



2003-2004
SANGEET NATAK AKADEMI
ANNUAL REPORT

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SANGEET NATAK AKADEMI: AN OVERVIEW

Sangeet Natak Akademi, India's National Academy of Music, Dance and drama, may be regarded as one product of the process of creation of modern India that led politically to India's freedom in 1947. As a public sphere built up in the nineteenth century, together with the movement for self-determination, the value of the arts received a new acknowledgement in the country. The ephemeral quality of the arts, and the need for their preservation adapted to a democratic system in which a common man had the opportunity to learn, practice and propagate was also felt. Within the first few decades of the twentieth century, public perception of responsibility for both preservation and development of the arts had started inclining towards the state.

The first comprehensive public appeal to government in this direction was made in 1945, when the Asiatic Society of Bengal submitted a proposal for the creation of a National Cultural Trust consisting of three academies — an Academy of Dance, Drama and Music, an Academy of Letters, and an Academy of Arts and Architecture.

The entire question was reconsidered after independence, in a Conference on Art held in Calcutta in 1949, and two Conferences, one on Letters, and the other on Dance, Drama and Music, held in New Delhi in 1951. These Conferences convened by the Government of India finally recommended the creation of three academies: an Academy for Dance, Drama and Music, an Academy of Letters, and an Academy of Art.

The National Academy for Dance, Drama and Music, named Sangeet Natak Akademi, was the first of these entities to be established by the Government of India. It was created by a resolution of the Ministry of Education, headed by Maulana Abul Kalam Azad, the Union Minister of Education, signed on 31 May 1952. This resolution was subsequently notified in the *Gazette of India* on 7 June 1952. On 28 January 1953, Sangeet Natak Akademi was inaugurated by the President of India, Dr Rajendra Prasad, days after the inauguration of the India's parliament, the Lok Sabha. Maulana Abul Kalam Azad, who was directly responsible for the implementation of the Government's Resolution to establish the Akademi, stated the purpose of establishing the Akademi:

Of the many questions that pressed for immediate attention after the achievement of independence, one of the most important was that relating to the revival of cultural activities. During the last 150 years, the fine arts, whether dance or drama, music or literature, did not receive the attention or the support they needed from the state for their full development. It is true that there has been a renaissance in India since the middle of the nineteenth century, but this was due to the release of new forces in society and owed little to the state. That is why, it was not as extensive or deep as it would have been if it had received the necessary state support . . .

The Indian states, which constituted about a third of India, have no doubt, in their own territories played a significant role in supporting and developing these arts and thus deserve our gratitude, but their effort was not commensurate with the requirements of the situation. In any case, with the disappearance of the princely order, the patronage which they extended to the fine arts is also no longer available. In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people's will, must therefore undertake its maintenance and development as one of [its] first responsibilities . . .

India's precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form . . .

The Akademi's charter of functions contained in the 1952 resolution was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961.

Since its inception the Akademi has worked towards building up a unified structure of support for the practice of music, dance and drama in India. This support encompasses traditional and modern forms, and urban as well as rural environments. The festivals of music, dance and drama presented or promoted by the Akademi are held all over India. The great masters of the performing arts have been elected as Fellows of the Akademi. The Sangeet Natak Akademi Awards conferred annually on eminent artists and scholars are considered the most coveted honours in the field of the performing arts. Thousands of institutions across the country, including many in remote areas, engaged in teaching or promotion of music, dance and theatre have received financial assistance for their work from the Akademi, as do researchers, authors and publishers in relevant disciplines.

The extensive recording and filming of the performing arts carried on by Akademi since its inception have resulted in a large archive of audio and video tapes, 16-mm film, photographs and transparencies, which remains the single most important resource for researchers in the performing arts of India.

The Akademi's Gallery of Musical Instruments has a collection of more than 600 instruments of wide provenance and has been the source of a great deal of published documentation over the year. The library of Sangeet Natak Akademi has similarly attracted, and continues to attract, authors, students and researchers in these disciplines. *Sangeet Natak*, the Akademi's journal published since 1965, has proved to be one of the longest-running periodicals in its own domain, and has published the original work of both eminent writers as well those less known.

The Akademi also establishes and looks after institutions and projects of national importance in the performing arts. The Jawaharlal Nehru Manipur Dance Academy in Imphal, the premier institute of Manipuri dance and music established in 1954, is the first of these institutions. In 1959 the Akademi established the National School of Drama and in 1964 the Kathak Kendra, both based in Delhi. The Akademi's ongoing projects of national importance are in Kutiyattam theatre of Kerala, which commenced in 1991, the project in Chhau dance of Orissa, Jharkhand and West Bengal, which began in 1994, and the project in the Sattriya music, dance, theatre, and allied arts of Assam which started in 2002.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and projects in the field. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and other countries. The Akademi has held exhibitions and seminars in Hongkong, Rome, Moscow, Athens, Valladolid, Cairo and Tashkent. Major festivals of foreign countries like Japan, Germany and Russia have been presented by the Akademi.

The Sangeet Natak Akademi is at present an Autonomous Body of the Ministry of Tourism and Culture, Government of India, and is fully funded by the Government for

implementation of its schemes and programmes.

The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee, and Advisory Committees for Music, Dance, Theatre, and Documentation and Archives. The objectives of the Akademi are more specifically stated in its Memorandum of Association (excerpts: Appendix I). A list of the Members of the General Council, Executive Board, and other Committees is in Appendix II.

The term of the Chairman of the Akademi, Dr Bhupen Hazarika, ended on 6 December 2003. Smt. Sonal Mansingh was appointed as the Chairman of the Akademi by the President of India on 19 December 2003 for a period of five years. The Vice-Chairman is Shri Shyamanand Jalan.

The Secretary and Principal Executive Officer of the Akademi is Jayant P. Kastuar. The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance, Administration, Publication, Documentation, Film; the Librarian of the Akademi; and the Directors of Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy, which are constituent units of the Akademi. The management of the two institutions vests in the Executive Board of the Akademi, which in turn is assisted by the Advisory Committees of the two constituent units. The Rabindra Rangshala, Delhi, which was taken over by the Akademi in 1993, is the third constituent unit of the Akademi. Reports on the activities of these institutions are included in this Report.

During the period under report, meetings of the General Council, the Executive Board, and various committees constituted by the Executive Board were held. These meetings are listed at Appendix III.

The Akademi completed fifty years of its life in January 28, 2003. Year-long celebrations of the Golden Jubilee were inaugurated in Delhi by the President of India, Dr A.P.J. Abdul Kalam.

SANGEET NATAK AKADEMI AWARDS 2003

The General Council of the Akademi met on 29 November 2003 in Chennai and selected 33 eminent artists in performing arts for Akademi Awards for the year 2003. Each Award of Sangeet Natak Akademi carries a purse of Rs. 50,000, a shawl and a tamrapatra. The names of Award winners for 2003 are given below:

AWARDS

Music

Ghulam Mustafa Waris Khan
Yeshwant Balkrishna Joshi
Arvind Natverlal Parikh
Bhawani Shankar Kathak
Trichur Vaidyanatha Ramachandran
Mandayam Annadorai Narasimhachar
Avasarala Kanyakumari
Kadri Gopalnath
C. K. Balagopalan

Dance

Sunayana Hazarilal
Urmila Nagar
Sadanam P.V. Balakrishnan
Thiyam Suryamukhi Devi
Kalavati Devi
K. Uma Rama Rao
Hare Krishna Behera

Theatre

Arun Sarma
Ratnakar Ramkrishna Matkari
Devendra Raj Ankur
Neelam Mansingh Chowdhry
Saoli Mitra
C.R.Simha
Sreenivas G. Kappanna
Anant Gopal Shinde

Traditional/Folk/Tribal Dance, Music, Theatre & Puppetry

Laisram Birendrakumar Singh
Prabhat Sarma

Leela Omchery
Chukka Saththiah
Bhalchandra Vyankatesh Pendharkar
Banamali Maharana
Puran Bhaat
Kosha Kanta Deva Goswami

Scholarship/Overall Contribution in Performing Arts

P. V. Subramaniam (Subbudu)

AKADEMI FELLOWSHIPS AND AWARDS 2002

The Akademi Awards Presentation Ceremony was held at Nehru Centre, Mumbai on 6 July, 2003 in association with Department of Cultural Affairs, Government of Maharashtra and Nehru Centre. Earlier, the General Council of the Akademi on 25 March 2003 elected Smt. Shanno Khurana and Shri Kavalam Narayana Panikkar as Fellows of the Akademi and selected 26 Awardees for the year 2002. The Akademi Fellowships and Awards 2002 were presented by the President of India, Dr. A.P.J. Abdul Kalam in the presence of Governor of Maharashtra, Shri Mohd. Fazal, Union Minister for Tourism & Culture, Shri Jagmohan, Deputy Chief Minister of Maharashtra, Shri Chhagan Bhujbal, Chairman of Sangeet Natak Akademi, Dr. Bipin Hazarika, Vice-Chairman, Shri Shyamamund Jalan and Minister for Cultural Affairs, Transport, Port and Protocol, Government of Maharashtra, Shri Ashok Chavan. On this occasion a special programme of music and dance designed by Secretary, SNA, Shri Jayant Kastur was presented. A presentation by physically challenged children of Mumbai was also included.

EXHIBITIONS/FESTIVALS

in observance of the Akademi's Golden Jubilee

VADYA DARSHAN

Exhibition of Indian Musical Instruments at Alexandria and Cairo, Egypt

Vadya Darshan, an exhibition of musical instruments and lecture-demonstrations on the occasion of the Golden Jubilee celebrations of Sangeet Natak Akademi, was organized at Alexandria, Egypt, from 22 – 26 March 2003 in collaboration with the Indian Council for Cultural Relations, Maulana Azad Centre for Indian Culture, Embassy of Cairo, and Bibliotheca Alexandria. Bibliotheca Alexandria houses a world famous library and being a hub of cultural activities, displayed about 70 musical instruments which drew large crowds. School children from various parts of Egypt and visitors from European countries visited the exhibition.

The exhibition was inaugurated by the Director of Bibliotheca Alexandria on 22 March 2003. Shri Tejendra Narayan, a Sarodist, and Shri Sanjay Sharma, instrument maker and Tabla player, spoke to the guests about musical instruments. The exhibition was mounted by its Artistic Designer Shri Ved Pahojia. The exhibition was visited by about 3000 visitors and was open between 11.00 a.m. to 5.30 p.m. As a part of the exhibition, a live performance was presented on the Bibliotheca premises followed by another performance at the Carbon Black Factory on 27 March for the benefit of Indian immigrants. The sizeable Indian community enjoyed the Sarod performance accompanied on Tabla.

The exhibition at Cairo was held from 1-9 April 2003 in the rotunda of the Library of Music Opera House complex. H.E. Shri Satnam Singh, Indian Ambassador to Egypt, inaugurated the exhibition by lighting the lamp in the presence of a large congregation of dignitaries and Embassy staff on 1 April 2003. In his inaugural speech he congratulated Sangeet Natak Akademi and ICCR for having organized the exhibition. Live performances of Sarod and Tabla continued to attract music lovers upto 4 April 2003; thereafter Sitar and Tabla regaled the visitors. The exhibition was open between 10.30 a.m. and 8.30 p.m. from 2 to 9 April 2003. Performances were held at the local Music School and Suez Club on 3 and 4 April 2003 respectively. The average

attendance exceeded 250. Music lovers enjoyed the exhibition and drew parallels to Egyptian musical instruments.

The team to Egypt comprised Shri J.P. Bengeri, Librarian of the Akademi and group leader; Shri Ved Pahojia, Artistic Designer; Shri Tejendra Narayan, Sarodist from Kolkata; Shri Sanjay Sharma, Instrument maker of Delhi. The exhibition was suitably covered by the media.

Exhibition of Indian Musical Instruments in Uzbekistan

The exhibition in Tashkent, Uzbekistan was held from 21-30 April 2003 in collaboration with Indian Council for Cultural Relations, New Delhi; Indian Cultural Centre, Embassy of India, Tashkent; Ministry of Cultural Affairs, Republic of Uzbekistan, and Uzbekistan State Conservatoire at the Uzbekistan State Conservatoire, Tashkent. Miss Sharbari Mukherjee, Deputy Secretary (Music) in Sangeet Natak Akademi, represented the Akademi during the event.

The exhibition provided a glimpse into the varied world of Indian musical instruments; it was a small part of the Sangeet Natak Akademi's collection of 600 musical instruments from all over the country.

As many as 70 musical instruments – both classical and folk – from different parts of India with photographs and descriptions were included in the exhibition. The musical instruments were from the collection of Sangeet Natak Akademi and had already been shown in Madrid (Spain), Cairo and Alexandria (in Egypt).

Dr (Ms.) Suneera Kasliwal, Sitar player and Reader in the Department of Music, University of Delhi, along with Shri Tiken Singh, a composer and musician from Imphal, Shri Rajesh Dhawan, an instrument maker, and Shri Kailash Jiwani, installation artist, were members of the delegation to Tashkent.

Dr Suneera Kasliwal and Shri Tiken Singh gave lecture-demonstrations on the Sitar, Pung, Khong, Pena and other instruments and interacted with the children of nearly 20 schools. They also gave master classes at the Uzbekistan State Conservatoire to senior students of music. Shri Rajesh Dhawan demonstrated the instrument-making processes at the exhibition venue every day and interacted with interested students of music, instrument makers and the general public.

At the conclusion of the exhibition there was a special ceremony in which the Indian artists including Ustad Ilmas Hussain Khan (Tabla Player) of the Indian Cultural Centre at Tashkent played in a joint concert with the artistes of the Uzbek People's Folk Ensemble "Sogdiana".

A set of 10 Indian musical instruments were gifted to Uzbekistan State Conservatoire by His Excellency Mr. Sharat Sabharwal, the Ambassador of India to Uzbekistan, at the concluding session. The instruments were received by Prof. K.T. Azimov, Rector of the State Conservatoire.

BADE GHULAM ALI KHAN CENTENARY

FUNCTION: Release of Commemorative

Postage Stamp

On the occasion of the release of commemorative postage stamp to mark the centenary of Ustad Bade Ghulam Ali Khan (who received the Sangeet Natak Akademi Award for Hindustani Vocal Music in 1962 and Akademi Fellowship in 1967), a function was held at the Convention Hall, Ashok Hotel, New Delhi, on 30 June 2003. The event was held in collaboration with the Department of Culture, Ministry of Tourism and Culture, Government of India. The postage stamp was released by Shri Arun Shourie, Hon'ble Minister of Communications and Information Technology. The function was presided over by Shri Jagmohan, Hon'ble Minister of Tourism & Culture. In the course of this event the book *Ustad Bade Ghulam Ali Khan: His Life and Music* written by Smt. Malti Gilani and Smt. Quratulain Hyder was also formally released by Shri Jagmohan.

On this occasion the Sangeet Natak Akademi presented a Hindustani vocal music recital by the three grandsons of Ustad Bade Ghulam Ali Khan — Ustad Mazhar Ali Khan, Ustad Jawad Ali Khan, and Ustad Raza Ali Khan of the Kasur-Patiala gharana.

The postage stamp issued by the Department of Posts in memory of Ustad Bade Ghulam Ali Khan are in the size 2.90 x 3.91 cms and of Rs. 5 denomination. Four lakh stamps portraying Khan Saheb performing with the Sur Mandal in his hand were printed.

RANG SWARN

Golden Jubilee Theatre Festival, Delhi

Rang Swarn — the Golden Jubilee Theatre Festival — aimed to show the wide spectrum of Indian theatre, to assess its current status, and to highlight the contribution made by the Akademi in the field. It was planned in different segments to cover all aspects of theatre being practiced in the country, namely (i) theatre performances, (ii) international seminar, (iii) exhibition — Rang Rekha, (iv) open platform and other interactive events, and (v) publications.

The festival was inaugurated on 9 October 2003 at the Kamani Auditorium, New Delhi with the lighting of lamp by the then Chairman of the Akademi, Dr Bhupen Hazarika, together with four Akademi Fellows — Shri Girish Karnad, Shri Habib Tanvir, Shri Vijay Tendulkar and Shri Kavalam Narayana Panikkar. The inauguration was followed by the presentation of the Sanskrit play *Karnabharam* directed by Shri K.N. Panikkar. The festival was attended by theatre practitioners from all over India as well as other parts of the world.

Theatre Performances

Performances were in four categories: (i) Critics, Choice, (ii) Master Performers, (iii) Traditional Theatre, and (iv) Delhi Theatre. In Critics' Choice segment 20 plays were selected and featured. These plays were presented in Kamani Auditorium, Sri Ram Centre Auditorium, and other auditoria in the city. In Master Performers segment, 20 master actors in Indian theatre were presented in performances in Kamani Auditorium and Sri Ram Centre auditorium. In the Traditional Theatre segment six major traditional theatre forms, namely Kutiyattam of Kerala, Prahlad Natak of Orissa, Yakshagana of Karnataka, Therukoothu of Tamil Nadu, 'Sang' of Haryana and Natua Nacha of Bihar were presented at the Meghdoot Amphitheatre, Rabindra Bhavan, New Delhi. In the Delhi Theatre segment, seven landmark productions by Delhi groups were presented at venues outside central Delhi.

Master Performers: Ten high quality theatre performances/events with master actors/directors in the lead were selected from the angle of popular interest. These included presentation of scenes by some of the actors, enabling the audience to get a taste of productions which are no longer running.

Critics' Choice: This segment included 15

productions selected on the basis of recommendations received from scholars/critics and theatre experts from all over India. Sangeet Natak Akademi had appointed Selection Committees on zonal basis to make recommendations of high quality running productions considered significant in their respective areas and representing the best of the Indian urban theatre. A two member expert team then visited various cities to see the productions/meet the groups on the basis of which they prepared a short list. This was then discussed by the Akademi's Rang Swarn Committee to arrive at a final selection.

Traditional Theatre: Traditional forms like Kutiyattam, Prahlad Natak, Khyal, Yakshagana, Therukoothu, Natua Naach and Saang were presented in the late evenings at SNA's own Meghdoot Theatre Complex at Rabindra Bhawan.

Delhi Theatre: Select productions by Delhi based groups were presented at venues outside Mandi House area to reach out to a wider audience. The plays proved very popular and were a great hit with the new audiences.

Programme details follows:

9 October

Inauguration

Karnabharanam (Sanskrit)

Playwright & director : Kavalam Narayana Panikkar, Spandan, Trivandrum

10 October

Charan Das Chor (Chattisgarhi)

Playwright & Director: Habib Tanvir
Naya Theatre, Bhopal

11 October

Actor at Play:

Shreeram Lagoo in *Mitra* (Marathi)

Director: Vijay Kenkre, Suyog, Mumbai

12 October

Actor at Play:

Shyamanand Jalan

in scenes from *Adbe Adhure/Evam Indrajit* (Hindi), Kolkata

Amrish Lal Puri

in scenes from *Dedh Inch Oopar* (Hindi), Mumbai

13 October

Actor at Play:

Sabitri Heisnam

in scenes from *Wild Woman* (Manipuri), Imphal

Satya Dev Dubey

in scenes from *Insba Allah* (Hindi), Mumbai

Prabhakar V. Panshikar

in scenes from the *Oshalala Mrutyu & Asbrunchi Zaali Pbule* (Marathi), Mumbai

14 October

Naseeruddin Shah

in *Dear Liar* (English)

15 October

Actor at Play:

Zohra Segal

in Snippets from 5 plays (Urdu/Hindi) Delhi

Damodar Kashinath Kenkre

in scenes from *Rangkarmi* (Marathi) Mumbai

16 October

Actor at Play:

Alyque Padamsee

in scenes from *Death of a Salesman* (English), Mumbai

Manoj Mitra

in scenes from *Sajano Bagan* (Bangla), Kolkata

Kumar Roy

in scenes from *Gallileo* (Bangla), Kolkata

17 October

faat Hi Poocho Sadbu Ki (Hindi)

Playwright: Vijay Tendulkar

Director: Rajinder Nath, Abhiyan, New Delhi

18 October

Actor at Play:

B. Jayashree

in scenes from *Chitrapatta & Uriya Uyyale* (Kannada), Bangalore

R. Nagarathnamma

in scenes from *Kamsa Vadha* (Kannada), Bangalore

19 October

Actor at Play:

Suhas Joshi

in scenes from *Smriti Chitre* (Marathi), Mumbai

Bharat Murali

in scenes from *Lanka Lakshmi* (Malayalam),

Thiruvananthapuram

20 October

Anupam Kher

in play *Kuch Bhi Ho Sakta Hai* (Hindi)

Director: Feroze Khan, Mumbai

21 October

Actor at Play:

Mohan Agashe

in scenes from *Gasbi Ram Kotwal* (Marathi), Pune

Sabitri Chatterjee

in scenes from *Sbruti* (Bengali), Kolkata

22 October

Uttar Priyadarshi (Manipuri)

Director: Ratan Thiyam

Chorus Repertory Theatre, Imphal

Performances held at Sri Ram Centre

10 October

Mabadevbbai (1892-1942) English
Script & Director: Ramu Ramanathan
Group: Working Title, Mumbai

11 October

Mayol Hundraba Yenning (Manipuri)
Script & Director: M.C.Thoiba
Group: Banian Repertory Theatre, Imphal

12 October

Kaatba (Oriya)
Script & Director: Subodh Pattanaik
Group: Natya Chetana, Bhubaneswar

13 October

Kitchen Katha (Punjabi)
Script: Surjit Patar
Director: Neelam Mansingh Chowdhry
Group: The Company Theatre, Chandigarh

14 October

Mata Hidimba (Marathi)
Script & Director: Chetan Datar
Group: Lasya, Mumbai

15 October

Dbarmadurantba (Kannada)
Director: S. Raghunandan

16 October

Anurav (Gujarati)
Script & Director: Kapildev Chandrakant Shukla
Group: Ahkya Arts, Surat

17 October

Sidbartha (Malayalam)
Script: Deepan C.S.
Director: Jyotish M.G.
Group: Abhinaya, Kerala

18 October

Kashinama (Hindi)
Script & Director: Usha Ganguli
Group: Rangkarmee, Kolkata

19 October

Jatra (Assamese)
Script & Director: Baharul Islam
Group: Seagull, Guwahati

20 October

Thirakadalodi (Tamil)
Script: Prof. S.Ramanujam
Director: Prasanna Ramaswamy
Group: Paatini, Chennai

21 October

Sojon Badiyar Gbat (Bengali)

Featuring Rudra Prasad Sengupta

Script: Poet Jasimuddin
Director: Goutam Halder
Group: Nandikar, Kolkata

22 October

Actor at Play:
Seema Biswas
in *Quaid-e-Hyatt* (Urdu)
Script: Surendra Verma
Director: Ram Gopal Bajaj

Performances also at

Air Force Auditorium

15 October

Anveshak (Hindi)
Playwright: Pratap Selgal
Director: Satish Anand
Sahitya Kala Parishad Repertory, Delhi

Hindu College

17 October

Mahabrahaman (Hindi)
Director: Mushtaq Kak
Sriram Centre Repertory, Delhi
B C Pal Auditorium

18 October

Educating Rita (English)
Director: Joy Michael
Yatrik, Delhi

IIT Auditorium

19 October

Untitled (Hindi/English)
Director: Arvind Gaur
Asmita, Delhi

B.C. Pal Auditorium

20 October

The Antigone Project (English)
Director: Anuradha Kapoor

21 October

Aur Kitne Tukre (Hindi)
Director: Kirti Jain
Aaranjan, Delhi

Vivekanand College

22 October

Janeman (Hindi)
Director: Waman Kendre
NSD Repertory, Delhi

Performances of Traditional Theatre at Meghdoot Complex

10 October

Kutiyattam (Kerala)
Margi, Thiruvananthapuram

11 October
Prahlad Natak (Orissa)
Krishna Chandra Sahoo and Party, Ganjam

12 October
Khyal (Rajasthan)
Bansi Lal Khiladi and Party, Jodhpur

13 October
Yakshagana (Karnataka)
Sri Idagunji Mahaganapati Yakshagana Mandal
Keremane Hoonavar

14 October
Therukoothu (Tamilnadu)
Parambarai Therukoothu Manram
Chennai

15 October
Saang (Haryana)
Pandit Laxmi Chand Saang Party
Sonapat

21 October
Maach (Madhya Pradesh)
Malwa Natya Mach Mandal, Ujjain

22 October
Natua Naach (Bihar)
Batohi, Biha Lokvidya Sansthan, Saharas

International Seminar Theatre in the World Today: Individual and Collective Visions

As part of the Rang Swarn, an interational seminar, 'Theatre in the World Today: Individual and Collective Visions' was held at the FICCI Commission Room from October 10-12, 2003. The seminar was organized in joint collaboration with International Theatre Institute (UNESCO) and its Indian Centre (ITI). ITI helped to bring in 10 International experts from Europe, Asia and Africa. Shri Reoti Sharan Sharma coordinated with the international experts on behalf of ITI. The experts covered their own travel cost and the Akademi with the help of ICCR provided them with hospitality for their stay in India. The inauguration of the seminar took place on 10 October with welcome remarks of Dr Bhupen Hazarika, former Chairman, Sangeet Natak Akademi, addresses by Chairperson, Festival Committee, and Vice-Chairman Shri Shyamanand Jalan, keynote address by Shri Girish Karnad and vote of thanks by Shri Jayant Kastuar, Secretary of the Akademi.

The Indian participants included leading theatre

personalities and experts from different parts of India including Girish Karnad, Vijaya Mehta, Shree Ram Lagoo and R. Ramanathan. Besides the speakers, theatre workers and students also joined in the discussions leading to a stimulating debate on different aspects of theatre on all three days of the seminar.

Shri Reoti Sharan Sharma and Shri Ashok Vajpei coordinated the 3-day international seminar on 'Theatre in the World Today'.

The participants were able to see a rich fare of contemporary plays as well as traditional theatre besides getting opportunity to interact with some leading names in theatre both from India and abroad. Seminar details follow:

Schedule of Seminar

10 October
1st and 2nd Session: The Question of Identity
First Session Chair: G.P. Deshpande
2nd Session Chair: Bhaskar Chandavarkar
Papers presented by: K.N. Panikkar, Thiruvananthapuram;
Mofidul Haque, Bangladesh (paper read by Ataur Rahman);
Sota Shuji, Japan, Anand Lal, Kolkata.

11 October
3rd Session: Concerns in Theatre
Chair: Jennifer M. Walpole
Papers presented by: Rudraprasad Sengupta, Kolkata; Nissar Allana, Delhi; Sanjana Kapoor, Mumbai; Yoko Okagiri, Japan; Bhaskar Chandavarkar, Pune.
4th Session: New Aesthetics, New Idioms
Chair: Vijaya Mehta
Papers presented by: Vesa Tapio Valo, Finland; Amal Allana, Delhi; Hyesook Yang, Korea; Shanta Ghokale, Mumbai; K.D.Tripathi, Ujjain.

12 October
5th Session: Playwright in the 'Wasteland'
Chair: Shanta Gokhale
Papers presented by: R. Ramanathan, Mumbai; Satish Alekar, Pune; Mahesh Elkunchar, Nagpur; Abhi Subedi, Nepal; S Raghunandana, Bangalore; G.P. Deshpande.
6th Session: Actor Today
Chair: Vijaya Mehta
Papers presented by: Corneliu Dumitriu, Romania; Sreeram Lagoo, Pune; Kirti Jain, Delhi; on Cojar, Romania; Devendra Raj Ankur, Delhi; Vijaya Mehta, Mumbai; Mohan Maharishi, Chandigarh; Ataur Rahman, Bangladesh.

Reports on the sessions were prepared by Shri Anand Lal, Shri Keval Arora, Ms. Sangeetika Nigam, Shri Vijay Kenkre and Shri J.N. Kaushal.

Rang Rekha: An Exhibition of photographs from Sangeet Natak Akademi's Archives

On this occasion, an exhibition of photographic

material on Indian theatre from the archives of the Sangeet Natak Akademi was also mounted at the Akademi's Meghdoot Gallery, New Delhi from 18-31 October 2003. This was an attempt to tell the story of the Akademi and its multifarious activities during the last 50 years which have contributed to the development of theatre in India including founding of the National School of Drama. The exhibition, curated by Smt Usha Malik, a former Secretary of the Akademi, proved to be of much interest to researchers and media.

Open Platform

A series of workshops, discussions and screenings were arranged in the mornings for theatre professionals to interact with each other. The invited experts were offered an open platform to share their ideas and information with their contemporaries and drama students. The informal nature of these sessions and the open air space at the Meghdoot Theatre was highly appreciated both by the participants and the presenters. Programme details follows:

13 October

Talk: 'Some Reflection on Modern Theatre in Manipur' by M.C. Toiba and Budha Chingtham, Banian Repertory Theatre, Imphal

14 October

Demonstration-cum-workshop: 'The Cloud and the Inner Space of the Heart' by Kanhailal and Sabitri Heisnam, Imphal

15 October

Theatre Workshop by Habib Tanvir, Naya Theatre, Bhopal

16 October

Workshop on Ranga-Nritya by Rajashere Shirke, Vaibhav Arekar and Chetan Datar, Lasya, Mumbai

18 October

At Play — a 3-screen video screening by Lucia King and Smitha Bharti, New Delhi

19 October

Children's Theatre Workshop by National School of Drama's TIE Group, New Delhi

Monographs

The occasion of the Golden Jubilee was put to imaginative use to support the publications of a series of monographs on some of the great masters of Indian theatre. This filled a long felt need for information and documentation of their work by Indian theatre

practitioners. Those masters invited to perform in the festival were offered a grant to bring out these publications. The following twelve monographs on eminent masters were released:

Shri Kavalam Narayana Panikkar, Shri Shreeram Lagoo, Shri Shyamanand Jalan, Smt. Sabitri Heisnam & Shri H. Kanhailal, Shri Prabhakar V. Panshikar, Shri Damodar Kashinath Kenkre, Shri Manoj Mitra, Shri Kumar Roy, Shri Rajinder Nath, Smt. R. Nagratnamma, Shri Mohan Agashe, Shri Ram Gopal Bajaj

These publications have been added to SNA's library and archives and will be useful for as reference and research material for theatre scholars and students in India and abroad.

SANGEET SWARN

Hyderabad

As a part of its Golden Jubilee Celebrations, Sangeet Natak Akademi, presented Sangeet Swarn. It was organized in collaboration with the Department of Culture, Government of Andhra Pradesh, at Ravindra Bharati Auditorium, Hyderabad. This music festival highlighted the rich traditions of Indian classical music, both Carnatic and Hindustani. The Governor of Andhra Pradesh, Shri Surjit Singh Barnala inaugurated the festival on 29 October 2003 at 6.30 p.m. This event also coincided with the Afro-Asian Games held in the city of Hyderabad. The 5-day long festival included luminaries of Indian classical music like Dr M. Balamurali Krishna, Fellow of the Sangeet Natak Akademi; Pandit Hari Prasad Chaurasia, eminent flautist and Akademi Awardee (1983); Smt. Malini Rajurkar, the well-known vocalist from Hyderabad and Akademi Awardee (2001); Pandit Vishwa Mohan Bhatt, an eminent Mohan Veena player and Akademi Awardee (1998); Shri D.K. Datar, outstanding Hindustani violinist and Akademi Awardee (1995); Ustad Shamim Ahmad Khan, eminent Sitarist and Akademi Awardee (1994), along with a number of other accomplished artistes in both vocal and instrumental categories.

The Akademi also took this opportunity to present such lesser-known instruments as the Rudra Veena which were performed by Shri Asit Kumar Banerjee and an unusual Jugalbadi of Sitar and Shehnai by two players from Kolkata: Shri Kirit Khan and Shri Gauhar Ali Khan. The festival was opened by Tirupati Shri Satyanarayan and his group with a

Nagaswaram recital while another well-known vocalist from Delhi, Smt. Sumitra Guha, performed Hindustani Vocal music. Shri Trichur V. Ramachandran, eminent Carnatic vocalist, Shri Vinayak Torvi, Hindustani vocalist and three musicians of the younger generation Shri Kamal Sabri (Sarangi), Smt. Mala Chandrasekher (Carnatic Flute) and Smt. Manjiri Asnare Kelkar (Hindustani vocal — were also featured in the course of this festival. There was a Sunday morning session on 2 November 2003, which featured Carnatic Veena and a senior vocalist from Dharwad, Shri Panchakshari Swamy Mattigatti, who rendered morning ragas in that special session. Thumri and Ghazal was presented by Smt. Shanti Hiranand of Delhi.

The entire event was documented for the archives of the Sangeet Natak Akademi.

DAYS OF RUSSIAN CULTURE IN INDIA

Delhi, Mumbai and Kolkata

As part of the Golden Jubilee celebrations, the Sangeet Natak Akademi coordinated presentations of 'Days of Russian Culture' — sponsored by the Department of Culture, Government of India, the Ministry of Culture of the Russian Federation, and Embassy of the Russian Federation in India in New Delhi, Mumbai and Kolkata. The event was inaugurated by Shri Jagmohan, former Minister of Culture and Tourism, on 1 November 2003 at the Siri Fort Auditorium, New Delhi, with a gala inaugural concert — performances by Bolshoi St. Petersburg State Circus, State Academic Classical Ballet Theatre, State Musical Theatre of National Art, and a concert by Igor Butman and the Jazz Quartet.

The details of performances at New Delhi, Mumbai and Kolkata are as under:

Delhi

2 November

Bolshoi St. Petersburg State Circus
Talkatora Auditorium, New Delhi

3 November

State Academic Classical Ballet Theatre
Siri Fort Auditorium, New Delhi

7 November

State Musical Theatre of National Art
Siri Fort Auditorium, New Delhi

8 November

Igor Butman and the Jazz Quartet
Siri Fort Auditorium, New Delhi

Mumbai

3 November

State Musical Theatre of National Art
Homi Bhabha Auditorium, Mumbai

4 November

Bolshoi St. Petersburg State Circus
Jamshed Bhabha Auditorium, NCPA, Mumbai
State Academic Classical Ballet Theatre
Homi Bhabha Auditorium, Mumbai
Igor Butman and the Jazz Quartet
Nehru Centre Auditorium, Mumbai

Kolkata

5 November

Igor Butman and the Jazz Quartet
Science City Mini Auditorium, Kolkata
State Musical Theatre of National Art
GD Birla Sabhagar, Kolkata

6 November

Bolshoi St. Petersburg State Circus
Science City Auditorium, Kolkata

7 November

Science City Auditorium, Kolkata

NRITYA SWARN

Akademi Golden Jubilee Dance Festival, Mumbai

As part of the Golden Jubilee of Sangeet Natak Akademi, Nritya Swarn, a national festival of dance, was organized to bring forth the rich tradition of Indian dance as interpreted by some of the most outstanding exponents of major dance styles such as Bharatanatyam, Kathak, Kuchipudi, Odissi, Manipuri, Mohiniattam and Sattriya. The festival was presented at the Nehru Centre Auditorium at Mumbai from 7-13 November 2003. The week-long festival featured presentations by 14 eminent artists — all Akademi Awardees — including Akademi Fellow Guru Vempati Chinna Satyam.

The main aim of the festival was to highlight the excellence achieved by the leading soloists. It also offered due representation to group work presented by select leading institutions of dance. Of particular interest to critics and connoisseurs was the multi-style production *Ashtanayika*, featuring some of the well-known and younger dancers of Mumbai. The artists/groups featured in the event are as under:

7 November

Pratibha Prahlad, Bharatanatyam
Accompanists: K.R.V. Pulakesi (Nattuvangam), P. Rama

(Vocal), P. Janardan (Mridangam), Dayaka (Violin), K.J. Jairam (Flute), Madan Raman (Nadaswaram).

Rajendra Gangani, Kathak

Accompanists: Fatah Singh Gangani (Tabla), Vijay Parihar (Vocal), Kamal Ahmed (Sarangi), Devendra (Flute), Kishore Gangani (Padhant).

8 November

Vyjayantimala Bali, Bharatanatyam

Accompanists: Shyam Sunder (Nattuvangam), Padmini Venkatesh (Vocal), S. Sivaramakrishnan (Mridangam).

Uma Sharma, Kathak

Accompanists: Jwala Prasad (Vocal), Imran Khan (Vocal), Mubarak Ali (Tabla), Khalid Mustafa (Sitar), Ajay Prasanna (Flute).

9 November

Darshana Jhaveri & artists of Manipuri Nartanalaya, Mumbai — Ranjana Jhaveri, Surbala Devi, Harshini Shah, Vidhi Turakhia, Meera Unadkat and Shreya Ayyub, Manipuri
Accompanists: Atashi Chatterjee, Latasana Devi, Sushanta Das, Brojen Singh, Himanshu Nanda, Shabir and Bharat Vyas.

Dance & Music composed by Guru Bipin Singh.

Assisted by Darshana Jhaveri, Kalavati Devi and Latasana Devi.

Swapnasundari, Kuchipudi

Accompanists: Thanjavur Kesaan (Nattuvangam), Anasuya Murthy (Vocal), Janardan (Mridangam), Sridhar (Percussion effects), Jayaram (Flute) and C.S. Anuroop (Violin).

10 November

Kiran Segal, Odissi

Accompanists: Satyanarayan Maharana (Vocal), Surendra Maharana (Mardala), Ram Sahu (Manjeera & Vocal support), Vijay Kumar (Flute), Rais Ahmed (Sitar), Golpinath Sain (Violin) & Milind (Lights).

Malaika Sarukkai, Bharatanatyam

Accompanists: A.S. Murali (Nattuvangam), N. Bhagyalakshmi (Vocal), P.K. Ranganatha (Mridangam), N. Sigamani (Violin).
Script & commentary: Saroja Kamakshi.
Bimal Joshi (Lights).

11 November

Ghanakanta Bora and group — Anwesa Mahanta, Pranabi Sarma, Sistarani Hazarika, Gopal Borbayan, Niranjan Ananta Bayan, Hemanta Bayan, Narayan Kalita, Hari Saikia and Dwijen Barman.

Accompanists: Ghanakanta Bora (Khol), Nityananda Deka (Vocal), Kushal Baishya (Violin), Prabin Kalita (Flute), Hari Saikia & Dwijen Barman (Cymbal).

Kanak Rele and dancers of Nalanda Dance Research Centre, Mumbai — Madhuri Deshmukh, Rupa Sawant, Sarika Mhatre, Saji Nair and Tanvi Bhansali
Accompanists: C. Gopalakrishnan (Nattuvangam), M.S. Gireesan (Vocal), K.N.P. Nambisan (Edakkai), V. Murukan (Mridangam), Narayan Mani (Veena) & Balasubramanian (Violin).

Rohini Bhate and dancers of Nrityabharati of Pune — Sharwari Jamenis, Rujuta Soman, Prajakta Raj and Manisha Raj, Kathak

Accompanists: Nikhil Pathak (Tabla), Chinmay Kolhatkar (Harmonium), Ajit Soman (Flute), Amala Shekhar (Padhant).

12 November

Ashtanayika — based on Bharat's Natyashastra by Sandhya Purecha (Bharatanatyam), Jhelum Paranjape (Odissi), Shanta Rani Mishra (Kuchipudi), Keka Sinha (Kathak), Harshini Shah (Manipuri), Urvi Vohra (Mohiniattam) and Priya Namboodri (Kathakali).

Choreographic number based on Bharatanatyam, Odissi, Kuchipudi, Kathak, Manipuri, Mohiniattam and Kathakali.
Accompanists: Kazi Latafat Husaain, Director, Culture, Nehru Centre, Mumbai – Concept, Lyrics & Direction

Sandhya Purecha – Coordination

Acharya Parvati Kumar, Kanak Rele, Darshana Jhaveri,

Kalamandalam C. Gopalakrishnan – Guidance

Siraj Khan – Music

Siraj Khan, Aparna Aparajit, Shampa Pakrashi, Mrudula

Dhade-Joshi, Shivprasad, Gireesan, Kalamandalam C.

Gopalakrishna – Singers

Mahavir – Tabla

Natwar Maharana and Devendra Shelar – Pakhawaj

Sunilkant Gupta – Flute

Srikant Malpekar – Ghatam

Gautam Joshi – Stage

Pradeep Kushnaji – Sound

Vempati Chinna Satyam's group – Kuchipudi Art Academy, Chennai.

Dancers: Vempati Ravi Shankar, Srividya Vempati, Srimayi Vempati, Vanaja, Shoba Venkatesh, Vijaya and Senior Sandhya, Kuchipudi

Accompanists: Guru Vempati Chinna Satyam (Choreography & Nattuvangam), Gopakumar, Seetha Lakshmi (Vocal), E. Devaraj (Flute), S. Venkataraman (Veena), L.S. Suryakanth (Mridangam), S. Balasubramanian (Violin)

13 November

Chitra Visweswaran, Bharatanatyam

Accompanists: R. Visweswaran (Vocal), Sukanya Ravindhar (Nattuvangam), Adyar Shri K. Gopinath (Mridangam), Uma Nambudripad (Vocal), Sashidharan (Flute), N. Veeramani (Violin), Bhavani Prasad (Veena).

Sonal Mansingh, Odissi

Accompanists: Dayanand Parihast (Vocal), Niranjan Bhol (Pakhawaj), Abrar Hussain (Sarod), Shriniwas Sathpathy (Flute), Harish Jain (Lights).

POSTAGE STAMPS ON GOLDEN JUBILEE OF SANGEET NATAK AKADEMI

The Department of Posts, Government of India observed the Golden Jubilee of the Akademi by bringing out three commemorative postage stamps of five rupees each which capture the vibrant spirit of the performing arts. The stamps were released by the Hon'ble Prime Minister of India, Shri Atal Bihari

Vajpayee, in a special ceremony at the Siri Fort Auditorium, New Delhi, on 22 December 2003 in the presence of Minister of Tourism & Culture, Shri Jagmohan and the Minister of Disinvestment, Communication & Information Technology, Shri Arun Shourie.

The Chairman of the Akademi, Smt. Sonal Mansingh, and the former Chairman of the Akademi, Dr. Bhupen Hazarika, felicitated Shri Atal Bihari Vajpayee. After the release of the commemorative stamps, the Prime Minister, Union Ministers and other dignitaries witnessed *Laya Pravaha* — an ensemble of drums of India, directed by noted Mridangam maestro, Shri T.V. Gopalakrishnan.

SWARN RANG PRATIBHA

Festivals of Plays by Young Theatre Directors

On the occasion of its Golden Jubilee celebrations, the Akademi organized a series of festivals of plays directed by young theatre directors titled Swarn Rang Pratibha with a view to giving the young directors an opportunity to grow further and take their work beyond the boundaries of the states in North-East States. These festivals were held in Assam (at Sibsagar from 6-10 January 2004 in collaboration with Directorate of Cultural Affairs, Government of Assam); in Manipur (at Imphal from 19-29 January 2004 in collaboration with the Manipur State Kala Akademi and Chorus Repertory Theatre, Imphal); and in Tripura (at Agartala from 16-29 March 2004 in collaboration with the Directorate of Information, Culture and Tourism, Government of Tripura).

Apart from featuring plays by the young theatre directors of each State, interactions with theatre experts and observers were invited both from within the State as also from other parts of the country. The directors, plays and groups which performed are listed below:

Sibsagar, Assam, 6-10 January 2004

Director: Prasanta Sarma; play: *Anne Frank's Diary*; Natyapeeth, Sibsagar.

Director: Jintu Hazarika; play: *Labbita*; Gibbon Natya Gosthi Na Kachari, Jorhat.

Director: Sukracharyya Rava; play: *Rupalim*; Badungduppa, Dudhnoi.

Director: Mrinal Kr. Bora; play: *Mrinal Mabi*; Rangalaya, Pluranigudam.

Director: Rajesh Das; play: *Dangar Poona Ubbatiu Aabibo*;

Ajanka, Dibrugarh.

Director: Saponjyoti Thakur; play: *Sonit Khungree*; Naba Chitralakha Natya Gosthi, Dudhnoi.

Director: Jintu Bhattacharya; play: *Nasta Parikrama*; Bihpuria Theatre Academy.

Director: Rabijita Gogoi; play: *Gaantha*; Jirsong Theatre, Guwahati.

Imphal, Manipur, 19-29 January 2004

Director: H. Tomba; play: *Kshudito Pasban* (The Hungry Stones); Kalakshetra, Imphal.

Director: S. Thaninleima; play: *Kadomdano Chhltisibu*; Cosmopolitan Dramatic Union, Imphal.

Director: Laishangbam Dhananjoy; play: *Coma*; Highway Theatre, Awang Sekmai.

Director: Ningthouja Deepak; play: *Mang-Lai* (The Grave Effigy); NT Theatre, Manipur.

Director: B. Sobita Devi; play: *Imagee Phaneak Macbet* (A Torn Piece of Mother's Phaneak); Manipuri Ensemble, Imphal.

Director: M. Brajabindu Singhi; play: *Street Boy*; Paradise Theatre, Imphal.

Director: Laishram Prakash Singh; play: *Hingningleebea Thawai* (The Yearning Soul); Leimayol Arts Centre, Imphal
Director: Domarendra Akham; play: *Tinbrok* (Earthworm); Public Theatre, Phojing, Nambol.

Director: Kh. Ratankumar; play: *Julius Caesar*; Panthoibi Natya Mandir, Imphal.

Agartala, Tripura, 16-29 March 2004

Director: Nirghosh Nikkon; play: *Rajaramer Lottery*; Nirghosh Nikkon.

Director: Arun Paul; play: *Court Martial*; Cultural Campaign, Khowai.

Director: Amrit Shiv; play: *Kuttu*; Patbhumii, Agartala.

Director: Shyamal Vaidya; play: *Abayab*; Saayak, Kamalpur.

Director: Shubhashish Choudhury; play: *Bagber Panchali Kabitalok*; Agartala.

Director: Pinak Dutta; play: *Penmam Kalikata*; Triveni Samajik o Sanskritik Sansthan, Bilonia.

Director: S. Uttam K. Sinha; play: *Uma Kumtala Mot* (Chhai Chapa Aagun); Laikon Manipuri Cultural Organisation, Khowai.

Director: Parthapratim Acharya; play: *Haandi Brihanta*; Natyabhumi Group Theatre, Agartala.

Director: Madhusudan Deb Varma; play: *Eklabya* (Kakbarak); Lampra Trust, Agartala.

GOLDEN HERITAGE

Festival-cum-Seminar of Traditional Art Heritage of Manipur

To take stock of the state of the performing arts and widen the dialogue on sustaining and enriching the country's cultural heritage in the changing context, Sangeet Natak Akademi, as part of its Golden Jubilee launched a series of festivals of traditional arts of each State in the country. The first of its kind – Golden Heritage – was organized in Manipur and was presented in a specially devised performance arena at the Polo Ground of Imphal from 2–6 December 2003. The festival was in collaboration with the Manipur State Kala Akademi, Imphal – the state academy of Manipur. The event was inaugurated by H.E. the Governor of Manipur, Shri Arvind Dave.

The event was divided into 7 segments – Laam Phampak (Tribal Dances), Haraobung (Lai Haraoba), Hiyang Hiren (Narrative Arts), Tarangkai (Seminar), Pangal Phampak (Marifat, Gazal and Kawali), Exhibition Corridor, and Bijay Govinda Mandap (Goura Leela) as visualized by a Committee headed by Shri Ratan Thiyam, eminent theatre director. Apart from featuring various forms of traditional arts of Manipur, a Seminar was also conducted from 3 to 5 of December 2003 in which scholars and experts of Manipur as also from outside participated to discuss various issues and recommend ways and means of furthering the art traditions of Manipur. Over 800 artists participated in the festival. Details of the festival programme follows:

Date	Laam Phampak (Tribal Dances) 2 P.M. - 5 P.M.	Tarangkai (Seminar) 9 A.M. - 12 NOON Tarangkai	Hiyang Hiren (Narrative Arts) 2 P.M. - 4 P.M.	Haraobung (Lai Haraoba) 2 P.M. - 5 P.M.	Others
2 Dec	1. THANGAL 2. TARAI 3. CHOTHE 4. MAO 5. KABUI	—	KHUNUNG ESHEI	KANGLEI HARAOBA	EXHIBITION
3 Dec	1. CHIRU 2. MARAM 3. POUMAI 4. TANGKHUL 5. KABUI	SEMINAR	1. PENA 2. KHUNUNG ESHEI	KAKCHING HARAOBA	EXHIBITION
4 Dec	1. KOM 2. MONSANG 3. AIMOL 4. SOUNLUN 5. MAO EXHIBITION	SEMINAR	KHONGJOM -PARA	CHAKPA HARAOBA	EXHIBITION
5 Dec	1. MOYON 2. TANGKHUL 3. GANGTE 4. KABUI 5. TANGKHUL	SEMINAR	PENA & KHONGJOM PARVA	MOIRANG HARAOBA	EXHIBITION
6 Dec	1. MARING 2. ANAL 3. THADOU 4. KHARAM	—	PENA	CHAKPA HARAOBA & SHUMANG LEELA	EXHIBITION & 1. MARIFAT 2. GAZAL 3. KAWALI GOURA LEELA

GOLDEN JUBILEE VALEDICTORY CEREMONY

The Golden Jubilee celebrations of Sangeet Natak Akademi, inaugurated by the Hon'ble President of India Shri A.P.J. Abdul Kalam at the Siri Fort Auditorium, New Delhi, on 28 January 2003, was officially concluded with a special ceremony at the Kamani Auditorium, New Delhi, with the Hon'ble Vice-President of India, Shri Bhairon Singh Shekhawat as the Chief Guest. Pandit Ravi Shankar, Smt. Sonal Mansingh, Chairman of the Akademi, and former Union Minister of Tourism and Culture, Shri Jagmohan, graced the function on 27 January 2004.

Welcoming the distinguished guests, Smt. Sonal Mansingh said: "With Sangeet Natak Akademi celebrating 50 years of its existence on 28 January 2003, it was an occasion to look back at its glorious past as well as chalk out its path for the future. While the Akademi has fought to preserve the cultural fabric of the country in all its diversity for the last 50 years, it was at a threshold of a new beginning in the next century." She also invited artists to come together to plan and make schemes to spread peace and harmony in India through their art.

Her 'Vision for the Future', as circulated amongst the audience and later to many luminaries in the arts, is also reproduced below:

An eventful journey of fifty-one years has brought the Sangeet Natak Akademi on the threshold of a new millennium. Infusing new energies to contend with new phenomena of a computer-savvy civilization the Akademi looks forward to embracing the globalized vision of cultural dialogue.

As inheritor of a great and diverse cultural heritage, the Akademi is committed to further strengthening its multiple activities in the country and abroad.

Newer methodology for conservation, documentation, propagation and outreach are being put in place with a view to bringing the old and traditional into a modern and contemporary context.

In the emerging scenario of economic, technological and scientific advancements, the need for a cultural and aesthetic value-based system has been felt not only in India but worldwide.

Institutions like the Sangeet Natak Akademi therefore have a significant role in bringing about the essential balance in the identity of Man and his environment.

Speaking on the occasion, the Vice-President of India stated: "India is far ahead of other countries in terms of music, dance and theatre and it is time it thought of spreading this heritage to influence other countries. We need to think about how India can increase its influence."

On the occasion, a specially compiled video film from the Akademi's archives, including footage of the inaugural ceremony on January 28, 1953 titled *Sangeet Natak Akademi Reminisces . . .* was also screened.

SWARN NRITYA PRATIBHA

Series of Festivals of Young Dancers 2004

As an extension of the Golden Jubilee celebration, Sangeet Natak Akademi organized four festivals of young dancers. These festivals were organized zone-wise with about one-fourth participants from other zones to give the festivals a national character. Programme details follow:

North Zone: Chandigarh 17-21 February 2004 in collaboration with Chandigarh Administration and Chandigarh Sangeet Natak Akademi

17 February

Tagore Theatre, Chandigarh
Inauguration; Uttar Kamalabari Sattr, Majuli, Sattriya (Gayan Bayan); Kapil Sharma & Aditi Rao, Delhi, Bharatanatyam; Gunjal Dikshit, Lucknow, Kathak; Yamini Reddy, Delhi, Kuchipudi.

18 February

Naren Chandra Baruah, Guwahati, Sattriya; Sadanam Sreenathan, Delhi, Kathakali; Sukanya, Delhi, Odissi; Mala Sharma, Lucknow, Kathak.

19 February

Manipuri Nartanalaya, Kolkata with Sanjeev Bhattacharya, Gurgaon, Manipuri; Vani Bhalla, Delhi, Mohiniattam; Anuradha Venkataraman, Delhi, Bharatanatyam; Parmita Dobhal, Garhwal, Kathak.

20 February 2004

Fanishwar Bhaskar, Mahendra Rawat & Meenakshi Chopra, Delhi, Contemporary Dance; Purvadhanashree, Delhi, Bharatanatyam; Mayur Art Centre, Bhubaneswar, Mayurbhanj Chhau; Trainees of SNA Chhau Project, Delhi, Seraikella Chhau; Purva Koser Puri, Samira Koser & Anuradha Arora, Chandigarh, Kathak.

21 February

Divya & Diksha Upreti, Delhi, Kathak; Narayan Nriyalaya, Delhi, Pung Cholom/Dhol Cholom; Mitali Kamat, Mumbai, Odissi; Sukanya Venkataraman, Delhi, Bharatanatyam; Kathak Kendra Group, Delhi & Harish Gangani, Kathak.

Demonstration by Teachers with Disciples 10.30 am daily, Tagore Theatre, Chandigarh

18 February

Preeti Phoolka, Chandigarh
Jaswinder Kaur, Chandigarh

19 February
Daisy Walia, Patiala; Sneha Nanda, Chandigarh

20 February
Rashmi Nanda, Amritsar; Santosh Vyas, Jalandhar

21 February
Suchitra Mitra, Chandigarh; Madhukar Anand, Dehradun

**West Zone: Vadodara 13–17 March 2004
in collaboration with the Sports, Youth and Cultural
Activities Department of the Government of Gujarat
and the Gujarat Sangeet Natak Akademi**

13 March
C.C. Mehta Auditorium, M.S. University, Vadodara
Inauguration by Smt. Sonal Mansingh at 6.45 p.m.
Chairman, Sangeet Natak Akademi, New Delhi
Lingaraj Pradhan & Leema Bhol, Bhubaneswar, Odissi;
Pallavi Saran Mathur, Delhi, Bharatanatyam; Mugdha
Belwalkar & Abha Auti, Pune, Kathak.

14 March
Bimbavati Devi, Kolkata, Manipuri; Geetanjali Singh, Jaipur,
Kathak; Ruchi Anadkat & Harikrishna Thakkar, Vadodara,
Bharatanatyam; Artists of Akademi's Chhau Project,
Baripada/Seraikella, Chhau Dances of Mayurbhanj &
Seraikella.

15 March
Artists of Natun Kamalabari Sattr, Majuli; Sitarani Hazarika
& Tarali Das, Guwahati, Sattriya; Radhika Radhakrishna,
Mumbai, Mohiniattam; Rashmi Bharat Terphale, Pune,
Kathak; Nartan School of Classical Dances, Ahmedabad,
Kuchipudi.

16 March
Sri Rajarajeswari Bharathanaty Kala Mandir, Mumbai,
Bharatanatyam; Santosh Nair's Group, Delhi, Contemporary;
Aruna Rekha, Chennai, Kuchipudi; Prashant Shah,
Ahmedabad, Kathak.

17 March
Prachee Shah, Mumbai, Kathak; Ketaki Sherge and Sanatan
Chakravarty, Mumbai, Odissi; Royal Chhau Academy,
Purulia, Dance of Purulia; Faculty of Performing Arts, Dept.
of Dance, M.S. University, Vadodara, Bharatanatyam &
Kathak.

**East Zone: Kolkata 21-25 March 2004
in collaboration with the Department of Information
and Cultural Affairs, Government of West Bengal**

21 March, 5.00 p.m.
Rabindra Sadan, Kolkata
Inauguration followed by film
Madhusmita Mohanty, Bhubaneswar, Odissi; Madhuboni
Chatterjee, Kolkata, Bharatanatyam; Methil Devika
Rajagopalan, Bangalore, Mohiniattam; Sandip Mallick &
Mitul Sengupta, Kolkata, Kathak.

22 March, 6.30 p.m.
Sanjukta Ray & Srabanty Bhattacharya, Kolkata, Odissi;
Kamalabari Sattr, Titabor, Jorhat, Sattriya (Gayan Bayan);
Shatarupa Chatterjee & Naren Chandra Baruah, Guwahati,
Sattriya; G.Vidya Murty, Vishakapatnam, Kuchipudi;
Alokparna Guha, Kolkata, Kathak.

23 March 6.30 pm.
Baisali Basu & Suman Sarawgi, Kolkata, Manipuri; Arkadev
Bhattacharya, Kolkata, Bharatanayam; Amrita Misra,
Midnapur, Odissi; Bhawna Mishra, Pana, Kathak; Kedar Art
Centre, Seraikella & Artists of SNA Chhau Project, Baripada
Seraikella and Mayurbhanj, Chhau.

24 March, 6.30 p.m.
Sushanta Kumar Dash & Padmini Rout, Bhubaneswar,
Odissi; Sanjukta Banejee & Chandreyee Basu Thakur,
Kolkata, Mohiniattam; Jawaharlal Nehru Manipur Dance
Academy, Imphal, Dhol Cholom; Arunima Kumar, Delhi,
Kuchipudi; Debashree Bhattacharya, Kolkata, Kathak.

25 March 6.30 p.m.
Mohini Shilalipi, Bhubaneswar, Odissi; Anusuya Banerjee,
Kolkata, Bharatanatam; Jawaharlal Neru Manipur Dance
Academy, Imphal, Pung Cholom & Manipuri Ras;
Abhimanyu Lal, Delhi, Kathak.

**South Zone: Thiruvananthapuram 25-30 March 2004
in collaboration with Kerala Sangeetha Nataka
Akademi**

25 March
Tagore Theatre, Vazhuthacaud, Thiruvananthapuram
Sangeet Natak Akademi Reminisces Vinuja Menon &
J.L. Saritha, Thiruvananthapuram, Mohiniattam;
Lavanyaananthi, Chennai, Bharatanatyam; Progressive
Artistes Laboratory, Imphal, Manipuri Ras & Pung Cholom.

26 March
Kirji Ram Gopal, Bangalore, Bharatanatyam; Eva Pavithran
& Sini Thankappan, Thrissur, Mohiniattam; Vandanakaul,
Delhi, Kathak; Geeta Madhuri, Hyderabad, Kuchipudi.

27 March
Natun Sri Sri Bhogpur Sattr, with Pallavikhaund &
Anjaliborbora, Jorhat, Sattriya; P.B. Pallavi & A.
Saraswathipurnima, Hyderabad, Kuchipudi; Yudhisthir
Nayak & Lipsadash, Bhubaneswar, Odissi; Margiusha,
Thiruvananthapuram, Nangiarkoothu; N. Srikant & Aswati V.
Nair, Chennai/Kozhikode, Bharatanatyam.

28 March
Swetaleena Swain & Smaranika Jena, Bhubaneswar, Odissi;
Divya Ramachandran & Unnikrishnan, Chennai,
Bharatanatyam; Sandeep K.Mahavir, Mumbai, Kathak; Mayur
Art Centre, Bhubaneswar, Mayurbhanj, Chhau; Kerala
Kalamandalam, Cheruthuruthy, Mohiniattam.

29 March
Uma Namboodiripad, Chennai, Bharatanatyam; Sangeetha
Gopi & Salinis., Ernakulam/Tripunithura, Mohiniattam;

Chinta Ravi Balakrishna, Kuchipudi, Parveen Diwakar,
Gangani & Gauri, Delhi, Kathak.

30 March

Sanskriti Bhavan, Vailoppilly Koothambalam,
Thiruvananthapuram

Special Evening of Kathakali

Nalacharitham 1st Day & Dakshayagam, Vesham:
Kalamandalam Mukundan, Muthukulam, Alappuzha,
Vishnu Nelliode, Thiruvananthapuram, Kalamandalam
Shanmughan, Pullangadi, Alappuzha, Kalabharathi
Vasudevan, Madavoor, Pallikkal, Kalamandalam Anil Kumar,
Kollam, Kalamandalam Prasanth, Kollam, Kalamandalam
Hari R. Nair, Attingal.

Pattu: Kalamandalam Harish Namboodiri, Kottayam;
Kalanilayam Rajivan, Alwaye; Kalamandalam Ajesh,
Cheruthuruthy.

Chenda: Kalamandalam Srikanth, Mavelikkara;
Kalamandalamthampi, Thiruvananthapuram.

Maddalam: Margi Ratnakaran, Thiruvananthapuram;
Kalabharathi Rajiv, Pallikkal, Thiruvananthapuram.

SWARN SANGEET PRATIBHA

As an extension of its Golden Jubilee celebrations Sangeet Natak Akademi organized a festival of young musicians – Swarn Sangeet Pratibha – in Allahabad from 10-14 March 2004 in collaboration with the North Central Zone Cultural Centre, Allahabad at the Sanskritik Kendra Prekshagrih, Allahabad. The event was designed to bring forth some of the best talent from the younger generation who have the responsibility of carrying forward the tradition of India's different music style as taught to them by distinguished masters. The event was particularly focused on musicians of the North Central region of the country. With a view to bringing in greater variety and representation of different music styles as also to impart a national character to the event, a few musicians from other regions and genres had also been included. The emphasis was mainly on promising soloists. On the occasion of the festival, a short film *Sangeet Natak Akademi Reminisces . . .* compiled from Akademi archives, showing glimpses of great masters of the past and Akademi's contribution, was screened on the inaugural day of both the events. Also during the course of both the festivals three films *Ustad Bade Ghulam Ali Khan*, *Ustad Alauddin Khan* and *Semmangudi* were screened.

WORKSHOPS FOR YOUNG THEATRE WORKERS

Under the scheme of Assistance to Young Theatre Workers, the Akademi has initiated a programme in which four to five workshops are organized each year. The aim is to provide integrated training in contemporary theatre for theatre workers of the younger generation. Along with the basic requirements of theatre, emphasis is given to the State's traditional and folk culture. Practical aspects of training include classes in mime, movement, voice and speech; sets, light, costume design, theatre music etc. They are also taught how to use the indigenous material available in their areas and the way to adapt resources and material available at hand for their use. Apart from experts from other States, local experts are also invited to contribute to the workshop. Inputs on other allied arts are also given along with lecture-demonstrations as well as performances of folk and traditional forms of the region. Video recordings from the Akademi's archives on theatre are screened for the benefit of participants. These workshops are organized zonewise, generally in collaboration with Departments of Culture of the States or other institutions working in the performing arts. Details of the workshops held follow:

Rourkela: 17 May – 15 June 2003

Workshop Directors: Ashok Mukhopadhyay

Coordinator: Lalatendu Rath

Under this programme, the Akademi, in collaboration with the Steel Authority of India, Rourkela Steel Plant, Rourkela, organized a residential workshop for the young theatre artistes from 17 May to 15 June 2003 at Rourkela. This was the third workshop in the series in East Zone. A total of 72 applications were received by the Akademi. 34 young theatre artistes were selected for the workshop.

Shri Ashok Mukhopadhyay and Shri Lalatendu Rath were the Camp Director and Coordinator respectively. Visiting experts included Alok Chatterjee, Mouin-ul-Hq, Narendra Sharma, Rudraprasad Sengupta, Swatilekha Sengupta, Samik Bandyopadhyay, Salil Sircar, Satyabrata Rout, V. Ramamurthy and J.N. Kaushal. Regional experts who were invited to the workshop included D.N. Patnaik, Dhruva Biswal, Krishna Chandra Sahoo, Nabaghana Pande, Ishwar Chandra Gaigaria and K.C. Behera.

Anandgram: 13 July – 22 September 2003
Workshop Director: Shri J. N. Kaushal
Coordinator:

In order to provide higher level of theatre training to artists, the Akademi had conducted Phase I workshops at Himachal Pradesh (Shimla), Punjab (Amritsar), Jammu & Kashmir (Jammu/Mansar), Haryana/Union Territory of Chandigarh(Chandigarh) and Uttaranchal (Dehradun), J.N. Kaushal, Dr. Atamjit Singh, B.R. Bhargava, Dolly A. Tewari and Lalit Mohan Thapliyal were the respective camp directors.

Young Theatre Artistes' Workshop, Phase II (first ever of such dimensions), was a Pilot Project with required meticulous planning, innovative-ness and lots of experimentation both with time management and faculty input. Advisory Committee for Theatre had recommended a blueprint for advanced training that would provide a comprehensive training to consolidate the knowledge of the trainees that they received in the first phase and enable them to decided their future course.

Core faculty included Shri Subba Rao for Yoga & Voice Training. Shri Narendra Sharma brought agility and a sense of body rhythm through his movement classes and Shri Niranjn Goswami updated the work done in phase I classes by incorporating new exercises of Mime – an essential part of the Art of acting. Ms Tripurari Sharma taught the various theories of Acting practice world over. Shri Satish Anand – in his Acting (Practice) classes worked extensively on voice, speech and diction; improvisation, inspiration, observation exercises – Scene work and character analysis etc. Shri Jaidev Taneja (Modern Indian Drama), Ms Anuradha Kapoor (World Drama) and Dr. Kamlesh Dutt Tripathi (Classical Indian Drama), also conducted classes. Shri H.V. Sharma's Scene Design classes were not confined to theories; he taught making of sketches, models and use of selected open spaces and buildings for scenic design. Shri Suresh Bhardwaj introduced the students to the latest digital and computerized lighting equipment in his Stage Lighting classes and also taught them use of lighting equipment like dimmers and focused lights. Shri Sudhir Kulkarni introduced new techniques and materials for Stage Make Up and Shri Satyabrata Raut taught students to create Stage Properties & Masks with the help of indigenous materials. Ms. Dolly A. Tewari concentrated on requirements of design related to the theme, interpretation, characterization, etc. and viable

methods and materials for Costume Design. Shri Bhaskar Chandavarkar in his Theatre Music Classes related the training process with theatrical situations. He introduced various musical instruments and shared information regarding sources available for recorded music and other sound effects, selection process of suitable music, recording process and playing the same in a performance.

Workshop participants were Vishal Kumar, Narayan Anshiman Kumar Sinha, Harsh Lata from Chandigarh; Surendra Saini, Harish Gwal, Manoj Kr. Bhatt, Kanta Prasad, Ashish Sharma, Pooja Rawat, Deepti Dhyani from Uttaranchal; Vinay Verma, Pritam Chand, Javed Iqbal, Surjeet Singh Thakur, Lalit Bhardwaj Santosh Kumar Kaushal, Rupesh Nandan from Himachal Pradesh; Amardeep Singh, Harnek Singh, Gurvinder Singh from Punjab; Shadab Khan, Narinder Sharma and Akriti Sawhane from Jammu & Kashmir.

The workshop, presided by Shri Jayant Kastuar, Secretary, Sangeet Natak Akademi, was inaugurated by Shri O.P. Jain, Chairperson, Sanskriti Kendra, Anandgram, New Delhi, on 13th July 2003.

During the closing ceremony scenes from *Oedipus Rex*, *Tughlaq* and *Bhagwatajukiam* were presented designed, directed and acted by the students. Many eminent theatre personalities and media persons were present on this occasion. Shri Shyamanand Jalan, Vice-Chairman of Sangeet Natak Akademi, distributed the certificate to the participants of North Zone Phase II Young Theatre Artistes Workshop on 22nd July 2003 at Anandgram.

**SYMPOSIUM AND WORKSHOP ON
PERFORMING ART TRADITIONS OF ORISSA
WITH REFERENCE TO ODISSI DANCE**

A Symposium and Workshop on Performing Art traditions of Orissa with reference to Odissi Dance was organized in Puri from 11 to 14 May, 2003. This was the last event in the series of programmes held by the Akademi in Orissa with a focus on Odissi dance. The programme included performances, demonstration, paper presentations and discussions on art forms like Pala, Rasa, Geeti Natya, Mahari, Gotipua, Ghanta Mardala, Tala Mrudanga, Sanchar, Sankirtan, Chhau, Shabda Nritya, Sahi Jatra and Prahlad Natak etc, by eminent gurus, teachers, performers, musicians and scholars. The keynote address for the Symposium was given by Smt. Sonal Mansingh, Chairman, Sangeet Natak Akademi. The audio-video

recording of the entire event was done for the SNA Archives.

11 May

9.30 am: Registration

9.45 am: Tea

10.30 am: Inaugural Session

Welcome: Smt. Aruna Mohanty

Keynote Address: Smt. Sonal Mansingh

Opening Remarks: Smt. Priyambada Mohanty Hejmadi

Inauguration: Guru Kelucharan Mohapatra

Session I

10.45 am – 2.00 pm: PALA (Coastal Orissa, Cuttack & Puri)

Chairperson: Smt. Kumkum Mohanty

Paper Presentation: Smt. Sonal Mansingh

Demonstration/Performance: Shri Shankarshana Dash & group, Jaipur, Shri Govind Chandra Panigrahi & group, Keonjhar

Application: Smt. Sonal Mansingh, Smt. Aruna Mohanty

'Aesthetics of Pala': Shri Chandrasekhaer Rath

A Musician's Point of View: Shri Bankim Sethi, Delhi, Shri Ramahari Das, Bhubaneswar

Session II

3.30 pm – 7.30 pm: GEETI NATYA (Coastal Orissa, Cuttack & Puri)

Chairperson: Shri D.N. Pattnaik

Paper presentation: Shri Krishna Charan Pattnaik, Bhubaneswar

Demonstration: Shri Bimbardhar Das & group, Bhubaneswar

Application: Shri Gangadhar Pradhan & disciples, Bhubaneswar

A Musician's Point of View: Shri Laxmi Kant Palit, Bhubaneswar

A Dancer's Point of View: Shri Ramani Ranjan Jena

A Guru's Comments: Shri Kelucharan Mohapatra

12 May 2003

Session III

9.30 am – 1.30 pm: RASA (Coastal Orissa, Cuttack & Puri)

Chairperson: Shri Jayant Kastuar

Paper Presentation: Shri Ramahari Das

Demonstration: Shri Bataraj Dev Goswami & group, Puri

'Abhinaya in Rasa': Shri Durlabh Chandra Singh, Puri

Application: Shri Kelucharan Mohapatra with Ratikanta Mohapatra, Sujata Mohanty & disciples

Session IV

3.30 pm – 5.45 pm: MAHARI

Chairperson: Smt. Sonal Mansingh

Paper Presentation: Smt. Priyambada Mohanty-Hejmadi

Demonstration: Smt. Sasimani, Puri, Smt. Parasmani & disciple, Puri

Application: Smt. Bijaylaxmi Das, Bhubaneswar

Smt. Sharmila Biswas, Kolkata

A Musician's Point of View: Shri Gopal Chandra Panda, Bhubaneswar

5.15 pm-6.00 pm: Tea

Session V

6.15 pm – 8.15 pm: GOTIPUA (Coastal Orissa, Cuttack & Puri)

Chairperson: Smt. Madhavi Mudgal

Paper Presentation: Shri Chittaranjan Malla, Bhubaneswar

Demonstration: Shri Birabar Sahu & group, Konark

Application: Shri Gangadhar Pradhan, Smt. Aloka Kanungo, Kolkata

A Musician's Point of View: Shri Raghunath Panigrahi

13 May

Session VI

9.00 am – 11.30 am: GHANTA MARDALA (Coastal Orissa, Puri & Ganjam)

Chairperson: Smt. Kumkum Mohanty

Paper presentation: Shri Sachidanand Das, Bhubaneswar

Demonstration: Shri Naresh Chandra Behera & group, Bhangra

Application: Shri Sachidananda Das

A Musician's Point of View: Shri Banamali Maharana, Bhubaneswar

A Guru's Comments: Shri Kelucharan Mohapatra

Session VII

11.45 am – 2.00 pm: TALA MRUDANGA (Southern Orissa & Ganjam)

Chairperson: Shri Prafulla Kar

Paper Presentation: Shri Chhanda Charan Das, Bhubaneswar

Demonstration: Shri Dhanurdhara Reddy & group, Ganjam

Application: Smt. Sharmila Biswas

A Musician's Point of View: Shri Banamali Maharana, Bhubaneswar

A Dancer's Point of View: Smt. Kumkum Mohanty, Bhubaneswar

Session VIII

3.30 pm – 6.00 pm: SANCHAR (Western Orissa, Sambalpur, Baragarh)

Chairperson: Smt. Madhavi Mudgal

Demonstration: Shri Dukhanasana Behera & group, Sambalpur

A Dancer's Point of View: Shri Ratikanta Mohapatra

Session IX

6.15 pm – 7.45 pm: SANKIRTANA (Nadia & Oriya) (Entire Orissa)

Chairperson: Shri Damodar Hota

Paper Presentation: Smt. Sangeeta Gosain, Bhubaneswar

Demonstration: Shri Prahlad Barala & Group, Pipili

Application in Odissi: Shri Kalandi Charan Parida, Bhubaneswar

Dance Music: Shri Sachidananda Das

A Dancer's Point of View: Smt. Madhavi Mudgal, Smt. Kumkum Mohanty

14 May

Session X

9.00 am – 12.00 noon: CHHAU (Northern Orissa, Mayurbhanj)

Chairperson: Smt. Sonal Mansingh

Paper Presentation: Shri D.N. Pattnaik

Demonstration: Shri Srihari Nayak, Baripada, Mayur Art Centre, Bhubaneswar

Comparative Analysis: Shri Naba Kishore Mishra, Bhubaneswar, Shri Subrat Kumar Pattnaik, Bhubaneswar

Application: Smt. Ileana Citaristi, Bhubaneswar, Smt. Ranjana Gauhar, Delhi

Session XI

12.15 pm – 2.15 pm: SHABDA Nrutya (Western Orissa,

Baragarh)

Chairperson: Smt. Leela Venkataraman

Demonstration: Shri Bhagabata Pradhan & group, Baragarh

Application: Smt. Sujata Mishra, Bhubaneswar, Shri Bharat Giri, Bhubaneswar

A Dancer's Point of View: Smt. Aloka Kanungo

Session XII

3.30 pm - 5:15 pm: SAHI JATRA (Coastal Orissa, Puri)

Chairperson: Smt. Sonal Mansingh

Paper Presentation: Shri Devadutta Samanta Singha

Demonstration: Udayan Cultural Academy, Puri

Application: Smt. Kumkum Mohanty & group from Odissi Research Centre, Bhubaneswar

Session XIII

5.30 pm - 8.00 pm: PRAHLAD NATAK (Southern Orissa, Ganjam)

Chairperson: Shri D.N.Pattnaik

Performance: Shri Krishna Chandra Sahu & group, Ganjam

Application: Shri Gajendra Panda, Bhubaneswar, Smt. Kumkum Mohanty

8.00 pm - 9.00 pm: Concluding Session.

PROGRAMMES/FESTIVALS IN THE NORTH EAST: PARAMPARIK NATYA SAMAROH

FESTIVALS OF TRADITIONAL THEATRES OF INDIA IN NORTH-EAST

Traditional theatre forms of India, though varied linguistically, are characterized by several features, which they share in common. These arts not only display a wide variety of presentational styles, but also possess important narrative and contextual similarities and high level of stylization and ritualized performance traditions. Epics, the Puranas, the regional folk-tales and ballads, form a common thread. With a view to have an inbuilt mechanism of acceptance of change, of modification and dynamism, within a well-defined system of unity in their artistic vision and to have a significant impact both in terms of national integration through the arts and development of theatre traditions in the north-eastern region, the Sangeet Natak Akademi, as part of its Golden Jubilee celebrations, organized the Paramparik Natya Samaroh – Festivals of Traditional Theatres of India, in the North-eastern states and in Sikkim in two phases.

The first phase of the event was organized in Guwahati (28 March – 2 April 2003); in Dimapur (1-3 April 2003); in Shillong (3-5 April 2003); Dibrugarh (4-5 April 2003); in Tezpur (6-7 April 2003); in Imphal (8-10 April 2003); and in Itanagar (9-11 April 2003) in association with North-East Zone Cultural Centre, Dimapur; Directorate of Cultural Affairs, Government of Assam, Guwahati; Directorate of Art & Culture, Government of Meghalaya, Shillong; Directorate of Art and Culture, Government of Arunachal Pradesh, Itanagar; and Jawaharlal Nehru Manipur Dance Academy, Imphal.

Apart from traditional theatre forms of the region, other forms of traditional theatre featured were: (i) Prahlad Natak of Orissa by Shri Krishna Chandra Sahu & party, Ganjam; (ii) Therukoothu of Tamil Nadu by Purisai Duraisami Kannappa Thambiran Parambarai Therukoothu Manram, Chennai; (iii) Ankia Nat of Assam by Shri Jatin Goswami & party, Guwahati; (iv) Sri Krishna Parijat of Karnataka by Shri Mallikarjuna Mudakavi & party, Hospet; (v) Tamasha of Maharashtra by Shri Sheikh Jainu Chand & Party, Mumbai; (vi) Nautanki of Uttar Pradesh by Ankur Natya Samiti, Allahabad; (vii) Karyala of Himachal Pradesh by Karyala Natya Dal, Shimla; (viii) Khyal of

Rajasthan by Banshilal Khiladi & party, Jodhpur; (ix) Oggukatha of Andhra Pradesh by Chukka Sathaiyah & party, Warangal; (x) Natua Nach of Bihar by Batohi, Bihar Lokvidya Sansthan, Saharsa; (xi) Gambhira of West Bengal by Kutubpur Gambhira Dal, Malda; (xii) Nacha of Chhattisgarh by Ravilal Sangde Nacha party, Bhopal; and (xiii) Bhand Pather of Jammu & Kashmir by National Bhand Theatre, Kashmir.

The second phase of the event was organized in Gangtok (11-13 May 2003); in Agartala (18-20 May 2003); in Aizawl (22-24 May 2003); and in New Jalpaiguri (9-11 May 2003) in association with Directorate of Cultural Affairs, Assam; Directorate of Information, Cultural Affairs & Tourism, Tripura; Directorate of Art & Culture, Mizoram; and Department of Cultural Affairs, Sikkim.

Apart from traditional forms from North-East region, forms of traditional theatres which were featured in the second phase were: (i) Yakshagana of Karnataka by Yakshagana Kendra, Udupi; (ii) Bhavai of Gujarat by Sarvad Bhavai Mandal, Rajkot; (iii) Mach of Madhya Pradesh by Malva Lok Natya Mach Mandal, Ujjain; (iv) Dhulia Bhaona of Assam by Kaihati Dhulia Bhaona Dal, Nalbari; (v) Tiatr of Goa by Youth Association, Vasco; and (vi) Sang of Haryana by Pandit Lakhmi Chand Sang party, Sonipat.

INTERACTION PROGRAMME IN MANIPUR

Habib Tanvir with his group Naya Theatre of Bhopal visited Manipur under this programme from 1-5 April 2003. He presented his plays *Charan Das Chor* and *Goan Ka Nam Sasural More Nam Damad* at the Shrine playhouse of Chorus Repertory Theatre, Imphal. Habib Tanvir spoke about his production process and his work. Fifty young theatre artistes of Manipur participated in this residential five day programme. The programme was organized in collaboration with Chorus Repertory Theatre, Imphal. Shri Ratan Thiyam coordinated the interaction sessions. The programme was documented in presence of D.S. (Documentation) of the Akademi for its Archives.

Under the project of support to Sattriya Dance and Allied Traditions, selection and audition was done at Guwahati and a training programmes was started w.e.f. under the Gurus: i) Shri Jatin Goswami; ii) Shri Ghanakant Bora; iii) Shri Govind Saikia and iv) Shri Prabhat Sharma.

NRITYA PARVA

Festival of Sattriya Dance at Guwahati

The Nriya Parva, a festival of Sattriya dance was organized in Guwahati from 15-17 November 2003 as part of a special project of support to Sattriya dance and associated traditions of music and theatre. As this is approved in the Project as an annual event the Akademi has organized the Nriya Parva in 2002 and 2003 featuring young practitioners of Sattriya dance in the evening and lecture-demonstration by senior artistes and gurus in the morning. The festival has provided a platform to emerging Sattriya dancers and was well received by the public and the media. It was attended by some of the members of the Advisory Committee for dance, the Sattriya Committee, and a few dance critics from outside the state. The programme follows:

15 November

Bardowa Sattr (Gayan-Bayan), Golap Baruah, Seetarani Hazarika, Parishmita Bharali & Rupsikha Saloi, Bondita Dutta, Tapashu Hazarika & Swati Chaliha, Sharodi Saikia

16 November

Lecture-demonstrations by Tanuja Borah, Naren Kalita

Natun Kamalabari Sattr, Prabhakar Goswami, Anwesa Mahanta, Mrigakshi Bordoloi & Barnali Mahanta, Naren Baruah, Gyana Shree Borah & Pari Borah, Gobinda Saikia

18 November: Lecture Demonstrations

Anil Saikia, Prafulla Baruah Bayan

Natun Bhogpur Sattr, Bhabananda Barbayan, Kalpana Baruah, Mridusmita Deka & Sushmita Das, Kakali Hazarika, Yogajyoti Baruah & Rumini Baruah, Garima Hazarika

JHARKHAND STHAPANA DIVAS

A Festival of Music and Dance on this occasion was organized in Jamshedpur from 22-24 November 2003 at XLRI Auditorium in collaboration with Govt. of Jharkhand. The following programme was presented on the occasion:

22 November

Buddhadev Dasgupta (Sarod), Kelucharan Mohapatra (Odissi Dance) with Sujata & Ratikanta and artists of Srijan, Bhubaneswar

23 November

Langa and Manganiar Singers, Malabika Mitra (Kathak Dance), Ram Narain (Sarangi)

24 November

Raja and Radha Reddy (Kuchipudi Dance), Bharatabhushan Goswami (Sarangi)*

* Shrimati Goswami performed in place of Hindustani vocalist Shri Sulochana Brahaspati, whose scheduled performance had to be cancelled owing to her indisposition.

PROMOTION AND PRESERVATION OF TRADITIONAL PERFORMING ARTS

The scheme supports training in forms of music, dance and theatre which are in danger of extinction. Honorarium to teachers and stipends to students are paid by the Akademi by way of incentive, the effort being to sustain these arts through the traditional teaching-learning process. Details of training are regularly reported.

Besides training, the scheme also envisages support to young artists from traditional practising families and gharanas, etc., who do not receive support in normal course.

Establishment of National Centres of Specialized Training in Music and Dance

Under the scheme of 'Establishment of National Centres of Specialized Training in Music and Dance', the Akademi has identified Kutiyattam and the Chhau dance of Seraikella, Mayurbhanj and Purulia as artistic traditions which appear to be threatened. Support is extended both for strengthening the existing training centres and to set up new centres.

Support to Kutiyattam

Under the Scheme the Akademi runs training programmes and gives performance subsidy to the following institutions.

(a) Margi, Thiruvananthapuram

Akademi is providing regular performance opportunities to the trained artists since May, 1991. Revival and production of old plays were also started w.e.f. July 2000. Akademi provides performance subsidy to cover remuneration to artists for 2 performances in a month, i.e., 24 performances in a year, in addition to an Annual Grant. Akademi also sponsors artists to other agencies/government on request.

(b) Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda

With a view to ensure and support a process of transmission of the art of Kutiyattam from ageing gurus to the younger generation incorporating the best elements of personalized training in an atmosphere of intimacy on the lines of traditional gurukulam. Akademi under its Project of Support to Kutiyattam is providing financial support to the

Gurukulam since May 1991.

(c) Training in Mizhavu Playing under Guru P.K. Narayan Nambiar at Lakkidi

Training in Mizhavu playing under Guru P.K. Narayan Nambiar has also been started.

(d) Kerala Kalamandalam, Cheruthuruthy

Kerala Kalamandalam, Cheruthuruthy, is being providing financial support @ Rs. 5000/- per performances for 12 performances in a year by the trained artists.

(e) Training in Pathakam under Guru K.G. Nambiar

Trainees receiving Mizhavu Training under Guru P.K.Narayan Nambiar are also being given training in Pathakam and Vidushaka roles under Guru P.K.G. Nambiar. Shri Nambiar is being paid a monthly remuneration @ Rs. 2500/-.

Support to Chhau Dance of Mayurbhanj

Akademi under its project of Support to Chhau Dance of Mayurbhanj started a training programme at Baripada and Rairangpur (Orissa). The Akademi has started its own repertory with trained artists in dance and music. Artists under this project is performing widely in India including festivals being organized by the Akademi. Under the scheme the Akademi also provides financial support for organizing Chaitra Parva.

Support to Chhau Dance of Seraikella

(a) Training under Guru Lingaraj Acharya, Seraikella

A training programme in Seraikella Chhau Dance started under Guru Lingaraj Acharya, at Acharya Chhau Nrithya Bichitra started w.e.f. July 1998. Artists under the project are being sponsored by the Akademi in various festivals.

(b) Training in Music and Dance co-ordinated by Government Chhau Dance Centre, Seraikella

Training in Music and Dance co-ordinated by Government Chhau Dance Centre, Seraikella stated w.e.f. September 1998. Artists under the Project are being sponsored in various festivals.

(c) Training in Mask-making

Under the Akademi's Project of Support to Chhau Dance of Seraikella a training programme in mask

making under Two Gurus namely Shri Sushant Kumar Mahapatra and Shri Kanhai Lal Maharana with four trainees each has been started w.e.f. May 2002.

Training and Preservation of Traditional Performing Arts

An audition was held on 1st August 2003 at the Akademi to select prospective trainees for receiving training in Sopana Ashtapadi Singing under Dr. Leela Omchery under the Akademi's scheme 'Training and Preservation of Traditional Performing Arts'. The following were present:

Dr. Radha Venkatachalam, Shri Kavalam Padmanabhan, Shri Sadanam Rajagopal, Miss Sharabari Mukherjee, Deputy Secretary (Music). The Committee auditioned 5 trainees and selected two trainees to receive training under Dr. Leela Omchery. The training programme commenced from 1 September 2003.

Training Programmes in Khasi Drums (Skit) and Khasi Traditional Vocal Music in Meghalaya

An audition was held on 2 and 3 September 2003 at Hotel Polo Height, Shillong to select prospective trainees for receiving training in Khasi Drums (Skit) and Khasi Traditional Vocal Music. Out of the 8 trainees who were auditioned 5 trainees were selected to receive training under Guru Komik Khongjirem.

The training programme commenced from 15 October 2003.

Training in Andhra Lasya Traditions and Bhamakalapam

Training programmes in Andhra Lasya Traditions under Shri Kala Krishna and in Bhamakalapam and other female roles of Kuchipudi Yakshagana under Guru Vedantam Satyanarayana Sarma continued during the year. Review of these two training programmes were undertaken by the Akademi on 7 June 2003.

PUBLICATION

The publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts, and the quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages. A list of available Akademi publications is at Annexure V.

Sangeet Natak Volume XXXVII, Numbers 1 and 2 were published during the period under report.

Financial assistance was provided to the following performing arts periodicals: *Sruti* (Rs. 1,00,000/-); *Nartanam* (Rs. 60,000/-); *Journal of the Indian Musicological Society* (Rs. 25,000/-); *Natarang* (Rs. 30,000/-); *Iptavarta* (Rs. 30,000/-); *Boburupee* (Rs. 25,000/-); *Sayak Natyapatra* (Rs. 22,000/-); *Asamayer Natya Bhabana* (Rs. 25,000/-); *Natak Budreti* (Rs. 40,000/-); *Mukabhinaya* (Rs. 10,000/-); *Puppet* (Rs. 10,000/-); *Biswa-beena* (Rs. 8,000/-); *Lokvarta Shodh Patrika* (Rs. 35,000/-).

Financial assistance was also provided to individuals for the publication of books: *Bharatiya Nritya Ki Varnamala : Hasta-mudrayen* (Hindi); *Vibha Dadeech* (Rs. 25,000/-); *Aumati Satrata Gitara Tala* (Assamese): Dilip Changkakoty (Rs. 60,000/-).

DOCUMENTATION

During the period 2003-2004, 12,510 black-and-white and colour photographs, 400 colour slides, 415 hours and 45 minutes of video recordings and 58 hours, 35 minutes of audio recordings were added to the Archives of the Akademi.

The total holdings of the Archives (upto December 2004) stands at 1,70,777 photographs, 40,243 colour slides, 4951 hours of video recordings, 6737 hours 57 minutes of audio recordings and over 1,44 lakh feet of 16 mm film material.

Over the years, the Akademi has built up a large archive of audio/video tapes, photographs and films on the performing arts. Since 1981, it has also added video tapes to its holdings. The material is disseminated through various means: public facilities of audio and video viewing, music dubbing, and film projection. Material from the Akademi's archives has been extensively used in publications, films, television, and for research in the performing arts of India. List of audio/video recordings during the year is at Annexure VI.

MUSEUM

Since the inception of the Akademi in 1953, the Akademi has been acquiring objects and artifacts relating to performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of

Rabindra Bhavan. The gallery was inaugurated by renowned violin maestro Yehudi Menuhin. A major thrust in acquisition of objects was given during an exhibition of musical instruments held in Delhi in 1968. The museum now holds about 1600 objects apart from other related artifacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artifacts related to performing arts, besides some musical instruments received as gifts from other countries. The museum caters to the needs of research scholars, students, musicologists, musicians, etc.

LIBRARY AND AUDIO-VISUAL LIBRARY

The Akademi Library has over the years acquired a specialized collection of books on the performing arts, many of which are rare and out of print. Catering chiefly to students and researchers in the performing arts, the library receives about a hundred and fifty Indian and foreign periodicals. The total collection now stands at 22646 books in addition to 703 by way of gifts.

The collection of audio-visual library now stands at 9722 discs, 761 pre-recorded cassettes from the archives of Akademi, 92 video cassettes of dance, drama, music, 1602 commercial audio cassettes, 148 gifted audio cassettes and 835 compact discs, 2 gifted compact discs, 32 video compact discs (VCD), 2 gifted video compact discs (VCD) of Indian music.

Membership has grown to 837 and computers have been installed with Libsys Software to modernize the library services in a phased manner.

GRANTS TO CULTURAL INSTITUTIONS AND INDIVIDUALS

Since its inception, the Akademi has been rendering financial assistance to music, dance and theatre institutions and individuals. The Grants Committee which met on 22 and 23 September 2003 considered 548 applications and recommended grants amounting to Rs. 55.91 lakhs to 300 cultural institutions of the country (Annexure VII). Further Rs. 2.70 lakhs were

recommended to 12 puppet groups (Annexure VIII) for training, production and purchase of technical equipment etc.

INTER-STATE CULTURAL EXCHANGE PROGRAMME

The Inter-State Cultural Exchange Programme of the Akademi is operative since 1981. Under the scheme the Akademi subsidises and coordinates exchange of select groups/individual artists between various States and Union Territories of the country. The financial responsibility between Sangeet Natak Akademi and the States is in 1:1 ratio. However, for the North-Eastern states, Sikkim, and Jammu & Kashmir, the Akademi subsidises 100% of the expenditure incurred by these states. A statement indicating exchanges made during the year is placed at Annexure IV.

CULTURAL EXCHANGE PROGRAMME BETWEEN INDIA AND OTHER COUNTRIES

The bilateral Cultural Exchange Programme implemented by the Akademi in accordance with the Department of Culture consists mainly of exchange of information and material such as books and tapes on the performing arts. However, under the Golden Jubilee celebrations, the Akademi sponsored and exhibition of musical instruments to Egypt and Uzbekistan.

FINANCIAL ASSISTANCE TO FELLOWS AND AWARDEES

Under the scheme of financial assistance to Fellows and Awardees and financial assistance for festivals, the Akademi sponsored Awardees in various festival all over the country.

GROUP MEDICLAIM INSURANCE POLICY FOR AWARDEES

The Akademi introduced a Group Mediclaim Insurance Policy for its Fellows and Awardees in 1992. The scheme covers mediclaim insurance upto a limit of Rs. 1 lakh and accident insurance upto Rs. 1.5 lakhs for Fellows and Awardees covered under the scheme.

SPONSORED PROGRAMMES

The Akademi partly sponsored the following events in different parts of the country under collaborative arrangements with various Cultural institutions:

- Akademi sponsored a performance of Sitar by Shri Shubhadra Rao for the Chakradhar Samaroh 2003 on 9 September 2003 at Rajgarh and offered a consolidated fee of Rs. 25,000/- to Shri Rao.
- A grant of Rs. 25,000/- was given to Gandharva Mahavidyalaya, Delhi for meeting the expenses for organizing a workshop in the music of the Agra Gharana in Delhi by eminent vocalist Shri Dinkar Kaikini.
- Akademi collaborated with India International Centre, New Delhi to organize a Festival of Water held from 16 to 22 February 2004. Akademi sponsored two programmes: Vanchipattu from Kerala by Shri T.V.Sambasivan and Group held on 16 February 2004 and Bhatiali songs from West Bengal by Shri Amar Pal & Group. Akademi sponsored both these programmes and met the expenditure to the tune of Rs. 30,000/- each per group.
- The Akademi sponsored a performance of Sattriya dance by Natun Kamalabari Sattri in the 'Pehchan' Series of Lec-Dems by Dhvani, Delhi on 29 July 2003.
- A Lec-dem by Kumudini Lakhia and her students at Nalanda Research Centre, Mumbai on 1 & 2 August 2003.
- Krishna Festival organized by ICCR: Manipuri Raas – JNMDA; Sattriya – Ghanakanta Bora; Chhau-Mayurbhanj and Seraikella – August 25 to 29, 2003
- Navratri Festival at Hyderabad: sponsorship of Seraikella Chhau Dance by Govt. Chhau Dance Centre from 28 September to 5 October 2003
- Conference of Eastern Regional Organisations for Public Administration (EROPA) organized from 6 to 8 October 2003: Odissi Dance by Ranjana Gauhar; Kathak Choreography by Geetanjali Lal; Sarangi by Murad & Fateh Ali Khan
- Sattriya Group: National Symposium on Sankaradeva by Srimanta Foundation for Culture & Society, Guwahati, at LTG, Delhi on 1 to 3 November 2003.
- Natya Darshan II by Kartik Fine Arts, Chennai: Manipuri Jagoi Marup, Imphal (Performance & Lec-dem) on 22 to 23 December 2003.

PROGRESSIVE USE OF HINDI

The Official Language Implementation Committee of the Akademi ensures compliance with the official language policy in the Akademi. Meetings of the Official Language Implementation Committee are convened regularly to ensure progress made in the implementation of the items of the annual programme for accelerating the progressive use of Hindi.

A Hindi Week was celebrated from 15 to 21 September 2003. Competitions were organised for staff members and the winners were given cash awards and certificates by the Secretary. During the year 2003-2004 cash award was given to the employees on the basis of the work done by them in Hindi under 'Incentive scheme for doing work in Hindi'. Two Stenographers were sent for Hindi Stenography training during the financial year. Translation of News Bulletins, Citations, Annual Report, Vadya Darshan has also been done during the year.

During the year under report Deputy Director, Regional Implementation Office of the Department of Official Languages, Ministry of Home Affairs, inspected the working of official language in Sangeet Natak Akademi on 5 June 2003 and submitted a satisfactory report on the progressive use of Hindi in Sangeet Natak Akademi and gave some suggestions which are being followed.

BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India, to meet the expenditure on its Plan and Non-Plan activities. The budget of the Akademi for Non-Plan activities was Rs. 465.00 lakh and for Plan Rs. 785.00; and amount reimbursed for North East was Rs. 121.21.

The consolidated statement of annual accounts comprising the Receipts and Payments Account, Income and Expenditure Account, and the 2003-2004 Balance Sheet of the Sangeet Natak Akademi and its constituent units – Jawaharlal Nehru Manipur Dance Academy, Imphal, Kathak Kendra, New Delhi, and Rabindra Rangshala, New Delhi, are at Annexure IX.

IN MEMORIAM

In the period reviewed, the Akademi mourned the passing away of several eminent personalities in the field of performing arts, including Fellows and Awardees of past years and Members of the General Council, Sangeet Natak Akademi pays its homage to the memory of the deceased.

Fellows

Bisana Ram Gopal – eminent Bharatanatyam dancer; elected as Fellow of the Akademi in 1990, passed away on 12 October, 2003.

Semmangudi R. Srinivasiyer – distinguished Carnatic vocalist; elected Fellow of the Akademi in 1976, passed away on 31 October 2003.

Vilayat Khan – Sitar maestro; elected Fellow of the Akademi in 1995, passed away on 13 March 2004.

Komal Kothari – musicologist and folklorist; elected Fellow of the Akademi in 1986, passed away on 20 April 2004.

Kelucharan Mohapatra – eminent Odissi dancer and teacher; elected Fellow of the Akademi in 1991, passed away on 7 April 2004.

Awardees

V.G. Jog – eminent violinist; received Sangeet Natak Akademi Award in 1980, passed away on 31 January 2004.

Gambhir Singh Mura – renowned dancer of Purulia Chhau; received Sangeet Natak Akademi Award in 1982, passed away on 10 November 2002.

Pradip Chaliha – renowned Sattriya artist; received the Sangeet Natak Akademi Award in 1998, passed away on 24 October 2003.

Gopal Krishan – renowned Vichitra Veena player; received Sangeet Natak Akademi Award in 1994, passed away on 5 March 2004.

J.N. Kaushal – renowned theatre artist; received Sangeet Natak Akademi Award in 2002, passed away on 19 April 2004 in Delhi.

Shakti Sen – renowned Bengali theatre actor and make-up artist; received Sangeet Natak Akademi Award in 1999-2000, passed away in Kolkata.

Balwant Gargi – renowned playwright; received Sangeet Natak Akademi Award in 1998, passed away in Delhi.

Abdul Latif Khan – eminent Sarangi player; received Sangeet Natak Akademi Award in 1990, passed away.

Pankaj Charan Das – eminent Odissi dancer; received Sangeet Natak Akademi Award in 1970, passed away.

Ketaki Dutta – renowned Bengali theatre actor; received Sangeet Natak Akademi Award in 1999-2000, passed away in Kolkata.

Bhisham Sahni – eminent Hindi playwright and novelist; received Sangeet Natak Akademi Award in 2001, passed away in Delhi.

Uppinakudru Kogga Devanna Kamath – a master puppeteer; received Sangeet Natak Akademi Award in 1979, passed away.

B.V.K. Sastry – renowned writer on music and dance; received Sangeet Natak Akademi Award in 1999-2000 for his Overall Contribution in Performing Arts, passed away in Bangalore.

Anil Biswas – well-known composer in films; received Sangeet Natak Akademi Award in the field of Creative and Experimental Music in 1986, passed away.

K.P. Sivanandam – eminent Veena player; received Sangeet Natak Akademi Award in 1980, passed away.

Girish Chowdhury – renowned theatre artist; received the Sangeet Natak Akademi Award in 2001, passed away in Guwahati on 18 May 2004.

Suresh Awasthi – renowned scholar and author in the performing arts; received the Sangeet Natak Akademi award for overall contribution to performing arts in 2001, passed away in Delhi.

K.C. Parameswaran Pillai (Champakulam Pachu Pillai) – renowned Kathakali artist; received Sangeet Natak Akademi Award in 1983, passed away on 10 May 2004.

A. Kanan – renowned Hindustani Vocalist – received Sangeet Natak Akademi Award in the year 1995 passed away in Kolkata.

KATHAK KENDRA, DELHI

A constituent unit of Sangeet Natak Akademi, Kathak Kendra is one of the leading dance-teaching institutions in the country. Established in 1964, it offers courses in Kathak dance as well as allied subjects like vocal music and Pakhawaj. The elementary courses are: a (part-time) five year Foundation Course in dance for the age group 7-16, and a (part-time) three-year Diploma (Pass) Course for the age-group 13-22. The advance full-time Course in dance are a Diploma (Honours) Course of three years (age-group 16-24) and a two year Post Diploma Course (age-group 19-26). There are special courses of three years each in Hindustani vocal music and in Pakhawaj playing. There is also a refresher course of up to a year for dance teachers and for students of the Kendra who, having completed the Diploma (Honours) or Post-Diploma course, desire to teach Kathak.

Kathak Kendra has a Production Unit, which strives to enrich the repertoire and technique of Kathak through experimental work. The Kendra has on its staff teachers of eminence in various disciplines. The management of Kathak Kendra vests in the Executive Board of Sangeet Natak Akademi, which is assisted by the Advisory Committee for Kathak Kendra. The Chairman of the Advisory Committee is the Vice-Chairman of Sangeet Natak Akademi.

Academic Unit

During the year the Kendra has been carrying on its primary work of training Kathak dance students. Every year the Academic session for the students of the Kendra starts from 16 July and ends on 15 May. Students seeking admission into courses of training have to appear in the pre-admission test held during first/second week of July.

For Academic Session 2003-2004 Shri Rajendra Gangani, Kathak Guru, was the Chairman of Academic Coordination Committee.

New Admissions 2003-2004

Advertisement for admission at the Kendra in the session 2003-2004 was published in different newspapers in Delhi and outside Delhi. The Admission Committee comprising gurus/teachers of the Kendra selected applications for pre-admission test/interview of the candidates. Pre-admission tests for different courses at the Kendra were held from 3 July to

9 July, 2003.

In the Academic session beginning from 16 July, 2003, 102 new trainees in various courses were admitted as indicated below:

<i>Courses</i>	<i>Students Admitted</i>
3-Year Foundation Course	29
3-Year Diploma (Pass) Course	13
3-Year Diploma (Hons.) Course	25
2-Year Post Diploma Course	10
3-Year Diploma Course (only for foreigners)	09
1-Year Pakhawaj Playing Course	02
1-Year Tabla Playing Course	02
	<u>102</u>

Students on Roll (2003-2004)

At the beginning of the Academic Session 2003-2004 the total number of students (old and new) enrolled in the Kendra was 172. The break-up of students in various courses of training is as under:-

<i>Name of the Course</i>	<i>Number of Students</i>
3-Year Foundation Course	51
2-Year Diploma (Pass) Course	21
3-Year diploma (Hons.) Course	61
2-Year Post Diploma Course	15
Preparatory Phase	11
3-Year Diploma Course (Only for foreigners)	10
1-Year (Pakhawaj) Certificate Course	01
1-Year (Tabla) Certificate Course	02
	<u>172</u>

Foreign Students

The Kendra has been receiving students from outside India either through Indian Council for Cultural Relations, New Delhi, or others. The foreign students enrolled in the session 2003-2004 (old and new) are as under:

	<i>Old</i>	<i>New</i>
South Korea	02	-
Uzbekistan	03	-
Kazakistan	03	01
France	01	-
Indonesia	01	-
Russia	01	02
Sri Lanka	-	01
Guyana	—	01
	<u>11</u>	<u>05</u>

Scholarships

The Kendra awarded 20 scholarships to meritorious students. During the academic session 2003-2004 scholarships were awarded to students of Diploma (Hons.) and Post Diploma as under:

17 Scholarships of Rs. 1000/- per month each to

<i>Course</i>	<i>No. of Scholarships</i>
Diploma (Hons.) Course 1st Year	05
Diploma (Hons.) Course 2nd Year	05
Diploma (Hons.) Course 3rd Year	07

Two Scholarships of Rs. 1500/- per month each to meritorious students of Post Diploma Course.

Post Diploma Course 1st Year	01
Post Diploma Course 2 nd Year	02

Freeship (2003-2004)

Freeship was granted to 14 students of different courses.

House Rent Subsidy

In the Academic Session 2003-2004 house rent subsidy to ten eligible male students was provided @ Rs. 1500/- per month from 16 July 2003 to 15 May 2004 as per the recommendation of the Advisory Committee held on 9 September 2003.

Lecture Series

For the benefit of its students, the Kendra invites scholars in the field of dance/literature to deliver lectures on different topics of Theory as per Kendra's syllabus. This lecture series starts from November 2003 onwards. Shri Munna Shukla, Sahachari Pradhyapak has begun this lecture series, followed by Ms. Kavita Thakur on various subjects of Theory Syllabus.

Special Classes

Special class on Dance and Body Toning was conducted by Shri Ronnie Ghosh, Kolkata on 3 September, 2003. He also conducted a Workshop on this subject from 12 to 17 January, 2004 for the benefit of Kendra's students.

Half-yearly Examination 2003-2004

The Half-yearly Examination for the Academic Session 2003-2004 was held from 18 December to 29 December 2003. Gurus of the Kendra conducted examinations in various dance and allied subject courses. Out of 157 students, 8 students were absent and 149 students appeared in these exams.

Laghu Dikshant Samaroh 2003

This year Shri Devraj Ankur, Director, National School of Drama, awarded the Diploma and Certificates to

Final Year students (24 students of Diploma Pass and 11 students of Foundation Course) of the Kendra in the year 2002-2003 in a ceremony which was held on 14 November 2003 at Kathak Kendra Hall followed by group performance by students of Foundation and Diploma (Pass) Courses.

Programme Section

The Kendra has a repertory company which is consistently doing innovative and experimental work in Kathak dance. The repertory performs in and outside the country to exhibit the classical Kathak style to large audience.

The following festivals were held during the year 2003-2004:

Kathak Kendra Utsav

Kathak Kendra Utsav was held on 1 and 2 September, 2003 presenting choreographic works of the Gurus of Kendra and their disciples. Kendra's ex-students also participated in this Utsav.

The programmes presented on this occasion was as under:

1 September

Solo: Namrata Pamnani; Duet: Shruti Shukla and Shefali Pawar; 'Varsha Ritu': Choreographer, Mansi Dabral; 'Malhar': Choreographer, Urmila Nagar; Jeevan': Choreographer, Krishan Mohan Misra; 'Aas': Qualifying students of Diploma (Hons.) Course

2 September

Solo: Shalini Sharma; Duet: Jaya Priyadarshini and Biltu Sarkar; 'Ardhanarishwar': Choreographer, Jai Kishan Maharaj; 'Tal Tarana': Choreographer, Geetanjali Lal; 'Nartan Se Kirtan': Choreographer, Rajendra Kumar Gangani; 'Parambhi': Choreographer, Malti Shymam

Kathak Utsav (28th to 31st October 2003)

The Kathak Utsav which is organized every year during October-November, features emerging talents in Kathak dance with a view to bringing to view the work and contribution of practitioners of Kathak – teachers, senior artistes, and young dancers.

This year Kathak Kendra presented this festival in memory of Late Guru Mohan Rao Kallianpurkar from 28 to 31 October 2003 at Kamani Auditorium, New Delhi. The programmes follows:

28 October

Pakhawaj Vadan: Dalchand Sharma (Delhi); Kathak Solo: Asavari Rahalkar (Pune), Pooja Srivastava Mani (Delhi), Ashimbandhu Bhattacharjee (Kolkata)

29 October

Sarang Vadan: Mohd. Zafar (Delhi); Kathak Solo: Ritushri Chaudhuri (Kolkata). Prachee Shah (Mumbai), Chitresh Das (USA)

30 October

Tabla Vadan: Rashid Mustafa Thirakwa (Delhi); Kathak Solo: Raghav Sahi (Bihar), Kavita Thakur (Simla), Mata Prasad Misra (Varanasi)

31 October

Gayan: Swarnima (Delhi); Kathak Solo: Daniel Freddy, Swapnil Karmahe (Raipur), Bireshwar Gautam (Mumbai), Jayshree Moghe (Pune)

A national seminar on important aspects of Kathak was conducted in the morning sessions at Kathak Hall, Kathak Kendra, Bahawalpur House, Bhagwandas Road, New Delhi from 29 to 31 October, 2003. Prominent invited personalities and Gurus from the Kendra participated in the seminar as per details given below:

29 October

Subject: 'Guru Mohan Rao Kallianpurkar: Vyaktitwa Ke Avismaraniya Ayam'. *Chairperson:* Shanta Serbjeet Singh. *Speakers:* Rohini Bhate, Munna Shukla, Poornima Pandey, Padma Sharma. *Demonstration:* Subhash Kumar.

30 October

Subject: 'Guru Rohini Bhate Ki Aatmakathatmak – Antarang Varta'. *Samvad-Sakhi:* Geetanjali Lal.

31 October

Subject: 'Ekal Kathak Ke Samaksh Chunauiyon Ki Pehchaan'. *Chairperson:* Shri Jayant Kastuar. *Speakers:* S.K. Saxena, Urmila Nagar, Shovana Narayan, Aditi Mangaldas, Purna Shrimali, Vijay Shankar Misra. Govind Chakraborty, Tabla Prashikshak of the Kendra, was Co-ordinator of the Festival.

Kathak Mahotsava, 2004

Kathak Kendra organised its annual Kathak Mahotsav, 2004 from 1-4 February, 2004 at Kamani Auditorium. This Mahotsava was dedicated to Guru Sunder Prasad Ji. This event was inaugurated by Smt. Sonal Mansingh, Chairman, Sangeet Natak Akademi, New Delhi. Interaction sessions/seminars were held in the morning from 2-5 February 2004 at Kathak Kendra Hall, New Delhi. Programme:

1 February

Madhurita Sarang: Solo; Eleonora Petrova & Harish Gangani: Duet; Munna Shukla: Choreography; Prema Shrimali: Solo

2 February

Geetanjali Lal: Choreography; Parwati Dutta & Shikha Khare: Duet; Kapila Raj: Solo; Padatik Dance Center: Choreography;

Malabika Mitra: Solo

3 February

Surendra Saikia: Solo; Anjani Ambedaokar & Amrapali: Duet; Jai Kishan Maharaj: Choreography; Jayant Kastuar: Solo

4 February

Dhwani: Choreography; Jaipur Kathak Kendra: Choreography; Maneesha Sathe: Solo; Rajendra Gangani: Choreography; Manjushree Chatterjee: Solo.

Seminar

2 February

Subject: 'Aise The Guru Sunder Prasadji – as a Kahak Guru and Scholar'. *Chairperson:* Ms. Kanak Rele. *Participants:* Ms. Maya Rao Natrajan, Ms. Shanta Serbjeet Singh, Ms. Leela Venkataraman, Ms. Manjushree Chatterjee, Shri Munna Shukla, Shri Ravindra Mishra, Ms. Manjari Sinha, Ms. Madhurita Sarang, Ms. Urmila Nagar, Shri Tirath Ram Azad.

3 February

Subject: 'Kathak: Anek Rang'. *Chairperson:* Ms. Maya Rao Natrajan. *Participants:* Ms. Savita Godbole (Indore), Ms. Vibha Dadhich (Indore), Ms. Shashi Sankhla (Jaipur), Ms. Malabika Mitra (Kolkata), Shri M.K. Giri (Agra)

4 February

Subject: 'Kathak: Anek Rang'. *Chairperson:* Shri Jayant Kastuar. *Participants:* Shri Puru Dhadhich (Khairagarh), Ms. Kapila Raj (Lucknow), Shri Purushottam Nayak (Gwalior), Shri Bal Kishan (Meerut)

5 February

Subject: 'Smt. Maya Rao Natrajan se Antrang Vartaa'. *Chairperson:* Dr. Sunil Kothari. *Samvad-Sakhi:* Smt. Chetna Jalan

Performance and Other Activities from April to November 2003

8 April 2003: On the eve of the visit of Sri Lankan President H.E. Chandrika Bandaranaike Kumaratunga, the Kathak Kendra presented choreographed items by Shri Rajendra Kumar Gangani (Shiv Stuti), Smt. Geetanjali Lal (Tarana), Smt. Malti Shyam (Dadra), solo dance by Shri Rajendra Kumar Gangani in honour of the dignitaries in the Akademi's Meghdoot Theatre, New Delhi.

16 November 2003: Kendra presented a choreography item of Shri Jai Kishan Maharaj and solo of Smt. Malti Shyam at R&R Auditorium, Delhi Cantt on 16 November, 2003 during XII Asia Pacific Conference of International Society of Blood Transfusion organized by Indian Society of Blood Transfusion and Immunohaematology and Indian Society of Haematology and Transfusion Medicine.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL

The Jawaharlal Nehru Manipur Dance Academy, a constituent Unit of Sangeet Natak Akademi, New Delhi is the premier institution for teaching of Manipuri dance and music, and allied subjects like Thang-Ta, etc. Established in 1954, it offers comprehensive courses in the above subjects. The institution has on its staff teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy is vested in the Executive Board of the Sangeet Natak Akademi, which is assisted by a local Advisory Committee (chaired by the Governor of Manipur) which is responsible for maintenance of standards of the Academy and formulation of its programmes and schemes. A Brief report of the programmes held during 2003-04 follows:

Foundation Day

The 49th Foundation day of the JNMDA was observed on 1 April 2003 at Academy Auditorium. The Governor of Manipur, Shri Ved Marwah, was the Chief Guest, and the Vice-Chairman of JNMDA. Prof. L. Damodar Singh, presided over the function. Three gold medallists for the year 2003 presented solo items and students of the Academy presented various programmes of dance and music – Lai Haraoba, Mao Dance, Dhol Cholom, Kabui Dance, Thang-Ta, Nata Sankirtana and Vasanta Ras. The function was well attended and widely covered by media.

Lai Haraoba Festival

A one-day Lai-Haraoba Festival of Lord Ibudhou Chakhaba was held at the Academy Complex on 13 May 2003. All the students/gurus and artistes of the Academy participated in the festival. This festival is a regular feature in Academy's activities.

Wainu Pareng (Dance-Drama)

The artistes of the production unit of the Academy presented the dance-drama *Wainu Pareng* in honour of His Excellency, the Governor of Orissa, Shri M.M. Rajendran, on 3 May 2003. His Excellency the Governor of Manipur, Shri Ved Marwah, Dr. M. Narasingh, Hon'ble Minister of Art & Culture, Manipur, artistes, art lovers, etc. were also present on the occasion. The dance-drama was widely acclaimed.

Workshop on Lai-haraoba

A one month workshop on Lai-Haraoba was conducted by Smt. Ksh. Ibetombi Devi, an expert on Lai-haraoba, along with the Production Unit. This is a part of the series of workshops to be conducted by experts along with the artistes of the Production Unit from May 5-June 5, 2003.

It may be mentioned that Smt.Chitra Visheswaran, an expert and a distinguished dancer of Bharatnatyam conducted a workshop also in the month of March 2003.

Radha Sati (Dance-Drama)

The dance-drama was presented in honour of Shri Arvind Dave, His Excellency the Government of Manipur and Chairman of the Academy, on 11 July at the Academy Auditorium.

Krishna-Leela

A 13-member troupe of the Academy led by Shri L. Upendro Sharma, Programme Officer participated in the Festival of Krishna Leela organized by Indian Council for Cultural Relations, New Delhi, at Kamani Auditorium on August 24-28, 2003.

The Academy presented Maha Ras on 26 August. The performance was attended by Dr. Najma Haptullah, Chairperson and Shri Premkumar, Director General of the ICCR, among others. The period of the tour was August 22-30, 2003.

Programme at Bangalore

A 12-member troupe of the Academy led by Shri W. Lokendrajit Singh of Production Unit gave a public performance of Manipuri dance and music on 2 October 2003 at Chowdiah Memorial Hall, Bangalore. The group presented another performance at the Bangalore Central Jail on the morning of October 3, 2003. The troupe also conducted a workshop at Natya Institute of Kathak and Choreography of Smt. Maya Rao on 1 Oct.

The performances were greatly appreciated. Sangeet Natak Akademi, New Delhi, had sponsored the programme.

Ananya Dance Festival

A 22-member troupe of the Academy led by Shri L.Upendro Sharma, Programme Officer, participated in the Ananya Dance Festival organized by Seher, New Delhi, from October 6-12, 2003.

The group presented *Meghadool* (dance-drama) on 11 October 2003 at Purana Quila, New Delhi. The performance was highly acclaimed.

Programme at Afro-Asian Games, Hyderabad

A 12-member troupe of the Academy led by Shri S.Thanil Singh, Pradhan Guru presented Pung & Dhol Cholom from 27 October to 1 November 2003 in connection with the Afro-Asian Games, Hyderabad. The programme was sponsored by the Indian Council for Cultural Relations, New Delhi.

Visit to Italy & Germany

An 8-member troupe of the Academy led by Shri L.Upendro Sharma, Programme Officer, presented Pung Cholom, martial arts and Dhol-Cholom in different places of Italy & Germany.

The group presented two performances at Italy and eight performances in Germany including one programme each at Indian Embassy, Berlin, and International Berlin Club. The programme was sponsored by Indian Council for Cultural Relations, New Delhi.

The programme were highly acclaimed. The tour period was from October 26-November 19, 2003.

Release of Commemorative Postage Stamp

Five artists of the Academy presented Pung Cholom and Dhol Cholom with Moibung on 2 December 2003 at Siri Fort Auditorium, New Delhi, on the occasion of the release of commemorative postage stamps on completion of 50 years of Sangeet Natak Akademi which was attended by Shri Atal Bihari Vajpayee, Hon'ble Prime Minister of India.

Nongdol Leima (dance-drama)

The artists of the Production Unit presented its dance-drama *Nongdol Leima* which was choreographed and directed by Late Guru Thiyam Tarunkumar Singh on 11 February 2004 and recently revived by the artistes of the Unit. Shri Arvind Dave, Governor of Manipur and Chairman of the Academy graced the occasion as Chief Guest.

Swarn Nritya Pratibha (festival of dance)

A group of 18 artists of the Academy presented Pung Cholom, Dhol Cholom and Vasanta Ras in the Swarn Nritya Pratibha organized by Sangeet Natak Akademi in collaboration with Department of Information &

Cultural Affairs, Govt. of West Bengal on 24 and 25 March respectively at Rabindra Sadan, Kolkata. The Festival was held from March 21-25, 2004.

Annual Examinations

The annual examinations for the session were held from February 9-20, 2004 at the Academy premises. The services of twenty-five external examiners were utilized for conducting examinations in all the courses, in addition to the existing gurus of the Academy.

The number of students who passed the different courses are given below:

<i>Courses</i>	<i>Appeared</i>	<i>Passed</i>	<i>Failed</i>
Foundation Course 1st Year (Dance & Sankirtana)	37	29	8
Foundation Course 2nd Year (Dance & Sankirtana)	34	24	10
Foundation Course	29	23	06
Diploma Course 1st Year (Dance & Sankirtana)	90	74	16
Diploma Course 2nd Year (Dance & Sankirtana)	49	43	06
Diploma Course 3rd Year (Dance & Sankirtana)	38	37	01
Post Diploma Course 1st to 3rd Year (Dance & Sankirtana)	85	84	01
Total	362	314	48

**SANGEET NATAK AKADEMI
AWARDS 2003**



Ghulam Mustafa Waris Khan



Yeshwant Balkrishna Joshi



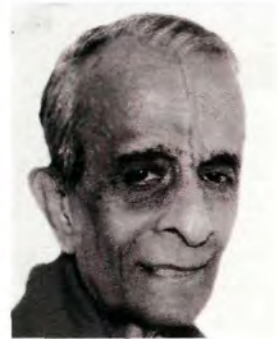
Arvind Natverlal Parikh



Bhawani Shankar Kathak



T. V. Ramachandran



M. A. Narasimhachar



Avasarala Kanyakumari



Kadri Gopalnath



C. K. Balagopalan



Sunayana Hazarilal



Urmila Nagar



Sadanam P.V. Balakrishnan



Thiyam Suryamukhi Devi



Kalavati Devi



K. Uma Rama Rao



Hare Krishna Behera



Arun Sarma



Ratnakar Ramkrishna Matkari



Devendra Raj Ankur



Neelam Mansingh Chowdhry



Saoli Mitra



C.R. Simha



Sreenivas G. Kappanna



Anant Gopal Shinde



Laisram Birendrakumar Singh



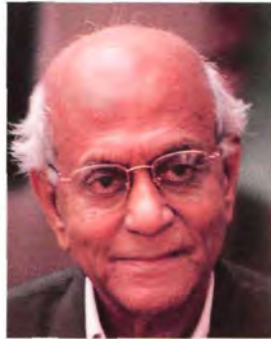
Prabhat Sarma



Leela Omchery



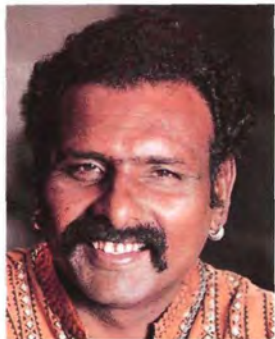
Chukka Sathiah



B. V. Pendharkar



Banamali Maharana



Puran Bhatt



Kosha Kanta Deva Goswami



P. V. Subramaniam (Subbudu)

**EXHIBITION OF
INDIAN MUSICAL INSTRUMENTS
IN UZBEKISTAN**



Display of musical instruments at the exhibition (*top*); visitors at the exhibition (*above*).

**BADE GHULAM ALI KHAN
CENTENARY**



Performance by Mazhar Khan, Jawad Khan and Raza Khan at the centenary celebration of Bade Ghulam Ali Khan.

RANG SWARN



Top: At the inauguration of the Rang Swarn festival in Delhi (*left to right*): K. N. Panikkar, Girish Karnad, Bhupen Hazarika, Habib Tanvir, Vijay Tendulkar and Shyamanand Jalan – Vice-Chairman of the Akademi.
Above: *Karnabharam* directed by K. N. Panikkar.



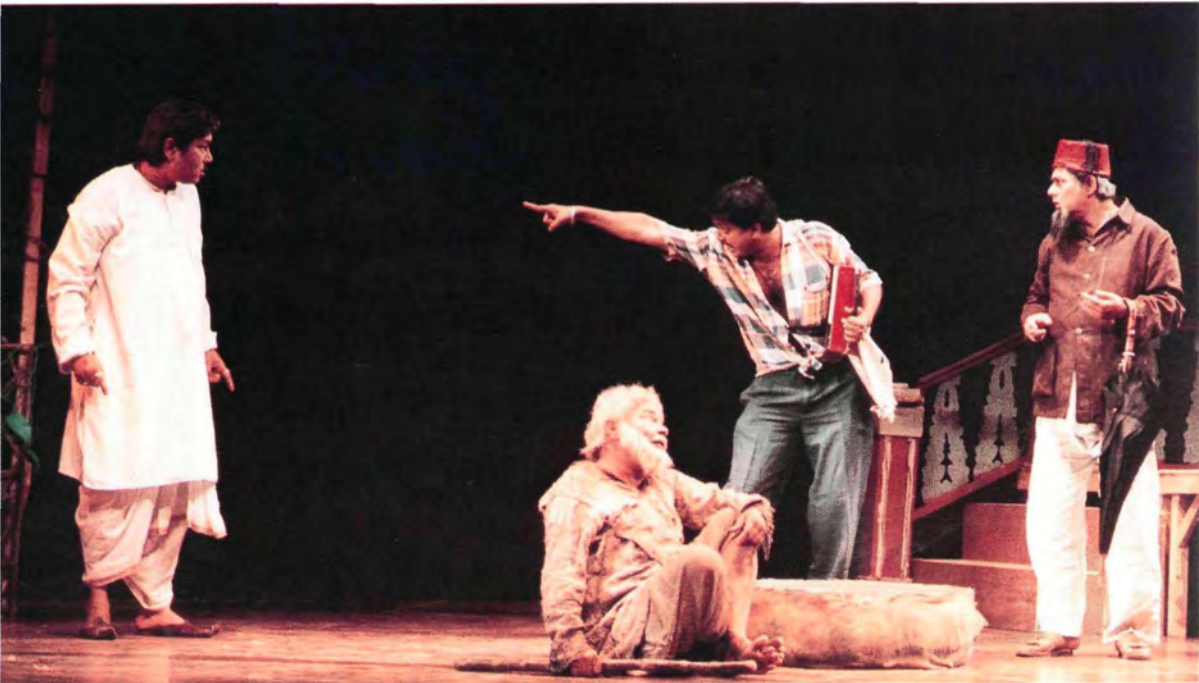
Amrish Puri in *Dedh Incb Uper*.



Ratna Pathak Shah and Naseeruddin Shah in *Dear Liar*.



Zohra Segal.



Manoj Mitra (seated) in *Sajano Bagan*.



Top: Siddhartha, directed by Jyotish M. G.

Above: Usha Ganguly in Kasbinama.



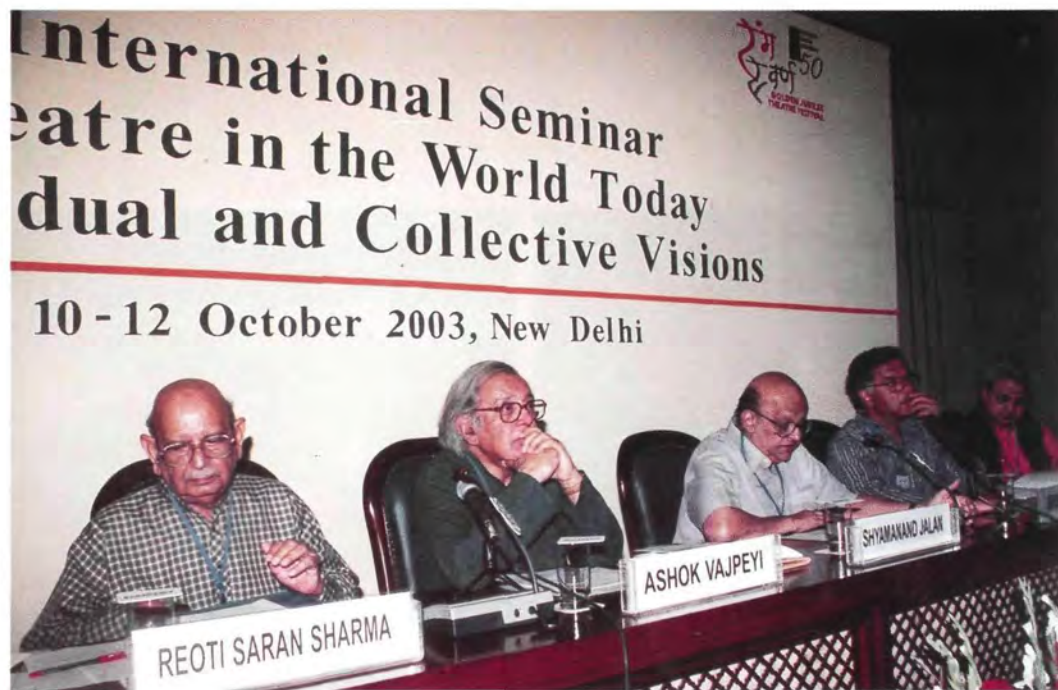
Top: Habib Tanvir (standing) in *Charan Das Chor*.
Above: Shreeram Logoo in *Mitra*, directed by Vijay Kenkre.



Top: Yakshagana: Sri Idagunji Mahaganapati Yakshagana Mandalam, Keremane Hoonavar.
Above: Kuttiyattam: Margi, Thiruvananthapuram.



*Top: Sajon Badiar Ghat, directed by Gautam Haldar.
Above: Natua Nach: Batohi Bihar Lokvidya Sansthan, Saharasa.*



Top: Theatre in the World Today: Inauguration of the international seminar on the occasion of *Rang Swarn*.
Above: Nemichand Jain inaugurating Rang Rekha, the exhibition of photographs of theatre from the Akademi's archives; Jayant Kastuar, Secretary of the Akademi, helps him light the lamp.

NRITYA SWARN



Vyjayantimala Bali



Uma Sharma



Darshana Jhaveri



Kiran Segal



Malavika Sarukkai



Kanak Rele



Rohini Bhate



Sonal Mansingh

DAYS OF RUSSIAN CULTURE IN INDIA



Ballet artists (*top*) and an ensemble of folk dancers (*above*) perform during the festival.

SANGEET SWARN



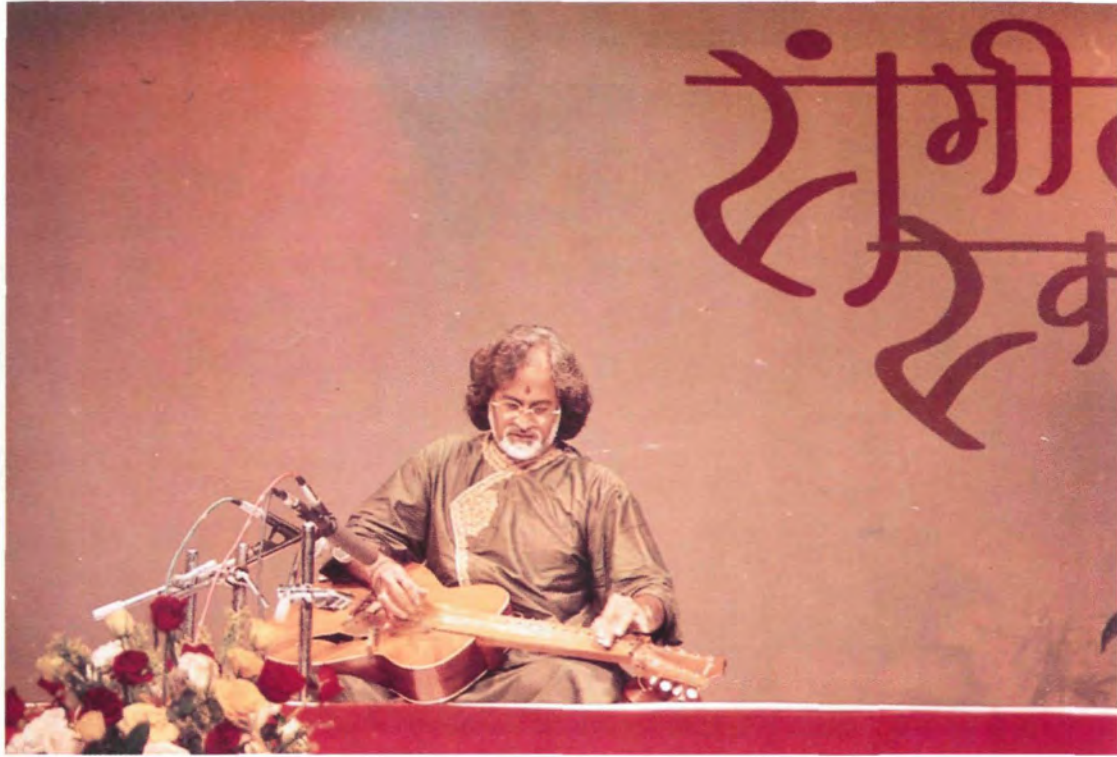
Top: The Governor of Andhra Pradesh, Surjit Singh Barnala, inaugurates the Sangeet Swarn festival in Hyderabad; M. Balamurali Krishna is third from left.

Left: The Sangeet Swarn press meet (*left to right*): Chandana Khan, M. Balamurali Krishna, and Jayant Kastuar.



Top: Hari Prasad Chaurasia.

Above: T.V. Satyanarayana and his group.



Top: Vishwa Mohan Bhatt.
Above: Mala Chandrasekhar.

RELEASE OF
SANGEET NATAK AKADEMI POSTAGE STAMPS



Top: Prime Minister Atal Behari Vajpayee releasing postage stamps commemorating the Akademi's golden jubilee at a ceremony in New Delhi. *From left:* Sonal Mansingh, Chairman of the Akademi; Jigmohan, Minister for Tourism & Culture; the Prime Minister; and Bhupen Hazarika, the previous Chairman of the Akademi.
Above: The Prime Minister with artists at the ceremony.

GOLDEN JUBILEE VALEDICTORY FUNCTION



Top: Chairman Sonal Mansingh greets the Vice-President of India, Bhairon Singh Shekhawat, at the function.
Above: Seated on the stage (*left to right*): Jayant Kastuar; Dharendra Kumar (Secretary, Culture); Sonal Mansingh; Bhairon Singh Shekhawat; Pandit Ravi Shankar; Shyamanand Jalan.

SWARN NRITYA PRATIBHA



Left: Sadanam Sreenathan in Kathakali, presented during the Swarn Nritya Pratibha festival in Chandigarh.
Below: The Narayan Nrityalaya group performs Pung Cholom.





Top: The Chhau of Purulia, presented in Vadodara by the Royal Chhau Academy.
Above: The Chhau dance of Mayurbhanj.



Right: Shatarupa Chatterjee and Tanmaya Chaudhuri of Guwahati perform Sattriya dance.
Below: Pung Cholom, presented by the JNMDA troupe in Kolkata.





Top: Yudhisthir Nayak and Lipsa Dash present Odissi dance in Thiruvananthapuram.
Left: Special evening of Kathakali in the festival.

SWARN SANGEET PRATIBHA



Sudha Raghuraman in a Carnatic vocal recital during the festival in Allahabad.

YOUNG THEATRE ARTISTS WORKSHOP



Top: Musician Bhaskar Chandavarkar in discussion with participants in the workshop at Anandgram, Delhi.
Above: Choreographer Narendra Sharma (*back to camera*) conducts a class with participants.

**SYMPOSIUM AND WORKSHOP
ON PERFORMING ART TRADITIONS OF ORISSA
WITH REFERENCE TO ODISSI DANCE**



Guru Kelucharan Mohapatra inaugurates the symposium and workshop in Puri.



Top: A demonstration by gotipuas in the workshop.

Above: A Prahlad Natak performance by Krushna Chandra Sahu's group from Ganjam presented in the workshop.

JHARKHAND STHAPANA DIVAS



A presentation of the traditional music of Rajasthan on Jharkhand's foundation day, celebrated at Jamshedpur.

NRITYA PARVA



A Sattriya dance performance by Mridusmita Deka and Sushmita Das at the Nritya Parva festival in Guwahati.

**GOLDEN HERITAGE:
FESTIVAL OF TRADITIONAL ART HERITAGE
OF MANIPUR**



Top: Arvind Dave, Governor of Manipur (*third from right*), inaugurates the festival in Imphal. Others present (*from left to right*) are theatre director Ratan Thiyam; M. Nara Singh, Minister for Art and Culture, Manipur; and K. H. Sarojini Devi, Director, Art and Culture, Manipur.
Bottom: A Kanglei Haraoba performance in the Golden Heritage festival.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY



A view of the Dance Academy's building in Imphal.

HINDI DIVAS



Sharbari Mukherjee, Deputy Secretary (Music) in the Akademi, gives away a certificate for proficiency in Hindi to a member of the staff. Secretary Jayant Kastuar is at the centre, together with members of the Hindi Unit of the Akademi.

KATHAK KENDRA



Productions choreographed by Jaikishan Maharaj (*above*) and Geetanjali Lal (*below*) presented in the Kathak Mahotsav organized by Kathak Kendra in Delhi.

**Sangeet Natak Akademi :
Memorandum of Association (Excerpts)**

APPENDIX I

The objects for which the Society is set up are :

- | | | |
|---|---|---|
| <p>i. to co-ordinate the activities of regional or State Academies of music, dance and drama :</p> | <p>vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays :</p> | <p>development of community music, martial music and other types of music :</p> |
| <p>ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc :</p> | <p>vii. to encourage and assist production of new plays by awarding prizes and distinctions :</p> | <p>xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals :</p> |
| <p>iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole :</p> | <p>viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms :</p> | <p>xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama :</p> |
| <p>iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama :</p> | <p>ix. to give recognition to and otherwise assist meritorious theatrical organizations :</p> | <p>xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects :</p> |
| <p>v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres :</p> | <p>x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms :</p> | <p>xv. to foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.</p> |
| | <p>xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the</p> | |

General Council, Executive Board and Committees of the Akademi

APPENDIX II

Executive Board Members

Dr. Bhupen Hazarika
Chairman (up to 6.12.2003)
Smt. Sonal Mansingh
Chairman (from 19.12.2003)
Shri Shyamanand Jalan
Vice-Chairman
Shri V. Subramanian
Financial Adviser
Shri K. Jayakumar
Joint Secretary (Culture)
Shri Anupam Kher
Dr. (Smt.) Helen Giri
Dr. (Smt.) Sharayu Kalekar
Dr. (Smt.) Shanno Khurana
Smt. Prathibha Prahlad
Shri Dulal Roy
Dr. S. Rajaram
Smt. Shanta Serbjeet Singh
Shri B. P. Singh
Shri Balwant Thakur
Shri Ratan Thiyam
Smt. Chitra Visweswaran
Shri Jayant Kastuar
Secretary, Sangeet Natak Akademi (Ex-officio)

General Council Members

Dr. Bhupen Hazarika
Chairman (up to 6.12.2003)
Smt. Sonal Mansingh
Chairman (from 19.12.2003)
Shri Shyamanand Jalan
Vice-Chairman
Shri V. Subramanian
Financial Adviser

Five nominees of the Government of India

Smt. Sonal Mansingh
Dr. (Smt.) Sharayu Kalekar
Smt. Prathibha Prahlad

One Representative from each of the State and Union Territories Constituted in the Constitution of India

Andaman & Nicobar
Shri N. Das

Andhra Pradesh

Smt. Chandana Khan

Arunachal Pradesh

(Nomination awaited)

Assam

Shri Himangshu Sekhar Das

Bihar

Dr. (Smt.) Mukul Bandyopadhyay

Chandigarh

Shri G. S. Chani

Delhi

Shri Shekhar Vaishnavi

Union Territory of Dadra and Nagar Haveli

(Nomination awaited)

Goa

Shri Prasad R. Sawkar

Gujarat

Shri V.N. Maitra

Haryana

Shri Kamal Tewari

Himachal Pradesh

Shri M.R. Kamal Hamirpuri

Jammu & Kashmir

Shri Balwant Thakur

Karnataka

Shri A. R. Chandrasaha Gupta

Kerala

(Nomination awaited)

Union Territory of Lakshadweep

(Nomination awaited)

Madhya Pradesh

Shri D. K. Samantray

Maharashtra

Ms. Kirti Jayram Shiledar

Manipur

Dr. (Mrs.) Kh. Sarojini Devi

Meghalaya

The Commissioner & Secretary
Govt. of Meghalaya

Mizoram

Smt. Boichhingpuii

Nagaland

(Nomination awaited)

Orissa

Shri Gangadhar Singh

Pondicherry

Thiru K. Rajamanickam

Punjab

Shri I. S. Dhillon

Rajasthan

Shri Arvind Mayaram

Sikkim

Shri H. K. Karki

Tamilnadu

Thiru P. A. Ramiah

Tripura

Shri Hiralal Sengupta

Uttar Pradesh

Shri Rahul Bhatnagar

West Bengal

Shri Ashok Mukhopadhyay

Representative of the Department of Culture

Shri K. Jayakumar

Representative of the Ministry of I & B

Shri Prem Matiyani

Two Representatives of the Sahitya Akademi

Prof. K. Satchidanandan
Shri Pu. Lalhangfala Sailo

Two Representatives of the Lalit Kala Akademi

Shri M. S. Nanjunda Rao
Prof. C. S. Mehta

One Representative of the Indian Council for Cultural Relations

Smt. Suryakanthi Tripathi

One Representative of the National School of Drama
Shri Anupam Kher

Twelve Persons coopted under Rule 4(viii)

Dr. (Smt.) Shanno Khurana
Ustad Asad Ali Khan
Shri T. N. Krishnan
Smt. Chitra Visweswaran
Shri Astad Deboo
Smt. Darshana Jhaveri
Shri Ratan Thiyam
Shri Dulal Roy
Smt. Amal Allana
Dr. Chandrasekhar Kambar
Dr. S. Rajaram
Ms. Kavita Krishnamurti

Eight persons co-opted under Rule 4(ix)

Shri B. P. Singh
Dr. (Smt.) Helen Giri
Smt. Shanta Serbjeet Singh
Shri Dadi Pudumjee
Dr. Sunil Kothari
Shri Gangadhar Pradhan
Shri Jatin Goswami

Grants Committee

Shri Bhupen Hazarika
Chairman, SNA
Shri Shyamanand Jalan
Vice-Chairman, SNA
Smt. Shanta Serbjeet Singh
Smt. Chitra Visweswaran
Dr. (Smt.) Sharayu Kalekar
Dr. (Smt.) Helen Giri
Smt. Prathibha Prahlad
Shri Dulal Roy
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)

Advisory Committee for Theatre

Shri Shyamanand Jalan
Vice-Chairman, SNA
Smt. Amal Allana
Dr. Chandrasekhar Kambar
Shri Dulal Roy
Shri Satish Alekar
Shri Balwant Thakur
Shri Ratan Thiyam

Shri Jayant Kastuar
Secretary, SNA(Ex-officio)

Advisory Committee for Documentation and Archives

Shri Shyamanand Jalan
Vice-Chairman, SNA
Dr. (Smt.) Helen Giri
Shri Sunil Kothari
Smt. Sonal Mansingh
Smt. Anita Ratnam
Shri S. Sircar
DG, National Archives
Shri Kapil Tiwari
Shri Jayant Kastuar
Secretary, SNA(Ex-officio)

Advisory Committee for Dance

Shri Shyamanand Jalan
Vice-Chairman, SNA
Smt. Sonal Mansingh
Smt. Shanta Serbjeet Singh
Smt. Chitra Visweswaran
Smt. Prathibha Prahlad
Shri Astad Deboo
Pt. Birju Maharaj
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)

Advisory Committee for Music

Shri Shyamanand Jalan
Vice-Chairman, SNA
Smt. Praveen Sultana
Dr. (Smt.) Shanno Khurana
Dr. (Smt.) Sharayu Kalekar
Dr. S. Rajaram
Shri Bhaskar Chandavarkar
Dr. (Smt.) Helen Giri
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)

Publication Committee

Shri Shyamanand Jalan
Vice-Chairman, SNA
Dr. Sumati Mutatkar
Smt. Shanta Serbjeet Singh
Smt. Prathibha Prahlad
Smt. Sonal Mansingh
Dr. Anant Lal
Dr. K. D. Tripathi
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)

Finance Committee

Shri Shyamanand Jalan
Vice-Chairman, SNA
Shri V. Subramanian
Financial Adviser (DOC)
Shri K. Jayakumar
Joint Secretary (DOC)
Shri Prem Matiyani
Director, Song and Drama Division
Smt. Sonal Mansingh
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)

Advisory Committee, Kathak Kendra

Shri Shyamanand Jalan
Vice-Chairman, SNA In Chair
Shri Jayant Kastuar
Secretary, SNA (Ex-officio)
Shri Shekhar Vaishnavi
Shri Munna Lal Shukla
Smt. Urmila Nagar
Smt. Shanta Serbjeet Singh
Smt. Shovana Narayan
Smt. Kumudini Lakhia
Smt. Sitara Devi
Shri Kishan Maharaj
Smt. Maya Rao Natarajan
Shri Joychandra Singh
Director, Kathak Kendra (Ex-officio)

Advisory Committee, JNMDA

Shri Arvind Dave
Governor of Manipur (ex-officio)
Shri Ratan Thiyam
Vice-Chairman
Dr. Sunil Kothari
Smt. Sonal Mansingh
(upto 18 Dec. 2003)
Shri Jayant Kastuar, *Secretary, SNA*
Secretary Education, Manipur
Secretary, MSKA
Shri K. H. Prakash Singh
Prof. L. Damodar Singh
Director, Kathak Kendra
Shri K. H. Daiko Mao
Shri S. Thanil Singh
Shri L. Joychandra Singh (*ex-officio*)

Schedule of Meetings 2003-2004

APPENDIX III

Finance Committee Meeting	6 August 2003
Meeting of the Festival Committee for National Theatre Festival 'Rang Swarn' 2003	7 and 8 August 2003
Executive Board Meeting	11 August 2003
Grants Committee Meeting	22-23 September 2003
Executive Board Meeting	28 November 2003
General Council Meeting	29 November 2003

-
- A 32-member cultural troupe from Himachal Pradesh visited Andaman & Nicobar from 30 December–19 January 2003.
- A 30-member cultural troupe from Andaman & Nicobar visited Himachal Pradesh in last week of March 2004
- A 26-member cultural troupe from Andhra Pradesh visited Tripura from 25–30 March 2003
- A 25-member cultural troupe from Assam visited Jammu & Kashmir in March 2004
- A 26-member cultural troupe from Assam visited Tamil Nadu from .31 March–7 April 2004
- A 30-member cultural troupe from Himachal Pradesh visited Manipur & Pondicherry in December 2003
- A 28-member cultural troupe from Himachal Pradesh visited Kerala from 6th-13th February and Lakshadweep from 15–18 February 2003
- A 30-member cultural troupe from Pondicherry & a cultural troupe from Andaman & Nicobar visited Himachal Pradesh from 2–9 March 2004 and 18–26 March 2004 respectively
- A 25-member cultural troupe from Assam visited Jammu & Kashmir in 1st week of March 2004.
- A 28-member cultural troupe from Kerala visited Orissa from 6–12 January 2004
- A 25-member cultural troupe from Manipur visited Uttar Pradesh from 24–29 March 2003
- A 25-member cultural troupe from Manipur visited Himachal Pradesh from 7–24 November 2003
- A 25-member cultural troupe from Himachal Pradesh visited Manipur in mid December 2003
- A 30-member cultural troupe from Pondicherry visited Himachal Pradesh from 2–8 March 2004
- A 25-member cultural troupe from Manipur visited Uttar Pradesh from 23–30 March 2003
- A 32-member cultural troupe from Tripura visited Andhra Pradesh from 25–31 March 2003 ,
- A 30-member cultural troupe from Andhra Pradesh visited Tripura from 22–26 March 2003
- A 26-member cultural troupe from Tamil Nadu visited Rajasthan from 17–24 February 2004
- A 26-member cultural troupe from Rajasthan visited Tamil Nadu from 24 February–4 March 2004
-

List of Akademi Publications

APPENDIX V

English	Rs. P.
1. <i>Sangeet Natak Akademi Bulletin</i> : Tagore Centenary Number	10.00
2. <i>Sangeet Natak</i> : Silver Jubilee Volume	100.00
3. <i>The Winged Form : Aesthetical Essays on Hindustani Rhythm</i> : S.K. Saxena	35.00
4. <i>Ravana Chhaya</i> : Jiwan Pani	12.00
5. <i>Malushabi Ballad of Kumaon</i> : Mohan Upreti	30.00
6. <i>Karyala</i> : S .S. S. Thakur	20.00
7. <i>Evolution of Khyal</i> : M.V. Dhond	10.00
8. <i>Bhaona</i> : A Ritual Play of Assam : Maheshwar Neog	25.00
9. <i>Who's Who of Indian Musicians (2nd Edition)</i>	50.00
10. <i>Kuttampalam and Kutiyattam</i> : Goverdhan Panchal	130.00
11. <i>Ustad Faiyaz Khan</i> : Dipali Nag	90.00
12. <i>Tolu Bommalata : Shadow Puppets of Andhra Pradesh</i> : M. Nagabhushan Sarma	60.00
13. <i>Stage Music of Maharashtra</i> : Ashok D. Ranade	60.00
14. <i>Aspects of Indian Music : A collection of essays</i> : Sumati Mutatkar (ed.)	150.00
15. <i>Contemporary Indian Theatre : Interviews with Playwrights and Directors</i>	175.00
16. <i>Madame Menaka</i> : Damayanti Joshi	150.00
17. <i>Tolpava Kootbu : Shadow Puppets of Kerala</i> : G. Venu	130.00
18. <i>Sarangadeva and His Sangita-Ratnakara</i> : Prem Lata Sharma (ed.)	(HB) 1200.00 (PB) 800.00
19. <i>Matanga and His work Brhadessi</i> : Prem Lata Sharma (Ed.)	500.00
Hindi	
1. <i>Onkarnath Thakur</i> : V. C. Maudgalaya	2.50
2. <i>Sabasarasa</i> : Prem Lata Sharma (ed.)	25.00
3. <i>Thyagaraja Kriti Sangraha</i>	20.00
4. <i>Pashchatya Sangeet aur Uski Swaritipi</i> : H. J. Koellreutter	5.00
5. <i>Rasleela Tatha Rasanukaran Vikas</i> : B. Yamdagni	100.00
6. <i>Muthuswami Dikshitar Kriti Sangraha</i>	50.00
7. <i>Mridang-tabla Vadan Paddhati</i> : Gurudev Patwardhan	7.50
8. <i>Himachal Ka Lok Sangeet</i> : Keshav Anand	70.00
9. <i>Mridang Vadan (Naathdwara Parampara)</i> : Purushotam Das	25.00
10. <i>Pushti Sangeet Prakash</i> : B. P. Bhatt	70.00
11. <i>Natyakalpadrum</i> : Mani Madhava Chakyar. (ed. Prem Lata Sharma)	300.00
Meitei	
1. <i>Ras Purnima</i> : Bubu Singh	60.00
2. <i>Chali</i> : Guru Amubi Singh	10.00
3. <i>Bhangi Pareng</i> : Guru Amubi Singh	7.50
4. <i>Bhangi Pareng Achouba</i> : Guru Amubi Singh	7.50
5. <i>Manipur Jagi</i> : Guru Amubi Singh	15.00
Tamil	
<i>Ayodhyakanda of Tolpava Kootbu</i> : K. Pulavar	100.00

**List of Audio and Video Recordings
April 2003 to March 2004**

APPENDIX VI

	Audio	Video
	Hr. Min. Sec.	Hr. Min. Sec.
MUSIC		
Damodar Hota: Hindustani Vocal	01:31:40	01:36:00
Sajjan Lal Brahmabhatt: Hindustani Vocal	01:28:00	01:28:00
Release of Commemorative Postage Stamp & Book in the Memory of Bade Ghulam Ali Khan 30 June 2003 Convention Hall, Hotel Ashok, New Delhi		
Jawaad Ali Khan, Mazhar Ali Khan & Raza Ali Khan: Hindustani Vocal	—	00:36:00
Release of Stamp by Minister of Communication & Information Technology Sh. Arun Shourie	—	00:01:00
Release of Book by Minister of Tourism & Culture: Sh. Jagmohan	—	00:01:20
Address by Sh. Jagmohan	—	00:14:40
Address by Sh Arun Shourie	—	00:05:20
Vote of thanks: Sh Jayakumar, Joint Secretary, (DOC)	—	00:03:50
Sangeet Swarn Akademi Golden Jubilee Music festival 29 October – 2 November 2003 Rabindra Bharati, Hyderabad		
Inauguration: Lighting the Lamp by Sh. Surjeet Singh Bamala, Hon'ble Governor of Andhra Pradesh	00:01:40	00:01:40
Speech: Smt.Chandana Khan, Principal Secretary, Youth Advancement Tourism & Culture, A. P.	00:00:45	00:00:45
Welcome Address: Sh. Jayant Kastuar, Secretary, SNA	00:07:25	00:07:25
Speech: Sh. Talasanil Srinivasa Yadav, Minister of Culture & Archaeology	00:08:10	00:08:10
Address: Governor of A. P.	00:04:50	00:04:50
Vote of Thanks: K. Sheshadari, Principal, Govt. Music & Dance College, A.P.	00:02:00	00:02:00
Tirupati V. Satyanarayana: Nagaswaram	00:48:00	00:48:00
D. K. Datar: Violin	00:56:00	00:56:00
M. Balamuralikrishna: Carnatic Vocal	00:53:50	00:53:00
Sikkil Mala Chandrasekhar: Carnatic Flute	00:53:00	00:53:00
Asit Kumar Banerjee: Rudra Veena	00:47:20	00:47:20
Malini Rajurkar: Hindustani Vocal	01:11:30	01:11:30
Manjiri Asnare Kelkar: Hindustani Vocal	01:04:05	01:04:05
Trichur V. Ramachandran: Carnatic Vocal	01:07:45	01:07:45
Shamim Ahmed Khan: Sitar	01:01:50	01:01:50
Hariprasad Chaurasia: Flute	01:38:00	01:38:00
Kamal Sabri: Sarangi	00:48:00	00:48:00
Kirit Khan: Sitar & Gauher Ali Khan: Shehnai (Jugalbandi)	01:05:00	01:05:00
Shanti Hiranand: Thumri & Ghazal	01:01:45	01:01:45

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
B. Kannan: Carnatic Veena	00:52:00	00:52:00
Panchakshari Swamy Mattigati: Hindustani Vocal	01:02:00	01:02:30
Vinayak Torvi: Hindustani Vocal	01:08:20	01:08:20
Sumitra Guha: Hindustani Vocal	01:02:00	01:02:00
Vishwa Mohan Bhatt: Mohan Veena	01:19:00	01:19:00
Swarn Sangeet Pratibha		
Festival of Music, 10 – 14 March 2004		
Sanskritik Kendra Prekshagrhi		
C.S.P. Singh Marg, Allahabad		
Inauguration		
Bhagwan Shankar, Director NCZCC, S. S. Tiwari " <i>Sangeet Natak Akademi reminisces....</i> "		
(An Audio Visual Presentation from Akademi Archives)	00:24:55	00:24:55
Sanjeev Shankar & Ashwani Shankar: Shehnai	00:48:15	00:48:15
Ameen Ali Khan: Sarod	00:48:20	00:48:20
Tanveer Ahmed Khan & Imran Khan: Hindustani Vocal	00:53:00	00:53:00
Abhijit Roychaudhury: Sarod	00:54:50	00:54:50
M.V. Chander Shekar & Group: Carnatic Tal Vadya Katcheri	00:39:00	00:39:00
Pallav Das: Hindustani Vocal (Dhrupad)	00:56:25	00:56:25
Radha Raman Das: Pakhawaj	00:25:50	00:25:50
Ram Shankar: Hindustani Vocal (Khayal)	00:49:45	00:49:45
Hari Mohan Srivastava: Flute	00:39:50	00:39:50
Fakhruddin Dhaulपुरi: Sarangi	00:37:50	00:37:50
Sudhir Pandey: Tabla	00:37:55	00:37:55
Supriya Shah: Sitar	00:53:35	00:53:35
Sunanda Sharma: Hindustani Vocal (Thumri / Tappa)	00:50:35	00:50:35
Ravi Shankar Upadhyaya: Pakhawaj	00:45:25	00:45:25
Sanjay Kumar Mallick: Hindustani Vocal (Dhrupad)	00:39:30	00:39:30
Sudha Raghuraman: Carnatic Vocal	00:41:35	00:41:35
Mor Mukut Kedia & Manoj Kumar Kedia: Sitar & Sarod	00:43:15	00:43:15
DANCE		
Manjushree Chatterjee: Kathak	—	03:43:00
Padma Subramaniam: Bharatanatyam	—	03:05:00
V. P. Dhananjayan & Shanta Dhananjayan: Bharatanatyam	—	04:50:46
Nritya Swarn		
Akademi Golden Jubilee Dance Festival		
7-13 November, 2003		
Nehru Centre, Mumbai		
Pratibha Prahlad: Bharatanatyam	—	01:43:15
Rajendra Gangani: Kathak	—	01:10:05
Vyjayantimala Bali: Bharatanatyam	—	01:02:25

	Audio		Video	
	Hr.	Min. Sec.	Hr.	Min. Sec.
Uma Sharma: Kathak	-		01:23:40	
Darshana Jhaveri and artists of Manipuri Nartanalaya, Mumbai: Manipuri	-		00:44:05	
Swapnasundari: Kuchipudi	-		01:15:15	
Kiran Segal: Odissi	-		01:06:55	
Malavika Sarukkai: Bharatanatyam	-		00:42:15	
Ghanakanta Bora and group: Sattriya	-		00:39:10	
Kanak Rele and artists of Nalanda Dance Research Centre, Mumbai: Mohiniattam	-		00:58:05	
Rohini Bhate and artists of Nrityabharati, Pune: Kathak	-		00:55:20	
Ashta-nayika featuring leading dancers of Mumbai, Produced by Nehru Centre, Mumbai	-		01:50:00	
Vempati Chinna Satyam's group Kuchipudi Art Academy, Chennai: Kuchipudi	-		00:54:00	
Chitra Visweswaran: Bharatanatyam	-		01:16:20	
Sonal Mansingh (Odissi)	-		01:26:40	
Neitya Parva, Guwahati				
Festival of Sattriya Dance, 15, 16 & 18 November 2003				
Rabindra Bhavan, Guwahati				
General Shots	-		00:06:25	
Condolence Meeting for Pradeep Chaliha	-		00:03:54	
Inauguration	-		00:07:30	
General Introduction	-		00:04:00	
Bardowa Sattra: Gayan-Bayan	-		00:24:35	
Golap Baruah	-		00:19:45	
Sitarani Hazarika	-		00:29:50	
Parishmita Bharali & Rupsikha Saloi	-		00:34:15	
Bandita Dutta	-		00:21:10	
Tapashi Hazarika & Swati Chaliha	-		00:26:40	
Anita Sarma	-		00:31:05	
Natun Kamalabari Sattra: Gayan-Bayan	-		00:30:00	
Prabhakar Goswami	-		00:18:15	
Anwesa Mahanta	-		00:21:45	
Mrigakshi Bordoloi & Barnali Mahanta	-		00:17:00	
Naren Chandra Baruah	-		00:31:35	
Gyanashree Borah & Pari Borah	-		00:31:20	
Gobinda Saikia	-		00:27:15	
Natun Bhogpur Sattra: Gayan-Bayan	-		00:21:20	
Kalpana Baruah	-		00:22:25	
Mridusmita Deka & Sushmita Das	-		00:29:55	
Kakali Hazarika	-		00:22:30	
Yogajyoti Baruah & Rukmini Baruah	-		00:31:45	
Ram Krishna Talukdar	-		00:29:00	

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Kathak Mahotsav		
(In Memory of Guru Sunder Prasad)		
1 – 4 February 2004		
Kamani Auditorium, New Delhi		
Inauguration: Sonal Mansingh, Chairman, SNA	-	00:23:00
Madhurita Sarang: Solo	-	00:37:35
Eleonora Petrova & Harish Gangani: Duet	-	00:30:00
Munna Shukla: Choreography	-	00:24:00
Prema Shrimali: Solo	-	00:56:00
Geetanjali Lal: Choreography	-	00:24:00
Parwati Dutta & Shikha Khare: Duet	-	00:40:45
Kapila Raj: Solo	-	00:45:00
Chetna Jalan: Choreography, Padatik Dance Centre	-	00:35:20
Malabika Mitra: Solo	-	00:52:25
Surendra Saikia: Solo	-	00:37:00
Anjani Ambegaokar & Amrapali: Duet	-	00:43:45
Jaikishan Maharaj: Choreography	-	00:34:40
Jayant Kastuar: Solo	-	01:08:00
Vaswati Misra: Choreography, Dhvani	-	00:27:25
Rekha Thakar: Choreography, Jaipur Kathak Kendra	-	00:30:25
Maneesha Sathe: Solo	-	00:48:00
Rajendra Gangani: Choreography	-	00:33:30
Manjushree Chatterjee: Solo	-	01:04:00
Swarn Nritya Pratibha		
Festival of Young Dancers		
(Organized by SNA, Chandigarh Admn. & Chandigarh SNA)		
17 – 21 February 2004		
Tagore Theatre, Chandigarh		
Inauguration	-	00:20:00
Uttar Kamalabari Sattri: Sattriya Gayan Bayan	-	00:12:30
Kapil Sharma & Aditi Rao: Bharatanatyam	-	00:41:00
Gunjal Dikshit: Kathak	-	00:39:00
Yamini Reddy: Kuchipudi	-	01:01:45
Uttar Kamalabari Sattri: Sattriya	-	00:20:20
Naren Chandra Baruah: Sattriya	-	00:39:00
Sadanam Sreenathan: Kathakali	-	00:56:15
Sukanya: Odissi	-	00:52:15
Mala Sharma: Kathak	-	00:44:25
Manipuri Nartanalaya with Sanjeev Bhattacharya: Manipuri	-	00:32:00
Vani Bhalla: Mohiniattam	-	00:40:50
Anuradha Venkataraman: Bharatanatyam	-	00:39:25

	Audio	Video
	Hr. Min. Sec.	Hr. Min. Sec.
Parmita Dobhal: Kathak	-	00:47:00
Fanishwar Bhaskar, Mahender Rawat & Meenakshi Chopra: Contemporary Dance	-	00:34:10
Purvadhanashree: Bharatanatyam	-	00:42:40
Purva Koser, Sameera Koser & Anuradha Arora: Kathak	-	01:50:00
Mayurbhanj Chhau by Mayur Art Centre	-	00:20:00
Seraikella Chhau by trainees of SNA Chhau Project	-	00:27:45
Divya & Diksha Upreti: Kathak	-	00:44:30
Narayan Nrityalaya: Pung Cholom	-	00:15:45
Mitali Kamat: Odissi	-	00:45:00
Narayan Nrityalaya: Dhol Cholom	-	00:13:35
Sukanya Venkataraman: Bharatanatyam	-	00:41:35
Kathak Kendra: Choreography by Munna Shukla	-	00:28:10
Harish Gangani: Kathak	-	00:59:25
Swarn Nritya Pratibha		
A Festival of Dance		
13 – 17 March 2004		
C.C. Mehta Auditorium		
M.S. University, Vadodara		
Press Meet	-	00:55:45
Inauguration by Sonal Mansingh, Chairman, SNA	-	00:21:10
Lingaraj Pradhan & Leema Bhol: Odissi	-	00:38:40
Pallavi Saran Mathur: Bharatanatyam	-	00:28:20
Mugdha Belwalkar & Abha Auti: Kathak	-	00:35:45
Bimbavati Devi: Manipuri	-	00:39:45
Geetanjali Singh: Kathak	-	00:42:35
Ruchi Anadkat & Harekrishna Thakkar: Bharatanatyam	-	00:38:15
Mayurbhanj & Seraikella Chhau by Artists of SNA Chhau Project	-	00:51:45
Sattriya by Artists of Natun Kamalabari Sattra	-	00:21:15
Sattriya by Seetarani Hazarika & Tarali Das	-	00:31:15
Radhika Radhakrishna: Mohiniattam	-	00:39:15
Rashmi Bharat Terphale: Kathak	-	00:44:25
Nartan School of Classical Dances: Kuchipudi	-	00:39:30
Bharatanatyam by Sri Rajarajeswari, Bharathanatya Kala Mandir	-	01:01:00
Santosh Nair's Group: Contemporary Dance	-	00:38:00
Aruna Rekha: Kuchipudi	-	00:40:00
Prashant Shah: Kathak	-	00:30:35
Prachee Shah: Kathak	-	00:51:00
Ketaki Shetge & Sanatan Chakraborty: Odissi	-	00:38:50
Royal Chhau Dance Academy: Purulia Chhau	-	00:36:50
Bharatanatyam by Faculty of Fine Arts, Dept. of Dance, M.S. University:	-	00:35:00
Kathak by Faculty of Fine Arts, Dept. of Dance, M.S. University	-	00:47:00

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Swarn Nritya Pratibha		
A Festival of Dance		
21 – 25 March 2004		
Rabindra Sadan, Kolkata		
Press Conference	-	01:11:50
Film & Inauguration	-	00:11:20
Madhusmita Mohanty: Odissi	-	00:41:25
Madhuboni Chatterjee: Bharatanatyam	-	00:37:05
Methil Devika Rajagopalan: Mohiniattam	-	00:38:10
Kamalabari Sattra: Sattriya	-	00:27:25
Shatarupa Chatterjee & Tanmana Chowdhury: Sattriya	-	00:33:35
Sandip Mallick & Mitul Sengupta: Kathak	-	00:35:25
G. Vidya Murty: Kuchipudi	-	00:44:45
Alokparna Guha: Kathak	-	00:35:50
Baisali Basu & Suman Sarawgi: Manipuri	-	00:30:00
Arkadev Bhattacharya: Bharatanatyam	-	00:35:35
Amrita Misra: Odissi	-	00:28:35
Bhawna Mishra: Kathak	-	00:30:15
Seraikella & Mayurbhanj Chhau by Kedar Art Centre & Artists of SNA Project, Baripada	-	00:59:20
Sushanta Kumar Dash & Padmini Rout: Odissi	-	00:34:50
Sanjukta Banerjee & Chandreyee Basu Thakur: Mohiniattam	-	00:46:00
Dhol Cholom by Jawaharlal Nehru Manipur Dance Academy	-	00:21:30
Arunima Kumar: Kuchipudi	-	00:42:50
Debashree Bhattacharya: Kathak	-	00:42:20
Mohini Shilalipi: Odissi	-	00:41:55
Anusuya Banerjee: Bharatanatyam	-	00:49:20
Pung Cholom & Manipuri Ras by JNMDA	-	00:46:00
Abhimanyu Lal: Kathak	-	00:54:00
Swarn Nritya Pratibha		
A Festival of Dance		
25 – 30 March 2004		
Thiruvananthapuram		
Inauguration:		
Sh.Kavalam Narayan Panicker, Secretary, Kerala SNA	-	00:03:33
Sh.Jayant Kastuar, Secretary, SNA	-	00:04:55
Inauguration by Princess Aswathi Thirunal	-	00:01:00
Speech :H.H. Aswathi Thirunal	-	00:03:00
Screening of Film: "Sangeet Natak Akademi reminisces..."	-	00:09:15
Vinduja Menon & J.L. Saritha: Mohiniattam	-	00:50:00
Lavanya Ananth: Bharatanatyam	-	00:46:00

	Audio	Video
	Hr. Min. Sec.	Hr. Min. Sec.
Pung Cholom & Manipuri Ras by Progressive Artiste Laboratory	-	00:43:00
Kirti Ramgopal: Bharatanatyam	-	00:41:00
Eva Pavithran & Sini Thankappan: Mohiniattam	-	00:41:00
Vandana Kaul: Kathak	-	00:39:00
Geeta Madhuri: Kuchipudi	-	00:30:00
Narun Sri Sri Bhogpur Sattra: Sattriya	-	00:27:00
Exhibition Stock Shots	-	00:03:00
Pallavi Khaund & Anjali Borbora: Sattriya	-	00:45:00
P.B. Pallavi & A.Saraswathi Purnima: Kuchipudi	-	00:40:00
Yudhisthir Nayak & Lipsa Dash: Odissi	-	00:46:00
N.Srikant & Aswati V. Nair: Bharatanatyam	-	00:35:00
Margi Usha: Nangiarkoothu	-	00:39:05
Swetaleena Swain & Smaranika Jena: Odissi	-	00:39:00
Divya Shivasundar & Unni Krishnan: Bharatanatyam	-	00:34:00
Sandeep K. Mahavir: Kathak	-	00:32:00
Mayurbhanj Chhau by Mayur Art Centre	-	00:31:00
Kerala Kalamandalam: Mohiniattam	-	00:45:30
Sangeetha Gopi & Salini S.: Mohiniattam	-	00:30:00
Uma V. Namboodiripad: Bharatanatyam	-	00:45:00
Chinta Ravi Balakrishna: Kuchipudi	-	00:30:00
Parveen Gangani & Gauri Diwakar: Kathak	-	00:51:00
Stock Shots	-	00:08:00
Special Evening of Kathakali:		
Nalacharitham & Dakshayagam Vesham:		
Kalamandalam Mukundan, Vishnu Nellyyode		
Kalamandalam Shanmughan, Kalabharathi Vasudevan		
Kalamandalam Anil Kumar, Kalamandalam Prasanth		
Kalamandalam Hari R. Nair		
Patu: Kalamandalam Harish Namboodiri,		
Kalanilayam Rajivan & Kalamandalam Ajesh		
Chenda: Kalamandalam Srikanth, Kalamandalam Thampi		
Maddalam: Margi Ratnakaran, Kalabharathi Rajiv	-	02:55:00
THEATRE		
Theatre Festival		
1 – 4 April 2003		
Recorded at Chorus Repertory		
Imphal, Manipur		
Rehearsal: 'Charan Das Chor'	-	02:05:00
Play: 'Charan Das Chor', Dir.: Habib Tanvir	-	02:41:00
Play: 'Gaon Ka Naam Sasural'	-	02:25:00

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Rang Swarn		
Golden Jubilee Theatre Festival, 9 – 22 October 2003		
Kamani Auditorium, New Delhi		
Inaugural Session:		
Welcome Speech: Sh.Jayant Kastuar, Secretary, SNA & Honouring Chief Guests by Sh.Shyamanand Jalan, VC, SNA	-	00:06:00
Address: Sh.Shyamanand Jalan, VC, SNA & Chairman of the Festival Committee	-	00:09:00
Speech: Habib Tanvir	-	00:03:10
Speech: Sh.Girish Karnad	-	00:02:25
Speech: Sh.Kavalam Narayana Panikkar	-	00:01:40
Lighting of the Lamp: Sh.Bhupen Hazarika, Chairman, SNA, Vijay Tendulkar, Habib Tanvir, Girish Karnad, K.N. Panikkar	-	00:01:45
<i>'Karnabharam' (Sanskrit Play)</i>		
Playwright: Mahakavi Bhasa		
Direction: Kavalam Narayana Panikkar		
Sopanam, Thiruvananthapuram	-	02:05:00
<i>'Charan Das Chor' (Chattisgarhi Play)</i>		
Written & Directed by Habib Tanvir		
Naya Theatre, Bhopal	-	02:04:45
Actor at Play: <i>'Mitra' (Marathi Play)</i>		
By Shreeram Lagoo		
Directed by Vijay Kenkre		
Suyog, Mumbai	-	02:40:00
Actor at Play: <i>Shyamanand Jalan in 'Evam Indrajit'</i>		
& <i>'Adhe Adhure' (Hindi), Kolkata</i>	-	00:15:00
<i>Amrish Lal Puri in 'Dedh Inch Oopar' (Hindi), Mumbai</i>	-	00:07:00
<i>Amrish Lal Puri in 'Dedh Inch Oopar' (Hindi), Mumbai</i>	-	00:40:00
Actor at Play: <i>Sabitri Heisnam in scenes from 'Wild Woman' (Manipuri)</i>		
Conceived & Directed by H.Kanhailal		
Kalakshetra, Manipur	-	00:45:00
<i>Satyadev Dubey in scenes from 'Insha Allah' (Hindi)</i>		
Written & Directed by Satyadev Dubey, Mumbai	-	00:42:00
Prabhakar V. Panshikar in scenes from 'Ithe Oshalala Mrutyu'	-	00:22:30
& <i>'Asbroonchi Zali Phule' (Marathi)</i>		
Playwright: Vasant Kanetkar		
Direction: Purushottam Darvekar		
Natyasampada, Mumbai	-	00:26:35
<i>'Dear Liar' (English Play)</i>		
Naseeruddin Shah & Ratna Pathak Shah		
Direction: Satya Dev Dubey		
Motley, Mumbai	-	02:08:00
Actor at Play: Zohra Segal in Snippets from 5 Plays:		
<i>'The Legend of Ram' (English)</i>		
Direction: Aamir Raza Husain		
(Zohra Segal as Manthara)	-	00:05:40
<i>'Rice Boy' (English)</i>		
Direction: Micheline Chevrier		
Playwright: Sunil Kuruvilla		
(Zohra Segal as Granny)	-	00:04:20

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
<i>'Aik Thi Nani' (Urdu)</i> Direction: Madheeha Gauhar Playwright: Shahid Nadeem (Zohra Segal as Nani)	-	00:06:30
<i>'The Spirit of Anne Frank' (English)</i> Direction: Roysten Abel Dialogue: Zohra Segal (Zohra Segal as Chandramukhi, Devdas)	-	00:06:25
<i>'The Indian Mutiny of 1857' (Urdu)</i> Director: M.K. Raina Written by Gauhar Raza (Zohra Segal as a Freedom Fighter)	-	00:03:20
Damodar Kashinath Kenkre In scenes from 'Rangkarmi'(Marathi) Mumbai	-	00:30:00
Actor at Play: Alyque Padamsee in 'Death of a Salesman'(Eng.) Playwright: Arthur Miller Adapted & Directed by Alyque Padamsee Theatre Group, Mumbai	-	00:18:40
Manoj Mitra in 'Sajano Bagan' (Bengali) Sundram, Kolkata	-	00:52:00
Kumar Roy in 'Galileo' (Bengali) Playwright: Bertolt Brecht Direction: Kumar Roy Bohurupee, Kolkata	-	00:22:00
Speech by Kumar Roy	-	00:03:00
'Jaat Hi Poochho Sadhu Ki' (Hindi Play) Playwright: Vijay Tendulkar, Translation: Vasant Dev Direction: Rajinder Nath Abhiyan, New Delhi	-	02:15:00
Actor at Play: B. Jayashree in scenes from 'Uriya Uyyale' & 'Chitrapata' (Kannada)	-	00:17:00
N. Nagarathnamma in scenes from 'Kamsa Vadha' (Kannada) Sree Stree Nataka Mandali, Bangalore	-	00:34:00
Actor at Play: Suhas Joshi in scenes from 'Srutichitre' (Marathi), written by Laxmibai Tilakaa Adapted by Suhas Joshi Direction: Pratima Kulkarni & Suhas Joshi, Mumbai	-	00:40:00
Bharat Murali in scenes from 'Lankalakshmi' (Malayalam) Written by (Late) C.N. Sreekantan Nair Direction: Bharat Murali Natyagriha, Thiruvananthapuram	-	01:05:00
Actor at Play: 'Kuch Bhi Ho Sakta Hai' (Hindi Play) Actor: Anupam Kher Direction: Feroz Khan Curtain Call Company, Mumbai	-	00:40:00
Mohan Agashe in scenes from 'Ghashi Ram Kotwal' (Marathi) Playwright: Vijay Tendulkar Direction: Jabbar Patel (Video Presentation)	-	02:10:00
	-	01:15:00

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Sabitri Chatterjee in scenes from 'Shruti' (Bengali) (Story Narration)	-	00:40:00
'Uttar Priyadarshi' (Manipuri/Pali Play) Direction: Ratan Thiyam The Chorus Repertory Theatre, Imphal	-	01:22:00
Rang Swarn		
Golden Jubilee Theatre Festival		
9 – 22 October 2003		
Shri Ram Centre Safdar Hashmi Marg		
'Mahadevbhai' (1892-1942) (English Play) Written & Directed by Ramu Ramanathan Working Title, Mumbai	-	01:53:00
'Mayol Hundraba Yenning' (Manipuri Play) Written & Directed by M.C. Thoiba Banian Repertory Theatre, Imphal	-	01:14:15
'Kaatha' (Oriya Play) Written & Directed by Subodh Pattanaik Natya Chetna, Bhubaneswar	-	01:47:30
'Kitchen Katha' (Punjabi Play) Direction: Neelam Man Singh Chowdhry The Company, Chandigarh	-	01:09:00
'Mata Hidimba' (Marathi Play) Direction: Chetan Datar Lasya, Mumbai	-	01:35:00
'Dharmadurantha' (Kannada Play) Written by M.R. Sreenivasamurthy Direction: Raghunandana Sambandha, Bangalore	-	01:50:00
'Anurav' (Gujarati Play) Based on a novel by Viresh Antani Written & Directed by Kapildev Chandrakant Shukla Ahkye Arts, Surat	-	01:52:00
'Sidhartha' (Malayalam Play) Written by Deepan, C S (Based on novel by Herman Hesse) Direction: Jyotish M G Abhinaya, Kerala	-	01:47:50
'Kashinama' (Hindi Play) Written & Directed by Usha Ganguli Rangkarmee, Kolkata	-	01:58:00
'Jatra' (Assamese Play) Direction: Baharul Islam Based on Imran Hussain's play Saegull, Guwahati	-	01:36:00
'Thiraikadalodi (Aham)' (Tamil Play) Direction: Prasanna Ramaswamy Playwright: S.Ramanujam Paatini, Chennai	-	01:11:00
'Sojan Badiar Ghat' (Bengali Play)	-	

	Audio	Video
	Hr. Min. Sec.	Hr. Min. Sec.
Written by Jasimuddin Direction: Goutam Halder, Nandikar, Kolkata	-	02:31:00
Actor at Play: Seema Biswas & Shrivallabh Vyas in 'Quaid-e Hayat' (Urdu Play) Playwright: Surendra Verma Direction: Ram Gopal Bajaj Humjoli Productions, Mumbai	-	02:14:00
Rang Swarn		
Golden Jubilee Theatre Festival		
9 – 22 October 2003, Traditional Theatre		
Meghdoot Theatre Complex		
Rabindra Bhavan, Copernicus Marg		
Kutiyattam, Kerala Margi, Thiruvananthapuram	-	02:56:00
Prahlad Natak, Orissa Krushna Chandra Sahu & Party, Ganjam	-	02:17:00
Khyal - Rajasthan 'Jagdev – Kankali' (Rajasthani Folk Play in Kuchamani Style) Bansilal Khiladi & Party	-	01:52:00
'Gadayuddha' - Yakshagana Karnataka Director & Choreography: Keremane Shambhu Hegde & Keremane Shivanand Hegde Sri Idagunji Mahaganapati Yakshagana Mandali Keremane Hoonavar	-	01:32:00
'Panchali Shabdham' - Therukoothu, Tamil Nadu Puraisami Doraisami Kannappa Thambiran Parambarai Therukoothu Manaram, Chennai	-	01:26:40
Swang, Haryana Lakshmi Chand Sang Party, Sonipat Group Leader: Tule Ram Kaushik	-	01:56:30
'Rajyogi Bharthari' - Mach, Madhya Pradesh Malwa Natya Mach Mandal, Ujjain	-	01:04:25
Natua Naach, Bihar Batohi, Bihar Lokvidya Sansthan Saharsa	-	02:34:45
Rang Swarn		
Golden Jubilee Theatre Festival		
9 – 22 October 2003		
Plays at Other Venues		
'Anveshak' (Hindi Play) Playwright: Pratap Sehgal Direction: Satish Anand SKP Repertory, Delhi (Airforce Auditorium, Subroto Park)	-	01:45:00
'Mahabrshman' (Hindi Play) Direction: Mushtaq Kak SRC Repertory, Delhi (Hindu College, Delhi University)	-	01:40:00

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
'Educating Rita' (English Play) Direction: Joy Michael Yatrik, Delhi (BC Pal Auditorium, Chittaranjan Park)	-	03:04:40
'Untitled' (Hindi/English Play) Direction: Arvind Gaur Asmita, Delhi (IIT Auditorium, Hauz Khas)	-	01:08:00
'Antigone' (English Play) Direction: Anuradha Kapoor Vivadi, Delhi (BC Pal Auditorium, Chittaranjan Park)	-	00:54:00
'Aur Kitne Tukre' (Hindi Play) Direction: Kirti Jain Aranjan, Delhi (BC Pal Auditorium, Chittaranjan Park)	-	01:33:00
'Janeman' (Hindi Play) Direction: Waman Kendre NSD Repertory Co., Delhi (Vivekanand College, Vivek Vihar)	-	02:28:00
INTERVIEW/ LECTURE DEMONSTRATION / SEMINAR/WORKSHOP/TALK etc.		
Theatre Festival 1 – 4 April 2003 Recorded at Chorus Repertory Imphal, Manipur		
<i>Morning Session:</i>		
A Dialogue with Habib Tanvir	-	02:15:00
<i>Evening Session:</i>		
A Dialogue with Habib Tanvir Rehearsal: 'Gaon Ka Naam Sasural', Stock shots	-	02:35:00
<i>Morning, Evening</i>		
A Dialogue with Habib Tanvir Interactive Session	-	02:54:00
Symposium & Workshop on Performing Art Tradition of Orissa with Reference to Odissi Dance 11 – 14 May 2003 Toshali Sands, Puri, (Orissa)		
<i>Inaugural Session:</i>		
Inauguration & Benediction by Guru Kelucharan Mohapatra with Sonal Mansingh, Madhavi Mudgal, Helen Acharya, Aruna Mohanty	-	00:02:40
Welcome address by Aruna Mohanty	-	00:03:35
Keynote address by Sonal Mansingh.	-	00:16:45

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Opening remarks by Priyambada Mohanty Hejmadi	-	00:13:35
<i>Session –I (Pala)</i>		
Chairperson: Kum Kum Mohanty		
Demonstration by Shankarshan Dash & Group	-	00:25:50
Demonstration by Govind Chandra Panigrahi & group	-	00:25:00
Paper presentation & Demo. by Sonal Mansingh	-	00:33:45
'Application' by Aruna Mohanty	-	00:26:00
'Aesthetics of Pala' by Chandrasekhar Rath	-	00:23:40
"A Musician's point of view" by Bankim Sethi	-	00:08:35
"A Musician's point of view" by Ramahari Das	-	00:07:20
Interaction (about the Pala Session) (Including Demo by Govind Chandra Panigrahi & Grp.)	-	00:16:40
<i>Session II (Geeti Natya)</i>		
Chairperson – D.N. Pattanaik	-	00:08:20
Paper presentation & Demo. by Krishna Charan Pattanaik	-	00:19:20
'Karna Badha' (Play in Oriya): Bimbddhar Das & Group	-	00:43:05
'Application' by Gangadhar Pradhan & Disciples	-	00:46:30
"A Musician's point of view" by Laxami Kant Palit	-	00:25:15
"A Dancer's point of view" by Ramani Ranjan Jena	-	00:11:10
"A Guru Comments" by Kelucharan Mohapatra	-	00:21:50
D. N. Pattanaik	-	00:06:00
Interaction on Geeti Natya Session	-	00:52:30
<i>Session –III (Rasa)</i>		
Chairperson: Jayant Kastuar		
Paper presentation by Ramahari Das	-	00:34:20
Jayant Kastuar	-	00:04:00
'Rasa Leela': Demonstration by Bataraj Dev Goswami & group	-	00:46:35
"Abhinaya in Rasa" by Durlabh Chandra Singh	-	00:30:20
'Application' by Kelucharan Mohapatra with Ratikant Mohapatra & Sujata Mohanty & disciples	-	01:18:00
Interaction (Session III Rasa)	-	00:37:00
<i>Session IV (Mabari)</i>		
Chairperson: Sonal Mansingh	-	00:07:00
Demo. by Sasimani Devadasi & Parasmani Devadasi & disciple	-	00:40:15
'Application' by Bijayalaxmi Das	-	00:34:10
Sharmila Biswas	-	00:28:15
Paper presentation by Priyambada Mohanty Hejmadi	-	00:30:25

	Audio	Video
	Hr. Min. Sec.	Hr. Min. Sec.
"A Musician's point of view" by Gopal Chandra Panda	-	00:21:25
<i>Session V (Gotipua)</i>		
Chairperson: Madhavi Mudgal		
Paper presentation by Chittaranjan Mallia & Demo. by Birabar Sahu & Group	-	00:54:15
'Application' by Gangadhar Pradhan & Disciples	-	00:33:50
'Application' by Aloka Kanungo & Interaction	-	00:44:35
"A Musician's point of view" by Raghunath Panigrahi	-	00:12:50
<i>Session-VI (Ghanta Mardala)</i>		
Chairperson: Kumkum Mohanty		
Paper presentation by Sachidanand Das & Demo. by Naresh Chandra Behera	-	00:54:00
<i>Interaction</i>	-	00:44:00
Demo. by Naresh Chandra Behera	-	00:18:00
<i>Session VII (Tala Mrudanga)</i>		
Chairperson: Prafulla Kar		
Paper presentation by Chhanda Charan Das	-	00:30:00
Demo. by Dhanurdhara Reddy & Group	-	00:27:00
'Application' by Sharmila Biswas with Dhanurdhara Reddy & group	-	00:32:50
<i>Interaction</i>	-	00:32:00
<i>Session-VIII (Sanchar)</i>		
Chairperson- Madhavi Mudgal		
Demo. by Dukhanasana Behera & Group	-	00:42:40
<i>Interaction</i>	-	00:22:00
"A Dancer's Point of view" by Ratikant Mohapatra	-	00:08:10
<i>Session IX (Sankirtana)</i>		
Chairperson: Damodar Hota		
Paper presentation by Sangeeta Gosain	-	00:30:15
'Application in Odissi Dance Music' by Kalandi Charan Parida	-	00:30:55
Demo by Prahlad Barala & Group	-	00:20:00
'Application in Odissi Dance Music' by Banamali Maharana, Sachidananda Das & Kalandi Charan Parida	-	00:33:00
Interaction & Demonstration	-	01:20:00
<i>Interaction</i>	-	00:12:15

	Audio	Video
	Hr. Min. Sec.	Hr. Min. Sec.
Demo. By Damodar Hota, Banamali Maharana, Prafulla Kar, Mahaprasad Kar	—	00:41:00
<i>Session –X (Chhau)</i>		
Chairperson: Sonal Mansingh		
Paper presentation by D.N. Pattanaik	—	00:35:20
Demo. by Srihari Nayak & his group	—	00:20:25
Demo. by Mayur Art Centre, Bhubaneswar		
'Comparative Analysis' by Naba Kishore Mishra & Subrat Kumar Pattanaik	—	00:51:45
'Application' by Ileana Citaristi	—	00:29:40
'Application' by Ranjana Gauhar	—	00:24:35
<i>Session XI (Shabda Nritya)</i>		
Chairperson: Leela Venkataraman	—	00:15:35
Demo by Bhagavata Pradhan & group	—	00:30:40
'Applicaton' by Sujata Mishra & Bharat Giri	—	00:21:50
"A Dancer's point of view" by Aloka Kanungo	—	00:13:30
<i>Session –XII (Sabi Jarra)</i>		
Chairperson: Sonal Mansingh		
Paper presentation by Devadutta Samanta Singhar & demo. by Udayan Cultural Academy, Puri	—	00:56:20
'Application' by Kumkum Mohanty's group From Odissi Research Centre, Bhubaneshwar	—	00:42:50
<i>Interaction</i>	—	00:12:30
<i>Session XIII (Prabhad Natak)</i>		
Chairperson: D.N. Pattanaik	—	00:10:50
'Application' by Gajendra Panda	—	00:21:40
Performance by Krushna Chandra Sahu & group	—	01:09:40
Interaction	—	00:08:00
Concluding Session	—	00:11:45
Jayant Kastuar: Kathak	—	00:59:00
Young Theatre Artists Residential Workshop		
10 February – 9 March 2003		
Gangtok, Sikkim		
Yoga Class: Govind Dhakal		
'Theatre History': J.N. Kaushal		
Direction & Acting Class: Kanhailal & Sabitri Heisnam		
Theatre Music: Bhaskar Chandavarkar		
Costume Design Class: Dolly A. Tewari	—	02:56:00

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Performance of Sherpa Dance: Denzong Sherpa Association 'Bhutia Culture & Folk Art Forms of Sikkim': Lecture by Sh. Baichung Bhutia 'Lepcha Culture & Folk Art Forms of Sikkim': Lecture by Sh. Ugen Lepcha Performance of Rai Dance: Assam Lingzey Group	-	03:00:00
Performance of Rai Dance: Assam Lingzey Group Make Up Class: Satyabrata Rout Press Conference Set Design Class: Satyabrata Rout Production Process: Dulal Roy Acting Class: Ratan Thiyam	-	03:00:00
Performance of Bhutia Dance: Denzong Youth Club Performance of Lepcha Dance: Mayal Luur Kurmom Club Light Design Class: Kanishka Sen Mime: Niranjan Goswami Nepal Culture & Folk Art Forms of Sikkim: Ms. Shanti Thatal Performance of Limboo Dance: Limbo Cultural Association	-	02:03:00
Closing Ceremony: Welcome Address: Bipin Kumar Welcome Address: Student Workshop Report: read by J.N. Kaushal Scene Work Directed by Ratan Thiyam Scene Work Directed by Bipin Kumar Mime Performance Directed by Niranjan Goswami Certificate Distribution: Jayshri Pradhan Secretary Art & Culture Department	-	01:33:00
Young Theatre Artists Workshop		
Bokaro, Jharkhand		
2 – 31 October 2002		
Mess Block No. 2, Trainees Hostel 1,		
Bokaro Steel City, Jharkhand		
Introduction by Camp Director: Ajay Malkani Tribal Culture & Folk Art Forms of Jharkhand: Girdhari Ram Gunjhu Folk Art Forms of Jharkhand: Anil Thakur	-	02:52:00
Folk Art Forms: Anil Thakur Theatre History: J. N. Kaushal Stage Design: Mahendra Kumar	-	02:54:00
Stage Design: Mahendra Kumar Chhau History: Ratan Prakash Music & Dance of Jharkhand: Mahaveer Nayak Direction: Ratan Thiyam Mime: Niranjan Goswami	-	02:49:00
Performances: Birsa Kala Kendra, Hatia, Ranchi Suresh Lohar Performances: Kala Kunj, Ranchi Nagpuri Jhoomer Performances: Addim Bhoomij Selwar Sangh Chamundi, East Singhbhoom- Amitava Ghosh Firkal Kharia Dance by Bibiyana Dung Dung	-	02:37:00
Make Up: Sudhir Kulkarni Movement: Shashadhar Acharya Theatre Music: Sanjay Upadhyaya Costume Design: Salil Sarkar		

	Audio	Video
	Hr. Min. Sec.	Hr. Min. Sec.
Light Design: V. Ramamurti		
Concluding Ceremony: Kiron Bhatnagar, S. K. Mehrotra, G.M. HRO, B.S. Plant	-	02:32:00
Young Theatre Artists Workshop		
Sanskriti Kendra, Anandgram, Delhi		
Introduction & Welcome Speech: Kiron Bhatnagar	-	00:01:00
Address: Jayant Kastuar, Secretary, SNA	-	00:03:25
Address: J. N. Kaushal	-	00:04:25
Lighting of the Lamp: O. P. Jain	-	00:02:20
Address: O. P. Jain	-	00:09:35
Cultural Programme presented by H.P., Punjab, J&K, Uttaranchal, Haryana & Chandigarh Groups	-	00:13:00
Set Design: H. V. Sharma	-	00:24:45
'Modern Indian Drama': Lecture by Jaydev Taneja	-	00:27:00
Session by Narendra Sharma:		
Choreographic presentation by Workshop Participants during final session by Narendra Sharma	-	00:51:35
Lecture on Acting Practice by Satish Anand	-	00:32:30
Acting & Theory Class: Tripurari Sharma	-	00:23:00
Yoga & Voice Class: Subba Rao	-	00:22:00
Mime Class: Niranjan Goswami	-	00:32:20
'Lighting': Suresh Bhardwaj	-	00:25:00
Costume Design Class: Dolly Ahluwalia	-	00:33:45
Class on Musical Aspects: Bhaskar Chandavarkar	-	00:36:00
'Oedipus': Production Exercise	-	00:21:00
'Macbeth': Production Exercise	-	00:12:00
'Dolls House': Production Exercise	-	00:15:00
'Tughlaq': Production Exercise	-	00:17:00
'Bhagvat Ajjukam': Production Exercise	-	00:33:00
'Asad Ka Ek Din'	-	00:20:30
Closing Ceremony:		
Speech: Sh. Jayant Kastuar, Secretary, SNA		
Speech: J. N. Kaushal, Workshop Director		
Nandi 'Shiv ka Vandan' (Song)		
'Tughlaq': Production Exercise		
'Oedipus': Production Exercise		
'Jhini Jhini' (Song)		
'Bhagvat Ajjukam': Production Exercise		
Certificate Distribution to Workshop Participants by Sh. Shyamanand Jalan, Vice Chair man, SNA, & O.P. Jain		
Speech: Sh. Shyamanand Jalan		
Speech: Sh. O. P. Jain	-	01:52:00

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Rang Swarn International Seminar:		
Theatre in the World Today		
Individual & Collective Visions		
10 – 12 October 2003		
FICCI Conference Hall, New Delhi		
Inaugural Session:		
Welcome Remarks: Sh.Jayant Kastuar		
Address: Sh.Shyamanand Jalan		
Sh.Ashok Vajpayee	00:10:00	00:10:00
Keynote Address: Sh.Girish Karnad	00:30:00	00:30:00
Sh.Jayant Kastuar	00:02:00	00:02:00
 <i>Session I: The Question of Identity</i>		
Chairperson: G.P. Deshpande	00:15:00	00:15:00
Paper by K. N. Panikkar	00:13:00	00:13:00
Paper by Mofidul Haque read by Ataur Rahman	00:14:00	00:14:00
Discussion	00:45:00	00:45:00
 <i>Session II: The Question of Identity</i>		
Chairperson: Bhaskar Chandavarkar		
Paper by Sota Shuji	00:25:00	00:25:00
Paper by Ananda Lal	00:24:00	00:24:00
Paper by Balwant Thakur	00:07:15	00:07:15
Speeches by Foreign Deligates		
Discussion	00:36:00	00:36:00
 <i>Session III: Concerns in Theatre</i>		
Chairperson: Jennifer M. Walpole		
Paper by Rudraprasad Sengupta	00:14:30	00:14:30
Paper by Nissar Allana	00:20:05	00:20:05
Paper by Sanjana Kapoor	00:05:35	00:05:35
Discussion	00:10:00	00:10:00
Bhaskar Chandavarkar	00:23:40	00:23:00
Discussion	00:55:00	00:55:00
 <i>Session IV: New Aesthetics, New Idioms</i>		
Chairperson: Vijaya Mehta		
Convenor: R.R.Sharma		
Paper by Vesa Tapio Valo	00:24:50	00:24:00
Paper by Amal Allana	00:20:05	00:20:05
Paper by Shanta Gokhale	00:16:15	00:16:15
Discussion	00:20:25	00:20:20
Paper by Hyesook Yang	00:25:00	00:25:00
Paper by K. D. Tripathi	00:17:15	00:17:15
Discussion	00:17:00	00:17:00

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
<i>Session V: Playwright in the 'Wasteland'</i>		
Chairperson: Shanta Gokhale		
Convenor: Ashok Vajpayee		
Paper by R. Ramanathan	00:19:15	00:19:15
Paper by Satish Alekar	00:17:25	00:17:25
Paper by Aabhi N. Subedi	00:14:00	00:14:00
Discussion	00:10:00	00:10:00
Paper by Mahesh Elkunchwar	00:14:15	00:14:00
Paper by Ouedraogo A. Ablas	00:09:20	00:09:20
Paper by S. Raghunandana	00:15:15	00:15:15
Discussion	00:27:00	00:27:00
Paper by Prasanna Ramaswamy	00:16:35	00:16:35
Shanta Gokhale	00:03:35	00:03:35
<i>Session VI: Actor Today</i>		
Habib Tanvir	00:01:05	00:01:05
Corneliu Dumitriu	00:15:00	00:15:00
Shreeram Lagoo	00:15:00	00:15:00
Kirti Jain	00:12:35	00:12:00
Ataur Rahman	00:11:00	00:11:00
Ion Cojar	00:16:30	00:16:30
Devendra Raj Ankur	00:14:00	00:14:00
Vijaya Mehta	00:12:25	00:12:25
Mohan Maharishi	00:27:20	00:27:20
Discussion	00:16:35	00:16:35
Habib Tanvir	00:15:40	00:15:40
<i>Concluding Session:</i>		
Ashok Vajpeyi	00:05:05	00:05:05
Jayant Kastuar	00:10:40	00:10:40
Jennifer M. Walpole	00:02:00	00:02:00
Sushma Bahl	00:03:00	00:03:00
Rang Swarn		
Golden Jubilee Theatre Festival		
Open Platform, 17 – 20 October 2003		
Meghdoot Complex, Rabindra Bhavan		
New Delhi		
Welcome Address: Kiron Bhatnagar	-	00:02:00
Address: Sushma Bahl	-	00:02:00
'Some Reflections on Modern Theatre In Manipur' Paper by M. C. Thoiba	-	00:20:00
Paper by Budha Chinatham	-	00:13:00
Discussion		

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Demonstration cum Workshop:		
The Cloud & the Inner space of the Heart'		
by Kanhailal & Sabitri Heisnam, Imphal	-	01:00:00
Theatre Workshop by Habib Tanvir	-	02:27:00
Workshop on Ranga Nritya		
by Rajashree Shirke, Vaibhav Arekar & Chetan Datar	-	02:55:00
Act Play – A Three Screen Video Screening		
by Lucia King & Smitha Bharti, New Delhi	-	00:24:40
Children's Theatre Workshop		
by NSD's TIE Group, New Delhi	-	01:44:00
Discussion cum Display		
Theatre History Through Theatre Brochures'		
by Anil Goel, J.N. Kaushal & Anand Gupt	-	01:44:00
Nritya Parva, Guwahati		
Festival of Sattriya Dance		
5, 16 & 18 November 2003		
Labindra Bhavan, Guwahati		
Lecture-Demonstrations:		
Tanuja Borah: 'Footworks in Sattriya Dance'		
Demonstration by: Tanuja Borah, Vikas Saikia (with Balmita Baruah)	-	00:54:35
Sharen Kalita	-	00:43:00
General Shots	-	00:14:10
Anil Saikia: Sattriya – Rhythmic Patterns of Assam'	-	00:58:30
Rafulla Baruah Bayan	-	01:15:45
Interviews:		
Dr. N. Pattnaik	-	00:18:50
Anil Saikia		
Deela Venkataraman	-	00:08:30
Dr. Subhadra Murthy	-	00:03:20
Haratarupa Chatterjee	-	00:03:20
Young Nritya Pratibha		
Festival of Young Dancers		
Organized by SNA, New Delhi, Chandigarh Admn. & Chandigarh SNA)		
7 – 21 February 2004		
Tagore Theatre, Chandigarh		
Demonstration by Teachers with Disciples		
Rec-Dem (Kathak) by Disciples of Preeti Phoolka & Jaswinder Kaur	-	00:51:25
Rec-Dem (Kathak) by Disciples of Daisy Walia	-	00:46:45
Rec-Dem (Kathak) by Disciples of Rashmi Nanda	-	00:45:20
Rec-Dem (Kathak) by Santosh Vyas & Disciples	-	00:59:40
Rec-Dem (Bharatanatyam) by Suchitra Mitra & Disciples	-	00:48:30
Rec-Dem (Kathak) by Madhukar Anand & Disciples	-	01:23:30

	Audio Hr. Min. Sec.	Video Hr. Min. Sec.
Lec-Dem (Kathak) by Disciples of Sneha Nanda	-	00:26:20
Akademi Awards: 2002		
6 July 2003		
Nehru Centre, Mumbai		
Awards Presentation Ceremony		
Welcome Speech: Shri.Bhupen Hazarika, Chairman, SNA		
Speech: Sh. Chhagan Bhujbal, Deputy Chief Minister, Maharashtra		
Speech: Sh. Jagmohan, Minister of Tourism & Culture		
Address: His Excellency Mohd. Fazal, Governor of Maharashtra		
Presentation of Akademi Awards		
by His Excellency A.P.J. Abdul Kalam, Hon'ble President of India		
Address: His Excellency A.P.J. Abdul Kalam		
	01:32:00	01:32:00
Composite Cultural Programme:		
Patriotic Songs: Artists of Natyashala, Mumbai		
Folk Dance of Maharashtra: Sadhana Vidyalaya For the Deaf, Mumbai		
Mallkhamb: Artists of Smt. Kamala Mehta Dadar		
School for Blind, Mumbai		
Buddhist Chants		
Dhrupad Alap: Ramakant & Umakant Gundecha		
Mallkhamb: Madhu Gopinath & Vakkom Sajeev: Kathakali		
Chhau: Shashadhar Acharya		
Bharatanatyam: Leela Samson & disciples		
Tal Vadya Kachehri		
Kathak group composition		
	01:19:00	01:19:00
Folk & Traditional		
Golden Heritage: Festival of Traditional Performing Arts of Manipur		
2-6 December 2003		
Organized by SNA & MSKA		
Recorded at Pologround, Imphal		
	-	15:40:00
Acquisition		
Old Bengali Plays since 1795-1926		
(Cassette purchased from Amar Ganguly, Dramatist)		
	-	03:34:34
Folklore Festival		
24 - 26 January 2003		
Organized by Swaralaya		
(Received from Swaralaya, Fort Maidan, Palakkad)		
Inaugural Meeting	-	01:10:00
Folk Songs (Desathudy, Vilayur)	-	01:10:00
Kanyarkali	-	01:10:00
Pulluvan Pattu, Folk Art of Tamil Nadu	-	01:10:00
Battakumitha, Gusadi Dance, Margam Kali	-	01:08:45
Davikal & Kali Nayadikalli, Kethrattan, Kodakhozi	-	00:53:35
Parichamuttukali, Thattam Pattu, Udukku Pattu	-	01:13:00
Tribal Art of Attapadi, Theyyam	-	01:06:30
Porattukali	-	01:10:00

	Audio	Video
	Hr. Min. Sec.	Hr. Min. Sec.
Poorakkali, Dutt Mattu, Poothan & Thira	—	00:38:40
Theyyam, Kalampattu	—	00:46:55
Battakurnitha (Folk Art of Andhra Pradesh)	—	00:31:07
Pateni Padayani	—	01:18:50
Valedictory Meeting	—	01:04:05
'Music & Dance of Maram' (VCDs Received from Th. Thumbee Maram Chairman, Maram Art & Literature Association. Tumuyon Khulem, Senapati Dist., Manipur)	—	02:28:10
Exhibition of Indian Musical Instruments		
4 – 13 March 2003		
144 Salad Rectores Del Palacia, Santacruz, Valladolid, Spain		
Museo De Instrumentos Fundacion Joaquin Diaz	07:32:00	04:02:25
Exhibition of Indian Musical Instruments		
In Alexandra & Cairo, Egypt		
(One VHS Copy received from Kanchan Gupta, Counsellor, Culture & Communications, Embassy of India, 5 Aziz Abaza Street, Post Box: 718, Zamalek, Cairo, Egypt)		
Short Clips from Old Bengali Drama (Edited Version) (Cassette received from Amar Ganguli, Dramatist, Founder/ Director of former Ahindra Manch, Editor, Theatre Jagat, Kolkata)	—	01:44:43
Project Material from Smt.Suneera Kasliwal (Recording made at Lamba Village, Rajasthan)	08:00:00	00:50:43
Jogi Sangeet Utsav, Rohtak, Haryana Presented by Prayas Haryana Folk Arts & Culture Society, Rohtak	—	01:29:00
'Sharq Taronalari	—	00:66:00
Kutiyattam		
A Production of Margi – a Forum of Classical Arts New Fort High School, Fort, Thiruvananthapuram, Kerala		
	—	03:00:00
Miscellaneous		
Visit of her Excellency Chandrika Bandaranaike Kumartunga, the President of Sri Lanka	—	01:11:00
Compilation from the Archives of SNA		
On Guru Pankaj Charan Das	—	00:09:25
Interview of Jayant Kastuar Secretary, SNA, by I.T.V., New York on 5 August 2003	—	00:10:50
Compilation from Vadya Darshan	—	03:00:00
Making of Instruments	—	03:04:00
Live Show of Secretary's Interview in D.D.	—	00:09:20

	Audio	Video
	Hr. Min. Sec.	Hr. Min. Sec.
Puppet Excerpts for Screening during Puppet Festival	-	01:28:00
Compilation for Puppet Festival	-	01:46:00
Days of Russian Culture in India Siri Fort Auditorium	-	02:40:00
Rang Swarn Golden Jubilee Theatre Festival, New Delhi Press Meet, IIC Annexe, New Delhi Welcome Address: Sh. Jayant Kastuar, Secretary., SNA Introductory Speech: Sh. Shyamanand Jalan, VC, SNA Sh. Jayant Kastuar: Introducing the Chairperson, Directors & The Festival Speech: Sh. Shyamanand Jalan Speech: Sh. Ashok Vajpayee Speech: Reoti Saran Sharma Sh. Jayant Kastuar Discussion: Sh. Shyamanand Jalan		01:12:00
Rang Swarn Golden Jubilee Theatre Festival Meghdoot Complex, Rabindra Bhavan Exhibition Inauguration & display shots		01:52:00
Release of Commemorative Postage Stamps of Fifty Years of SNA by Atal Bihari Vajpayee Hon'ble Prime Minister of India Siri Fort Auditorium, New Delhi Release of Postage Stamps: Presentation of Shawl & Bouquet to Hon'ble P.M. by Smt. Sonal Mansingh, Chairman, SNA Welcome Address & Introduction: Smt. Sonal Mansingh Address: Sh. Jagmohan, Minister of Tourism & Culture Address: Sh. Arun Shourie, Minister of Communication Address: Hon'ble Prime Minister Vote of Thanks: Bhupen Hazarika, Former Chairman, SNA 'Laya Pravaha': An Ensemble of Drums of India	-	02:10:40
SNA Golden Jubilee Valedictory Ceremony 27 January 2004 Kamani Auditorium, New Delhi Honouring the Delegates	-	00:02:00
Welcome Speech: Smt. Sonal Mansingh, Chairman, SNA Address: Pt. Ravi Shankar	00:01:25	00:01:25
Address: Sh. Bhairon Singh Shekhawat, Hon'ble Vice President of India	00:26:40	00:26:40
Vote of Thanks: Sh. Shyamanand Jalan, Vice Chairman, SNA 'Sangeet Natak Akademi reminisces . . .' An audio-visual presentation from Akademi archives	00:07:25	00:07:25
		00:26:40

**Grants recommended to cultural institutions
for the year 2003-2004**

APPENDIX VII

Sl. No.	Name of the Institution	Amount Rs.	Purpose
ANDAMAN & NICOBAR			
1.	Andaman People Theatre Association Port Blair	20000/-	Towards research and survey in development of theatre in Andaman & Nicobar Island
ANDHRA PRADESH			
1.	Sri Bala Tripura Sundari Kuchipudi Natya Kalakshetram, Hyderabad	20000/-	Towards Production of Ravana Garvabhangam
2.	Kuchipudi Nrityakala Bhavan, Hyderabad	20000/-	Towards Training in Nattuvangam
3.	Swamamukhi Arts Academy Mahabubnagar	15000/-	Towards Production of - "Sati Bala Brameshwara Parinayam"
4.	Sree Venkatrama Natya Mandali Kuchipudi	20000/-	Towards Production of Siddendra Yogi Vijayam Nritya Roopakam
5.	Kalakshetram Eluru	15000/-	Towards Training in Kuchipudi Dance Kshetralah Padabinayanam & Annamacharyulu Kirtanalu
6.	Chindu Yaksha Gana Vruti Kalakarula Sangham, R.R. Dist.	15000/-	Towards Production of Chindu Natakam
7.	Bhoomika, Secunderabad	20000/-	Towards Purchase of Plat Forms
8.	Sri Adi Shakti Chindu Yakshagana Brundam, R.R. Dist.	15000/-	Towards Production of Chindu Natakam
9.	The Star Dramatic Association Pendana Krishna Dist.	15000/-	Towards Production of New play
BIHAR			
1.	Tara Sangeet Parishad, Patna	15,000/-	Towards training in folk music of Bihar
2.	Vindhya Kala Mandir, Patna	20,000/-	Towards training of folk music
3.	Surangama Kala Kendra, Muzaffarpur	15,000/-	Towards Staging a Dance-Drama "Bharat Ki Beti"
4.	Navtarang, Begusarai	15,000/-	Towards production
5.	Bihar Art Theatre, Patna	25,000/-	Towards production subject to revision of proposal
6.	Nirman Kala Manch, Patna	20,000/-	Towards production
7.	Bihar School of Music & Drama Muzaffarpur	20,000/-	Towards production of Do Hanso Ka Zora
8.	Ashirwad Rangmandal, Begusarai	15,000/-	Towards production of "Harsingar"
9.	Navodit, Begusarai	15,000/-	Towards production of the play
CHHATISGARH			
1.	Sri Chakradhar Kathak Kalyan Kendra	15,000/-	Towards training in Dance

Sl. No.	Name of the Institution	Amount Rs.	Purpose
	Rajnad Gaon, Chhatisgarh		
DELHI			
1.	Indian Revival Group, New Delhi	20,000/-	Towards production of "Ananta Rupa"
2.	DHWANI, New Delhi	25,000/-	Towards training in Kathak Dance
3.	Sharda Nritya Niketan, New Delhi	20,000/-	Towards training in Kathak Dance
4.	Patitapawan Kala Niketan, New Delhi	15,000/-	Towards training in Odissi Dance
5.	Manipuri Nrityashram, New Delhi	25,000/-	Towards training in Manipuri Dance
6.	UMANG, New Delhi	25,000/-	Towards Children Theatre Workshop
7.	Artists Forum, New Delhi	15,000/-	Towards production of a play "Ek Vridh Ka Nirnay"
8.	ABHIYAN, Delhi	25,000/-	Towards production of a play "Ballabhpur Ki Roopkatha"
9.	Delhi Children's Theatre, New Delhi	20,000/-	Towards Children Theatre Training
10.	ANANT (An Association for Nascent Art and Natural Theatre) New Delhi	15,000/-	Towards production of a play
11.	Bahroop Arts Group, New Delhi	15,000/-	Towards production of a play 8/6
12.	Bade Ghulam Ali Khan Yaadgar Sabha New Delhi	20,000/-	Towards holding festival of music
GOA			
1.	TACT (Theatre Art & Cultural Training Institute) Margao	15,000/-	Towards Production and training in Drama
2.	RUDRESHWAR Panaji	15,000/-	Towards production of the play "Sangeet Meera Madhura" in Marathi.
GUJARAT			
1.	Kalashree Cultural Education and Charitable Trust, Rajkot	20,000/-	Towards training in music
2.	Nrityabharti Performing Arts, Ahmedabad	15,000/-	Towards production of Dance Ballet "Krishna Ko Patra"
3.	Kadamb, Ahmedabad	40,000/-	Towards relocating the vocabulary of Kathak
4.	Rang Mandal, Ahmedabad	15,000/-	Towards workshop of Acting
5.	Theatre and Media Training Centre, Ahmedabad	20,000/-	Towards training in Acting for Stage and television
6.	Chorus, Ahmedabad	20,000/-	Towards production of new play subject to receipt of Audited A/cs
HARYANA			
1.	BANJARA, Rewari	15,000/-	Towards production of new play in Haryanvi

Sl. No.	Name of the Institution	Amount Rs.	Purpose
HIMACHAL PRADESH			
1.	Shaila Sangeet Kala Kendra, Mandi	15000/-	Towards Training in Music
2.	Rinchen Zangpo Society for Spiti Development, Spiti	15000/-	Towards Audio Visual Documentation of Dance and Music of Spiti and a set of Recording and Photos to be deposited to SNA (Subject to State Govt. Recommendation)
3.	Kangra Lok Sahitya Parishad, Kangra	15000/-	Towards Research project
4.	Chureshwar Loknritya Sanskritik Mandal, Dist. Sirmour	15000/-	Towards Presentation & Training of Folk Dance
5.	The Institute of Studies in Buddhist Philosophy and Tribal Culture Society Tabo, Lahaulspiti	25000/-	Towards Training in Tantrik Ritual Dance (Chham Dance) Subject to furnishing required documents
6.	Himachal Culture Research Forum and Theatre Repertory, Mandi	20000/-	Towards Production Oriented Children Theatre Workshops
7.	Society For Theatre Education Production & Cultural Organisation, Nahan	15000/-	Towards Production & Performance of Hiran Sword Folk Theatre
JAMMU & KASHMIR			
1.	Prern Sangeet Niketan, Jammu	20,000/-	Towards training in Music
2.	Kashmir Gulokar Society, Khonakan	15,000/-	Towards presentation of Dayyari Fun
3.	Saraswati Sangeet Kala Mandir, Jammu	15,000/-	Towards purchase of musical instruments.
4.	Anjuman Sofiyana Kalam Ahmed Badshah	20,000/-	Towards training in Sofiyana Kalam & folk music
5.	Lalbab Dhamali Dance Centre, Wathora	10,000/-	Towards purchase of a photography camera.
6.	Shah-E-Hamdani Dhamali Dance Centre Budgam	10,000/-	Towards purchase of costumes
7.	Dhamali Dance Centre, Chadoora	10,000/-	Towards purchase of costumes and ghungroo.
8.	Theatre Mitra, Jammu	20,000/-	Towards training in Drama
9.	Smooch Theatre, Jammu	20,000/-	Towards production of a play "Pancham Ved"
10.	Kashmir Bhand Theatre, Wathora	10,000/-	Towards purchase of costumes
11.	Valley Folk Theatre, Chadoora	10,000/-	Towards purchase of costumes for Gosani Pather
12.	Manoranjan Kala Kendra, Jammu	10,000/-	Towards production of a play "Kudrat Dei Sab Bendey"
13.	Bomai Luka Theatre, Bomai	15,000/-	Towards production of play "KENSHECH"
14.	Shivani Cultural Society, Jammu Tawi	20,000/-	Towards re-production of the play "Suryast".
15.	Aziz Folk Bhagar Theatre, Anantnag	10,000/-	Towards production of a folk play "Zinda Laash"
16.	Youth Club Batapora Kanihama Budgam	10,000/-	Towards presentation of opera "Pir -W aar -Hanz Koor" subject to receipt of recommendation.
17.	National Bhand Theatre, Budgam	15,000/-	Towards purchase of musical instruments

Sl. No.	Name of the Institution	Amount Rs.	Purpose
18.	New Kashmir Construction Youth Club Magam	15,000/-	Towards production of "Waktuk Aalove".
19.	Kirmani Bhagat Theatre Drugmulla Kupwara	10,000/-	Towards production of Bhand Theatre
20.	Qazi Kashmir Theatre, Sopore	12,000/-	Towards purchase of musical instruments
21.	Manishah Folk Theatre, Budgam	10,000/-	Towards production of "Gosaine Pather"
22.	NATRANG, Jammu	35,000/-	Towards "Children Theatre Workshop"
23.	Kashour Dastan Theatre, Sanawari	15,000/-	Towards production of "Dastan- AKA Nundun instruments & Dastan
24.	Dilkash Folk Theatre, Hatmulla Kupwara	15,000/-	Towards re-production of folk play "Shikargah Pather"
25.	Mahavir youth Kala Kendra, Udampur	10,000/-	Towards production of a social drama
26.	Gulshan Cultural Forum, Badran	20,000/-	Towards purchase of equipment
27.	Mans Movies and Theatre Group Safapur	15,000/-	Towards Drama Workshop for Children subject to recommendation of State Akademi.
28.	Kashmir Kala Manch, Srinagar	10,000/-	Towards production of a Kashmiri play "Gove Zaber"
JHARKHAND			
1.	Adivashi Chhau Nritya Sangathan Jharkhand	15,000/-	Towards "Training in Chhau Dance".
2.	Sangcet Kala Kendra, Jharkhand	20,000/-	Towards conducting of "Kathak Workshop"
KARNATAKA			
1.	Karnatak Vidyavardhak Sangh, Dharwad	15,000/-	Towards purchase of stage equipments subject to completion of documents
2.	The Bangalore Gayana Samaja Bangalore	40,000/-	Towards symposium on contemporary composers
3.	Karnataka Ganakala Parishat, Bangalore	25,000/-	Towards Young Musicians Festival 2003-2004
4.	Percussive Arts Centre, Bangalore	30,000/-	Towards seminar on Thaalavadyaas
5.	Sri Rama Lalitha Kala Mandir, Bangalore	15,000/-	Towards music festival
6.	Sri Lalithakala Academy Foundation, Mysore	20,000/-	Towards organizing Kathakali Lec. Dem.
7.	Tarangini Arts Foundation, Bangalore	15,000/-	Towards conducting a seminar
8.	Prasiddha Foundation, Bangalore	35,000/-	Towards Sharad Vaibhava - Colloquium 2004
9.	Sridevi Nrithya Kendra, South Kanara Dist	20,000/-	Towards Nrityotsava -2003
10.	Kalakshithi, Bangalore	15,000/-	Towards training in Dance subject to receipt of requisite documents
11.	Hangarcutta Yakshagana Kala Kendra, Udupi	15,000/-	Towards training in Bhagavathinga
12.	Yakshagana Kendra, Udupi	35,000/-	Towards production of Yakshagana

Sl. No.	Name of the Institution	Amount Rs.	Purpose
13.	Sadhana Sangama Trust, Bangalore	20,000/-	Towards organizing Children's National Dance Festival
14.	Kinkini, Bangalore	25,000/-	Towards XX-Kinkini Nrithyotsava
15.	Shri Raja Rajeshwari Nrithya Kala Mandira Trust Bangalore	20,000/-	Towards training in Bharatanatyam
16.	Shri Lakshminarsimha Krupa Posita Nataka Mandali Kolar	10,000/-	Towards production and training
17.	Shri Raja Rajeshwari Ranga Samooha Manchikeri Uttara Kannada	15,000/-	Towards purchase of Light Equipments
18.	Ninasam, Heggodu	35,000/-	Towards Ninasam Tirugata - 03
19.	Kinnara Mela, Shimoga Dist.	20,000/-	Towards conducting Children Theatre Festival

KERALA

1.	Swaralaya, Palakkad	15000/-	Towards Purchase of Musical Instruments for Orchestra Troupe
2.	Baburaj Memorial Music Academy, Kerala	20000/-	Towards Training in Music
3.	Sree Thyagaraja Smaraka Sangeetha Kalalayam, Kollam	15000/-	Towards Training in Carnatic Music
4.	Manju Music Academy, Kollam	15000/-	Towards Training Subject to favourable comments of Malyali Expert
5.	Kalakshethram, Kollam	15000/-	Towards Training in Kathakali
6.	Gandhi Seva Sadan Kathakali Classic Arts Akademi, Perur	40000/-	Towards Training in Kathakali
7.	Kerala Kala Mandiram, Thrissur	25000/-	Towards Training in Mohiniattam
8.	Unnayi Warriar Smaraka Kala Kalanilayam Trichur	20000/-	Towards Production of "Padmavathi Parinayam" Kathakali
9.	Ranga Prabhat Children's Theatre Thiruvananthapuram	15000/-	Towards Children's Theatre Workshop & Play Production
10.	Vaikom Thirunal, Vaikom	15000/-	Towards Production of Yogam
11.	Abhinaya Theatre Research Centre Thiruvananthapuram	20000/-	Towards Purchase of Lighting equipments
12.	Jwala, Vazhakulam	15000/-	Towards Production of the Drama Athijeivanam
13.	Kunjan Thullal Kalari, Thiruvananthapuram	15000/-	Towards Training in Ottan Thullal
14.	Samanwaya Pavanataka Sangham Kozhikode	15000/-	Towards Purchase of Light Equipments
15.	G. Sankara Pillai Memorial Centre For Theatre Studies, Trichur	15000/-	Towards Production of the Play "Henrik Ibsen's A Doll's House"
16.	Rangachetana, Thrissur	20000/-	Towards Children's Theatre Workshop
17.	Sopanam, Trivandrum	35000/-	Towards Retrospective of old Production of Sopanam Sakshi & Daivathar

Sl. No.	Name of the Institution	Amount Rs.	Purpose
18.	The Mimers, Trivandrum	15000/-	Towards Production of 5 mime plays
MADHYA PRADESH			
1.	Layashala Lalitkala Samiti, Indore	15,000/-	Towards training and production subject to recommendation of State
2.	Folk Arts Academi, Sagar	15,000/-	Towards purchase of Digital Video Camera for documentation subject to recommendation of the State Akademi (5CDs to be sent to SNA)
3.	Nata Bundele, Bhopal	25,000/-	Towards Children Theatre Camps
MAHARASHTRA			
1.	Omkarnath Music Foundation Trust, Thane	25000/-	Towards Performance Platform on a regular and long-term Basis to Young Outstanding Classical Musicians in India
2.	Pravara Rural Education Society Pandit Jawaharlal Nehru Gramin Lalit Kala Academy, Ahmednagar	15000/-	Towards Training in Pakhawaj
3.	Nadalaya, Mumbai	20000/-	Towards Training in classical Carnatic Music- Vocal and Instrumental
4.	Sri Shanmukhananda Fine Arts & Sangeetha Sabha, Mumbai	40000/-	Towards Organising Talents Promotion concerts
5.	Kala Chhaya, Pune	20000/-	Towards Training in Kathak Dance & Music
6.	Ballet Unit, Mumbai	20000/-	Towards Preservation of Music recording of Ballet
7.	Nritya Bharati Kathak Dance Academy, Pune	60000/-	Towards Monthly concerts of upcoming talented students for the whole year
8.	Sarfojiraje Bhosale Bharatanatayam Training and Research Centre Mumbai	20000/-	Towards Production of Sanskrit Ballet Dashaavataar
9.	Shri Mata Nirmala Devi Nritya Zankar, Aurangabad	15000/-	Towards Production Nritya Natika "Shiva Shakti"
10.	Natawari, Mumbai	30000/-	Towards New Composition in Kathak
11.	Sur Singar Samsad, Mumbai	30000/-	Towards Kal Ke Kalakar Sammelen
12.	Progressive Dramatic Association, Pune	20000/-	Towards Production of New Marathi Play "Range Hath"
13.	Awishkar, Mumbai	50000/-	Towards Production of New Play
14.	Gandharva Bhushan Jayram Shiledar Sangeet Natya Seva Trust, Pune	20000/-	Towards Promotion of Marathi Sangeet Natak
ORISSA			
1.	Harihar Kalamandir, Mayurbhanj	15,000/-	Towards training in Music
2.	Sangeet Sudhakar Balakrushna Dash Foundation, Bhubaneswar	20,000/-	Towards Odishee Sangeet Mahotsav in the year 2003-04

Sl. No.	Name of the Institution	Amount Rs.	Purpose
3.	Swar-Rang, Bhubaneswar	20,000/-	Towards training in Odissi Music
4.	Bhabagrahi Kala Niketan, Kendrapara	10,000/-	Towards training in Music and Dance
5.	Sangeet Sudhakar Kala Tirtha Bhubaneswar	15,000/-	Towards training in Chhanda composition of Orissa.
6.	Gopal Dash Memorial Kala Mandir, Kendrapara	15,000/-	Towards training in Odissi Dance
7.	Orissa Dance Academy, Bhubaneswar	35,000/-	Towards production of Odissi Dance Drama - Samrat Kharavela
8.	Nataraj Sangeet Mahavidyalaya, Dhenkanal	15,000/-	Towards teaching of Odissi Dance
9.	Mahabir Sanskrutika Anusthan Bhawanipatna Kalahandi	15,000/-	Towards training in Ghumura Dance
10.	Jateswar Natyakala Sansad, Ganjam	15,000/-	Towards training in Bharat Leela
11.	Sangeet Kala Sansad, Cuttack	10,000/-	Towards teaching and training Chaiti Ghoda (Dummy Horse Dance)
12.	Dakshin Sahi Chhau Nrutya Pratisthan Mayurbhanj	10,000/-	Towards training in Chhau Dance
13.	Shyamsundar Sangeet Mahavidyalaya, Puri	15,000/-	Towards training in Odissi Dance
14.	Baba Bhubaneswar Danda Nrutya Sangha Angul	10,000/-	Towards training in Dandanata
15.	ABARTTA, Bhubaneswar	15,000/-	Towards training in Odissi Dance
16.	TRIDHARA (An Academy of Odissi Dance), Bhubaneswar	15,000/-	Towards Research on Evolution of Odissi Dance
17.	Chandra Sekhar Gotipua Kala Sansad, Puri	20,000/-	Towards training in Gotipua Dance
18.	Balaji Thakur Natyakala Sansada, Ganjam	15,000/-	Towards Radha Prem Leela training
19.	Utkal Dance & Research Academi, Bhubaneswar	15,000/-	Revalidated grant of 2002-03 as a special case subject to submission of Utilization Certificate for 2001-02
20.	NRUTYAYAN (Odissi Dance & Music Centre) Bhubaneswar	25,000/-	Towards training in Odissi Dance
21.	Kala Vikash Kendra, Cuttack	25,000/-	Towards training in Odissi Dance and Music.
22.	Bharati Nrutya Mandir, Khurda	15,000/-	Towards training in Odissi Dance.
23.	Bhanja Kala Kendra, Rourkela	20,000/-	Towards training in Odissi Dance
24.	Dasbhuja Gotipua Oddissi Nrutya Parishad Puri	15,000/-	Towards training in Gotipua Dance
25.	Natya Chetna, Bhubaneswar	20,000/-	Towards "Theatre Workshop"
26.	Satabdira Kalakar, Bhubaneswar	35,000/-	Towards organizing National Multilingual Drama Festival

Sl. No.	Name of the Institution	Amount Rs.	Purpose
27.	Satyabadi Sangeet Mahavidyalaya, Puri	15,000/-	Towards Theatre Workshop
28.	Manana Natya Sanstha, Bhubaneswar	20,000/-	Towards production of "MANABEE"
PONDICHERRY			
1.	Sangeetha Salagai Natyalaya Pondicherry	10,000/-	Towards production and training subject to completion of documents
2.	Sapthaswaram Music Academy, Pondicherry	15,000/-	Towards training in music
3.	Thalai-K-Kol, Pondicherry	15,000/-	Towards purchase of lighting equipment
PUNJAB			
1.	HERITAGE, Patiala	15,000/-	Towards document the rare songs of the tribal people called Bazigars Subject to receipt of full details of Project.
2.	Saraghi Kala Kender, Mohali	15,000/-	Towards production of the play "DAFTER" (Office)
3.	Manch-Rang-Manch, Amritsar	25,000/-	Towards production of the play "DANGE"
4.	National Theatre Arts Society, Patiala	15,000/-	Towards Children's plays and Punjabi Folk Theatre
RAJASTHAN			
1.	Maharana Kumbha Sangeet Parishad, Udaipur	30,000/-	Towards organizing the Sangeet Samaroh
2.	Anurag Kala Kendra, Bikaner	10,000/-	Towards production of the play
3.	The Performer's, Udaipur	20,000/-	Towards production of new play 'Gandhari'
4.	Jaipur Natya Sanstha, Jaipur	15,000/-	Towards production of a play 'Kabira Khada Bazaar Mein
TAMIL NADU			
1.	Tamil Isai Sangam, Chennai	20,000/-	Towards Training in Tamil Music
2.	Sri Theertha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	20,000/-	Towards to train young people in singing Tharangams of Shri Narayana Tirtha
3.	Sri Thyagbrahma Mahotsava Sabha Thanjavur	75,000/-	Towards celebration of - the Annual Aradhana festival of Saint Thyagaraja.
4.	Sri Lakshmi Narasimha Jayanti Bhagavata Mela Natya Nataka Sangam Thanjavur	40,000/-	Towards staging Bhagavata Mela Nataka Utsav
5.	Shi Lakshmi Narasimha Bhagavatha Mela Samajam Bhagavatha Thanjavur	30,000/-	Towards conduct Bhaktha Mela
6.	Purisai Raghava Thambiran Parambarai Therukuthu Mandram Cheyyar Taluk	15,000/-	Towards "Training in the field of Therukuthu "Thanasura Karnan" an episode from Ramayanam
	Purisai Duraiswami Kannappa Thambiran Parambarai Theru-K-Koothu Mandram Cheyyar Taluk	25,000/-	Towards production of Daksha Yagnam (Dathcha Yaggam)

Sl. No.	Name of the Institution	Amount Rs.	Purpose
8.	Bhagavata Mela Natya Vidya Sangam Thanjavur	25,000/-	Towards Annual Festival of Bhagavata Mela
9.	Sri Parthasarathy Swami Sabha, Chennai	20,000/-	Towards "103rd Music Festival"
UTTAR PRADESH			
1.	Maharaja Banaras Vidya Mandir Trust, Varanasi	30,000/-	Towards organizing Dhrupad Mahotsav
2.	Alha Sanskritik & Samaj Kalyan Sansthan, Sultanpur	15,000/-	Towards Alha Mahotsav
3.	Shri Swarni Haridas Sewa Sansthan, Vrindavan	25,000/-	Towards Dhrupad Mahotsav
4.	Sadhana Sanskriti Pratishthan, Ghaziabad	20,000/-	Towards production of the play Swapan aur Satya
5.	Sarnanvaya, Allahabad	15,000/-	Towards production of Drama
6.	Vatvayan, Orai	15,000/-	Towards Drama Festival
7.	Muktakash Natya Sansthan, Meerut	20,000/-	Towards production of the play
8.	Brij Jagariti Kala Mandal, Mathura	15,000/-	Towards production of a play in Brij Bhasha
9.	Sanchetana Stage Arts, Kanpur	15,000/-	Towards Drama production Lahron ke Rajhansh subject to Submission of documents
10.	Akankasha Theatre Arts, Lucknow	15,000/-	Towards production oriented Natak Karyashala
11.	Madhyam, Ghazipur	15,000/-	Towards production of the play "Bhagirath laut Aaye"
12.	Abhinav Natya Sanstha, Varanasi	15,000/-	Towards production of the play subject to documents
13.	Pratibimb, Hardoi	15,000/-	Towards new production Bakari
14.	Darpan, Kanpur	20,000/-	Towards production of a new play
15.	Darpan, Lucknow	20,000/-	Towards production of the play "Mukhyamantari"
16.	Association of Broods Creative Development, Allahabad	15,000/-	Towards Children Nautanki Workshop
UTTRANCHAL			
1.	Sanskritik Kala Kendra, Nainital	10,000/-	Towards training in Hindustani Classical Music
2.	Himalaya Sangeet Shodh Samiti, Nainital	10,000/-	Towards Karyashala
3.	Janusaar-Baabar Sanskriti Lok Kala Manch, Dehradun	15,000/-	Towards purchase of musical instruments
4.	Navodaya Pravitya Kala Kendra, Pithoragarh	10,000/-	Towards conducting the workshop on Chhaliya Dance
WEST BENGAL			
1.	Nagendra Sangeet Mahavidyalaya, Nadia	15000/-	Towards Training in Music & Tabla

Sl. No.	Name of the Institution	Amount Rs.	Purpose
2.	Bhromara, Kolkata	20000/-	Towards A Research Based Audio-Documentation Project on Folk Music of Bengal
3.	South Gurukul Society, Kolkata	25000/-	Towards Production
4.	Manipuri Nartanalaya, Kolkata	20000/-	Towards Classical Dance Training
5.	Makhla Shunjini, Makhla	15000/-	Towards Production of Kama Kandala
6.	Sarabhuj, Midnapur	15000/-	Towards Training in Patanch Subject to Recommendation from State Akademi/State Govt.
7.	Nritakshetra, Kolkata	15000/-	Towards Training in Dance
8.	Meitei Jagoi, Kolkata	20000/-	Towards Training in Manipuri Dance
9.	Creations, Kolkata	15000/-	Towards Organising the Production of Festival of Colours
10.	Upasana Centre For Dance, Kolkata	30000/-	Towards Production of "Togethers"
11.	Anjika Centre for Manipuri Dance & Movement Therapy, Kolkata	20000/-	Towards Training in Manipuri Dance
12.	Indian Mime Theatre, Kolkata	15000/-	Towards New Production
13.	Chetana, Kolkata	20000/-	Towards Production of Samay Asamayer Brittanto
14.	Anya Theatre, Kolkata	25000/-	Towards Purchase of Musical Instruments Subject to settlement of accounts
15.	Sudrak, Kolkata	25000/-	Towards Production of a new play "Achena Shomay"
16.	Nandimukh, Kolkata	15000/-	Towards Production of Drama-Mr Right
17.	Shishurupam, Kolkata	15000/-	Towards Production plus 5 Stage Performances of Putul Wala by and for Children
18.	Bohurupee, Kolkata	30000/-	Towards Production of New Play
19.	Sundaram, Kolkata	25000/-	Towards Production of a Play Kuhu Janini
20.	Kathakriti, Kolkata	15000/-	Towards Production of New Play "jumbo"
21.	Sandarbha, Kolkata	15000/-	Towards Production of a new play Atha Mantra Katha Subject to completion of documents
22.	Padaboli, Kolkata	20000/-	Towards Production of play Shaheed Khudiram
23.	Institute of Indian Theatre Arts, Kolkata	10000/-	Towards Short Term Production Oriented Theatre Training course

Grants recommended to cultural institutions of North-East States for the year 2003-2004

ASSAM

1.	Kalyani Sangeet Vidyalaya, Jorhat	20,000/-	Towards training in Folk & Tribal Dance of Assam
2.	Association of Kundigira Art and Culture, Dist. Lakhimpur	15,000/-	Towards training and performance of Deori folk songs music and dance

Sl. No.	Name of the Institution	Amount Rs.	Purpose
3.	Youth Club, Mangaldai	15,000/-	Towards training in music subject to completion of documents
4.	Sankari Sangeet Vidyapith, Dist. Golaghat	15,000/-	Towards ten days training programme subject to submission of Audited Accounts
5.	Sri Sri Haldiati Satra, Dist. Lakhimpur	20,000/-	Towards training in Sattriya Dance Stipend to students
6.	Sree Sree Kamalabari Satra, Dist. Jorhat	25,000/-	Towards research and training of Sattriya Dance, Music and Ankia Drama (subject to receipt of Audited Accounts)
7.	Assam Manipuri Kala Akademi, Dist. Cachar	20,000/-	Towards training in Manipuri Dance
8.	Uttar Kamalabari Satra Sankar Dev Kristi Sangha, Dist. Jorhat	25,000/-	Towards training in Sattriya Dance and Music
9.	Sankari Kala-Kristi Bikash Samity, Majuli	25,000/-	Towards training in Sattriya Dance
10.	Rangghar, Dist. Barpeta	20,000/-	Towards workshop on theatrical elements of Thiyanam and Sattriya Ojapali
11.	Pulbaranga, Guwahati	20,000/-	Towards production of Ankia Nat Ram Vijay
12.	Dasharupak Cultural Organization, Dist. Cachar	20,000/-	Towards production of new play 'Soujanya'
13.	Manch-Antar, Nagaon	25,000/-	Towards production of Drama 'Ankur'
14.	Nata-Sainik, Lakhimpur	20,000/-	Towards production of a new play 'Jintar Janama Din'

MANIPUR

1.	Shree Shree Govindajee Nat Sankirtan, Imphal	15000/-	Towards Project on Karta Dhumel
2.	Touryatrik Kala Vikas Sangha Nata College, Imphal	30000/-	Towards Training in Nata Sankirtana
3.	The Zonal Cultural Centre, Imphal	15000/-	Towards 15 days Workshop cum Demonstration of Kuki Folk Dance Subject to favourable comments of State Govt.
4.	The All Manipur Gouranggalila & Sansenba Artist Association, Imphal	15000/-	Towards Production of Gostha Leela
5.	The Kom Cultural Dance & Research Centre, Manipur	15000/-	Towards Production of 7-days Festival of Dance & Music of Kom, Tribe for Revival
6.	All Wari Leeba Association and Research Centre, Imphal	15000/-	Towards Organising Mobile Fest. of Wari Leeba
7.	Moppet Decoration & Cultural Centre, Imphal	15000/-	Towards 15 days Training on Puppetry Sensenba (Gostha Leela) in Manipur
8.	Khongjom Sangeet and Dance Vidyalaya, Khongjom	15000/-	Towards Production of Basanta Rash Subject to settlement of accounts
9.	The Forward Artiste's Centre Encamped (FACE), Imphal	15000/-	Towards Production of Ballet 'Sri Krishna' in Mahabharata

Sl. No.	Name of the Institution	Amount Rs.	Purpose
10.	Gokulchand Memorial Arts and Culture Association, Imphal	15000/-	Towards Production of "Maha Ras"
11.	Rupmahal Theatre, Manipur	15000/-	Towards Production of the play "Adu Oirasu", Subject to Comments of Sh. Ratan Thiyam
12.	The Deal Repertory Theatre, Lilong	15000/-	Towards Production of play Hiranyakasipu Badha
13.	Roopalaya Theatre, Manipur	15000/-	Towards Production of Numit Kappa Play (Shooting the Sun) Subject to completion of required documents
14.	The Kanglei Mime Theatre Reportory, Manipur	10000/-	Towards Training cum Production of Mime Plays
15.	The Sagolband Moirang Leirak Meitei Jatra Cum Drama Association Imphal	15000/-	Towards Production of Play "Leima Sanarembi"
16.	Sangeet Kala Sangam Lamlong Bazar	20000/-	Towards Production of Play Ei Chak Khajikta Chakhige
17.	Banlian Repertory Theatre, Imphal	15000/-	Towards Production of a New Play Mother of 1084 Subject to submission of U.C.
18.	Paradise Theatre, Imphal	15000/-	Towards Production of Play Maikhum (The Mask)
19.	N.T. Theatre, Manipur	20000/-	Towards Manipuri Folk Theatre Festival Subject to comments of Sh. Ratan Thiyam
20.	The Royal Theatrical Club, Imphal	15000/-	Towards Training Workshop-cum- Production Subject to comments of Sh. Ratan Thiyam
21.	Meidingu Khagemba Nupi Shumang Leela Marup, Manipur	15000/-	Towards Production of Shumang Leela
22.	Heirangoithong West Yangam Nupi Association, Leirak, Manipur	20000/-	Towards 20-days Workshop cum Production of Women's Shumangleela
23.	Langmeidong Dramatic Union Thoubal District	15000/-	Towards Production of Short term Workshop cum Production
24.	Panthoibi Natya Mandir, Imphal	20000/-	Towards Production of New Play Tatlabanglang
25.	Manipuri Theatre Academy (Mata) Imphal	20000/-	Towards Production of Tumlibal (The Domain of Sun) Subject to comments of Sh. Ratan Thiyam
26.	Manipuri Ensemble, Manipur	20000/-	Towards Actors Training-cum- Production
27.	Actors Repertory Theatre, Imphal	15000/-	Towards Theatre Workshop-cum- Production of New Play Subject to comments of Sh. Ratan Thiyam
28.	The Siva Jatra Cum Drama Association, Imphal	15000/-	Towards Production of Shumangleela (Khmaba Thoibi) Subject to receipt of the recommendation of State Govt.
29.	Leirnayol Arts Centre, Imphal	15000/-	Towards Production of a Play "Kainakradouba Nungshiba"

Sl. No.	Name of the Institution	Amount Rs.	Purpose
MEGHALAYA			
1.	Laitkyrhong Heritage Cultural Club East Khasi Hills	20,000/-	Towards conduct of workshop on making of Khasi Duitara Subject to favourable comments of Dr. (Smt) Helen Giri
2.	Ka Trop Ubarim Socio and Cultural Organisation Ri-Bhoi Dist.	15,000/-	Towards training in the traditional Musical instruments — Honorarium to Teachers
3.	The Jowai Ri War Presbyterian Music Jowai Jaintia Hills	15,000/-	Towards training in traditional music of Tainlia Hills
4.	Sieng Riti Institute Wakhken East Khasi Hills	15,000/-	Towards Workshop in crafting of musical instruments
5.	Jeebon Roy Memorial Welfare Institute Umsohsun, Shillong	40,000/-	Towards training and Research (subject to settlement of Accounts)
6.	Thaiwan Arts and Cultural Organisation, Jowai	15,000/-	Towards training in traditional arts and cultural of Jaintia Hills in Meghalaya subject to favourable comments from Dr (Smt) Helen Giri
7.	Seng Treimon Sngewbha Ka Raid Mawja East Khasi Hills	20,000/-	Towards training in Music & Dance
8.	Maylyndun Socio & Cultural welfare Organisation East Khasi Hills	20,000/-	Towards Drum Training
9.	Gitanjali Dance Academy, Shillong	20,000/-	Towards Training in Dance
10.	Mait Shaphrang Movement, Shillong	15,000/-	Towards production & staging of a street play "Boram la Uba IAP" Subject to submission of documents.
11.	War Jaintia Youth Social Organisation	10,000/-	Towards training in Flute (Tangmuri) Playing & Drumming (subject to receipt of favourable comments from Dr. Helen Giri)
MIZORAM			
1.	Mizo Cultural Organisation, Serchip	15000/-	Towards Organizing Cultural Training & Folk Song, Drama for one year — Subject to submission of Documents
2.	Armed Veng Cultural Club, Aizawl	20000/-	Towards Production & training in Mizo Cultural Folk Dance & Folk Music
3.	Khatla Culture & Drama Club, (KCDC), Aizawl	20000/-	Towards Training in Folk Dances & Folk Songs
4.	Mizo Cultural Club Bethlehem, (MCCB) Mizoram	10000/-	Towards Production & Training
5.	Mizo Cultural Organisation (MCO) Lunglei	20000/-	Towards Training in Mizo Culture Dances & Songs
6.	Armed Veng South Cultural Club, Mizoram	15000/-	Towards Organising Dance Training Programme
7.	Lily Veng Drama Club, Aizawl	15000/-	Towards Training & Production

Sl. No.	Name of the Institution	Amount Rs.	Purpose
8.	Mizoram Drama Organisation, Aizawl	15000/-	Towards Production of Chawngtinleri (Mizo Fairy tale)
9.	Lai Culture Society, Mizoram	15000/-	Towards Training in Folk & Traditional music Subject to completion of documents
10.	Thangakura Drama & Film Industrial Co-op Society, Mizoram	15000/-	Towards Research Production and Training
11.	Alpha Drama Party Zemabawk, Aizawl	14,000/-	Towards Production courses (Drama)
NAGALAND			
1.	Naga Cultural Society, Kohima	15000/-	Towards Training in Tribal Music
2.	Chakhesang Cultural Research, Dist. Phek	25000/-	Towards Training
TRIPURA			
1.	Sur Sangam Cultural Forum South Tripura	15,000/-	Towards training in Music, Dance and Drama
2.	Folkdev, Agartala	15,000/-	Towards holding a festival of tribes of Tripura
3.	Sangeet Kala Kendra, North Tripura	20,000/-	Towards training in music
4.	Sejuti Sanskritik Chakra, South Tripura	15,000/-	Towards training in Kakbarak Music
5.	Music Association, North Tripura	15,000/-	Towards training in Music and Dance (subject to recommendation from State Govt.)
6.	Symphony Cultural Team, Tripura (West)	10,000/-	Towards development of Tribal culture in Tripura (subject to receipt of the documents)
7.	Natya Samsad, Khowai	20,000/-	Towards production of drama 'Jeevan Kekhal'
8.	Shilpi Sangathanee, Agartala	20,000/-	Towards Drama competition
9.	Netaji Brigade Social Welfare West Tripura	15,000/-	Towards production and training in Drama (subject to receipt of the Documents)
10.	Khorang, Dist. Tripura (West)	15,000/-	Towards production of tribal culture in Tripura (subject to completion of documents)

Grants recommended to Puppet Groups

APPENDIX VIII

Sl. No.	Name of the Institution	Amount Rs.	Purpose
ANDHRA PRADESH			
1.	Nori Art Puppetry Centre, Hyderabad	25,000/-	Towards Children Puppet Production from Chitra Katha/Panchtantra
GUJARAT			
1.	Puppets and Plays, Ahmedabad	20,000/-	Towards production of the play 'Andher Nagari Chouput Raja'
KARNATAKA			
1.	Sri Ramanjaneya Togalu Gombe Mela (Leather Puppet), Bellary	20,000/-	Towards production of Leather Puppets
2.	Balabalaga Puppet House, Dharwad	20,000/-	Towards contemporary Leather Shadow Puppetry
3.	Uppinakudru Sri Devanna Padmanabha Kamath Memorial Yakshagana Gombeyata Trust, Udupi	35,000/-	Towards research, training and production
KERALA			
1.	Natanakairali, Trichur	25,000/-	Towards production of Lavana suravadha in Pavakathakali
2.	Krishnan Kuttypulavar Memorial Tolpavakoothu & Puppet Centre, Kerala	20,000/-	Towards making 100 new puppets
PONDICHERRY			
1.	Karai Raman Creations, Pondicherry	15,000/-	Towards production of new puppet play 'Basumasooran'
WEST BENGAL			
1.	People's Puppet Theatre, Kolkata	20,000/-	Towards production of Puppet play 'Abak Prithibi'
2.	Indian Puppet Theatre, Kolkata	15,000/-	Towards production of the Puppet Drama 'Sri Chaitanya'
3.	Calcutta Puppet Theatre, Kolkata	30,000/-	Towards purchase of sound equipments

List of Puppet Group(s) of North-East States to whom Grants have been recommended for the year 2003-2004

Sl. No.	Name of the Institution	Amount Rs.	Purpose
ASSAM			
1.	Assam Puppet Theatre, Dist. Nalbari	25,000/-	Towards making of new puppets

Discretionary Grants released during the year 2003-2004

1.	K.P. Sivanandan	40,000/-	Medical Treatment
2.	Ratan Thiyam	50,000/-	Medical Treatment
3.	Lalit Chandra Nath	20,000/-	Medical Treatment
4.	Kedar Nath Sahoo	25,000/-	Medical Treatment

ANNEXURE – IX
AUDITED STATEMENT OF ACCOUNTS
WITH SCHEDULES

Sangeet Natak Akademi, New Delhi
Consolidated Balance Sheet as at 31st, March 2004

PARTICULARS	SCHEDULES	CURRENT YEAR (2003-2004)			TOTAL
		PLAN	NON PLAN	GPF	
CORPUS FUND AND LIABILITIES					
CORPUS FUND	1	3,315,370.73	(2,014,467.00)	-	1,300,903.73
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	35,038,162.81	21,765,788.62	37,502,011.34	94,305,962.77
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	3,095,221.50	3,903,571.17	-	6,998,792.67
TOTAL		41,448,755.04	23,654,892.79	37,502,011.34	102,605,659.17
ASSETS					
FIXED ASSETS	8	35,038,162.81	20,914,639.53	-	55,952,802.34
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	116,669.00	30,442,845.00	30,559,514.00
INVESTMENTS-OTHERS	10	-	50,200.00	-	50,200.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	6,410,592.23	2,573,384.26	7,059,166.34	16,043,142.83
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		41,448,755.04	23,654,892.79	37,502,011.34	102,605,659.17
SIGNIFICANT ACCOUNTING POLICIES	24				
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2002-2003)			TOTAL
		PLAN	NON PLAN	GF	
CORPUS FUND AND LIABILITIES					
CORPUS FUND	1	9,334,728.95	2,254,453.56	-	11,589,182.51
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	43,115,674.26	21,953,127.89	34,412,238.34	99,481,040.49
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	1,319,820.00	857,934.00	-	2,177,754.00
TOTAL		53,770,223.21	25,065,515.45	34,412,238.34	113,247,977.00
ASSETS					
FIXED ASSETS	8	35,038,162.81	20,914,639.53	-	55,952,802.34
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	106,196.00	25,512,072.00	25,618,268.00
INVESTMENTS-OTHERS	10	-	50,200.00	-	50,200.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	10,654,548.95	3,830,357.79	8,900,166.34	23,385,073.08
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		53,770,223.21	25,065,515.45	34,412,238.34	113,247,977.00
SIGNIFICANT ACCOUNTING POLICIES	24				
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

Compiled on the basis of Books and vouchers

For SANJAY KUMAR AGGARWAL

CHARTERED ACCOUNTANTS

Sd/-

(PROPRIETOR)

New Delhi 30th June, 2004

Sd/-

DY. SECRETARY(F & A)

Sd/-

SECRETARY

**Sangeet Natak Akademi, New Delhi, Consolidated Income & Expenditure
Account for the year ended 31st, March 2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	SCHEDULES	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
		PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INCOME							
Income from Sales/Services	12	-	78,252.00	78,252.00	-	81,879.00	81,879.00
Grants/Subsidies received	13	92,452,990.32	44,766,257.27	137,219,247.59	81,033,928.93	40,301,689.27	121,335,618.20
Fees/Subscriptions received	14	63,500.00	588,349.00	651,849.00	43,000.00	349,059.00	392,059.00
Income from Investments	15	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	58,158.75	58,158.75	-	70,940.00	70,940.00
Interest Earned	17	9,701.83	216,822.00	226,523.83	11,128.56	419,597.00	430,725.56
Other Income	18	783,390.24	306,942.00	1,090,332.24	258,662.00	352,145.29	610,807.29
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-
TOTAL (A)		93,309,582.39	46,014,781.02	139,324,363.41	81,346,719.49	41,575,309.56	122,922,029.05
EXPENDITURE							
Establishment Expenses	20	521,833.00	38,866,882.00	39,388,715.00	494,153.00	36,366,589.00	36,860,742.00
Other Administrative Expenses etc.	21	9,027,978.50	6,263,806.14	15,291,784.64	9,517,821.84	4,932,147.00	14,449,968.84
Expenditure on Grants, Subsidies etc.	22	87,300,558.39	3,258,663.00	90,559,221.39	71,020,547.20	185,000.00	71,205,547.20
Interest	23	-	-	-	-	-	-
Prior Period Expenses		670,129.00	1,417,320.00	2,087,449.00	375,947.00	208,098.00	584,045.00
TOTAL (B)		97,520,498.89	49,806,671.14	147,327,170.03	81,408,469.04	41,691,834.00	123,100,303.04
Balance being excess of Income over Expenditure (A-B)		(4,210,916.50)	(3,791,890.12)	(8,002,806.62)	(61,749.55)	(116,524.44)	(178,273.99)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-
Transfer to /from General Reserve		-	-	-	-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(4,210,916.50)	(3,791,890.12)	(8,002,806.62)	(61,749.55)	(116,524.44)	(178,273.99)
SIGNIFICANT ACCOUNTING POLICIES		24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS		25					

New Delhi 30th June, 2004

Sd/-
DY. SECRETARY(F & A)

Sd/-
SECRETARY

Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated Balance Sheet as at 31-03-2004 (Plan & Non Plan)

SCHEDULE - 1

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
CORPUS FUND						
Balance as at the beginning of the year	9,334,728.95	2,254,453.56	11,589,182.51	9,396,348.50	2,370,978.00	11,767,326.50
Less: Unspent balance for the grant at the beginning of the year	(1,170,639.22)	(202,360.27)	(1,372,999.49)	-	-	-
Add: Contributions towards Corpus Fund	-	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(4,210,916.50)	(3,791,890.12)	(8,002,806.62)	(61,619.55)	(116,524.44)	(178,143.99)
Less: Unspent balance for the grant at the year end	(637,802.50)	(274,670.17)	(912,472.67)	-	-	-
	3,315,370.73	(2,014,467.00)	1,300,903.73	9,334,728.95	2,254,453.56	11,589,182.51

Sangeet Natak Akademi, New Delhi Schedules Forming Part PF Consolidated Balance Sheet as at 31-03-2004 (Plan & Non Plan)

SCHEDULE - 2

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
1. Capital Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
2. Revaluation Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
3. Special Reserves:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-
4. General Reserve:						
As per last Account	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-
	-	-	-	-	-	-

**Sangeet Natak Akademi, New Delhi Schedules Forming Part of
Consolidated Balance Sheet as at 31-03-2004 (Plan & Non Plan)**

SCHEDULE - 3

PARTICULARS	CURRENT YEAR (2003-2004)			TOTAL
	PLAN	NON PLAN	GPF	
EARMARKED/ENDOWMENT FUNDS				
a) Opening balance of the funds	43,115,674.26	21,953,127.89	34,412,238.34	99,481,040.49
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	10,473.00	1,319,770.00	1,330,243.00
- Other Addition	49,549.00	-	-	49,549.00
- New Purchases	781,648.90	423,178.00	-	1,204,826.90
- Staff Subscription & GPF Interest	-	-	10,299,653.00	10,299,653.00
Total (b)	831,197.90	433,651.00	11,619,423.00	12,884,271.90
TOTAL (a+b)	43,946,872.16	22,386,778.89	46,031,661.34	112,365,312.39
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
- Fixed Assets	-	-	-	-
- Deductions/ Adjustments during the year	187,632.51	34,209.36	8,529,650.00	8,751,491.87
- Depreciation during the year	8,721,076.84	586,780.91	-	9,307,857.75
- Others	-	-	-	-
Total	8,908,709.35	620,990.27	8,529,650.00	18,059,349.62
ii. Revenue Expenditure				
- Salaries, Wages and allowances etc.	-	-	-	-
- Rent	-	-	-	-
- Other Administrative expenses	-	-	-	-
Total	-	-	-	-
TOTAL (c)	8,908,709.35	620,990.27	8,529,650.00	18,059,349.62
NET BALANCE AS AT THE YEAR-END (a+b+c)	35,038,162.81	21,765,788.62	37,502,011.34	94,305,962.77

PARTICULARS	PREVIOUS YEAR (2002-2003)			TOTAL
	PLAN	NON PLAN	GPF	
EARMARKED/ENDOWMENT FUNDS				
a) Opening balance of the funds	-	21,485,631.14	27,191,694.00	48,677,325.14
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	2,163.00	3,480,698.34	3,482,861.34
- Other Addition	2,402,400.00	98,102.00	-	2,500,502.00
- New Purchases	-	945,702.40	-	945,702.40
- Staff Subscription & GPF Interest	-	-	9,831,458.00	9,831,458.00
Total (b)	2,402,400.00	1,045,967.40	13,312,156.34	16,760,523.74
TOTAL (a+b)	54,740,463.64	22,531,598.54	40,503,850.34	117,775,912.52
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
- Fixed Assets	-	-	-	-
- Deductions/ Adjustments during the year	11,624,789.38	30.00	6,091,612.00	17,716,431.38
- Depreciation during the year	-	578,440.65	-	578,440.65
- Others	-	-	-	-
Total	11,624,789.38	578,470.65	6,091,612.00	18,294,872.03
ii. Revenue Expenditure				
- Salaries, Wages and allowances etc.	-	-	-	-
- Rent	-	-	-	-
- Other Administrative expenses	-	-	-	-
Total	-	-	-	-
TOTAL (c)	11,624,789.38	578,470.65	6,091,612.00	18,294,872.03
NET BALANCE AS AT THE YEAR-END (a+b+c)	43,115,674.26	21,953,127.89	34,412,238.34	99,481,040.49

**Sangeet Natak Akademi, New Delhi Schedules Forming
Part of Consolidated Balance Sheet as at 31-03-2004 (Plan & Non Plan)**

ANNEXURE TO SCHEDULE - 3

(Amount Rs.)

PARTICULARS	Fixed Assets Fund		Artist Welfare Fund		Govt. Grant Capitalised for publication & Journal		TOTAL		TOTAL
	PLAN CURRENT YEAR	NON-PLAN CURRENT YEAR	PLAN CURRENT YEAR	NON-PLAN CURRENT YEAR	PLAN CURRENT YEAR	NON-PLAN CURRENT YEAR	PLAN CURRENT YEAR	NON PLAN CURRENT YEAR	
EARMARKED/ENDOWMENT FUNDS									
a) Opening balance of the funds	43,115,674.26	21,078,761.66	-	106,196.00	-	768,170.23	43,115,674.26	21,953,127.89	
b) Additions to the Funds:									
i. Donations/Grants	-	-	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	10,473.00	-	-	-	-	10,473.00
- Other Addition	49,549.00	-	-	-	-	-	49,549.00	-	-
- New Purchases	781,648.90	423,178.00	-	-	-	-	781,648.90	423,178.00	-
Total (b)	831,197.90	423,178.00	-	10,473.00	-	-	831,197.90	433,651.00	-
TOTAL (a+b)	43,946,872.16	21,501,939.66	-	116,669.00	-	768,170.23	43,946,872.16	22,386,778.89	-
c) Utilisation/Expenditure towards objectives of funds									
i. Capital Expenditure									
-Fixed Assets	-	-	-	-	-	-	-	-	-
-Deductions/ Adjustments during the year	187,632.51	519.22	-	-	-	33,690.14	187,632.51	34,209.36	-
- Depreciation during the year	8,721,076.84	586,780.91	-	-	-	-	8,721,076.84	586,780.91	-
- Others	-	-	-	-	-	-	-	-	-
Total	8,908,709.35	587,300.13	-	-	-	33,690.14	8,908,709.35	620,990.27	-
ii. Revenue Expenditure									
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-	-
-Rent	-	-	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-	-
TOTAL (c)	8,908,709.35	587,300.13	-	-	-	33,690.14	8,908,709.35	620,990.27	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	35,038,162.81	20,914,639.53	-	116,669.00	-	734,480.09	35,038,162.81	21,765,788.62	-

PARTICULARS	Fixed Assets Fund		Artist Welfare Fund		Govt. Grant Capitalised for publication & Journal		TOTAL	TOTAL
	PLAN PREVIOUS YEAR	NON-PLAN PREVIOUS YEAR	PLAN PREVIOUS YEAR	NON-PLAN PREVIOUS YEAR	PLAN PREVIOUS YEAR	NON-PLAN PREVIOUS YEAR	PLAN PREVIOUS YEAR	NON PLAN PREVIOUS YEAR
a) Opening balance of the funds	52,338,063.64	20,905,117.31	-	5,931.00	-	574,582.83	52,338,063.64	21,485,631.14
b) Additions to the Funds:								
i. Donations/Grants	-	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	2,163.00	-	-	-	2,163.00
- Other Addition	-	-	-	98,102.00	-	-	-	98,102.00
- Grant Capitalized	2,402,400.00	752,115.00	-	-	-	193,587.40	2,402,400.00	945,702.40
- Stage Rent Received	-	-	-	-	-	-	-	-
Total (b)	2,402,400.00	752,115.00	-	100,265.00	-	193,587.40	2,402,400.00	1,045,967.40
TOTAL (a+b)	54,740,463.64	21,657,232.31	-	106,196.00	-	768,170.23	54,740,463.64	22,531,598.54
c) Utilisation/Expenditure towards objectives of funds								
i. Capital Expenditure								
- Fixed Assets	-	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	30.00	-	-	-	-	-	30.00
- Depreciation during the year	11,624,789.38	578,440.65	-	-	-	-	11,624,789.38	578,440.65
- Others	-	-	-	-	-	-	-	-
Total	11,624,789.38	578,470.65	-	-	-	-	11,624,789.38	578,470.65
ii. Revenue Expenditure								
- Salaries, Wages and allowances etc.	-	-	-	-	-	-	-	-
- Rent	-	-	-	-	-	-	-	-
- Other Administrative expenses	-	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-	-
TOTAL (c)	11,624,789.38	578,470.65	-	-	-	-	11,624,789.38	578,470.65
NET BALANCE AS AT THE YEAR-END (a+b-c)	43,115,674.26	21,078,761.66	-	106,196.00	-	768,170.23	43,115,674.26	21,953,127.89

Notes

- 1) Disclosures shall be made under relevant heads based on conditions attaching to the grants
- 2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.

**Sangeet Natak Akademi, New Delhi Schedules Forming
Part of Balance Sheet as at 31-03-2004**

Amount Rs.

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus fund	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	14,350,937.00	11,506,114.00	3,289,471.00	425,436.00	4,840,280.34	34,412,238.34
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	1,319,770.00	1,319,770.00
- Other Addition /	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	5,794,424.00	2,693,422.00	1,596,213.00	215,594.00	-	10,299,653.00
Total (b)	5,794,424.00	2,693,422.00	1,596,213.00	215,594.00	1,319,770.00	11,619,423.00
TOTAL (a+b)	20,145,361.00	14,199,536.00	4,885,684.00	641,030.00	6,160,050.34	46,031,661.34
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
- Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	3,557,919.00	2,411,807.00	2,540,006.00	19,918.00	-	8,529,650.00
- Depreciation during the year	-	-	-	-	-	-
- Others	-	-	-	-	-	-
Total	3,557,919.00	2,411,807.00	2,540,006.00	19,918.00	-	8,529,650.00
ii. Revenue Expenditure						
- Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Rent	-	-	-	-	-	-
- Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	3,557,919.00	2,411,807.00	2,540,006.00	19,918.00	-	8,529,650.00
NET BALANCE AS AT THE YEAR-END (a+b+c)	16,587,442.00	11,787,729.00	2,345,678.00	621,112.00	6,160,050.34	37,502,011.34

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus fund	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	12,680,056.00	9,991,825.00	2,856,171.00	304,060.00	1,359,582.00	27,191,694.00
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	3,480,698.34	3,480,698.34
- Other Addition /	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	5,466,428.00	2,661,360.00	1,555,190.00	148,480.00	-	9,831,458.00
Total (b)	5,466,428.00	2,661,360.00	1,555,190.00	148,480.00	3,480,698.34	13,312,156.34
TOTAL (a+b)	18,146,484.00	12,653,185.00	4,411,361.00	452,540.00	4,840,280.34	40,503,850.34
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
- Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	3,795,547.00	1,147,071.00	1,121,890.00	27,104.00	-	6,091,612.00
- Depreciation during the year	-	-	-	-	-	-
- Others	-	-	-	-	-	-
Total	3,795,547.00	1,147,071.00	1,121,890.00	27,104.00	-	6,091,612.00
ii. Revenue Expenditure						
- Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Rent	-	-	-	-	-	-
- Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	3,795,547.00	1,147,071.00	1,121,890.00	27,104.00	-	6,091,612.00
NET BALANCE AS AT THE YEAR-END (a+b+c)	14,350,937.00	11,506,114.00	3,289,471.00	425,436.00	4,840,280.34	34,412,238.34

SCHEDULE - 4

**Sangeet Natak Akademi, New Delhi Schedules Forming
Part of Consolidated Balance Sheet as at 31-03-2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
SECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions						
a) Term Loans	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-
4. Banks						
a) Term Loans	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-
	-	-	-	-	-	-

SCHEDULE - 5

**Sangeet Natak Akademi, New Delhi Schedules Forming
Part of Consolidated Balance Sheet as at 31-03-2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
UNSECURED LOANS AND BORROWINGS						
1. Central Government	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-
4. Banks:						
a) Term Loans	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

SCHEDULE - 6

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
DEFERRED CREDIT LIABILITIES:						
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-

**Sangeet Natak Akademi, New Delhi Schedules Forming
Part of Consolidated Balance Sheet as at 31-03-2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
CURRENT LIABILITIES AND PROVISIONS						
A. CURRENT LIABILITIES						
1. Acceptances						
Security Deposits	63,000.00	221,315.00	284,315.00	63,000.00	381,008.00	444,008.00
Caution Money Deposits	-	6,320.00	6,320.00	-	6,320.00	6,320.00
Library Membership Deposits	-	80,500.00	80,500.00	-	74,500.00	74,500.00
2. Sundry Creditors						
a) For Goods	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
3. Advances Received	-	-	-	-	-	-
4. Interest accrued but not due on:						
a) Secured Loans/borrowings	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-
5. Statutory Liabilities:						
a) Overdue	-	-	-	-	-	-
b) Others	-	-	-	-	-	-
6. Other current Liabilities						
Undisbursed Honorarium	4,496.00	5,000.00	9,496.00	5,535.00	2,090.00	7,625.00
Other Payable & Recoverable	108,700.00	316,625.00	425,325.00	109,950.00	16,625.00	126,575.00
Sundry Outstanding liabilities	2,281,223.00	2,999,141.00	5,280,364.00	1,141,335.00	377,391.00	1,518,726.00
7. Unspent balance of the grant at the end of the year	637,802.50	274,670.17	912,472.67	-	-	-
TOTAL (A)	3,095,221.50	3,903,571.17	6,998,792.67	1,319,820.00	857,934.00	2,177,754.00
B. PROVISIONS						
1. For Taxation	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-
TOTAL (A+B)	3,095,221.50	3,903,571.17	6,998,792.67	1,319,820.00	857,934.00	2,177,754.00

**Sangeet Natak Akademi, New Delhi Schedules Of Fixed Assets Forming Part
Of Consolidated Balance Sheet As At 31-03-2004 (Plan & Non Plan)**

Amount Rs.

GROSS BLOCK						
Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation at the beginning	Additions during the year	Deductions during the year	Cost/valuation at the year-end
SNA						
1	Furniture & Office Equipments	15%	4,869,861.19	107,697.00	-	4,977,558.19
2	Filming & Recording Appliances	25%	21,244,281.51	-	186,039.00	21,058,242.51
3	Tapes, Discs, Gramophone Records Slides & Video Cassettes	25%	3,840,428.63	-	-	3,840,428.63
4	Museum items	10%	397,272.43	-	-	397,272.43
5	Library Books	10%	1,934,706.56	196,659.00	-	2,131,365.56
6	Van	25%	308,202.00	-	-	308,202.00
7	Documentary Films		632,475.08	-	-	632,475.08
8	Air-Conditioners	25%	1,519,851.00	-	-	1,519,851.00
9	EBABX - Electronic Telephone	25%	181,011.70	-	-	181,011.70
10	Computers	60%	3,561,645.00	200,000.00	-	3,761,645.00
11	Light & Sound Equipments	25%	952,876.00	-	-	952,876.00
12	Televisions	25%	10,990.00	52,960.00	-	63,950.00
13	Car	25%	290,505.00	-	-	290,505.00
14	Fire Safety Equipments	15%	348,696.00	-	-	348,696.00
TOTAL			40,092,802.10	557,316.00	186,039.00	40,464,079.10
PREVIOUS YEAR			38,074,851.10	2,017,951.00	-	40,092,802.10
KATHAK KENDRA						
1	Furniture & Office Equipments	15%	1,502,140.84	3,005.00	-	1,505,145.84
2	Filming & Recording Appliances	25%	32,751.01	-	-	32,751.01
3	Tapes, Discs & Films	25%	3,247.72	-	-	3,247.72
4	Musical Instruments	10%	62,279.58	85,500.00	-	147,779.58
5	Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
6	Light & Sound Equipments	25%	84,242.41	-	-	84,242.41
7	Equipments Documentation	25%	215,979.10	-	-	215,979.10
8	Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
9	Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
10	Computer	60%	114,350.00	-	-	114,350.00
TOTAL(a)			3,080,676.24	88,505.00	-	3,169,181.24
PREVIOUS YEAR			2,823,834.24	256,842.00	-	3,080,676.24
JNMDA						
1	Furniture & Office Equipments	15%	1,146,282.62	115,118.90	-	1,261,401.52
2	Transformer	25%	17,000.00	-	-	17,000.00
3	Staff Van	25%	99,255.51	-	-	99,255.51
4	Costumes & Ornaments	15%	269,100.00	-	-	269,100.00
5	Light & Sound Equipment	25%	280,457.18	16,233.00	-	296,690.18
6	Construction of Temporary Garage	100%	3,635.00	-	-	3,635.00
7	Musical Instrument	25%	159,406.00	-	-	159,406.00
8	Construction of Mandap	10%	129,583.99	-	-	129,583.99
9	Construction of Classroom	10%	449,400.00	-	-	449,400.00
10	Addition of Mandap	10%	29,550.00	-	-	29,550.00
11	Telex Machine	25%	14,950.00	-	-	14,950.00
12	Ambassador Car (Office)	25%	180,311.00	-	-	180,311.00
13	Tech. Equipment (Documentation)	25%	150,173.00	-	-	150,173.00
14	Typing Machine	25%	7,593.00	-	-	7,593.00

Sl. No. DESCRIPTION	DEPRECIATION				NET BLOCK	
	As at the beginning of the year	On addition during the year	On deduction during the year	Total up to the year-end	As at the Current year-end	As at the Previous-year-end
SNA						
1 Furniture & Office Equipments	702,872.33	627,352.64	-	1,330,224.97	3,647,333.22	4,166,988.86
2 Filming & Recording Appliances	5,311,070.38	3,948,420.47	46,509.75	9,212,981.10	11,845,261.41	15,933,211.13
3 Tapes, Discs, Gramophone Records Slides & Video Cassettes	960,107.16	720,080.37	-	1,680,187.53	2,160,241.10	2,880,321.47
4 Museum items	38,634.24	35,863.82	-	74,498.06	322,774.37	358,638.19
5 Library Books	185,652.89	179,230.32	-	364,883.21	1,766,482.35	1,749,053.67
6 Van	77,050.50	57,787.88	-	134,838.38	173,363.63	231,151.50
7 Documentary Films	-	-	-	-	632,475.08	632,475.08
8 Air-Conditioners	335,555.75	296,073.81	-	631,629.56	888,221.44	1,184,295.25
9 EBABX - Electronic Telephone	45,252.93	33,939.69	-	79,192.62	101,819.08	135,758.77
10 Computers	2,037,000.35	1,022,951.17	-	3,059,951.52	701,693.48	1,524,644.65
11 Light & Sound Equipments	13,010.96	234,966.26	-	247,977.22	704,898.78	939,865.04
12 Televisions	2,747.50	2,147.69	-	4,895.19	59,054.82	8,242.50
13 Car	72,626.25	54,469.69	-	127,095.94	163,409.06	217,878.75
14 Fire Safety Equipments	49,640.94	44,858.26	-	94,499.20	254,196.80	299,055.06
TOTAL	9,831,222.18	7,258,142.05	46,509.75	17,042,854.48	23,421,224.62	30,261,579.92
PREVIOUS YEAR	-	9,831,222.18	-	9,831,222.18	30,261,579.92	38,074,851.10
KATHAK KENDRA						
1 Furniture & Office Equipments	197,311.24	195,724.44	-	393,035.68	1,112,110.16	1,304,829.60
2 Filming & Recording Appliances	8,187.75	6,140.82	-	14,328.57	18,422.45	24,563.26
3 Tapes, Discs & Films	811.93	608.95	-	1,420.88	1,826.84	2,435.79
4 Musical Instruments	6,227.96	5,605.16	-	11,833.12	135,946.46	56,051.62
5 Costumes & Artificial Jewellery	28,047.84	23,840.66	-	51,888.50	135,097.08	158,937.74
6 Light & Sound Equipments	21,060.60	15,795.45	-	36,856.05	47,386.36	63,181.81
7 Equipments Documentation	53,673.10	40,576.50	-	94,249.60	121,729.50	162,306.00
8 Construction of Kathak Hall	46,840.00	42,156.00	-	88,996.00	379,404.00	421,560.00
9 Construction of Two Sheds	41,030.00	36,927.00	-	77,957.00	332,343.00	369,270.00
10 Computer	68,610.00	27,444.00	-	96,054.00	18,296.00	45,740.00
TOTAL(a)	4471,800.42	394,818.98	-	866,619.40	2,302,561.84	2,608,875.82
PREVIOUS YEAR	-	471,800.42	-	471,800.42	2,608,875.82	2,823,834.24
JNMDA						
1 Furniture & Office Equipments	163,051.89	147,484.61	-	310,536.50	950,865.02	983,230.73
2 Transformer	4,250.00	3,187.50	-	7,437.50	9,562.50	12,750.00
3 Staff Van	24,813.88	18,610.41	-	43,424.29	55,831.22	74,441.63
4 Costumes & Ornaments	40,365.00	34,310.25	-	74,675.25	194,424.75	228,735.00
5 Light & Sound Equipment	70,114.29	52,585.72	-	122,700.01	173,990.17	210,342.89
6 Construction of Temporary Garage	3,635.00	-	-	3,635.00	-	-
7 Musical Instrument	37,536.63	30,467.34	-	68,003.97	91,402.03	121,869.37
8 Construction of Mandap	12,958.40	11,662.56	-	24,620.96	104,963.03	116,625.59
9 Construction of Classroom	44,940.00	40,446.00	-	85,386.00	364,014.00	404,460.00
10 Addition of Mandap	2,955.00	2,659.50	-	5,614.50	23,935.50	26,595.00
11 Telex Machine	3,737.50	2,803.13	-	6,540.63	8,409.38	11,212.50
12 Ambassador Car (Office)	45,077.75	33,808.31	-	78,886.06	101,424.94	135,233.25
13 Tech. Equipment (Documentation)	37,543.25	28,157.44	-	65,700.69	84,472.31	112,629.75
14 Typing Machine	1,898.25	1,423.69	-	3,321.94	4,271.06	5,694.75

GROSS BLOCK						
SL No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation at the beginning	Additions during the year	Deductions during the year	Cost/valuation at the year-end
15	Fax Machine	25%	83,023.00	-	-	83,023.00
16	Photo copy Machine	25%	171,940.00	-	-	171,940.00
17	Generator	25%	79,900.00	-	-	79,900.00
18	Electric Type writer	25%	29,240.00	-	-	29,240.00
19	Construction of Rehearsal Hall	10%	1,863,132.00	-	-	1,863,132.00
20	Office Car	25%	406,139.00	-	-	406,139.00
TOTAL(a)			5,570,071.30	131,351.90	-	5,701,423.20
PREVIOUS YEAR			5,497,013.30	73,058.00	-	5,570,071.30
RABINDRA RANGSHALA						
1	Land & Building		3,952,997.00	49,549.00	-	4,002,546.00
2	Furniture & Office Equipments	15%	549,764.00	-	49,549.00	500,215.00
3	Furniture & Office Equipments (< Rs. 5000)	100%	-	4,476.00	-	4,476.00
4	Generator	25%	30,000.00	-	-	30,000.00
5	Electrical Installations & Fittings	25%	1,464,153.00	-	-	1,464,153.00
TOTAL			5,996,914.00	54,025.00	49,549.00	6,001,390.00
PREVIOUS YEAR			5,942,365.00	54,549.00	-	5,996,914.00
GRAND TOTAL(a+b)			54,740,463.64	831,197.90	235,588.00	55,336,073.54
PREVIOUS YEAR			52,338,063.64	2,402,400.00	-	54,740,463.64
NON-PLAN						
SNA						
1	Furniture & Office Equipments	15%	1,687,147.00	373,418.00	529.00	2,060,036.00
2	Library Books	10%	817,106.00	-	-	817,106.00
3	Other Assets					
a)	Filming & Recording Appliances	25%	136,053.00	-	-	136,053.00
b)	Tapes, Discs, Gramophone Records Film Etc	25%	446,276.00	-	-	446,276.00
c)	Museum	10%	44,501.00	-	-	44,501.00
TOTAL			3,131,083.00	373,418.00	529.00	3,503,972.00
PREVIOUS YEAR			2,489,161.00	641,952.00	30.00	3,131,083.00
KATHAK KENDRA						
1	Furniture & Office Equipments	15%	371,123.24	9,465.00	-	380,588.24
2	Recording & Filming Appliances	25%	32,161.08	-	-	32,161.08
3	Tapes, Discs & Films	25%	2,219.39	-	-	2,219.39
4	Musical Instruments	10%	117,617.00	-	-	117,617.00
5	Costumes & Artificial Jewellery	25%	24,327.31	-	-	24,327.31
6	Utensils	15%	1,468.07	-	-	1,468.07
7	Library Books	10%	74,161.37	7,925.00	-	82,086.37
8	Hostel Furniture	15%	52,427.50	-	-	52,427.50
TOTAL(b)			675,504.96	17,390.00	-	692,894.96
PREVIOUS YEAR			598,217.96	77,287.00	-	675,504.96
JNMDA						
1	Furniture & Office Equipments	15%	257,766.60	-	-	257,766.60
2	Library Books	10%	141,924.75	32,370.00	-	174,294.75
3	Duplicating Machine	25%	3,346.00	-	-	3,346.00
4	Costumes	15%	3,880.00	-	-	3,880.00
5	Academi's Building	10%	290,697.00	-	-	290,697.00
6	Academi's Land		17,153,000.00	-	-	17,153,000.00
TOTAL(b)			17,850,614.35	32,370.00	-	17,882,984.35

Sl No. DESCRIPTION	DEPRECIATION			NET BLOCK		
	As at the beginning of the year	On addition during the year	On deduction during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
15 Fax Machine	20,755.75	15,566.81	-	36,322.56	46,700.44	62,267.25
16 Photo copy Machine	42,985.00	32,238.75	-	75,223.75	96,716.25	128,955.00
17 Generator	19,975.00	14,981.25	-	34,956.25	44,943.75	59,925.00
18 Electric Type writer	7,310.00	5,482.50	-	12,792.50	16,447.50	21,930.00
19 Construction of Rehearsal Hall	186,313.20	167,681.88	-	353,995.08	1,509,136.92	1,676,818.80
20 Office Car	101,534.75	76,151.06	-	177,685.81	228,453.19	304,604.25
TOTAL(a)s	871,750.54	719,708.71	-	1,591,459.25	4,109,963.95	4,698,320.76
PREVIOUS YEAR	871,750.54	871,750.54	-	871,750.54	4,698,320.76	5,497,013.30
RABINDRA RANGSHALA						
1 Land & Building	-	-	-	-	4,002,546.00	3,952,997.00
2 Furniture & Office Equipments	76,477.99	63,777.41	1,445.74	138,809.66	361,405.34	473,286.01
3 Furniture & Office Equipments (< Rs. 5000)	-	4,476.00	-	4,476.00	-	-
4 Generator	7,500.00	5,625.00	-	13,125.00	16,875.00	22,500.00
5 Electrical Installations & Fittings	366,038.25	274,528.69	-	640,566.94	823,586.06	1,098,114.75
TOTAL	450,016.24	348,407.10	1,445.74	796,977.60	5,204,412.40	5,546,897.76
PREVIOUS YEAR	-	450,016.24	-	450,016.24	5,546,897.76	5,942,365.00
GRAND TOTAL(a+b)	11,624,789.38	8,721,076.84	47,955.49	20,297,910.73	35,038,162.81	43,115,674.26
PREVIOUS YEAR	871,750.54	11,624,789.38	-	11,624,789.38	43,115,674.26	52,338,063.64
NON-PLAN						
SNA						
1 Furniture & Office Equipments	182,529.06	242,082.40	9.78	424,601.68	1,635,434.32	1,504,617.94
2 Library Books	71,431.89	74,567.41	-	145,999.30	671,106.70	745,674.11
3 Other Assets	-	-	-	-	-	-
a) Filming & Recording Appliances	34,013.25	25,509.94	-	59,523.19	76,529.81	102,039.75
b) Tapes, Discs, Gramophone Records Film Etc	111,569.00	83,676.75	-	195,245.75	251,030.25	334,707.00
c) Museum	4,450.10	4,005.09	-	8,455.19	36,045.81	40,050.90
TOTAL	403,993.30	429,841.59	9.78	833,825.11	2,670,146.89	2,727,089.70
PREVIOUS YEAR	-	403,993.30	-	403,993.30	2,727,089.70	2,489,161.00
KATHAK KENDRA						
1 Furniture & Office Equipments	54,011.79	48,237.00	-	102,248.79	278,339.45	317,111.45
2 Recording & Filming Appliances	8,040.27	6,030.20	-	14,070.47	18,090.61	24,120.81
3 Tapes, Discs & Films	554.85	416.14	-	970.99	1,248.41	1,664.54
4 Musical Instruments	9,760.93	10,785.61	-	20,546.54	97,070.46	107,856.07
5 Costumes & Artificial Jewellery	6,081.83	4,561.37	-	10,643.20	13,684.11	18,245.48
6 Utensils	220.21	187.18	-	407.39	1,060.68	1,247.86
7 Library Books	6,908.16	6,880.00	-	13,788.16	68,298.21	67,253.21
8 Hostel Furniture	7,864.13	6,684.51	-	14,548.64	37,878.86	44,563.37
TOTAL(b)	93,442.17	83,782.00	-	177,224.17	515,670.79	582,062.79
PREVIOUS YEAR	-	93,442.17	-	93,442.17	582,062.79	598,217.96
JNMD						
1 Furniture & Office Equipments	38,664.99	32,865.24	-	71,530.23	186,236.37	219,101.61
2 Library Books	11,851.99	13,007.28	-	24,859.27	149,435.48	130,072.76
3 Duplicating Machine	836.50	627.38	-	1,463.88	1,882.13	2,509.50
4 Costumes	582.00	494.70	-	1,076.70	2,803.30	3,298.00
5 Academi's Building	29,069.70	26,162.73	-	55,232.43	235,464.57	261,627.30
6 Academi's Land	-	-	-	-	17,153,000.00	17,153,000.00
TOTAL(b)	81,005.18	73,157.32	-	154,162.50	17,728,821.85	17,769,609.17

GROSS BLOCK						
Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation at the beginning	Additions during the year	Deductions during the year	Cost/valuation at the year-end
	PREVIOUS YEAR		17,817,738.35	32,876.00	-	17,850,614.35
	GRAND TOTAL(a+b)		21,657,202.31	423,178.00	529.00	22,079,851.31
	PREVIOUS YEAR		20,905,117.31	752,115.00	30.00	21,657,202.31
	GRAND TOTAL(a+b)		76,397,665.95	1,254,375.90	236,117.00	77,415,924.85
	PREVIOUS YEAR		73,243,180.95	3,154,515.00	30.00	76,397,665.95

SCHEDULE - 9

**Sangeet Natak Akademi, New Delhi Schedules Forming
Part of Consolidated Balance Sheet as at 31-03-2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)		PREVIOUS YEAR (2002-2003)			
	PLAN	NON PLAN	PLAN	NON PLAN		
			GPF	TOTAL	GPF	TOTAL
INVESTMENTS FROM UN earmarked/Endowment Funds						
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others						
- FDR's with State Bank of India, New Delhi	-	-	25,444,865.00	25,444,865.00	-	20,514,092.00
- FDR's with Uco Bank, New Delhi (Artist Welfare Fund)	-	116,669.00	3,197,980.00	3,314,649.00	-	3,304,176.00
- FDR's with State Bank of India, Imphal	-	-	1,800,000.00	1,800,000.00	-	1,800,000.00
TOTAL	-	116,669.00	30,442,845.00	30,559,514.00	106,196.00	25,512,072.00

SCHEDULE - 10

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)		PREVIOUS YEAR (2002-2003)			
	PLAN	NON PLAN	PLAN	NON PLAN		
			GPF	TOTAL	GPF	TOTAL
1. In Government Securities	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-
6. Others with Scheduled Bank	-	50,200.00	-	50,200.00	-	50,200.00
TOTAL	-	50,200.00	-	50,200.00	-	50,200.00

Sl. No. DESCRIPTION	DEPRECIATION				NET BLOCK	
	As at the beginning of the year	On addition during the year	On deduction during the year	Total up to the year-end	As at the Current year-end	As at the Previous-year-end
PREVIOUS YEAR	-	81,005.18	-	81,005.18	17,769,609.17	17,817,738.35
GRAND TOTAL(a+b)	578,440.65	586,780.91	9.78	1,165,211.78	20,914,639.53	21,078,761.66
PREVIOUS YEAR	-	578,440.65	-	578,440.65	21,078,761.66	20,905,117.31
GRAND TOTAL(a+b)	12,203,230.03	9,307,857.75	47,965.27	21,463,122.51	55,952,802.34	64,194,435.92
PREVIOUS YEAR	871,750.54	12,203,230.03	-	12,203,230.03	64,194,435.92	73,243,180.95

SCHEDULE - 11A

Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated Balance Sheet As At 31-03-2004 (Plan & Non Plan)

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)				PREVIOUS YEAR (2002-2003)			
	PLAN	NON PLAN	GPF	TOTAL	PLAN	NON PLAN	GPF	TOTAL
CURRENT ASSETS, LOANS, ADVANCES ETC.								
A. CURRENT ASSETS:								
1. Inventories								
a) Stores and Spares								
Stock of Publication & Journal (Earmarked)	-	734,480.09	-	734,480.09	-	768,170.23	-	768,170.23
b) Loose Tools	-	-	-	-	-	-	-	-
c) Stock-in-trade								
Finished Goods	-	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-	-
2. Sundry Debtors								
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)								
	307,153.86	71,153.45	-	378,307.31	493,084.86	82,463.15	-	575,548.01
4. Bank Balances:								
a) With Scheduled Banks:								
- On Current Accounts	-	-	-	-	-	-	-	-
- On Deposit Accounts	-	202,615.00	-	202,615.00	-	363,308.00	-	363,308.00
- On Saving Accounts	330,648.64	203,516.72	2,536,044.62	3,070,209.98	677,554.36	119,897.12	5,165,845.34	5,963,296.82
b) With non-scheduled Banks:								
- On Current Accounts	-	-	-	-	-	-	-	-
- On Deposit Accounts	-	-	-	-	-	-	-	-
- On Saving Accounts	-	-	-	-	-	-	-	-
5. Post Office-Savings Accounts								
	-	-	-	-	-	-	-	-
TOTAL(A)	637,802.50	1,211,765.26	2,536,044.62	4,385,612.38	1,170,639.22	1,333,838.50	5,165,845.34	7,670,323.06

**Sangeet Natak Akademi, New Delhi Schedules Forming Part
of Consolidated Balance Sheet As At 31-03-2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)				PREVIOUS YEAR (2002-2003)			
	PLAN	NON PLAN	GPF	TOTAL	PLAN	NON PLAN	GPF	TOTAL
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)								
B. LOANS, ADVANCES AND OTHER ASSETS								
1. Loans								
a) Staff								
Festival Advances	(990.00)	59,037.00	-	58,047.00	(2,940.00)	64,087.00	-	61,147.00
Conveyance Advances	26,088.00	441,718.00	-	467,806.00	24,588.00	647,368.00	-	671,956.00
House Building Advances	220,614.00	643,056.00	-	863,670.00	220,614.00	640,426.00	-	861,040.00
Computer Advances	200,000.00	80,450.00	-	280,450.00	200,000.00	145,400.00	-	345,400.00
Fan Advance	-	-	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-	-	-
c) Other								
Advance to Staff	-	-	-	-	-	-	-	-
Advance to Outside Parties	-	-	-	-	-	-	-	-
Students Mess Advances	-	-	-	-	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received								
a) On Capital Account	-	-	-	-	-	-	-	-
b) Prepayments								
Prepaid Expenses	6,000.00	-	-	6,000.00	95,191.00	1,000.00	-	96,191.00
Dep't. Of Culture (Against German Festival)	-	-	-	-	-	806,482.29	-	806,482.29
c) Others								
Advance to Staff	637,068.00	25,700.00	-	662,768.00	571,968.00	12,300.00	-	584,268.00
Advance to Outside Parties	149,240.23	20,000.00	-	169,240.23	590,865.23	129,181.00	-	720,046.23
Security Deposit	218,650.00	89,000.00	-	307,650.00	218,650.00	47,000.00	-	265,650.00
Advance General	3,304.00	2,244.00	-	5,548.00	-	-	-	-
Security/ Advance deposit for Land & Development Office	2,100,000.00	-	-	2,100,000.00	2,100,000.00	-	-	2,100,000.00
Advance for expenses towards Award Festival	1,195,000.00	-	-	1,195,000.00	4,755,000.00	-	-	4,755,000.00
Advance to Govt. Agencies	-	-	-	-	-	-	-	-
National School of Drama	271,655.00	-	-	271,655.00	-	-	-	-
Advance to CCW, AIR	498,822.00	-	-	498,822.00	211,035.00	-	-	211,035.00
3. Income Accrued								
a) On Investments from Earmarked/Endowment Funds	-	-	4,523,121.72	4,523,121.72	-	-	3,734,321.00	3,734,321.00
b) On investments - Others	-	-	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-	-
4. Claims Receivable								
(a) Payable/ Recoverable	245,712.00	414.00	-	246,126.00	497,312.00	3,275.00	-	500,587.00
(b) Non Plan A/c	1,626.50	-	-	1,626.50	1,626.50	-	-	1,626.50
TOTAL(B)	5,772,789.73	1,361,619.00	4,523,121.72	11,657,530.45	9,483,909.73	2,496,519.29	3,734,321.00	15,714,750.02
TOTAL (A+B)	6,410,592.23	2,573,384.26	7,059,166.34	16,043,142.83	10,654,548.95	3,830,357.79	8,900,166.34	23,385,073.06

**Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated
Income & Expenditure Account For The Year Ended On 31-03-2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INCOME FROM SALES/SERVICES						
1) Income from Sales						
a) Sale of Finished Goods	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-
d) Others						
Bookshop counter sales	-	937.00	937.00	-	1,146.00	1,146.00
Sales of Application Forms	-	15,670.00	15,670.00	-	16,070.00	16,070.00
2) Income from Services						
a) Labour and Processing Charges	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-
e) Others						
Sale of Photograph		36,895.00	36,895.00		38,058.00	38,058.00
Sale of Cassettes / Dubbing Charges		24,750.00	24,750.00		26,605.00	26,605.00
TOTAL	-	78,252.00	78,252.00	-	81,879.00	81,879.00

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
GRANTS/SUBSIDIES						
(Irrevocable Grants & Subsidies Received)						
1) Central Government						
DOC, Ministry of Tourism & Culture	79,943,000.00	44,987,075.00	124,930,075.00	59,943,419.00	40,300,000.00	100,243,419.00
DOC, Ministry of Tourism & Culture (NE Grant)	12,121,000.00	-	12,121,000.00	17,229,000.00	-	17,229,000.00
2) State Government	-	-	-	-	-	-
3) Government Agencies	-	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-
6) Others	-	-	-	-	-	-
Add: Unspent balance at the beginning of the year	1,170,639.22	202,360.27	1,372,999.49	6,258,909.93	753,804.27	7,012,714.20
Less: Grants Capitalised during the year	(781,648.90)	(423,178.00)	(1,204,826.90)	(2,397,400.00)	(752,115.00)	(3,149,515.00)
TOTAL	92,452,990.32	44,766,257.27	137,219,247.59	81,033,928.93	40,301,689.27	121,335,618.20

**Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated
Income & Expenditure Account For The Year Ended On 31-03-2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
FEES/SUBSCRIPTIONS						
1) Entrance Fees	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-
5) Others						
Admission Fees	-	47,984.00	47,984.00	-	58,944.00	58,944.00
Tuition fees	-	540,365.00	540,365.00	-	290,115.00	290,115.00
Sponsored Programme	-	-	-	-	-	-
Performance Fees	63,500.00	-	63,500.00	43,000.00	-	43,000.00
TOTAL	63,500.00	588,349.00	651,849.00	43,000.00	349,059.00	392,059.00

**Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated
Income & Expenditure Account For The Year Ended On 31-03-2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	Investment from Earmarked Fund							
	CURRENT YEARS (2003-2004)				PREVIOUS YEAR (2002-2003)			
	PLAN	NON PLAN	GPF	TOTAL	PLAN	NON PLAN	GPF	TOTAL
INCOME FROM INVESTMENTS								
1) Interest								
a) On Govt. Securities	-	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-	-
2) Dividends								
a) On Shares	-	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-	-
4) Others								
Interest from investments	-	-	2,641,017.00	2,641,017.00	-	-	4,887,799.07	4,887,799.07
Less: Transferred to GPF Fund	-	-	(2,630,544.00)	(2,630,544.00)	-	-	(4,885,636.07)	(4,885,636.07)
Less: Transferred to Artist Welfare Fund	-	-	(10,473.00)	(10,473.00)	-	-	(2,163.00)	(2,163.00)
TOTAL(a)	-	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS								
	-	-	-	-	-	-	-	-
Investment Others								
PARTICULARS	CURRENT YEARS (2003-2004)				PREVIOUS YEAR (2002-2003)			
	PLAN	NON PLAN	GPF	TOTAL	PLAN	NON PLAN	GPF	TOTAL
INCOME FROM INVESTMENTS								
1) Interest								
a) On Govt. Securities	-	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-	-
2) Dividends								
a) On Shares	-	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-	-
4) Others								
Interest from investments	-	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS								
	-	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS								
	-	-	-	-	-	-	-	-

SCHEDULE - 16

**Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated
Income & Expenditure Account for The Year Ended on 31-03-2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INCOME FROM ROYALTY, PUBLICATIONS ETC.						
1 Income from Royalty	-	-	-	-	-	-
2 Income from Publication	-	-	-	-	-	-
3 Others						
Publication Sales	-	58,158.75	58,158.75	-	70,940.00	70,940.00
Prospectus Sales	-	-	-	-	-	-
TOTAL	-	58,158.75	58,158.75	-	70,940.00	70,940.00

SCHEDULE - 17

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INTEREST EARNED						
1 On Term Deposits						
a) With Scheduled Banks	-	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-	-
c) With Institutions	-	-	-	-	-	-
d) Others	-	-	-	-	-	-
2 On Savings Accounts:						
a) With Scheduled Banks	9,701.83	88,067.00	97,768.83	11,128.56	373,176.00	384,304.56
b) With Non-Scheduled Banks	-	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-	-
d) Others	-	-	-	-	-	-
3 On Loans:						
a) Employees/Staff	-	128,755.00	128,755.00	-	45,267.00	45,267.00
b) Others	-	-	-	-	1,154.00	1,154.00
4 Interest on Debtors and Other Receivables	-	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-	-
TOTAL	9,701.83	216,822.00	226,523.83	11,128.56	419,597.00	430,725.56

**Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated
Income & Expenditure Account for the Year Ended on 31-03-2004 (Plan & Non Plan)**

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
OTHER INCOME						
1 Profit on Sale/disposal of Assets						
a) Owned Assets	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost						
Sale of <i>unservicable material (Fixed Assets)</i>	-	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-
4 Miscellaneous Income						
Hostel Receipt	-	51,935.00	51,935	-	37,538.00	37,538
Sponsored Programme	-	65,000.00	65,000	-	132,142.00	132,142
Library Income	-	16,500.00	16,500	-	-	-
Miscellaneous Receipts	511,735	161,546.00	673,281	258,662	154,288.29	412,950
Provision Written Back	271,655	529.00	272,184	-	-	-
Photocopy Charges	-	11,432.00	11,432	-	12,462.00	12,462
LTC Recovered	-	-	-	-	15,715.00	15,715
TOTAL	783,390.24	306,942.00	1,090,332.24	258,662.00	352,145.29	610,807.29

Amount Rs.

PARTICULARS	CURRENT YEARS (2003-2004)			PREVIOUS YEAR (2002-2003)		
	PLAN	NON PLAN	TOTAL	PLAN	NON PLAN	TOTAL
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP						
a) Closing Stock						
- Finished Goods	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-
b) Less: Opening Stock						
- Finished Goods	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-