



CSL-AS-54 (R)
AS000041



016.9154 CAT



2. SL

A

✓
CATALOGUE

OF

WORKS OF REFERENCE

BEARING ON

INDIAN AND ORIENTAL ARCHITECTURE,
ART, AND ARCHÆOLOGY.

COMPILED BY

CAPTAIN H. H. COLE, R.E.

SIMLA:
GOVERNMENT CENTRAL BRANCH PRESS.

1882.



CSL

016.9154
C 48 C
RECEIVED

-54

016.9154

COL-C

Bib-54

C/2

CENTRAL SECRETARIAT LIBRARY

Division.

CIB

Acc No. 418-417

Date of Acq.

Call No. 016.915403

Processed COL-C Checked

Date of Transfer



AS-000041

CSL3

CONTENTS.

	<i>Page.</i>
PREFACE. ...	i—ii
Indian Guide Books ...	iii
Works on Indian Art ...	1—13
Works on Oriental Art ...	14—30
Books published by Morel & Co., Paris ...	31



CSL

1P0000 -2A



ST

P R E F A C E

SOME six months ago I procured lists of the Indian and Oriental Art Books of Reference in the Art Library of the Kensington Museum. These lists I now give, keeping those on India separate from those bearing on Oriental Art. They contain a large number of most valuable volumes, many of which are out of print and difficult to get. Edwin Parsons, 45 Brompton Road, London, and other dealers in rare books will generally ferret out a copy if it is going; but both Messrs. Thacker, Spink & Co. in Calcutta, and Thacker & Co., Bombay, have most of the modern works, and some of the reprints of the earlier ones.

Provincial Gazetteers of the Indian Empire can be obtained at the various Government presses. Hunter's Imperial Gazetteer of India is published by Trübner & Co.

Fergusson and Taylor's Architecture at Beejapore, and Architecture in Dharwar and Mysore, can be had of John Murray, London, but the photographs are out of print.

Fergusson and Burgess's Cave Temples of India is procurable through Thacker and Co., Bombay. General Cunningham's Archæological Survey Reports are published by the Superintendent of Government Printing, Calcutta.

Dr. Burgess's Archæological Reports of Western India are published by Allen and Co., London, but can be had at Thacker & Co., Bombay. Mr. Growse's Mathura Memoir is published at the Government Press, Allahabad.

Biddulph's Tribes of the Hindu Koosh may be had from Thacker, Spink & Co. Rajandralala Mittra's Budh Gya, Bengal Secretariat Press, and my official and illustrated Reports on the Conservation of Indian Monuments are being published by the Indian Government.

A cheap edition of Rousselet's India and its Native Princes can be had of Thacker & Co., Bombay, price Rs. 9-8-0.



The following are interesting works :—

Ujfalvy, Bourdon : De Paris à Samarkand. Hachette & Co., Paris, 1880.

Faria Souza : History of the Discovery and Conquest of India by the Portuguese ; translated by Captain John Stevens, 1694.

Athanasius Nitikins : Travels in the Deccan, 1470 ; translated by R. M. Major, Esq., Hakluyt Society.

Firdausi : Shahnameh, in Persian and French (to be had at Thacker's, Bombay).

Tod, James : Rajasthan (a reprint to be had at Thacker's, Bombay).

SIMLA :
18th April 1882. }

H. H. COLE, CAPTAIN, R.E.



INDIAN GUIDE BOOKS.

*Published by THACKER, & Co.—Bombay.**

Published by THACKER, SPINK & Co.—Calcutta.†

	Rs.
Keene's Guide to Delhi * † ...	2-12
————— Agra * † ...	2-4
————— Lucknow, Allahabad * † ...	2-12
Maclean's Guide to Bombay * ...	5-0
Murray's Handbooks, Part 1, Madras * ...	9-8
————— Part 2, Bombay * ...	9-8
Sherring's Guide to Benares * ...	2-4
Tourist's Guide, Calcutta to Mooltan, Allah- abad to Bombay * ...	2-8
The Cashmir Handbook, by Ince † ...	5-0
Bholanath Chunder's Travels of a Hindu † ...	12-0
How we did the Lions of the North-West † ...	1-0
The Delhi Handbook, by Stephen † ...	0-8
The Tourist's Guide † ...	2-0
The Archæology of Delhi by Carr Stephen †.	
History of Mandu, by a Bombay Subaltern, published in Bombay Education Socie- ty's Press for the Maharajah of Dhar.	



(I.)

Catalogue of Books, &c., bearing on Indian Art.

ALEXANDER (JAMES EDWARD).—Travels from India to England; comprehending a visit to the Burma Empire, and a journey through Persia, Asia Minor, European Turkey, etc., in the years 1825-26. Illustrated with Maps and Plates.—4to: London, 1827.

ANNESLEY (GEORGE VISCOUNT VALENTIA).—Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the years 1802-06. By George Viscount Valentia. Plates and maps.—3 vols., 4to: London, 1809.

ATKINSON (JAMES).—Sketches in Afghanistan, by James Atkinson, Esq., [Lithographed plates by Louis and Charles Haghe].—Folio: London, n. d., 1842.

BELNOS (MRS. S. C.).—The Sundhya or the Daily Prayers of the Brahmins. Illustrated in a Series of Original Drawings from nature, demonstrating their attitudes and different signs and figures performed by them during the Ceremonies of their morning Devotions, and likewise their Poojas, etc. In 24 (coloured) plates, by Mrs. S. C. Belnos.—Imp. folio: (London), 1851.

BELNOS (MRS. S. C.).—Twenty-four Plates, illustrative of Hindoo and European Manners in Bengal. Drawn on stone by A. Colin, from sketches by Mrs. Belnos (Text in English and French).—Folio: London, n. d.

BIRD (JAMES).—Historical Researches on the Origin and Principles of the Buddha and Jaina Religions, illustrated with descriptive account of the Sculptures in the Caves of Western India, with Translations of the Inscriptions from those of Kanari, Karli, Ajanta, Ellora, Nasik, &c., which indicate their connexion with the Coins and Topes of the Punjab and Afghanistan. 53 plates.—Folio: Bombay, 1847.

BIRDWOOD (GEORGE C. M., C.S.I., M. D.), now SIR G.—The Industrial Arts of India. With map and woodcuts. Published for the Committee of Council on Education.—2 vols., large cr. 8vo: London, 1880.



BLAGDON (FRANCIS WILLIAM).—A Brief History of Ancient and Modern India, from the Earliest Periods of Antiquity to the termination of the late Mahratta War.—*Obl. folio*: London, 1805.

BREEKS (JAMES WILKINSON).—An Account of the Primitive Tribes and Monuments of the Nilgiris. By the late J. W. Brecks; edited by his widow.—*4to*: London, 1873.

BROUGHTON (THOMAS DUER).—The Costume, Character, Manners, Domestic Habits, and Religious Ceremonies of the Mahrattas. With 10 coloured engravings, from drawings by a native Artist.—*4to*: London, 1813.

BUCHANAN (DR. FRANCIS).—A Journey from Madras through the countries of Mysore, Canara, and Malabar, performed under the Orders of the Most Noble the Marquis of Wellesley, Governor General of India, for the express purpose of investigating the state of Agriculture, Arts, and Commerce; the Religion, Manners, and Customs; the History, Natural and Civil, and Antiquities, in the Dominions of the Raja of Mysore, and the countries acquired by the Hon. East India Company, in the late and former wars, from Tippoo Sultan. By Francis Buchanan, M.D. Illustrated by a map and numerous other engravings.—*3 vols., 4to*: London, 1807.

BURGESS (JAMES).—Archæological Survey of Western India. Vol. I., Report on the First Season's Operations in the Belgâm and Kaladgi Districts, January to May, 1874; Vol. II., Report on the Antiquities of Kathiawad and Kach, 1874-75; Vol. III., Report on the Antiquities in the Bidar and Aurangabad Districts, in the territories of His Highness the Nizam of Haidarabad, 1875-76. *3 vols., with photograph and lithograph plates.*—*Royal 4to*: London, 1874-78.

BURMESE WAR, THE.—(Eighteen coloured views taken at and near Rangoon, by Lieutenant Joseph Moore, 89th Regiment; and six coloured engravings illustrative of the combined operations of the Forces in the Burman Empire, 1824 and 1825. Painted by T. Stothard, R. A., from original sketches by Captain Marryat, R. N.).—*Obl. folio*: London, 1826.

BURNES (LIEUTENANT ALEXANDER).—Travels in Bokhara; being the account of a journey from India to Cabool, Tartary, and Persia; also the narrative of a voyage on the Indus from the sea to Lahore, with presents from the King of Great Britain, performed under the orders of the Supreme Government of India, in the years 1831, 1832, and 1833.—*3 vols., roy. 8vo*: London, 1834.

CALDECOTT (JOHN).—Description of an Observatory established at Trevandrum by His Highness the Raja of Travancore.—*4to*: Madras, 1837; London, 1839.



CLARK (MRS. H.). Summer Scenes in Kashmeer. Drawn on stone by J. Needham, from sketches by Mrs. H. Clark (12 lithographs).—*Imp. folio* : London, 1858.

COLE (HENRY HARDY).—Illustrations of Ancient Buildings in Kashmir prepared under the authority of the Secretary of State for India in Council, from photographs, plans, and drawings taken by order of the Government of India. By Henry Hardy Cole, Lieutenant, R. E., etc.—*Folio* : London, 1870.

✓ COLE (HENRY HARDY).—The Architecture of Ancient Delhi, especially the Buildings around the Kutub Minar, by Henry Hardy Cole, Lieutenant, R. E., etc.—*Folio* : London, 1872.

COLE (HENRY HARDY).—Illustrations of Buildings near Muttra and Agra, showing the mixed Hindu-Mahomedan style of Upper India, prepared at the India Museum under the authority of the Secretary of State in Council, from photographs, plans and drawings taken by order of the Government of India by Henry Hardy Cole, Lieutenant, R. E.—*Folio* : London, 1873.

COLE (HENRY HARDY).—Catalogue of the Objects of Indian Art exhibited in the South Kensington Museum, compiled for the Science and Art Department by H. H. Cole, Lieutenant, R. E. Illustrated by woodcuts and a map of India showing the localities of various art industries.—*8vo* : London, 1874.

CORDINER (JAMES).—A Description of Ceylon, containing an Account of the Country, Inhabitants, and Natural Productions; with narratives of a tour round the island in 1800, the Campaign in Candy in 1803, and a journey to Ramistoram in 1804. Illustrated by 25 engravings from original drawings.—*2 vols., 4to* : London, 1807.

COSTUMES.—A collection of fifty-nine original coloured drawings of Indian costumes.—*4to*.

COSTUMES, Indian.—Fifty-three original coloured drawings of Indian costumes.—*8vo*.

CUNNINGHAM (ALEXANDER).—An Essay on the Arian Order of Architecture as exhibited in the Temples of Kashmir, by Alexander Cunningham. [Plates].—*8vo* : Calcutta, 1848.

CUNNINGHAM (ALEXANDER).—The Bhilsa Topes; or Buddhist Monuments of Central India, comprising a brief historical sketch of the rise, progress, and decline of Buddhism, with an account of the opening and examination of the various groups of Topes around Bhilsa. By Brevet-Major Alexander Cunningham. Illustrated with thirty-three plates.—*8vo* : 1854.

CUNNINGHAM (ALEXANDER).—The Ancient Geography of India. I.—The Buddhist Period, including the campaigns of Alexander and the travels of Hwen Thsang. With 13 maps.—*Royal 8vo* : London, 1871.



CUNNINGHAM (ALEXANDER).—The Stupa of Bharhut or Buddhist Monument ornamented with numerous sculptures illustrative of Buddhist legend and history in the third century B. C. Published by order of the Secretary of State for India. With 57 plates.—4to: London, W. H. Allen & Co., &c., 1879.

DANIELL (T. and W.).—Antiquities and Views in India, from the drawings of Thomas Daniell. 143 engravings (one wanting).—*Large folio*: London, 1799.

DANIELL (THOMAS and WILLIAM).—A Picturesque Voyage to India, by the way of China, by Thomas Daniell, R. A. and William Daniell, A.R.A.—*Obl. 4to*: London, 1810.

DANIELL (WILLIAM).—Eastern Legendary Tales and Oriental Romances; being a representation of oriental manners and habits, exhibiting a true picture of eastern society. Embellished with engravings on steel, from drawings by the late W. Daniell, R. A.—*2 vols.*, *8vo*: n. d.

DIXON (C. J.).—Sketch of Mairwara; giving a brief account of the origin and habits of the Mairs, their subjugation by a British Force; their civilization, and conversion into an industrious peasantry; with descriptions of various works of irrigation in Mairwara and Ajmeer, constructed to facilitate the operations of agriculture, and guard the districts against drought and famine. Illustrated with maps, plans, and views, by Lieutenant-Colonel C. J. Dixon.—*4to*: London, 1850.

DOW (ALEXANDER).—The History of Hindustan; translated from the Persian. The second edition, revised, altered, corrected, and greatly enlarged.—*2 vols.*, *4to*: London, 1770.

D'OYLEY (SIR CHARLES, BART.).—The Costume and Customs of Modern India; from a collection of drawings by Charles D'Oyley, Esq.; engraved by J. H. Clark and C. Dubourg; with a preface and copious descriptions, by Captain Thomas Williamson.—*Fol.*: London, 1813.

D'OYLEY (SIR CHARLES, BART.).—The European in India, from a collection of drawings by C. D'Oyley Engraved by J. H. Clark and C. Dubourg; with a preface and copious descriptions, by Captain Thomas Williamson; accompanied with a brief history of Ancient and Modern India by F.W. Blagdon.—*4to*: London, 1813.

D'OYLEY (SIR CHARLES, BART.).—Views of Calcutta and its Environs. By the late Sir Charles D'Oyley, Bart. (26 lithographs).—*Imp. folio*: London, 1848.

EDEN (HONORABLE MISS E.).—Portraits of the Princes and People of India.—*Folio*: London, 1844.



ELLIOTT (COMMANDER ROBERT).—Views in India, China, and on the Shores of the Red Sea; drawn by Prout, Stanfield, Cattermole, Purser, Cox, Austen, &c., from original sketches by Commander Robert Elliott, R. A., with descriptions by Emma Roberts.—2 vols. in 1, 4to, n. d.

FANE (HENRY EDWARD).—Five Years in India; comprising a Narrative of Travels in the Presidency of Bengal, a Visit to the Court of Runjeet Sing, a Residence in the Himalayah Mountains, an Account of the late Expedition to Cabul and Afghanistan, Voyage down the Indus, and Journey Overland to England, by Henry Edward Fane, Esq.—2 vols., 8vo: London, 1842.

FERGUSSON (JAMES).—Illustrations of the Rock-cut Temples of India. Selected from the best examples of the different series of caves at Ellora, Ajunta, Cuttack, Salsette, Karli, and Mahavellipore. Drawn on stone by Mr. J. C. Dibdin, from sketches carefully made on the spot, with the assistance of the camera lucida, in the years 1838-39. By James Fergusson, Esq.—Text 8vo, atlas folio: London, 1845.

FERGUSSON (JAMES).—The Rock-cut Temples of India. Illustrated by seventy-four photographs taken on the spot by Major Gill. Described by James Fergusson, F. R. S.—8vo: London, 1864.

FERGUSSON (JAMES).—On the Study of Indian Architecture. By James Fergusson F.R.S. From the "*Journal of the Society of Arts*," December 21st, 1866.—10 pp. royal 8vo: 1866.

FERGUSSON (JAMES).—Tree and Serpent Worship or Illustrations of Mythology and Art in India in the first and fourth centuries after Christ. From the sculptures of the Buddhist Topes at Sanchi and Amravati. Prepared under the authority of the Secretary of State for India in Council. With introductory essays and descriptions of the plates by James Fergusson, Esq., 99 photographs and lithographs.—4to: London, 1863.

FERGUSSON (JAMES).—Tree and Serpent Worship, etc., second edition, revised, corrected, and in great part re-written.—4to: London, 1873.

FERGUSSON (JAMES).—Illustrations of Various Styles of Indian Architecture. A series of fifteen photographs of some of the most important buildings in India, erected between B. C. 250 and A. D. 1830. With a lecture on the Study of Indian Architecture, read at a meeting of the Society of Arts, on 19th December 1866, by James Fergusson, F.R.S., and a report of the discussion which ensued. (Printed for the use of the Schools of Art in the United Kingdom).—8vo: London, 1869.

FERGUSSON AND BURGESS.—The Cave Temples of India.—8vo: London, 1880.



- FORBES (JAMES).—Oriental Memoirs; selected and abridged from a series of familiar letters written during seventeen years' residence in India, including observations on parts of Africa and South America, and a narrative of occurrences in four India voyages. Illustrated by engravings from original drawings, by James Forbes.—4 vols., 4to: 1813.
- FORREST (LIEUTENANT-COLONEL).—A Picturesque Tour along the Rivers Ganges and Jumna, in India, consisting of twenty-four highly finished and coloured views, a map and vignettes, from original drawings made on the spot, with illustrations, historical and descriptive, by Lieutenant-Colonel Forrest.—4to: 1824.
- FRANCIS (CHARLES RICHARD).—Sketches of Native Life in India with views in Rajpootana, Simla, etc., etc.—Folio: London, 1848.
- FRASER (JAMES BAILIE).—Journal of a Tour through Part of the Snowy Range of the Himalaya Mountains, and to the Sources of the Rivers Jumna and Ganges. (With an appendix).—4to, and plates folio: London, 1820.
- FRASER (JAMES BAILIE).—(Views of Calcutta. Coloured Plates).—Large folio: London, 1824-26.
- GILBERT (LINNEY).—India Illustrated; an Historical and Descriptive Account of that Important and Interesting Country. By Linney Gilbert. With numerous splendid steel engravings, after drawings by William Daniell, Esq., R.A.—8vo: London, n. d.
- GOUGH (RICHARD).—A Comparative View of the Ancient Monuments of India, particularly those in the island of Salsette near Bombay, as described by different writers. Illustrated with prints. [By Richard Gough].—4to: London, 1785.
- GRINDLAY (ROBERT MELVILLE).—Scenery, Costumes, and Architecture chiefly on the Western Side of India, by Captain Robert J. Melville Grindlay, with 36 coloured plates.—Folio: London, 1826-30.
- HARDINGE (HONORABLE CHARLES STEWART).—Recollections of India. Drawn on stone by J. D. Hardinge, from the original drawings of the Honorable Charles Stewart Hardinge. Part I.—British India and the Punjab. Part II.—Kashmir and the Alpine Punjab.—Atlas folio: 1847.
- HARRIS (CLAUDIUS).—The Ruins of Mandoo, the Ancient Mahomedan Capital of Malwah, in Central India. By J. Guiaud, from the original sketches of Captain Claudius Harris, with descriptive and historical notices (chiefly founded on Sir J. Malcolm's "History of Central India") and an appendix.—Folio: London, 1860.



- HART (CAPTAIN LOCKYER WILLIS).—Character and Costumes of Afghanistan, by Captain Lockyer Willis Hart, 22nd Regiment Bombay N. I. (Lithographed by Charles Haghe).—*Folio*: 1843.
- HINDOOS, THE.—(Library of Entertaining Knowledge).—2 vols.: London, 1834.
- HODGES (WILLIAM).—Select Views in India; drawn on the spot in the years 1780, 1781, 1782, and 1783, and executed in aqua tinta, by W. Hodges, R.A. 48 plates, coloured by hand by the artist, with description in English and French.—*Imp. folio*: London, 1786.
- HODGES (WILLIAM).—Travels in India during the years 1780-83. 14 plates.—*4to*: London, 1783.
- HOME, ().—Select Views in Mysore, the country of Tippoo Sultan; from drawings taken on the spot, by Mr. Home, with historical descriptions in Persian and English. 29 plates and 4 maps.—*Royal 4to*: London, 1794.
- HOPE AND FERGUSSON.—Architecture at Ahmedabad, the Capital of Gooserrat, photographed by Colonel Biggs, R.A., with an Historical and Descriptive Sketch, by Theodore C. Hope, and Architectural Notes by James Fergusson. Published for the Committee of Architectural Antiquities of Western India.—*4to*: 1866—Supplemental Volume of Plates *4to*: 1866.
- HOPE (T. C.—C.S.I., C.S.).—Surat, Broach, and the Ancient Cities of Guzerat.
- HUNTER (ALEXANDER).—The Antiquities of Mahavellipooram, or the Seven Pagodas. A Lecture delivered before the Native Christian Literary Society, March 22nd, 1872.—*8vo*: Madras, 1872.
- HUNTER (ALEXANDER).—Correspondence on the Subject of the Extension of Art Education in the different parts of India.—*8vo*: Madras, 1867.
- HUNTER (JAMES).—Picturesque Sceneries in the Kingdom of Mysore, from 40 drawings taken on the spot by J. Hunter, Lieutenant in the Royal Artillery, serving in a detachment from that corps under Marquis Cornwallis, in the war with Tippoo Sultan. Engraved under the direction of Edward Orme (coloured plates).—*Obi. fol.*: London, 1805.
- HUNTER (W. W.).—Orissa, by W. W. Hunter. With plates.—2 vols., *8vo*: London, 1872.
- INDIA.—To India, and back by the Cape. By a Traveller. With numerous drawings on wood and stone, by John Corbet Anderson; 18 plates.—*4to*: Croydon, 1858.
- INDIA MUSEUM.—Return to an Address of the Honorable House of Commons, dated 20th July 1876, for "copy of the Resolutions or Resolution of the Secretary of State for India in Council respecting the transfer, with the opinions of the Members of Council recorded thereon."—*fcap. fol.*: London, 1876.



- INDIA MUSEUM.—The Textile Fabrics at the India Museum, and Projected New Work on the Manufactures of India. (Articles from *The Times*, *The Saturday Review*, &c.)—14 pp., 8vo: London, 1879.
- INDIAN INSTITUTE.—The Proposed Indian Institute. Article from *Fraser's Magazine*, April 1875.—8vo.
- INDIAN ORNAMENT.—A Collection of Drawings in Water Colours from Objects of Indian Manufacture in the Great Exhibition of 1851.—In portfolios.
- JAMES (A. G. F. ELIOT).—Indian Industries.—Cr. 8vo: London, 1880.
- JAMES (CAPTAIN).—Military Costume of India, in an exemplification of the manual and platoon exercises for the use of the Native Troops and the British Army in General. With 35 coloured plates.—Folio: London, 1813.
- KERSHAW (JAMES).—Series of Views in the Burman Empire, drawn by J. Kershaw (engraved by W. Daniell). 10 plates.—Obl. fol., no title: London, 1838.
- KITTOE (MARKHAM).—Illustrations of Indian Architecture from the Muhammadan Conquest downwards, selected from a portfolio of architectural drawings, prepared with much care, and principally by regular measurements, from buildings at Agra, Delhi, Jaunpur, Benares, Chunar, and numerous other places in Upper India. By Markham Kittoe, Esq. Parts 1-12.—Obl. folio: Calcutta, 1838.
- LANGLES (LOUIS MATTHIEU).—Monuments Anciens et Modernes de l'Hindoustan, décrits sous le Double Rapport Archæologique, et Pittoresque, et précédés d'une notice géographique, d'une notice historique, et d'un discours sur la religion, la législation et les mœurs des Hindous, par L. Langlés. Ouvrage orné de cent quarante-quatre planches et de trois cartes géographiques, dressées par M. Barbié Dubocage.—2 vols., folio: Paris, 1821.
- LEWIN (T. H.).—Wild Races of South-Eastern India. By Captain T. H. Lewin.—Post 8vo: London, 1810.
- LIUARD (JOHN, —Captain, afterwards Major). Views in India, St. Helena, and Car Nicobar. 60 plates.—Sm. fol.: London, 1833.
- MACKENZIE (HELEN, MRS.).—Six Years in India. Delhi, the City of the Great Mogul; with an Account of the various Tribes in Hindostan, Hindoos, Sikhs, Affghans, &c. A new edition of "The Mission, the Camp, and the Zenana." Revised and corrected by the author.—8vo: London, 1857.
- Illustrations of the Mission, the Camp, and the Zenana, drawn by Mrs. Colin Mackenzie.*—Fol.: London, 1856.
- MANDELSLO (JOHANNES ALBERTUS VAN).—French translation. Voyages faits de Perse aux Indes-Orientales, mis en ordre par Adam



Olearius, et traduits de l'Allemande, par Abraham de Wicquefort Nouvelle édition, revuë et augmentée; avec une table des cartes géographiques, des représentations des villes, et autres tailles-douces.—2 vols. in 1, folio: *Leide, chez Pierre Vandercla, 1719.*

MANNING (MRS.).—Ancient and Mediæval India. By Mrs. Manning. With plates.—2 vols., 8vo: *London, 1869.*

MARKHAM (CLEMENTS R.).—A Memoir of the Indian Surveys, printed by order of Her Majesty's Secretary of State for India in Council. With maps.—Folio: *London, 1871.*

MARTIN (R. M.).—The Indian Empire; its History, Topography, Government, Finance, Commerce, and Staple Products. Illustrated with maps, portraits, views, &c., from original sketches.—Royal 8vo: *London, 1857.*

MAURICE (REV. THOMAS).—The History of Hindustan; its Arts and its Sciences, as connected with the History of the other Great Empires of Asia, during the most ancient periods of the World. With numerous illustrative engravings, by the author of *Indian Antiquities*.—2 vols., 4to, plates: *London, 1795-98.*

MAURICE (THOMAS).—Indian Antiquities; or Dissertations relative to the ancient geographical divisions, the pure system of primeval theology, the grand code of civil laws, the original form of government, the widely extended commerce, and the various and profound literature of Hindustan: compared throughout with the religion, laws, government and literature of Persia, Egypt, and Greece—7 vols., 8vo: *1800.*

MOOR (E.).—The Hindu Pantheon.—4to: *London, 1810.*

MORTIMER (STANLEY).—Narrative to accompany Photographs of Maha Balipooram, from Dr. Babington's Translations, R.A.S. Illustrations of Rock Cut Temples, by James Fergusson, Esq., D.C.L., F.R.G.S., Chambers' Asiatic Researches, Madras Journal of Literature and Science, and Oliver and Boyd's History of British India.—Crown 8vo: *London, 1876.*

MUSEUM, South Kensington.—India Museum. Inventory of the Collection of Examples of Indian Art and Manufactures. Transferred to the South Kensington Museum.—Folio: *London, 1880.*

ORME (WILLIAM).—Twenty-four views in Hindustan drawn (in water colours) by William Orme, from the original pictures painted by Mr. Daniell and Colonel Ward, now in the possession of Richard Chase, Esq., with letter-press. Also fifty-nine water colour drawings of costumes of natives of Hindustan. Mounted and bound in two vols.—Imp. folio: *London, (1800?).*

PENNANT (THOMAS).—The View of Hindustan: Vol. I, Western Hindustan, Vol. II, Eastern Hindustan.—4to, with map and 23 plates: *London 1798.*



- PRICE (WILLIAM).—Journal of the British Embassy to Persia; embellished with numerous views taken in India and Persia: also a Dissertation upon the Antiquities of Persepolis. By William Price, F.R.S.L. Second edition.—2 vols. in one, ob. 4to: 1832.
- PRINSEP (JAMES).—Benares illustrated, in a series of drawings. By James Prinsep. Lithographed in England by eminent artists. First and second series.—*Sm. folio*: Calcutta, 1830-31.
- PRINSEP (JAMES).—Essay on Indian Antiquities, Historic, Numismatic and Palæographic. To which are added useful Tables, illustrative of Indian History, Chronology, Modern Coinages, Weights, Measures, &c. Edited, with notes and additional matter, by Edward Thomas, with numerous illustrations.—2 vols., 8vo: London, 1858.
- PRINSEP (VALENTINE C., A.R.A.).—Imperial India. An Artist's Journal, illustrated by sketches taken at the Courts of the principal Chiefs in India. 2nd edition. With 24 wood engravings, and 3 maps.—8vo: London, 1879.
- RAM RAZ.—Essay on the Architecture of the Hindus. With 48 plates.—4to: London, 1854.
- RAVENSHAW (JOHN HENRY).—Gaur: its Ruins and Inscriptions. By the late J. H. Ravenshaw, B.C.S. Revised, with considerable additions and alterations, by his widow. (Photographs).—4to: London, 1878.
- RIVETT-CARNAC (J. A.).—Prehistoric Remains in Central India. By J. H. Rivett-Carnac, Esq., C.I.E., M.R.A.S., F.S.A., &c. In the "Journal of the Asiatic Society of Bengal." Vol. XLVIII, Part I, No. I., 1879.—4to: Calcutta, 1879.
- ROUSSELET (LOUIS).—L'Inde des Rajahs. Voyage dans l'Inde Centrale et dans les Présidences de Bombay et du Bengale. Par Louis Rousselet. Ouvrage contenant 317 gravures sur bois, dessinées par nos plus célèbres artistes, et six cartes.—*Royal 4to*: Paris, 1875.
- RUSSELL (WILLIAM HOWARD).—The Prince of Wales' Tour. A diary in India; with some account of the visit of his Royal Highness to the Courts of Greece, Egypt, Spain and Portugal. With illustrations by Sydney P. Hall, M.A.—*Imp. 8vo*: London, 1877.
- SALT (HENRY).—Twenty-four Views, in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia, and Egypt. From drawings by Henry Salt, Esq. Coloured plates.—Text 4to; Atlas elephant folio: London, 1822.
- SALTUIKOV (ALEKSYEI D., PRINCE).—Indian Scenes and Characters, sketched from life by Prince A. Saltuikov. Edited by Edward B. Eastwick.—*Folio*: London, 1859.



- SCHLAGINTWEIT (EMIL).—Buddhism in Tibet, illustrated by literary documents and objects of religious worship; with an account of the Buddhist systems preceding it in India. By Emil Schlagintweit, LL. D., with a folio atlas of twenty plates and twenty tables of native print in the text.—Text *roy. 8vo*; plates and atlas *folio*: London, 1863.
- SEELY (JOHN B.).—The Wonders of Elora; or the narrative of a journey to the temples and dwellings excavated out of a mountain of granite, and extending upwards of a mile and a quarter at Elora, in the East Indies, by the route of Poona, Ahmednuggur, and Toka, returning by Daulatabad and Aurungabad; with some general observations on the people and country.—2nd edition, *8vo*: 1825.
- SEWELL (ROBERT).—Report on the Amravati Tope, and Excavations on its Site in 1877. By R. Sewell. Printed by order of the Secretary of State for India in Council.—*Sm. folio*: London, 1880.
- SHERRING (REV. M. A.).—The Sacred City of the Hindus, an account of Benares, in ancient and modern times. By the Rev. M. A. Sherring. With an introduction by Fitz-Edward Hall, Esq.—10 *woodcuts, 8vo*: London, 1868.
- SIMMS (FREDERICK WALTER).—England to Calcutta, by the Overland Route in 1845: from a manuscript left by F. W. Simms. Edited by his son.—12mo: London, 1878.
- SIMPSON (WILLIAM).—India, Ancient and Modern; a Series of Illustrations of the Country and People of India and Adjacent Territories executed in chromolithography from drawings by William Simpson. With descriptive literature by John William Kaye.—*Folio*: London, 1867.
- SLEEMAN (LIEUTENANT-COLONEL W. H.).—Rambles and Recollections of an Indian Official. By Lieutenant-Colonel W. H. Sleeman of the Bengal Army.—2 vols., *8vo*: London, 1844.
- SOLTYKOFF (THE PRINCE ALEXIS).—Lithographs from Drawings made in India by Le. Prince Alexis Soltykoff, and presented by him to Mrs. Keays. (18 views of temples, processions, &c., and 19 portraits).—*Imperial atlas folio*: Paris, 1841-47.
- SOLVYNS (BALTHAZAR).—A Collection of 250 Etchings descriptive of the Manners, Customs, and Dresses of the Hindus.—3 vols., *folio*: Calcutta, 1799.
Also a Catalogue of 250 Coloured Etchings, etc.—*Imp. 8vo*: Calcutta, 1799.
- SOLVYNS (BALTHAZAR).—Abridged edition. The Costume of Hindostan, elucidated by 60 coloured engravings, with descriptions, by B. Solvyns.—*Sm. folio*: London, 1804.



TAYLOR (MEADOWS) AND FERGUSON (JAMES).—Architecture at Beejapoor, an Ancient Mahometan Capital in the Bombay Presidency, photographed from drawings by Captain P. D. Hart, R.E., A. Cumming, C.E., and native draftsmen; and on the spot by Colonel Biggs, late of the Royal Artillery, and the late Major Loch, Bombay Army; with an Historical and Descriptive Memoir by Captain Meadows Taylor, and Architectural Notes by James Fergusson. Published for the Committee of Architectural Antiquities of Western India under the patronage of Kursondas Madhowdas.—*Folio: London, 1866.*

TAYLOR (MEADOWS) AND FERGUSON (JAMES).—Architecture in Dharwar and Mysore; photographed by the late Dr. Pigou, Bombay Medical Service, A.C.B. Neill, Esq., and Colonel Biggs, late of the Royal Artillery. With an Historical and Descriptive Memoir by Colonel Meadows Taylor, and Architectural Notes by James Fergusson.—*Folio: London, 1866.*

TAYLOR (WILLIAM).—Sketches illustrating the Manners and Customs of the Indians and Anglo-Indians. Drawn on stone from the original drawings from life, by W. Taylor, Esq., Bengal Civil Service.—*Folio: London, 1842.*

TENNANT (WILLIAM).—Indian Recreations; consisting chiefly of strictures on the domestic and rural economy of the Mahomedans and Hindoos. By the Revd. W. Tennant, &c. With plates.—2 vols., 8vo: *Edinburgh, 1804.*

TRACY (REVD. W., M. A.).—Stereographs of Madura, taken by Captain L. Tripe. With Descriptions by the Revd. W. Tracy, M.A.—*P. 4to: 1858.*

TRIBE (CAPTAIN L.).—Photographs of the Elliot Marbles and other Subjects in the Central Museum, Madras.—*Ob. fol: Madras, 1858.*

TRIBE (CAPTAIN L.). Stereographs of Trichinopoly, Tanjore, and other places in their neighbourhood; taken by Captain L. Tripe, Madras Presidency.—*P. 4to: 1858.*

TRIBE (CAPTAIN L.). Photographic views of Indian Scenery:—*viz.,*

Madura	...	...	4 parts.
Tanjore	...	...	1 „
Poodocottah	...	...	1 „
Ryakotta	...	...	1 „
Trichinopoly	...	...	1 „
Seringham	...	...	1 „

TURNER (SAMUEL).—An account of an Embassy to the Court of the Teshoo Lama in Thibet, containing a narrative of a journey through Bhootan and part of Thibet. By Captain Samuel Turner. To which are added views taken on the spot by Lieutenant Samuel Davis; and observations, botanical, mineralogical, and medical, by Mr. Robert Saunders.—13 plates, *4to: London, 1800.*



- WARREN (CHARLES).—Orientation of Ancient Temples and Places of Worship. Read: before the Royal Historical Society, Session 1875.—*Roy. 8vo: Edinburgh, 1875.*
- WATHEN (JAMES).—Journal of a voyage in 1811 and 1812 to Madras and China, returning by the Cape of Good Hope and St. Helena. With 24 coloured prints.—*4to: London, 1814.*
- WATSON (JOHN FORBES).—The Textile Manufactures and the Costumes of the People of India. With plates, exhibiting numerous coloured photographs, &c. By J. Forbes Watson, M.A., M.D., F.R.A.S., &c. [As originally printed for the India Office.]—*Folio: 1867.*
- WATSON (JOHN FORBES).—Archæological Survey of India. Report on the Illustration of the Archaic Architecture of India, &c., by Dr. F. Watson, with Appendices by Mr. Fergusson, General Cunningham, and Colonel Meadows Taylor, &c.—*Fcap. folio: London Museum, 1869.*
- WATSON (JOHN FORBES).—Memorandum by Dr. Forbes Watson on the Extension of the Knowledge of Indian Manufactures and Indian Art in Decoration, &c.—*6 pp. fcap. folio: London, 1870.*
- WATSON (JOHN FORBES).—The Textile Fabrics of India. Second series —*1 vol. folio; 7 vols. 4to: London, India Museum, 1872-1877.*
- WATSON (JOHN FORBES).—The Textile Manufactures and the Costumes of the People of India. Opinions of the Press.—*8vo, ph., London, n.d.*
- WATSON (JOHN FORBES) and KAYE (JOHN WILLIAM).—The People of India. A series of photographic illustrations, with descriptive letter-press, of the races and tribes of Hindustan, originally prepared under the authority of the Government of India, and produced by order of the Secretary of State for India in Council. Edited by J. F. W. and J. W. K.—*8 vols., 4to: London, 1868-75.*
- WHITE (GEORGE FRANCIS).—Views in India chiefly among the Himalaya Mountains, taken during tours in the direction of Mussoorie, Simla, the sources of the Jumna and Ganges, &c., in 1829-31-32. With notes and descriptive illustrations.—*2 vols., 4to: London, 1836-37.*
- WILSON (HORACE HAYMAN).—Ariana Antiqua. A Descriptive Account of the Antiquities and Coins of Afghanistan: with a Memoir on the Buildings called Topes, by C. Masson, Esq.—Map and Plates; *4to: London, 1841.*
- WILSON (HORACE HAYMAN).—The Oriental Portfolio. Picturesque Illustrations of the Scenery and Architecture of India. 11 lithograph plates.—*Folio: London, 1841.*



(II.)

*Works of reference bearing on Oriental Architecture,
Art and Archæology.*

ALCOCK (THOMAS).—Travels in Russia, Turkey, and Greece, in 1828-29.
—*Roy. Soc, London, 1831.*

ALEXANDER (WILLIAM).—Picturesque Representations of the Dress and
Manners of the Chinese. Illustrated in fifty coloured engrav-
ings, with descriptions.—*Sm. 4to : London, 1814.*

ALLOM (TH.).—China, in a Series of Views, displaying the Scenery,
Architecture, Social Habits of that Ancient Empire. Drawn from
original and authentic sketches by Th. Allom, with Historical
and Descriptive Notices by the Reverend G. R. Wright. 2 vols. in
1, Steel Engravings.—*Svo : London (1858-59).*

ARCHITECTURE, OTTOMAN.—L'Architecture Ottomane. Ouvrage autho-
risé par l'arrêté impérial et publié sous le patronage de Son Ex-
cellence Edhem Pacha.....Texte français par Marie de Launay.
Dessins par Montani Effendi; Boghoz Effendi, Chachian et
Maillard. Documents techniques par Montani Effendi, execution
matérielle par Sebah. Text in French and German.—*Large folio :
Constantinople, 1873.*

AUDSLEY (GEORGE ASHDOWN).—Notes on Japanese Art, by George
Ashdown Audsley.—Paper read before the Architectural Association,
London. Illustrated by Specimens of Japanese Art, from the
Collection of James L. Bowes, Esq., Liverpool. (Oriental Art in
Liverpool, by Professor T. C. Archer. And Catalogue Raisonné
of the Oriental Exhibition of the Liverpool Art Club, etc.).—
4to (Liverpool), printed for private circulation, 1874.

AUDSLEY (GEORGE ASHDOWN) and BOWES (JAMES LORD).—Keramic Art of
Japan. 2 vols.—*Folio : Liverpool, London, 1875.*



AUDSLEY (W. AND G.).—Descriptive Catalogue of Japanese Enamels and other works of Oriental Art, exhibited at the Soirée given by Mr. Bickersteth, President of the Liverpool Medical Institution, to the Members of the British Association.—*Roy. 8vo : Liverpool, 1870.*

BANDURIUS (ANSELMUS).—Imperium Orientale sive antiquitates Constantinopolitane in quatuor partes distributæ, 2 vols. Plates of Coins and Monuments, and Frontispiece.—*Folio : Venetia, 1729.*

BAYEURE (ERNST VON).—Japan's Seidenzucht, Seidenhandel und Seiden Industrie. With a map, and 7 plates.—*Roy. 8vo : Zurich, 1874.*

BAZIN (ANTOINE).—Chine Moderne; ou Description Historique, Géographique et Littéraire de ce Vaste Empire, d'après des Documents Chinois.....Seconde Partie, Arts, Littérature, Mœurs, Agriculture, Histoire Naturelle, Industrie, &c., par M. Bazin (L'Univers Pittoresque. III^e Section. Asie, vol. X.). With plates.—*8vo : Paris, 1853.*

BERTIN (M.).—China: its Costume, Arts, Manufactures, &c. Edited principally from the originals in the Cabinet of the late M. Bertin, with Observations, Explanatory, Historical, and Literary, by M. Breton. Translated from the French. Embellished with Plates. 4 vols. in 2.—*8vo : London, 1812.*

BIRCH (SAMUEL).—History of Ancient Pottery, by Samuel Birch, F. S. A. Illustrated with coloured plates and numerous engravings. 2 vols.—*8vo : London, 1858.*

BIRCH (SAMUEL).—The Bronze Ornaments of the Palace Gates of Balawat [Shalmaneser II., B. C. 859—825]. Edited with an introduction by Samuel Birch, Esq., D. C. L., LL. D., F. S. A., &c. With Descriptions and Translations by Theophilus G. Pinches of the Oriental Department, British Museum, Parts I and II.—*Folio : London, 1880.*

BORGET (AUGUSTE).—La Chine et les Chinois, dessins exécutés d'après nature, par Auguste Borget. English translation, with lithographs.—*Folio : London, 1842.*

BOURGOIN (JULES).—Les Arts Arabes. Architecture, Menuiserie, Bronzes, Plafonds, Revêtements, Pavements, Vitraux, &c., Avec un texte descriptif et explicatif, et le trait général de l'Art Arabe. Engravings and Chromolithographs.—*Folio : Paris, 1868-73.*

BOURGOIN (J.).—Les Eléments de l'Art Arabe. Le Trait des Entrelacs, par J. Bourgoïn (190 planches, 10 chromolithographies).—*4to : Paris, 1879.*

BOWRING (SIR JOHN).—The Kingdom and People of Siam, with a Narrative of the Mission to that Country in 1855, by Sir John Bowring, F. R. S., 2 vols.—*8vo : London, 1857.*



- BURCKHARDT (JOHN LEWIS).**—Travels in Arabia, comprehending an account of the Territories in Hedjaz which the Mohammedans regard as sacred, by the late John Lewis Burckhardt (with a Preface by William Ousley).—4to: London, 1829.
- BURDER (SAMUEL).**—Oriental Customs: or an Illustration of the Scriptures, by an explanatory application of the customs and manners of the Eastern Nations, and especially the Jews, therein alluded to. Collected from the most celebrated travellers and the most eminent critics. 2nd edition, 2 vols.—Roy. 8vo: London, 1807.
- CASTELLAZZI (GIUSEPPE).**—Ricordi di Archittura Orientale presi dal vero, da Giuseppe Castellazzi, with 100 plates and text.—4to: Venezia, 1871.
- CHAMBERS (SIR WILLIAM).**—Designs of Chinese Buildings, Furniture, Dresses, Machines, and Utensils. Engraved by the best hands, from the originals in China, by Mr. Chambers, Architect. To which is annexed a description of their Temples, Houses, Gardens, &c.—Folio: London, 1757.
- CHAMBERS (SIR WILLIAM).**—Traité des Édifices, Meubles, Habits, Machines, et Utensiles des Chinois, gravés sur les originaux Dessins à la Chine, par M. Chambers, Architecte Anglois. Compris une Description de leurs Temples, Maisons, Jardins, &c.—4to: Paris, 1776.
- CHARDIN (JEAN).**—Voyages du Chevalier Chardin, en Perse, et autres lieux de l'Orient, enrichis d'un grand nombre de belles figures en taille-douce, représentant les Antiquités et les choses remarquables du Pays. Nouvelle édition, soigneusement conférée sur les trois éditions originales, augmentée d'une Notice de la Perse, depuis les temps les plus reculés jusqu'à ce jour, de notes, etc., par L. Langlès. Text, 10 vols.—8vo; atlas folio: Paris, 1811.
- CHESNEAU (ERNEST).**—L'Art Japonais. Conférence faite à l'Union Centrale des Beaux Arts appliqués à l'Industrie, le Vendredi, 19 Février, 1869, par Ernest Chesneau.—Roy. 8vo: Paris, 1869.
- CHINA.**—Art Militaire des Chinois, ou Recueil d'anciens Traités sur la Guerre, composés avant l'ère chrétienne, par différents Généraux Chinois . . . Traduit en François, par le P. Amiot, Missionnaire à Pe-king, revu et publié par M. Deguignes. With plates.—4to: Paris, 1772.
- CHINA.**—The Costume of China, illustrated by 60 engravings, with explanations in English and French, by George Henry Mason.—4to: London, 1800.
- CHINA.**—The Punishments of China, illustrated by 22 (coloured) engravings, with explanations in English and French.—4to: London, 1801.



- CHINESE DRAWINGS.—A Collection of Chinese Water-colour Drawings of Flowers and Fruit.—*Folio*.
- CHINESE JUNK, THE.—A Description of the Chinese Junk "Keying."—*12mo* : 1848.
- CHINESE NATURAL HISTORY.—Natural History, etc., in Chinese, with woodcuts, block printing. 3 vols.—*Folio*.
- CLIVE (ROBERT).—Sketches between the Persian Gulf and Black Sea. *Imp. folio* (London), 1852.
- COLLINOT (E.) AND BEAUMONT (ADALBERT DE).—Ornements de la Perse. Recueil de Dessins pour l'Art et l'Industrie, gravés par E. Collinot et Adalbert de Beaumont. Chromolithogr. Plates.—*Imp. folio* : Paris, Chanson & Cie., 1880.
- CORNWALLIS (KINAHAN).—Two Journeys to Japan, 1856-57. By K. Cornwallis. Illustrated by the Author. 2 vols.—*8vo* : London, 1859.
- COSTE (PASCAL). Architecture Arabe, ou Monuments du Kaire, mesurés et dessinés de 1817 à 1825, par Pascal Coste.—*Folio* : Paris, 1837-39.
- COSTE (PASCAL).—Monuments modernes de la Perse, mesurés et dessinés décrits par Pascal Coste, Architecte.—*Folio* : Paris, 1867.
- COSTELLO (LADY LOUISA STUART).—The Rose Garden of Persia, by Louisa Stuart Costello (Ornamental Border Illustrations).—*12mo* : London, 1845.
- COSTUMES.—Fifty-four Woodcuts of Turkish Costumes, with Borders, from Nicolas de Nicolais "Les quatre premiers livres des Navigations et Peregrinations Orientales."—*8vo* : Lyons, 1567 or 1568?
- COSTUMES, ASIATIC.—A series of forty-four Coloured Engravings, from designs taken from life, with a description to each subject, by Captain Robert Smith, late Her Majesty's 44th Regiment.—*Sm. 8vo* : London, 1828.
- COSTUMES.—Japanese Tailor's Pattern Book. 10 woodcuts.—*Folio*.
- COSTUMES.—The Military Costume of Turkey. Illustrated by a series of engravings from drawings made on the spot (30 coloured engravings).—*Folio* : London, 1818.
- COSTUMES, ORIENTAL.—A collection of 245 Coloured Drawings of various Oriental Costumes, 16 of the Figures with Musical Instruments. Date probably about 1700.—*Sm. 4to*.
- COSTUMES.—Picturesque Representations of the Dress and Manners of the Turks, illustrated in 60 coloured engravings, with descriptions.—*Roy. 8vo* : London, 1814.
- COSTUMES.—Turkey, Egypt, Algiers, &c., 120 coloured plates, from the "Musée Cosmopolite" and "Musée de Costumes."—*Imp. 8vo* : Paris.



- CUTLER (T. W.).—A Grammar of Japanese Ornament and Design. 60 plates.—*Folio*: London, 1879-80.
- DAVIS (JOHN FRANCIS).—The Chinese: a General Description of the Empire of China and its Inhabitants, by John Francis Davis. Illustrated with woodcuts. 2 vols.—*Roy. 8vo*: London, 1836.
- DEMMIN (AUGUSTE).—Encyclopédie Céramique-Monogrammique. Guide de l'Amateur de Faïences et Porcelaines-Poteries, Terres Cuites, Peintures sur Lave, Émaux, Pierres précieuses artificielles, Vitraux et Verreries, par M. Auguste Demmin. Troisième édition. Accompagnée de 160 reproductions de poteries, de 1,800 marques et monogrammes dans le texte et de trois tables, dont deux de monogrammes. Avec le portrait de l'auteur. 2 vols.—*12mo*: Paris, 1867.
- DEMMIN (AUGUSTE).—Histoire de la Céramique en planches photographiques inaltérables, avec texte explicatif par Auguste Demmin. L'Asie, l'Amérique, l'Afrique, et l'Europe par ordre chronologique. Poteries opaques (faïences, etc.) et kaoliniques (porcelaines). Peintures sur lave. Émaux sur métaux. Vitraux et Verreries. Mosaïques.—*Folio*: Paris, 1869, et seq.
- DESCHAMPS (JOHN).—Scenery and Reminiscences of Ceylon, from original Drawings and Notes. 48 pages, 12 plates.—*Folio*: London, 1845.
- DILLON (FRANK).—Drawings of Japanese Artists, reproduced and coloured in facsimile by the autotype process, with letter-press description, by Frank Dillon. 15 plates.—*Folio*: London, Hogarth and Sons, 1880.
- DILLON (FRANK).—The Arab Monuments of Egypt: Article from the *Nineteenth Century*, August 1881.—*8vo*: London, 1881.
- DOOLITTLE (REVEREND JUSTUS).—Social Life of the Chinese, with some account of their Religious, Governmental, Educational, and Business Customs and Opinions. With special, but not exclusive, reference to Fuhchau. By Reverend Justus Doolittle. With over one hundred and fifty illustrations. 2 vols.—*8vo*: London, 1866.
- DU HALDE (JEAN BAPTISTE).—Description Géographique, Historique... et Physique, de l'Empire de la Chine et de la Tartarie Chinoise.—5 vols., plates, *folio*: Paris, 1835.
- FLANDIN ET COSTE.—Voyage en Perse de MM. Eugène Flandin, Peintre, et Pascal Coste, architecte, attachés à l'Ambassade de France en Perse, pendant les années 1840 et 1841, entrepris par ordre de M. le Ministre des Affaires Étrangères d'après les instructions dressées par l'Institut. Publié sous les auspices de M. le Ministre de l'Intérieur et de M. le Ministre d'Etat sous la direction d'une commission composée de MM. Burnouf, Lebas, et Leclerc.—6 vols., *folio*: Paris, 1843-54.



- FLEMING (GEORGE).—Travels on Horseback in Mantchu Tartary, being a Summer's ride beyond the Great Wall of China, by George Fleming, Esq., with a map and numerous illustrations.—*Imp. 8vo: London, 1863.*
- FORBES (JONATHAN).—Eleven Years in Ceylon. Comprising Sketches of the Field Sports and Natural History of that colony, and an account of its History and Antiquities, by Major Forbes, 78th Highlanders. 2 vols.—*Plates, 8vo: London, 1840.*
- FORTNUM (C. DRURY E.).—A Descriptive Catalogue of the Maiolica, Hispano-Moresco, Persian, Damascus, and Rhodian Wares in the South Kensington Museum, with Historical Notices, Marks, and Monograms, by C. Drury E. Fortnum, F.S.A.—*Roy. 8vo: London, 1873.*
- FORTUNE (ROBERT).—A Residence among the Chinese, Inland, on the Coast, and at Sea: being a narrative of scenes and adventures during a third visit to China from 1853 to 1856, including notices of many Natural Productions and Works of Art, the Culture of Silk, &c., with suggestions on the present War, by Robert Fortune, with illustrations.—*8vo: London, 1857.*
- FOSSATI (GASPARD, CHEVALIER).—Aya Sofia, Constantinople, as recently restored by order of His Majesty the Sultan, Abdul Medjid, from the original drawings by Chevalier Gaspard Fossati. 25 plates, lithographed by Louis Haghe, with descriptions in French.—*Folio: London, 1852.*
- FRAIPONT (GUSTAVE).—L'Album Japonais. Motifs inédits de Décoration Japonaise reproduits d'après les originaux, par Gustave Fraipont (30 plates).—*Folio: Paris 1879.*
- FRASER (JAMES BAILLIE).—A Winter's Journey (Tâtar) from Constantinople to Teheran, with travels through various parts of Persia, &c.—2 vols. *8vo: London, 1838.*
- FRASER (JAMES BAILLIE).—Travels in Koordistan, Mesopotamia, &c. 2 vols.—*8vo: Edinburgh, 1840.*
- GOLD (CHARLES).—Oriental Drawings, sketched between the years 1791 and 1798 (with descriptive text).—*4to: London, 1806.*
- GRASER (BERNARD).—Die ältesten Schiffsdarstellungen auf antiken Münzen, namentlich die altpersischen und die Phöniciſchen im Vergleich mit den Griechischen und des Römischen Darstellungen Von B. Graser, with four copper-plates.—*4to: Berlin, 1870.*
- GROHMANN (JOHANN GOTTFRIED).—Moeurs et coutumes des Chinois, et leurs costumes en couleur d'après les tableaux de Pu-Qûa, peintre Canton, pour servir [servir] de suite aux Voyages de Macartney et de Van Braam. 60 planches avec le texte Français et Allemand par le Prof. Jean Godefroi Grohmann.—*4to: Leipzig [1800—1810?]*



GROSIER (JEAN BAPTISTE GABRIEL).—A General Description of China: containing the Topography of the Fifteen Provinces which compose this vast Empire, that of Tartary, the Isles, and other tributary Countries.—Illustrated by a new and correct map of China, and other copper-plates. Translated from the French of the Abbé Grosier. 2 vols.—*8vo*: London, 1788.

GUIMET (EMILE) AND REGAMEY (FELIX).—Promenades Japonaises. Texte par Emile Guimet. Dessins d'après nature (dont six aquarelles reproduites en couleur), par Felix Regamey.—*Imp. 8vo*: Paris, 1878.

(Vol. II.) Promenades Japonaises. Tokio-Nikko. Texte par Émile Guimet. Dessins par Felix Regamey.—*Imp. 8vo*: Paris, 1880.

HAGER (CAVALIERE).—Iscrizioni Cinesi di Quàng-cēuossia della Città. Chiamata Volgaramente dagli Europei Canton. Copiate da un quadro della Collezione del Sig. Direttore Mainoni, e tradotte in lingua Italiana con Annotazioni, dal Cavaliere Hager.—*4to*: Milano, 1816. Bound with Morrison, Reverend Dr. Robert's, Chinese Miscellany.

HAGER (JOSEPH).—An Explanation of the Elementary Characters of the Chinese, with an Analysis of their Ancient Symbols and Hieroglyphics.—*Folio*: London, 1801.

HAGER (JOSEPH).—Monument de Tu, ou la plus ancienne inscription de la Chine, avec quelques remarques sur cette inscription et sur ces caractères, par Joseph Hager; suivie de 32 formes d'anciens caractères, Chinois, with plates.—*Folio*: Paris, 1802.

HEINE (WILHELM).—Japan Beiträge zur Kenntniss des Landes und Seiner Bewohner. With 50 photolithograph plates.—*8vo*: Dresden, 1880.

(Part I. Geschichtliches.—Part II. Religiöses.—Part III. Ethnologisches.—Part IV. Naturgeschichtliches.—Part V. Ansichten.)

HOMMAIRE DE HELL (IGNACE MORAND XAVIER).—Voyage en Turquie et en Perse, exécuté par ordre du Gouvernement Français pendant les années 1846, 1847 et 1848, etc. 4 vols.—*Roy. 8vo*: Paris, 1854-60.

Album de 100 planches par J. Laurens.—*Folio*, Paris, 1853-59.

HUMBERT (AIMÉ).—Le Japon Illustré par A. Humbert, un ouvrage contenant 476 vues, scènes, types, monuments et paysages, dessinées par E. Bayard, H. Catenaci, Eug. Cicéri, L. Crépon, Hubert Clerget, A. de Neuville, M. Rapine, E. Thérond, &c. Une carte et cinq plans. 2 vols.—*4to*: Paris, 1870.

JACQUEMART (ALBERT).—History of the Ceramic Art. A Descriptive and Philosophical Study of the Pottery of all Ages and all Nations, By Albert Jacquemart, containing 200 woodcuts by H. Catenaci



and Jules Jacquemart, 12 engravings in aquafortis by Jules Jacquemart, and 1,000 marks and monograms. Translated by Mrs. Bury Palliser.—*Imp. Svo: London, 1873.*

JACQUEMART, ET LA BLANT.—Histoire Artistique, industriel et commerciale de la porcelaine accompagnée de recherches sur les sujets et emblèmes qui la décorent, les marques et inscriptions qui font reconnaître les fabriques d'où elle sort, les variations de prix qu'ont obtenus les principaux objets connus et les collections où ils sont conservés aujourd'hui par Albert Jacquemart et Edmond Le Blant, enrichie de vingt-six planches, gravées à l'eau forte par Jules Jacquemart.—*Sm. folio: Paris, 1862.*

JANCIGNY (ADOLPHE PHILIBERT DU BOIS DE).—Japon, Indo-Chine, Empire Birman (ou Ava), Siam, Anam (ou Cochinchine), Péninsule Malaise, &c., Ceylan. L'Univers Pittoresque, III^e. section. Asie. Vol. VIII. With 19 engravings and maps.—*Svo: Paris, n. d.*

JANCIGNY (ADOLPHE PHILIBERT DU BOIS DE) AND RAYMOND (XAVIER).—L'Univers Pittoresque. III^e. Section. Asie, Vol. III. With 88 plates.—*Svo: Paris, 1845.*

JAPAN.—Ambassades mémorables de la compagnie des Indes Orientales des Provinces Unies, vers les Empereurs du Japon. Contenant plusieurs choses remarquables arrivées pendant le voyage des Ambassadeurs; et de plus, la description des Villes, Bourgs, Châteaux, Fortresses, Temples et autres Bâtimens: des Animaux, des Plantes, &c., &c. Le tout enrichi de figures dessinées sur les lieux, et tire des mémoires des Ambassadeurs de la compagnie.—*Folio: Amsterdam, 1680.*

JAPAN.—Decorative Designs, with Descriptive Writing. 3 vols., on rice paper.—*Long Svo., n. p., n. d.*

JAPAN.—Illustrated Description of the Tokaido (or High Road of Japan) from Kiyoto to Yedo. 6 vols.—*Roy. Svo.*

JAPAN.—Illustrated Description of the Town of Isse, famous for its Temples. 7 vols.—*Roy. Svo.*

JAPAN.—Japan as it was and is. Article from the *Quarterly Review*, July 1874.—*Svo.*

JAPAN.—Commercial Reports by Her Majesty's Consuls in Japan, 1876, with a map.—*Roy. Svo: London, 1877.*

JAPAN.—Le Japon artistique et littéraire, 66 pages, with 1 chromolithograph plate.—*18mo: Paris, A. Lemerre, 1879.*

JAPAN WOODCUTS.—A collection of 73 Japanese woodcuts, on rice paper, coloured, representing the manners and customs of the Japanese.—*Folio.*

JAPANESE BOOKS.—Set of 14 vols.; the works of Ho-Ksei. Woodcuts.—*Svo.*



- JAPANESE DECORATION.—A Book of Designs for Blades, Knife-handles, Sword-hilts and Combs; probably by Ho-Ksei.—*Ob. 16mo., n. d.*
- JAPANESE POTTERY.—Koo-Koong. May Bootze Drui Shu. (A Japanese work with illustrations in five parts. 4 vols. (18 parts).—*Svo : Tokio, n. d.*
- JAPANESE.—Works of Art and Manufacture. Catalogue of.—*4to : 1854.*
- JARVES, (J. J.)—Glimpse at the Art of Japan. 30 illustrations.—*8vo : New York, 1876.*
- JONES (OWEN).—Examples of Chinese Ornaments selected from Objects in the South Kensington Museum and other collections by Owen Jones. One hundred plates.—*Folio, 1867.*
- JULIEN, (S.).—Histoire et Fabrication de la Porcelaine Chinoise. Ouvrage traduit du Chinois, par M. Stanislas Julien, accompagné de notes et d'additions par M. Alphonse Salvétat, et augmenté d'un Mémoire sur la Porcelaine d' Japon, traduit du Japonais par M. le Docteur J. Hoffmann.—*Roy. Svo : Paris, 1856.*
- JULIEN (STANISLAS) AND CHAMPION (PAUL). Industries anciennes et modernes de l'Empire Chinois, d'après des notices traduites du Chinois par M. Stanislas Julien, et accompagnées de notices industrielles et scientifiques par M. Paul Champion.—*Roy. Svo : Paris, 1869.*
- KÆMPFER (DR. ENGELBERTUS).—The History of Japan: giving an account of the ancient and present state and government of that Empire; of its temples, palaces, castles, and other buildings; of its metals, minerals, trees, plants, animals, birds, and fishes; of the chronology and succession of the Emperors, ecclesiastical and secular; &c., &c., together with a Description of the Kingdom of Siam. Written in High Dutch by Engelbertus Kæmpfer, M.D., and translated from his original MS. never before printed, by J. G. Schenckzer. With the Life of the author and an Introduction, &c. Illustrated with many copperplates.—*2 vols. in 1.—Sm. folio : London, 1728.*
- KLAPROTH (HEINRICH JULIUS VON).—San Kokf Tsou Ran To sets; ou Aperçu Général des Trois Royaumes. Traduit de l'original Japonais-Chinois.—Text *Svo*; Atlas, *4to : Paris, 1832.*
- KARADACEK (DR. JOSEPH).—Die Persische Nadelmalerei. With illustrations.—*Imp. Svo : Leipzig, 1881.*
- KEPPEL (HON. HENRY).—A Visit to the Indian Archipelago, in H.M.S. *Mæander* with portions of the private journal of Sir James Brooke with illustrations by Oswald W. Brierley. 2 vols.—*Roy. Svo : London, 1853.*
- KIDD (SAMUEL).—China, or Illustrations of the Symbols, Philosophy, Antiquities, Customs, Superstitions, Laws, Government,



Education and Literature of the Chinese, derived from original sources, and accompanied with drawings from native works.—*8vo* : London, 1841.

LAVALLÉE (THÉOPHILE).—Histoire de l'Empire Ottoman depuis les temps anciens jusqu'à nos jours par Théophile Lavallée [18 plates].—*Imp. 8vo* : Paris, 1855.

LAYARD (AUSTEN HENRY).—The Monuments of Nineveh, from drawings made on the spot; illustrated in 100 plates, by Austen Henry Layard, Esq., D.C.L.—*Folio* : London, 1849.

LAYARD (AUSTEN HENRY).—Nineveh and its Remains; with an account of a visit to the Chaldean Christians of Kurdistan and the Yezidis or Devil Worshipers; and an Enquiry into the Manners and Arts of the Ancient Assyrians by Austen Henry Layard, Esq., D.C.L. 2 vols.—*8vo* : London, 1850.

LAYARD (AUSTEN HENRY).—A Popular Account of Discoveries at Nineveh; with numerous woodcuts.—*8vo* : London, 1851.

LAYARD (AUSTEN HENRY).—Discoveries in the Ruins of Nineveh and Babylon, with Travels in Armenia, Kurdistan, and the Desert; being the result of a Second Expedition undertaken for the Trustees of the British Museum by Austen Henry Layard; with maps, plans, and illustrations. 1 vol.—*8vo* : London, 1853.

LAYARD (AUSTEN HENRY).—A Second Series of the Monuments of Nineveh, including Bas-reliefs from the Palace of Sennacherib and Bronzes from the Ruins of Nimrod, from drawings made on the spot during a second expedition to Assyria, by Austen Henry Layard, M.P. 71 plates.—*Ob. folio* : London, 1853.

LAYARD (AUSTEN HENRY). The Nineveh Court in the Crystal Palace, described by Austen Henry Layard. Woodcuts and plan.—*12mo* : London, 1854.

LE COMTE (LOUIS).—Nouveaux Mémoires sur l'Etat présent de la Chine, 2 vols.—*12mo* : Amsterdam, 1697.
English Translation.—*8vo* : London, 1697.

LEIGHTON (J.).—On Japanese Art: a Discourse delivered at the Royal Institution of Great Britain, May 1, 1863.—*Sm. folio*, 1863. Privately printed.

LEWIS (J. F.).—Illustrations of Constantinople, made during a residence in that city in the years 1835-36. Arranged and drawn on stone from the original sketches of Coke Smyth.—*Folio* : 1833.

LIN-LE.—Ti-Ping Tien-Kwoh: the History of the Ti-Ping Revolution, including a Narrative of the Author's personal adventures, by Lin-le. 2 vols.—*Imp. 8vo* : London, 1866.

L'ISLE (JOSEPH NICOLAS DE) AND PINGRÉ (A. G.).—Description de la Ville de Peking.—*4to* : Paris, 1765.



- LOUBERE, DE LA.—A new Historical Relation of the Kingdom of Siam, by M. De la Loubère.—Illustrated with sculptures. Done out of French, by A. P. Gen, R.S.S. 2 vols. in 1.—*Folio*: London, 1693.
- MALCOLM (COLONEL SIR JOHN).—The History of Persia, from the most early period to the present time: containing an account of the Religion, Government, Usages and Character of the Inhabitants of that Kingdom, by Colonel Sir John Malcolm, K.C.B., K.L.S. [map of Persia, portraits and plates]. 2 vols.—*4to*: London, 1815.
- MALCOLM (SIR JOHN).—Sketches of Persia.—*16mo*: London, 1845.
- MALPIÈRE (D. B. DE).—La Chine. Mœurs, Usages, Costumes, Arts, et Métiers Peines Civiles et Militaires, Cérémonies religieuses, Monuments et Paysages, d'après les dessins originaux du Père Castiglione, du Peintre Chinois Pu-Qua, de W. Alexandre, Chambers, Dudley, etc., par MM. Deveria, Régnier, Schaal, Schmit, Vidal, et autres Artistes connus. Avec des notices explicatives et une introduction, présentant l'état actuel de l'Empire Chinois, sa statistique, son gouvernement, ses institutions, les Cults qu'il admet ou tolère, et les grands changements politiques qu'il a subis jusqu'à ce jour. Par D. B. * * * de Malpière. 2 vols.—*4to*: Paris, 1825-27.
- MARRYAT (FRANK S.).—Borneo and the Indian Archipelago, with drawings of costume and scenery.—*Imp. 8vo*: London, 1848.
- MARSDEN (WILLIAM).—The History of Sumatra, 3rd edition, revised and enlarged.—Text *4to*; plates *folio*: London, 1811.
- MAYERS (WILLIAM FREDERICK).—The Chinese Reader's Manual. A handbook of biographical, historical, mythological, and general literary reference.—*8vo.*, Shanghai, 1874.
- MEURS (J. VAN).—Ambassades Mémorables de la Compagnie des Indes Orientales des Provinces Unies; Vers les Empereurs du Japon.—*Folio*: Amsterdam, 1680.
- MITFORD (A. B.).—Tales of Old Japan. 2 vols. With illustrations drawn and cut on wood by Japanese artists.—*8vo*: London, 1871.
- MORRISON (REVEREND DR. ROBERT).—Chinese Miscellany; consisting of original extracts from Chinese authors, in the native character, with translations and philological remarks, by Robert Morrison, D.D., M.R.A.S.—*4to*; 1825, and bound with it Hager, Cav.—Iscrizioni cinesi di Quang-cên.
- MOSER (D. H.).—Book of Japanese Ornamentation, comprising Designs for the use of Sign Painters, Decorators, Designers, Silversmiths, &c., by D. H. Moser, with 11 plates.—*Sm. oblong folio*: New York, 1880.





- MOUHOT (HENRI).—Travels in the Central Parts of Indo-China (Siam), Cambodia, and Laos, during the years 1858, 1859, and 1860, by the late M. Henri Mouhot, with illustrations. 2 vols.—*Svo*: 1864.
- MOUNSEY (AUGUSTUS H).—A Journey through the Caucasus and the interior of Persia, by Augustus H. Mounsey, with a map.—*Svo*: London, 1872.
- MUSEUMS.—Bethnal Green Branch of the South Kensington Museum. Catalogue of a Collection of Articles of Japanese Art, lent for exhibition by W. J. Alt.—*Svo*: London, 1876.
- MUSEUMS.—Bethnal Green Branch of the South Kensington Museum. Catalogue of a Collection of Oriental Porcelain and Pottery, lent for exhibition by A. W. Franks.—*Svo*: London, 1876.
- MUSEUMS.—South Kensington Museum. Catalogue of Persian objects in the South Kensington Museum. First edition.—*Crown Svo*: London, 1876.
- MYERS (P. V. N.).—Remains of Lost Empires. Sketches of the ruins of Palmyra, Nineveh, Babylon, and Persepolis, with some Notes on India and the Cashmerian Himalayas, by P. V. N. Myers, A.M., Illustrations.—*Roy. Svo*: London, 1875.
- Ogilby (JOHN).—Atlas Japannensis; being remarkable addresses by way of embassy from the East India Company, of the United Provinces, to the Emperor of Japan, collected out of their several writings and journals by Arnoldus Montanus; English'd and adorn'd with above a hundred several sculptures by John Ogilby.—*Folio*: London, 1670.
- OLEARIUS (LE SIEUR ADAM).—Voyages très curieux et très-renommez faits en Moscovie, Tartarie et Perse, par le Sr. Adam Olearius. Dans lesquels on trouve une description curieuse et la situation exacte des pays et états, par où il a passé, tels que sont la Livonie, la Moscovie, la Tartarie, la Médie, et la Perse; et où il est parlé du naturel des manières de vivre, des mœurs, et des coutumes de leurs habitans Traduits de l'original et augmentez par le Sr. de Wicquefort, &c. Divisez en deux parties. Nouvelle édition revue et corrigée exactement, augmentée, &c. A quoi on a joint des cartes géographiques, des représentations des villes, et autres taille-douces tres-belles et très-exactes. 2 vols. in one folio.—*Amsterdam*, 1727.
- OLIPHANT (LAWRENCE).—Narrative of the Earl of Elgin's Mission to China and Japan in the years 1857, '58, '59, with illustrations from original drawings and photographs. Two vols.—*Svo*: Edinburgh and London, 1859.
- ORY (PAUL).—Les Procédés Industriels des Japonais. L'Arbre à Laque. Notice traduite pour la première fois du Japonais.—*Svo*: Paris, 1875.



P * * * (M. DE).—Recherches Philosophiques sur les Egyptiens et les Chinois. 2 vols.—12mo: *At Amsterdam et à Leyde*, 1773.

PARKS (FANNY).—Wanderings of a Pilgrim in search of the Picturesque, during four-and-twenty years in the East; with Revelations of Life in the Zenana illustrated with sketches from nature. 2 vols.—Imp. 8vo: *London*, 1850.

PARVILLÉE (LÉON).—Architecture et Décoration Turques au XV^{me} Siècle par L. Parvillée. Avec une Préface de E. Viollet-le-Duc.—Folio: *Paris*, 1874.

PERRY (CHARLES).—A View of the Levant; particularly of Constantinople, Syria, Egypt, and Greece, in which their antiquities, government, politics, maxims, manners, and customs . . . are attempted to be described and treated on plates.—Folio: *London*, 1743.

PERRY (COMMODORE M. C.).—Narrative of the Expedition of an American Squadron to the China Seas and Japan, performed in the years 1852, 1853, and 1854, under the command of Commodore M. C. Perry, United States Navy, by order of the Government of the United States. Compiled from the original notes and journals of Commodore Perry and his Officers, at his request, and under his supervision, by Francis L. Hawks, D. D., LL.D. With numerous illustrations. 3 vols. and atlas.—4to: *Washington*, 1856.

PERSIA.—Customs and Manners of the Women of Persia, and their Domestic Superstitions. Translated from the Persian, by James Atkinson.—8vo: *London*, 1832.

PIGGOT (JOHN).—Persia, Ancient and Modern, by John Pigott, F.G.S., F.R.G.S.—8vo: *London*, 1874.

PLACE (VICTOR).—Ninève et l'Assyrie par Victor Place, avec des Essais de Restauration par M. Felix Thomas, 3 vols.—Imp. folio: *Paris*, 1867-70.

POOLE (STANLEY LANE).—The Coins of the Eastern Khaleefehs in the British Museum (Catalogue), by Stanley Lane Poole, edited by Reginald Stuart Poole, 5 vols.—8vo: *London*, 1875-80.

POOLE (STANLEY LANE).—Essays in Oriental Numismatics. Second Series—8vo: *London*, 1877.

PORTER (SIR R. KER).—Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c., during the years 1817, 1818, 1819, 1820, 2 vols.—4to: *London*, 1821.

PREZIOSI (A.).—Stamboul. Souvenir d'Orient. 29 chromolithographs, from drawings made in 1857, 1858, 1859.—Oblong folio: *Paris*, 1861.



- PRISSE D'AVENNES (E.).—L'Art Arabe d'après les monuments du Kaire, depuis le VII^{me} Siècle jusqu'à la fin du XVIII^{me} Par Prisse d'Avennes. Première partie: Architecture et Mobilier. Deuxième partie: Arabesques et Décorations. Première édition.—Text, 1 vol.—4to. Lithographs and chromo-lithographs, 3 vols., atlas.—*Folio: Paris, 1869—77.*
- PRISSE D'AVENNES (E.).—Histoire de l'Art Égyptien d'après les Monuments, depuis les Temps les plus Reculés jusqu'à la Domination Romaine. Lithographs, Plates. 2 vols.—*Roy. folio:—Paris, 1878.* Texte par P. Marchandon de la Faye (d'après les notes de l'auteur)—*4to: Paris, 1879.*
- PRISSE AND ST. JOHN.—Oriental Album. Characters, Costumes, and Modes of Life in the Valley of the Nile. Illustrated from designs taken on the spot by E. Prisse, with descriptive letter-press by James Augustus St. John. Atlas.—*Folio: 1848.*
- REINAUD (JOSEPH TOUSSAINT).—Monumens Arabes, Persans et Turcs, du Cabinet de M. le Duc de Blacas et d'autres Cabinets; considérés et décrits d'après leur rapports avec les croyances, les mœurs et l'histoire des Nations Musulmanes. 2 vols.—*Svo: Paris, 1838.*
- REINAUD (JOSEPH TOUSSAINT).—Relation des Voyages faits par les Arabes et les Persans dans l'Inde et à la Chine, dans le IX^e Siècle de l'Ere Chrétienne. Text Arabe imprimé en 1811 par les soins de Fr Langlés. Publié avec des corrections et additions, et accompagné d'une traduction Française et d'éclaircissements par M. Reinaud. 2 vols.—*24mo: Paris, 1845.*
- RICH (CLAUDIUS JAMES).—Memoir on the Ruins of Babylon.—*Svo: London, 1816.*
- RICH (CLAUDIUS JAMES).—Memoir: a second Memoir on the Ruins, in reference to Major Rennell's remarks. The narrative of a Journey to Persepolis; now first printed, with hitherto unpublished cuneiform inscriptions copied at Persepolis, edited by his widow.
Earlier edition of the "Second Memoir."—*Svo: London, 1818.*
- RICH (CLAUDIUS JAMES).—Narrative of a Journey to the Site of Babylon in 1811.....Memoir of the Ruins; with engravings.....Remarks on the Topography of Ancient Babylon by Major Rennell. Second Memoir of the Ruins.....With Narrative of a Journey to Persepolis.—*Svo: London, 1839.*
- SIEBOLD (HENRY VON).—Notes on Japanese Archæology, with special reference to the Stone Age. With photographed plates.—*Fol.: Yokohama, 1879.*
- SIEBOLD (PHILIPP FRANZ VON).—Nippon. Archiv zur Beschreibung Von Japan und dessen Neben-und Schutzländern: jezo mit den Südlichen Karillen, Krafsto, Koorai und Liukiu.—Inseln, nach japanischen und europäischen Scriften und eigenen Beobachtungen. Bearbeitet Von P. F. Von S. Text, 7 parts in 3 vols.—*Imp. 4to: with atlas of maps and plates: 2 vols.—Imp. folio: Leyden, 1852.*



- SILVER (J. M. W.).—Sketches of Japanese Manners and Customs, by J. M. W. Silver, illustrated by native drawings reproduced in facsimile by means of chromolithography.—4to: London, 1867.
- SMITH (R. MURDOCH).—Report on the Collection of Persian Articles in the South Kensington Museum, by Major R. Murdoch Smith.—Fcap. folio: London, 1873.
- SMITH (R. MURDOCH).—Persian Art, by Major R. Murdoch Smith, with maps and woodcuts.—8vo: London, 1877.
- SNOW (WILLIAM R.).—Sketches of Chinese Life and Character.—Folio: London, 1860.
- SOLTYKOFF (THE PRINCE ALEXIS).—Voyage en Perse. With lithographs.—Imp. 8vo: Paris, 1851.
- SPENCER (EDMUND).—Travels in the Western Caucasus, including a tour through Imeritia, Mingrelia, Turkey, Moldavia, Galicia, Silesia, and Moravia, in 1836, by Edmund Spencer, Esq. 2 vols.—8vo: London, 1838.
- STAUNTON (SIR GEORGE LEONARD, BART.).—An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, including cursory observations made, and information obtained, in travelling through that Ancient Empire, and a small part of Chinese Tartary, &c., taken chiefly from the papers of His Excellency the Earl of Macartney, Sir Erasmus Gower, and of other gentlemen in the several Departments of the Embassy, by Sir George Staunton, Bart. [44 plates.] 2 vols.—4to: Atlas folio: London, 1797.
- TENNENT (SIR E.).—Ceylon. An Account of the Island, Physical, Historical, and Topographical, with notices of its natural history, antiquities, and productions. Illustrated by maps, plans, and drawings. 5th edition, thoroughly revised.—2 vols.—8vo: London, 1860.
- TEXIER (CHARLES FELIX MARIE).—Description de l'Arménie, la Perse et la Mésopotamie, publiée sous les auspices des Ministres de l'Intérieur et de l'Instruction Publique. Géographie, Géologie, Monuments, Anciens et Modernes, Mœurs et Coutumes, par Charles Texier, Gravure de Lemaitre. 2 vols.—Folio: Paris, 1842-52.
- TEXTILES.—A Japanese Pattern-Book, containing about 600 patterns of textile fabrics, on 58 leaves, or 116 pages, folded within 2 boards, with brass corners.—Fcap. folio, in a wooden case.
- TEXTILE, FABRICS, JAPANESE.—One hundred and ninety-nine specimens of Japanese textile fabrics, mounted in native binding.—Oblong folio.
- THOMS (P. P.).—A Dissertation on the Ancient Chinese Vases of the Shan Dynasty, from 1743 to 1496 B. C. Illustrated with 42 Chinese wood engravings.—8vo: London, 1851.



TITSINGH (ISAAC).—Illustrations of Japan, consisting of private Memoirs and Anecdotes of the Reigning Dynasty of the Djogouns, or Sovereigns of Japan; a description of the Feasts and Ceremonies observed throughout the year at their Court, and of the ceremonies customary at Marriages and Funerals, etc., by M. Titsingh. Translated from the French by Frederic Shoberl. With coloured plates, faithfully copied from Japanese original designs.—*4to*: London, 1822.

TITSINGH (ISAAC).—Nipon o dai itsiran, ou Annales des Empereurs du Japon, traduites par M. Isaac Titsingh, avec l'aide de plusieurs interprètes attachés au Comptoir Hollandais de Nangasaki; ouvr. revu, complété et corr sur l'orig Japonais-chinois, accompagné de notes et précis, d'un aperçu de l'histoire mythologique des Japonais par M. Klaproth.—*4to*: Paris, 1834.

WILKIE (SIR DAVID).—Oriental Sketches—First Series: Turkey, Syria, and Egypt, 1840 and 1841. Second: Series, Spanish and Oriental. Drawn on stone by Joseph Nash. 2 vols.—*Folio*: London, 1846.

ZANTH (L.).—La Wilhelma, Villa Mauresque, de sa Majesté le roi Guillaume de Wurtemberg, exécutée d'après les plans et sous la direction de L. De Zanth. Atlas.—*Folio*: Paris, 1856-57.



Works published by Morel & Co.,

13, RUE BONAPARTE, PARIS.

La Porcelaine de Chine—by O du Sartel.	200 frs. to	700 frs.
Architecture, Syrie centrale—by Melchior de Vogué	150	„
Architecture et décoration turques—by Léon Parvillée	120	„
L'art Arabe—by Prisse D'avenes	... 1,000	„
Les Arts Arabes—by Jules Bourgoïn	... 200	„
Collection Basilewski—Catalogue raisonné—by Alfred Darcel and A. Baselewski	... 250	„
Monuments modernes de la Perse—by Pascal Coste	160	„
Ornements des étoffes anciennes—by F. Fischback	240	„
Voyage en Orient—by Roger de Scitivaux	... 60	„

AS-000041

Govt. Central Branch Press, Simla,—No. 7 H. D., C. B.—13-7-32.—200.





CSL

UNIVERSITY OF CAMBRIDGE

UNIVERSITY OF CAMBRIDGE
LIBRARY

AS - 00041



3