

**Sangeet
Natak
Akademi
Awards
2001**

GUWAHATI
3 APRIL, 2002



Left: B.V. Karanth receiving the Akademi's Fellowship from Lt. Gen. S.K. Sinha (Retd.), Governor of Assam.

Below left: Vempati Chinna Satyam receiving the Akademi's Fellowship.

Below right: M. Balamurali Krishna performing at the award ceremony.

Bottom left: Komik Khonglirem performs with his group.

Below right: Inaugural concert by Bharat Ratna and Akademi Fellow Ustad Bismillah Khan.

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संगीत
नाटक
अकादेमी



Sangeet
Natak
Akademi

50 years
1953 - 2003

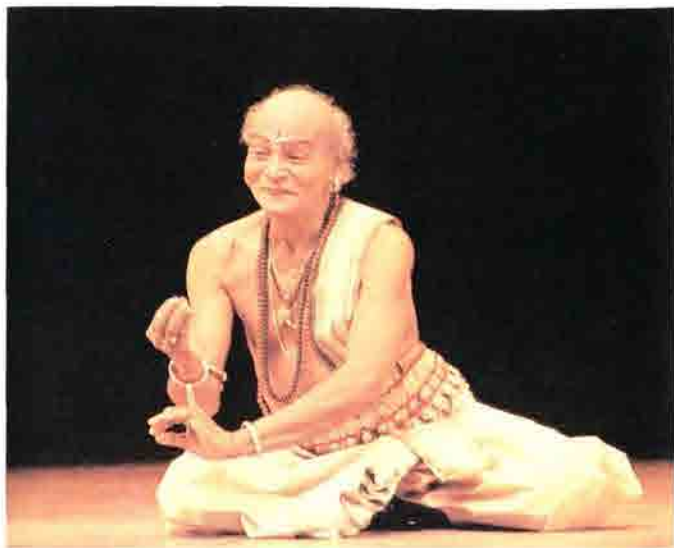
AKADEMI GOLDEN JUBILEE CELEBRATIONS, Delhi

Right: The President of India, Dr. A.P.J. Abdul Kalam, receives a shawl from Dr. Bhupen Hazarika, Chairman, of the Akademi.

Below left: Pandit Ravi Shankar and *(below right)* Guru Amarnath Madhava Chakraborty receive shawls and mementos from the President.

Bottom: The presentation by children of the Langa and Mangamiyar communities of Rajasthan.





Left: Guru Kelucharan Mohapatra and (bottom) artists from the Jawaharlal Nehru Manipur Dance Academy perform during the Akademi's Golden Jubilee.





Akademi Fellows on the stage with the President of India. *From right to left:* Shyamanand Jalan (Vice-Chairman, Sangeet Natak Akademi); Komal Kothari; Kapila Vatsyayan; Vedantam Satyanarayana Sarma; Ebrahim Alkazi; Ustad Bismillah Khan; Vinod Khanna (Minister of State for Tourism and Culture); Dr Bhupen Hazarika (Chairman of the Akademi); Dr A.P.J. Abdul Kalam; Jagmohan (Union Minister for Tourism and Culture); Pandit Ravi Shankar; Guri Kishan Mohapatra; Minalini Vikram Sarabhai; Guri Anantur Madhava Chakravarty; Badal Sircar; Biju Maharaj; Balaram Krishna; Vijay Tendulkar; and Jayant Kastur (Secretary of the Akademi).



BRHADDESI SANGEET MAHOTSAV
Seminar on Regional Music Traditions – Northern Region, Chandigarh



Top: Veergatha Gayan demonstration by Jhusia Damai and family of Uttaranchal.

Middle left: Sufiana Kalam of Jammu & Kashmir.

Left: Dhol Vadan by Sohan Lal and group, Uttaranchal.

NRITYA PARVA
Festival of Sattriya Dance
Guwahati



Top: Guru Kelucharan Mohapatra inaugurating the festival.

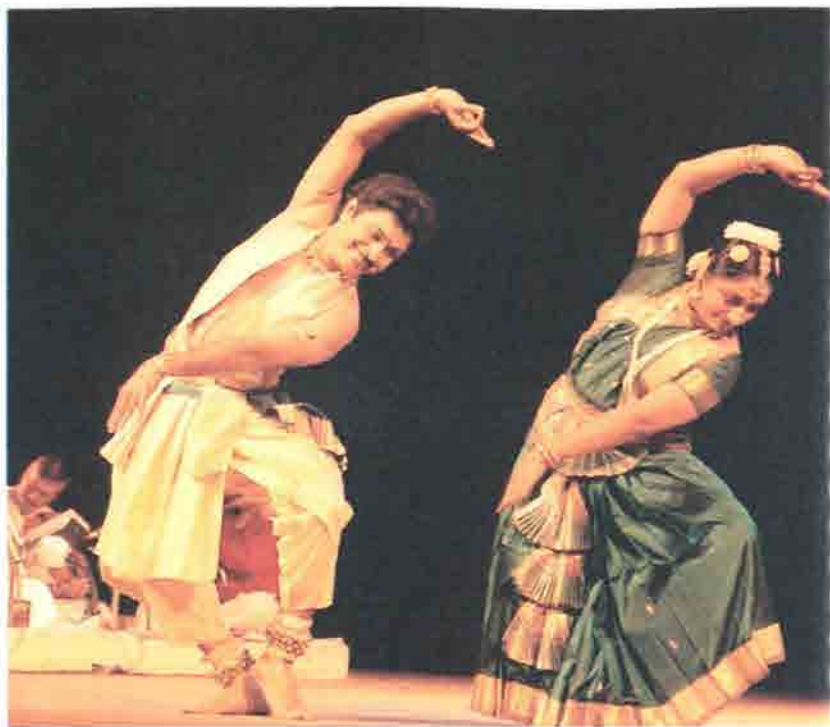
Above left: Shardi Saikia.

BHARATANATYAM MAHOTSAV
Bangalore



Top: C. Som Shekhar, Director, Directorate of Kannada & Cultural Affairs, Government of Karnataka, inaugurating the festival with (right to left) Jayant Kastur, Mrinalini Sarabhai, Rani Satish, Minister of Culture, Government of Karnataka, and Leela Ramanathan. *Above left:* Alamel Valli. *Above right:* Navia Natarajan.

Right: Srihar and Anuradha. Below left: Leela Ramanathan. Below right: Padmini Ray



RAG DARSAN
Kolkata

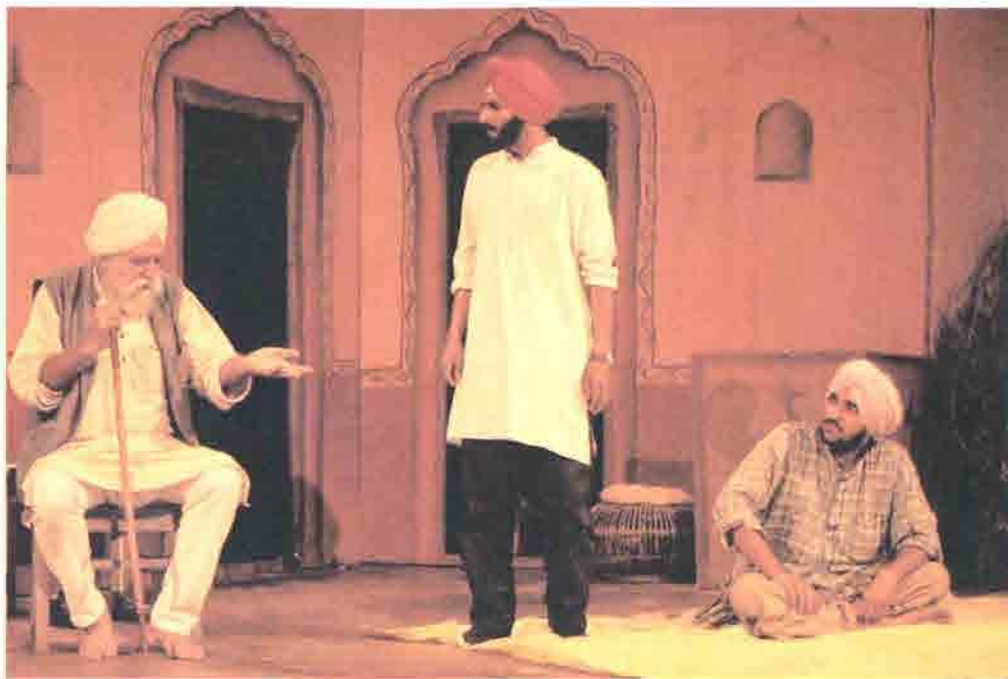
*Right: Ramashray Jha. Below's
Ghulam Mustafa Khan. Bottom left:
T.D. Janorikar. Bottom right: Haliz
Ahmad Khan and Dinkar Kalkini.*



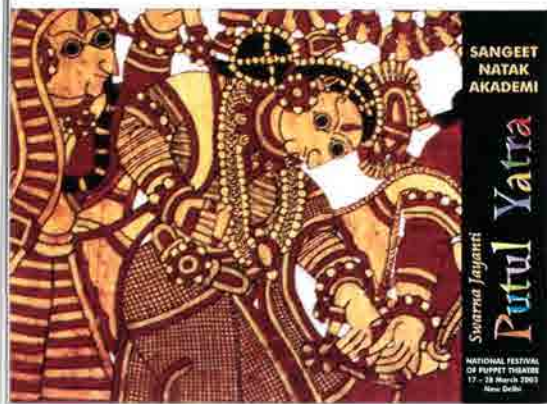
NATYA PARVA
Akademi Theatre Festival
Mumbai



Top: Ritusembarum, directed by Ratna Thiyam. Above: Aka Nandini, directed by Moti Lal Kemmu.



Top: Natak Minsbi Khan Da, directed by Gursurran Singh (on stage extreme left). Above: Maulbah Malauchh Kaniya, directed by Bibhash Chakraborty.



Suresh Dutta lighting the lamp at the inauguration of Putul Yatra. Dadi Pudumjee stands behind him (*second from left*).



Yakshagana Gombeatta, traditional string puppetry of Karnataka.



Top: Pavakathakali, glove puppets of Kerala. *Above:* Celebration of the First World Puppet Day.



Top: Kathputali performers of Rajasthan. Above: Tolu Bommalata Shadow Puppets of Andhra Pradesh.



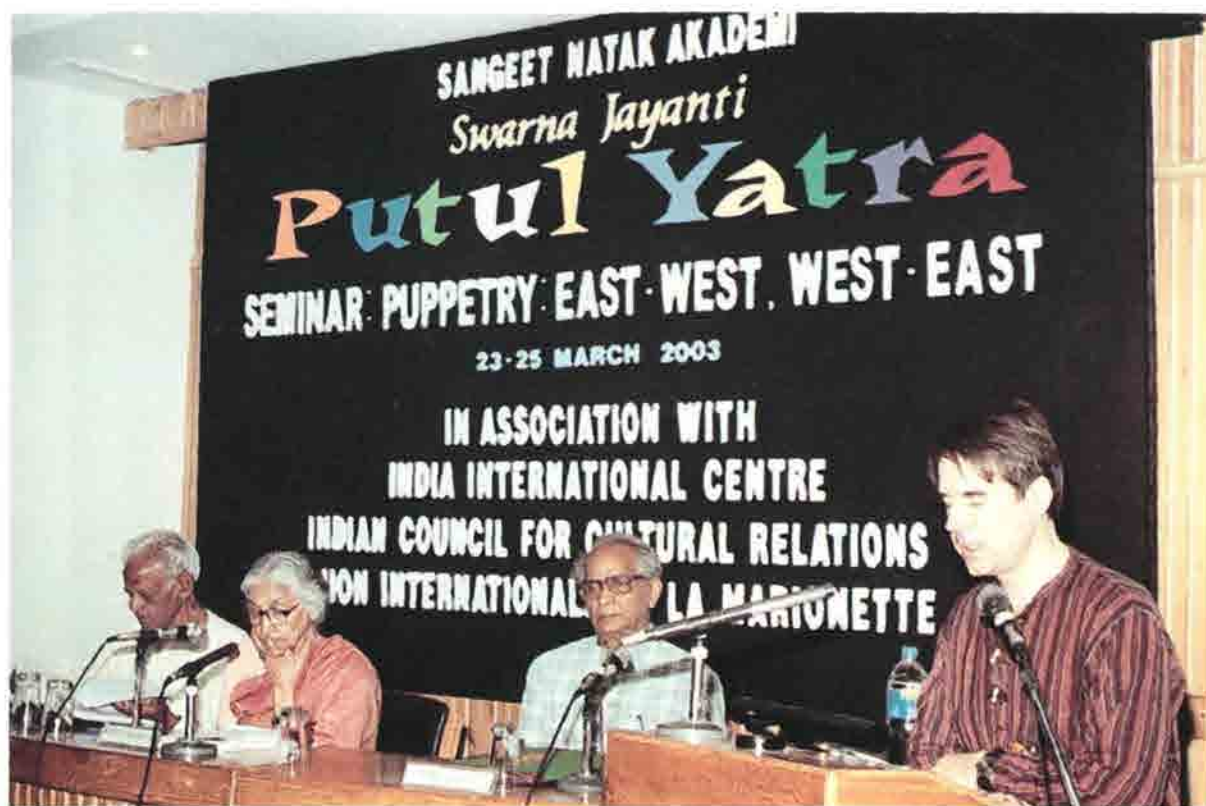
Benir Punul, Glove Puppets of West Bengal



Strings Puppets of Karnataka

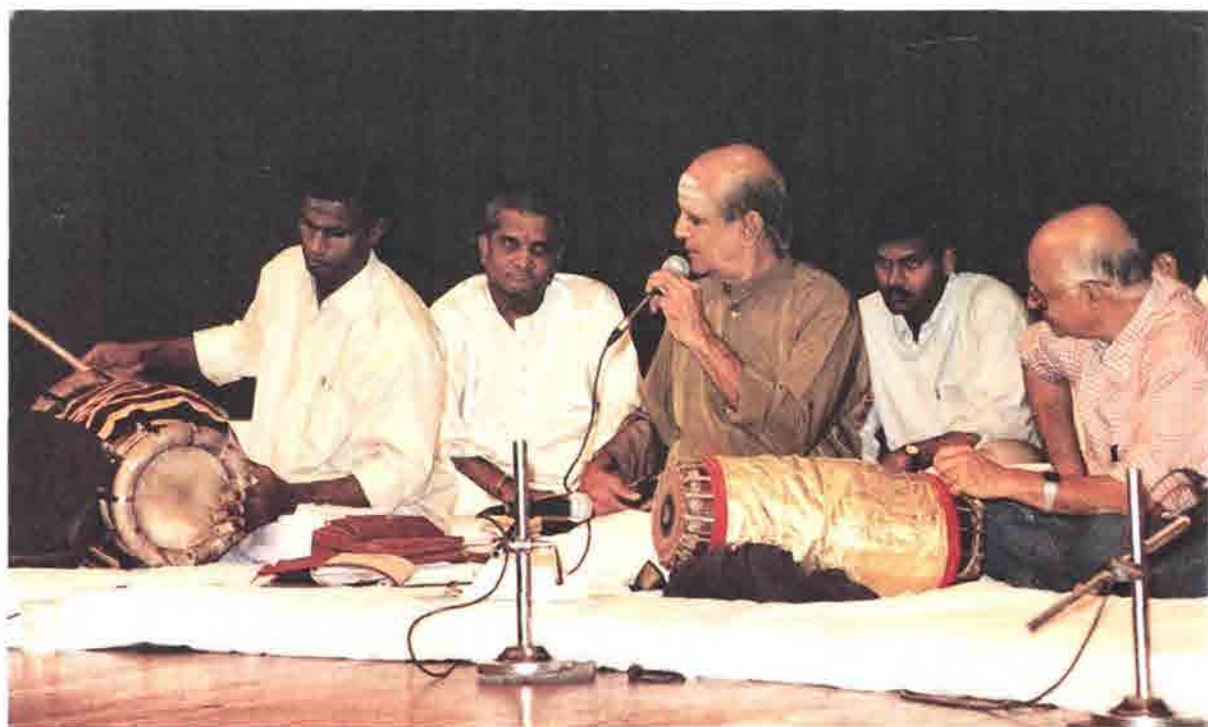
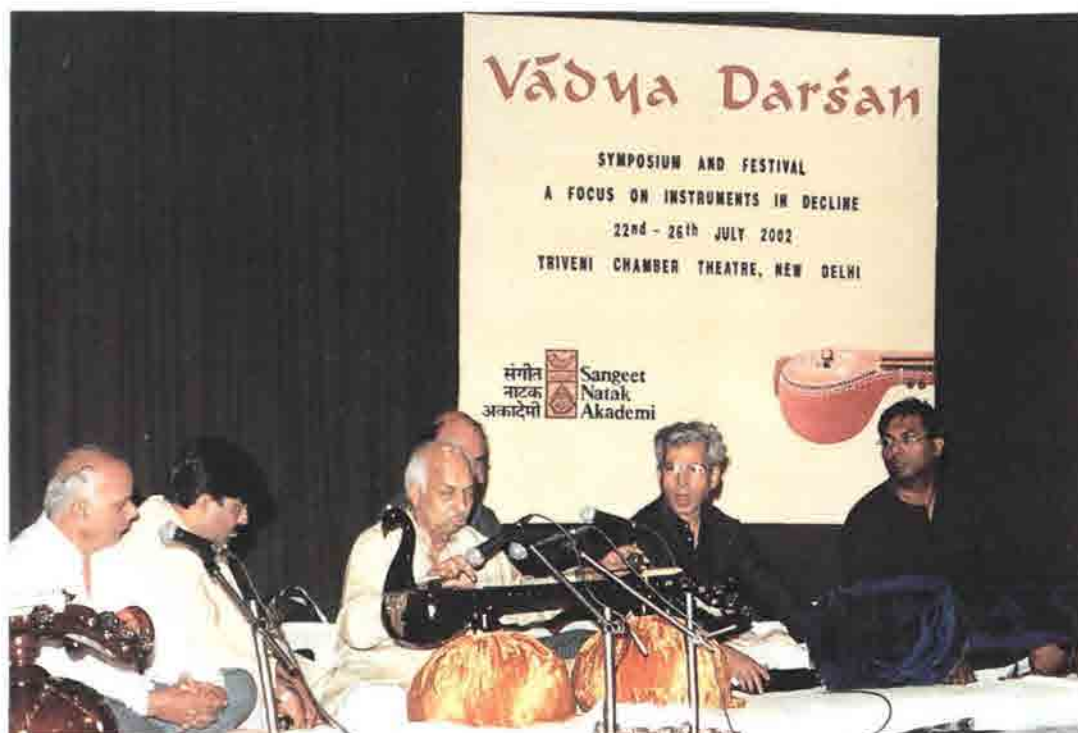


Toys Jayanti Kastoian, Secretary of the Akademi speaking at the inauguration of the exhibition of Indian puppets. Above: The President of UNIMA, Margareta Niculescu, with Kapila Vatsyayan after inaugurating the exhibition of puppets.



Top: Komal Kothari, Kapila Vatsyayan, Suresh Dutta at the Putul Yatra Seminar hear Bradford Clark presenting his paper. *Above:* The Secretary and staff of the Akademi on the occasion of distribution of prizes for proficiency in Hindi.

VADYA DARSAN
Delhi



Top: Gopal Krishna performs on the Vichitra Veena. Above: T'mayalpuram K. Shyaraman (at the mike) explains a point during his Mridangam demonstration.



Top: Ram Narain on the Saringi. *Above:* Ustad Asad Ali Khan performs on the Rudra Veena.

KATHAK KENDRA
Delhi



Top: A performance by students of Kathak Kendra during the Kathak Mahotsav. Above: Holt mein Kathak ke Rang — Raas performers demonstrate their art with gurus of raas at Vrindavan.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY
Imphal



Dance performance at the Foundation Day of the JNMDA, Manipur.



Top: Ved Marwah, Governor of Manipur, inaugurating the JNMDA Festival of Dance 2003. *Above:* A Kabui dance performance on the occasion of JNMDA's Foundation Day.

Sangeet Natak Akademi : Memorandum of Association (Excerpts)

APPENDIX I

The objects for which the Society is set up are :

- i. to co-ordinate the activities of regional or State Academies of music, dance and drama ;
- ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc. ;
- iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole ;
- iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama ;
- v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres ;

- vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays ;
- vii. to encourage and assist production of new plays by awarding prizes and distinctions ;
- viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms ;
- ix. to give recognition to and otherwise assist meritorious theatrical organizations ;
- x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms ;
- xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the

development of community music, martial music and other types of music ;

- xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals ;
- xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama ;
- xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects ;
- xv. to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

General Council, Executive Board and Committees of the Akademi

APPENDIX II

Executive Board Members

Dr. Bhupen Hazarika
Chairman

Shri Shyamanand Jalan
Vice-Chairman

Shri V.Subramanian
Financial Adviser

Shri K.Jayakumar
Joint Secretary(Culture)

Smt. Sonal Mansingh

Shri Anupam Kher

Dr.(Smt.) Helen Giri

Dr.(Smt.) Sharayu Kalekar

Dr.(Smt.) Shanno Khurana

Smt. Prathibha Prahlad

Shri Dulal Roy

Dr. S.Rajaram

Smt. Shanta Serbjeet Singh

Shri B.P.Singh

Shri Balwant Thakur

Shri Ratan Thiyam

Smt. Chitra Visweswaran

Shri Jayant Kastuar
Secretary, Sangeet Natak Akademi (Ex-officio)

General Council Members

Dr.Bhupen Hazarika
Chairman

Shri Shyamanand Jalan
Vice-Chairman

Shri V.Subramanian
Financial Adviser

Five nominee of the Government of India

Smt. Sonal Mansingh

Dr.(Smt.) Sharayu Kalekar

Smt. Prathibha Prahlad

One Representative from each of the State and Union Territories Constituted in the Constitution of India

Andaman & Nicobar
Shri N.Das

Andhra Pradesh

Smt. Chandana Khan

Arunachal Pradesh

(Nomination awaited)

Assam

Shri Himangshu Sekhar Das

Bihar

Dr.(Smt.) Mukul Bandyopadhyay

Chandigarh

Shri G.S.Chani

Delhi

Shri Shekhar Vaishnavi

Union Territory of Dadra And Nagar Haveli

(Nomination awaited)

Goa

Shri Prasad R.Sawkar

Gujarat

Shri V.N.Maira

Haryana

Shri Kamal Tewari

Himachal Pradesh

Shri M.R.Kamal Hamirpuri

Jammu & Kashmir

Shri Balwant Thakur

Karnataka

Shri A.R.Chandrasekhar Gupta

Kerala

(Nomination awaited)

Union Territory of Lakshadweep

(Nomination awaited)

Madhya Pradesh

Shri D.K.Samantray

Maharashtra

Ms. Kirti Jayram Shiledar

Manipur

Dr.(Mrs.) Kh.Sarojini Devi

Meghalaya

The Commissioner & Secretary
Govt.of Meghalaya

Mizoram

Smt. Boichhingpuii

Nagaland

(Nomination awaited)

Orissa

Shri Gangadhar Singh

Pondicherry

Thiru K.Rajamanickam

Punjab

Shri I.S.Dhillon

Rajasthan

Shri Arvind Mayaram

Sikkim

Shri H.K.Karki

Tamilnadu

Thiru P.A.Ramiah

Tripura

Shri Hiralal Sengupta

Uttar Pradesh

Shri Rahul Bhatnagar

West Bengal

Shri Ashok Mukhopadhyay

Representative of the Department of Culture

Shri K.Jayakumar

Representative of the Ministry of I & B

Shri Prem Matiyani

Two Representatives of the Sahitya Akademi

Prof. K.Satchidanandan
Shri Pu.Lalthangfala Sailo

Two Representatives of the Lalit Kala Akademi

Shri M.S.Nanjunda Rao
Prof. C.S.Mehta

One Representative of the Indian Council for Cultural Relations

Smt. Suryakanthi Tripathi

One Representative of the National School of Drama

Shri Anupam Kher

Twelve Persons coopted under Rule 4(viii)

Dr.(Smt.) Shanno Khurana
Ustad Asad Ali Khan
Shri T.N.Krishnan
Smt.Chitra Visweswaran
Shri Astad Deboo
Smt. Darshana Jhaveri
Shri Ratan Thiyam
Shri Dulal Roy
Smt. Amal Allana
Dr. Chandrasekhar Kambar
Dr. S.Rajaram
Ms.Kavita Krishnamurti

Eight persons co-opted under Rule 4(ix)

Shri B.P.Singh
Dr.(Smt.) Helen Giri
Smt. Shanta Serbjeet Singh
Shri Dadi Pudumjee
Dr. Sunil Kothari
Shri Gangadhar Pradhan
Shri Jatin Goswami

Grants Committee Members

Shri Bhupen Hazarika
Chairman, SNA
Shri Shyamanand Jalan
Vice-Chairman, SNA
Smt. Shanta Serbjeet Singh
Smt. Chitra Visweswaran
Dr.(Smt.) Sharayu Kalekar
Dr.(Smt.) Helen Giri
Smt. Prathibha Prahlad
Shri Dulal Roy
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)

Advisory Committee for Theatre

Shri Shyamanand Jalan
Vice-Chairman, SNA
Smt. Amal Allana
Dr. Chandrasekhar Kambar
Shri Dulal Roy
Shri Satish Alekar
Shri Balwant Thakur
Shri Ratan Thiyam
Shri Jayant Kastuar
Secretary, SNA(Ex-officio)

Advisory Committee for Documentation and Archives

Shri Shyamanand Jalan
Vice-Chairman, SNA
Dr.(Smt.) Helen Giri
Shri Sunil Kothari
Smt. Sonal Mansingh
Smt. Anita Ratnam
Shri S. Sircar
DG, National Archives
Shri Kapil Tiwari
Shri Jayant Kastuar
Secretary, SNA(Ex-officio)

Advisory Committee for Dance

Shri Shyamanand Jalan
Vice-Chairman, SNA
Smt. Sonal Mansingh
Smt. Shanta Serbjeet Singh
Smt. Chitra Visweswaran
Smt. Prathibha Prahlad
Shri Astad Deboo
Pt. Birju Maharaj
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)

Advisory Committee for Music

Shri Shyamanand Jalan
Vice-Chairman, SNA
Smt. Praveen Sultana
Dr. (Smt.) Shanno Khurana
Dr. (Smt.) Sharayu Kalekar
Dr. S. Rajaram
Shri Bhaskar Chandavarkar
Dr. (Smt.) Helen Giri
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)

Publication Committee Members

Shri Shyamanand Jalan
Vice-Chairman, SNA
Dr. Sumati Mutatkar
Smt. Shanta Serbjeet Singh
Smt. Prathibha Prahlad
Smt. Sonal Mansingh
Dr. Anant Lal
Dr. K.D.Tripathi
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)

Finance Committee Members

Shri Shyamanand Jalan
Vice-Chairman, SNA
Shri V. Subramanian
Financial Adviser (DOC)
Shri K. Jayakumar
Joint Secretary
Shri Prem Matiyani
Director, Song and Drama Division
Smt. Sonal Mansingh
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)

Schedule of Meetings 2002-2003

APPENDIX III

Executive Board Meeting	18-19 June 2002
Meeting of Director of Young Theatre Workers' Workshop	29 July 2002
Advisory Committee for Theatre	30-31 July 2002
Finance Committee Meeting	2 August 2002
Sattriya Dance Committee Meeting	19 August 2002
Advisory Committee for Music	20 August 2002
Grants Committee Meeting	21-22 August 2002
Expert Committee Meeting of Northern Region Festival of Bhaddesi	11 September 2002
Publication Committee Meeting	23 September 2002
Advisory Committee for Dance	25 September 2002
Executive Board Meeting	21-22 October 2002
Annual Conference of Representatives of States / Union Territories under ISCEP	22 November 2002
Meeting of Advisory Committee for Dance, Music & Theatre under National Fellowships in Arts	17-18 February 2003
Finance Committee Meeting	4 March 2003
Executive Board Meeting	24 March 2003
General Council Meeting	25 March 2003

List of Akademi Publications

APPENDIX IV

English	Rs. P.
1. <i>Sangeet Natak Akademi Bulletin</i> : Tagore Centenary Number	10.00
2. <i>Sangeet Natak</i> : Silver Jubilee Volume	100.00
3. <i>The Winged Form</i> : Aesthetical Essays on Hindustani Rhythm : S.K. Saxena	35.00
4. <i>Ravana Chhaya</i> : Jiwan Pani	12.00
5. <i>Malusbabi Ballad of Kumaon</i> : Mohan Upreti	30.00
6. <i>Karyala</i> : S. S. S. Thakur	20.00
7. <i>Evolution of Khyal</i> : M.V. Dhond	10.00
8. <i>Bhaona</i> : A Ritual Play of Assam : Maheshwar Neog	25.00
9. <i>Who's Who of Indian Musicians (2nd Edition)</i>	50.00
10. <i>Kuttampalam and Kutiyattam</i> : Goverdhan Panchal	130.00
11. <i>Ustad Faiyaz Khan</i> : Dipali Nag	90.00
12. <i>Tolu Bommalata</i> : Shadow Puppets of Andhra Pradesh : M. Nagabhushan Sarma	60.00
13. <i>Stage Music of Maharashtra</i> : Ashok D. Ranade	60.00
14. <i>Aspects of Indian Music</i> : A collection of essays : Sumati Mutatkar (ed.)	150.00
15. <i>Contemporary Indian Theatre</i> : Interviews with Playwrights and Directors	175.00
16. <i>Madame Menaka</i> : Damayanti Joshi	150.00
17. <i>Tolpava Koothu</i> : Shadow Puppets of Kerala : G. Venu	130.00
18. <i>Sarangadeva and his Sangita-Ratnakara</i> : Prem Lata Sharma (ed.)	(HB) 1200.00 (PB) 800.00
19. <i>Matanga and his work Brhadessi</i> : Prem Lata Sharma (Ed.)	500.00
Hindi	
1. <i>Onkarnath Thakur</i> : V. C. Maudgalaya	2.50
2. <i>Sahasarasa</i> : Prem Lata Sharma (ed.)	25.00
3. <i>Thyagaraja Kriti Sangraha</i>	20.00
4. <i>Pashchatya Sangeet aur Uski Swarlipi</i> : H. J. Koellreutter	5.00
5. <i>Rasleela Tatha Rasanukaran Vikas</i> : B. Yamdagni	100.00
6. <i>Muthuswami Dikshitar Kriti Sangraha</i>	50.00
7. <i>Mridang-tabla Vadan Paddhati</i> : Gurudev Patwardhan	7.50
8. <i>Himachal Ka Lok Sangeet</i> : Keshav Anand	70.00
9. <i>Mridang Vadan (Naathdwara Parampara)</i> : Purushotam Das	25.00
10. <i>Pushti Sangeet Prakash</i> : B. P. Bhatt	70.00
11. <i>Natyakalpadrum</i> : Mani Madhava Chakyar. (ed. Prem Lata Sharma)	300.00
Meitei	
1. <i>Ras Purnima</i> : Bubu Singh	60.00
2. <i>Chali</i> : Guru Amubi Singh	10.00
3. <i>Bhangi Pareng</i> : Guru Amubi Singh	7.50
4. <i>Bhangi Pareng Achouba</i> : Guru Amubi Singh	7.50
5. <i>Manipur Jagi</i> : Guru Amubi Singh	15.00
Tamil	
<i>Ayodhyakanda of Tolpava Koothu</i> : K. Pulavar	100.00

**List of Audio and Video Recordings
April 2002 to March 2003**

APPENDIX V

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Music		
Special Documentation		
B. R. Bhatt: H. Vocal	01:27:00	01:27:00
Krishna Ram Choudhary: H. Inst. (Shehnai)	01:33:00	01:33:00
Sharmista Sen: H. Inst. (Sitar)	01:44:00	01:44:00
Suhasini Koratkar: H. Vocal	01:17:00	01:17:00
T. D. Janorikar: H. Vocal	00:45:00	00:45:00
Sangeet Natak Akademi Awards, 2001		
03-09 April 2002, Rabindra Bhavan, Guwahati (Assam)		
Bismillah Khan: H. Inst. (Shehnai)	01:16:00	01:16:00
Haridwaramangalam A. K. Palanivel: Thavil (with Nagaswaram)	00:38:45	00:38:45
M. Balamurali Krishna: C. Vocal	01:10:25	01:10:25
Abhay Narayan Mallick: H. V. (Dhrupad)	01:09:50	01:09:50
Komik Khongirem: Folk Music of Meghalaya	00:24:25	00:24:25
Vadya Darshan		
Symposium and Festival		
A Focus on Instruments in Decline		
Kamani Auditorium Copernicus Marg, New Delhi		
22nd - 26th July 2002, 7:00 p.m.		
Asad Ali Khan (Rudra Veen)	01:49:50	01:49:50
Pramod Gaikwad (Sundari)		
Ravi Kiran (Chitra Veena)		
Umayalpuram K. Sivaraman (Mrudangam)	02:45:00	02:45:00
Anant Lal (Shehnai)	00:59:20	00:59:20
Ram Asish Pathak (Pakhawaj)	00:40:10	00:40:10
Thiruvizha Jayashankar (Nagaswaram)		
Valayapatti AR Subramaniam (Thavil)		
E. Gayathri (Veena)		
Madirimangalam Swaminathaj (Mridangam)		
E. M. Subramaniam (Ghatam)	02:30:00	02:30:00
Ram Narain (Sarangi)	01:48:25	01:48:25
Subhash Nirwan (Tabla)		
Brhaddesi Sangeet Mahotsav, Chandigarh	1:06:00	11:06:00
Rag-Darsan		
30 Nov.-01 Dec. 2002, Kolkata		
Ghulam Mustafa Khan: H. Vocal	01:18:00	01:18:00
L. K. Pandit: H. Vocal	01:15:30	01:15:30
Abhay Narayan Mallick: H. Vocal	01:03:30	01:03:30
Ulhas Kashalkar: H. Vocal	01:06:50	01:06:50
Shanno Khurana: H. Vocal	01:19:40	01:19:40
Rajshekhar Mansur: H. Vocal	00:58:10	00:58:00
Ajoy chakraborty: H. Vocal	01:42:00	01:42:00

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Rahim Fahimuddin Dagar: H. Vocal	01:04:40	01:04:40
Iqbal Ahmad: H. Vocal	01:03:40	01:03:40
Parveen Sultana: H. Vocal	01:21:00	01:21:00
Sangeet Natak Akademi Golden Jubilee Inaugural Festival		
28th - 30th January, 2003		
Siri Fort Auditorium, New Delhi		
Shehnai Recital by Akademi Fellow Ustad Bismillah Khan	00:28:30	00:28:30
Carnatic Vocal Music by M. Balamurali Krishna	01:12:30	01:12:30
Dance		
Sangeet Natak Akademi Awards, 2001		
03-09 April 2002, Rabindra Bhavan, Guwahati (Assam)		
Disciples of Vempati Chinna Satyam: Kuchipudi	01:52:35	01:52:35
Charu Sija Mathur: Manipur	00:38:50	00:38:50
Pratibha Prahlad: Bharatanatyam	01:38:40	01:38:40
Ghana Kanta Bora: Sattriya	01:07:30	01:07:30
Nritya Parva		
A Festival of Sattriya Dance		
15-17, November, 2002 Guwahati		
		09:21:00
Bharatanatyam Mahotsava		
A Festival of Bharatanatyam		
23rd November - 1st December 2002		
Ravindra Kalakshetra, Bangalore		
Performances		
23rd Nov. - 1st Dec., 2002		
Inauguration	-	00:31:25
Keerthi Ramgopal	-	00:32:15
Ranjani Ganesan	-	00:38:20
Pratibha Prahlad	-	01:01:15
Uma Rao Group	-	00:46:40
Krupa Phadke	-	00:41:45
Shubha Dhananjayan	-	00:44:35
Sridhar?Anuradha	-	00:48:30
M. R. Krishnamurthy Group	-	00:43:35
Ashok Kumar / Prakash Naidu / Pulikesi / Nagesh / Sudheer	-	00:37:35
Suman Nagesh	-	00:43:35
Radhika Nandakumar	-	00:46:40
Radha Sridhar Group	-	00:42:05
Priyamvada Murli	-	00:44:25
Praveen Kumar / Sathyanaryana Raju / Subhashini Vasant	-	00:44:25
Rangashree	-	00:51:05
Revathi Narasimhan Group	-	00:50:00
Navia Natarajan	-	00:33:55
Soundarya Srivathsa	-	00:45:50
Padmaja Suresh	-	00:44:40

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Padmini Rao Group	-	00:53:55
Laxmi Bai	-	00:41:35
Seshadri Iyengar / Preethi Sunderaj/ Hamsa Moily Toshiniwal	-	00:47:10
Poornima Ashok	-	00:43:35
K. ramamurthy rao Group	-	00:58:40
Sheela Shekar / Radhika Chaitanya	-	00:41:50
Shubharani Bolar	-	00:37:50
Dr. A. r. Sreedhara	-	00:48:35
Padmini Ramachandran Group	-	00:51:05
Ajay Vishwanath / Chandrika Narayan	-	00:42:20
Chetana Radhakrishna	-	00:34:10
Kiran Subramanyam / Sandya Kiran	-	00:46:10
Padmini Ravi	-	00:44:20
Lalitha Srinivasana Group	-	00:51:15
Lakshmi Gopalaswamy	-	00:45:25
Alarmel Valli	-	01:07:35
Bhanumathi Group	-	00:50:40

Sangeet Natak Akademi Golden Jubilee Inaugural Festival

28th - 30th January, 2003

Siri Fort Auditorium, New Delhi

Kathak Dance by Birju Maharaj	01:08:00	01:08:00
Kuchipudi dance by vedantam Satyanarayana Sarma	01:10:00	01:10:00
"Spoken Thoughts" - Mirmalini Sarabhai on her life in dance	00:31:40	00:31:40
Odissi dance by Kelucharan Mohapatra	01:01:00	01:01:00

Theatre

Sangeet Natak Akademi Awards, 2001

03-09 April, 2002, Rabindra Bhavan, Guwahati (Assam)

"Khude Patuar Rupkatha": Puppet Play Dir: Hiren Bhattacharya	-	01:20:00
"Seedhiyan": Hindi Play Dir: D. P. Sinha	-	01:23:40
"Gokul Nirgaman": Kannada Play Dir: B. V. Karanth	-	01:59:15

Natya Parva 2002

Akademi Theatre Festival

1-16, December 2002, Mumbai

Venue: Tata Theatre, Experimental Theatre, YB Chavan Centre, Prithvi Theatre

"Ritusamharam" (Manipuri) Dir: Ratan Thiyam		
Chorus Repertory Company, Imphal	-	01:54:00
"Sonata" (English) Dir: Amal Allana		
Theatre & Television Associates, Delhi	-	01:43:00
"Aka Nandun" (Kashmiri) Dir: Motilal Kemmu		

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
National Bhand Theatre, Wathora, Kashmir	-	01:36:00
"Kahan Kabir" (Hindi) Dir: Bansi Kaul Rang Vidushak, Bhopal	-	01:29:00
"Mahanirvan" (Marathi) Dir: Satish Alekar Theatre Academy, Pune	-	02:13:20
"Sarkari Inspector" (Assamese) Dir: Dulal Roy Rangpeeth, Guwahati	-	02:04:00
"Padukalam" (Tamil) Dir: N. Muthuswamy Kothu-p-Pattarai, Chennai	-	01:44:20
"Deewar Men Ek Khidki Rahti Thi" (Hindi) Dir: Mohan Maharishi NSD Repertory Company, Delhi	-	02:01:00
"Ghumayee" (Dogri) Dir: Balwant Thakur Natrang, Jammu	-	01:41:30
"Madhab Malanchi Kainya" (Bengali) Dir: Bibhash Chakraborty Any Theatre, Kolkata	-	02:25:00
"Natak Munshi Khan Da" (Punjabi) Dir: Gursharan Singh Chandigarh School of Drama, Chandigarh	-	01:26:00
"Chitrapata" (Kannada) (Special Documentation) Dir: B. Jayashree Spandana, Bangalore	-	01:33:00
"Nupi" (Manipuri) (Special Documentation done during the rehearsal) Dir: Kanhai Lal Singh Kalakshetra, Imphal	-	01:15:00
"Mithyabhimani" (Gujarati) Dir: Kailash Pandya Darpana Academy of Performing Arts, Ahmedabad	-	01:26:45
"Mahamayi" (Hindi) (Special Documentation done during the rehearsal) Dir: Bhanu Bharati Aaj, Udaipur	-	01:56:25
"Shobhayatra" (Hindi) (Special Documentation done during the rehearsal) Dir: Usha Ganguli Rangakarmee, Kolkata	-	01:42:00
"It's All About Money, Honey" (Hindi/English) Dir: Barry John Imago Theatre Group, Delhi	-	01:35:20
"Romeo & Juliet" (English) Dir: Alyque Padamsee Q Theatre Productions, Mumbai	-	02:00:00

Sangeet Natak Akademi Golden Jubilee Inaugural Festival

28th-30th January, 2003

Siri Fort Auditorium, New Delhi

"Dwairath" : A short Bengali Play

Dir: Badal Sircar

00:45:35

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
National Puppet Festival		
17th to 27th March 2003, New Delhi		
Inauguration	-	00:40:00
Lankadahana - "Yakshagana Gombeyata" (Traditional String Puppet Play)		
Sri Ganesh Yakshagana Gombeyata Mandali Group Leader: Bhaskar Koga Kamath, Karnataka	-	00:48:00
Sundara Kandam "Tolu Bommallata" (Traditional Shadow Puppet Play)		
Group Leader: Thota Ramamurthy and Group, Andhra Pradesh	-	00:51:00
"Almost Twelfth Night" (Contemporary/Rod/Hand Puppet Play)		
Kat-Katha, Delhi Dir: Anurupa Roy	-	00:44:00
Sitar Banbas "Danger Putul" (Traditional Rod Puppet Play)		
Satya Narayan Putul Natya Sansthan, 24 Paraganas Group Leader: Nirapada Mondol, West Bengal	-	00:48:00
"Tol pava Kuthi" (Traditional Shadow Puppet Play) Krishnan Kutty Pulluvar Memorial Tol Pava Kuthu & Puppet Centre		
Group Leader: Ramachandra Pullavar, Kerala	-	01:10:00
"Ravanchaya" (Traditional Glove Puppet Play) Utkal Viswakarma Kalakunja Kandhei Nacha, Keonjhar		
Group Leader: Maguni Charan Kuanr, Orissa	-	01:02:00
"Alladin" (Contemporary Rod Puppet Play) Calcutta Puppet Theatre, Kolkata		
Dir: Suresh Dutta, West Bengal	-	01:32:00
Celebrations of UNIMA World Puppet Day	-	00:42:00
Kamsa Vaddh "Benir Putul" (Traditional Glove Puppet Play)		
Bshnu Priya Putul Party Group Leader: Rapada Ghorai, West Bengal	-	00:34:00
Sundara Kandam "Tol Bommallattam" (Traditional Shadow Puppet Play)		
Group Leader: V. Selvaraja, Chennai, Tamil Nadu	-	00:40:00
"Journeys" (Contemporary Rod/Mask Puppet Play) Ishara Puppet Theatre		
Dir: Dadi D. Pudumjee, Delhi	-	00:55:00
"1001 Indian Nights" (Contemporary Rod/Hand Puppet Play) Pi Theatre		
Dir: Varun Narayan, Delhi	-	00:34:00
"Salaki Gombayatta" (Traditional String/Rod Puppet Play) Sri Bhavaneshwari Sutrada Bombe Mela, Mandya Dist		
Group Leader: Puttasamachar B, Karnataka	-	00:50:00
"Kshude Patuar Ropkatha" (Contemporary Rod Puppet Play) People's Puppet Theatre		
Dir: Hiren Bhattacharya, Kolkata, West Bengal	-	01:05:00
"Rutir Goppo" (Contemporary Glove Puppet Play) Tal-Betal Puppet Theatre		
Dir: Subhasis Sen, Kolkata, West Bengal	-	00:34:00
"Pava Kathakali" (Traditional Glove Puppet Play) Natan Kairali		

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Group Leader: G. Venu, Trichur, Kerala	-	00:31:00
"Togalu Gombeyata" (Traditional Shadow Puppet Play)		
Sr Ramanjaneya Togalu Gobe Mela, Bellary		
Group Leader: B. Veeranna, Karnataka	-	00:37:00
"Death Trap" (Contemporary Rod Puppet Play)		
Salam Balak Trust		
Dir: Kapil Dev, New Delhi	-	00:31:00
Seetha Kalayanam - "Bommallattam"		
(Traditional String Puppet Play)		
Sri Murugan Sangeetha Bommallatta Sabha		
Group Leader: T. N. Sankaranathan		
Kumbhakonam, Tamil Nadu	-	00:57:00
"Taming of the Wild" (Contemporary Rod Puppet Play)		
Doll's Theatre		
Dir: Sudip Gupta, Kolkata, West Bengal	-	00:42:00
"Kathputli" (Rajasthan Traditional String Puppet Play)		
Aakar Puppet Theatre		
Group Leader: Puran Bhatt, Delhi	-	01:02:00
Narakasura Vadhe "Yakshagana Bombeyata"		
(Traditional String/Rod Puppet Play)		
Sri Gopalakrishna Yakshagana Bombeyata Sangha, Kasergod		
Group Leader: Ramesh K. V, Karnataka	-	00:51:00
"Idgah & Rangeela" (Contemporary Rod Puppet Play)		
Mayur Puppet Theatre, Lucknow		
Dir: Milan Yadav, U.P.	-	00:38:00
"Maindhak Budhi" (Contemporary Glove/Rod Puppet Play)		
Nori Art & Puppetry Centre, Hyderabad		
Dir: Ratnamala Nori, Andhra Pradesh	-	00:41:00
"Holde Jhunti Morogti (Contemporary Rod Puppet Play)		
Burdhaman Puppet Theatre, Burdhan		
Dir: Swapan Roy, West Bengal	-	00:25:00
"Vadakkan Pattu" (Contemporary String Puppet Play)		
Samanwaya Pavanataka Sangahm, Kozhilode		
Dir: T. P. Kunhiraman, Kerala	-	00:58:00
Sindhu Badh - "Tarer Putul"		
(Traditional String Puppet Play)		
Dhiren Natya Puppet Nach Party		
Group Leader: Krishnapada Sardar, West Bengal	-	00:52:00
"Tido Jhoshi" (Contemporary Rod Puppet Play)		
'Meher' - The Troupe		
Dir: Mansinh Zala, Ahmedabad	-	01:05:00
Seeta Swayambar - "Kal asutri Bahulye"		
(Traditional String Puppet Play)		
Ganpat Sakharan Masge and Group, Maharashtra	-	01:05:00
Raja Harishchandra - "Putul Nach"		
(Traditional String Puppet Play)		
Ruby Puppet Theatre		
Group Leader: Abani Sharma, Assam	-	00:55:00
Lav Kush Kathak - "Koyya Bommallata"		
(Traditional String Puppet Play)		
Andhra Pradesh	-	00:6:00
"Tetani" - Folk Tale from Tripura (Contemporary Rod Puppet Play)		
Tripura Puppet Theatre		

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Dir: Prabhitanshu Das	-	00:48:00
Interview/Lecture Demonstration Seminar Workshop/Talk		
Special Documentation		
Interview of Komal Kothari		
Interviewer: Mana N. Srinivasan	-	01:30:00
Workshop:		
Dancers in Dialogue in presence of		
Dr. Kapila Vatsayan		
5-6 April, 2002	-	05:37:00
Vadya Darshan		
Symposium		
A Focus on Instruments in Decline		
22nd - 26th July 2002		
Triveni Chamber Theatre, New Delhi	-	22:00:00
Young Theatre Workshops workshop, Punjab		
"Gidda" by Gango & Group		
"Gatka" by Karjan Singh & Group	-	02:38:00
"Kaushari Gayan" by Mukhar & Party	-	03:02:00
"Marasi Bhand by Mangat Ram & Group		
"Lok Khaaidan by Harbajan Singh Bateli	-	02:50:00
"Dhaadhi Gayan" by S. Baldev Singh & Group	-	03:04:00
Workshop Classes	-	03:02:00
Brhaddesi Sangeet Mahotsav, Chandigarh, Seminar	21:00:00	21:00:00
Nritya Parva - Lecture/Demonstration		
A Festival of Sattriya Dance		
15-17, November 2002, Guwahati	04:18:00	04:18:00
Theatre Interaction Programme, Udaipur	-	21:00:00
Bharatanatayam Demonstrations by Gurus with disciples		
24th November - 1st December 2002		
Inauguration	-	00:32:35
H.R. keshawamurthy, Bangalore	-	00:34:05
Mala Shashikant, Bangalore	-	00:27:40
Dr. Tulasi Ramachandra, Mysore	-	00:31:55
K. S. Mani, Mandya	-	00:31:30
Bhavani Ramanath, Bangalore	-	00:35:25
Jayalakshmi Alva, Mangalore	-	00:40:35
Vasanth Veda, Bangalore	-	00:40:35
Raju & Geetha Datar, Shimoga	-	00:41:35
Padma Murali, Bangalore	-	00:42:00
K. Madhava Rao, Udupi	-	00:44:55
Sundari Santanam, Bangalore	-	00:42:35
S. N. Jyothi Pattabhiram, Bangalore	-	00:38:30
Ullal Mohana Rao, Mangalore	-	00:38:35
Mohan Rao, Belgaum	-	00:42:10
K. M. Raman, Tumkur	-	00:43:10
Jayanthi Rajgopal, Mysore	-	00:29:35

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
C. Radhakrishna, Bangalore	-	00:32:25
Mangalore U.S. Krishnarao, Mangalore	-	00:36:05
Sandhya Hosmani, Bengaum	-	00:30:40
Kumudini Rao, Dharwad / Hubli	-	00:27:10
Vanamala Kulakarni, Bellary	-	00:33:30
Mandakini Udupi, Dharwad/Hubli	-	00:35:05
Usha Datar, Bangalore	-	00:39:05
Radhakrishna Tantri, Udupi	-	00:37:40
Nirmala Manjunath, Bangalore	00:49:15	
T.S. Bhat, Bangalore	-	00:31:30
Kudkadi Viswanath Rai, Mangalore	-	00:46:35
T.N. Somashekhar, Mysore	-	00:43:50
Usha Venugopal, Chamarajanagar	-	00:40:25
Leela Ramanathan/Gopalakrishnan, Bangalore	-	00:53:40
Vasanthalakshmi, Bangalore	-	00:45:10
K. Shiva Rao, Bangalore	-	00:39:25
G. S. Rajalakshmi, Bangalore	-	00:41:45
Sudha Murthy, Chitradurga	-	00:34:30
sheela Sridhar, Mysore	-	00:39:00
Lakshmi Gururaj, Mangalore	-	00:32:15
Nandini Eshwar, Mysore	-	00:35:30
D. S. Kamat, Bangalore	-	00:32:35
Krishnaveni, Mysore	-	00:33:35

Seminar

"Puppetry: East-West, West-East"

23-25 March, 2003

at India International Centre, Conference Hall Max Muller Marg, New Delhi

I-Session

Secretary, SNA, Jayant Kastuar	00:03:00	00:03:00
Dramatic Presentation on the Theme "East-West, West-East" by Kapila Vatsyayan	00:06:15	00:06:15
Welcome: Shyamanand Jalan, Vice-Chairman, SNA	00:08:45	00:08:45
Introduction: Margaret Niculescu, President, Union International De La Marionette in French, Translation by Jscques Treatu	00:18:00	00:18:00
Message from Micheal Meschice by Dadi Pudumjee	00:11:00	00:11:00
Kapila Vatsyayan	00:06:00	00:06:00

II-Session

Chaired by M.D. Muthukumaraswamay "From exotic entertainment to source of Aesthetic Inspiration Paper read by John Mc Cormice	00:32:00	00:32:00
Discussion	00:04:00	00:04:00
Globalisation-Negotiating The Terrain for East-West Puppetry Encounters" by Jenny Pfiffer	00:22:30	00:22:30
Prospero's Demi. Puppets: A Tale of		

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Three Tempests, by Bradford Clerk	00:29:00	00:29:00
Discussion	00:13:00	00:13:00
III-Session		
Chaired by John Mc Cormick "West-East as The Two Angles of Human Existence by Gharib Pour B Behrouz	00:23:25	00:23:25
Discussion	00:15:00	00:15:00
Communication Through Puppets An Exhibition on Non-Western Puppetry as an example of Culture Interchange "By Elizabeth Den Otter"	00:21:00	00:21:00
Discussion	00:10:00	00:10:00
"Contemporary Puppet Theatre in Slovakia" by Ida Hledikova	00:21:30	00:21:30
Discussion	00:19:47	00:19:47
I-Session		
Chaired by Margareta Niculescu		
Presentation Following The Previous evening Pava-Kathakali Performance by G. Venu	01:00:00	01:00:00
The Traditional Puppet Play and Possibility of Innovation: an Experiment by S.a. Krishnaiah	00:21:00	00:21:00
Discussion	00:16:40	00:16:40
Adaptations and Influence by Dadi Pudumjee	00:14:30	00:14:30
Discussion	00:25:00	00:25:00
II-Session		
Chaired by Penny Francis		
Memory, Displacement and Recreation In South India Puppetry Tradition by M.D. Muthukumaraswamy	00:18:00	00:18:00
Discussion	00:07:00	00:07:00
Actors without Memory: Inventing a Form in the Absence of Tradition i Tambours Sur La Digue by Brian Singleton	00:28:00	00:28:00
III-Session		
Chaired by Dadi Pudumjee		
England-India, India-England by Penny Francis	00:20:25	00:20:25
Discussion	00:18:45	00:18:45
Power Puppets a Luso-Chinese Legacy of Brazil by Magda Modesto	00:21:50	00:21:50
Discussion	00:20:02	00:20:02
I-Session		
Chaired by Kapila Vatsyayan	00:07:00	00:07:00
Indian Influences in American Puppetry by Nancy Staubb Paper read by Bradford Clark	00:08:00	00:08:00
Discussion		
Influence of Obratsov in Calcutta Puppet Theatre by Suresh Dutta	00:07:00	00:07:00
Discussion		
Margareta Niculescu	00:20:30	00:20:30
Ida Hledikova	00:03:45	00:03:45

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Anurupa Roy	00:02:15	00:02:15
II-Session		
Adaptatio in the Katputli	00:20:00	00:20:00
Tradition by Komal Kothari	00:41:00	00:41:00
Discussion		
Valedictory Address by Kapila Vatsyayan	00:21:00	00:21:00
Folk & Tribal (Music and Dance)		
Special Documentation		
Folk Music of Himachal Pradesh by Hira Das	01:15:00	-
Sangeet Natak Akademi Awards, 2001		
03-09 April, 2002, Rabindra Bhavan, Guwahati (Assam)		
Welcome Address by Shri Bhupen Hazarika, Chairman, SNA	-	00:10:25
Address by Shri Tarun Gogoi, Hon'ble Chief Minister of Assam	-	00:04:00
Citation read by Shri Jayant Kastuar, Secretary, SNA &		
Presentation of Fellowship & Awards by H.E. shri S.K. Sinha, Governor of Assam	-	00:56:15
Vote of thanks by Shri Shyamanand Jalan, Vice-Chairman, SNA	-	00:05:50
Songs from Bengali drama by Ketaki Dutta & Group presented by Impresario India, New Delhi	-	02:00:00
Sangeet Natak Akademi Golden Jubilee Inaugural Festival		
28th-30th January, 2003		
Siri Fort Auditorium, New Delhi		
Inauguration		
Mizhavu Vadan - Kerala	00:17:20	00:17:20
Inovation "Verses from the Vedas"	00:03:20	00:03:20
Welcome Address by Dr. Bhupen Hazarika, Chairmna, SNA	00:10:10	00:10:10
Address by Shri Jagmohan, Minister of Tourism & Culture	00:06:00	00:06:00
Lighting of Ceremonial Lamps by Hon'ble President of India		
His Excellency Dr. A.P. Abdul Kalam and other dignitaries	00:05:50	00:05:50
"Golden Showers: Veena Ensemble by Suma Sudhindra	00:07:40	00:07:40
Felicitatation of Akademi Fellows by the Hon'ble President of India	00:07:25	00:07:25
Address by Akademi Fellow Pandit Ravi Shankar	00:04:40	00:04:40
Presentation of the Golden Jubilee Mementoes to Hon'ble President		
and Minister of Tourism & Culture by Dr. Bhupen Hazarika, Chairman, SNA	00:02:00	00:02:00
Address by the Hon'ble President of India		
His Excellency Dr. A.P.J. Abdul Kalam	00:15:50	00:15:50
Traditional Songs of Felcitatation of Rajasthan	00:07:40	00:07:40
Vote of Thanks by Shri Shyamanand Jalan, Vice-Chairman, SNA	00:04:40	00:04:40
Acquisition		
Khama Karbo Na (We do not Forgive)	-	01:10:00
Folk Music: Dhunkele produced by		
Lok-Kala Bikas Kendra, Boudh, Orissa	-	00:44:45
Play Kallurutty & Interaction Programme organized by		
South Central Zone Cultural Centre, Nagpur	-	03:03:30
Play Sayankalchya Kavita (Marathi)		
Dir: Girish pande	-	03:37:00

	Audio	Video
	Hr. Min. Sec.	Hr. Min. Sec.
Tal Vadya Seminar organized by Percussion Art Centre, Bangalore	-	02:30:00
Traditional Songs of "Santal Tribes of Orissa"	-	02:35:00
Demonstration on Flute	-	00:57:45
Marami Medhi with Megha Mangorni: Kathak	-	00:42:00
Nagaswaram recital by Chidambaram S. Radhakrishna Pillai & Group, Interview with Andanlivil Selvrathnam Pillai	-	03:06:00
Project on the Study and Revival of the Akhara period and Post Akhara period in Seraikella Chhau	-	-
Interaction Programme with Theatre directors	-	
Play: Pashu Gayatri	-	
Dir: Bhanu Bharati	-	
Ha-Ja-Ba-Ra-La produced by Raghunath Goswami	-	01:00:00
Khoma Korbona Part 1 & 2	-	02:00:00
Pt. Radhika Mohan Moitra		
Banno Begum		
Tomari Matir Kanya	-	02:15:00

Grants recommended to cultural institutions for the year 2002-2003

APPENDIX VI

Sl. No.	Name of the Institution	Amount Rs.	Purpose
Andmans & Nicobar Islands			
1.	Andaman People Theatre Association, Port Blair	25000/-	Towards Purchase of Sound System and Musical Instruments.
Andhra Pradesh			
1.	Visakha Music and Dance Academy, Vishakhapatnam	15000/-	Towards Stage Performances by Handicapped Artists
2.	Swarnamuki Arts Academy, Mahabubnagar	20000/-	Towards Production of Chandrika Parinayam
3.	Chindu Yaksh Gana Vruti Kalakarula Sangham, R.R. Dist.	15000/-	Towards Production of Yakshagana Swadeshi Natakam
4.	Sree Venkatrama Natya Mandali, Kuchipudi	25000/-	Towards Production of 'Kuchipudi Ekapatra Nritya Kelika Ramadasu Samkeerthana Abhinayam
5.	Kalakshetram, Eluru	20000/-	Towards Training in Kuchipudi Dance, Kshetraiah Padabhinayanam and Annamacharyulu Kirtana
6.	Sri Balatripura Sundari Kuchipudi Natya Kalakshetram, Hyderabad	20000/-	Towards Production in Kuchipudi style
7.	Kuchipudi Nrityakala Bhavan, Hyderabad	15000/-	Towards Production of Satyabhama Swanthanam
8.	Pallavi Academy of Fine Arts, Hyderabad	20000/-	Towards Production of Agra Hanugraham
9.	Bhoomika, Secunderabad	20000/-	Towards Purchase of Musical Instruments
10.	The Star Dramatic Association Pendana Krishna Dist.	10000/-	Towards Production of Veera Brahmanandra Gari Jeevita Charitra
11.	Sri Adi Shakti Chindu Yakshagana Brundam, R.R.Dist.	15000/-	Towards Production of Sathi Tulsi
Bihar			
1.	Tara Sangeet Parishad, Patna	15000/-	Towards Training in Folk Music of Bihar
2.	Vindya Kala Mandir, Patna	15000/-	Towards purchase of Musical Instruments
3.	Surangan, Patna	15000/-	Towards production of play 'E Hammar Himalay'
4.	Navtarang, Begusarai	15000/-	Towards, presentation of Navtarang
5.	Bihar School of Music & Drama, Muzaffarpur	20000/-	Towards production of the play 'Eh Samay - Oh Samay'
6.	Bihar Art Theatre, Patna	25000/-	Towards production of the play
7.	Bharata Natya Kala Kendra, Purnea	15000/-	Towards production of the play 'Andha Yug'
8.	Surtarangini Sanskrit Evam Samajik Sansthan, Patna	15000/-	Towards production of the play "Kamalnath Majdoor"
9.	Bharati Arts Theatre, Bihar	15000/-	Towards children theatre workshop
10.	Ashirwad Rangmandal, Begusarai	15000/-	Towards production of the play
Chandigarh			
1.	Sandli Pairan Kala Kender, Chandigarh	20000/-	Towards workshop on Lighting designing in theatre
2.	Centre for Education & Voluntary Action, Chandigarh	15000/-	Towards theatre workshop & play production
Chhatisgarh			
1.	Lok Kala Manch, Pandwani	20000/-	Towards training in pandwani & to conduct cultural programme

Rasleela. To offer their homage to the saint king, the gurus and artists of the Academy performed Nata Sankirtana and Maharas on 18 January 2003.

Golden Jubilee of Sangeet Natak Akademi, New Delhi

A 22-member troupe of the academy led by Shri L. Joychandra Singh, Director, JNMDA, performed Pung Vadan and Moibung at the inaugural ceremony of Sangeet Natak Akademi Golden Jubilee on 28 January 2003 at the Siri Fort Auditorium, New Delhi. The group presented Pung Cholom the next day in the Festival.

5th National Festival of New Choreographies, New Delhi

A group of fourteen artists, led by Shri S. Thanil Singh, participated in the 5th National Festival of New Choreographies from 28 February to 2 March 2003 at India Habitat Centre, New Delhi. The group performed Leichal (A Bunch of Flowers) directed by Shri S. Thanil Singh on 1 March. The festival was organized by Impresario India.

Vasanta Ras at Guwahati

A group of 14 artists led by Shri Th. Chaotombi Singh presented Vasanta Ras on 8 January 2003 in a festival organized by Meitei Jagoi Performing Centre of Smt. Meenakshi Chaliha in Guwahati.

JNMDA Festival of Dance and Music 2003

The Academy held a four-day festival of dance and music 26-29 March 2003 within its complex. The festival was inaugurated by Shri Ved Marwah, Governor of Manipur and Chairman, JNMDA, in the presence of Shri Ratan Thiyam, Vice Chairman, JNMDA. The artists were drawn from different parts of the country. The programme included the dance and music of Meghalaya, Baul music, Chhau dance, Hindustani vocal music and Santoor. The artists and groups participating in the festival included Ranganathan Viswaran and Chitra Visweswaran (Chennai), Rohini Bhate (Pune), Darshana Jhaveri (Mumbai), Sumudra Dance

Group (Kerala), Sharon Lowen (New Delhi) and the Government Chhau Dance Centre (Seraikella).

JNMDA Festival of Young Dancers

The Academy organized a three-day Festival of Young Dancers 27-29 March 2003 in its auditorium. The festival was inaugurated by Dr. Sunil Kothari and Guru Th. Babu Singh. In all, 12 dancers and musicians of Manipur participated in the festival. The artists included M. Randolph Singh (Tabla), Goshe Meitei (Khunung Eshei), B. Rosy Devi (Dance), M. Shangitabala (Dance) and Y. Anita Devi (Tabla). This is the third festival in this series.

Lee-dem Programme

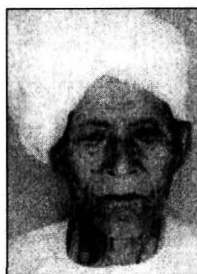
A three-day lecture-demonstration on Bharatanatyam (30 March - 1 April 2003) was conducted by Shrimati Chitra Visweswaran with the artists of the Academy's Production Unit.

IN MEMORIAM

In the period between April 2002 and March 2003, the Akademi mourned the passing of several eminent personalities in the field of performing arts, including Fellows and Awardees of past years. Sangeet Natak Akademi pays its homage to the memory of the deceased.



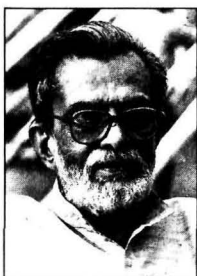
Shanta Gandhi, renowned director and theatre personality, passed away on 9 May 2002. Shrimati Shanta Gandhi was honoured with the Sangeet Natak Akademi Award in 2001, for her contribution to Indian theatre as a director.



Yumnam Tombi Singh, an outstanding Pung artiste and one of the senior most Sankirtana artistes of Manipur, passed away on 5 June 2002. Shri Tombi Singh received the Sangeet Natak Akademi Award in 1996, for his contribution to Nata Sankirtana, as a Pung player.



R. N. Doreswamy, eminent Veena player, passed away on 17 August 2002. He was honoured with the Sangeet Natak Akademi Award in 2001 for his contribution to Carnatic Music.



B. V. Karanth, eminent theatre director, passed away on 1 September 2002. He was honoured with the Sangeet Natak Akademi Award in 1976. In 2001, he was elected a Fellow of the Akademi for his contribution to theatre.



K. Venkatalakshamma, renowned Bharatanatyam personality, passed away on 10 September 2002. She was honoured with the Sangeet Natak Akademi Award in 1987 for his contribution to Carnatic Music.



Dina Pathak, an eminent personality in Indian theatre, passed away on 8 October 2002. She had been honoured with the Sangeet Natak Akademi Award in 1980 for her contribution to theatre.



Pratima Barua Pandey, an outstanding folk singer of Assam, passed away on 26 October 2002. She had been honoured with the Sangeet Natak Akademi Award in 1988 for her contribution to folk music.



Manohar Singh, renowned actor, passed away on 14 November 2002. Manohar Singh had been honoured with the Sangeet Natak Akademi Award in 1982 for his contribution to theatre.



T. K. Mahalingam Pillai, renowned Bharatanatyam guru, passed away on 6 December 2002. He had been honoured with the Sangeet Natak Akademi Award in 1985.



Chelakudy M.S. Narayana

Swamy, renowned Carnatic violinist, passed away in March 2003. He was honoured with the Sangeet Natak Akademi Award 1988 for his contribution to music.



Gopal Chhotray, an eminent playwright in Oriya, passed away in March 2003. He was honoured with the Sangeet Natak Akademi Award 1987 for his contribution to theatre.



T. Viswanathan, noted flautist, passed away on 10 September 2002. He was honoured with the Sangeet Natak Akademi Award in 1987 for his contribution to Carnatic Music.

SANGEET NATAK AKADEMI FELLOWSHIPS AND AWARDS – 2002

AKADEMI FELLOWS



Shanno Khurana



Kavalam Narayana Panikkar

AKADEMI AWARDEES



Sushila Rani Patel



Sharayu Kalekar



Suresh B. Gaitonde



Anindo Chatterjee



T.R. Subramaniam



E. Gayatri



Yella Venkateswara Rao



K.P. Udayabhanu



Malavika Sarukkai



Rajendra Gangani



K. Ongbi Leipaklotpi Devi



Kiran Segal



Shambhu Bhattacharya



Arun Mukherjee



Satish Anand



Niranjan Goswami



Nissar Allana



Ashok Sagar Bhagat



Dilip Sharma



Sudakshina Sharma



E. Chaobhal Singh



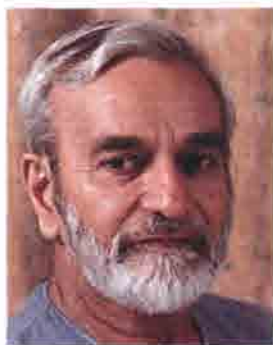
Sangyusang Sharma



Jagjit Singh



S. Natarajan



J.N. Kaushal



Romesh Chander