <i>Ustad Faiyaz Khan</i> : Dipali Nag	90.00
15. <i>Tolu Bommalata</i> : Shadow Puppets of Andhra Pradesh : M. Nagabhushan Samma	60.00
16. <i>Stage Music of Maharashtra</i> : Ashok D. Ranade	60.00
17. <i>Aspects of Indian Music</i> : A collection of essays: Sumati Mutatkar (ed.)	150.00
18. <i>Contemporary Indian Theatre</i> : Interviews with Playwrights and Directors	175.00
19. <i>Madame Menaka</i> : Damayanti Joshi	150.00
20. <i>Tolpava Koothu</i> : Shadow Puppets of Kerala : G. Venu	130.00
21. <i>Swinging Syllables</i> : Aesthetics of Kathak Dance : S.K. Saxena	225.00
22. <i>Sarangadeva and his Sangita-Ratnakara</i> Prem Lata Sharma (ed.)	(HB) 1200.00 (PB) 800.00
Hindi	
1. <i>Onkarnath Thakur</i> : V. C. Maudgalaya	2.50
2. <i>Sabasarasa</i> : Prem Lata Sharma (ed.)	25.00
3. <i>Thyagaraja Kriti Sangraha</i>	20.00
4. <i>Pashchatya Sangeet aur Uski Swarlipi</i> : H. J. Loellreutter	5.00
5. <i>Rasleela Tatba Rasanukaran Vikas</i> : B. Yamdagni	100.00
6. <i>Muthuswami Dikshitar Kriti Sangraha</i>	50.00
7. <i>Mridang-tabla Vadan Paddhati</i> : Gurudev Patwardhan	7.50
8. <i>Himachal Ka Lok Sangeet</i> : Keshav Anand	70.00
9. <i>Mridang Vadan (Naathdwara Parampara)</i> : Purushotam Das	25.00
10. <i>Pushti Sangeet Prakash</i> : B. P. Bhatt	70.00
11. <i>Natyakalpadrum</i> : Mani Madhava Chakyar. (ed. Prem Lata Sharma)	300.00
Meitei	
1. <i>Ras Purnima</i> : Bubu Singh	60.00
2. <i>Chali</i> : Guru Amubi Singh	10.00
3. <i>Bhangi Pareng</i> : Guru Amubi Singh	7.50
4. <i>Bhangi Pareng Achouba</i> : Guru Amubi Singh	7.50
5. <i>Manipur Jagi</i> : Guru Amubi Singh	15.00
Tamil	
<i>Ayodhyakanda of Tolpava Koothu</i> : K. Pulavar	100.00

List of Audio and Video Recordings April 1999 to March 2000

APPENDIX VI

	Audio Hr. Min.	Video Hr. Min
Music		
Shrikant V. Deshpande: Hindustani Vocal	01:27	01:27
Ram Aashish Pathak : Hindsutani Instrumental (Pakhawaj)	01:37	01:40
Akademi Awards 1998, Delhi		
Karaikudi R. Mani : Carnatic Instrumental (Mridangam) (With T.A. Kaliyamurthy on Thavil)	-	00:49
Vishwa Mohan Bhatt: Hindustani Instrumental (Guitar)	-	00:58
Ranganayaki Rajagopalan : Carnatic Instrumental (Veena)	-	00:52
Gantantra Mahotsav, Guwahati (Assam)		
Vishnu Prasanna & Rajendra Prasanna : Hindustani Instrumental (Shehnai)	-	00:43
Parveen Sultana & Mohd. Dilshad Khan: Hindustani Vocal	-	01:09
Umakant-Ramakant Gundecha: Hindustani Vocal (Dhrupad)	-	00:43
Rajeswari Padmanabhan : Carnatic Instrumental (Veena)	-	00:49
Karaikudi R. Mani and Group : Tala Vadya Katcheri	-	01:06
Ajoy Chakraborty : Hindustani Vocal	-	00:55
Hari Prasad Chaurasia : Hindustani Instrumental (Flute)	-	01:40
Murad Ali & Fateh Ali : Hindustani Instrumental (Sarangi & Sitar)	-	00:51
G. S. Rajan : Carnatic Instrumental (Flute)	-	00:15
Ganatantra Mahotsav, Shillong (Meghalaya)		
Murad Ali & Fateh Ali : Hindustani Instrumental (Sarangi and Sitar)	-	00:33
Karaikudi R. Mani & Group : Tala Vadya Katcheri	-	00:27
Bidyut Mishra : Hindustani Instrumental (Violin)	-	00:53
Ganatantra Mahotsav, Agartala (Tripura)		
Aashish Khan : Hindustani Instrumental (Sarod)	-	01:31
Debu Chaudhuri & Prateek Chaudhuri : Hindustani Instrumental. (Sitar)	-	01:51
M.S. Gopalakrishnan & Narmada Gopalakrishnan: Carnatic Instrumental (Violin)	-	01:51
Tala Vadya Katcheri:	-	01:14
Umayalpuram Sivaraman : Mridangam		
Hari Shankar : Kanjira		
Suresh : Ghatam		01:09
Gobind Chakraborty : Tabla		01:40
Rajan-Sajan Mishra : Hindustani Vocal		
Dance		
Kathak Dance Festival, New Delhi		
Kiran Chauhan :	-	00:35
Swati Sinha	-	00:35
Ruby Mishra	-	00:38
Roopa Jha	-	00:38

	Audio Hr. Min.	Video Hr. Min
Neera Khanduri	-	00:35
Hemant Panwar	-	00:42
Daniel Freddy	-	00:36
Maumala Nayak	-	00:35
Anurag Verma	-	00:41
Nritya Prathibha, New Delhi		
Reema Goyal	-	00:30
Souvik Chakraborty	-	00:33
Pooja Srivastava & Gajendra Mani : Duet	-	00:43
Sandeep K. Mahavir	-	00:42
Daniel Freddy & Rupa Jha : Duet	-	00:39
Eleonora Petrova	-	00:37
Prajakta Pratap Patil & Sharvari Jamenis (Duet)	-	00:35
Madhu M. Natraj	-	00:30
Surabhi & Eshani : Duet	-	00:35
Nehi Kaul	-	00:33
Bhupendra Kumar Bareth	-	00:34
Madhura Phatak	-	00:32
Vikram Iyengar	-	00:34
Indrayani Mukherjee	-	00:39
Abhimanyu Lal	-	00:43
Aditi Sen	-	00:41
Krishnendu Mazumdar & Mehamita Mitra (Duet)	-	00:34
Vandana Kaul	-	00:38
Sanjukta M. Mallapur	-	00:40
Parna Ghosh	-	00:44
Nritya Pratibha : Interaction Session With Guru & Their Disciples, New Delhi		
<i>Chairperson : Rathav Menon</i>		
Urmila Nagar, Delhi	-	00:33
Shahi Sankhla, Jaipur	-	00:42
Madhumita Roy, Calcutta	-	00:10
Madhuria Sanrang, Mumbai	-	00:47
<i>Chairperson : Shanta Sarabjeet Singh</i>		
Vaswati Mishra, Delhi	-	00:46
Rajendra Kumar Gangani, Delhi	-	00:34
Rohini Bhate, Pune	-	00:56
Maya Rao Natarajan, Bangalore	-	00:30
<i>Chairperson, Sunil Kothari</i>		
Surendra Saikia, Lucknow	-	01:17
Madhura Phatak, Delhi	-	00:19
Ram Lal Bareth, Bhopal	-	00:58
Munna Shukla, Delhi	-	00:55

	Audio Hr. Min.	Video Hr. Min
<i>Chairperson : Ashok Vajpai</i>		
Uma Dogra, Mumbai	-	00:50
Vikram Iyengar, Calcutta	-	00:40
Geetanjali Lal, Delhi	-	01:11
<i>Chairperson : Kapila Vatsyayan</i>		
Ravi Kumar Gangani, Delhi	-	00:34
Birju Maharaj	-	00:27
Shyamanand Jalan	-	00:05
Kapila Vatsyayan	-	01:00
Abhijit Roy, Calcutta	-	00:43
Parna Ghosh, Delhi	-	00:16
Reba Vidhayarthi	-	00:11
Bharati Gupta	-	00:08
Munna Shukla	-	00:03
Deepak Maharaj	-	00:02
Akademi Awards 1998, Delhi		
Kalamandalam Kshemavathy : Mohiniattam	-	00:48
Lakshmi Vishwanathan : Bharatanatyam	-	00:57
Jaya Rama Rao & Banashree Rao : Kuchipudi	-	01:00
Ganatantra Mahotsav, Guwahati (Assam)		
Kelucharan Mahapatra : Odissi	-	00:57
Raja and Radha Reddy : Kuchipudi	-	01:12
Kiran Segal : Odissi	-	00:37
Padma Subramanyam : Bharatanatyam	-	00:55
Sonal Mansingh : Odissi	-	01:12
Shovana Narayan : Kathak	-	01:04
Urmila Satyanarayanan : Bharatanatyam	-	00:52
Uma Sharma : Kathak	-	00:37
Kalamandalam Leelamma & Kalamandalam Hymavathy : Mohiniattam	-	00:35
Geetanjali Lal & Jayant Kastuar : Kathak	-	01:00
Abhay Lal, Abhimanyu Lal & Parveen Gangani : Kathak	-	00:40
Ganatantra Mahotsav, Shillong (Meghalaya)		
Kiran Segal : Odissi	-	00:33
Urmila Satyanarayan : Bharatanatyam	-	00:36
Uma Sharma : Kathak	-	00:38
Kalamandalam Leelamma & Kalamandalam Hymavathy : Mohiniattam	-	00:30
Abhay Mishra, Abhimanyu Lal & Parveen Gangani : Kathak	-	41:00
Gantantra Mahotsav, Agartala (Tripura)		
Pratibha Prahlad : Bharatanatyam	-	01:26
Sharmila Biswas and Group : Odissi	-	01:03
Bharati Sivaji : Mohiniattam	-	01:10

	Audio Hr. Min.	Video Hr. Min
Shanta & V.P. Dhananjayan : Bharatanatyam	-	01:05
Jonnalgadda Anuradha & Group : Kuchipudi	-	01:29
Gangadhar Pradhan & Aruna Mohanty : Odissi	-	01:35
Rajendra Gangani : Kathak	-	01:24
Theatre		
"Dhol Sipahi": Punjabi Play		01:58
Dir: Kewal Daliwal		
Discussion on the play "Dhol Sipahi"	-	02:40
"Mai Aur Who" A Musical Drama in Urdu	-	01:47
Dir & Writer : Sheila Bhatia		
"Ramlila" at Ramnagar, Varanasi (U.P)		
Camera — I	-	52:25
Camera — II	-	55:40
Akademi Awards 1998, New Delhi		
"Begum Barve": Hindi play	-	02:13
Dir : Amal Allana		
"Rudali": Hindi play		
Dir : Usha Ganguli	-	01:41
"Sarkari Inspector": Assamese play		
Dir. Dulal Roy	-	02:04
Folk & Tribal Music and Dance		
Andaman & Nicobar Islands — General shots from ship Nicobaries Dances at car Nicobar		
Audience shot (clapping) (Recorded at car Nicobar)	-	00:20
Boat race		
Nicobaree Hut		
(Recorded at car Nicobar)		00:17
At Nancowry		
Nicobarie's Hut		
Nicobarees song inside the hut		
(Recorded at Champin village)		00:22
At Katchal		
General shots from ship, Sea waves etc		
(Recorded at Kapanaga Village)		00:20
At Nancowry		
Nicobarees Dances, Nicobarees (retaves), Stick Fight		
(Recorded at Champin Village)		00:15
Shompen Tribe		
Dances & Music (Male & Female)		
(Recorded at Campbell bay (A & N)		00:22
Nicobari Dances		00:06
Shot from ship of Car Nicobar,		
Boat race place from ship sentinal,		
Cabin shots, Pantoon, Clouds, Lighthouse etc.		
(Recorded at Campbell Bay (A & N) & On ship)		00:15

	Audio Hr. Min.	Video Hr. Min
Shots from Boat, Entering the Boat, Inside the Boat, Shots from boat while moving (Recorded at Jolly Buoy)		00:09
Dances & Music of Andamanees (Recorded at Strait Island)		00:21
Tribal songs of Andamanees (Recorded at Strait Island) 00:07		
Andaman & Nicobar Jarwas Huts, Jarwas (Recorded on the way to Middle Strait)		00:20
Jarwas General shots (Recorded on the way to Middle Strait Island)		00:17
Bharatanatyam by Teresa Gomes Kathak by Smitra Gomes		00:22
Nongkrem Festival, Smit, Meghalaya		
Nongkrem Festival	01:34	04:35
Shots related to Nagkrem festival Meghalaya		00:20
Rangkhli dance at Nongthlang, Meghalaya		00:11
Shots related to Rangkhli dance		00:06
Khasi drum & ensemble, Wakkhen, Meghalaya		00:35
Shots related to Khasi ensemble, Wakkhen, Meghalaya		00:05
Gantantra Mahotsav, Shillong (Meghalaya)		
Saraswati Vandana by Shillong Music College		00:04
Tribal dance : Song & dance of the Khasis		00:04
Song & dance of the Jaintias		
Creative dance by Gitanjali Dance Academy, Shillong		00:19
Song & dance of the Goras		
Creative dance by Jeevan Roy Memorial Institute, Shillong		00:18
Devotional Music : Gantantra Mahotsav, Guwahati (Assam)		
Sikha Dutta : Bhajan		00:12
Sanghmitra Das : Bhajan		00:10
Traditional "Pralhada Charitram" Episode by		
Mellattur Bhagavata Mela Natya Vidya Sangam		04:35
Seminar on Sattriya Dance, Guwahati (Assam)		
Sattriya Dance by Ghanakanta Bora Barbayan & Group		00:22
Sattriya Chali Nritya by State College of Music		00:21
Sattriya Ojapali by artists of Barpeta Satra		00:30

	Audio Hr. Min.	Video Hr. Min
Ganatantra Mahotsav, Shillong (Meghalaya)		
Seraikella Chhau by Shashadhar Acharya Group		00:33
Sattriya by Gorima Hazarika		00:34
Interview/Lecture Demonstration/Seminar/Talk etc.		
Interview on Ramlila at Ramnagar, Varanasi (U.P), Interview of Ram, Sita etc.		00:44
Interview of HH Maharaja Vibhuti Narayan Singh by Prof. Anuradha Kapoor		00:46
Talk on Ramlila of Ram Nagar by Dr. Bhanu Shankar Mehta and Ram Narayan Pathak		00:51
Nongkrem Festival, Smit, Meghalaya		
Talk of Syiem (Sh. Balajied Singh Syiem) (in English)		00:19
Talk of Lyngskor (in English)		00:09
Talk of Mr. Sitimon Sawian on Khasi culture (in English)		00:11
Interview of Mr. Nokot Khariam by Mrs. Helen Giri (in Khasi)		00:14
Interview of Shiela Bhatia by J.N. Kasual	01:30	01:30
Seminar on Sattriya Dance, Guwahati (Assam)		
Inauguration of the seminar by Sh. S.K. Sinha, Governor of Assam	00:47	00:47
Keynote Address by Dr. Pradip Jyoti Mahanta & Demonstration by the Artists	01:29	01:29
"Mati Akhara" The Traditon and its Grommers by Raseswar Saikia Barbayan	00:43	00:43
"Hastas and Sharimans in Sattriya Dance" (Hand-guestures and Footwork)" by Jagannath Mahanta	01:56	01:56
"Ankia Nat and Sattriya Dance" (The Music, Drama and the Literary text) by Kesavananda Dev Goswami	01:16	01:16
"The Nritya" in Sattriya Dance by Narayan Chandra Goswami, Sattradhikar	02:34	02:34
"Abhinaya in Sattriya Dance" by Jatin Goswami, Sattradhikar	01:20	01:20
View on Sattriya Dance by Janis Darbari	00:17	00:17
"The Sutradhari and the space and time" in Sattriya Dance by Dr. Naren Kalita	01:35	01:35
"The Sattriya Ojapali" by Bhadra Kanta Goswami	00:22	00:22
"The Sattriya Ojapali" by Karuna Kanta Bora	00:26	00:26
"The Sattriya Ojapali" by Guru Prasad Ojah	00:26	00:26
Concluding remarks by Dr. Bhupen Hazarika, Chairman, SNA	00:17	00:17
Interview & demonstration on Sattriya		
Roseswar Saikia Barbayan by Pradip Jyoti Mahanta	-	00:37
Interview & Demonstration		
Ram Aashish Pathak (Pakhawaj) by Govind Chakraborty	00:30	00:30
Lee. Dem. at Vivekanand Kendra, Guwahati		
Kelucharan Mohapatra : Odissi	-	00:56
Raja and Radha Reddy : Kuchipudi	-	00:16
Miscellaneous		
Kavita 99 & Nazrul Geeti 100	03:30	03:20
Homage to K.P. Kittapapillai, Screening of Video Excerpts	-	00:22

	Audio Hr. Min.	Video Hr. Min
Ramlila, Ramnagar, Varanasi (U.P)		
Various shots of fort and Bharat Milap		00:17
Shots of various locations, aspects, props, costumes related to Ramlila, Ramnagar, Varanasi (U.P)		01:05
Annual Award Ceremony at Rashtrapati Bhawan		
(Award presented by Shri K.R. Narayanan, President of India)	-	01:16
Press conference & Inauguration ceremony of Ganatantra Mahotsav, Guwahati by Shri S.K. Sinha, Governor of Assam	-	00:52
Inaugural ceremony of Ganatantra Mahotsav		
by Shri M.M. Jacob, Governor of Meghalaya	-	00:16
Inaugural ceremony of Ganatantra Mahotsav		
by Shri Manik Sarkar, Chief Minister of Tripura		00:52
Acquisition		
Mime (Mime festival from 19-25 September, 1998) by Indian Mime Theatre (Received from Niranjan Goswami)	-	03:00
Folk Music of North East: Garo Songs, Khasi Songs, Jaintia Songs and Khasi Traditional Music (Received from Helen Giri)	-	06:00
Copy of the programme of NEZCE		
"Sarong La Ka Jong" A traditional cultural programme of Khasi & Jaintia Hills	-	02:15
Ka Krud Ksing: Sowing of the Paddy seeds along with the work songs	-	00:54
H.K. Leos Wallang Ryth etc.	-	01:00
Beh-dein-khalam, Garo Music	-	01:19
Beh-dein-khlam, A festival of the Jaintias	-	00:27
Master Copy 1 (Received from Helen Giri)	-	01:40
Himachal Cultural Troupe: Visit Tripura on 19-25 Feb 1999		
(Received from Directorate of Inf & Cultural Affairs, Tripura)	-	00:25
Bundeli Mahotsav : 14 – 15 March 1999, Orai		
Dance Music & Kavi Sammelan (Received from Vatsysan, Orai, UP)	-	02:55
Promotion Video : Keio Takeya (Dance Troupe I & II		
(Received from Kaiko Takeya, Contemporary Dance, Japan)	-	-00:18
ISCEP Cultural Conference, Goa		
(Received from Govt. Of Goa, Directorate of Arts & Culture Junta House, Panaji (Goa)	-	03:45
Sthapatya Satya in Odissi		02:10
Choreography : Alok Kanungo		
Navrang : Picture about SNA (Received from Faijaz Netu)	-	00:04
Excerpts of the Doordarshan Archival Material of Musicians and Dancers (Received from Kamlini Dutt)	-	00:47
Avvai : Tamil Play	-	00:45
Classical Singer : Chainmoy Lahiri		
Dir : Supriya Lahiri	-	00:25

	Audio Hr. Min.	Video Hr. Min
The Other Side Dir. Sourav Sarangi	-	00:07
Various Artists of Orissa Pankaj Charan Das, Manoranjan Das, Gangadhar Pradhan, Kumkum Mohanty, Gopal Chand Panda	-	00:36
Cultivation of Puppetry : A Documentary on Puppetry	-	00:20
Nicobarese : Documentary on Tribes	-	00:22
Ode to A Man	-	00:28
Chander Badani Dir: Nirupan Sarkar	-	00:22
Dancing for Themselves by Jiban Saha	-	00:53
Ancient Music Instruments of Himachal Pradesh: Three districts viz Mandi, Kullu and Lahul & Spiti (Received. From Nand Lal Garg)	-	01:01
Khandan : The Musical Heritage of Sultan Khan Dr. Arundhati Sen	-	00:43
Chain Jaan: Dogri Folk Music (Received from Bhupinder Singh Janwal)	-	01:55

List of Cultural Institutions to whom grants recommended for the year 1999-2000

APPENDIX VII

Sl. No.	Name of the Institution	Amount Rs.	Purpose	Remarks
Andaman & Nicobar				
1.	Aditya Natya Akademy, Port Blair	10,000/-	Towards production of play "Aberdeen Ki Lardai"	
2.	Andaman People Theatre Association (APTA), Port Blair	15,000/-	For stage lighting equipment.	
Andhra Pradesh				
1.	Sri Vigneswara Kala Nata Mandali, Cuddapah	10,000/-	Production of Pauranik play 'Mahishasura Mardani'	
2.	Aburi Kala Parishad, Krishna Distt.	10,000/-	Production of traditional drama	
3.	Janapadam, Hyderabad	10,000/-	Production of a play "Hayavadan" in Telugu	
4.	Kala Tarangini, Visakhapatnam	15,000/-	Production of new play "Pandavula Metta"	
5.	Kalakshetram, Eluru	12,000/-	Towards training in Kuchipudi Dance	
6.	Swarnmukhi Arts Academy, Mahabubnagar	10,000/-	Towards training in Kuchipudi Dance	
7.	Nritya Darpana, Hyderabad	10,000/-	Production of new dance-drama in Kuchipudi style	
8.	Sri Bala Tripura Sundari Kuchipudi Natya Kalakshetram, Hyderabad	12,000	Production of a dance-drama in Kuchipudi style	
9.	Sree Venkatrama Natya Mandali, Krishna Distt.	22,000/-	Production of a Kuchipudi dance-drama	
10.	Kuchipudi Natya Bharati, Eluru	12,000/-	Production of a Kuchipudi dance-drama	
11.	Kala Bharati Performing Arts Centre, Vishakhapatnam	12,000/-	Training in Kuchipudi dance	
12.	Lasya Priya, Hyderabad	20,000/-	Production of a new dance drama in Kuchipudi style	
13.	Sri Ramakrishna Natyamandali, Krishna Distt	10,000/-	Purchase of Musical Instruments	
Assam				
1.	Dasharupak Cultural Organisation, Silchar	15,000/-	Towards production of a new play	
2.	Nata Sainik, North Lakhimpur	15,000/-	For production of a new play	
3.	Rangghar, Barpeta	10,000/-	Towards production of drama workshop	
4.	School of Drama, Guwahati	15,000/-	For theatre training	
5.	Assam Manipuri Kala Academy, Silchar	15,000/-	Training in Manipuri dance	
6.	Narayan Bharati Sangit Maha Vidyalaya	5,000/-	Towards training in music	
Arunachal Pradesh				
1.	Adi Cultural & Literacy Society, East Siang District	12,000/-	Training in folk music & dance subject to furnishing all documents	

Sl. No.	Name of the Institution	Amount Rs.	Purpose	Remarks
Bihar				
1.	Bihar Art Theatre, Patna	8,000/-	Production of a new play	
2.	Navatarang, Vegysarau	5,000/-	Production of a new play "Bahura Gorhin"	
3.	Bihar School of Music and Drama, Muzzafarpur	18,000/-	Production of a drama 1. Bela Ki Wapsi; 2. The	
4.	Prangan, Patna	10,000/-	Production of a new play "Atit Ke Varayan"	
5.	Surangan, Patna	10,000/-	Production of a new dance-drama — "Hiran-Hirni"	
6.	Prayas, Patna	10,000/-	Production of Manto's story "Thanda Gosht"	
7.	Adibasi Chhau Nritya, Singhbhum	12,000/-	For purchase of costumes masks and musical instruments	
8.	Vindhya Kala Mandir, Patna	20,000/-	Training in music & dance	
9.	Kala Sangam, Patna	10,000/-	Purpose yet to be finalised	
Delhi				
1.	Delhi Children's Theatre, Delhi	15,000/-	For children theatre camp	
2.	Parthibha Sanskritik Sansthan	10,000/-	Production of a new play "Panchratrum"	
3.	Umang, Delhi	20,000/-	For children theatre workshop	
4.	Natarang Pratishthan, Delhi	30,000/-	Towards purchase of technical equipments	
5.	The International Centre for Kathakali, Delhi	25,000/-	Bi-monthly Kathakali programme	
6.	Indian Revival Group, Delhi	15,000/-	Towards purchase of costumes and musical instruments.	
7.	Nadamandal, Delhi	10,000/-	For purchase of sound equipments	
8.	Dhrupad Society, Delhi	20,000/-	Mention Akademi's name in their invitation card brochurs and any other publicity	
9.	Umak Centre for Culture (Ustad Mushtaq Ali Khan Centre for Culture), Delhi	15,000/-	Towards presenting an awardee of the Akademi in their festival	
10.	Universal Society of Performances Uniscope, Delhi	10,000/-	Presentation of Viluppattu in Delhi	
11.	Naina Devi Foundation, Delhi	10,000/-	Towards purchase of musical instruments	
12.	Delhi Ballet Group, Delhi	10,000/-	Purchase of musical instruments	
13.	Dhwani, Delhi	10,000/-	Purchase of musical instruments	
14.	Spic-Macay, Delhi	20,000/-	For organising programme (The Institution to give name of the Akademi in published programme)	
Goa				
1.	Young Stars of Porvorim, Bardez	10,000/-	Production of a new play "Kiran"	
2.	Tact (Theatre Art & Cultural Training Institute, Margao	10,000/-	Production of a play "Tiatro" form of Goa	

Sl. No.	Name of the Institution	Amount Rs.	Purpose	Remarks
3.	Prabhakar Saunkritik Sanstha	10,000/-	Children theatre in education	
4.	Dr. Ambedkar Rangadhara Surban Wada	10,000/-	Development of Dalit theatre in Goa	
5.	Kalavrund Vasco-Da-Gama	10,000/-	Towards "Bhajan" workshop	
6.	Mohan Orchestra Vasco-Da-Gama	10,000/-	Purchase of Indian musical instruments	
Gujarat				
1.	Navankur Trust Ahmedabad	10,000/-	Purchase of musical instruments	
2.	Kadamb (Centre for Dance & Music) Ahmedabad	20,000/-	Towards project to study reactions of children by offering situation incidents, episodes & stories.	
Himachal Pradesh				
1.	Samanyva Theatre Shimla	15,000/-	Production of a 'Kharia Ka Ghera'	
2.	Himachal Cultural Research Form & Theatre Repertory, Mandi	18,000/-	For theatre training for full time	
3.	Shaila Sangeet Kala Kendra Mandi	12,000/-	Training in music	
4.	Tabo Ancient Monastery Lahaul & Spiti	20,000/-	Towards training and traditional ritual dance	
Jammu & Kashmir				
1.	Manas Movies & Theatre Group, Distt. Baramulla	7,000/-	Towards Directors workshop	
2.	Rangyug Natya Sansthan, Jammu	15,000/-	Production of children play "Waqt Ka Dariya Behta Jata"	
3.	Sabrang, Kathua	10,000/-	Workshop production of folk play "Haran"	
4.	Valley Folk Theatre, Chadoora	10,000/-	Purchase of Camera	
5.	Kashour Dastan Theatre, Sonawari	10,000/-	Production of a new play	
6.	Amateur Theatre Group, Jammu	15,000	Towards the production cost for the new play	
7.	Bomai Luka Theatre, Baramulla	10,000/-	For presentation of Bhand Pathar in district Kupurara	
8.	Natrang, Jammu	22,000/-	For theatre camp & production	
9.	Wullar Theatre Zaingair, Kashmir	10,000/-	For new production of play "Bhand Pather Form"	
10.	New Kashmir Construction Youth Club, Kashmir	10,000/-	Opera in Kashmiri "Hroon Rashid"	
11.	Theatre Mitra, Jammu Tawi	10,000/-	Production of a new play "Hatya Ek Aakar Ki"	
12.	Samooth Theatre, Jammu	10,000/-	Production of a play "Bichaday Bikhre"	
13.	National Bhand Theatre, Distt. Budgam	5,000/-	For traditional Folk Dance	
14.	Kashmir Bhagat Theatre, Anantnag	5,000/-	For purchase of technical Equipment	
15.	Kalpana Kala Kendra, Jammu	10,000/-	Training in music for the blind persons	
16.	Saraswati Sangeet Kala Mandir Jammu	12,000/-	Towards training in music and dance	

Sl. No.	Name of the Institution	Amount Rs.	Purpose	Remarks
Karnataka				
1.	Ninasam Sri Nilakanteshwara Natya Seva Sangha, Heggodu	25,000/-	Tirguta Festival '99	
2.	Abinaya Taranga, Bangalore	5,000/-	For training & production	
3.	Folklore Research Centre, Dharward	10,000/-	Training in performance of Dodddata & Sannata	
4.	Kinnara Mela, Shimoga Dist.	15,000/-	Towards children theatre festival	
5.	Sri Raja Rajeshwari Nritya Kala Mandira Trust, Tumkur	10,000/-	Training in dance	
6.	Yakshagana Kendra, Udupi	5,000/-	For Purchase of Library books	
7.	Sri Idagunji Mahaganapathi Yakshagana Mandali, Keremane	20,000/-	Towards Lec-dem on Yakshagana in Karnataka	
8.	Hangarcutta Yakshagana Kala Kendra, Udupi	12,000/-	Bhavathige, Maddale for Bhagavathe dance- drama	
9.	Keshava Nrityashala, Bangalore	10,000/-	Production of dance — drama "Basaveswara"	
10.	Sridevi Nritya Kendra, Mangalore	14,000/-	Organising Nrityotsava '99	
11.	Akhila Karnataka Nrithya Kala Parishath, Bangalore	15,000/-	For Ankura festival	
12.	Percussive Arts Centre (R), Bangalore	22,000/-	Towards instrument making subject to submission of papers to Academy	
13.	Saraswati Sangeet Vidyalaya, Bangalore	10,000/-	Production of "Vadya Nada Vaibhav"	
14.	Karnataka Ganakala Parishat, Bangalore	15,000/-	Young musician conference	
15.	Sangeetha Parishath, Mangalore	5,000/-	For presenting Hindustani music	
16.	The Bangalore School of Music of Fine Arts, Bangalore	10,000/-	Training in choral music	
17.	Sri Lalithakala Academy Foundation Trust (R), Mysore	12,000/-	For production of musical feature — SRI CHAKRA & SCIENCE	
18.	The Hubli Art Circle, Hubli	10,000/-	Towards Music Conference	
19.	The Bangalore Gayana Samaja, Bangalore	22,000/-	For symposium on contemporary composers (The names of the participants should be approved by SNA)	
20.	Karnataka Janapada Parishat, Bangalore	10,000/-	Purpose to be specified	
21.	Janapada Nritya Sangeet Tarabeti Kala Kendra, Baadageri	12,000/-	Training in yakshagana	
22.	Bangalore Sangeet Sabha, Bangalore	20,000/-	Towards Seminar & Workshop	

KERALA

1.	Rangaprabhath Children's Theatre, Thiruvananthapuram	15,000/-	Towards Children Theatre Workshop	
2.	Vaikom Thirunaal, Vaikom	12,000/-	Production of a Folk play "Arulapaddu"	

Sl. No.	Name of the Institution	Amount Rs.	Purpose	Remarks
3.	Jwala Vazhakulam, Ernakulam	10,000/-	Production of the play "Pralayam"	
4.	Abinaya Theatre Research Centre, Thiruvananthapuram	10,000/-	For production of play "Maaramaryayattam"	
5.	Sopanam Institute of Performing Arts & Research	30,000/-	Towards Workshop & Production	
6.	Kerala Kala Mandiram, Thrissur	18,000/-	Training in Mohiniyattam	
7.	Rangachetana, Thrissur	15,000/-	Production oriented children theatre workshop	
8.	Kalakshetram, Kollam	10,000/-	Training in Kathakali	
9.	Gandhi Seva Sadan Kathakali & Classical Art Academy, Palakkad	15,000/-	For training in Kathakali	
10.	Soorya Stage and Film Society, Trivandrum	20,000/-	Towards Soorya festival	
11.	Kerala State Mapila Kala Coaching Centre, Kozhikode	10,000/-	Production of Mapila folk arts & purchase of costumes, curtain and set of tape recorder	
12.	Nada Laya Praavah Academy of Music,	10,000/-	Training in Hindustani music in Kerala	
13.	Sadguru Chembai Vaidyanatha Bhagavathar Vidya Peetam Kottayi	10,000/-	Towards Chembai festival	
Madhya Pradesh				
1.	TOLI, Bhopal	10,000/-	For drama production "Do Shilao Ki Andheri Sandhi Me"	
2.	Nata Bundele, Bhopal	20,000/-	Production for children theatre camp & festival	
3.	Children Theatre Academy, Bhopal	5,000/-	For a play "Chal Chal Re Rupya"	
4.	Folk Arts Academy, Sagar	10,000/-	For project to organise festival of the folk dances and project for equip. for stage sound & light & Hardual Lala not only in Bundeli language. (Subject to satisfactorily comments from State Akademi)	
5.	Lok Kala Manch, Pandvani	12,000/-	Towards training in Pandwani	
6.	Dhrupad Kala Kendra, Indore	18,000/-	Towards Dhrupad festival	
7.	Indira Sangeet Vidyalyaya, Bhopal	5,000/-	Towards purchase/maintenance of musical instruments	
8.	Sadhna Sangeet Mahavidyalaya (Music Circle), Bhopal	5,000/-	Towards purchase of musical instruments	
Maharashtra				
1.	Natya Aradhna, Solapur	10,000/-	For production of Marathi play – "Mahapur"	
2.	Awishkar, Mumbai	30,000/-	Towards theatre, training & workshop	
3.	Kala Chhaya, Pune	15,000/-	Towards training in Kathak dance	
4.	Nalanda Dance Research Centre, Mumbai	20,000/-	Training in Mohiniyattam & stipend to students	
5.	Nritya Bharati Kathak Dance Academy, Pune	35,000/-	Training in Kathak Dance	

Sl. No.	Name of the Institution	Amount Rs.	Purpose	Remarks
6.	Gyan Ashram Institute of Performing Arts, Mumbai	15,000/-	Towards training in Bharatanatyam	
7.	Smitalay, Mumbai	15,000/-	Training in Odissi Dance	
8.	NATAWARI, Mumbai	15,000/-		
9.	Yuvak Biradari (Bharat), Mumbai	15,000/-	Towards presentation of Ballet in Agra (dance-drama)	
10.	Sri Shanmukhanda Fine Arts &, Mumbai	20,000/-	For organising talent promotion festival	
11.	Kathak Kendra, Nagpur	5,000/-	For purchase of musical equipments	
12.	Sur Singer Sansad, Mumbai	10,000/-	Acharya Brahaspati Sammelan	
13.	NADAALAYA, Mumbai	10,000/-	For training in Carnatic Music	

Manipur

1.	The Performing Artist Centre, Lamlong Bazar	15,000/-	Towards purchase of costumes	
2.	Manipuri Ensemble, Imphal	15,000/-	For production of a new play "Jasma Odan"	
3.	Cosmopolitin Dramatic Union, Imphal	12,000/-	For production of a new play 'Hayavadana' of Girish Karnad	
4.	Theatre Mirror, Imphal	12,000/-	Production of a new play "Mathangi Yeningthadi" (Subject to submission of report & audited accounts)	
5.	The All Manipuri Gouranggalila & Sansenba Artiste Association, Imphal	10,000/-	Towards production of the Gouranggalila	
6.	The Deal Repertory, Lilong	12,000/-	Towards production of a play "Ashibagiwakai"	
7.	Banian Repertory Theatre, Imphal	10,000/-	Towards the production of a play (Tapta)	
8.	Shri Govindajiu Bhakti Grantha, Imphal	15,000/-	Towards training in Lairik Thaba	
9.	All Wari Leeba Association, Imphal	10,000/-	Specific project may be obtained later	
10.	The Gulapi Nata Sankirtana Academy, Imphal	10,000/-	For Nata Sankirtana	
11.	The Maram Art & Literature Association Senapati	10,000/-	Training in dance & music of Maram tribe.	
12.	Touryatrik Kala Vikas Sangha Nata College, Imphal	15,000/-	Towards training in Pung, Ishei and Cholom	

Meghalaya

1.	Khla Chympa Club, Jaintia Hills	10,000/-	Purpose to be finalised	
2.	Seng Treimon Sngewbha Ka Raid Mawja, East Khasi Hills	5,000/-	Towards dance training	
3.	Jeevan Roy Memorial Institute, Shillong	30,000/-	Purpose to be finalised	
4.	The Shillong Music College, Shillong	20,000/-	Purpose to be finalised	

Mizoram

1.	R.T. Music Institute Aizawal	10,000/-	Training in Indian Instrumental Music	
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Sl. No.	Name of the Institution	Amount Rs.	Purpose	Remarks
Nagaland				
1.	Naga Indigenous Culture Centre, Kohima	20,000/-	Towards training in Music	
Orissa				
1.	Sataabdirra Kalakar, Bhubaneswar	15,000/-	Production of a new play "Mala Janhara Gapa"	
2.	Mahabir Sanskrutik Anusthan, Bhawanipatna	10,000/-	Training in traditional dance	
3.	Manana Natya Sanstha 'Valmiki', Bhubaneswar	15,000/-	Production of a new play	
4.	Kala Vikash Kendra, Cuttack	18,000/-	Towards purchase of musical Instruments	
5.	Nataraj Sangeet Mahavidyalaya, Dhenkanal	10,000/-	Training in Odissi dance	
6.	Baba Bhubaneswar Danda Nrutya Sangh, Angul	10,000/-	Towards training in Danda Nata	
7.	Dakshinasihi Chhau Nrutya Mandir, Mayurbhanj	10,000/-	Towards purchase of costumes	
8.	Abartta, Bhubaneswar	10,000/-	Towards training in Odissi Dance	
9.	Sri Bala-Jee Thakur Natya Kala Sansad, Ganjam	12,000/-	Towards training in Radha Prem Leela	
10.	Banadevi Natya Kala Sansad, Kabisurya Nagar	12,000/-	Towards training in Bharat Leela	
11.	Mayur Art Centre, Bhubaneswar	10,000/-	Towards training in Chhau Dance	
12.	Art Vision, Bhubaneswar	15,000/-	Towards purchase of lighting equipments	
13.	Sri Jateswar Natyakala Sansad, Ganjam	12,000/-	Towards training in Bharat Leela	
14.	Music Circle, Rourkela	15,000/-	Towards training in Odissi Dance	
15.	Chandra Sekhaa Gotipua Kala Sansad, Puri	15,000/-	Towards training in Gotipua dance	
16.	Bhanja Kala Kendra, Rourkela	15,000/-	Towards training in Odissi dance	
17.	Bajeswari Nrutya Kala Sansad Distt: Bargari	12,000/-	Towards dance project	
18.	Konark Natya Mandap, Konark	18,000/-	Towards training in "Gotipua" dance	
19.	Orissa Dance Academy, Bhubaneswar	18,000/-	Towards training in Odissi dance	
20.	Nrutyayan (Odissi Dance & Music Centre), Bhubaneswar	18,000/-	Training in Odissi dance	
21.	SRJAN, Bhubaneswar	20,000/-	Towards production of dance-drama	
22.	Bharat Nrutya Mandir, Khurda	10,000/-	Towards training in music Odissi dance	
23.	Nrutyya Sangeet Kala Mandir, Balasore	12,000/-	Towards Training in Odissi dance	
24.	Madhab Sangeet Bidyalaya, Jhasuguda	10,000/-	Towards training in Odissi dance (Subject to completing necessary documents)	
25.	Swar Rang, Bhubaneswar	10,000/-	Training in Odissi Sangeet	
26.	Babagrahi Kala Niketan, Kendrapara	10,000/-	Towards purchase of musical instruments	

Sl. No.	Name of the Institution	Amount Rs.	Purpose	Remarks
Pondicherry				
1.	Sapthaswaram Music Academy, Karaikal	15,000/-	Towards training in music	
Punjab				
1.	Centre for Education & Voluntary Action (CEVA), Chandigarh	8,000/-	For the theatre training workshop & play production	
2.	Punjab Kala Kendra, Chandigarh	5,000/-	Production of a new play 'Shubh Karman Te Kabhoon Na Taroon'	
3.	National Theatre Arts Society @, Patiala	10,000/-	For children theatre project	
4.	Manch Rangmanch, Amritsar	15,000/-	For new production 'Lal Batti'	
5.	Norah Richards Rangmanch, Mohali	10,000/-	Towards drama production 'No Men's Land'	
6.	Sachte Education Society, Chandigarh	5,000/-	Training in Gurmat Sangeet	
Rajasthan				
1.	Parampara Natya Samithi, Jaipur	10,000/-	Towards training in Tamasha	
2.	Rasdhara Sanskritik Sangathan, Bhilwara	10,000/-	Towards children workshop and play	
3.	Sangeet Kala Kendra, Bhilwara	8,000/-	For training of children in Gair Nritya	
4.	Maharana Kumbha Sangeet Parishad, Udaipur	10,000/-	37 th Maharana Khumba Sangeet Samaroh	
Tamil Nadu				
1.	Purisai Duraisami Kannappa Thambiran Parambarai There-Koothu Manram T.S. Distt., Chennai	15,000/-	For Koothu training workshop	
2.	Koothu-Pattarai, Chennai	10,000/-	Production of a new Appavum Pillayum (Father & Son)	
3.	Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam, Thanjavur Distt	20,000/-	Bhagavatha Mela performances	
4.	Sri Lakshmi Narasimha Jayanti Bhagavata Mela Natya Nataka Sangam, Thanjavur Distt.	20,000/-	Annual Bhagavata Mela Natak Utsav	
5.	Velvi, Madurai	20,000/-	For the theatre festival and symposium	
6.	Tamil Nadu Kattaikkutu Kalai Valarcci Munnetra Sangam, Kanchipuram	10,000/-	For theatre festival	
7.	Purisai Raghava Thambiran Parambarai Therukuthu Manram T.V., Malai Distt.	15,000/-	Towards training in the field of Therukuthu Idumbib Marriage	
8.	Nellai Sangeetha Sabha, Tirunelveli	15,000/-	Conducting training classes for purchase of auditorium equipments	
9.	Pollachi Thamizhisai Sangam, Coimbatore	10,000/-	To provide entertainment in the field of music dance & drama	
10.	Chidambaram Trust, Chennai	20,000/-	Towards purchase of musical instruments	
11.	Mellattur Bhagavata Mela Natya Vidya Sangam, Thanjavur	20,000/-	For annual Bhagavata Mela	

Sl. No.	Name of the Institution	Amount Rs.	Purpose	Remarks
12.	Madras Youth Choir, Chennai	20,000/-	Performing Choral music & conducting music workshop	
13.	Sri Tirtha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	15,000/-	Towards training in Tharangams	
14.	Sri Thyagabrahma Mahotsava Sabha, Thanjavur	30,000/-	To Celebrate Annual Aradhana Festival	
15.	Hamsadhwani, Chennai	10,000/-	Presentation of music festival	
16.	Cultural Academy for Rural Development, Kanyakumari Distt.	10,000/-	Towards training of young women in music leading to job oriented	
17.	Sri Jaya Ganesh Tala Vadya Vidyalaya, Chennai	20,000/-	Towards training in instruments making	
Tripura				
1.	Cultural Campaign Kabiguru Park	10,000/-	Production of a play Aakash	
2.	Tiyari Drama and Cultural Centre, Agartala	10,000/-	New production Kuchak Kherengbar	
3.	Roopam Natya Ghoshthi, Agartala	15,000/-	Towards organising a drama festival	
4.	Tripura Rabindra Parishad, Agartala	10,000/-	Training of Rabindra Sangeet in Agartala	
5.	Sangeet Kala Kendra, North Tripura	12,000/-	Training in music	
Uttar Pradesh				
1.	Sakshatkar, Allahabad	10,000/-	Towards Children Theatre Workshop & Production "Anahara Kaun"	
2.	Abinav, Allahabad	10,000/-	For production of " Bantware Ki Aag"	
3.	Akansha Theatre Arts, Lucknow	10,000/-	For production of a new play	
4.	Sadhana Sanskriti Pratisthan, Sahibabad	15,000/-	Towards production of a new play " Brahman-Ki-Beti"	
5.	Jagriti Kala Sangam, Mathura	12,000/-	Towards production of a new play "Chittor Ka Sher"	
6.	Rang Yatra, Lucknow	10,000/-	Towards production of oriented workshop	
7.	Darpan, Kanpur	15,000/-	Towards a new production in "Nautanki"	
8.	Muktakash Natya Sansthan, Meerut	15,000/-	Production of a play "Roshni Shesh Hai"	
9.	Madhyam Natya Sansthan, Ghazipur	12,000/-	Towards production of a new play "Gandhara"	
10.	Darpan, Lucknow	15,000/-	Towards production of a new play "Teesra Machaan"	
11.	Vatayan, Orai	10,000/-	To organise Bunde 1 Khandi festival (copy of the documented material may be finished)	
12.	Maharaja Banaras Vidya Mandir, Varanasi	25,000/-	26 th All India Dhrupad Mela organised in February 2000	
13.	Swar Sangam, Haldwani	12,000/-	Towards training in music	
14.	Ekta, Allahabad	5,000/-	For children music workshop	
15.	Alha Samiti, Sultanpur	10,000/-	To organise Alha Samaroh (Subject to clearly of names of artistes from Akademi)	
16.	Shree Swami Haridas Sewa Sansthan, Mathura	15,000/-	For Dhrupad Mahotsava	

Sl. No.	Name of the Institution	Amount Rs.	Purpose	Remarks
West Bengal				
1.	Gandharva, Kolkata	10,000/-	Towards production of a new play "Haripada"	
2.	Sudrak, Kolkata	10,000/-	Towards production of a new play "Swapna"	
3.	Natya Shodh Sansthan	20,000/-	Towards preservation of printed material & photographs.	
4.	Indian Mime Theatre, Kolkata	10,000/-	Towards training in Pantomime	
5.	Aanya Theatre, Kolkata	10,000/-	Towards purchase of electronic equipments	
6.	Shishu Rupam, Howrah	10,000/-	Towards production of a new play children's play	
7.	Padatik, Kolkata	15,000/-	Towards workshop on Talas	
8.	Jana Sanskriti, 24 Paraganas	10,000/-	Towards theatre workshop in rural areas	
9.	Rangkarmee, Kolkata	20,000/-	Towards production of a new play "Radha Katha"	
10.	Padaboli, Kolkata	10,000/-	Towards Pantomime production	
11.	Meitei Jagoi, Kolkata	10,000/-	Towards training in dance	
12.	Lokayata Sanskriti Parishat, Midnapur	12,000/-	For annual festival tribal and Chhau dance	
13.	Uday Shankar India Culture Centre, Kolkata			
14.	Anika, Kolkata	12,000/-	Towards training in Manipuri dance	
15.	Odissi Vision & Movement Centre, Kolkata	15,000/-	Towards training in Odissi dance	
16.	Sanskritiki Shreyaskar, Kolkata	10,000/-	Towards production Kathak style (Towards new Choreography)	
17.	Upasana Centre for Dance, Kolkata	10,000/-	Towards training in Kathak dance	
18.	Bromara, Kolkata	15,000/-	Towards documentation of Sikoser Sandhane	
19.	Calcutta School of Music, Kolkata	10,000/-	Towards documentation of Sikoser Sandhane	
20.	Nagendra Sangeet Mahavidyala, Nadia	12,000/-	Towards training in music	
21.	Manipuri Nartanalaya, Kolkata	15,000/-	Purpose yet to be finalised	

Discretionary Grant released during the year 1999-2000**APPENDIX VIII**

Sl. No.	Name of Person	Purpose Rs.	Amount
1.	Shri Barman Lal, Madhya Pradesh	For financial relief	15,000
2.	Shri P.V. Subrahmaniam (Subbudu), Delhi	For Medical treatment	15,000
3.	Shri V.G. Jog, Calcutta	For Medical Treatment	50,000
4.	Shri R.K. Priyagopal, New Delhi	For Medical treatment	30,000
5.	Ustad Nasir Aminuddin Dagar, Calcutta	For Medical treatment	40,000

Grants Recommended to Puppet Groups/Institutions During year 1999-2000**APPENDIX IX**

Sl. No.	Name of the Institution	Amount (Rs.)	Purpose
Assam			
1.	Assam Puppet Theatre, Nalbari	12,000/-	For re-production of new puppets
Karnataka			
2.	Sri Ramanajaneya Togalu Bombe Mela Cowl Bazzar, Ballary	10,000/-	details to be obtained
3.	Uppinakudru Sri Devanna Padmanabha Kamath Memorial Yakshagana Gombeyata Trust Udupi	10,000/-	Production of a new puppet play "Narakaasura Vadhe"
Kerala			
4.	Natana Kairali Irinjalakuda	15,000/-	Production of "Balivijaya" in Pavakathakali (puppet)
Orissa			
5.	Ravan Chhaya Natya Sansad, Angul	12,000/-	Training in Ravan Chhaya
Pondicherry			
6.	Karai Raman Creations, Karaikal	12,000/-	Productions of Puppet play "Nauthanar or Sivasakthi"
West Bengal			
7.	Calcutta Puppet Theatre, Kolkata	20,000/-	Towards purchase of sound equip.for the puppet performance
8.	Indian puppet Theatre, Kolkata	10,000/-	Towards production of puppet play "Chatrapati Shivaji"

Project Grants to Research Workers**APPENDIX X**

1.	Smt. Jai Shri Banerjee	37500/-
2.	Dr. (Smt.) Helen Giri	8750/-
3.	Dr. Chetau Karmani	5000/-
4.	Shri Bhupender Singh Janowal	6250/-
5.	Smt. Banshri Rao	17180/-
6.	Shri Nand Lal	8750/-
7.	Smt. Rai Narain	10000/-
8.	Smt. Pratibha Aggarwal	12500/-

लेखा विवरण
परिशिष्ट 11 से 18
STATEMENT OF ACCOUNTS
(Appendices XI – XVIII)

31 मार्च, 2000 को समाप्त वर्ष का संगीत नाटक अकादेमी, दिल्ली; कथक केन्द्र, दिल्ली; रवीन्द्र रंगशाला, दिल्ली एवं जवाहरलाल नेहरू मणिपुर नृत्य अकादेमी, इम्फाल का समेकित तुलन-पत्र (योजनागत एवं योजनेतर)

Consolidated Balance Sheet of Sangeet Natak Akademi, Delhi; Kathak Kendra, Delhi; Rabindra Rangshala, Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal as on 31st March, 2000 (Plan & Non-Plan)

देयताये Liabilities	सं.ना.अ. SNA	कथक केन्द्र K. Kendra	र. रंगशाला R.R. Shala	ज.ने.म.नृ.अ. JNMDA	योग Total
स्थायी परिसंपत्तियां निधि Fixed Assets Fund					
योजनेतर Non-Plan	1990565.00	532655.00	-	17789720.00	20312940.00
योजनागत Plan	33049238.00	2307691.00	5873497.00	4141165.00	45371591.00
कलाकार कल्याण निधि Artist Welfare Fund					
योजनेतर Non-Plan	80343.00	-	-	-	80343.00
जी.पी.एफ./सी.पी.एफ. निधि GPF/CPF Fund					
योजनेतर Non-Plan	9925770.00	7243215.00	-	2034074.00	19203059.00
योजनागत Plan	-	-	143601.00	-	143601.00
प्रकाशनों एवं पत्रिकाओं के लिए पूँजीगत सरकारी अनुदान Government Grants Capitalised for Publication & Journal					
योजनेतर Non-Plan	603575.00	-	-	-	603575.00
व्यय से अधिक आय Excess of Income Over Expenditure					
योजनेतर Non-Plan	859021.00	212250.00	-	118889.00	1190160.00
योजनागत Plan	2365215.00	3055850.00	1215.00	53674.00	5475954.00
चातुर देयताएं Current Liabilities					
प्रतिभूति जमा Security deposit					
योजनेतर Non-Plan	-	-	-	11000.00	11000.00
योजनागत Plan	-	3000.00	-	-	3000.00
अनुदान का अव्ययित शेष Unspent balance of grant					
योजनेतर Non-Plan	42142.00	8417.00	-	8317.00	58876.00
योजनागत Plan	2201599.00	78822.00	60126.00	74610.00	2415157.00
आगे ले जाया गया योजनेतर C/F. Non-Plan	रु. Rs.	13501416.00	7996537.00	-	19962000.00
आगे ले जाया गया योजनागत C/F. Plan	रु. Rs.	37616052.00	5445363.00	6078439.00	4269449.00
					53409303.00

परिशिष्ट XI
Appendix XI

परिसंपत्तियां Assets	सं.ना.अ. SNA	कथक केन्द्र K. Kendra	र. रंगशाला R.R. Shala	ज.ने.म.नू.अ. JNMDA	योग Total
स्थायी परिसंपत्तियां Fixed Assets					
योजनेतर Non-Plan	1990565.00	532655.00	-	17789720.00	20312940.00
योजनागत Plan	33049238.00	2307691.00	5873497.00	4141165.00	45371591.00
निवेश Investments					
प्रविष्य निधि निवेश Provident Fund Investment (प्रविष्य निधि तुलन-पत्र के अनुसार) (As per Provident Fund Balance-Sheet)					
योजनेतर Non-Plan	9925770.00	7243215.00	-	2034074.00	19203059.00
योजनागत Plan	-	-	143601.00	-	143601.00
एफ.डी.आर. में कलाकार Artist welfare fund in FDR					
योजनेतर Non-Plan	80343.00	-	-	-	80343.00
बैंक में अन्य निवेश Others with Bank					
योजनेतर Non-Plan	-	-	-	50200.00	50200.00
चालू परिसम्पत्तियां, ऋण और अग्रिम Current Assets, Loans & Advances					
चालू परिसम्पत्तियां Current Assets					
रोकड़ हाथ में Cash in hand					
योजनेतर Non-Plan	22020.00	1558.00	-	-	23578.00
योजनागत Plan	68436.00	4865.00	867.00	7798.00	81966.00
रोकड़ बैंक में Cash at bank					
योजनेतर Non-Plan	20122.00	6859.00	-	8317.00	35298.00
योजनागत Plan	2133163.00	73957.00	59259.00	66812.00	2333191.00
प्रकाशनो और पत्रिकाओं का स्टॉक Stock of publication & journal					
योजनेतर Non-Plan	603575.00	-	-	-	603575.00
बैंक में छात्र प्रतिभूति जमा Student security deposit with bank					
योजनेतर Non-Plan	-	309286.00	-	-	309286.00
ऋण और अग्रिम Loans & Advances					
अकादेमी के कार्यक्रमों और कार्यकलापों के लिए स्टाफ को अग्रिम Advance to staff for Akademi Programmes & Activities					
योजनेतर Non-Plan	10000.00	-	-	-	10000.00
योजनागत Plan	2362.00	768850.00	-	-	771212.00
आगे ले जाया गया योजनेतर C/F. Non-Plan	Rs. 12652395.00	8093573.00	-	19882311.00	40628279.00
आगे ले जाया गया योजनागत C/F. Plan	Rs. 35253199.00	3155363.00	6077224.00	4215775.00	48701561.00

देयताये Liabilities		सं.ना.अ. SNA	कषक केन्द्र K. Kendra	र. रंगशाला R.R. Shala	ज.ने.म.नु.अ. JNMDA	योग Total
पीछे से लाया गया योजनेतर B/F. Non-Plan	रु. Rs.	13501416.00	7996537.00	-	19962000.00	41459953.00
पीछे से लाया गया योजनागत B/F. Plan	रु. Rs.	37616052.00	5445363.00	6078439.00	4269449.00	53409303.00
देय जी. आई. एस. G.I.S. Payable						
योजनेतर Non-Plan		6438.00	-	-	-	6438.00
योजनागत Plan		-	-	135.00	-	135.00
जमानती राशि Caution money						
योजनेतर Non-Plan		-	-	-	6320.00	6320.00
जनेरेटर किराया Generator hire						
योजनेतर Non-Plan		-	-	-	9400.00	9400.00
पुस्तकालय-सदस्यता Library-Membership						
योजनेतर Non-Plan		51600.00	-	-	5225.00	56825.00
छात्र प्रतिभूति जमा Student security deposit						
योजनेतर Non-Plan		-	309286.00	-	-	309286.00
संगीत नाटक अकादेमी उत्सव S.N.A. Festival						
योजनागत Plan		-	-	-	100000.00	100000.00
अन्य Others						
योजनागत Plan		-	-	-	5190.00	5190.00
संस्कृति विभाग के कार्यकलाप Activities of the Department of Culture						
योजनागत Plan		465424.00	-	-	-	465424.00
योजनेतर का जोड़ Total Non-Plan	रु. Rs.	13559454.00	8305823.00	-	19982945.00	41848222.00
योजनागत का जोड़ Total Plan	रु. Rs.	38081476.00	5445363.00	6078574.00	4374639.00	53980052.00
कुल जोड़ Grand Total	रु. Rs.	51640930.00	13751186.00	6078574.00	24357584.00	95828274.00

परिसंपत्तियाँ Assets		सं.ना.अ. SNA	कचक केन्द्र K. Kendra	र. रंगशाला R.R. Shala	ज.ने.म.न.अ. JNMDA	योग Total
पीछे से लाया गया योजनेतर B/F. Non-Plan	रु.	12652395.00	8093573.00	-	19882311.00	40628279.00
पीछे से लाया गया योजनागत B/F. Plan	रु.	35253199.00	3155363.00	6077224.00	4215775.00	48701561.00
बाहर की पार्टियों को अग्रिम Advance to outside parties						
योजनेतर Non-Plan		39821.00	-	-	-	39821.00
योजनागत Plan		77810.00	-	-	-	77810.00
प्रतिभूति जमा/Security deposit						
योजनेतर Non-Plan		14000.00	6000.00	-	-	20000.00
योजनागत Plan		48250.00	-	-	-	48250.00
वाहन अग्रिम Conveyance advance						
योजनेतर Non-Plan		335908.00	57000.00	-	66984.00	459892.00
योजनागत Plan		-	-	-	24588.00	24588.00
त्यौहार अग्रिम Festival advance						
योजनेतर Non-Plan		25587.00	14250.00	-	22350.00	62187.00
योजनागत Plan		-	-	1350.00	-	1350.00
गृह निर्माण अग्रिम House building advance						
योजनेतर Non-Plan		420600.00	135000.00	-	11300.00	566900.00
योजनागत Plan		-	90000.00	-	130614.00	220614.00
सरकारी एजेंसियों को अग्रिम Advance to Govt. Agencies						
योजनेतर Non-Plan		67868.00	-	-	-	67868.00
भूमि एवं विकास कार्यालय में प्रतिभूति जमा योजना Security deposit at land & development office						
योजनागत Plan		-	2100000.00	-	-	2100000.00
संस्कृति विभाग Department of Culture						
योजनागत Plan		-	100000.00	-	-	100000.00
गणतन्त्र महोत्सव के व्यय के लिए अग्रिम Advance for expenses forwards Ganatantra Mahotsava						
योजनागत Plan		2700401.00	-	-	-	2700401.00
अन्य / Others						
उचित (सामान्य) Suspense (General)						
योजनेतर Non-Plan		3275.00	-	-	-	3275.00
योजनागत Plan		1816.00	-	-	2035.00	3851.00
योजनेतर लेखा Non Plan A/c						
योजनागत Plan		-	-	-	1627.00	1627.00
योजनेतर का जोड़ Total Non-Plan	रु.	13559454.00	8305823.00	-	19982945.00	41848222.00
योजनागत का जोड़ Total Plan	रु.	38081476.00	5445363.00	6078574.00	4374639.00	53980052.00
कुल जोड़ Grand Total	रु.	51640930.00	13751186.00	6078574.00	24357584.00	95828274.00

हो/-
Sd/-
सचिव
Secretary
संगीत नाटक अकादेमी, रवीन्द्र भवन, नई दिल्ली
Sangeet Natak Akademi, Rabindra Bhavan, New Delhi

हो/-
Sd/-
उप-सचिव (वित्त एवं लेखा)
Deputy Secretary (Finance & Accounts)
संगीत नाटक अकादेमी, रवीन्द्र भवन, नई दिल्ली
Sangeet Natak Akademi, Rabindra Bhavan, New Delhi