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6. *Pāṇḍava-kāla*, *i.e.* the time of the life and the wars of Bhārata.

All these eras vie with each other in antiquity, the



one going back to a still more remote beginning than the other, and the sums of years which they afford go beyond hundreds, thousands, and higher orders of numbers. Therefore not only astronomers, but also other people, think it wearisome and unpractical to use them.

The author adopts the year 400 of Yazdajird as a test-year.

In order to give an idea of these eras, we shall use as a first gauge or point of comparison that Hindu year the great bulk of which coincides with the year 400 of Yazdajird. This number consists only of hundreds, not of units and tens, and by this peculiarity it is distinguished from all other years that might possibly be chosen. Besides, it is a memorable time; for the breaking of the strongest pillar of the religion, the decease of the pattern of a prince, Mahmûd, the lion of the world, the wonder of his time—may God have mercy upon him!—took place only a short time, less than a year, before it. The Hindu year precedes the Naurôz or new year's day of this year only by twelve days, and the death of the prince occurred precisely ten complete Persian months before it.

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Now, presupposing this our gauge as known, we shall compute the years for this point of junction, which is the beginning of the corresponding Hindu year, for the end of all years which come into question coincides with it, and the Naurôz of the year 400 of Yazdajird falls only a little latter (viz. twelve days).

How much of the life of Brahman has elapsed according to the Vishnu-Dharma.

The book *Vishnu-Dharma* says: "Vajra asked Mârkanḍeya how much of the life of Brahman had elapsed; whereupon the sage answered: 'That which has elapsed is 8 years, 5 months, 4 days, 6 *manvantaras*, 7 *saṁdhi*, 27 *caturyugas*, and 3 *yugas* of the twenty-eighth *caturyuga*, and 10 *divya-years* up to the time of the *âsvamedha* which thou hast offered.' He who knows the details of this statement and comprehends them duly is a *sage* man, and the *sage* is he who serves the only Lord and strives to reach the neighbourhood of his place, which is called *Paramapada*."



Presupposing this statement to be known, and referring the reader to our explanation of the various measures of time which we have given in former chapters, we offer the following analysis.

Of the life of Brahman there have elapsed before our gauge 26,215,732,948,132 of our years. Of the nychthemeron of Brahman, *i.e.* of the *kalpa* of the day, there have elapsed 1,972,948,132, and of the seventh *manvantara* 120,532,132.

The latter is also the date of the imprisoning of the King Bali, for it happened in the first *caturyuga* of the seventh *manvantara*.

In all chronological dates which we have mentioned already and shall still mention, we only reckon with complete years, for the Hindus are in the habit of disregarding *fractions* of a year.

Further, the *Vishnu-Dharma* says: "Mârkanḍeya says, in answer to a question of Vajra, 'I have already lived as long as 6 *kalpas* and 6 *manvantaras* of the seventh *kalpa*, 23 *tretâyugas* of the seventh *manvantara*. In the twenty-fourth *tretâyuga* Râma killed Râvaṇa, and Lakshmaṇa, the brother of Râma, killed Kumbhakarna, the brother of Râvaṇa. The two subjugated all the Râkshasas. At that time Vâlmiki, the Rishi, composed the story of Râma and Râmâyana and eternalised it in his books. It was I who told it to Yudhishthira, the son of Pându, in the forest of Kâmyakavana.'"

The time of Râma according to *Vishnu-Dharma*.

The author of the *Vishnu-Dharma* reckons here with *tretâyugas*, first, because the events which he mentions occurred in a certain *tretâyuga*, and secondly, because it is more convenient to reckon with a simple unit than with such a unit as requires to be explained by reference to its single quarters. Besides, the latter part of the *tretâyuga* is a more suitable time for the events mentioned than its beginning, because it is so much nearer to the age of evil-doing (v. i. pp. 379, 380). No doubt, the date of Râma and Râmâyana is known among the



Hindus, but I for my part have not been able to ascertain it.

Twenty-three *caturyugas* are 99,360,000 years, and, together with the time from the beginning of a *caturyuga* till the end of the *tretāyuga*, 102,384,000 years.

If we subtract this number of years from the number of years of the seventh *manvantara* that have elapsed before our gauge-year, viz. 120,532,132 (v. p. 3), we get the remainder of 18,148,132 years, i.e. so many years before our gauge-year as the conjectural date of Rāma; and this may suffice, as long as it is not supported by a trustworthy tradition. The here-mentioned year corresponds to the 3,892,132d year of the 28th *caturyuga*.

How much time has elapsed before the present *kalpa*, according to Pulisa and Brahmagupta.

All these computations rest on the measures adopted by Brahmagupta. He and Pulisa agree in this, that the number of *kalpas* which have elapsed of the life of Brahman before the present *kalpa* is 6068 (equal to 8 years, 5 months, 4 days of Brahman). But they differ from each other in converting this number into *caturyugas*. According to Pulisa, it is equal to 6,116,544; according to Brahmagupta, only to 6,068,000 *caturyugas*. Therefore, if we adopt the system of Pulisa, reckoning 1 *manvantara* as 72 *caturyugas* without *sandhi*, 1 *kalpa* as 1008 *caturyugas*, and each *yuga* as the fourth part of a *caturyuga*, that which has elapsed of the life of Brahman before our gauge-year is the sum of 26,425,456,204,132 (!) years, and of the *kalpa* there have elapsed 1,986,124,132 years, of the *manvantara* 119,884,132 years, and of the *caturyuga* 3,244,132 years.

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How much time has elapsed of the current *kaliyuga*.

Regarding the time which has elapsed since the beginning of the *kaliyuga*, there exists no difference amounting to whole years. According to both Brahmagupta and Pulisa, of the *kaliyuga* there have elapsed before our gauge-year 4132 years, and between the



wars of Bhârata and our gauge-year there have elapsed 3479 years. The year 4132 before the gauge-year is the epoch of the *kalikâla*, and the year 3479 before the gauge-year is the epoch of the *Pândavakâla*.

The Hindus have an era called *Kâlayavana*, regarding which I have not been able to obtain full information. They place its epoch in the end of the last *dvâparayuga*. The here-mentioned Yavana (JMN) severely oppressed both their country and their religion.

The era  
*Kâlayavana*.

To date by the here-mentioned eras requires in any case vast numbers, since their epochs go back to a most remote antiquity. For this reason people have given up using them, and have adopted instead the eras of—

- (1.) *Śrī Harsha*.
- (2.) *Vikramāditya*.
- (3.) *Śaka*.
- (4.) *Valabha*, and
- (5.) *Gupta*.

The Hindus believe regarding *Śrī Harsha* that he used to examine the soil in order to see what of hidden treasures was in its interior, as far down as the seventh earth; that, in fact, he found such treasures; and that, in consequence, he could dispense with oppressing his subjects (by taxes, &c.) His era is used in Mathurâ and the country of Kanoj. Between *Śrī Harsha* and *Vikramāditya* there is an interval of 400 years, as I have been told by some of the inhabitants of that region. However, in the Kashmîrian calendar I have read that *Śrī Harsha* was 664 years later than *Vikramāditya*. In face of this discrepancy I am in perfect uncertainty, which to the present moment has not yet been cleared up by any trustworthy information.

Era of *Śrī*  
*Harsha*.

Those who use the era of *Vikramāditya* live in the southern and western parts of India. It is used in the following way: 342 are multiplied by 3, which gives

Era of *Vik-*  
*ramāditya*.



the product 1026. To this number you add the years which have elapsed of the current *shashtyabda* or sexagesimal *samvatsara*, and the sum is the corresponding year of the era of Vikramāditya. In the book *Srād-hava* by Mahādeva I find as his name *Candrabīja*.

As regards this method of calculation, we must first say that it is rather awkward and unnatural, for if they began with 1026 as the basis of the calculation, as they begin—without any apparent necessity—with 342, this would serve the same purpose. And, secondly, admitting that the method is correct as long as there is only *one shashtyabda* in the date, how are we to reckon if there is a number of *shashtyabdas*?

The Śaka-  
kāla.

The epoch of the era of Śaka or Śakakāla falls 135 years later than that of Vikramāditya. The here-mentioned Śaka tyrannised over their country between the river Sindh and the ocean, after he had made Āryavarta in the midst of this realm his dwelling-place. He interdicted the Hindus from considering and representing themselves as anything but Śakas. Some maintain that he was a Śūdra from the city of Almanśūra; others maintain that he was not a Hindu at all, and that he had come to India from the west. The Hindus had much to suffer from him, till at last they received help from the east, when Vikramāditya marched against him, put him to flight and killed him in the region of Karūr, between Multān and the castle of Iônî. Now this date became famous, as people rejoiced in the news of the death of the tyrant, and was used as the epoch of an era, especially by the astronomers. They honour the conqueror by adding Śrî to his name, so as to say Śrî Vikramāditya. Since there is a long interval between the era which is called the era of Vikramāditya (v. p. 5) and the killing of Śaka, we think that that Vikramāditya from whom the era has got its name is not identical with that one who killed Śaka, but only a namesake of his.



The era of Valabha is called so from Valabha, the ruler of the town Valabhī, nearly 30 *yojanas* south of Anhilvāra. The epoch of this era falls 241 years later than the epoch of the Śaka era. People use it in this way. They first put down the year of the Śakakāla, and then subtract from it the cube of 6 and the square of 5 ( $216 + 25 = 241$ ). The remainder is the year of the Valabha era. The history of Valabha is given in its proper place (cf. chap. xvii.)

Era of Valabha.

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As regards the Guptakāla, people say that the Guptas were wicked powerful people, and that when they ceased to exist this date was used as the epoch of an era. It seems that Valabha was the last of them, because the epoch of the era of the Guptas falls, like that of the Valabha era, 241 years later than the Śakakāla.

Guptakāla.

The era of the astronomers begins 587 years later than the Śakakāla. On this era is based the canon *Khāṇḍakhādya* by Brahmagupta, which among Muhammadans is known as *Al-arkand*.

Era of the astronomers.

Now, the year 400 of Yazdajird, which we have chosen as a gauge, corresponds to the following years of the Indian eras:—

Comparison of the epochs of the Indian eras with the test-year.

- (1) To the year 1488 of the era of Śrī Harsha,
- (2) To the year 1088 of the era of Vikramāditya,
- (3) To the year 953 of the Śakakāla,
- (4) To the year 712 of the Valabha era, which is identical with the Guptakāla,
- (5) To the year 366 of the era of the canon *Khāṇḍakhādya*,
- (6) To the year 526 of the era of the canon *Pañcasiddhāntikā* by Varāhamihira,
- (7) To the year 132 of the era of the canon *Karānasāra*; and
- (8) To the year 65 of the era of the canon *Karāṇatilaka*.



The eras of the here-mentioned *canones* are such as the authors of them considered the most suitable to be used as cardinal points in astronomical and other calculations, whence calculation may conveniently extend forward or backward. Perhaps the epochs of these eras fall within the time when the authors in question themselves lived, but it is also possible that they fall within a time anterior to their lifetime.

On the popular mode of dating by *centennia* or *samvatsaras*.

Common people in India date by the years of a *centennium*, which they call *samvatsara*. If a *centennium* is finished, they drop it, and simply begin to date by a new one. This era is called *loka-kāla*, i.e. the era of the nation at large. But of this era people give such totally different accounts, that I have no means of making out the truth. In a similar manner they also differ among themselves regarding the beginning of the year. On the latter subject I shall communicate what I have heard myself, hoping meanwhile that one day we shall be able to discover a rule in this apparent confusion.

Different beginnings of the year.

Those who use the Śaka era, the astronomers, begin the year with the month Caitra, whilst the inhabitants of Kanūr, which is conterminous with Kashmir, begin it with the month Bhādrapada. The same people count our gauge-year (400 Yazdajird) as the eighty-fourth year of an era of theirs.

All the people who inhabit the country between Bardārī and Mārigala begin the year with the month Kārttika, and they count the gauge-year as the 110th year of an era of theirs. The author of the Kashmirian calendar maintains that the latter year corresponds to the sixth year of a new *centennium*, and this, indeed, is the usage of the people of Kashmir.

The people living in the country Nirahara, behind Mārigala, as far as the utmost frontiers of Tākeshar and Lohāvar, begin the year with the month Mārgaśīrsha, and reckon our gauge-year as the 108th year of their



era. The people of *Lambaga*, i.e. Lamghân, follow their example. I have been told by people of Multân that this system is peculiar to the people of Sindh and Kanoj, and that they used to begin the year with the new moon of Mârgaśirsha, but that the people of Multân only a few years ago had given up this system, and had adopted the system of the people of Kashmir, and followed their example in beginning the year with the new moon of Caitra.

I have already before excused myself on account of the imperfection of the information given in this chapter. For we cannot offer a strictly scientific account of the eras to which it is devoted, simply because in them we have to reckon with periods of time far exceeding a *centennium*, (and because all tradition of events farther back than a hundred years is confused (v. p. 8).) So I have myself seen the roundabout way in which they compute the year of the destruction of Somanâth in the year of the Hijra 416, or 947 Śakakâla. First, they write down the number 242, then under it 606, then under this 99. The sum of these numbers is 947, or the year of the Śakakâla.

Popular mode of dating in use among the Hindus, and criticisms thereon.

Now I am inclined to think that the 242 years have elapsed before the beginning of their centennial system, and that they have adopted the latter together with the Guptakâla; further, that the number 606 represents complete *samvatsaras* or centennials, each of which they must reckon as 101 years; lastly, that the 99 years represent that time which has elapsed of the current *centennium*.

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That this, indeed, is the nature of the calculation is confirmed by a leaf of a canon composed by Durlabha of Multân, which I have found by chance. Here the author says: "First write 848 and add to it the *laukika-kâla*, i.e. the era of the people, and the sum is the Śakakâla."

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If we write first the year of the Śakakâla correspond-



ing to our gauge-year, viz. 953, and subtract 848 from it, the remainder, 105, is the year of the *laukika-kāla*, whilst the destruction of Somanāth falls in the ninety-eighth year of the *centennium* or *laukika-kāla*.

Durlabha says, besides, that the year begins with the month Mārgaśīrsha, but that the astronomers of Multān begin it with Caitra.

Origin of the  
dynasty of  
the Shāhs of  
Kābul.

The Hindus had kings residing in Kābul, Turks who were said to be of Tibetan origin. The first of them, Barhatakīn, came into the country and entered a cave in Kābul, which none could enter except by creeping on hands and knees. The cave had water, and besides he deposited there victuals for a certain number of days. It is still known in our time, and is called *Var*. People who consider the name of Barhatakīn as a good omen enter the cave and bring out some of its water with great trouble.

Certain troops of peasants were working before the door of the cave. Tricks of this kind can only be carried out and become notorious, if their author has made a secret arrangement with somebody else—in fact, with confederates. Now these had induced persons to work there continually day and night in turns, so that the place was never empty of people.

Some days after he had entered the cave, he began to creep out of it in the presence of the people, who looked on him as a new-born baby. He wore Turkish dress, a short tunic open in front, a high hat, boots and arms. Now people honoured him as a being of miraculous origin, who had been destined to be king, and in fact he brought those countries under his sway and ruled them under the title of a *shāhiya* of Kābul. The rule remained among his descendants for generations, the number of which is said to be about sixty.

Unfortunately the Hindus do not pay much attention to the historical order of things, they are very careless



in relating the chronological succession of their kings, and when they are pressed for information and are at a loss, not knowing what to say, they invariably take to tale-telling. But for this, we should communicate to the reader the traditions which we have received from some people among them. I have been told that the pedigree of this royal family, written on silk, exists in the fortress *Nagarkot*, and I much desired to make myself acquainted with it, but the thing was impossible for various reasons.

One of this series of kings was Kanik, the same who is said to have built the *vihāra* (Buddhist monastery) of Purushāvar. It is called, after him, *Kanik-caitya*. People relate that the king of Kanoj had presented to him, among other gifts, a gorgeous and most singular piece of cloth. Now Kanik wanted to have dresses made out of it for himself, but his tailor had not the courage to make them, for he said, "There is (in the embroidery) the figure of a human foot, and whatever trouble I may take, the foot will always lie between the shoulders." And that means the same as we have already mentioned in the story of Bali, the son of Virocana (*i.e.* a sign of subjugation, cf. i. p. 397). Now Kanik felt convinced that the ruler of Kanoj had thereby intended to vilify and disgrace him, and in hot haste he set out with his troops marching against him.

The story of Kanik.

When the *rāi* heard this, he was greatly perplexed, for he had no power to resist Kanik. Therefore he consulted his Vazīr, and the latter said, "You have roused a man who was quiet before, and have done unbecoming things. Now cut off my nose and lips, let me be mutilated, that I may find a cunning device; for there is no possibility of an open resistance." The *rāi* did with him as he had proposed, and then he went off to the frontiers of the realm.



There he was found by the hostile army, was recognised and brought before Kanik, who asked what was the matter with him. The Vazir said, "I tried to dissuade *him* from opposing you, and sincerely advised him to be obedient to you. He, however, conceived a suspicion against me and ordered me to be mutilated. Since then he has gone, of his own accord, to a place which a man can only reach by a very long journey when he marches on the highroad, but which he may easily reach by undergoing the trouble of crossing an intervening desert, supposing that he can carry with himself water for so and so many days." Thereupon Kanik answered: "The latter is easily done." He ordered water to be carried along, and engaged the Vazir to show him the road. The Vazir marched before the king and led him into a boundless desert. After the number of days had elapsed and the road did not come to an end, the king asked the Vazir what was now to be done. Then the Vazir said, "No blame attaches to me that I tried to save my master and to destroy his enemy. The nearest road leading out of this desert is that on which you have come. Now do with me as you like, for none will leave this desert alive."

Then Kanik got on his horse and rode round a depression in the soil. In the centre of it he thrust his spear into the earth, and lo! water poured from it in sufficient quantity for the army to drink from and to draw from for the march back. Upon this the Vazir said, "I had not directed my cunning scheme against powerful angels, but against feeble men. As things stand thus, accept my intercession for the prince, my benefactor, and pardon him." Kanik answered, "I march back from this place. Thy wish is granted to thee. Thy master has already received what is due to him." Kanik returned out of the desert, and the Vazir went back to his master, the *râi* of Kanoj. There he



found that on the same day when Kanik had thrust his spear into the earth, both the hands and feet had fallen off the body of the *râi*.

The last king of this race was *Lagatûrmân*, and his Vazîr was Kallar, a Brahman. The latter had been fortunate, in so far as he had found by accident hidden treasures, which gave him much influence and power. In consequence, the last king of this Tibetan house, after it had held the royal power for so long a period, let it by degrees slip from his hands. Besides, *Lagatûrmân* had bad manners and a worse behaviour, on account of which people complained of him greatly to the Vazîr. Now the Vazîr put him in chains and imprisoned him for correction, but then he himself found ruling sweet, his riches enabled him to carry out his plans, and so he occupied the royal throne. After him ruled the Brahman kings *Sâmand* (*Sâmanta*), *Kamalû*, *Bhîm* (*Bhîma*), *Jaipâl* (*Jayapâla*), *Ânandapâla*, *Tarojanapâla* (*Trilocanapâla*). The latter was killed A.H. 412 (A.D. 1021), and his son *Bhîmapâla* five years later (A.D. 1026).

End of the Tibetan dynasty, and origin of the Brahman dynasty.

This Hindu Shâhiya dynasty is now extinct, and of the whole house there is no longer the slightest remnant in existence. We must say that, in all their grandeur, they never slackened in the ardent desire of doing that which is good and right, that they were men of noble sentiment and noble bearing. I admire the following passage in a letter of *Ânandapâla*, which he wrote to the prince *Maḥmûd*, when the relations between them were already strained to the utmost: "I have learned that the Turks have rebelled against you and are spreading in *Khurâsân*. If you wish, I shall come to you with 5000 horsemen, 10,000 foot-soldiers, and 100 elephants, or, if you wish, I shall send you my son with double the number. In acting thus, I do not speculate on the impression which this will make on you. I have been conquered by *you*, and



therefore I do not wish that another man should conquer you."

The same prince cherished the bitterest hatred against the Muhammadans from the time when his son was made a prisoner, whilst his son Tarojanapâla (Trilocationapâla) was the very opposite of his father.



## CHAPTER L.

HOW MANY STAR-CYCLES THERE ARE BOTH IN A "KALPA"  
AND IN A "CATURYUGA."

It is one of the conditions of a *kalpa* that in it the planets, with their apsides and nodes, must unite in  $0^{\circ}$  of Aries, *i.e.* in the point of the vernal equinox. Therefore each planet makes within a *kalpa* a certain number of complete revolutions or cycles.

These star-cycles as known through the canon of Alfazârî and Ya'kûb Ibn Târik, were derived from a Hindu who came to Bagdad as a member of the political mission which Sindh sent to the Khalif Almanşûr, A.H. 154 (= A.D. 771). If we compare these secondary statements with the primary statements of the Hindus, we discover discrepancies, the cause of which is not known to me. Is their origin due to the translation of Alfazârî and Ya'kûb? or to the dictation of that Hindu? or to the fact that afterwards these computations have been corrected by Brahmagupta, or some one else? For, certainly, any scholar who becomes aware of mistakes in astronomical computations and takes an interest in the subject, will endeavour to correct them, as, *e.g.* Muḥammad Ibn Ishâk of Sarakhs has done. For he had discovered in the computation of Saturn a falling back behind real time (*i.e.*, that Saturn, according to this computation, revolved slower than it did in reality). Now he assiduously studied the subject, till at last he was convinced that his fault did not originate

The tradition of Alfazârî and Ya'kûb Ibn Târik.

Muḥammad Ibn Ishâk of Sarakhs.



from the *equation* (i.e. from the correction of the places of the stars, the computation of their mean places). Then he added to the cycles of Saturn one cycle more, and compared his calculation with the actual motion of the planet, till at last he found the calculation of the cycles completely to agree with astronomical observation. In accordance with this correction he states the star-cycles in his *canon*.

Āryabhata  
quoted by  
Brahma-  
gupta.

Number of  
the rota-  
tions of the  
planets in a  
*kāla*.  
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Brahmagupta relates a different theory regarding the cycles of the apsides and nodes of the moon, on the authority of Āryabhata. We quote this from Brahmagupta, for we could not read it in the original work of Āryabhata, but only in a quotation in the work of Brahmagupta.

The following table contains all these traditions, which will facilitate the study of them, if God will!

The planets.		Number of their revolutions in a Kalpa.	Number of the revolutions of their apsides.	Number of the revolutions of their nodes.
Sun		4,320,000,000	480	Has no node.
Moon.	Brahmagupta . . . . .	57,753,300,000	488,105,858	232,311,168
	The translation of Alfazārī . . . . .			232,312,138
	Āryabhata . . . . .		488,219,000	232,316,000
	The anomalistic revolution of the moon according to Brahmagupta . . . . .		57,265,194,142	The anomalistic revolution of the moon is here treated as if it were the apsis, being the difference between the motion of the moon and that of the apsis. (See the notes.)
Mars . . . . .	2,296,828,522	292	267	
Mercury . . . . .	17,936,998,984	332	521	
Jupiter . . . . .	364,226,455	855	63	
Venus . . . . .	7,022,389,492	653	893	
Saturn.	Brahmagupta . . . . .	146,569,238	41	584
	The translation of Alfazārī . . . . .			
	The correction of Alsarakhsī . . . . .			
The fixed stars . . . . .		120,000 according to the translation of Alfazārī.		



The computation of these cycles rests on the mean motion of the planets. As a *caturyuga* is, according to Brahmagupta, the one-thousandth part of a *kalpa*, we have only to divide these cycles by 1000, and the quotient is the number of the star-cycles in one *caturyuga*.

Cycles of the planets in a *caturyuga* and *kaliyuga*.

Likewise, if we divide the cycles of the table by 10,000, the quotient is the number of the star-cycles in a *kaliyuga*, for this is one-tenth of a *caturyuga*. The fractions which may occur in those quotients are raised to wholes, to *caturyugas* or *kaliyugas*, by being multiplied by a number equal to the denominator of the fraction.

The following table represents the star-cycles specially in a *caturyuga* and *kaliyuga*, not those in a *manvantara*. Although the *manvantaras* are nothing but multiplications of whole *caturyugas*, still it is difficult to reckon with them on account of the *samudhi* which is attached both to the beginning and to the end of them.

The names of the planets.	Their revolutions in a Caturyuga.	Their revolutions in a Kaliyuga.
Sun	4,320,000	432,000
His apsis	$0\frac{1}{2}$	$0\frac{1}{2}$
Moon	57,753,300	5,775,330
Her apsis	488,105 $\frac{1}{2}$	48,810 $\frac{1}{2}$
Her apsis { Brahmagupta	488,219	48,821 $\frac{1}{10}$
Her apsis { Aryabhata		
Her anomalistic revolution	57,265,194 $\frac{71}{100}$	5,726,519 $\frac{71}{100}$
Her node { Brahmagupta	232,311 $\frac{21}{100}$	23,231 $\frac{21}{100}$
Her node { The translation of		
Her node { Alfazari	232,312 $\frac{39}{100}$	23,231 $\frac{39}{100}$
Her node { Aryabhata	232,316	23,231 $\frac{1}{2}$
Mars	2,296,828 $\frac{1}{100}$	229,682 $\frac{1}{100}$
His apsis	$0\frac{1}{100}$	$0\frac{1}{100}$
His node	$0\frac{1}{100}$	$0\frac{1}{100}$
Mercury	17,936,998 $\frac{1}{100}$	1,793,699 $\frac{1}{100}$
His apsis	$0\frac{1}{100}$	$0\frac{1}{100}$
His node	$0\frac{1}{100}$	$0\frac{1}{100}$
Jupiter	364,220 $\frac{21}{100}$	36,422 $\frac{21}{100}$
His apsis	$0\frac{1}{100}$	$0\frac{1}{100}$
His node	$0\frac{1}{100}$	$0\frac{1}{100}$

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The names of the planets.	Their revolutions in a Caturyuga.	Their revolutions in a Kaliyuga.
Venus . . . . .	7,022,389 <sup>123</sup> / <sub>1000</sub>	702,238 <sup>2273</sup> / <sub>1000</sub>
Her apsis . . . . .	0 <sup>653</sup> / <sub>1000</sub>	0 <sup>653</sup> / <sub>1000</sub>
Her node . . . . .	0 <sup>892</sup> / <sub>1000</sub>	0 <sup>892</sup> / <sub>1000</sub>
Saturn . . . . .	146,567 <sup>149</sup> / <sub>1000</sub>	14,656 <sup>2649</sup> / <sub>1000</sub>
His apsis . . . . .	0 <sup>41</sup> / <sub>1000</sub>	0 <sup>41</sup> / <sub>1000</sub>
His node . . . . .	0 <sup>73</sup> / <sub>1000</sub>	0 <sup>73</sup> / <sub>1000</sub>
Saturn { The translation of	146,569 <sup>71</sup> / <sub>1000</sub>	14,656 <sup>2321</sup> / <sub>1000</sub>
Alfazârî . . . . .		
Saturn { The correction of	146,569 <sup>119</sup> / <sub>1000</sub>	14,656 <sup>4619</sup> / <sub>1000</sub>
Alsarakhsî . . . . .		
The fixed stars . . . . .	120	12

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 Star-cycles  
 of a kalpa,  
 and catu-  
 ryuga, ac-  
 cording to  
 Pulisa.

After we have stated how many of the star-cycles of a *kalpa* fall in a *caturyuga* and in a *kaliyuga*, according to Brahmagupta, we shall now derive from the number of star-cycles of a *caturyuga* according to Pulisa the number of star-cycles of a *kalpa*, first reckoning a *kalpa* = 1000 *caturyugas*, and, secondly, reckoning it as 1008 *caturyugas*. These numbers are contained in the following table:—

The Yugas according to Pulisa.

The names of the planets.	Number of their revolutions in a Caturyuga.	Number of their revolutions in a Kalpa of 1000 Caturyugas.	Number of their revolutions in a Kalpa of 1008 Caturyugas.
Sun . . . . .	4,320,000	4,320,000,000	4,354,560,000
Moon . . . . .	57,753,336	57,753,336,000	58,215,362,688
Her apsis . . . . .	488,219	488,219,000	492,124,752
Her node . . . . .	232,226	232,226,000	234,083,808
Mars . . . . .	2,296,824	2,296,824,000	2,315,198,592
Mercury . . . . .	17,937,000	17,937,000,000	18,080,496,000
Jupiter . . . . .	364,220	364,220,000	367,133,760
Venus . . . . .	7,022,388	7,022,388,000	7,078,567,104
Saturn . . . . .	146,564	146,564,000	147,736,512

Transformation of the word Ārya-  
 bhāṭa among the  
 Arabs.

We meet in this context with a curious circumstance. Evidently Alfazârî and Ya'kûb sometimes heard from their Hindu master expressions to this effect, that his calculation of the star-cycles was that of the great *Siddhanta*, whilst *Āryabhāṭa* reckoned with one-thousandth



part of it. They apparently did not understand him properly, and imagined that *āryabhata* (Arab. *ārjabhad*) meant a thousandth part. The Hindus pronounce the *d* of this word something between a *d* and an *r*. So the consonant became changed to an *r*, and people wrote *ārjabhar*. Afterwards it was still more mutilated, the first *r* being changed to a *z*, and so people wrote *ārjabhar*. If the word in this garb wanders back to the Hindus, they will not recognise it.

Further, Abū-alḥasan of Al'ahwāz mentions the revolutions of the planets in the years of *al-arjabhar*, i.e. in *caturyugas*. I shall represent them in the table such as I have found them, for I guess that they are directly derived from the dictation of that Hindu. Possibly, therefore, they give us the theory of *Āryabhata*. Some of these numbers agree with the star-cycles in a *caturyuga*, which we have mentioned on the authority of Brahmagupta; others differ from them, and agree with the theory of Pulisa; and a third class of numbers differs from those of both Brahmagupta and Pulisa, as the examination of the whole table will show.

Star-cycles  
according to  
Abū-alḥasan  
of Al'ahwāz.

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The names of the planets.	Their Yugas as parts of a Caturyuga according to Abū-alḥasan Al'ahwāz.
Sun . . . .	4,320,000
Moon . . . .	57,753,336
Her apsis . .	488,219
Her node . .	232,226
Mars . . . .	2,296,828
Mercury . . .	17,937,020
Jupiter . . .	364,224
Venus . . . .	7,022,388
Saturn . . . .	146,564



translated the passage to me. For a month has thirty lunar days, and a twelfth part of the solar year has  $30\frac{5311}{750}$  lunar days. This fraction, reckoned in day-minutes, is equal to  $55^i 19^{ii} 22^{iii} 30^{iv}$ . If we now, for example, suppose a conjunction or new moon to take place at  $0^\circ$  of a zodiacal sign, we add this fraction to the time of the conjunction, and thereby we find the times of the sun's entering the signs successively. As now the difference between a lunar and a solar month is only a fraction of a day, the sun's entering a new sign may naturally take place on any of the days of the month. It may even happen that the sun enters two consecutive signs on the same month-day (e.g. on the second or third of two consecutive months). This is the case if in one month the sun enters a sign before  $4^i 40^{ii} 37^{iii} 30^{iv}$  have elapsed of it; for the next following entering a sign falls later by  $55^i 19^{ii} 23^{iii} 30^{iv}$ , and both these fractions (i.e. less than  $4^i 40^{ii} 37^{iii} 30^{iv}$  plus the last-mentioned fraction) added together are not sufficient to make up one complete day. Therefore the quotation from the *Veda* is not correct.

Proposed  
explanation  
of the Vedic  
passage.

I suppose, however, that it may have the following correct meaning:—If a month elapses in which the sun does not march from one sign to another, this month is disregarded in the calculation. For if the sun enters a sign on the 29th of a month, when at least  $4^i 40^{ii} 37^{iii} 30^{iv}$  have elapsed of it, this entering takes place before the beginning of the succeeding month, and therefore the latter month is without an entering of the sun into a new sign, because the next following entering falls on the first of the next but one or third month. If you compute the consecutive enterings, beginning with a conjunction taking place in  $0^\circ$  of a certain sign, you find that in the thirty-third month the sun enters a new sign at  $30^i 20^{ii}$  of the twenty-ninth day, and that he enters the next following sign at  $25^i 39^{ii} 22^{iii} 30^{iv}$  of the first day of the thirty-fifth month.



Hence also becomes evident why this month, which is disregarded in the calculation, is considered as unlucky. The reason is that the month misses just that moment which is particularly adapted to earn in it a heavenly reward, viz. the moment of the sun's entering a new sign.

As regards *adhimāsa*, the word means *the first month*, for AD means *beginning* (i.e. *ādi*). In the books of Ya'qūb Ibn Tārik and of Alfazārī this name is written *padamāsa*. *Padā* (in the orig. *P-Dh*) means *end*, and it is possible that the Hindus call the leap month by both names; but the reader must be aware that these two authors frequently misspell or disfigure the Indian words, and that there is no reliance on their tradition. I only mention this because Pulisa explains the latter of the *two* months, which are called by the same name, as the supernumerary one.

The month, as the time from one conjunction to the following, is one revolution of the moon, which revolves through the ecliptic, but in a course distant from that of the sun. This is the difference between the motions of the two heavenly luminaries, whilst the direction in which they move is the same. If we subtract the revolutions of the sun, i.e. the solar cycles of a *kalpa*, from its lunar cycles, the remainder shows how many more lunar months a *kalpa* has than solar months. All months or days which we reckon as parts of whole *kalpas* we call here *universal*, and all months or days which we reckon as parts of a part of a *kalpa*, e.g. of a *caturyuga*, we call *partial*, for the purpose of simplifying the terminology.

Explanation  
of the terms  
*universal* or  
*partial*  
months and  
days.

The year has twelve solar months, and likewise twelve lunar months. The lunar year is complete with twelve months, whilst the solar year, in consequence of the difference of the two year kinds, has, with the addition of the *adhimāsa*, thirteen months. Now evidently the difference between the universal solar and

Universal  
*adhimāsa*  
months.



lunar months is represented by these supernumerary months, by which a single year is extended to thirteen months. These, therefore, are the *universal adhimāsa* months.

The *universal* solar months of a *kalpa* are 51,840,000,000; the *universal* lunar months of a *kalpa* are 53,433,300,000. The difference between them or the *adhimāsa* months is 1,593,300,000.

Multiplying each of these numbers by 30, we get days, viz. solar days of a *kalpa*, 1,555,200,000,000; lunar days, 1,602,999,000,000; the days of the *adhimāsa* months, 47,799,000,000.

In order to reduce these numbers to smaller ones we divide them by a common divisor, viz. 9,000,000. Thus we get as the sum of the days of the solar months 172,800; as the sum of the days of the lunar months, 178,111; and as the sum of the days of the *adhimāsa* months, 5311.

How many solar, lunar, and civil days are required for the formation of an *adhimāsa* month.

If we further divide the *universal solar*, *civil*, and *lunar* days of a *kalpa*, each kind of them separately, by the *universal adhimāsa* months, the quotient represents the number of days within which a whole *adhimāsa* month sums up, viz. in  $976\frac{464}{5311}$  solar days, in  $1006\frac{464}{5311}$  lunar days, and in  $990\frac{3663}{10000}$  civil days.

This whole computation rests on the measures which Brahmagupta adopts regarding a *kalpa* and the star-cycles in a *kalpa*.

The computation of *adhimāsa* according to Pulisa.  
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According to the theory of Pulisa regarding the *caturyuga*, a *caturyuga* has 51,840,000 solar months, 53,433,336 lunar months, 1,593,336 *adhimāsa* months. Accordingly a *caturyuga* has 1,555,200,000 solar days, 1,603,000,080 lunar days, 47,800,080 days of *adhimāsa* months.

If we reduce the numbers of the months by the common divisor of 24, we get 2,160,000 solar months, 2,226,389 lunar months, 66,389 *adhimāsa* months. If we divide the numbers of the day by the common



divisor of 720, we get 2,160,000 solar days, 2,226,389 lunar days, 66,389 days of the *adhimāsa* months. If we, lastly, divide the *universal* solar, lunar, and civil days of a *caturyuga*, each kind separately, by the *universal adhīmāsa* months of a *caturyuga*, the quotient represents the numbers of days within which a whole *adhimāsa* month sums up, viz. in  $976\frac{4336}{66389}$  solar days, in  $1006\frac{4336}{66389}$  lunar days, and in  $990\frac{21465}{66389}$  civil days.

These are the elements of the computation of the *adhimāsa*, which we have worked out for the benefit of the following investigations.

Regarding the cause which necessitates the *ānarātra*, Explanation of the term ānarātra. lit. *the days of the decrease*, we have to consider the following.

If we have one year or a certain number of years, and reckon for each of them twelve months, we get the corresponding number of solar months, and by multiplying the latter by 30, the corresponding number of solar days. It is evident that the number of the lunar months or days of the same period is the same, *plus* an increase which forms one or several *adhimāsa* months. If we reduce this increase to *adhimāsa* months due to the period of time in question, according to the relation between the *universal* solar months and the *universal adhīmāsa* months, and add this to the months or days of the years in question, the sum represents the *partial* lunar days, i.e. those which correspond to the given number of years.

This, however, is not what is wanted. What we want is the number of *civil* days of the given number of years which are *less* than the lunar days; for one *civil* day is greater than one *lunar* day. Therefore, in order to find that which is sought, we must subtract something from the number of lunar days, and this element which must be subtracted is called *ānarātra*.

The *ānarātra* of the *partial* lunar days stands in the same relation to the *universal* lunar days as the uni-



versal civil days are less than the universal lunar days. The universal lunar days of a *kalpa* are 1,602,999,000,000. This number is larger than the number of universal civil days by 25,082,550,000, which represents the universal *ânarâtra*.

Both these numbers may be diminished by the common divisor of 450,000. Thus we get 3,562,220 universal lunar days, and 55,739 universal *ânarâtra* days.

Computation of the *ânarâtra* according to Pulisa.

According to Pulisa, a *caturyuga* has 1,603,000,080 lunar days, and 25,082,280 *ânarâtra* days. The common divisor by which both numbers may be reduced is 360. Thus we get 4,452,778 lunar days and 69,673 *ânarâtra* days.

These are the rules for the computation of the *ânarâtra*, which we shall hereafter want for the computation of the *ahargana*. The word means *sum of days*; for *âh* means *day*, and *argana*, *sum*.

Criticisms on Ya'qûb Ibn Târik.

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Ya'qûb Ibn Târik has made a mistake in the computation of the solar days; for he maintains that you get them by subtracting the solar cycles of a *kalpa* from the civil days of a *kalpa*, i.e. the *universal* civil days. But this is not the case. We get the solar days by multiplying the solar cycles of a *kalpa* by 12, in order to reduce them to months, and the product by 30, in order to reduce them to days, or by multiplying the number of cycles by 360.

In the computation of the lunar days he has first taken the right course, multiplying the lunar months of a *kalpa* by 30, but afterwards he again falls into a mistake in the computation of the days of the *ânarâtra*. For he maintains that you get them by subtracting the solar days from the lunar days, whilst the correct thing is to subtract the *civil* days from the lunar days.



## CHAPTER LII.

ON THE CALCULATION OF "AHARGAṆA" IN GENERAL,  
THAT IS, THE RESOLUTION OF YEARS AND MONTHS  
INTO DAYS, AND, VICE VERSÂ, THE COMPOSITION OF  
YEARS AND MONTHS OUT OF DAYS.

THE general method of resolution is as follows :—The complete years are multiplied by 12; to the product are added the months which have elapsed of the current year, [and this sum is multiplied by 30;] to this product are added the days which have elapsed of the current month. The sum represents the *saurādhargaṇa*, i.e. the sum of the partial solar days.

General rule  
how to find  
the *sāvānā-  
hargana*.

You write down the number in two places. In the one place you multiply it by 5311, i.e. the number which represents the *universal adhimāsa* months. The product you divide by 172,800, i.e. the number which represents the *universal* solar months. The quotient you get, as far as it contains complete days, is added to the number in the *second place*, and the sum represents the *candrāhargana*, i.e. the sum of the partial lunar days.

The latter number is again written down in two different places. In the one place you multiply it by 55,739, i.e. the number which represents the *universal ānarātra* days, and divide the product by 3,562,220, i.e. the number which represents the *universal* lunar days. The quotient you get, as far as it represents complete days, is subtracted from the number written in the second place, and the remainder is the *sāvānāhargana*, i.e. the sum of *civil* days which we wanted to find.



More detailed rule for the same purpose.

However, the reader must know that this computation applies to dates in which there are only complete *adhimāsa* and *ūnarātra* days, without any fraction. If, therefore, a given number of years commences with the beginning of a *kalpa*, or a *caturyuga*, or a *kaliyuga*, this computation is correct. But if the given years begin with some other time, it may by chance happen that this computation is correct, but possibly, too, it may result in proving the existence of *adhimāsa* time, and in that case the computation would not be correct. Also the reverse of these two eventualities may take place. However, if it is known with what particular moment in the *kalpa*, *caturyuga*, or *kaliyuga* a given number of years commences, we use a special method of computation, which we shall hereafter illustrate by some examples.

The latter method carried out for Śakakāla 953.

We shall carry out this method for the beginning of the Indian year Śakakāla 953, the same year which we use as the gauge-year in all these computations.

First we compute the time from the beginning of the life of Brahman, according to the rules of Brahmagupta. We have already mentioned that 6068 *kalpas* have elapsed before the present one. Multiplying this by the well-known number of the days of a *kalpa* (1,577,916,450,000 civil days, *vide i. p.* 368), we get 9,574,797,018,600,000 as the sum of the days of 6068 *kalpas*.

Dividing this number by 7, we get 5 as a remainder, and reckoning five days backwards from the Saturday which is the last day of the preceding *kalpa*, we get Tuesday as the first day of the life of Brahman.

We have already mentioned the sum of the days of a *caturyuga* (1,577,916,450 days, *v. i. p.* 370), and have explained that a *kṛitayuga* is equal to four-tenths of it, *i.e.* 631,166,580 days. A *manvantara* has seventy-one times as much, *i.e.* 112,032,067,950 days. The days of



six *manvantaras* and their *sam̐dhi*, consisting of seven *kṛitayuga*, are 676,610,573,760. If we divide this number by 7, we get a remainder of 2. Therefore the six *manvantaras* end with a Monday, and the seventh begins with a Tuesday.

Of the seventh *manvantara* there have already elapsed twenty-seven *caturyugas*, i.e. 42,603,744,150 days. If we divide this number by 7, we get a remainder of 2. Therefore the twenty-eighth *caturyuga* begins with a Thursday.

The days of the *yugas* which have elapsed of the present *caturyuga* are 1,420,124,805. The division by 7 gives the remainder 1. Therefore the *kaliyuga* begins with a Friday.

Now, returning to our gauge-year, we remark that the years which have elapsed of the *kalpa* up to that year are 1,972,948,132. Multiplying them by 12, we get as the number of their months 23,675,377,584. In the date which we have adopted as gauge-year there is no month, but only complete years; therefore we have nothing to add to this number.

By multiplying this number by 30 we get days, viz. 710,261,327,520. As there are no days in the normal date, we have no days to add to this number. If, therefore, we had multiplied the number of years by 360, we should have got the same result, viz. the *partial* solar days.

Multiply this number by 5311 and divide the product by 172,800. The quotient is the number of the *adhimāsa* days, viz. 21,829,849,018 $\frac{103}{120}$ . If, in multiplying and dividing, we had used the months, we should have found the *adhimāsa* months, and, multiplied by 30, they would be equal to the here-mentioned number of *adhimāsa* days.

If we further add the *adhimāsa* days to the *partial* solar days, we get the sum of 732,091,176,538, i.e. the *partial* lunar days. Multiplying them by 55,739, and



dividing the product by 3,562,220, we get the *partial ānarātra* days, viz., 11,455,224,575<sup>1.747.541</sup>/<sub>781.110</sub>.

This sum of days without the fraction is subtracted from the *partial* lunar days, and the remainder, 720,635,951,963, represents the number of the *civil* days of our gauge-date.

Dividing it by 7, we get as remainder 4, which means that the last of these days is a Wednesday. Therefore the Indian year commences with a Thursday.

If we further want to find the *adhimāsa* time, we divide the *adhimāsa* days by 30, and the quotient is the number of the *adhimāsas* which have elapsed, viz. 727,661,633, plus a remainder of 28 days, 51 minutes, 30 seconds, for the current year. This is the time which has already elapsed of the *adhimāsa* month of the current year. To become a complete month, it only wants 1 day, 8 minutes, 30 seconds more.

The same calculation applied to a *caturyuga* according to the theory of Pulisa.

We have here used the solar and lunar days, the *adhimāsa* and *ānarātra* days, to find a certain past portion of a *kalpa*. We shall now do the same to find the past portion of a *caturyuga*, and we may use the same elements for the computation of a *caturyuga* which we have used for that of a *kalpa*, for both methods lead to the same result, as long as we adhere to one and the same theory (e.g. that of Brahmagupta), and do not mix up different chronological systems, and as long as each *gunakāra* and its *bhāgabhāra*, which we here mention together, correspond to each other in the two computations.

The former term means a *multiplicator* in all kinds of calculations. In our (Arabic) astronomical handbooks, as well as those of the Persians, the word occurs in the form *guncār*. The second term means each *divisor*. It occurs in the astronomical handbooks in the form *baḥcār*.

It would be useless if we were to exemplify this computation on a *caturyuga* according to the theory of Brah-



magupta, as according to him a *caturyuga* is simply one-thousandth of a *kalpa*. We should only have to shorten the above-mentioned numbers by three ciphers, and in every other respect get the same results. Therefore we shall now give this computation according to the theory of Pulisa, which, though applying to the *caturyuga*, is similar to the method of computation used for a *kalpa*.

According to Pulisa, in the moment of the beginning of the gauge-year, there have elapsed of the years of the *caturyuga* 3,244,132, which are equal to 1,167,887,520 solar days. If we multiply the number of months which corresponds to this number of days with the number of the *adhimāsa* months of a *caturyuga* or a corresponding multiplicator, and divide the product by the number of the solar months of a *caturyuga*, or a corresponding divisor, we get as the number of *adhimāsa* months  $1,196,525 \frac{44837}{18000}$ .

Further, the past 3,244,132 years of the *caturyuga* are 1,203,783,270 lunar days. Multiplying them by the number of the *īnarātra* days of a *caturyuga*, and dividing the product by the lunar days of a *caturyuga*, we get as the number of *īnarātra* days  $18,835,700 \frac{598,055}{2,228,389}$ . Accordingly, the *civil* days which have elapsed since the beginning of the *caturyuga* are 1,184,947,570, and this it was which we wanted to find.

We shall here communicate a passage from the *Pulisa-siddhānta*, describing a similar method of computation, for the purpose of rendering the whole subject clearer to the mind of the reader, and fixing it there more thoroughly. Pulisa says: "We first mark the *kalpas* which have elapsed of the life of Brahman before the present *kalpa*, i.e. 6068. We multiply this number by the number of the *caturyugas* of a *kalpa*, i.e. 1008. Thus we get the product 6,116,544. This number we multiply by the number of the *yugas* of a *caturyuga*, i.e. 4, and get the product 24,466,176. This number we multiply by the number of years of a *yuga*,

A similar method of computation taken from the *Pulisa-siddhānta*.



The *ahargana* as given by Ya'kûb Ibn Târik.

of Ya'kûb Ibn Târik in the calculation of the universal solar and *ûnarâtra* days. As he translated from the Indian language a calculation the reasons of which he did not understand, it would have been his duty to examine it, and to check the various numbers of it one by the other. He mentions in his book also the method of *ahargana*, i.e. the resolution of years, but his description is not correct; for he says:—

“Multiply the months of the given number of years by the number of the *adhimâsa* months which have elapsed up to the time in question, according to the well-known rules of *adhimâsa*. Divide the product by the solar months. The quotient is the number of complete *adhimâsa* months plus its fractions which have elapsed up to the date in question.”

The mistake is here so evident that even a copyist would notice it; how much more a mathematician who makes a computation according to this method; for he multiplies by the *partial adhimâsa* instead of the *universal*.

A second method given by Ya'kûb.

Besides, Ya'kûb mentions in his book another and perfectly correct method of resolution, which is this: “When you have found the number of months of the years, multiply them by the number of the lunar months, and divide the product by the solar months. The quotient is the number of *adhimâsa* months together with the number of the months of the years in question.

“This number you multiply by 30, and you add to the product the days which have elapsed of the current month. The sum represents the lunar days.

“If, instead of this, the first number of months were multiplied by 30, and the past portion of the month were added to the product, the sum would represent the partial solar days; and if this number were further computed according to the preceding method, we should get the *adhimâsa* days together with the solar days.”



The rationale of this calculation is the following:—If we multiply, as we have done, by the number of the universal *adhimāsa* months, and divide the product by the universal solar months, the quotient represents the portion of *adhimāsa* time by which we have multiplied. As, now, the lunar months are the sum of solar and *adhimāsa* months, we multiply by them (the lunar months) and the division remains the same. The quotient is the sum of that number which is multiplied and that one which is sought for, *i.e.* the lunar days.

Explication  
of the last-  
mentioned  
method.

We have already mentioned in the preceding part that by multiplying the lunar days by the universal *ānarātra* days, and by dividing the product by the universal lunar days, we get the portion of *ānarātra* days which belongs to the number of lunar days in question. However, the *civil* days in a *kalpa* are less than the lunar days by the amount of the *ānarātra* days. Now the lunar days we have stand in the same relation to the lunar days *minus* their due portion of *ānarātra* days as the whole number of lunar days (of a *kalpa*) to the whole number of lunar days (of a *kalpa*) *minus* the complete number of *ānarātra* days (of a *kalpa*); and the latter number are the *universal civil* days. If we, therefore, multiply the number of lunar days we have by the universal civil days, and divide the product by the universal lunar days, we get as quotient the number of civil days of the date in question, and that it was which we wanted to find. Instead of multiplying by the whole sum of civil days (of a *kalpa*), we multiply by 3,506,481, and instead of dividing by the whole number of lunar days (of a *kalpa*), we divide by 3,562,220.

Page 220.

The Hindus have still another method of calculation. It is the following:—"They multiply the elapsed years of the *kalpa* by 12, and add to the product the complete months which have elapsed of the current year. The sum they write down above the number 69,120,

Another  
method of  
*ahargana* of  
the Hindus.



## CHAPTER LI.

AN EXPLANATION OF THE TERMS "ADHIMĀSA," "ÛNARĀTRA," AND THE "AHARGAÑAS," AS REPRESENTING DIFFERENT SUMS OF DAYS.

On the leap month.

THE months of the Hindus are lunar, their years solar ; therefore their new year's day must in each solar year fall by so much earlier as the lunar year is shorter than the solar (roughly speaking, by eleven days). If this precession makes up one complete month, they act in the same way as the Jews, who make the year a leap year of thirteen months by reckoning the month Adar twice, and in a similar way to the heathen Arabs, who in a so-called *annus procrastinationis* postponed the new year's day, thereby extending the preceding year to the duration of thirteen months.

The Hindus call the year in which a month is repeated in the common language *malamāsa*. *Mala* means the dirt that clings to the hand. As such dirt is thrown away, thus the leap month is thrown away out of the calculation, and the number of the months of a year remains twelve. However, in the literature the leap month is called *adhimāsa*.

That month is repeated within which (it being considered as a solar month) two lunar months finish. If the end of the lunar month coincides with the beginning of the solar month, if, in fact, the former ends before any part of the latter has elapsed, this month is repeated, because the end of the lunar month, although





it has not yet run into the new solar month, still does no longer form part of the preceding month.

If a month is repeated, the first time it has its ordinary name, whilst the second time they add before the name the word *durā* to distinguish between them. If, e.g. the month *Āshāḍha* is repeated, the first is called *Āshāḍha*, the second *Durāshāḍha*. The first month is that which is disregarded in the calculation. The Hindus consider it as unlucky, and do not celebrate any of the festivals in it which they celebrate in the other months. The most unlucky time in this month is that day on which the lunation reaches its end.

The author of the *Viṣṇu-Dharma* says: "*Candra* (*māna*) is smaller than *sāvāna*, i.e. the lunar year is smaller than the civil year, by six days, i.e. *ānarātra*. *Ūna* means decrease, deficiency. *Saura* is greater than *candra* by eleven days, which gives in two years and seven months the supernumerary *adhimāsa* month. This whole month is unlucky, and nothing must be done in it."

Quotation from the *Viṣṇu-Dharma*.

This is a rough description of the matter. We shall now describe it accurately.

The lunar year has 360 lunar days, the solar year has  $371\frac{31}{480}$  lunar days. This difference sums up to the thirty days of an *adhimāsa* in the course of  $976\frac{4176}{47799}$  lunar days, i.e. in 32 months, or in 2 years, 8 months, 16 days, plus the fraction:  $\frac{4176}{47799}$  lunar day, which is nearly = 5 minutes, 15 seconds.

As the religious reason of this theory of intercalation the Hindus mention a passage of the *Veda*, which they have read to us, to the following tenor: "If the day of conjunction, i.e. the first lunar day of the month, passes without the sun's marching from one zodiacal sign to the other, and if this takes place on the following day, the preceding month falls out of the calculation."

Quotation from the *Veda*.

The meaning of this passage is not correct, and the fault must have risen with the man who recited and

Criticisms thereon.



The difference between the two numbers is 43,650,000. If we divide by this number the product of eleven times the universal lunar days, we get as quotient 403,963.

Criticisms of  
this method.

This is the number used by the inventor of the method. If there were not a small remainder beyond the last-mentioned quotient (403,963 + a fraction), his method would be perfectly correct. However, there remains a fraction of  $\frac{405}{4365}$  or  $\frac{9}{97}$ , and this is the amount which is neglected. If he uses this divisor without the fraction, and divides by it the product of eleven times the partial lunar days, the quotient would be by so much larger as the dividendum has increased. The other details of the calculation do not require comment.

Method for  
finding the  
adhimāsa for  
the years of  
a kalpa,  
caturyuga,  
or kaliyuga.

Because the majority of the Hindus, in reckoning their years, require the *adhimāsa*, they give the preference to this method, and are particularly painstaking in describing the methods for the computation of the *adhimāsa*, disregarding the methods for the computation of the *ānarātra* days and the *sum of the days* (*ahargana*). One of their methods of finding the *adhimāsa* for the years of a *kalpa* or *caturyuga* or *kaliyuga* is this:—

They write down the years in three different places. They multiply the upper number by 10, the middle by 2481, and the lower by 7739. Then they divide the middle and lower numbers by 9600, and the quotients are days for the middle number and *avama* for the lower number.

The sum of these two quotients is added to the number in the upper place. The sum represents the number of the complete *adhimāsa* days which have elapsed, and the sum of that which remains in the other two places is the fraction of the current *adhimāsa*. Dividing the days by 30, they get months.

Yā'kūb Ibn Tārīk states this method quite correctly. We shall, as an example, carry out this computation for our gānge-year. The years of the *kalpa* which have elapsed



till the moment of the gauge-date are 1,972,948,132. We write down this number in three different places. The upper number we multiply by ten, by which it gets a cipher more at the right side. The middle number we multiply by 2481 and get the product 4,894,884,315,492. The lower number we multiply by 7739, and get the product 15,268,645,593,548. The latter two numbers we divide by 9600; thereby we get for the *middle* number as quotient 509,883,782 and a remainder of 8292, and for the lower number a quotient of 1,590,483,915 and a remainder of 9548. The sum of these two remainders is 17,840. This fraction (i.e.  $\frac{17,840}{9600}$ ) is reckoned as one whole. Thereby the sum of the numbers in all three places is raised to 21,829,849,018, i.e. *adhimāsa* days, plus  $\frac{103}{120}$  day of the current *adhimāsa* day (i.e. which is now in course of summing up).

The latter method applied to the gauge-year.

Page 222.

Reducing these days to months, we get 727,661,633 months and a remainder of twenty-eight days, which is called *Sh-D-D*. This is the interval between the beginning of the month Caitra, which is not omitted in the series of months, and the moment of the vernal equinox.

Further, adding the quotient which we have got for the middle number to the years of the *kalpa*, we get the sum of 2,482,831,914. Dividing this number by 7, we get the remainder 3. Therefore the sun has, in the year in question, entered Aries on a Tuesday.

The two numbers which are used as multipliers for the numbers in the middle and lower places are to be explained in the following manner:—

Explanatory note to the latter method.

Dividing the *civil* days of a *kalpa* by the solar cycles of a *kalpa*, we get as quotient the number of days which compose a year, i.e.  $365\frac{116,459,000}{320,000}$ . Reducing this fraction by the common divisor of 450,000, we get  $365\frac{2481}{8000}$ . The fraction may be further reduced by being divided by 3, but people leave it as it is, in order



that this fraction and the other fractions which occur in the further course of this computation should have the same denominator.

Dividing the universal *ānarātra* days by the solar years of a *kalpa*, the quotient is the number of *ānarātra* days which belong to a solar year, viz.  $5\frac{3,182,550,000}{1,320,000,000}$  days. Reducing this fraction by the common divisor of 450,000, we get  $5\frac{7,139}{300,000}$  days. The fraction may further be reduced by being divided by 3.

The measures of solar and lunar years are about 360 days, as are also the *civil* years of sun and moon, the one being a little larger, the other a little shorter. The one of these measures, the lunar year, is used in this computation, whilst the other measure, the solar year, is sought for. The sum of the two quotients (of the middle and lower number) is the difference between the two kinds of years. The upper number is multiplied by the sum of the complete days, and the middle and lower numbers are multiplied by each of the two fractions.

Simplification of the same method.

If we want to abbreviate the computation, and do not, like the Hindus, wish to find the mean motions of sun and moon, we add the two multiplicators of the middle and lower numbers together. This gives the sum of 10,220.

To this sum we add, for the upper place, the product of the divisor  $\times 10 = 96,000$ , and we get  $\frac{106,220}{96,000}$ . Reducing this fraction by the half, we get  $\frac{53,110}{48,000}$ .

In this chapter (p. 27) we have already explained that by multiplying the days by 5311, and dividing the product by 172,800, we get the number of the *adhimāsas*. If we now multiply the number of years instead of the days, the product is  $\frac{1}{360}$  of the product which we should get when multiplying by the number of days. If we, therefore, want to have the same quotient which we get by the first division, we must divide by  $\frac{1}{360}$  of the divisor by which we divided in the first case, viz. 480 (for  $360 \times 480 = 172,800$ ).



Similar to this method is that one prescribed by Pulisa: "Write down the number of the partial months in two different places. In the one place multiply it by 1111, and divide the product by 67,500. Subtract the quotient from the number in the other place, and divide the remainder by 32. The quotient is the number of the *adhimāsa* months, and the fraction in the quotient, if there is one, represents that part of an *adhimāsa* month which is in course of formation. Multiplying this amount by 30, and dividing the product by 32, the quotient represents the days and day-fractions of the current *adhimāsa* month."

A second method for finding the *adhimāsa*, according to Pulisa.

The rationale of this method is the following:—

If you divide the solar months of a *caturyuga* by the *adhimāsa* months of a *caturyuga*, in accordance with the theory of Pulisa, you get as quotient  $32\frac{35,552}{66,560}$ . If you divide the months by this number, you get the complete *adhimāsa* months of the past portion of the *caturyuga* or *kalpa*. Pulisa, however, wanted to divide by wholes alone, without any fractions. Therefore he had to subtract something from the dividend, as has already been explained in a similar case (p. 36). We have found, in applying the computation to our gauge-year, as the fraction of the divisor,  $\frac{35,552}{66,560}$ , which may be reduced by being divided by 32. Thereby we get

Explication of the method of Pulisa.

M.  
M.  
M.  
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$\frac{1111}{67,500}$ . Pulisa has, in this calculation, reckoned by the solar days into which a date is resolved, instead of by months. For he says: "You write this number of days in two different places. In the one place you multiply it by 271 and divide the product by 4,050,000. The quotient you subtract from the number in the other place and divide the remainder by 976. The quotient is the number of *adhimāsa* months, days, and day-fractions."

Further quotation from Pulisa.

Further he says: "The reason of this is, that by dividing the days of a *caturyuga* by the *adhimāsa*



months, you get as quotient 976 days and a remainder of 104,064. The common divisor for this number and for the divisor is 384. Reducing the fraction thereby, we get  $\frac{271}{2,550,000}$  days."

Criticisms  
on the pas-  
sage from  
Pulisa.

Here, however, I suspect either the copyist or the translator, for Pulisa was too good a scholar to commit similar blunders. The matter is this:—

Those days which are divided by the *adhimāsa* months are of necessity *solar* days. The quotient contains wholes and fractions, as has been stated. Both denominator and numerator have as common divisor the number 24. Reducing the fraction thereby, we get  $\frac{4336}{35885}$ .

If we apply this rule to the months, and reduce the number of *adhimāsa* months to fractions, we get 47,800,000 as denominator. A divisor common to both this denominator and its numerator is 16. Reducing the fraction thereby, we get  $\frac{271}{2,550,000}$ .

If we now multiply the number which Pulisa adopts as divisor by the just-mentioned common divisor, i.e. 384, we get the product 1,555,200,000, viz. solar days in a *caturyuga*. But it is quite impossible that this number should, in this part of the calculation, be used as a divisor. If we want to base this method on the rules of Brahmagupta, dividing the universal solar months by the *adhimāsa* months, the result will be, according to the method employed by him, double the amount of the *adhimāsa*.

Method for  
the compu-  
tation of the  
*anarātra*  
days.

Further, a similar method may be used for the computation of the *anarātra* days.

Write down the partial lunar days in two different places. In the one place, multiply the number by 50,663, and divide the product by 3,562,220. Subtract the quotient from the number in the other place, and divide the remainder by 63 without any fraction.



Hindus there is no use at all, especially as they require the *avama*, i.e. the remainder of the partial *ānarātra*, for the remainders which we get by the two divisions have two different denominators.

He who is perfectly acquainted with the preceding rules of resolution will also be able to carry out the opposite function, the composition, if a certain amount of past days of a *kalpa* or *caturyuga* be given. To make sure, however, we shall now repeat the necessary rules.

Rule how to construct a chronological date from a certain given number of days. The converse of the *ānarātra*.

If we want to find the years, the days being given, the latter must necessarily be *civil* days, i.e. the difference between the lunar days and the *ānarātra* days. This difference (i.e. the *civil* days) stands in the same relation to their *ānarātra* as the difference between the universal lunar days and the universal *ānarātra* days, viz. 1,577,916,450,000, to the universal *ānarātra* days. The latter number (i.e. 1,577,916,450,000) is represented by 3,506,481. If we multiply the given days by 55,739, and divide the product by 3,506,481, the quotient represents the partial *ānarātra* days. Adding hereto the civil days, we get the number of lunar days, viz. the sum of the partial solar and the partial *adhimāsa* days. These lunar days stand in the same relation to the *adhimāsa* days which belong to them as the sum of the universal solar and *adhimāsa* days, viz. 160,299,900,000, to the universal *adhimāsa* days, which number (i.e. 160,299,900,000) is represented by the number 178,111.

If you, further, multiply the partial lunar days by 5311, and divide the product by 178,111, the quotient is the number of the partial *adhimāsa* days. Subtracting them from the lunar days, the remainder is the number of solar days. Thereupon you reduce the days to months by dividing them by 30, and the months to years by dividing them by 12. This is what we want to find.

*E.g.* the partial civil days which have elapsed up to



## CHAPTER LIII.

ON THE AHARGANA, OR THE RESOLUTION OF YEARS INTO MONTHS, ACCORDING TO SPECIAL RULES WHICH ARE ADOPTED IN THE CALENDARS FOR CERTAIN DATES OR MOMENTS OF TIME.

Method of  
*ahargana* as  
applied to  
special  
dates.

NOT all the eras which in the calendars are resolved into days have epochs falling at such moments of time when just an *adhimāsa* or *īnarātra* happens to be complete. Therefore the authors of the calendars require for the calculation of *adhimāsa* and *īnarātra* certain numbers which either must be added or subtracted if the calculation is to proceed in good order. We shall communicate to the reader whatever of these rules we happened to learn by the study of their calendars or astronomical handbooks.

First, we mention the rule of the *Khaṇḍakhādyaka*, because this calendar is the best known of all, and preferred by the astronomers to all others.

Method of  
the *Khaṇ-  
dakhād-  
yaka*.

Brahmagupta says: "Take the year of the *Śakakāla*, subtract therefrom 587, multiply the remainder by 12, and add to the product the complete months which have elapsed of the year in question. Multiply the sum by 30, and add to the product the days which have elapsed of the current month. The sum represents the partial solar days.

"Write down this number in three different places. Add 5 both to the middle and lower numbers, and divide the lowest one by 14,945. Subtract the quotient



from the middle number, and disregard the remainder which you have got by the division. Divide the middle number by 976. The quotient is the number of complete *adhimāsa* months, and the remainder is that which has elapsed of the current *adhimāsa* month.

“Multiply these months by 30, and add the product to the upper number. The sum is the number of the partial lunar days. Let them stand in the upper place, and write the same number in the middle place. Multiply it by 11, and add thereto 497. Write this sum in the lower place. Then divide the sum by 111,573. Subtract the quotient from the middle number, and disregard the remainder (which you get by the division). Further, divide the middle number by 703, and the quotient represents the *unarātra* days, the remainder the *avamas*. Subtract the *unarātra* days from the upper number. The remainder is the number of civil days.” Page 226.

This is the *ahargana* of the *Khaṇḍakhādya*. Dividing the number by 7, the remainder indicates the weekday on which the date in question falls.

We exemplify this rule in the case of our gauge-year. Application of this method to the gauge-year. The corresponding year of the *Śakakāla* is 953. We subtract therefrom 587, and get the remainder 366. We multiply it by the product of  $12 \times 30$ , since the date is without months and days. The product is 131,760, i.e. solar days.

We write down this number in three different places. We add 5 to the middle and lower numbers, whereby we get 131,765 in both places. We divide the lower number by 14,945. The quotient is 8, which we subtract from the middle number, and here we get the remainder 131,757. Then we disregard the remainder in which the division has resulted.

Further, we divide the middle number by 976. The quotient 134 represents the number of months. There is besides a remainder of  $\frac{213}{976}$ . Multiplying the months by 30, we get the product 4020, which we add to the



Application  
of the rule  
to the gauge-  
year.

our gauge-year are 720,635,951,963. This number is given, and what we want to find is, how many Indian years and months are equal to this sum of days.

First, we multiply the number by 55,739, and divide the product by 3,506,481. The quotient is 11,455,224,575 *unarātra* days.

We add this number to the civil days. The sum is 732,091,176,538 lunar days. We multiply them by 5311, and divide the product by 178,111. The quotient is the number of *adhimāsa* days, viz. 21,829,849,018.

We subtract them from the lunar days and get the remainder of 710,261,327,520, *i.e.* partial solar days. We divide these by 30 and get the quotient of 23,675,377,584, *i.e.* solar months. Dividing them by 12, we get Indian years, viz. 1,972,948,132, the same number of years of which our gauge-date consists, as we have already mentioned in a previous passage.

Rule for  
the same  
purpose  
given by  
Yāqūb Ibn  
Tārīq.

Yāqūb Ibn Tārīq has a note to the same effect: "Multiply the given civil days by the universal lunar days and divide the product by the universal civil days. Write down the quotient in two different places. In the one place multiply the number by the universal *adhimāsa* days and divide the product by the universal lunar days. The quotient gives the *adhimāsa* months. Multiply them by 30 and subtract the product from the number in the other place. The remainder is the number of partial solar days. You further reduce them to months and years."

Explanation  
of the latter  
method.

The rationale of this calculation is the following:—We have already mentioned that the given number of days are the difference between the lunar days and their *unarātra*, as the universal civil days are the difference between the universal lunar days and their universal *unarātra*. These two measures stand in a constant relation to each other. Therefore we get the partial lunar days which are marked in two different places. Now, these are equal to the sum of the solar



and *adhimāsa* days, as the general lunar days are equal to the sum of universal solar days and universal *adhimāsa* days. Therefore the partial and the universal *adhimāsa* days stand in the same relation to each other as the two numbers written in two different places, there being no difference, whether they both mean months or days.

The following rule of Ya'kûb for the computation of the partial *ânarâtra* days by means of the partial *adhimāsa* months is found in all the manuscripts of his book :—

Ya'kûb's method for the computation of the partial *ânarâtra* days

“The past *adhimāsa*, together with the fractions of the current *adhimāsa*, are multiplied by the universal *ânarâtra* days, and the product is divided by the universal solar months. The quotient is added to the *adhimāsa*. The sum is the number of the past *ânarâtras*.”

This rule does not, as I think, show that its author knew the subject thoroughly, nor that he had much confidence either in analogy or experiment. For the *adhimāsa* months which have passed of the *caturyuga* up to our gauge-date are, according to the theory of Pulisa,  $1,196,525\frac{44837}{150000}$ . Multiplying this number by the *ânarâtra* of the *caturyuga*, we get the product  $30,011,600,068,426\frac{51}{125}$ . Dividing this number by the solar months, we get the quotient 578,927. Adding this to the *adhimāsa*, we get the sum 1,775,452. And this is not what we wanted to find. On the contrary, the number of *ânarâtra* days is 18,835,700. Nor is the product of the multiplication of this number by 30 that which we wanted to find. On the contrary, it is 53,263,560. Both numbers are far away from the truth.

Criticism thereon.



solar days. Thereby we get lunar days, viz. 135,780. We write down this number below the three numbers, multiply it by 11, and add 497 to the product. Thus we get the sum 1,494,077. We write this number below the four numbers, and divide it by 111,573. The quotient is 13, and the remainder, i.e. 43,628, is disregarded. We subtract the quotient from the middle number. Thus we get the remainder, 1,494,064. We divide it by 703. The quotient is 2125, and the remainder, i.e. *avama*, is  $\frac{189}{703}$ . We subtract the quotient from the lunar days, and get the remainder 133,655. These are the civil days which we want to find. Dividing them by 7, we get 4 as remainder. Therefore the 1st of the month Caitra of the gauge-year falls on a Wednesday.

The epoch of the era of Yazdajird precedes the epoch of this era (v. era nr. 5, p. 7) by 11,968 days. Therefore the sum of the days of the era of Yazdajird up to our gauge-date is 145,623 days. Dividing them by the Persian year and months, we get as the corresponding Persian date *the year of Yazdajird* 399, *the 18th Isfandarmadh*. Before the *adhimāsa* month becomes complete with 30 days, there must still elapse five *ghaṭī*, i.e. two hours. In consequence, the year is a leap year, and Caitra is the month which is reckoned twice in it.

The following is the method of the canon or calendar *Al-arkand*, according to a bad translation: "If you want to know the *Arkand*, i.e. *ahargana*, take 90, multiply it by 6, add to the product 8, and the years of the realm of Sindh, i.e. the time till the month Šafar, A.H. 117, which corresponds to the Caitra of the year 109. Subtract therefrom 587, and the remainder represents the years of the *Shakh*.

An easier method is the following: "Take the complete years of the *Aera Yazdagirdi*, and subtract therefrom 33. The remainder represents the years of the *Shakh*. Or you may also begin with the original ninety



years of the *Arkand*. Multiply them by 6, and add 14 to the product. Add to the sum the years of the *Aera Yazdajirdi*, and subtract therefrom 587. The remainder represents the years of the *Shakh*."

I believe that the here-mentioned *Shakh* is identical with *Śaka*. However, the result of this calculation does not lead us to the *Śaka era*, but to the *Gupta era*, which here is resolved into days. If the author of the *Arkand* began with 90, multiplied them by 6, added thereto 8, which would give 548, and did not change this number by an increase of years, the matter would come to the same result, and would be more easy and simple.

Critical  
notes on the  
latter  
method.

The first of the month *Šafar*, which the author of the latter method mentions, coincides with the eighth *Daimâh* of the year 103 of *Yazdajird*. Therefore he makes the month *Caitra* depend upon the new moon of *Daimâh*. However, the Persian months have since that time been in advance of real time, because the day-quarters (after the 365 complete days) have no longer been intercalated. According to the author, the era of the realm of *Sindh* which he mentions must precede the era of *Yazdajird* by six years. Accordingly, the years of this era for our gauge-year would be 405. These together with the years of the *Arkand*, with which the author begins, viz. 548, represent the sum of 953 years as the year of the *Śakakāla*. By the subtraction of that amount which the author has mentioned, it is changed into the corresponding year of the *Guptakāla*.

The other details of this method of resolution or *ahargana* are identical with those of the method of the *Khandaikhādya*, as we have described it. Sometimes you find in a manuscript such a reading as prescribes the division by 1000 instead of by 976, but this is simply a mistake of the manuscripts, as such a method is without any foundation.

Next follows the method of *Vijayanandin* in his



The divisor is the number of sevenths of the time of one *adhimāsa*, which he reckons as 32 months, 17 days, 8 *ghaṭī*, and about 34 *cashaka*.

Further, we write down the lunar days in two different places. The lower number we multiply by 11, and add to the product 514. The sum is 2,147,164. Dividing it by 703, we get the quotient 3054, *i.e.* the *Anarātra* days, and a remainder of  $\frac{202}{703}$ . We subtract the days from the number in the second place, and get the remainder 192,096, *i.e.* the civil days of the date on which we base the chronological computations of this book.

The theory of Varāhamihira comes very near that of Brahmagupta; for here the fraction at the end of the number of the *adhimāsa* days of the gauge-date is  $\frac{15}{19}$ , whilst in the calculations which we have made, starting from the beginning of the *kalpa*, we found it to be  $\frac{103}{126}$ , which is nearly equal to  $\frac{15}{17}$  (*cf.* p. 29).

In a Muhammadan canon or calendar called *the canon Al-harḳan* we find the same method of calculation, but applied to and starting from another era, the epoch of which must fall 40,081 (days) after that of the era of Yazdajird. According to this book, the beginning of the Indian year falls on Sunday the 21st of Daimāh of the year 110 of Yazdajird. The method may be tested in the following manner:—

“Take seventy-two years, change them into months by multiplying them by 12, which gives the product 864. Add thereto the months which have elapsed between the 1st of Shabān of the year 197, and the 1st of the month in which you happen to be. Write down the sum in two different places. Multiply the lower number by 7 and divide the product by 228. Add the quotient to the upper number and multiply the sum by 30. Add to the product the number of days which have elapsed of the month in which you are. Write down this number in two different places.



Add 38 to the lower number and multiply the sum by 11. Divide the product by 703, and subtract the quotient from the upper number. The remainder in the upper place is the number of the civil days, and the remainder in the lower place is the number of the *avamas*. Add 1 to the number of days and divide the sum by 7. The remainder shows the day of the week on which the date in question falls."

This method would be correct if the months of the seventy-two years with which the calculation begins were lunar. However, they are solar months, in which nearly twenty-seven months must be intercalated, so that these seventy-two years are more than 864 months.

We shall again exemplify this method in the case of our gauge-date, *i.e.* the beginning of Rabi' I., A.H. 422. Between the above-mentioned 1st of Sha'bân and the latter date there have elapsed 2695 months. Adding these to the number of months adopted by the author of the method (864), you get the sum of 3559 months. Write down this number in two places. Multiply the one by 7, and divide the product by 228. The quotient represents the *adhimâsa* months, viz. 109. Add them to the number in the other place, and you get the sum 3668. Multiply it by 30, and you get the product 110,040. Write down this number in two different places. Add to the lower number 38, and you get 110,078. Multiply it by 11 and divide the product by 703. The quotient is 1722 and a remainder of 292, *i.e.* the *avamas*. Subtract the quotient from the upper number, and the remainder, 108,318, represents the civil days.

This method is to be amended in the following way : You must know that between the epoch of the era here used and the first of Sha'bân, here adopted as a date, there have elapsed 25,958 days, *i.e.* 876 Arabic months, or seventy-three years and two months. If we further

Application  
of the  
method to  
the gauge-  
date.

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Emendation  
of the  
method.



add to this number the months which have elapsed between that 1st Sha'bân and the 1st Rabî' I. of the gauge-year, we get the sum of 3571, and, together with the *adhimâsa* months, 3680 months, *i.e.* 110,400 days. The corresponding number of *ânarâtra* days is 1727, and a remainder of 319 *avamas*. Subtracting these days, we get the remainder 108,673. If we now subtract 1 and divide the remainder by 7, the computation is correct, for the remainder is 4, *i.e.* the day of the gauge-date is a Wednesday, as has above (p. 48) been stated.

Method of  
Durlabha of  
Multân.

The method of Durlabha, a native of Multân, is the following:—He takes 848 years and adds thereto the *Laukika-kâla*. The sum is the *Śakakâla*. He subtracts therefrom 854, and changes the remainder of years into months. He writes them down together with the past months of the current year in three different places. The lower number he multiplies by 77, and divides the product by 69,120. The quotient he subtracts from the middle number, doubles the remainder, and adds thereto 29. The sum he divides by 65, so as to get *adhimâsa* months. He adds them to the upper number and multiplies the sum by 30. He writes down the product together with the past days of the current month in two different places. He multiplies the lower number by 11 and adds to the product 686. The sum he writes underneath. He divides it by 403,963, and adds the quotient to the middle number. He divides the sum by 703. The quotient represents the *ânarâtra* days. He subtracts them from the upper number. The remainder is the civil *ahargana*, *i.e.* the sum of the civil days of the date in question.

We have already in a former place mentioned the outlines of this method. After the author, Durlabha, had adopted it for a particular date, he made some additions, whilst the bulk of it is unchanged. However, the *Karanasâra* forbids introducing any innovations



which in the method of *ahargana* deviate to some other process. Unfortunately that which we possess of the book is badly translated. What we are able to quote from it is the following :—

He subtracts 821 from the years of the Śakakāla. The remainder is the *basis*. This would be the year 132 for our gauge-year. He writes down this number in three different places. He multiplies the first number by 132 degrees. The product gives the number 17,424 for our gauge-date. He multiplies the second number by 46 minutes, and gets the product 6072. He multiplies the third number by 34, and gets the product 4488. He divides it by 50, and the quotient represents minutes, seconds, &c., viz. 89' 46". Then he adds to the sum of degrees in the upper place 112, changing the seconds to minutes, the minutes to degrees, the degrees to circles. Thus he gets 48 circles 358° 41' 45". This is the mean place of the moon when the sun enters Aries.

Further, he divides the degrees of the mean place of the moon by 12. The quotient represents days. The remainder of the division he multiplies by 60, and adds thereto the minutes of the mean place of the moon. He divides the sum by 12, and the quotient represents *ghaṭis* and minor portions of time. Thus we get 27° 23' 29", i.e. *adhimāsa* days. No doubt this number represents the past portion of the *adhimāsa* month, which is at present in the course of formation.

The author, in regard to the manner in which the measure of the *adhimāsa* month is found, makes the following remark :—

He divides the lunar number which we have mentioned, viz. 132° 46' 34", by 12. Thereby he gets as the *portio anni* 11° 3' 52" 50", and as the *portio mensis* 0° 55' 19" 24" 10<sup>iv</sup>. By means of the latter *portio* he computes the duration of the time in which 30 days sum up as 2 years, 8 months, 16 days, 4 *ghaṭi*, 45



*cashaka*. Then he multiplies the *basis* by 29 and gets the product 3828. He adds thereto 20, and divides the sum by 36. The quotient represents the *Anarātra* days, viz.  $106\frac{8}{9}$ .

However, as I have not been able to find the proper explanation of this method, I simply give it as I find it, but I must remark that the amount of *Anarātra* days which corresponds to a single *adhimāsa* month is  $15\frac{7887}{10622}$ .



## CHAPTER LIV.

## ON THE COMPUTATION OF THE MEAN PLACES OF THE PLANETS.

If we know the number of cycles of the planets in a *kalpa* or *caturyuga*, and further know how many cycles have elapsed at a certain moment of time, we also know that the sum-total of the days of the *kalpa* or *caturyuga* stands in the same relation to the sum-total of the cycles as the past days of the *kalpa* or *caturyuga* to the corresponding amount of planetary cycles. The most generally used method is this:—

General method for the determination of the mean place of a planet at any given time.

The past days of the *kalpa* or *caturyuga* are multiplied by the cycles of the planet, or of its apsis, or of its node which it describes in a *kalpa* or *caturyuga*. The product is divided by the sum-total of the days of the *kalpa* or *caturyuga* accordingly as you reckon by the one or the other. The quotient represents complete cycles. These, however, because not wanted, are disregarded.

The remainder which you get by the division is multiplied by 12, and the product is divided by the sum-total of the days of either *kalpa* or *caturyuga* by which we have already once divided. The quotient represents signs of the ecliptic. The remainder of this division is multiplied by 30, and the product divided by the same divisor. The quotient represents degrees. The remainder of this division is multiplied by 60, and is divided by the same divisor. The quotient represents minutes.

$$\frac{d \times R}{D}$$

$$d \times R \equiv f$$

$$\frac{12f}{D} = s^{\circ}$$

$$\frac{30f_1}{D} = s'$$

$$\frac{60f_2}{D}$$



This kind of computation may be continued if we want to have seconds and minor values. The quotient represents the place of that planet according to its mean motion, or the place of that apsis or that node which we wanted to find.

Method of Pulisa for the same purpose.

The same is also mentioned by Pulisa, but his method differs, as follows:—"After having found the complete cycles which have elapsed at a certain moment of time, he divides the remainder by 131,493,150. The quotient represents the mean signs of the ecliptic.

"The remainder is divided by 4,383,105. The quotient represents degrees. The fourfold of the remainder is divided by 292,207. The quotient represents minutes. The remainder is multiplied by 60 and the product divided by the last-mentioned divisor. The quotient represents seconds.

"This calculation may be continued, so as to give third parts, fourth parts, and minor values. The quotient thus found is the mean place of the planet which we want to find."

Explanatory notes thereon.

The fact is that Pulisa was obliged to multiply the remainder of the cycles by 12, and to divide the product by the days of a *caturyuga*, because his whole computation is based on the *caturyuga*. But instead of doing this, he divided by the quotient which you get if you divide the number of days of a *caturyuga* by 12. This quotient is the first number he mentions, viz. 131,493,150.

Further, he was obliged to multiply the remainder of the signs of the ecliptic by 30, and to divide the product by the first divisor; but instead of doing this, he divided by the quotient which you get if you divide the first number by 30. This quotient is the second number, viz. 4,383,105.

According to the same analogy, he wanted to divide the remainder of the degrees by the quotient which



you get if you divide the second number by 60. However, making this division, he got as quotient 73,051 and a remainder of  $\frac{3}{4}$ . Therefore he multiplied the whole by 4, in order that the fractions should be raised to wholes. For the same reason he also multiplies the following remainder by 4; but when he did not get wholes, as has been indicated, he returned to multiplying by 60.

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If we apply this method to a *kalpa* according to the theory of Brahmagupta, the first number, by which the remainder of the cycles is divided, is 131,493,037,500. The second number, by which the remainder of the signs of the ecliptic is divided, is 4,383,101,250. The third number, by which the remainder of the degrees is divided, is 73,051,687. In the remainder which we get by this division there is the fraction of  $\frac{1}{2}$ . Therefore we take the double of the number, viz. 146,103,375, and we divide by it the double of the remainder of minutes.

Brahmagupta, however, does not reckon by the *kalpa* and *caturyuga*, on account of the enormous sums of their days, but prefers to them the *kaliyuga*, in order to facilitate the calculation. Applying the preceding method of *ahargana* to the precise date of the *kaliyuga*, we multiply its sum of days by the star-cycles of a *kalpa*. To the product we add the *basis*, i.e. the remaining cycles which the planet had at the beginning of the *kaliyuga*. We divide the sum by the civil days of the *kaliyuga*, viz. 157,791,645. The quotient represents the complete cycles of the planet, which are disregarded.

Brahmagupta applies this method to the *kaliyuga* in order to get smaller numbers.

The remainder we compute in the above-described manner, and thereby we find the mean place of the planet.

The here-mentioned *bases* are the following for the single planets:—



For Mars, 4,308,768,000.

For Mercury, 4,288,896,000.

For Jupiter, 4,313,520,000.

For Venus, 4,304,448,000.

For Saturn, 4,305,312,000.

For the Sun's apsis, 933,120,000.

For the Moon's apsis, 1,505,952,000.

For the ascending node, 1,838,592,000 (v. the notes).

At the same moment, *i.e.* at the beginning of the *kali-yuga*, sun and moon stood according to their mean motion in  $0^\circ$  of Aries, and there was neither a *plus* nor a *minus* consisting of an *adhimāsa* month or of *ūna-rātra* days.

Methods of  
the *Khandā-  
khādyaka*,  
*Karaṇāti-  
laka*, and  
*Karaṇasāra*.

In the above-mentioned *canones* or calendars we find the following method:—"The *ahargana*, *i.e.* the sum of the days of the date, is, for each planet respectively, multiplied by a certain number, and the product is divided by another number. The quotient represents complete cycles and fractions of cycles, according to mean motion. Sometimes the computation becomes perfect simply by this multiplication and division. Sometimes, in order to get a perfect result, you are compelled once more to divide by a certain number the days of the date, either such as they are, or multiplied by some number. The quotient must then be combined with the result obtained in the first place.

Sometimes, too, certain numbers are adopted, as *e.g.* the *basis*, which must either be added or subtracted for this purpose, in order that the mean motion at the beginning of the era should be computed as beginning with  $0^\circ$  of Aries. This is the method of the books *Khandakhādyaka* and *Karaṇatilaka*. However, the author of the *Karaṇasāra* computes the mean places of the planets for the vernal equinox, and reckons the *ahargana* from this moment. But these methods are very subtle, and are so numerous, that none of them has



obtained any particular authority. Therefore we refrain from reproducing them, as this would detain us too long and be of no use.

The other methods of the computation of the mean places of the planets and similar calculations have nothing to do with the subject of the present book.



## CHAPTER LV.

ON THE ORDER OF THE PLANETS, THEIR DISTANCES  
AND SIZES.

Traditional  
view on the  
sun being  
below the  
moon.

WHEN speaking of the *lokas*, we have already given a quotation from the *Vishnu-Purāṇa* and from the commentary of Patañjali, according to which the place of the sun is in the order of the planets below that of the moon. This is the traditional view of the Hindus. Compare in particular the following passage of the *Matsya-Purāṇa* :—

“The distance of heaven from the earth is equal to the radius of the earth. The sun is the lowest of all planets. Above him there is the moon, and above the moon are the lunar stations and their stars. Above them is Mercury, then follow Venus, Mars, Jupiter, Saturn, the Great Bear, and above it the pole. The pole is connected with the heaven. The stars cannot be counted by man. Those who impugn this view maintain that the moon at conjunction becomes hidden by the sun, as the light of the lamp becomes invisible in the light of the sun, and she becomes more visible the more she moves away from the sun.”

We shall now give some quotations from the books of this school relating to the sun, the moon, and the stars, and we shall combine herewith the views of the astronomers, although of the latter we have only a very slender knowledge.

Popular  
notions of  
astronomy.  
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The *Vāyu-Purāṇa* says: “The sun has globular shape, fiery nature, and 1000 rays, by which he attracts



the water; 400 of these are for the rain, 300 for the snow, and 300 for the air.”

Quotations  
from *Vāyu-  
Purāṇa*.

In another passage it says: “Some of them (*i.e.* the rays) are for this purpose, that the *devas* should live in bliss; others for the purpose that men should live in comfort, whilst others are destined for the fathers.”

In another passage the author of the *Vāyu-Purāṇa* divides the rays of the sun over the six seasons of the year, saying: “The sun illuminates the earth in that third of the year which commences with 0° of Pisces by 300 rays; he causes rain in the following third by 400 rays, and he causes cold and snow in the remaining third by 300 rays.”

Another passage of the same book runs as follows: “The rays of the sun and the wind raise the water from the sea to the sun. Now, if the water dropped down from the sun, it would be hot. Therefore the sun hands the water over to the moon, that it should drop down from the moon cold, and thus refresh the world.”

Another passage: “The heat of the sun and his light are one-fourth of the heat and the light of the fire. In the north, the sun falls into the water during the night; therefore he becomes red.”

Another passage: “In the beginning there were the earth, water, wind, and heaven. Then Brahman perceived sparks under the earth. He brought them forth and divided them into three parts. One third of them is the common fire, which requires wood and is extinguished by water. Another third is the sun, and the last third is the lightning. In the animals, too, there is fire, which cannot be extinguished by water. The sun attracts the water, the lightning shines through the rain, but the fire in the animals is distributed over the moist substances by which they nourish themselves.”

The Hindus seem to believe that the heavenly bodies nourish themselves by the vapours, which also Aristotle mentions as the theory of certain people. Thus



the author of the *Vishnu-Dharma* explains that "the sun nourishes the moon and the stars. If the sun did not exist, there would not be a star, nor angel, nor man."

The Hindus believe regarding the bodies of all the stars that they have a globular shape, a watery essence, and that they do not shine, whilst the sun alone is of fiery essence, self-shining, and *per accidens* illuminates other stars when they stand opposite to him. They reckon, according to eyesight, among the stars also such luminous bodies as in reality are not stars, but the lights into which those men have been metamorphosed who have received eternal reward from God, and reside in the height of heaven on thrones of crystal. The *Vishnu-Dharma* says: "The stars are watery, and the rays of the sun illuminate them in the night. Those who by their pious deeds have obtained a place in the height sit there on their thrones, and, when shining, they are reckoned among the stars."

All the stars are called *tāra*, which word is derived from *tarāṇa*, i.e. the passage. The idea is that those saints have *passed* through the wicked world and have reached bliss, and that the stars *pass* through heaven in a circular motion. The word *nakshatra* is limited to the stars of the lunar stations. As, however, all of these are called *fixed stars*, the word *nakshatra* also applies to all the fixed stars; for it means *not increasing and not decreasing*. I for my part am inclined to think that this increasing and decreasing refers to their number and to the distances of the one from the other, but the author of the last-mentioned book (*Vishnu-Dharma*) combines it with their light. For he adds, "as the moon increases and decreases."

Further, there is a passage in the same book where Mārkaṇḍeya says: "The stars which do not perish before the end of the *kalpa* are equal to a *nikharva*, i.e. 100,000,000,000. The number of those which fall down before the end of a *kalpa* is unknown. Only he can know it who dwells in the height during a *kalpa*."

On the  
nature of  
the stars.

Quotation  
from the  
*Vishnu-  
Dharma*.



Vajra spoke : " O Mārkaṇḍeya, thou hast lived during six *kalpas*. This is thy seventh *kalpa*. Therefore why dost thou not know them ? "

He answered : " If they always remained in the same condition, not changing as long as they exist, I should not be ignorant of them. However, they perpetually raise some pious man and bring another down to the earth. Therefore I do not keep them in my memory."

Regarding the diameters of sun and moon and their shadows the *Matsya-Purāṇa* says : " The diameter of the body of the sun is 9000 *yojanas* ; the diameter of the moon is the double of it, and the apsis is as much as the two together." On the diameters of the planets.

The same occurs in the *Vāyu-Purāṇa*, except that it says with regard to the apsis that it is equal to the sun when it is with the sun, and that it is equal to the moon when it is with the moon.

Another author says : " The apsis is 50,000 *yojanas*."

Regarding the diameters of the planets the *Matsya-Purāṇa* says : " The circumference of Venus is one-sixteenth of the circumference of the moon, that of Jupiter three-fourths of the circumference of Venus, that of Saturn or Mars three-fourths of that of Jupiter, that of Mercury three-fourths of that of Mars." Page 233

The same statement is also found in the *Vāyu-Purāṇa*.

The same two books fix the circumference of the great fixed stars as equal to that of Mercury. The next smaller class have a circumference of 500 *yojanas*, the following classes 400, 300, and 200. But there are no fixed stars with a smaller circumference than 150 *yojanas*. On the circumference of the fixed stars.

Thus the *Vāyu-Purāṇa*. But the *Matsya-Purāṇa* says : " The next following classes have a circumference of 400, 300, 200, and 100 *yojanas*. But there is no fixed star with less circumference than a half *yojana*."

The latter statement, however, looks suspicious to me, and is perhaps a fault in the manuscript.

The author of *Vishnu-Dharma* says, relating the



words of Mārkaṇḍeya: "*Abhijit*, the Falling Eagle; *Ārdrā*, the Sirius Yemenicus; *Rohiṇī*, or Aldabarān; *Punarvasu*, i.e. the Two Heads of the Twins; *Pushya*, *Revatī*, *Agastya* or Canopus, the Great Bear, the master of *Vāyu*, the master of *Ahīrbudhnya*, and the master of *Vasishṭha*, each of these stars has a circumference of five *yojanas*. All the other stars have each only a circumference of four *yojanas*. I do not know those stars, the distance of which is not measurable. They have a circumference between four *yojanas* and two *kuroh*, i.e. two miles. Those which have less circumference than two *kuroh* are not seen by men, but only by the *devas*."

The Hindus have the following theory regarding the magnitude of the stars, which is not traced back to any known authority: "The diameters of the sun and moon are each 67 *yojanas*; that of the apsis is 100; that of Venus 10, of Jupiter 9, of Saturn 8, of Mars 7, of Mercury 7."

Views of  
the Hindu  
astronomers  
on the same  
subjects.

This is all we have been able to learn of the confused notions of the Hindus regarding these subjects. We shall now pass on to the views of the Hindu astronomers with whom we agree regarding the order of the planets and other topics, viz. that the sun is the middle of the planets, Saturn and the moon their two ends, and that the fixed stars are above the planets. Some of these things have already been mentioned in the preceding chapters.

Quotation  
from the  
*Saṃhitā* of  
Varāhami-  
hira, chap.  
iv. 1-3.

Varāhamihira says in the book *Saṃhitā*: "The moon is always below the sun, who throws his rays upon her, and lits up the one half of her body, whilst the other half remains dark and shadowy like a pot which you place in the sunshine. The one half which faces the sun is lit up, whilst the other half which does not face it remains dark. The moon is watery in her essence, therefore the rays which fall on her are reflected, as they are reflected from the water and the mirror towards



the wall. If the moon is in conjunction with the sun, the white part of her turns towards the sun, the black part towards us. Then the white part sinks downward towards us slowly, as the sun marches away from the moon."

Every educated man among the Hindu theologians, and much more so among their astronomers, believes indeed that the moon is below the sun, and even below all the planets.

The only Hindu traditions we have regarding the distances of the stars are those mentioned by Ya'kub Ibn Târik in his book, *The Composition of the Spheres*, and he had drawn his information from the well-known Hindu scholar who, A.H. 161, accompanied an embassy to Bagdâd. First, he gives a metrological statement: "A finger is equal to six barleycorns which are put one by the side of the other. An arm (yard) is equal to twenty-four fingers. A *farsakh* is equal to 16,000 yards."

Ya'kub Ibn Târik on the distances of the stars.

Here, however, we must observe that the Hindus do not know the *farsakh*, that it is, as we have already explained, equal to one half a *yojana*.

Further, Ya'kûb says: "The diameter of the earth is 2100 *farsakh*, its circumference  $6596\frac{9}{11}$  *farsakh*."

On this basis he has computed the distances of the planets as we exhibit them in the following table.

However, this statement regarding the size of the earth is by no means generally agreed to by all the Hindus. So, e.g. Pulisa reckons its diameter as 1600 *yojanas*, and its circumference as  $5026\frac{1}{2}$  *yojanas*, whilst Brahmagupta reckons the former as 1581 *yojanas*, and the latter as 5000 *yojanas*.

Pulisa and Brahmagupta on the same subject.

If we double these numbers, they ought to be equal to the numbers of Ya'kûb; but this is not the case. Now the yard and the mile are respectively identical according to the measurement both of us and of the Hindus. According to our computation the radius of the earth is 3184 miles. Reckoning, according to the custom of our

Page 234.

Distances of the planets from the centre of the earth, and their diameters, according to Ya'kûb Ibn Târik.

country, 1 *farsakh* = 3 miles, we get 6728 *farsakh* ; and reckoning 1 *farsakh* = 16,000 yards, as is mentioned by Ya'kûb, we get 5046 *farsakh*. Reckoning 1 *yojana* = 32,000 yards, we get 2523 *yojanas*.

The following table is borrowed from the book of Ya'kûb Ibn Târik:—

The planets.	Their distances from the centre of the earth, and their diameters.	The conventional measures of the distances, differing according to time and place, reckoned in <i>farsakh</i> , 1 <i>farsakh</i> = 16,000 yards.	Their constant measures, based on the radius of the earth = 1.
Moon.	Radius of the earth .	1,050	1
	The smallest distance .	37,500	35 <sup>5</sup> / <sub>7</sub>
	The middle distance .	48,500	46 <sup>4</sup> / <sub>7</sub>
	The greatest distance .	59,000	56 <sup>3</sup> / <sub>7</sub>
	Diameter of the moon	5,000	4 <sup>1</sup> / <sub>7</sub>
Mercury.	The smallest distance .	64,000	60 <sup>2</sup> / <sub>7</sub>
	The middle distance .	164,000	156 <sup>4</sup> / <sub>7</sub>
	The greatest distance .	264,000	251 <sup>3</sup> / <sub>7</sub>
	Diameter of Mercury	5,000	4 <sup>1</sup> / <sub>7</sub>
Venus.	The smallest distance .	269,000	256 <sup>4</sup> / <sub>7</sub>
	The middle distance .	709,500	675 <sup>5</sup> / <sub>7</sub>
	The greatest distance .	1,150,000	1,095 <sup>4</sup> / <sub>7</sub>
	Diameter of Venus	20,000	19 <sup>1</sup> / <sub>7</sub>
Sun.	The smallest distance .	1,170,000	1,114 <sup>3</sup> / <sub>7</sub>
	The middle distance .	1,690,000	1,609 <sup>1</sup> / <sub>7</sub>
	The greatest distance .	2,210,000	2,104 <sup>1</sup> / <sub>7</sub>
	Diameter of the Sun	20,000	19 <sup>1</sup> / <sub>7</sub>
Mars.	The smallest distance .	2,230,000	2,123 <sup>1</sup> / <sub>7</sub>
	The middle distance .	5,315,000	5,061 <sup>1</sup> / <sub>7</sub>
	The greatest distance .	8,400,000	8,000
	Diameter of Mars	20,000	19 <sup>1</sup> / <sub>7</sub>
Jupiter.	The smallest distance .	8,420,000	8,019 <sup>1</sup> / <sub>7</sub>
	The middle distance .	11,410,000	10,866 <sup>2</sup> / <sub>7</sub>
	The greatest distance .	14,400,000	13,714 <sup>3</sup> / <sub>7</sub>
	Diameter of Jupiter	20,000	19 <sup>1</sup> / <sub>7</sub>
Saturn.	The smallest distance .	14,420,000	13,733 <sup>1</sup> / <sub>7</sub>
	The middle distance .	16,220,000	15,447 <sup>1</sup> / <sub>7</sub>
	The greatest distance .	18,020,000	17,161 <sup>1</sup> / <sub>7</sub>
	Diameter of Saturn	20,000	19 <sup>1</sup> / <sub>7</sub>
Zodiacus.	The radius of the outside	20,000,000	19,047 <sup>1</sup> / <sub>7</sub>
	The radius of the inside	19,962,000	1,866 <sup>2</sup> / <sub>7</sub> (sic)
	Its circumference from the outside	125,664,000	

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This theory differs from that on which Ptolemy has based his computation of the distances of the planets in the *Kitāb-almanshārāt*, and in which he has been followed both by the ancient and the modern astronomers. It is their principle that the greatest distance of a planet is equal to its smallest distance from the next higher planet, and that between the two globes there is not a space void of action.

Ptolemy on the distances of the planets.  
Page 236.

According to this theory, there is between the two globes a space not occupied by either of them, in which there is something like an axis around which the rotation takes place. It seems that they attributed to the æther a certain gravity, in consequence of which they felt the necessity of adopting something which *keeps* or *holds* the inner globe (the planet) in the midst of the outer globe (the æther).

It is well known among all astronomers that there is no possibility of distinguishing between the higher and the lower one of two planets except by means of the *occultation* or the increase of the *parallax*. However, the occultation occurs only very seldom, and only the parallax of a single planet, viz. the moon, can be observed. Now the Hindus believe that the motions are equal, but the distances different. The reason why the higher planet moves more slowly than the lower is the greater extension of its sphere (or orbit); and the reason why the lower planet moves more rapidly is that its sphere or orbit is less extended. Thus, *e.g.* one minute in the sphere of Saturn is equal to 262 minutes in the sphere of the moon. Therefore the times in which Saturn and the moon traverse the same space are different, whilst their motions are equal.

On occultation and the parallax.

I have never found a Hindu treatise on this subject, but only numbers relating thereto scattered in various books—numbers which are corrupt. Somebody objected to Pulisa that he reckoned the circumference of the sphere of each planet as 21,600, and its radius as 3438,



whilst Varâhamihira reckoned the sun's distance from the earth as 2,598,900, and the distance of the fixed stars as 321,362,683. Thereupon Pulisa replied that the former numbers were minutes, the latter *yojanas*; whilst in another passage he says that the distance of the fixed stars from the earth is sixty times larger than the distance of the sun. Accordingly he ought to have reckoned the distance of the fixed stars as 155,934,000.

Hindu  
method for  
the compu-  
tation of the  
distances of  
the planets.

Quotations  
from Bala-  
bhadrâ.

The Hindu method of the computation of the distances of the planets which we have above mentioned is based on a principle which is unknown to me in the present stage of my knowledge, and as long as I have no facility in translating the books of the Hindus. The principle is this, that the extension of a minute in the orbit of the moon is equal to fifteen *yojanas*. The nature of this principle is not cleared up by the commentaries of Balabhadra, whatsoever trouble he takes. For he says: "People have tried to fix by observation the time of the moon's passing through the horizon, *i.e.* the time between the shining of the first part of her body and the rising of the whole, or the time between the beginning of her setting and the completion of the act of setting. People have found this process to last thirty-two minutes of the circumference of the sphere." However, if it is difficult to fix by observation the degrees, it is much more so to fix the minutes.

Further, the Hindus have tried to determine by observation the *yojanas* of the diameter of the moon, and have found them to be 480. If you divide them by the minutes of her body, the quotient is 15 *yojanas*, as corresponding to one minute. If you multiply it by the minutes of the circumference, you get the product 324,000. This is the measure of the sphere of the moon which she traverses in each rotation. If you multiply this number by the cycles of the moon in a *kalpa* or *caturyuga*, the product is the distance which



the moon traverses in either of them. According to Brahmagupta, this is in a *kalpa* 18,712,069,200,000,000 *yojanas*. Brahmagupta calls this number *the yojanas of the ecliptic*.

Evidently if you divide this number by the cycles of each planet in a *kalpa*, the quotient represents the *yojanas* of one rotation. However, the motion of the planets is, according to the Hindus, as we have already mentioned, in every distance one and the same. Therefore the quotient represents the measure of the path of the sphere of the planet in question.

As further, according to Brahmagupta, the relation of the diameter to the circumference is nearly equal to that of 12,959:40,980, you multiply the measure of the path of the sphere of the planet by 12,959, and divide the product by 81,960. The quotient is the radius, or the distance of the planet from the centre of the earth.

The radii of the planets, or their distances from the centre of the earth, computed according to Brahmagupta.

We have made this computation for all the planets according to the theory of Brahmagupta, and present the results to the reader in the following table:—

The planets.	The circumference of the sphere of each planet, reckoned in <i>yojanas</i> .	Their radii, which are identical with their distances from the earth's centre, reckoned in <i>yojanas</i> .
Moon . . . . .	324,000	51,229
Mercury . . . . .	1,043,210 <sup>561237670</sup>	164,947
Venus . . . . .	2,664,629 <sup>1627680333</sup>	421,315
Sun . . . . .	1785597373	684,869
Mars . . . . .	4,331,497 <sup>82430924</sup>	1,288,139
Jupiter . . . . .	8,146,916 <sup>1143414261</sup>	8,123,064
Saturn . . . . .	51,374,821 <sup>54132039</sup>	20,186,186
The Fixed Stars, their distance from the earth's centre being sixty times the distance of the sun from the same . . . . .	127,668,787 <sup>23238637</sup>	41,092,140
	259,889,850	



The same computation according to the theory of Pulisa.

As Pulisa reckons by *caturyugas*, not by *kalpas*, he multiplies the distance of the path of the sphere of the moon by the lunar cycles of a *caturyuga*, and gets the product 18,712,080,864,000 *yojanas*, which he calls *the yojanas of heaven*. It is the distance which the moon traverses in each *caturyuga*.

Pulisa reckons the relation of the diameter to the circumference as 1250 : 3927. Now, if you multiply the circumference of each planetary sphere by 625 and divide the product by 3927, the quotient is the distance of the planet from the earth's centre. We have made the same computation as the last one according to the view of Pulisa, and present the results in the following table. In computing the radii we have disregarded the fractions smaller than  $\frac{1}{2}$ , and have reduced larger fractions to wholes. We have, however, not taken the same liberty in the calculation of the circumferences, but have calculated with the utmost accuracy, because they are required in the computations of the revolutions. For if you divide the *yojanas of heaven* in a *kalpa* or *caturyuga* by the civil days of the one or the other, you get the quotient 11,858 *plus* a remainder, which is  $\frac{25,498}{35,419}$  according to Brahmagupta, and  $\frac{202,554}{292,207}$  according to Pulisa. This is the distance which the moon every day traverses, and as the motion of all planets is the same, it is the distance which every planet in a day traverses. It stands in the same relation to the *yojanas* of the circumference of its sphere as its motion, which we want to find, to the circumference, the latter being divided into 360 equal parts. If you therefore multiply the path common to all the planets by 360 and divide the product by the *yojanas* of the circumference of the planet in question, the quotient represents its mean daily motion.



The planets.	The circumferences of the spheres of the planets, reckoned in <i>yojanas</i> .	The distances of the planets from the earth's centre, reckoned in <i>yojanas</i> .
Moon . . . .	324,000	51,566
Mercury . . . .	1,043,211 <sup>573</sup>	166,033
Venus . . . .	2,664,632 <sup>90232</sup>	424,089
Sun . . . .	4,331,500 <sup>1</sup>	690,295 ( <i>sic</i> )
Mars . . . .	8,146,937 <sup>18163</sup>	1,296,624 (!)
Jupiter . . . .	51,375,764 <sup>1996</sup>	8,176,689 (!)
Saturn . . . .	127,671,739 <sup>27501</sup>	20,319,542 (!)
The Fixed Stars, the sun's distance from the earth's centre being $\frac{1}{80}$ th of theirs	259,890,012	41,417,700 ( <i>sic</i> )

As, now, the minutes of the diameter of the moon stand in the same relation to the minutes of her circumference, *i.e.* 21,600, as the number of *yojanas* of the diameter, *i.e.* 480, to the *yojanas* of the circumference of the whole sphere, exactly the same method of calculation has been applied to the minutes of the diameter of the sun, which we have found to be equal to 6522 *yojanas* according to Brahmagupta, and equal to 6480 according to Pulisa. Since Pulisa reckons the minutes of the body of the moon as 32, *i.e.* a power of 2, he divides this number in order to get the minutes of the bodies of the planets by 2, till he at last gets 1. Thus, he attributes to the body of Venus  $\frac{1}{2}$  of 32 minutes, *i.e.* 16; to that of Jupiter  $\frac{1}{4}$  of 32 minutes, *i.e.* 8; to that of Mercury  $\frac{1}{8}$  of 32 minutes, *i.e.* 4; to that of Saturn  $\frac{1}{16}$  of 32 minutes, *i.e.* 2; to that of Mars  $\frac{1}{32}$  of 32 minutes, *i.e.* 1.

This precise order seems to have taken his fancy, or he would not have overlooked the fact that the diameter of Venus is, according to observation, not equal to the radius of the moon, nor Mars equal to  $\frac{1}{16}$ th of Venus.

The following is the method of the computation of the bodies of sun and moon at every time, based on their distances from the earth, *i.e.* the true diameter

The diameters of the planets.  
Page 239.

Method for the computation of the bodies of sun and moon at any given time.



of its orbit, which is found in the computations of the corrections of sun and moon. AB is the diameter of the body of the sun, CD is the diameter of the earth, CDH is the cone of the shadow, HL is its elevation. Further, draw CR parallel to DB. Then is AR the difference between AB and CD, and the normal line CT is the middle distance of the sun, *i.e.* the radius of its orbit derived from *the yojanas of heaven* (v. p. 72). From this the true distance of the sun always differs, sometimes being larger, sometimes smaller. We draw CK, which is of course determined by the parts of the *sine*. It stands in the same relation to CT, this being the *sinus totus* (=radius), as the *yojanas* of CK to the *yojanas* of CT. Hereby the measure of the diameter is reduced to *yojanas*.

The *yojanas* of AB stand in the same relation to the *yojanas* of TC as the minutes of AB to the minutes of TC, the latter being the *sinus totus*. Thereby AB becomes known and determined by the minutes of the sphere, because the *sinus totus* is determined by the measure of the circumference. For this reason Pulisa says: "Multiply the *yojanas* of the radius of the sphere of the sun or the moon by the true distance, and divide the product by the *sinus totus*. By the quotient you get for the sun, divide 22,278,240, and by the quotient you get for the moon, divide 1,650,240. The quotient then represents the minutes of the diameter of the body of either sun or moon."

The last-mentioned two numbers are products of the multiplication of the *yojanas* of the diameters of sun and moon by 3438, which is the number of the minutes of the *sinus totus*.

Likewise Brahmagupta says: "Multiply the *yojanas* of sun or moon by 3416, *i.e.* the minutes of the *sinus totus*, and divide the product by the *yojanas* of the radius of the sphere of sun or moon." But the latter rule of division is not correct, because, according to it,



the measure of the body would not vary (v. p. 74). Therefore the commentator Balabhadra holds the same opinion as Pulisa, viz. that the divisor in this division should be the true distance reduced (to the measure of *yojanas*).

Brahmagupta gives the following rule for the computation of the diameter of the shadow, which in our *canones* is called *the measure of the sphere of the dragon's head and tail*: "Subtract the *yojanas* of the diameter of the earth, i.e. 1581, from the *yojanas* of the diameter of the sun, i.e. 6522. There remains 4941, which is kept in memory to be used as divisor. It is represented in the figure by AR. Further multiply the diameter of the earth, which is the double *sinus totus*, by the *yojanas* of the true distance of the sun, which is found by the correction of the sun. Divide the product by the divisor kept in memory. The quotient is the true distance of the shadow's end.

Brahmagupta's method for the computation of the diameter of the shadow.

"Evidently the two triangles ARC and CDH are similar to each other. However, the normal line CT does not vary in size, whilst in consequence of the true distance the *appearance* of AB varies, though its size is constantly the same. Now let *this* distance be CK. Draw the lines AJ and RV parallel to each other, and JKV parallel to AB. Then the latter is equal to the divisor kept in memory.

"Draw the line JCM. Then M is the head of the cone of the shadow for that time. The relation of JV, the divisor kept in memory, to KC, the true distance, is the same as that of CD, the diameter of the earth, to ML, which he (Brahmagupta) calls a true distance (of the shadow's end), and it is determined by the minutes of the *sine* (the earth's radius being the *sinus totus*). For KC—"

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Now, however, I suspect that in the following something has fallen out in the manuscript, for the author continues: "Then multiply it (i.e. the quotient of CK, Lacuna in the manuscript copy of Brahmagupta.



by the divisor kept in memory) by the diameter of the earth. The product is the distance between the earth's centre and the end of the shadow. Subtract therefrom the true distance of the moon and multiply the remainder by the diameter of the earth. Divide the product by the true distance of the shadow's end. The quotient is the diameter of the shadow in the sphere of the moon. Further, we suppose the true distance of the moon to be  $LS$ , and  $FN$  is a part of the lunar sphere, the radius of which is  $LS$ . Since we have found  $LM$  as determined by the minutes of the *sine*, it stands in the same relation to  $CD$ , this being the double *sinus totus*, as  $MS$ , measured in minutes of the *sine*, to  $XZ$ , measured in minutes of the *sine*."

Here I suppose Brahmagupta wished to reduce  $LM$ , the true distance of the shadow's end, to *yojanas*, which is done by multiplying it by the *yojanas* of the diameter of the earth, and by dividing the product by the double *sinus totus*. The mentioning of this division has fallen out in the manuscript; for without it the multiplication of the corrected distance of the shadow's end by the diameter of the earth is perfectly superfluous, and in no way required by the computation.

Further: "If the number of *yojanas* of  $LM$  is known,  $LS$ , which is the true distance, must also be reduced to *yojanas*, for the purpose that  $MS$  should be determined by the same measure. The measure of the diameter of the shadow which is thus found represents *yojanas*."

Further, Brahmagupta says: "Then multiply the shadow which has been found by the *sinus totus*, and divide the product by the true distance of the moon. The quotient represents the minutes of the shadow which we wanted to find."

However, if the shadow which he has found were determined by *yojanas*, he ought to have multiplied it by the double *sinus totus*, and to have divided the product by the *yojanas* of the diameter of the earth, in



order to find the minutes of the shadow. But as he has not done so, this shows that, in his computation, he limited himself to determining the true diameter in minutes, without reducing it to *yojanas*.

The author uses the true (*sphuṭa*) diameter without its having been reduced to *yojanas*. Thus he finds that the shadow in the circle, the radius of which is LS, is the true diameter, and this is required for the computation of the circle, the radius of which is the *sinus totus*. The relation of ZX, which he has already found, to SL, the true distance, is the same as the relation of ZX in the measure which is sought to SL, this being the *sinus totus*. On the basis of this equation the reduction (to *yojanas*) must be made.

In another passage Brahmagupta says: "The diameter of the earth is 1581, the diameter of the moon 480, the diameter of the sun 6522, the diameter of the shadow 1581. Subtract the *yojanas* of the earth from the *yojanas* of the sun, there remains 4941. Multiply this remainder by the *yojanas* of the true distance of the moon, and divide the product by the *yojanas* of the true distance of the sun. Subtract the quotient you get from 1581, and the remainder is the measure of the shadow in the sphere of the moon. Multiply it by 3416, and divide the product by the *yojanas* of the middle radius of the sphere of the moon. The quotient represents the minutes of the diameter of the shadow.

Another method of Brahmagupta's for computing the shadow.

"Evidently if the *yojanas* of the diameter of the earth are subtracted from the *yojanas* of the diameter of the sun, the remainder is AR, i.e. JV. Draw the line VCF and let fall the normal line KC on O. Then the relation of the surplus JV to KC, the true distance of the sun, is the same as the relation of ZF to OC, the true distance of the moon. It is indifferent whether these two mean diameters are reduced (to *yojanas*) or not, for ZF is, in this case, found as determined by the measure of *yojana*.

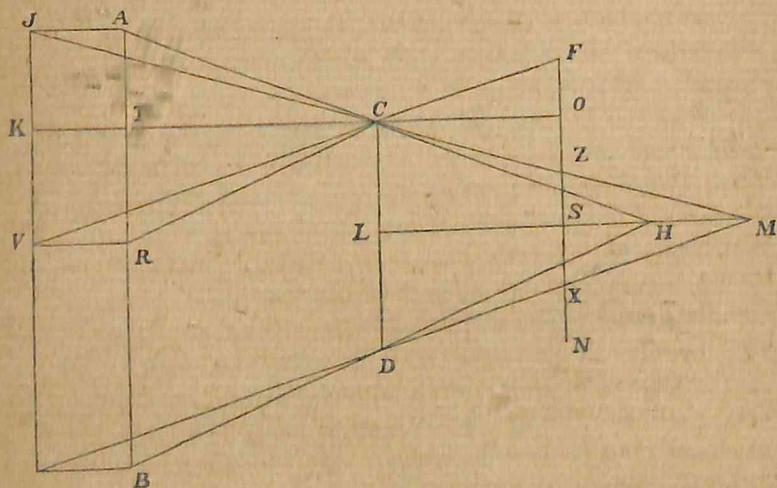
"Draw XN as equal to OF. Then ON is necessarily



equal to the diameter of CD, and its sought-for part is ZX. The number which is thus found must be subtracted from the diameter of the earth, and the remainder will be ZX."

The author criticises the corrupt state of his manuscript of Brahmagupta. Page 241.

For such mistake as occur in this computation, the author, Brahmagupta, is not to be held responsible, but we rather suspect that the fault lies with the manuscript. We, however, cannot go beyond the text we have at our disposal, as we do not know how it may be in a correct copy.



The measure of the shadow adopted by Brahmagupta, from which he orders the reader to subtract, cannot be a *mean* one, for a *mean* measure stands in the midst, between too little and too much. Further, we cannot imagine that this measure should be the greatest of the measures of the shadow, including the *plus* (?); for ZF, which is the *minus*, is the base of a triangle, of which the one side, FC, cuts SL in the direction of the sun, not in the direction of the end of the shadow. Therefore ZF has nothing whatsoever to do with the shadow (conjectural rendering.)



Lastly, there is the possibility that the *minus* belongs to the diameter of the moon. In that case the relation of ZX, which has been determined in *yojanas*, to SL, the *yojanas* of the true distance of the moon, is the same as the relation of ZX reckoned in minutes to SL, this being the *sinus totus* (conjectural rendering.)

By this method is found what Brahmagupta wants to find, quite correctly, without the division by the mean radius of the sphere of the moon, which is derived from the *yojanas of the sphere of heaven* (v. p. 72). (For the last three passages *vide* Notes.)

The methods of the computation of the diameters of sun and moon, as given by the Hindu *canones*, such as the *Khaṇḍakhādyaka* and *Karaṇasāra*, are the same as are found in the canon of Alkhwārizmī. Also the computation of the diameter of the shadow in the *Khaṇḍakhādyaka* is similar to that one given by Alkhwārizmī, whilst the *Karaṇasāra* has the following method:—  
“Multiply the *bhukti* of the moon by 4 and the *bhukti* of the sun by 13. Divide the difference between the two products by 30, and the quotient is the diameter of the shadow.”

The computation of the diameters of sun and moon according to other sources.

The *Karaṇatīlaka* gives the following method for the computation of the diameter of the sun:—“Divide the *bhukti* of the sun by 2, and write down the half in two different places. In the one place divide it by 10, and add the quotient to the number in the second place. The sum is the number of minutes of the diameter of the sun.”

Diameter of the sun and of the shadow according to the *Karaṇatīlaka*.

In the computation of the diameter of the moon, he first takes the *bhukti* of the moon, adds thereto  $\frac{1}{10}$ th of it, and divides the number by 25. The quotient is the number of the minutes of the moon's diameter.

In the computation of the diameter of the shadow, he multiplies the *bhukti* of the sun by 3, and from the product he subtracts  $\frac{1}{24}$ th of it. The remainder he subtracts from the *bhukti* of the moon, and the double of



the remainder he divides by 15. The quotient is the number of the minutes of the dragon's head and tail.

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If we would indulge in further quotations from the *canones* of the Hindus, we should entirely get away from the subject of the present book. Therefore we restrict ourselves to quote from them only subjects more or less connected with the special subject of this book, which either are noteworthy for their strangeness, or which are unknown among our people (the Muslims) and in our (the Muslim) countries.



## CHAPTER LVI.

## ON THE STATIONS OF THE MOON.

THE Hindus use the lunar stations exactly in the same way as the zodiacal signs. As the ecliptic is, by the zodiacal signs, divided into twelve equal parts, so, by the lunar stations, it is divided into twenty-seven equal parts. Each station occupies  $13\frac{1}{3}$  degrees, or 800 minutes of the ecliptic. The planets enter into them and leave them again, and wander to and fro through their northern and southern latitudes. The astrologers attribute to each station a special nature, the quality of foreboding events, and other particular characteristic traits, in the same way as they attribute them to the zodiacal signs.

On the twenty-seven lunar stations.

The number 27 rests on the fact that the moon passes through the whole ecliptic in  $27\frac{1}{3}$  days, in which number the fraction of  $\frac{1}{3}$  may be disregarded. In a similar way, the Arabs determine their lunar stations as beginning with the moon's first becoming visible in the west till her ceasing to be visible in the east. Herein they use the following method:—

Lunar stations of the Arabs.

Add to the circumference the amount of the revolution of the sun in a lunar month. Subtract from the sum the march of the moon for the two days called *almihak* (i.e. the 28th and 29th days of a lunation). Divide the remainder by the march of the moon for one day. The quotient is 27 and a little more than  $\frac{1}{3}$ , which fraction must be counted as a whole day.

However, the Arabs are illiterate people, who can neither write nor reckon. They only rely upon numbers and eyesight. They have no other medium of research than eyesight, and are not able to determine the lunar stations without the fixed stars in them. If the Hindus



want to describe the single stations, they agree with the Arabs regarding certain stars, whilst regarding others they differ from them. On the whole, the Arabs keep near to the moon's path, and use, in describing the stations, only those fixed stars with which the moon either stands in conjunction at certain times, or through the immediate neighbourhood of which she passes.

Whether the Hindus have twenty-seven or twenty-eight lunar stations.

The Hindus do not strictly follow the same line, but also take into account the various positions of one star with reference to the other, *e.g.* one star's standing in opposition or in the zenith of another. Besides, they reckon also the Falling Eagle among the stations, so as to get 28.

It is this which has led our astronomers and the authors of *'anwā* books astray; for they say that the Hindus have twenty-eight lunar stations, but that they leave out one which is always covered by the rays of the sun. Perhaps they may have heard that the Hindus call that station in which the moon is, the *burning one*; that station which it has just left, the *left one after the embrace*; and that station in which she will enter next, the *smoking one*. Some of our Muslim authors have maintained that the Hindus leave out the station *Al-zubānā*, and account for it by declaring that the moon's path is *burning* in the end of *Libra* and the beginning of *Scorpio*.

All this is derived from one and the same source, viz. their opinion that the Hindus have twenty-eight stations, and that under certain circumstances they drop one. Whilst just the very opposite is the case; they have twenty-seven stations, and under certain circumstances add one.

A Vedic tradition from Brahmagupta.

Brahmagupta says that in the book of the *Veda* there is a tradition, derived from the inhabitants of Mount Meru, to this effect, that they see two suns, two moons, and fifty-four lunar stations, and that they have double the amount of days of ours. Then he tries to refute this theory by the argument that we do not see the fish (*sic*) of the pole revolve twice in a day, but only once. I for



my part have no means of arraying this erroneous sentence in a reasonable shape.

The proper method for the computation of the place of a star or of a certain degree of a lunar station is this:—

Method for computing the place of any given degree of a lunar station.

Take its distance from  $0^\circ$  Aries in minutes, and divide them by 800. The quotient represents whole stations preceding that station in which the star in question stands.

Then remains to be found the particular place within the station in question. Now, either star or degree is simply determined according to the 800 parts of the station, and reduced by a common denominator, or the degrees are reduced to minutes, or they are multiplied by 60 and the product is divided by 800, in which case the quotient represents that part of the station which the moon has in that moment already traversed, if the station is reckoned as  $\frac{1}{800}$ .

These methods of computation suit as well the moon as the planets and other stars. The following, however, applies exclusively to the moon:—The product of the multiplication of the remainder (*i.e.* the portion of the incomplete lunar station) by 60 is divided by the *bhukti* of the moon. The quotient shows how much of the lunar *nakshatra* day has elapsed.

The Hindus are very little informed regarding the fixed stars. I never came across any one of them who knew the single stars of the lunar stations from eyesight, and was able to point them out to me with his fingers. I have taken the greatest pains to investigate this subject, and to settle most of it by all sorts of comparisons, and have recorded the results of my research in a treatise *on the determination of the lunar stations*. Of their theories on this subject I shall mention as much as I think suitable in the present context. But before, that I shall give the positions of the stations in longitude and latitude and their numbers, according to the canon *Khandakhadyaka*, facilitating the study of the subject by comprehending all details in the following table:—

Table of the lunar stations taken from the *Khandakhadyaka*.

The number of the lunar stations.	The names of the lunar stations.	The number of their stars.	Longitude.			Latitude.		Whether northern or southern latitude.	Notes on the stars of which the lunar stations consist.
			Zodiacal signs.	Degrees.	Minutes.	Parts.	Minutes.		
1	Āśvini . . .	2	0	8	0	10	0	Northern	Alsharatān.
2	Bharani . . .	3	0	20	0	12	0	Northern	Albutain.
3	Krittikā . . .	6	1	7	28	5	0	Northern	Althurayyā.
4	Rohini . . .	5	1	19	28	5	0	Southern	{ Aldabarān, together with the stars of the head of Taurus.
5	Mṛigaśīrsha . . .	3	2	3	0	5	0	Southern	{ Alhaḡ'a.
6	Ārdra . . .	1	2	7	0	11	0	Southern	{ Unknown. Most likely identical with Canis Minor.
7	Punarvasu . . .	2	3	3	0	6	0	Northern	{ Aldhirā'.
8	Pushya . . .	1	3	16	0	0	0	{ Without any latitude	{ Alnathra.
9	Āślesha . . .	6	3	18	0	6	0	Southern	{ Unknown. Most likely identical with two stars of Cancer and four stars outside of it.
10	Maghā . . .	6	4	9	0	0	0	{ Without any latitude	{ Aljabha, together with two other stars.
11	Pārvaphālgunī . . .	2	4	27	0	12	0	Northern	{ Alzuba.
12	Uttaraphālgunī . . .	2	5	5	0	13	0	Northern	{ Alsarfa, together with the third star of Aldafira.

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13	Hasta . . . . .	5	5	20	0	11	0	Southern	Consists of the stars of the Crow.
14	Citrā . . . . .	1	6	3	0	2	0	Southern	Alsimāk Al'a'zal.
15	Svātī . . . . .	1	6	19	0	37	0	Northern	Alsimāk Alrāmih.
16	Viśākhā . . . . .	2	7	2	5	1	30	Southern	Unknown.
17	Anurādhā . . . . .	4	7	14	5	3	0	Southern	{ The Crown, together with another star.
18	Jyeshthā . . . . .	3	7	19	5	4	0	Southern	{ The heart of Scorpio, together with the pericardium.
19	Mūla . . . . .	2	8	1	0	9	30	Southern	Alshaula.
20	Pārvāśadhā . . . . .	4	8	14	0	5	20	Southern	Alna'am Alwārid.
21	Uttarāśādhā . . . . .	4	8	20	0	5	0	Southern	Alna'am Alśādir.
22	Abhijit . . . . .	3	8	25	0	62	0	Northern	Alnasr Alwāki'.
23	Śravaṇa . . . . .	3	9	8	0	30	0	Northern	Alnasr Altā'ir.
24	Dhanishthā . . . . .	5	9	20	0	36	0	Northern	{ Unknown. Most likely it is the Dolphin.
25	Śatabhishaj . . . . .	1	10	20	0	0	18	Southern	{ Unknown. Most likely identical with the upper part of the hip-joint of Aquarius.
26	Pūrvabhādrapadā . . . . .	2	10	26	0	24	0	Northern	Unknown.
27	Uttarabhādrapadā . . . . .	2	11	6	0	26	0	Northern	{ Most likely identical with the stars of Al'irs Al'a'zam.
28	Revatī . . . . .	1	0	0	0	0	0	{ Without any latitude	{ Unknown. Most likely identical with some of the stars of the Cotton Thread between the Two Fishes.



On the precession of the equinoxes; quotation from Varāhamihira, chap. iv. 7.

The notions of the Hindus regarding the stars are not free from confusion. They are only little skilled in practical observation and calculation, and have no understanding of the motions of the fixed stars. So Varāhamihira says in his book *Saṁhitā*: "In six stations, beginning with Revatī and ending with Mṛigaśīras, observation precedes calculation, so that the moon enters each one of them *earlier* according to eyesight than according to calculation.

"In twelve stations, beginning with Ārdrā and ending with Anurādhā, the precession is equal to half a station, so that the moon is *in the midst* of a station according to observation, whilst she is in its first part according to calculation.

"In the nine stations, beginning with Jyeshthā and ending with Uttarabhādrapadā, observation falls back behind calculation, so that the moon enters each of them according to observation, when, according to calculation, she leaves it in order to enter the following."

The author criticises Varāhamihira's statement.

My remark relating to the confused notions of the Hindus regarding the stars is confirmed, though this is perhaps not apparent to the Hindus themselves, *e.g.* by the note of Varāhamihira regarding *Alsharaṭān* = *Aśvinī*, one of the first-mentioned six stations; for he says that in it observation precedes calculation. Now the two stars of *Aśvinī* stand, in our time, in two-thirds of Aries (*i.e.* between  $10^{\circ}$ – $20^{\circ}$  Aries), and the time of Varāhamihira precedes our time by about 526 years. Therefore by whatever theory you may compute the motion of the fixed stars (or precession of the equinoxes), the *Aśvinī* did, in his time, certainly not stand in less than one-third of Aries (*i.e.* they had not come in the precession of the equinoxes farther than to  $1^{\circ}$ – $10^{\circ}$  Aries).

Supposing that, in *his* time, *Aśvinī* really stood in this part of Aries or near it, as is mentioned in the *Khaṇḍakhādya*, which gives the computation of sun



and moon in a perfectly correct form, we must state that at that time there was not yet known what is now known, viz. the retrograde motion of the star by the distance of eight degrees. How, therefore, could, in his time, observation precede calculation, since the moon, when standing in conjunction with the two stars, had already traversed nearly two-thirds of the first station? According to the same analogy, also, the other statements of Varāhamihira may be examined.

The stations occupy a smaller or larger space according to their figures, i.e. their constellations, not they themselves, for all stations occupy the same space on the ecliptic. This fact does not seem to be known to the Hindus, although we have already related similar notions of theirs regarding the Great Bear. For Brahmagupta says in the *Uttara-khaṇḍakhādyāka*, i.e. the emendation of the *Khaṇḍa-khādyaka* :—

Each station occupies the same space on the ecliptic.

"The measure of some stations exceeds the measure of the mean daily motion of the moon by one half. Accordingly their measure is  $19^{\circ} 45' 52'' 18'''$ . There are six stations, viz. Rohiṇi, Punarvasu, Uttaraphalguni, Viśākhā, Uttarāshādhā, Uttarabhādrapadā. These together occupy the space of  $118^{\circ} 35' 13'' 48'''$ . Further six stations are short ones, each of them occupying less than the mean daily motion of the moon by one half. Accordingly their measure is  $6^{\circ} 35' 17'' 26'''$ . These are Bharanī, Ārdrā, Āśleshā, Svāti, Jyeshthā, Śatabhishaj. They together occupy the space of  $39^{\circ} 31' 44'' 36'''$ . Of the remaining fifteen stations, each occupies as much as the mean daily motion. Accordingly it occupies the space of  $13^{\circ} 10' 34'' 52'''$ . They together occupy the space of  $197^{\circ} 38' 43'''$ . These three groups of stations together occupy the space of  $355^{\circ} 45' 41'' 24'''$ , the remainder of the complete circle  $4^{\circ} 14' 18'' 36'''$ , and this is the space of *Abhijit*, i.e. the Falling Eagle, which is left out. I have tried to make the investigation of this subject acceptable to the

Quotation from Brahmagupta.



student in my above-mentioned special treatise on the lunar stations (v. p. 83).

Quotation  
from Varā-  
hamihira,  
*Samhitā*,  
ch. iii. 1-3.

Page 246.

The scantiness of the knowledge of the Hindus regarding the motion of the fixed stars is sufficiently illustrated by the following passage from the *Samhitā* of Varāhamihira :—" It has been mentioned in the books of the ancients that the summer solstice took place in the midst of Āśleshā, and the winter solstice in Dhanishthā. And this is correct for that time. Nowadays the summer solstice takes place in the beginning of Cancer, and the winter solstice in the beginning of Capricornus. If any one doubts this, and maintains that it is as the ancients have said and not as *we* say, let him go out to some level country when he thinks that the summer solstice is near. Let him there draw a circle, and place in its centre some body which stands perpendicular on the plain. Let him mark the end of its shadow by some sign, and continue the line till it reaches the circumference of the circle either in east or west. Let him repeat the same at the same moment of the following day, and make the same observation. When he then finds that the end of the shadow deviates from the first sign towards the south, he must know that the sun has moved towards the north and has not yet reached its solstice. But if he finds that the end of the shadow deviates towards the north, he knows that the sun has already commenced to move southward and has already passed its solstice. If a man continues this kind of observations, and thereby finds the day of the solstice, he will find that our words are true."

The author  
on the pro-  
cession of  
the equi-  
noxes.

This passage shows that Varāhamihira had no knowledge of the motion of the fixed stars towards the east. He considers them, in agreement with the name, as *fixed*, immovable stars, and represents the solstice as moving towards the west. In consequence of this fancy, he has, in the matter of the lunar stations, confounded



two things, between which we shall now properly distinguish, in order to remove doubt and to give the matter in a critically emended form.

In the order of the zodiacal signs we begin with that twelfth part of the ecliptic which lies north of the point of intersection of the equator and the ecliptic according to the *second motion*, i.e. the precession of the equinoxes. In that case, the summer solstice always occurs at the beginning of the fourth sign, the winter solstice at the beginning of the tenth sign.

In the order of the lunar stations we begin with that twenty-seventh part of the ecliptic which belongs to the first of the first zodiacal sign. In that case the summer solstice falls always on three-fourths of the seventh station (i.e. on 600' of the station), and the winter solstice on one fourth of the twenty-first station (i.e. on 200' of the station). This order of things will remain the same as long as the world lasts.

If, now, the lunar stations are marked by certain constellations, and are called by names peculiar to these constellations, the stations wander round together with the constellations. The stars of the zodiacal signs and of the stations have, in bygone times, occupied earlier (i.e. more western) parts of the ecliptic. From them they have wandered into those which they occupy at present, and in future they will wander into other still more eastern parts of the ecliptic, so that in the course of time they will wander through the whole ecliptic.

According to the Hindus, the stars of the station Āśleshā stand in  $18^\circ$  of Cancer. Therefore, according to the rate of the precession of the equinoxes adopted by the ancient astronomers, they stood 1800 years before our time in the  $0^\circ$  of the fourth sign, whilst the constellation of Cancer stood in the third sign, in which there was also the solstice. The solstice has kept its place, but the constellations have migrated, just the very opposite of what Varāhamihira has fancied.



## CHAPTER LVII.

ON THE HELIACAL RISINGS OF THE STARS, AND ON THE CEREMONIES AND RITES WHICH THE HINDUS PRACTISE AT SUCH A MOMENT.

How far a star must be distant from the sun in order to become visible.

THE Hindu method for the computation of the heliacal risings of the stars and the young moon is, as we think, the same as is explained in the *canones* called *Sindhind*. They call the degrees of a star's distance from the sun which are thought necessary for its heliacal rising *kālārṃśaka*. They are, according to the author of the *Ghurraṭ-al-ʿijāt*, the following:— $13^{\circ}$  for Suhail, Alyamāniya, Alwāki', Al'ayyūk, Alsimākān, Kalb-al'akrab;  $20^{\circ}$  for Albuṭain, Alhak'a, Alnathra, Āśleshā, Śatabhishaj, Revatī;  $14^{\circ}$  for the others.

Page 247.

Evidently the stars have, in this respect, been divided into three groups, the first of which seems to comprise the stars reckoned by the Greeks as stars of the first and second magnitude, the second the stars of the third and fourth magnitude, and the third the stars of the fifth and sixth magnitude.

Brahmagupta ought to have given this classification in his emendation of the *Khaṇḍakhādya*, but he has not done so. He expresses himself in general phrases, and simply mentions  $14^{\circ}$  distance from the sun as necessary for the heliacal risings of all lunar stations.

Quotation from Vijayanandin.

Vijayanandin says: "Some stars are not covered by the rays nor impaired in their shining by the sun, viz. Al'ayyūk, Alsimāk, Alrāmiḥ, the two Eagles, Dhanishthā, and Uttarabhādrapadā, because they have so much



northern latitude, and because also the country (of the observer) has so much latitude. For in the more northern regions they are seen both at the beginning and end of one and the same night, and never disappear."

They have particular methods for the computation of the heliacal rising of Agastya, *i.e.* Suhail or Canopus. They observe it first when the sun enters the station Hasta, and they lose it out of sight when he enters the station Rohinī. Pulisa says: "Take double the apsis of the sun. If it is equalled by the corrected place of the sun, this is the time of the heliacal setting of Agastya."

On the heliacal rising of Canopus.

The apsis of the sun is, according to Pulisa,  $2\frac{2}{3}$  zodiacal signs. The double of it falls in  $10^\circ$  of Spica, which is the beginning of the station Hasta. Half the apsis falls on  $10^\circ$  of Taurus, which is the beginning of the station Rohinī.

Brahmagupta maintains the following in the emendation of the *Khandakhādya*:—

Quotation from Brahmagupta.

"The position of Suhail is  $27^\circ$  Orion, its southern latitude 71 parts. The degrees of its distance from the sun necessary for its heliacal rising are 12.

"The position of Mrigavyâdha, *i.e.* Sirius Yemenicus, is  $26^\circ$  Orion, its southern latitude 40 parts. The degrees of its distance from the sun necessary for its heliacal rising are 13. If you want to find the time of their risings, imagine the sun to be in the place of the star. That amount of the day which has already elapsed is the number of degrees of its distance from the sun necessary for its heliacal rising. Fix the *ascendens* on this particular place. When, then, the sun reaches the degree of this *ascendens*, the star first becomes visible.

"In order to find the time of the heliacal setting of a star, add to the degree of the star six complete zodiacal signs. Subtract from the sum the degrees of its distance from the sun necessary for its heliacal rising, and



fix the *ascendens* on the remainder. When, then, the sun enters the degree of the *ascendens*, that is the time of its setting."

On the ceremonies practised at the heliacal rising of certain stars.

The book *Saṁhitā* mentions certain sacrifices and ceremonies which are practised at the heliacal risings of various stars. We shall now record them, translating also that which is rather chaff than wheat, since we have made it obligatory on ourselves to give the quotations from the books of the Hindus complete and exactly as they are.

Quotation from Varāhamihira's *Saṁhitā*, ch. xii. preface, and vv. 1-18, on Canopus-Agastya and the sacrifice to him.

Varāhamihira says: "When in the beginning the sun had risen, and in his revolution had come to stand in the zenith of the towering mountain Vindhya, the latter would not recognise his exalted position, and, actuated by haughtiness, moved towards him to hinder his march and to prevent his chariot from passing above it. The Vindhya rose even to the neighbourhood of Paradise and the dwellings of the Vidyādhara, the spiritual beings. Now the latter hastened to it because it was pleasant and its gardens and meadows were lovely, and dwelt there in joy; their wives going to and fro, and their children playing with each other. When the wind blew against the white garments of their daughters, they flew like waving banners.

In its ravines the wild animals and the lions appear as dark black, in consequence of the multitude of the animals called *bhramara*, which cling to them, liking the dirt of their bodies when they rub each other with the soiled claws. When they attack the rutting elephants, the latter become raving. The monkeys and bears are seen climbing up to the horns of Vindhya and to its lofty peaks; as if by instinct, they took the direction towards heaven. The anchorites are seen at its water-places, satisfied with nourishing themselves by its fruits. The further glorious things of the Vindhya are innumerable.

When, now, Agastya, the son of Varuṇa (*i.e.* Suhail,



the son of the water), had observed all these proceedings of the Vindhya, he offered to be his companion in his aspirations, and asked him to remain in his place until he (Agastya) should return and should have freed him (Vindhya) from the darkness which was on him.

V. 1.—Then Agastya turned towards the ocean, devouring its water, so that it disappeared. There appeared the lower parts of the mountain Vindhya, whilst the *makara* and the water animals were clinging to it. They scratched the mountain till they pierced it and dug mines in it, in which there remained gems and pearls.

V. 2.—The ocean became adorned by them, further by trees which grew up, though it (the water) was feeble, and by serpents rushing to and fro in windings on its surface.

V. 3.—The mountain has, in exchange for the wrong done to it by Suhail, received the ornament which it has acquired, whence the angels got tiaras and crowns made for themselves.

V. 4.—Likewise the ocean has, in exchange for the sinking down of its water into the depth, received the sparkling of the fishes when they move about in it, the appearance of jewels at its bottom, and the rushing to and fro of the serpents and snakes in the remainder of its water. When the fishes rise over it, and the conch-shells and pearl-oysters, you would take the ocean for ponds, the surface of their water being covered with the white lotus in the season of *śarad* and the season of autumn.

V. 5.—You could scarcely distinguish between this water and heaven, because the ocean is adorned with jewels as the heaven is adorned with stars; with many-headed serpents, resembling threads of rays which come from the sun; with crystal in it, resembling the body of the moon, and with a white mist, above which rise the clouds of heaven.

V. 6.—How should I not praise him who did this



great deed, who pointed out to the angels the beauty of the crowns, and made the ocean and the mountain Vindhya a treasure-house for them !

V. 7.—That is Suhail, by whom the water becomes clean from earthly defilement, with which the purity of the heart of the pious man is commingled, clean, I say, from that which overpowers him in the intercourse with the wicked.

V. 8.—Whenever Agastya rises and the water increases in the rivers and valleys during his time, you see the rivers offering to the moon all that is on the surface of their water, the various kinds of white and red lotus and the papyrus ; all that swims in them, the ducks and the geese (pelicans ?), as a sacrifice unto him, even as a young girl offers roses and presents when she enters them (the rivers).

V. 9.—We compare the standing of the pairs of red geese on the two shores, and the swimming to and fro of the white ducks in the midst while they sing, to the two lips of a beautiful woman, showing her teeth when she laughs for joy.

V. 10.—Nay, we compare the black lotus, standing between white lotus, and the dashing of the bees against it from desire of the fragrancy of its smell, with the black of her pupil within the white of the ring, moving coquettishly and amorously, being surrounded by the hair of the eyebrows.

V. 11.—When you then see the ponds, when the light of the moon has risen over them, when the moon illuminates their dim waters, and when the white lotus opens which was shut over the bees, you would think them the face of a beautiful woman, who looks with a black eye from a white eyeball.

V. 12.—When a stream of the torrents of Varshakâla has flown to them with serpents, poison, and the impurities, the rising of Suhail above them cleans them from defilement and saves them from injury.



V. 13.—As one moment's thinking of Suhail before the door of a man blots out his sins deserving of punishment, how much more effective will be the fluency of the tongue praising him, when the task is to do away with sin and to acquire heavenly reward! The former Rishis have mentioned what sacrifice is necessary when Suhail rises. I shall make a present to the kings by relating it, and shall make this relation a sacrifice unto Him. So I say:

V. 14.—His rising takes place at the moment when some of the light of the sun appears from the east, and the darkness of night is gathered in the west. The beginning of his appearance is difficult to perceive, and not every one who looks at him understands it. Therefore ask the astronomer at that moment about the direction whence it rises.

V. 15, 16.—Towards this direction offer the sacrifice called *argha*, and spread on the earth what you happen to have, roses and fragrant flowers as they grow in the country. Put on them what you think fit, gold, garments, jewels of the sea, and offer incense, saffron, and sandalwood, musk and camphor, together with an ox and a cow, and many dishes and sweetmeats.

V. 17.—Know that he who does this during seven consecutive years with pious intention, strong belief, and confidence, possesses at the end of them the whole earth and the ocean which surrounds it on the four sides, if he is a Kshatriya.

V. 18.—If he is a Brahman, he obtains his wishes, learns the Veda, obtains a beautiful wife, and gets noble children from her. If he is a Vaiśya, he obtains much landed property and acquires a glorious lordship. If he is a Śūdra, he will obtain wealth. All of them obtain health and safety, the cessation of injuries, and the realisation of reward."

This is Varāhamihira's statement regarding the offering



to Suhail. In the same book he gives also the rules regarding Rohiṇī:

Varāhamihir's *Saṁhitā*, chap. xxiv. 1-37, on Rohiṇī.

"Garga, Vasishṭha, Kāśyapa, and Parāśara told their pupils that Mount Meru is built of planks of gold. Out of them there have risen trees with numerous sweet-swelling flowers and blossoms. The bees already surround them with a humming pleasant to hear, and the nymphs of the Devas wander there to and fro with exhilarating melodies, with pleasant instruments and everlasting joy. This mountain lies in the plain Nandanavana, the park of paradise. So they say. Jupiter was there at a time, and then Nārada the Rishi asked him regarding the prognostics of Rohiṇī, upon which Jupiter explained them to him. I shall here relate them as far as necessary.

V. 4.—Let a man in the black days of the month Āshāḍha observe if the moon reaches Rohiṇī. Let him seek to the north or east of the town a high spot. To this spot the Brahman must go who has the charge of the houses of the kings. He is to light there a fire and to draw a diagram of the various planets and lunar stations round it. He is to recite what is necessary for each one of them, and to give each its share of the roses, barley, and oil, and to make each planet propitious by throwing these things into the fire. Round the fire on all four sides there must be as much as possible of jewels and jugs filled with the sweetest water, and whatever else there happens to be at hand at the moment, fruits, drugs, branches of trees, and roots of plants. Further, he is to spread there grass which is cut with a sickle for his night-quarters. Then he is to take the different kinds of seeds and corns, to wash them with water, to put gold in the midst of them, and to deposit them in a jug. He is to place it towards a certain direction, and to prepare *Homa*, i.e. throwing barley and oil into the fire, at the same time reciting certain passages from the *Veda*, which refer to



different directions, viz. Varuṇa-mantra, Vāyava-mantra, Page 250.  
and Soma-mantra.

He raises a *danda*, i.e. a long and high spear, from the top of which hang down two straps, the one as long as the spear, the other thrice as long. He must do all this before the moon reaches Rohiṇi, for this purpose, that when she reaches it, he should be ready to determine the times of the blowing of the wind as well as its directions. He learns this by means of the straps of the spear.

V. 10.—If the wind on that day blows from the centres of the four directions, it is considered propitious; if it blows from the directions between them, it is considered unlucky. If the wind remains steady in the same direction, powerful and without changing, this too is considered propitious. The time of its blowing is measured by the eight parts of the day, and each eighth part is considered as corresponding to the half of a month.

V. 11.—When the moon leaves the station Rohiṇi, you look at the seeds placed in a certain direction. That of them which sprouts will grow plentifully in that year.

V. 12.—When the moon comes near Rohiṇi, you must be on the look-out. If the sky is clear, not affected by any disturbance; if the wind is pure and does not cause a destructive commotion; if the melodies of the animals and birds are pleasant, this is considered propitious. We shall now consider the clouds.

V. 13, 14.—If they float like the branches of the valley (? *baṭn* ?), and out of them the flashes of lightning appear to the eye; if they open as opens the white lotus; if the lightning encircles the cloud like the rays of the sun; if the cloud has the colour of *stibium*, or of bees, or of saffron;

V. 15-19.—If the sky is covered with clouds, and out of them flashes the lightning like gold, if the rain-



bow shows its round form coloured with something like the red of evening twilight, and with colours like those of the garments of a bride; if the thunder roars like the screaming peacock, or the bird which cannot drink water except from falling rain, which then screams for joy, as the frogs enjoy the full water-places, so as to croak vehemently; if you see the sky raging like the raging of elephants and buffaloes in the thicket, in the various parts of which the fire is blazing; if the clouds move like the limbs of the elephants, if they shine like the shining of pearls, conch-shells, snow, and even as the moonbeams, as though the moon had lent the clouds her lustre and splendour;

V. 20.—All this indicates much rain and blessing by a rich growth.

V. 25.—At the time when the Brahman sits amidst the water-jugs, the falling of stars, the flashing of the lightning, thunderbolts, red glow in the sky, tornado, earthquake, the falling of hail, and the screaming of the wild animals, all these things are considered as unlucky.

V. 26.—If the water decreases in a jug on the north side, either by itself, or by a hole, or by dripping away, there will be no rain in the month Śrāvaṇa. If it decreases in a jug on the east side, there will be no rain in Bhādrapada. If it decreases in a jug on the south side, there will be no rain in Āśvayuja; and if it decreases in a jug on the west side, there will be no rain in Kārttika. If there is no decrease of water in the jugs, the summer rain will be perfect.

V. 27.—From the jugs they also derive prognostics as to the different castes. The northern jug refers to the Brahman, the eastern to the Kshatriya, the southern to the Vaiśya, and the western to the Śūdra. If the names of people and certain circumstances are inscribed upon the jugs, all that happens to them if, *e.g.* they break or the water in them decreases, is considered as

prognosticating something which concerns those persons or circumstances."

"The rules relating to the stations Svâtî and Śravaṇa are similar to those relating to Rohiṇî. When you are in the white days of the month Ashâḍha, when the moon stands in either of the two stations Ashâḍhâ, i.e. Pûrva-ashâḍhâ or Uttara-ashâḍhâ, select a spot as you have selected it for Rohiṇî, and take a balance of gold. That is the best. If it is of silver, it is middling. If it is not of silver, make it of wood called *khayar*, which seems to be the *khadira* tree (i.e. *Acacia catechu*), or of the head of an arrow with which already a man has been killed. The smallest measure for the length of its beam is a span. The longer it is, the better; the shorter it is, the less favourable.

*Saṁhitâ*,  
chap. xxv.  
v. 1., on  
Svâtî and  
Śravaṇa.

Page 251.

*Saṁhitâ*,  
chap. xxvi.  
v. 9.

V. 6.—A scale has four strings, each 10 digits long. Its two scales are of linen cloth of the size of 6 digits. Its two weights are of gold.

V. 7, 8.—Weigh by it equal quantities of each matter, water of the wells, of the ponds, and of the rivers, elephants' teeth, the hair of horses, pieces of gold with the names of kings written on them, and pieces of other metal over which the names of other people, or the names of animals, years, days, directions, or countries have been pronounced.

V. 1.—In weighing, turn towards the east; put the weight in the right scale, and the things which are to be weighed in the left. Recite over them and speak to the balance:

V. 2.—'Thou art correct; thou art Deva, and the wife of a Deva. Thou art Sarasvatî, the daughter of Brahman. Thou revealest the right and the truth. Thou art more correct than the soul of correctness.

V. 3.—Thou art like the sun and the planets in their wandering from east to west on one and the same road.

V. 4.—Through thee stands upright the order of the



world, and in thee is united the truth and the correctness of all the angels and Brahmans.

V. 5.—Thou art the daughter of Brahman, and a man of thy house is Kaśyapa.'

V. 1.—This weighing must take place in the evening. Then put the things aside, and repeat their weighing the next morning. That which has increased in weight will flourish and thrive in that year; that which has decreased will be bad and go back.

This weighing, however, is not only to be done in Ashâdhâ, but also in Rohiṇi and Svâtî.

V. 11.—If the year is a leap-year, and the weighing happens to take place in the repeated month, the weighing is in that year twice done.

V. 12.—If the prognostics are identical, what they forebode will happen. If they were not identical, observe the prognostics of Rohiṇi, for it is predominant."



## CHAPTER LVIII.

HOW EBB AND FLOW FOLLOW EACH OTHER IN THE  
OCEAN.

WITH regard to the cause why the water of the ocean always remains as it is, we quote the following passage from the *Matsya-Purāṇa*:—"At the beginning there were sixteen mountains, which had wings and could fly and rise up into the air. However, the rays of Indra, the ruler, burned their wings, so that they fell down, deprived of them, somewhere about the ocean, four of them in each point of the compass—in the east, Rishabha, Balâhaka, Cakra, Mainâka; in the north, Candra, Kaṅka, Droṇa, Suhma; in the west, Vakra, Vadhra, Nârada, Parvata; in the south, Jîmûta, Draviṇa, Mainâka, Mahâsaila (?). Between the third and the fourth of the eastern mountains there is the fire *Saṁvartaka*, which drinks the water of the ocean. But for this the ocean would fill up, since the rivers perpetually flow to it.

Quotation  
from the  
*Matsya-  
Purāṇa*.

"This fire was the fire of one of their kings, called *Aurva*. He had inherited the realm from his father, who was killed while he was still an embryo. When he was born and grew up, and heard the history of his father, he became angry against the angels, and drew his sword to kill them, since they had neglected the guardianship of the world, notwithstanding mankind's worshipping them and notwithstanding their being in close contact with the world. Thereupon the angels humiliated themselves before him and tried to con-

Story of  
King *Aurva*.



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ciliate him, so that he ceased from his wrath. Then he spoke to them: 'But what am I to do with the fire of my wrath?' and they advised him to throw it into the ocean. It is this fire which absorbs the waters of the ocean. Others say: 'The water of the streams does not increase the ocean, because Indra, the ruler, takes up the ocean in the shape of the cloud, and sends it down as rains.'

The man in the moon.

Again the *Matsya-Purāṇa* says: "The black part in the moon which is called *Śaśalakṣha*, i.e. the hare's figure, is the image of the figures of the above-mentioned sixteen mountains reflected by the light of the moon on her body."

The *Vishṇu-Dharma* says: "The moon is called *Śaśalakṣha*, for the globe of her body is watery, reflecting the figure of the earth as a mirror reflects. On the earth there are mountains and trees of different shapes, which are reflected in the moon as a hare's figure. It is also called *Mrigalāṅcana*, i.e. the figure of a gazelle, for certain people compare the black part on the moon's face to the figure of a gazelle."

Story of the leprosy of the moon.

The lunar stations they declare to be the daughters of Prajāpati, to whom the moon is married. He was especially attached to Rohiṇī, and preferred her to the others. Now her sisters, urged by jealousy, complained of him to their father Prajāpati. The latter strove to keep peace among them, and admonished him, but without any success. Then he cursed the moon (*Lunus*), in consequence of which his face became leprous. Now the moon repented of his doing, and came penitent to Prajāpati, who spoke to him: "My word is one, and cannot be cancelled; however, I shall cover thy shame for the half of each month." Thereupon the moon spoke to Prajāpati: "But how shall the trace of the sin of the past be wiped off from me?" Prajāpati answered: "By erecting the shape of the *liṅga* of Mahādeva as an object of thy worship." This he did. The *liṅga* he



raised was the stone of Somanâth, for *soma* means the moon and *nâtha* means *master*, so that the whole word means *master of the moon*. The image was destroyed by the Prince Maḥmūd — may God be merciful to him! — A.H. 416. He ordered the upper part to be broken and the remainder to be transported to his residence, Ghaznīn, with all its coverings and trappings of gold, jewels, and embroidered garments. Part of it has been thrown into the hippodrome of the town, together with the *Caḥrasvāmin*, an idol of bronze, that had been brought from Tāneshar. Another part of the idol from Somanâth lies before the door of the mosque of Ghaznīn, on which people rub their feet to clean them from dirt and wet.

The idol of Somanâth.

The *linga* is an image of the penis of Mahādeva. I have heard the following story regarding it:—"A Rishi, on seeing Mahādeva with his wife, became suspicious of him, and cursed him that he should lose his penis. At once his penis dropped, and was as if wiped off. But afterwards the Rishi was in a position to establish the signs of his innocence and to confirm them by the necessary proofs. The suspicion which had troubled his mind was removed, and he spoke to him: 'Verily, I shall recompense thee by making the image of the limb which thou hast lost the object of worship for men, who thereby will find the road to God, and come near him.'"

Origin of the Līnga.

Varāhamihira says about the construction of the *linga*: "After having chosen a faultless stone for it, take it as long as the image is intended to be. Divide it into three parts. The lowest part of it is quadrangular, as if it were a cube or quadrangular column. The middle part is octagonal, its surface being divided by four pilasters. The upper third is round, rounded off so as to resemble the gland of a penis.

The construction of the Līnga according to Varāhamihira. *Bṛhat-saṃhitā*, chap. lviii. 53.

V. 54.—In erecting the figure, place the quadrangular third within the earth, and for the octagonal third



make a cover, which is called *pinḍa*, quadrangular from without, but so as to fit also on the quadrangular third in the earth. The octagonal form of the inner side is to fit on to the middle third, which projects out of the earth. The round third alone remains without cover."

Further he says :—

Chapter IX.  
V. 6.

V. 55.—"If you make the round part too small or too thin, it will hurt the country and bring about evil among the inhabitants of the regions who have constructed it. If it does not go deep enough down into the earth, or if it projects too little out of the earth, this causes people to fall ill. When it is in the course of construction, and is struck by a peg, the ruler and his family will perish. If on the transport it is hit, and the blow leaves a trace on it, the artist will perish, and destruction and diseases will spread in that country."

The worship  
of the idol of  
Somanāth.

In the south-west of the Sindh country this idol is frequently met with in the houses destined for the worship of the Hindus, but Somanāth was the most famous of these places. Every day they brought there a jug of Ganges water and a basket of flowers from Kashmīr. They believed that the *līṅga* of Somanāth would cure persons of every inveterate illness and heal every desperate and incurable disease.

The reason why in particular Somanāth has become so famous is that it was a harbour for seafaring people, and a station for those who went to and fro between Sufāla in the country of the Zanj and China.

Popular be-  
lief about  
the cause of  
the tides.

Now as regards ebb and flow in the Indian Ocean, of which the former is called *bharna* (?), the latter *vuhara* (?), we state that, according to the notions of the common Hindus, there is a fire called *Vaḍavdnala* in the ocean, which is always blazing. The flow is caused by the fire's drawing breath and its being blown up by the wind, and the ebb is caused by the fire's exhaling



the breath and the cessation of its being blown up by the wind.

Mânî has come to a belief like this, after he had heard from the Hindus that there is a demon in the sea whose drawing breath and exhaling breath causes the flow and the ebb.

The educated Hindus determine the daily phases of the tides by the rising and setting of the moon, the monthly phases by the increase and waning of the moon; but the physical cause of both phenomena is not understood by them.

It is flow and ebb to which Somanâth owes its name (i.e. master of the moon); for the stone (or *linga*) of Somanâth was originally erected on the coast, a little less than three miles west of the mouth of the river Sarsutî, east of the golden fortress Bârôi, which had appeared as a dwelling-place for Vâsudeva, not far from the place where he and his family were killed, and where they were burned. Each time when the moon rises and sets, the water of the ocean rises in the flood so as to cover the place in question. When, then, the moon reaches the meridian of noon and midnight, the water recedes in the ebb, and the place becomes again visible. Thus the moon was perpetually occupied in serving the idol and bathing it. Therefore the place was considered as sacred to the moon. The fortress which contained the idol and its treasures was not ancient, but was built only about a hundred years ago.

Origin of the sacredness of Somanâth.

The *Vishnu-Purâṇa* says: "The greatest height of the water of the flow is 1500 digits." This statement seems rather exaggerated; for if the waves and the mean height of the ocean rose to between sixty to seventy yards, the shores and the bays would be more overflowed than has ever been witnessed. Still this is not entirely improbable, as it is not in itself impossible on account of some law of nature.

Quotation from the *Vishnu-Purâṇa*.

The fact that the just-mentioned fortress is said to



The golden  
fortress  
Bārōi.  
Parallel of  
the Male-  
dives and  
Laccadives,  
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have appeared out of the ocean is not astonishing for that particular part of the ocean; for the Dibajât islands (Maledives and Laccadives) originate in a similar manner, rising out of the ocean as sand-dawns. They increase, and rise, and extend themselves, and remain in this condition for a certain time. Then they become decrepit as if from old age; the single parts become dissolved, no longer keep together, and disappear in the water as if melting away. The inhabitants of the islands quit that one which apparently dies away, and migrate to a young and fresh one which is about to rise above the ocean. They take their coconut palms along with them, colonise the new island, and dwell on it.

That the fortress in question is called *golden* may only be a conventional epithet. Possibly, however, this object is to be taken literally, for the islands of the Zâbaj are called the *Gold Country* (*Suvarṇadvîpa*), because you obtain much gold as deposit if you wash only a little of the earth of that country.



## CHAPTER LIX.

## ON THE SOLAR AND LUNAR ECLIPSES.

It is perfectly known to the Hindu astronomers that the moon is eclipsed by the shadow of the earth, and the sun is eclipsed by the moon. Hereon they have based their computations in the astronomical hand-books and other works.

Varāhamihira says in the *Saṁhitā* :—

V. 1.—“Some scholars maintain that the *Head* belonged to the Daityas, and that his mother was Simhikā. After the angels had fetched the *amṛita* out of the ocean, they asked Viṣṇu to distribute it among them. When he did so, the Head also came, resembling the angels in shape, and associated himself with them. When Viṣṇu handed him a portion of the *amṛita*, he took and drank it. But then Viṣṇu perceived who it was, hit him with his round *cakra*, and cut off his head. However, the head remained alive on account of the *amṛita* in its mouth, whilst the body died, since it had not yet partaken of the *amṛita*, and the force of the latter had not yet spread through it. Then the Head, humbling itself, spoke: ‘For what sin has this been done?’ Thereupon he was recompensed by being raised to heaven and by being made one of its inhabitants.

Quotation  
from Varā-  
hamihira's  
*Saṁhitā*,  
ch. v.

V. 2.—Others say that the Head has a body like sun and moon, but that it is black and dark, and cannot therefore be seen in heaven. Brahman, the first father,



ordered that he should never appear in heaven except at the time of an eclipse.

V. 3.—Others say that he has a head like that of a serpent, and a tail like that of a serpent, whilst others say that he has no other body besides the black colour which is seen."

After having finished the relation of these absurdities, Varāhamihira continues:—

V. 4.—"If the Head had a body, it would act by immediate contact, whilst we find that he eclipses from a distance, when between him and the moon there is an interval of six zodiacal signs. Besides, his motion does not increase nor decrease, so that we cannot imagine an eclipse to be caused by his body reaching the spot of the lunar eclipse.

V. 5.—And if a man commits himself to such a view, let him tell us for what purpose the cycles of the Head's rotation have been calculated, and what is the use of their being correct in consequence of the fact that his rotation is a regular one. If the Head is imagined to be a serpent with head and tail, why does it not eclipse from a distance less or more than six zodiacal signs?

V. 6.—His body is there present between head and tail; both hang together by means of the body. Still it does not eclipse sun nor moon nor the fixed stars of the lunar stations, there being an eclipse only if there are two heads opposed to each other.

V. 7.—If the latter were the case, and the moon rose, being eclipsed by one of the two, the sun would necessarily set, being eclipsed by the other. Likewise, if the moon should set eclipsed, the sun would rise eclipsed. And nothing of the kind ever occurs.

V. 8.—As has been mentioned by scholars who enjoy the help of God, an eclipse of the moon is her entering the shadow of the earth, and an eclipse of the sun consists in this that the moon covers and hides the sun



from us. Therefore the lunar eclipse will never revolve from the west nor the solar eclipse from the east.

V. 9.—A long shadow stretches away from the earth, in like manner as the shadow of a tree.

V. 10.—When the moon has only little latitude, standing in the seventh sign of its distance from the sun, and if it does not stand too far north or south, in that case the moon enters the shadow of the earth and is eclipsed thereby. The first contact takes place on the side of the east.

V. 11.—When the sun is reached by the moon from the west, the moon covers the sun, as if a portion of a cloud covered him. The amount of the covering differs in different regions.

V. 12.—Because that which covers the moon is large, her light wanes when one-half of it is eclipsed; and because that which covers the sun is not large, the rays are powerful notwithstanding the eclipse.

V. 13.—The nature of the Head has nothing whatever to do with the lunar and solar eclipses. On this subject the scholars in their books agree."

After having described the nature of the two eclipses, as *he* understands them, he complains of those who do not know this, and says: "However, common people are always very loud in proclaiming the Head to be the cause of an eclipse, and they say, 'If the Head did not appear and did not bring about the eclipse, the Brahmins would not at that moment undergo an obligatory washing.'"

Varāhamihira says:—

V. 14.—"The reason of this is that the head humiliated itself after it had been cut off, and received from Brahman a portion of the offering which the Brahmins offer to the fire at the moment of an eclipse.

V. 15.—Therefore he is near the spot of the eclipse, searching for his portion. Therefore at that time people mention him frequently, and consider him as the cause



of the eclipse, although he has nothing whatsoever to do with it; for the eclipse depends entirely upon the uniformity and the declination of the orbit of the moon."

Praise of  
Varāhami-  
hira.

The latter words of Varāhamihira, who, in passages quoted previously, has already revealed himself to us as a man who accurately knows the shape of the world, are odd and surprising. However, he seems sometimes to side with the Brahmans, to whom he belonged, and from whom he could not separate himself. Still he does not deserve to be blamed, as, on the whole, his foot stands firmly on the basis of the truth, and he clearly speaks out the truth. Compare, *e.g.* his statement regarding the *Sarindhi*, which we have mentioned above (v. i. 366).

Strictures  
on Brahma-  
gupta's want  
of sincerity.

Would to God that all distinguished men followed his example! But look, for instance, at Brahmagupta, who is certainly the most distinguished of their astronomers. For as he was one of the Brahmans who read in their Purāṇas that the sun is lower than the moon, and who therefore require a head biting the sun in order that he should be eclipsed, he shirks the truth and lends his support to imposture, if he did not—and this we think by no means impossible—from intense disgust at them, speak as he spoke simply in order to mock them, or under the compulsion of some mental derangement, like a man whom death is about to rob of his consciousness. The words in question are found in the first chapter of his *Brahmasiddhānta* :—

Quotation  
from the  
*Brahmasid-  
dhānta*.

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"Some people think that the eclipse is not caused by the Head. This, however, is a foolish idea, for it is *he* in fact who eclipses, and the generality of the inhabitants of the world say that it is the Head who eclipses. The *Veda*, which is the word of God from the mouth of Brahman, says that the Head eclipses, likewise the book *Smṛiti*, composed by Manu, and the *Saṃhitā*, composed by Garga the son of Brahman. On the contrary, Varā-



hamihira, Śrīsheṇa, Āryabhata, and Viṣṇucandra maintain that the eclipse is not caused by the Head, but by the moon and the shadow of the earth, in direct opposition to all (to the generality of men), and from enmity against the just-mentioned dogma. For if the Head does not cause the eclipse, all the usages of the Brahmans which they practise at the moment of an eclipse, viz. their rubbing themselves with warm oil, and other works of prescribed worship, would be illusory and not be rewarded by heavenly bliss. If a man declares these things to be illusory, he stands outside of the generally acknowledged dogma, and that is not allowed. Manu says in the *Smṛiti*: 'When the Head keeps the sun or moon in eclipse, all waters on earth become pure, and in purity like the water of the Ganges.' The *Veda* says: 'The Head is the son of a woman of the daughters of the Daityas, called *Sainakā*' (? *Sinhikā* ?). Therefore people practise the well-known works of piety, and therefore those authors must cease to oppose the generality, for everything which is in the *Veda*, *Smṛiti*, and *Saṁhitā* is true."

If Brahmagupta, in this respect, is one of those of whom God says (*Koran*, *Sūra* xxvii. 14), "*They have denied our signs, although their hearts knew them clearly, from wickedness and haughtiness.*" we shall not argue with him, but only whisper into his ear: If people must, under circumstances give up opposing the religious codes (as seems to be your case), why then do you order people to be pious if you forget to be so yourself? Why do you, after having spoken such words, then begin to calculate the diameter of the moon in order to explain her eclipsing the sun, and the diameter of the shadow of the earth in order to explain its eclipsing the moon? Why do you compute both eclipses in agreement with the theory of those heretics, and not according to the views of those with whom you think it proper to agree? If the Brahmans are ordered to



practise some act of worship or something else at the occurrence of an eclipse, the eclipse is only *the date* of these things, not *their cause*. Thus we Muslims are bound to say certain prayers, and prohibited from saying others, at certain times of the revolution of the sun and his light. These things are simply chronological dates for those acts, nothing more, for the sun has nothing whatever to do with our (Muslim) worship.

Brahmagupta says (ii. 110), "The generality thinks thus." If he thereby means the totality of the inhabitants of the inhabitable world, we can only say that he would be very little able to investigate *their* opinions either by exact research or by means of historical tradition. For India itself is, in comparison to the whole inhabitable world, only a small matter, and the number of those who differ from the Hindus, both in religion and law, is larger than the number of those who agree with them.

Possible  
excuses for  
Brahma-  
gupta.

Or if Brahmagupta means *the generality of the Hindus*, we agree that the uneducated among them are much more numerous than the educated; but we also point out that in all our religious codes of divine revelation the uneducated crowd is blamed as being ignorant, always doubting, and ungrateful.

I, for my part, am inclined to the belief that that which made Brahmagupta speak the above-mentioned words (which involve a sin against conscience) was something of a calamitous fate, like that of Socrates, which had befallen him, notwithstanding the abundance of his knowledge and the sharpness of his intellect, and notwithstanding his extreme youth at the time. For he wrote the *Brahmasiddhānta* when he was only thirty years of age. If this indeed is his excuse, we accept it, and herewith drop the matter.

As for the above-mentioned people (the Hindu theologians), from whom you must take care not to differ, how should they be able to understand the astronomical



theory regarding the moon's eclipsing the sun, as they, in their Purāṇas, place the moon *above* the sun, and that which is higher cannot cover that which is lower in the sight of those who stand lower than both. Therefore they required some being which devours moon and sun, as the fish devours the bait, and causes them to appear in those shapes in which the eclipsed parts of them in reality appear. However, in each nation there are ignorant people, and leaders still more ignorant than they themselves, who (as the Koran, Sura xxix. 12, says) "*bear their own burdens and other burdens besides them,*" and who think they can increase the light of their minds; the fact being that the masters are as ignorant as the pupils.

Very odd is that which Varāhamihira relates of certain ancient writers, to whom we must pay no attention if we do not want to oppose them, viz. that they tried to prognosticate the occurrence of an eclipse by pouring a small amount of water together with the same amount of oil into a large vase with a flat bottom on the eighth of the lunar days. Then they examined the spots where the oil was united and dispersed. The united portion they considered as a prognostication for the beginning of the eclipse, the dispersed portion as a prognostication for its end.

Further, Varāhamihira says that somebody used to think that the conjunction of the planets is the cause of the eclipse (V. 16), whilst others tried to prognosticate an eclipse from unlucky phenomena, as, *e.g.* the falling of stars, comets, halo, darkness, hurricane, landslip, and earthquake. "These things," so he says, "are not always contemporary with an eclipse, nor are they its cause; the nature of an unlucky event is the only thing which these occurrences have in common with an eclipse. A reasonable explanation is totally different from such absurdities."

The same man, knowing only too well the character



of his countrymen, who like to mix up peas with wolf's beans, pearls with dung, says, without quoting any authority for his words (V. 63): "If at the time of an eclipse a violent wind blows, the next eclipse will be six months later. If a star falls down, the next eclipse will be twelve months later. If the air is dusty, it will be eighteen months later. If there is an earthquake, it will be twenty-four months later. If the air is dark, it will be thirty months later. If hail falls, it will be thirty-six months later."

To such things silence is the only proper answer.

On the  
colours of  
the eclipses.

I shall not omit to mention that the different kinds of eclipses described in the canon of Alkhwârizmî, though correctly represented, do not agree with the results of actual observation. More correct is a similar view of the Hindus, viz. that the eclipse has the colour of smoke if it covers less than half the body of the moon; that it is coal-black if it completely covers one half of her; that it has a colour between black and red if the eclipse covers more than half of her body; and, lastly, that it is yellow-brown if it covers the whole body of the moon.

## CHAPTER LX.

### ON THE PARVAN.

THE intervals between which an eclipse may happen and the number of their lunations are sufficiently demonstrated in the sixth chapter of *Almagest*. The Hindus call a period of time at the beginning and end of which there occur lunar eclipses, *parvan*. The following information on the subject is taken from the *Samhitā*. Its author, Varāhamihira, says: "Each six months form a *parvan*, in which an eclipse may happen. These eclipses form a cycle of seven, each of which has a particular *dominant* and prognostics, as exhibited in the following table:

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 Explanation  
 of the term  
*parvan*.

Quotation  
 from Varā-  
 hamihira's  
*Samhitā*,  
 chap. v.  
 19-23.

Number of the Parvans.	1	2	3	4	5	6	7
Domi- nants of the Parvana.	Brahman.	Saśin, i.e. the Moon.	Indra, the Ruler.	Kubera, the Pro- tector of the North.	Varuna, the Pro- tector of the Water.	Agni, the Fire, also called Mitrā- khyā.	Yama, the Angel of Death.
Their prognostics.	Favourable to the Brahmins; the cattle is thriving, the crops are flourishing, and there is general well-being and safety.	The same as in the first Parvan, but rain is scarce in it, and scholars are ill.	The kings become estranged from each other, safety de- clines, and the autumnal crops are ruined.	There is abundance and wealth; rich people ruin their pro- perty.	Not favourable to kings, but favourable to others; the crops are flourishing.	There is much water, fine crops, general well-being and safety; pestilence and mortality are declining.	Rain is scarce, the crops perish, and this leads to famine.



Rules for  
the compu-  
tation of the  
*parvan* from  
the *Khandakhadyaka*.

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The computation of the *parvan* in which you happen to be is the following, according to the *Khandakhadyaka*: "Write down the *ahargana*, as computed according to this canon, in two places. Multiply the one by 50, and divide the product by 1296, reckoning a fraction, if it is not less than one-half, as a whole. Add to the quotient 1063. Add the sum to the number written in the second place, and divide the sum by 180. The quotient, as consisting of wholes, means the number of complete *parvans*. Divide it by 7, and the remainder under 7 which you get means the distance of the particular *parvan* from the first one, *i.e.* from that of Brahman. However, the remainder under 180 which you get by the division is the elapsed part of the *parvan* in which you are. You subtract it from 180. If the remainder is less than 15, a lunar eclipse is possible or necessary; if the remainder is larger, it is impossible. Therefore you must always by a similar method compute that time which has elapsed before the particular *parvan* in which you happen to be."

In another passage of the book we find the following rule: "Take the *kalpa-ahargana*, *i.e.* the past portion of the days of a *kalpa*. Subtract therefrom 96,031, and write down the remainder in two different places. Subtract from the lower number 84, and divide the sum by 561. Subtract the quotient from the upper number and divide the remainder by 173. The quotient you disregard, but the remainder you divide by 7. The quotient gives *parvans*, beginning with *Brahmādi*" (sic).

These two methods do not agree with each other. We are under the impression that in the second passage something has either fallen out or been changed by the copyists.

What Varāhamihira says of the astrological portents of the *parvans* does not well suit his deep learning. He says: "If in a certain *parvan* there is no eclipse, but there is one in the other cycle, there are no rains,

Quotation  
from Varā-  
hamihira's  
*Bṛhatṣaṣṭi*,  
chap. v. 23b



and there will be much hunger and killing." If in this passage the translator has not made a blunder, we can only say that this description applies to each *parvan* preceding such a one in which there occurs an eclipse.

Stranger still is the following remark of his (V. 24) :  
"If an eclipse occurs earlier than has been calculated, there is little rain and the sword is drawn. If it occurs later than has been calculated, there will be pestilence, and death, and destruction in the corn, the fruit, and flowers. (V. 25.) This is part of what I have found in the books of the ancients and transferred to this place. If a man properly knows how to calculate, it will not happen to him in his calculations that an eclipse falls too early or too late. If the sun is eclipsed and darkened outside a *parvan*, you must know that an angel called Tvasht̥ri has eclipsed him."

Chap. iii.  
v. 6.

Similar to this is what he says in another passage :  
"If the turning to the north takes place before the sun enters the sign Capricornus, the south and the west will be ruined. If the turning to the south takes place before the sun enters Cancer, the east and the north will be ruined. If the turning coincides with the sun's entering the first degrees of these two signs, or takes place after it, happiness will be common to all four sides, and bliss in them will increase."

Ibid. v. 4, 5.

Such sentences, understood as they seem intended to be understood, sound like the ravings of a madman, but perhaps there is an esoteric meaning concealed behind them which we do not know.

After this we must continue to speak of the *domini temporum*, for these too are of a cyclical nature, adding such materials as are related to them.



## CHAPTER LXI.

ON THE DOMINANTS OF THE DIFFERENT MEASURES OF TIME IN BOTH RELIGIOUS AND ASTRONOMICAL RELATIONS, AND ON CONNECTED SUBJECTS.

Which of the different measures of time have dominants and which not.

DURATION, or time in general, only applies to the Creator as being *his* age, and not determinable by a beginning and an end. In fact, it is his eternity. They frequently call it *the soul*, i.e. *purusha*. But as regards common time, which is determinable by motion, the single parts of it apply to beings beside the Creator, and to natural phenomena beside *the soul*. Thus *kalpa* is always used in relation to Brahman, for it is his day and night, and his life is determined by it.

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Each *manvantara* has a special dominant called *Manu*, who is described by special qualities, already mentioned in a former chapter. On the other hand, I have never heard anything of dominants of the *catur-yugas* or *yugas*.

Varâhamihira says in the *Great Book of Nativities*: "*Abda*, i.e. the year, belongs to Saturn; *Ayana*, half a year, to the sun; *Ritu*, the sixth part of a year, to Mercury; *the month*, to Jupiter; *Paksha*, half a month, to Venus; *Vāsara*, the day, to Mars; *Muhūrta*, to the moon."

In the same book he defines the sixth parts of the year in the following manner: "The first, beginning with the winter solstice, belongs to Saturn; the second, to Venus; the third, to Mars; the fourth, to the Moon the fifth, to Mercury; the sixth, to Jupiter."



We have already, in former chapters, described the dominants of the hours, of the *muhūrtas*, of the halves of the lunar days, of the single days in the white and black halves of the month, of the *parvans* of the eclipses, and of the single *manvantaras*. What there is more of the same kind we shall give in this place.

In computing the *dominant of the year*, the Hindus use another method than the Western nations, who compute it, according to certain well-known rules, from the *ascendens* or horoscope of a year. The dominant of the year as well as the dominant of the month are the rulers of certain periodically recurring parts of time, and are by a certain calculation derived from the *dominants of the hours* and the *dominants of the days*.

Computation of the dominant of the year according to the *Khaṇḍakhādyaka*.

If you want to find the dominant of the year, compute the sum of days of the date in question according to the rules of the canon *Khaṇḍakhādyaka*, which is the most universally used among them. Subtract therefrom 2201, and divide the remainder by 360. Multiply the quotient by 3, and add to the product always 3. Divide the sum by 7. The remainder, a number under 7, you count off on the week-days, beginning with Sunday. The dominant of that day you come to is at the same time the *dominant of the year*. The remainders you get by the division are the days of his rule which have already elapsed. These, together with the days of his rule which have not yet elapsed, give the sum of 360.

It is the same whether we reckon as we have just explained, or add to the here-mentioned sum of days 319, instead of subtracting from it.

If you want to find the *dominant of the month*, subtract 71 from the sum of days of the date in question, and divide the remainder by 30. Double the quotient and add 1. The sum divide by 7, and the remainder count off on the week-days, beginning with Sunday. The dominant of the day you come to is at the same

How to find the dominant of the month.



time the dominant of the month. The remainder you get by the division is that part of his rule which has already elapsed. This, together with that part of his rule which has not yet elapsed, gives the sum of 30 days.

It is the same whether you reckon as we have just explained, or add 19 to the days of the date, instead of subtracting from them, and then add 2 instead of 1 to the double of the sum.

It is useless here to speak of the dominant of the day, for you find it by dividing the sum of the days of a date by 7; or to speak of the dominant of the hour, for you find it by dividing the revolving sphere by 15. Those, however, who use the *ῥοι καίρικαί* divide by 15 the distance between the degree of the sun and the degree of the *ascendens*, it being measured by equal degrees.

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Quotation  
from *Mahā-  
deva*.

The book *Srūdhava* of *Mahādeva* says: "Each of the thirds of the day and night has a dominant. The dominant of the first third of day and night is Brahman, that of the second Vishnu, and that of the third Rudra." This division is based on the order of the three primeval forces (*satva, rajas, tamas*).

The *Nāgas*  
in connection  
with  
the planets.

The Hindus have still another custom, viz. that of mentioning together with the dominant of the year one of the *Nāgas* or serpents, which have certain names as they are used in connection with one or other of the planets. We have united them in the following table:—

Table of the serpents.		
The dominant of the year.	The names of the serpents which accompany the <i>Dominus Anni</i> , given in two different forms.	
Sun.	Suka (? Vāsuki),	Nanda.
Moon.	Pushkara,	Citrāṅgada.
Mars.	Pindāraka, Bharmā (?),	Takshaka.
Mercury.	Cābrahastā (?),	Karkotā.
Jupiter.	Elāpatra,	Padma.
Venus.	Karkotaka,	Mahāpadma.
Saturn.	Cakshābhadrā (?),	Śaṅkha.



The Hindus combine the planets with the sun because they depend upon the sun, and the fixed stars with the moon because the stars of her stations belong to them. It is known among Hindu as well as Muslim astrologers that the planets exercise the rule over the zodiacal signs. Therefore they assume certain angelic beings as the dominants of the planets, who are exhibited in the following table, taken from the *Vishnu-dharma* :—

Table of the dominants of the planets.	
The planets and the two nodes.	Their dominants.
Sun.	Agni.
Moon.	Vyāna (?).
Mars	Kalmāsha (?).
Mercury.	Vishnu.
Jupiter.	Sukra.
Venus.	Gauri.
Saturn.	Prajāpati.
The Head.	Ganapati (?).
The Tail.	Viśvakarman.

The same book attributes also to the lunar stations as to the planets certain dominants, who are contained in the following table :—

The Lunar Stations.	Their dominants.
Krittikā.	Agni.
Rohiṇi.	Keśvara.
Mṛgaśīrsha.	Indu, i.e. the moon.
Ārdrā.	Rudra.
Punarvasu.	Aditi.
Pushya.	Guru, i.e. Jupiter.
Āśleshā.	Sarpās.
Maghā.	Pitaras.
Pārvaphalguni.	Bhaga.
Uttaraphalguni.	Aryaman.
Hastā.	Savitri, i.e. Savitā.
Citrā.	Tvasṭri.
Svātī.	Vāyu.
Viśakhā.	Indrāgni.

The dominants of the planets according to *Vishnu-dharma*.

The dominants of the lunar stations.

The Lunar Stations.	Their dominants.
Anurādhā.	Mitra.
Jyeshthā.	Śakra.
Mūla.	Nirriti.
Pūrvāshādhā.	Āpas.
Uttarāshādhā.	Viśvē[devās].
Abhijit.	Brahman.
Śravaṇa.	Vishṇu.
Dhanishṭā.	Vasavas.
Satabhishaj.	Varuṇa.
Pūrvabhādrapadā.	[Aja ekapād].
Uttarabhādrapadā.	Ahir budhnya.
Revati.	Pūshan.
Āśvinī.	Āśvin (?).
Bharanī.	Yama.



## CHAPTER LXII.

ON THE SIXTY YEARS-SAMVATSARA, ALSO CALLED  
"SHASHTYABDA."

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THE word *samvatsara*, which means *the years*, is a technical term for cycles of years constructed on the basis of the revolutions of Jupiter and the sun, the heliacal rising of the former being reckoned as the beginning. It revolves in sixty years, and is therefore called *shash-tyabda*, i.e. sixty years.

Explan-  
ation of the  
terms *sam-  
vatsara* and  
*shash-tyabda*.

We have already mentioned that the names of the lunar stations are, by the names of the months, divided into groups, each month having a namesake in the corresponding group of stations. We have represented these things in a table, in order to facilitate the subject (v. i. 218). Knowing the station in which the heliacal rising of Jupiter occurs, and looking up this station in the just-mentioned table, you find at the left of it the name of the month which rules over the year in question. You bring the year in connection with the month, and say *e.g. the year of Caitra, the year of Vaisākha*, &c. For each of these years there exist astrological rules which are well known in their literature.

A year is  
presided  
over by that  
month in  
which the  
heliacal  
rising of  
Jupiter  
occurs.

For the computation of the lunar station in which the heliacal rising of Jupiter occurs, Varāhamihira gives the following rule in his *Saṁhitā* :—

How to find  
the lunar  
station of  
Jupiter's  
heliacal ris-  
ing. Quota-  
tion from  
Varāhami-  
hira's *Sam-  
hitā*, chap.  
viii. 20, 21.

"Take the Śakakāla, multiply it by 11, and multiply the product by 4. You may do this, or you may also multiply the Śakakāla by 44. Add 8589 to the product



and divide the sum by 3750. The quotient represents years, months, days, &c.

“Add them to the Śakakāla, and divide the sum by 60. The quotient represents great sexagenarian *yugas*, i.e. complete *shashtyabdas*, which, as not being necessary, are disregarded. Divide the remainder by 5, and the quotient represents small, complete five-year *yugas*. That which remains being less than one *yuga*, is called *samvatsara*, i.e. the year.

“V. 22.—Write down the latter number in two different places. Multiply the one by 9, and add to the product  $\frac{1}{12}$  of the number in the other place. Take of the sum the fourth part, and this number represents complete lunar stations, its fractions representing part of the next following current station. Count off this number of the stations, beginning with Dhanishṭhâ. The station you arrive at is that one in which the heliacal rising of Jupiter takes place.” Thereby you know the month of the years, as has above been explained.

Smaller  
cycles as  
contained in  
the cycle of  
sixty years.

The great *yugas* begin with the heliacal rising of Jupiter in the beginning of the station Dhanishṭhâ and the beginning of the month Mâgha. The small *yugas* have within the great ones a certain order, being divided into groups which comprehend certain numbers of years, and each of which has a special dominant. This division is represented by the following table.

If you know what number in the great *yuga* the year in question occupies, and you look up this number among the numbers of the years in the upper part of the table, you find under it, in the corresponding columns, both the name of the year and the name of its dominant.

The number of each year of the sixty-years cycle.	Numbers with the unit 1.	Numbers with the unit 6.	Numbers with the unit 2.	Numbers with the unit 7.	Numbers with the unit 3.	Numbers with the unit 8.	Numbers with the unit 4.	Numbers with the unit 9.	Numbers with the unit 5.	Numbers without a unit.
	1 11 21 31 41 51	6 16 26 36 46 56	2 12 22 32 42 52	7 17 27 37 47 57	3 13 23 33 43 53	8 18 28 38 48 58	4 14 24 34 44 54	9 19 29 39 49 59	5 15 25 35 45 55	10 20 30 40 50 60
The names which each dozen of years has in common.	Samvatsara.		Parivatsara.		Idāvatsara.		Anuvatsara.		Udvatsara.	
Their dominants.	Agni, <i>i.e.</i> the fire.		Arka, <i>i.e.</i> the sun.		Śitamayūkhamālin, <i>i.e.</i> having a cold ray, viz. the moon.		Prajāpati, the father of the lunar stations.		Śailasutāpati, <i>i.e.</i> the husband of the daughter of the mountain, viz. Mahādeva.	



CSL

The names  
of the single  
years of a  
*sanvatsara*.

Further, every single one of the sixty years has a name of its own, and the *yugas*, too, have names which are the names of their dominants. All these names are exhibited in the following table.

This table is to be used in the same way as the preceding one, as you find the name of each year of the whole cycle (of sixty years) under the corresponding number. It would be a lengthy affair if we were to explain the meanings of the single names and their prognostics. All this is found in the book *Samhita*.

I.—Lustrum. Favourable. Its lord is Manu, <i>i.e.</i> Nārā- yana . . . . . }	I. Prabhava.	2. Vibhava.	3. Śukla.	4. Pramoda.	5. Prajāpati.
II.—Lustrum. Favourable. Its lord Surejya, <i>i.e.</i> Jupiter	6. Aṅgiras.	7. Śrīmukha.	8. Bhāva.	9. Yuvan.	10. Dhātṛi.
III.—Lustrum. Favourable. Its lord Balabhit, <i>i.e.</i> } Indra . . . . . }	11. Īśvara.	12. Bahudhānya.	13. Pramāthin.	14. Vikrama.	15. Visha. (Vṛishabha ?)
IV.—Lustrum. Favourable. Its lord Hutāśa, <i>i.e.</i> the fire	16. Citrabhānu.	17. Subhānu.	18. Pārthiva (?).	19. Tāraṇa.	20. Vyaya.
V.—Lustrum. Indifferent. Its lord Tvashtṛi, the lord of the lunar station Citrā . . . . }	21. Sarvajit	22. Sarvadhārin.	23. Virodhin.	24. Vikṛita.	25. Khara.
VI.—Lustrum. Indifferent. Its lord Proshthapada, the lord of the lunar station Uttarabhā- drapadā . . . . . }	26. Nandana.	27. Vijaya.	28. Jaya.	29. Manmatha.	30. Cadur (!).

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VII.—Lustrum. Indifferent. Its lord Pitáras, i.e. the } fathers . . . . . }	31. Hemalamba.	32. Vilambin.	33. Vikárin.	34. Śarvarī (?).	35. Plava.
VIII.—Lustrum. Indifferent. Its lord is Śiva, i.e. the } creatures . . . . . }	36. Śokakṛit.	37. Śubhakṛit.	38. Krodhin.	39. Viśvāvasu.	40. Parāvasu.
IX.—Lustrum. Unlucky. Its lord Soma, i.e. the moon	41. Plavaṅga.	42. Kilaka.	43. Saumya.	44. Śādhāraṇa.	45. Rodhakṛit.
X.—Lustrum. Unlucky. Its lord Śakrānala, i.e. Indra } and the fire together . . . . . }	46. Paridhāvin.	47. Pramādin.	48. Vikrama.	49. Rākshasa.	50. Anala.
XI.—Lustrum. Unlucky. Its lord Aśvin, the lord of } the lunar station Aśvinī . . . . . }	51. Piṅgala.	52. Kālayukta.	53. Siddhārtha.	54. Raudra.	55. Durmāti.
XII.—Lustrum. Unlucky. Its lord Bhaga, the lord of } the lunar station Pūrvaphalgunī . . . . . }	56. Dundabhi.	57. Aṅgāra.	58. Raktāksha (?).	59. Krodha.	60. Kshaya.



This is the method for the determination of the years of the *shashtyabda*, as recorded in their books. However, I have seen Hindus who subtract 3 from the era of Vikramāditya, and divide the remainder by 60. The remainder they count off from the beginning of the great *yuga*. This method is not worth anything. By-the-bye, it is the same whether you reckon in the manner mentioned, or add 12 to the Śakakāla.

I have come across some people from the country of Kanoj who told me that, with them, the cycle of *samvatsaras* has 1248 years, each single one of the twelve *samvatsaras* having 104 years. According to this statement we must subtract 554 from the Śakakāla, and with the remainder compare the following diagram. In the corresponding column you see in which *samvatsara* the year in question lies, and how many years of the *samvatsara* have already elapsed:—

The *samvatsaras* of the people of Kanoj.

The years	1.	105.	209.	313.	417.	521.
Their names {	Rukmāksha. (?)	Pilumant. (?)	Kadara.	Kālavṛnta.	Naumand. (?)	Meru.
The years	625.	729.	833.	937.	1041.	1145.
Their names {	Barbara.	Jambu.	Kṛiti.	Sarpa.	Hindhu.	Sindhu.

When I heard, among these pretended names of *samvatsaras*, names of nations, trees, and mountains, I conceived a suspicion of my reporters, more particularly as their chief business was indeed to practise hocus-pocus and deception (as jugglers?); and a dyed beard proves its bearer to be a liar. I used great care in examining every single one of them, in repeating the same questions at different times, in a different order and context. But lo! what different answers did I get! God is all-wise!



## CHAPTER LXIII.

ON THAT WHICH ESPECIALLY CONCERNS THE BRAHMANS,  
AND WHAT THEY ARE OBLIGED TO DO DURING THEIR  
WHOLE LIFE.

First period  
in the Brah-  
man's life.

THE life of the Brahman, after seven years of it have passed, is divided into four parts. The first part begins with the eighth year, when the Brahmans come to him to instruct him, to teach him his duties, and to enjoin him to adhere to them and to embrace them as long as he lives. Then they bind a girdle round his waist and invest him with a pair of *yajnopavītas*, i.e. one strong cord consisting of nine single cords which are twisted together, and with a third *yajnopavīta*, a single one made from cloth. This girdle runs from the left shoulder to the right hip. Further, he is presented with a stick which he has to wear, and with a seal-ring of a certain grass, called *darbha*, which he wears on the ring-finger of the right hand. This seal-ring is also called *pavitra*. The object of his wearing the ring on the ring-finger of his right hand is this, that it should be a good omen and a blessing for all those who receive gifts from that hand. The obligation of wearing the ring is not quite so stringent as that of wearing the *yajnopavīta*, for from the latter he is not to separate himself under any circumstances whatever. If he takes it off while eating or fulfilling some want of nature, he thereby commits a sin which cannot be wiped off save by some work of expiation, fasting, or almsgiving.



This first period of the Brahman's life extends till the twenty-fifth year of his age, or, according to the *Vishnu-Purāṇa*, till his forty-eighth year. His duty is to practise abstinence, to make the earth his bed, to begin with the learning of the Veda and of its explanation, of the science of theology and law, all this being taught to him by a master whom he serves day and night. He washes himself thrice a day, and performs a sacrifice to the fire both at the beginning and end of the day. After the sacrifice he worships his master. He fasts a day and he breaks fast a day, but he is never allowed to eat meat. He dwells in the house of the master, which he only leaves in order to ask for a gift and to beg in not more than five houses once a day, either at noon or in the evening. Whatever alms he receives he places before his master to choose from it what he likes. Then the master allows him to take the remainder. Thus the pupil nourishes himself from the remains of the dishes of his master. Further, he fetches the wood for the fire, wood of two kinds of trees, *palāśa* (*Butea frondosa*) and *darbha*, in order to perform the sacrifice; for the Hindus highly venerate the fire, and offer flowers to it. It is the same case with all other nations. They always thought that the sacrifice was accepted by the deity if the fire came down upon it, and no other worship has been able to draw them away from it, neither the worship of idols nor that of stars, cows, asses, or images. Therefore Bashshâr Ibn Burd says: "Since there is fire, it is worshipped."

The second period of their life extends from the twenty-fifth year till the fiftieth, or, according to the *Vishnu-Purāṇa*, till the seventieth. The master allows him to marry. He marries, establishes a household, and intends to have descendants, but he cohabits with his wife only once in a month after she has become clean of the menstruation. He is not allowed to marry a woman above twelve years of age. He gains his sustenance *either* by the fee he

Second period in the Brahman's life.



obtains for teaching Brahmans and Kshatriyas, not as a payment, but as a present, or by presents which he receives from some one because he performs for him the sacrifices to the fire, or by asking a gift from the kings and nobles, there being no importunate pressing on his part, and no unwillingness on the part of the giver. There is always a Brahman in the houses of those people, who there administers the affairs of religion and the works of piety. He is called *purohita*. Lastly, the Brahman lives from what he gathers on the earth or from the trees. He may try his fortune in the trade of clothes and betel-nuts, but it is preferable that he should not trade himself, and that a Vaisya should do the business for him, because originally trade is forbidden on account of the deceiving and lying which are mixed up with it. Trading is permitted to him only in case of dire necessity, when he has no other means of sustenance. The Brahmans are not, like the other castes, bound to pay taxes and to perform services to the kings. Further, he is not allowed continually to busy himself with horses and cows, with the care for the cattle, nor with gaining by usury. The blue colour is impure for him, so that if it touches his body, he is obliged to wash himself. Lastly, he must always beat the drum before the fire, and recite for it the prescribed holy texts.

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The third period.

The third period of the life of the Brahman extends from the fiftieth year to the seventy-fifth, or, according to the *Vishnu-Purāna*, till the ninetieth. He practises abstinence, leaves his household, and hands it as well as his wife over to his children, if the latter does not prefer to accompany him into the life in the wilderness. He dwells outside civilisation, and leads the same life again which he led in the first period. He does not take shelter under a roof, nor wear any other dress but some bark of a tree, simply sufficient to cover his loins. He sleeps on the earth without any bed, and only



nourishes himself by fruit, vegetables, and roots. He lets the hair grow long, and does not anoint himself with oil.

The fourth period extends till the end of life. He wears a red garment and holds a stick in his hand. He is always given to meditation; he strips the mind of friendship and enmity, and roots out desire, and lust, and wrath. He does not converse with anybody at all. When walking to a place of a particular merit, in order to gain a heavenly reward, he does not stop on the road in a village longer than a day, nor in a city longer than five days. If any one gives him something, he does not leave a remainder of it for the following day. He has no other business but that of caring for the path which leads to salvation, and for reaching *moksha*, whence there is no return to this world.

The fourth period.

The universal duties of the Brahman throughout his whole life are works of piety, giving alms and receiving them. For that which the Brahmins give reverts to the *pitaras* (is in reality a benefit to the *Fathers*). He must continually read, perform the sacrifices, take care of the fire which he lights, offer before it, worship it, and preserve it from being extinguished, that he may be burned by it after his death. It is called *homa*.

The duties of Brahmins in general.

Every day he must wash himself thrice: at the *samdhi* of rising, *i.e.* morning dawn, at the *samdhi* of setting, *i.e.* evening twilight, and between them in the middle of the day. The first washing is on account of sleep, because the openings of the body have become lax during it. Washing is a cleansing from accidental impurity and a preparation for prayer.

Their prayer consists of praise, glorification, and prostration according to their peculiar manner, *viz.* prostrating themselves on the two thumbs, whilst the two palms of the hands are joined, and they turn their faces towards the sun. For the sun is their *kibla*, wherever he may be, except when in the south. For they do not



perform any work of piety with the face turned southward; only when occupied with something evil and unlucky they turn themselves towards the south.

The time when the sun declines from the meridian (the afternoon) is well suited for acquiring in it a heavenly reward. Therefore at this time the Brahman must be clean.

The evening is the time of supper and of prayer. The Brahman may take his supper and pray without having previously washed himself. Therefore, evidently, the rule as to the third washing is not as stringent as that relating to the first and second washings.

A nightly washing is obligatory for the Brahman only at the times of eclipses, that he should be prepared to perform the rules and sacrifices prescribed for that occasion.

The Brahman, as long as he lives, eats only twice a day, at noon and at nightfall; and when he wants to take his meal, he begins by putting aside as much as is sufficient for one or two men as alms, especially for strange Brahmans who happen to come at evening-time asking for something. To neglect *their* maintenance would be a great sin. Further, he puts something aside for the cattle, the birds, and the fire. Over the remainder he says prayers and eats it. The remainder of his dish he places outside his house, and does not any more come near it, as it is no longer allowable for him, being destined for the chance passer-by who wants it, be he a man, bird, dog, or something else.

The Brahman must have a water-vessel for himself. If another one uses it, it is broken. The same remark applies to his eating-instruments. I have seen Brahmans who allowed their relatives to eat with them from the same plate, but most of them disapprove of this.

He is obliged to dwell between the river Sindh in the north and the river Carmanvatî in the south. He is not allowed to cross either of these frontiers so as



to enter the country of the Turks or of the Karnâta. Further, he must live between the ocean in the east and west. People say that he is not allowed to stay in a country in which the grass which he wears on the ring-finger does not grow, nor the black-haired gazelles graze. This is a description for the whole country within the just-mentioned boundaries. If he passes beyond them he commits a sin.

In a country where not the whole spot in the house which is prepared for people to eat upon it is plastered with clay, where they, on the contrary, prepare a separate tablecloth for each person eating by pouring water over a spot and plastering it with the dung of cows, the shape of the Brahman's tablecloth must be square. Those who have the custom of preparing such tablecloths give the following as the cause of this custom:—The spot of eating is soiled by the eating. If the eating is finished, the spot is washed and plastered to become clean again. If, now, the soiled spot is not distinguished by a separate mark, you would suppose also the other spots to be soiled, since they are similar to and cannot be distinguished from each other.

Five vegetables are forbidden to them by the religious code:—Onions, garlic, a kind of gourd, the root of a plant like the carrots called *krncn* (?), and another vegetable which grows round their tanks called *nâli*.



## CHAPTER LXIV.

ON THE RITES AND CUSTOMS WHICH THE OTHER CASTES, BESIDES THE BRAHMANS, PRACTISE DURING THEIR LIFETIME.

Duties of  
the single  
castes.

THE Kshatriya reads the Veda and learns it, but does not teach it. He offers to the fire and acts according to the rules of the Purâṇas. In places where, as we have mentioned (v. p. 135), a tablecloth is prepared for eating, he makes it angular. He rules the people and defends them, for he is created for this task. He girds himself with a single cord of the threefold *yajnopavīta*, and a single other cord of cotton. This takes place after he has finished the twelfth year of his life.

It is the duty of the Vaiśya to practise agriculture and to cultivate the land, to tend the cattle and to remove the needs of the Brahmans. He is only allowed to gird himself with a single *yajnopavīta*, which is made of two cords.

The Śūdra is like a servant to the Brahman, taking care of his affairs and serving him. If, though being poor in the extreme, he still desires not to be without a *yajnopavīta*, he girds himself only with the linen one. Every action which is considered as the privilege of a Brahman, such as saying prayers, the recitation of the Veda, and offering sacrifices to the fire, is forbidden to him, to such a degree that when, *e.g.* a Śūdra or a Vaiśya is proved to have recited the Veda, he is accused by the Brahmans before the ruler, and the latter will order his tongue to be cut off. However, the meditation on God,



works of piety, and almsgiving are not forbidden to him.

Every man who takes to some occupation which is not allowed to his caste, as, *e.g.* a Brahman to trade, a Sûdra to agriculture, commits a sin or crime, which they consider only a little less than the crime of theft.

The following is one of the traditions of the Hindus:

—In the days of King Râma human life was very long, always of a well-defined and well-known length. Thus a child never died before its father. Then, however, it happened that the son of a Brahman died while the father was still alive. Now the Brahman brought his child to the door of the king and spoke to him: "This innovation has sprung up in thy days for no other reason but this, that there is something rotten in the state of the country, and because a certain Vazîr commits in thy realm what he commits." Then Râma began to inquire into the cause of this, and finally they pointed out to him a Caṇḍâla who took the greatest pains in performing worship and in self-torment. The king rode to him and found him on the banks of the Ganges, hanging on something with his head downward. The king bent his bow, shot at him, and pierced his bowels. Then he spoke: "That is it! I kill thee on account of a good action which thou art not allowed to do." When he returned home, he found the son of the Brahman, who had been deposited before his door, alive.

Story of  
King Râma,  
the Caṇḍâla  
and the  
Brahman.

All other men except the Caṇḍâla, as far as they are not Hindus, are called *mleccha*, *i.e.* unclean, all those who kill men and slaughter animals and eat the flesh of cows.

All these things originate in the difference of the classes or castes, one set of people treating the others as fools. This apart, all men are equal to each other, as Vâsudeva says regarding him who seeks salvation: "In the judgment of the intelligent man, the Brahman

Philosophic  
opinion  
about all  
things being  
equal.



and the Caṇḍāla are equal, the friend and the foe, the faithful and the deceitful, nay, even the serpent and the weasel. If to the eyes of intelligence all things are equal, to ignorance they appear as separated and different."

Vāsudeva speaks to Arjuna: "If the civilisation of the world is that which is intended, and if the direction of it cannot proceed without our fighting for the purpose of suppressing evil, it is the duty of us who are the intelligent to act and to fight, not in order to bring to an end that which is deficient within us, but because it is necessary for the purpose of healing what is ill and banishing destructive elements. Then the ignorant imitate us in acting, as the children imitate their elders, without their knowing the real aim and purport of actions. For their nature has an aversion to intellectual methods, and they use force only in order to act in accordance with the influences of lust and passion on their senses. In all this, the intelligent and educated man is directly the contrary of them."



## CHAPTER LXV.

## ON THE SACRIFICES.

MOST of the Veda treats of the sacrifices to the fire, and describes each one of them. They are different in extent, so that certain of them can only be performed by the greatest of their kings. So, *e.g.* the *āsvamedha*. *Āsvamedha*. A mare is let freely to wander about in the country grazing, without anybody's hindering her. Soldiers follow her, drive her, and cry out before her: "She is the king of the world. He who does not agree, let him come forward." The Brahmans walk behind her and perform sacrifices to the fire where she casts dung. When she thus has wandered about through all parts of the world, she becomes food for the Brahmans and for him whose property she is. Page 272.

Further, the sacrifices differ in duration, so that only he could perform certain of them who lives a very long life; and such long lives do no longer occur in this our age. Therefore most of them have been abolished, and only few of them remain and are practised nowadays.

According to the Hindus, the fire eats everything. Therefore it becomes defiled, if anything unclean is mixed up with it, as, *e.g.* water. Accordingly they are very punctilious regarding fire and water if they are in the hands of non-Hindus, because they are defiled by being touched by them. On fire-offerings in general.

That which the fire eats for its share, reverts to the Devas, because the fire comes out of their mouths.



What the Brahmans present to the fire to eat is oil and different cereals—wheat, barley, and rice—which they throw into the fire. Further, they recite the prescribed texts of the Veda in case they offer on their own behalf. However, if they offer in the name of somebody else, they do not recite anything.

Story of the  
fire becoming  
leprous  
from *Vishnu-  
Dharma*.

The *Vishnu-Dharma* mentions the following tradition :—Once upon a time there was a man of the class of the Daityas, powerful and brave, the ruler of a wide realm called Hiranyāksha. He had a daughter of the name of Dkish (?), who was always bent upon worship and trying herself by fasting and abstinence. Thereby she had earned as reward a place in heaven. She was married to Mahādeva. When he, then, was alone with her and did with her according to the custom of the Devas, *i.e.* cohabiting very long and transferring the *semen* very slowly, the fire became aware of it and became jealous, fearing lest the two might procreate a fire similar to themselves. Therefore it determined to defile and to ruin them.

When Mahādeva saw the fire, his forehead became covered with sweat from the violence of his wrath, so that some of it dropped down to the earth. The earth drank it, and became in consequence pregnant with Mars, *i.e.* *Skanda*, the commander of the army of the Devas.

Rudra, the destroyer, seized a drop of the *semen* of Mahādeva and threw it away. It was scattered in the interior of the earth, and represents all atom-like substances (?).

The fire, however, became leprous, and felt so much ashamed and confounded that it plunged down into *pātāla*, *i.e.* the lowest earth. As, now, the Devas missed the fire, they went out to search for it.

First, the frogs pointed it out to them. The fire, on seeing the Devas, left its place and concealed itself in the tree *āsvattha*, laying a curse on the frogs, that they



should have a horrid croaking and be odious to all others.

Next, the parrots betrayed to the Devas the hiding-place of the fire. Thereupon the fire cursed them, that their tongues should be turned topsy-turvy, that their root should be where its tip ought to be. But the Devas spoke to them: "If your tongue is turned topsy-turvy, you shall speak in human dwellings and eat delicate things."

The fire fled from the *āsvattha* tree to the tree *śamī*. Thereupon the elephant gave a hint to the Devas regarding its hiding-place. Now it cursed the elephant that his tongue should be turned topsy-turvy. But then the Devas spoke to him: "If your tongue is turned topsy-turvy, you shall participate with man in his victuals and understand his speech."

At last they hit upon the fire, but the fire refused to stay with them because it was leprous. Now the Devas restored it to health, and freed it from the leprosy. The Devas brought back to them the fire with all honour and made it a mediator between themselves and mankind, receiving from the latter the shares which they offer to the Devas, and making these shares reach them.



## CHAPTER LXVI.

## ON PILGRIMAGE AND THE VISITING OF SACRED PLACES.

Page 222.

PILGRIMAGES are not obligatory to the Hindus, but facultative and meritorious. A man sets off to wander to some holy region, to some much venerated idol or to some of the holy rivers. He worships in them, worships the idol, makes presents to it, recites many hymns and prayers, fasts, and gives alms to the Brahmans, the priests, and others. He shaves the hair of his head and beard, and returns home.

The holy much venerated ponds are in the cold mountains round Meru. The following information regarding them is found in both the *Vāyu* and the *Matsya Purāṇas* :—

An extract  
on holy  
ponds from  
the *Vāyu*  
and *Matsya*  
*Purāṇas*.

“At the foot of Meru there is Arhata (?), a very great pond, described as shining like the moon. In it originates the river Zanba (? Jambu), which is very pure, flowing over the purest gold.

“Near the mountain Śveta there is the pond Uttara-mānasa, and around it twelve other ponds, each of them like a lake. Thence come the two rivers Sāṇḍī (?) and Maddhyandā (?), which flow to Kimpurusha.

“Near the mountain Nīla there is the pond *pyvd* (pitanda ?) adorned with lotuses.

“Near the mountain Nishadha there is the pond Vish-nupada, whence comes the river Sarasvatī, *i.e.*, Sarsuti. Besides, the river Gandharvī comes from there.

“In the mountain Kailāsa there is the pond Manda, as large as a sea, whence comes the river Mandākini.



"North-east of Kailâsa there is the mountain Candraparvata, and at its foot the pond Âcûd (?), whence comes the river Âcûd.

"South-east of Kailâsa there is the mountain Lohita, and at its foot a pond called Lohita. Thence comes the river Lohitanadî.

"South of Kailâsa there is the mountain Sarayusâtî (?), and at its foot the pond Mânasa. Thence comes the river Sarayû.

"West of Kailâsa there is the mountain Arûna, always covered with snow, which cannot be ascended. At its foot is the pond Śailôdâ, whence comes the river Śailôdâ.

"North of Kailâsa there is the mountain Gaura (?), and at its foot the pond C-n-d-sara (?), i.e. having golden sand. Near this pond the King Bhagîratha led his anchorite life.

"His story is as follows:—A king of the Hindus called Sagara had 60,000 sons, all of them bad, mean fellows. Once they happened to lose a horse. They at once searched for it, and in searching they continually ran about so violently that in consequence the surface of the earth broke in. They found the horse in the interior of the earth standing before a man who was looking down with deep-sunken eyes. When they came near him he smote them with his look, in consequence of which they were burned on the spot and went to hell on account of their wicked actions.

Story of  
Bhagîratha.

"The collapsed part of the earth became a sea, the great ocean. A king of the descendants of that king, called Bhagîratha, on hearing the history of his ancestors, was much affected thereby. He went to the above-mentioned pond, the bottom of which was polished gold, and stayed there, fasting all day and worshipping during the nights. Finally, Mahâdeva asked him what he wanted; upon which he answered,



‘I want the river Ganges which flows in Paradise,’ knowing that to any one over whom its water flows all his sins are pardoned. Mahâdeva granted him his desire. However, the Milky Way was the bed of the Ganges, and the Ganges was very haughty, for nobody had ever been able to stand against it. Now Mahâdeva took the Ganges and put it on his head. When the Ganges could not move away, he became very angry and made a great uproar. However, Mahâdeva held him firmly, so that it was not possible for anybody to plunge into it. Then he took part of the Ganges and gave it to Bhagîratha, and this king made the middle one of its seven branches flow over the bones of his ancestors, whereby they became liberated from punishment. Therefore the Hindus throw the burned bones of their dead into the Ganges. The Ganges was also called by the name of that king who brought him to earth, i.e. Bhagîratha.”

On the construction of holy ponds.

We have already quoted Hindu traditions to the effect that in the Dvîpas there are rivers as holy as the Ganges. In every place to which some particular holiness is ascribed, the Hindus construct ponds intended for the ablutions. In this they have attained to a very high degree of art, so that our people (the Muslims), when they see them, wonder at them, and are unable to describe them, much less to construct anything like them. They build them of great stones of an enormous bulk, joined to each other by sharp and strong cramp-irons, in the form of steps (or terraces) like so many ledges; and these terraces run all around the pond, reaching to a height of more than a man's stature. On the surface of the stones between two terraces they construct staircases rising like pinnacles. Thus the first steps or terraces are like roads (leading round the pond), and the pinnacles are steps (leading up and down). If ever so many people descend to the pond whilst others ascend, they do not meet each other, and



the road is never blocked up, because there are so many terraces, and the ascending person can always turn aside to another terrace than that on which the descending people go. By this arrangement all troublesome thronging is avoided.

In Multân there is a pond in which the Hindus worship by bathing themselves, if they are not prevented.

On single holy ponds.

The *Samhitâ* of Varâhamihira relates that in Tâne-shar there is a pond which the Hindus visit from afar to bathe in its water. Regarding the cause of this custom they relate the following:—The waters of all the other holy ponds visit this particular pond at the time of an eclipse. Therefore, if a man washes in it, it is as if he had washed in every single one of all of them. Then Varâhamihira continues: "People say, if it were not the head (apsis) which causes the eclipse of sun and moon, the other ponds would not visit this pond."

The ponds become particularly famous for holiness either because some important event has happened at them, or because there is some passage in the holy text or tradition which refers to them. We have already quoted words spoken by Śaunaka. Venus had related them to him on the authority of Brahman, to whom they had originally been addressed. In this text King Bali also is mentioned, and what he would do till the time when Nârâyana would plunge him down to the lowest earth. In the same text occurs the following passage:—"I do that to him only for this purpose that the equality between men, which he desires to realise, shall be done away with, that men shall be different in their conditions of life, and that on this difference the order of the world is to be based; further, that people shall turn away from *his* worship and worship *me* and believe in *me*. The mutual assistance of civilised people presupposes a certain difference

On the inequality of created beings and the origin of patriotism. A tradition from Śaunaka.

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among them, in consequence of which the one requires the other. According to the same principle, God has created the world as containing many differences in itself. So the single countries differ from each other, one being cold, the other warm; one having good soil, water, and air, the other having bitter salt soil, dirty and bad smelling water, and unhealthy air. There are still more differences of this kind; in some cases advantages of all kinds being numerous, in others few. In some parts there are periodically returning physical disasters; in others they are entirely unknown. All these things induce civilised people carefully to select the places where they want to build towns.

That which makes people do these things is usage and custom. However, religious commands are much more powerful, and influence much more the nature of man than usages and customs. The bases of the latter are investigated, explored, and accordingly either kept or abandoned, whilst the bases of the religious commands are left as they are, not inquired into, adhered to by the majority simply on *trust*. They do not argue over them, as the inhabitants of some sterile region do not argue over it, since they are born in it and do not know anything else, for they love the country as their fatherland, and find it difficult to leave it. If, now, besides physical differences, the countries differ from each other also in law and religion, there is so much attachment to it in the hearts of those who live in them that it can never be rooted out."

On Benares  
as an  
asylum.

The Hindus have some places which are venerated for reasons connected with their law and religion, *e.g.* Benares (Bârânasi). For their anchorites wander to it and stay there for ever, as the dwellers of the Ka'ba stay for ever in Mekka. They want to live there to the end of their lives, that their reward after death should be the better for it. They say that a murderer



is held responsible for his crime and punished with a punishment due to his guilt, except in case he enters the city of Benares, where he obtains pardon. Regarding the cause of the holiness of this asylum they relate the following story :—

“Brahman was in shape four-headed. Now there happened some quarrel between him and Śaṁkara, i.e. Mahādeva, and the succeeding fight had this result, that one of the heads of Brahman was torn off. At that time it was the custom that the victor took the head of the slain adversary in his hand and let it hang down from his hand as an act of ignominy to the dead and as a sign of his own bravery. Further, a bridle was put into the mouth (?). Thus the head of Brahman was dishonoured by the hand of Mahādeva, who took it always with him wherever he went and whatever he did. He never once separated himself from it when he entered the towns, till at last he came to Benares. After he had entered Benares the head dropped from his hand and disappeared.”

A similar place is Pūkara, the story of which is this : On the holy ponds of Pūkara, Tāneshar, Māhūra, Kashmir, and Multān. Brahman once was occupied in offering there to the fire, when a pig came out of the fire. Therefore they represent his image there as that of a pig. Outside the town, in three places, they have constructed ponds which stand in high veneration, and are places of worship.

Another place of the kind is Tāneshar, also called *Kurukshetra*, i.e. the land of Kuru, who was a peasant, a pious, holy man, who worked miracles by divine power. Therefore the country was called after him, and venerated for his sake. Besides, Tāneshar is the theatre of the exploits of Vāsudeva in the wars of Bhārata and of the destruction of the evil-doers. It is for this reason that people visit the place.

Māhūra, too, is a holy place, crowded with Brahmans.



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It is venerated because Vāsudeva was there born and brought up, in a place in the neighbourhood called *Nandagola*.

Nowadays the Hindus also visit Kashmir. Lastly, they used to visit Mûltân before its idol-temple was destroyed.



## CHAPTER LXVII.

ON ALMS, AND HOW A MAN MUST SPEND WHAT HE  
EARNS.

It is obligatory with them every day to give alms as much as possible. They do not let money become a year or even a month old, for this would be a draft on an unknown future, of which a man does not know whether he reaches it or not.

With regard to that which he earns by the crops or from the cattle, he is bound first to pay to the ruler of the country the tax which attaches to the soil or the pasture-ground. Further, he pays him one-sixth of the income in recognition of the protection which he affords to the subjects, their property, and their families. The same obligation rests also on the common people, but they will always lie and cheat in the declarations about their property. Further, trading businesses, too, pay a tribute for the same reason. Only the Brahmans are exempt from all these taxes.

As to the way in which the remainder of the income, after the taxes have been deducted, is to be employed, there are different opinions. Some destine one-ninth of it for alms. For they divide it into three parts. One of them is kept in reserve to guarantee the heart against anxiety. The second is spent on trade to bring profit, and one-third of the third portion (*i.e.* one-ninth of the whole) is spent on alms, whilst the two other thirds are spent according to the same rule.

Others divide this income into four portions. One-



fourth is destined for common expenses, the second for liberal works of a noble mind, the third for alms, and the fourth for being kept in reserve, *i.e.* not more of it than the common expenses for three years. If the quarter which is to be reserved exceeds this amount, only this amount is reserved, whilst the remainder is spent as alms.

Usury or taking percentages is forbidden. The sin which a man commits thereby corresponds to the amount by which the percentages have increased the capital stock. Only to the Śūdra is it allowed to take percentages, as long as his profit is not more than one-fiftieth of the capital (*i.e.* he is not to take more than two per cent.).



## CHAPTER LXVIII.

ON WHAT IS ALLOWED AND FORBIDDEN IN EATING  
AND DRINKING.

ORIGINALLY killing in general was forbidden to them, as it is to the Christians and Manichæans. People, however, have the desire for meat, and will always fling aside every order to the contrary. Therefore the here-mentioned law applies in particular only to the Brahmans, because they are the guardians of the religion, and because it forbids them to give way to their lusts. The same rule applies to those members of the Christian clergy who are in rank above the bishops, viz. the metropolitans, the *catholici*, and the patriarchs, not to the lower grades, such as presbyter and deacon, except in the case that a man who holds one of these degrees is at the same time a monk.

As matters stand thus, it is allowed to kill animals by means of strangulation, but only certain animals, others being excluded. The meat of such animals, the killing of which is allowed, is forbidden in case they die a sudden death. Animals the killing of which is allowed are sheep, goats, gazelles, hares, rhinoceroses (*gandha*), the buffaloes, fish, water and land birds, as sparrows, ring-doves, francolins, doves, peacocks, and other animals which are not loathsome to man nor noxious.

List of animals lawful and unlawful to be eaten.

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That which is forbidden are cows, horses, mules, asses, camels, elephants, tame poultry, crows, parrots, nightingales, all kinds of eggs and wine. The latter is



Why the  
meat of cows  
was forbid-  
den.

allowed to the Śūdra. He may drink it, but dare not sell it, as he is not allowed to sell meat.

Some Hindus say that in the time before Bhârata it was allowed to eat the meat of cows, and that there then existed sacrifices part of which was the killing of cows. After that time, however, it had been forbidden on account of the weakness of men, who were too weak to fulfil their duties, as also the Veda, which originally was only one, was afterwards divided into four parts, simply for the purpose of facilitating the study of it to men. This theory, however, is very little substantiated, as the prohibition of the meat of cows is not an alleviating and less strict measure, but, on the contrary, one which is more severe and more restrictive than the former law.

Other Hindus told me that the Brahmans used to suffer from the eating of cows' meat. For their country is hot, the inner parts of the bodies are cold, the natural warmth becomes feeble in them, and the power of digestion is so weak that they must strengthen it by eating the leaves of *betel* after dinner, and by chewing the *betel-nut*. The hot *betel* inflames the heat of the body, the chalk on the *betel-leaves* dries up everything wet, and the *betel-nut* acts as an astringent on the teeth, the gums, and the stomach. As this is the case, they forbade eating cows' meat, because it is essentially thick and cold.

I, for my part, am uncertain, and hesitate in the question of the origin of this custom between two different views.

*(Lacuna in the manuscript.)*

As for the economical reason, we must keep in mind that the cow is the animal which serves man in travelling by carrying his loads, in agriculture in the works of ploughing and sowing, in the household by the milk and the product made thereof. Further, man makes use of its dung, and in winter-time even of its breath.



Therefore it was forbidden to eat cows' meat; as also Alhajjâj forbade it, when people complained to him that Babylonia became more and more desert.

I have been told the following passage is from an Indian book: "All things are one, and whether allowed or forbidden, equal. They differ only in weakness and power. The wolf has the power to tear the sheep; therefore the sheep is the wolf's food, for the former cannot oppose the latter, and is his prey." I have found in Hindu books passages to the same effect. However, such views come to the intelligent man only by knowledge, when in it he has attained to such a degree that a Brahman and a Caṇḍāla are equal to him. If he is in this state, all other things also are equal to him, in so far as he abstains from them. It is the same if they are all allowed to him, for he can dispense with them, or if they are forbidden to him, for he does not desire them. As to those, however, who require these things, being in the yoke of ignorance, something is allowed to them, something forbidden, and thereby a wall is erected between the two kinds of things.

That all things are equal from a philosophical point of view.



## CHAPTER LXIX.

ON MATRIMONY, THE MENSTRUAL COURSES, EMBRYOS,  
AND CHILDBED.Necessity of  
matrimony.

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Law of  
marriage.

No nation can exist without a regular married life, for it prevents the uproar of passions abhorred by the cultivated mind, and it removes all those causes which excite the animal to a fury always leading to harm. Considering the life of the animals by pairs, how the one member of the pair helps the other, and how the lust of other animals of the same species is kept aloof from them, you cannot help declaring matrimony to be a necessary institution; whilst disorderly cohabitation or harlotry on the part of man is a shameful proceeding, that does not even attain to the standing of the development of animals, which in every other respect stand far below him.

Every nation has particular customs of marriage, and especially those who claim to have a religion and law of divine origin. The Hindus marry at a very young age; therefore the parents arrange the marriage for their sons. On that occasion the Brahmans perform the rites of the sacrifices, and they as well as others receive alms. The implements of the wedding rejoicings are brought forward. No gift is settled between them. The man gives only a present to the wife, as he thinks fit, and a marriage gift in advance, which he has no right to claim back, but the wife may give it back to him of her own will. Husband and wife can only be separated by death, as they have no divorce.



A man may marry one to four wives. He is not allowed to take more than four; but if one of his wives die, he may take another one to complete the legitimate number. However, he must not go beyond it.

If a wife loses her husband by death, she cannot marry another man. She has only to chose between two things—either to remain a widow as long as she lives or to burn herself; and the latter eventuality is considered the preferable, because as a widow she is ill-treated as long as she lives. As regards the wives of the kings, they are in the habit of burning them, whether they wish it or not, by which they desire to prevent any of them by chance committing something unworthy of the illustrious husband. They make an exception only for women of advanced years and for those who have children; for the son is the responsible protector of his mother.

According to their marriage law it is better to marry a stranger than a relative. The more distant the relationship of a woman with regard to her husband the better. It is absolutely forbidden to marry related women both of the direct *descending* line, viz. a granddaughter or great-granddaughter, and of the direct *ascending* line, viz. a mother, grandmother, or great-grandmother. It is also forbidden to marry collateral relations, viz. a sister, a niece, a maternal or paternal aunt and their daughters, except in case the couple of relations who want to marry each other be removed from each other by five consecutive generations. In that case the prohibition is waived, but, notwithstanding, such a marriage is an object of dislike to them.

Some Hindus think that the number of the wives depends upon the caste; that, accordingly, a Brahman may take four, a Kshatriya three, a Vaisya two wives, and a Śūdra one. Every man of a caste may marry a woman of his own caste or one of the castes or caste



below his; but nobody is allowed to marry a woman of a caste superior to his own.

*Partus sequitur ventrem.*

The child belongs to the caste of the mother, not to that of the father. Thus, e.g. if the wife of a Brahman is a Brahman, her child also is a Brahman; if she is a Śūdra, her child is a Śūdra. In our time, however, the Brahmans, although it is allowed to them, never marry any woman except one of their own caste.

Duration of the menstrual courses.

The longest duration of the menstrual courses which has been observed is sixteen days, but in reality they last only during the first four days, and then the husband is not allowed to cohabit with his wife, nor even to come near her in the house, because during this time she is impure. After the four days have elapsed and she has washed, she is pure again, and the husband may cohabit with her, even if the blood has not yet entirely disappeared; for this blood is not considered as that of the menstrual courses, but as the same substance-matter of which the embryos consist.

On pregnancy and childbed.  
Page 279.

It is the duty (of the Brahman), if he wants to cohabit with a wife to get a child, to perform a sacrifice to the fire called *garbhādhāna*; but he does not perform it, because it requires the presence of the woman, and therefore he feels ashamed to do so. In consequence he postpones the sacrifice and unites it with the next following one, which is due in the fourth month of the pregnancy, called *sīmanāntonnayanam*. After the wife has given birth to the child, a third sacrifice is performed between the birth and the moment when the mother begins to nourish the child. It is called *jātakarman*.

The child receives a name after the days of the childbed have elapsed. The sacrifice for the occasion of the name-giving is called *nāmakarman*.

As long as the woman is in childbed, she does not touch any vessel, and nothing is eaten in her house, nor does the Brahman light there a fire. These days are



eight for the Brahman, twelve for the Kshatriya, fifteen for the Vaiśya, and thirty for the Śūdra. For the low-caste people which are not reckoned among any caste, no term is fixed.

The longest duration of the suckling of the child is three years, but there is no obligation in this matter. The sacrifice on the occasion of the first cutting of the child's hair is offered in the third, the perforation of the ear takes place in the seventh and eighth years.

People think with regard to harlotry that it is allowed with them. Thus, when Kâbul was conquered by the Muslims and the Ispahbad of Kâbul adopted Islâm, he stipulated that he should not be bound to eat cows' meat nor to commit sodomy (which proves that he abhorred the one as much as the other). In reality, the matter is not as people think, but it is rather this, that the Hindus are not very severe in punishing whoredom. The fault, however, in this lies with the kings, not with the nation. But for this, no Brahman or priest would suffer in their idol-temples the women who sing, dance, and play. The kings make them an attraction for their cities, a bait of pleasure for their subjects, for no other but financial reasons. By the revenues which they derive from the business both as fines and taxes, they want to recover the expenses which their treasury has to spend on the army.

In a similar way the Buyide prince 'Adud-aldaula acted, who besides also had a second aim in view, viz. that of protecting his subjects against the passions of his unmarried soldiers.

On the  
causes of  
prostitution.



## CHAPTER LXX.

## ON LAWSUITS.

On pro-  
cedure.

THE judge demands from the suitor a document written against the accused person in a well-known writing which is thought suitable for writs of the kind, and in the document the well-established proof of the justice of his suit. In case there is no written document, the contest is settled by means of witnesses without a written document.

Number of  
witnesses.

The witnesses must not be less than four, but there may be more. Only in case the justice of the deposition of a witness is perfectly established and certain before the judge, he may admit it, and decide the question alone on the basis of the deposition of this sole witness. However, he does not admit prying about in secret, deriving arguments from mere signs or indications in public, concluding by analogy from one thing which seems established about another, and using all sorts of tricks to elicit the truth, as 'Iyâs Ibn Mu'â-wiya used to do.

If the suitor is not able to prove his claim, the defendant must swear, but he may also tender the oath to the suitor by saying, "Swear thou that thy claim is true, and I will give thee what thou claimest."

Different  
kinds of  
oaths and  
oracles.

There are many kinds of the oath, in accordance with the value of the object of the claim. If the object is of no great importance, and the suitor agrees that the accused person shall swear, the latter simply swears before five learned Brahmans in the following words:



"If I lie, he shall have as recompense as much of my goods as is equal to the eightfold of the amount of his claim."

A higher sort of oath is this: The accused person is invited to drink the *bīṣh* (*vīṣha* ?) called *brahmaṇa* (?). It is one of the worst kinds; but if he speaks the truth, the drink does not do him any harm.

A still higher sort of ordeal is this: They bring the man to a deep and rapidly flowing river, or to a deep well with much water. Then he speaks to the water: "Since thou belongest to the pure angels, and knowest both what is secret and public, kill me if I lie, and preserve me if I speak the truth." Then five men take him between them and throw him into the water. If he has spoken the truth, he will not drown and die. Page 280.

A still higher sort is the following: The judge sends both claimant and defendant to the temple of the most venerated idol of the town or realm. There the defendant has to fast during that day. On the following day he dresses in new garments, and posts himself together with the claimant in that temple. Then the priests pour water over the idol and give it him to drink. If he, then, has not spoken the truth, he at once vomits blood.

A still higher sort is the following: The defendant is placed on the scale of a balance, and is weighed; whereupon he is taken off the scale, and the scale is left as it is. Then he invokes as witnesses for the truth of his deposition the spiritual beings, the angels, the heavenly beings, one after the other, and all which he speaks he writes down on a piece of paper, and fastens it to his head. He is a second time placed in the scale of the balance. In case he has spoken the truth, he now weighs more than the first time.

There is also a still higher sort. It is the following: They take butter and sesame-oil in equal quantities, and



boil them in a kettle. Then they throw a leaf into it, which by getting flaccid and burned is to them a sign of the boiling of the mixture. When the boiling is at its height, they throw a piece of gold into the kettle and order the defendant to fetch it out with his hand. If he has spoken the truth, he fetches it out.

The highest kind of ordeal is the following: They make a piece of iron so hot that it is near melting, and put it with a pair of tongs on the hand of the defendant, there being nothing between his hand and the iron save a broad leaf of some plant, and under it some few and scattered corns of rice in the husks. They order him to carry it seven paces, and then he may throw it to the ground.



## CHAPTER LXXI.

## ON PUNISHMENTS AND EXPIATIONS.

IN this regard the manners and customs of the Hindus resemble those of the Christians, for they are, like those of the latter, based on the principles of virtue and abstinence from wickedness, such as never to kill under any circumstance whatsoever, to give to him who has stripped you of your coat also your shirt, to offer to him who has beaten your cheek the other cheek also, to bless your enemy and to pray for him. Upon my life, this is a noble philosophy; but the people of this world are not all philosophers. Most of them are ignorant and erring, who cannot be kept on the straight road save by the sword and the whip. And, indeed, ever since Constantine the Victorious became a Christian, both sword and whip have ever been employed, for without them it would be impossible to rule.

India has developed in a similar way. For the Hindus relate that originally the affairs of government and war were in the hands of the Brahmans, but the country became disorganised, since they ruled according to the philosophic principles of their religious codes, which proved impossible when opposed to the mischievous and perverse elements of the populace. They were even near losing also the administration of their religious affairs. Therefore they humiliated themselves before the lord of their religion. Whereupon Brahman intrusted them exclusively with the functions which they now have, whilst he intrusted the Kshatriyas with the

The Brahmans originally the rulers of the nation.

Page 281.



duties of ruling and fighting. Ever since the Brahmans live by asking and begging, and the penal code is exercised under the control of the kings, not under that of the scholars.

Law of  
murder.

The law about murder is this : If the murderer is a Brahman, and the murdered person a member of another caste, he is only bound to do expiation consisting of fasting, prayers, and almsgiving.

If the murdered person is a Brahman, the Brahman murderer has to answer for it in a future life ; for he is not allowed to do expiation, because expiation wipes off the sin from the sinner, whilst nothing can wipe off any of the mortal crimes from a Brahman, of which the greatest are : the murder of a Brahman, called *vajrabrahmahatyā* ; further, the killing of a cow, the drinking of wine, whoredom, especially with the wife of one's own father and teacher. However, the kings do not for any of these crimes kill a Brahman or Kshatriya, but they confiscate his property and banish him from their country.

If a man of a caste under those of the Brahman and Kshatriya kills a man of the same caste, he has to do expiation, but besides the kings inflict upon him a punishment in order to establish an example.

Law of theft.

The law of theft directs that the punishment of the thief should be in accordance with the value of the stolen object. Accordingly, sometimes a punishment of extreme or of middling severity is necessary, sometimes a course of correction and imposing a payment, sometimes only exposing to public shame and ridicule. If the object is very great, the kings blind a Brahman and mutilate him, cutting off his left hand and right foot, or the right hand and left foot, whilst they mutilate a Kshatriya without blinding him, and kill thieves of the other castes.

Punishment  
of an  
adulteress.

An adulteress is driven out of the house of the husband and banished.

I have repeatedly been told that when Hindu slaves



(in Muslim countries) escape and return to their country and religion, the Hindus order that they should fast by way of expiation, then they bury them in the dung, stale, and milk of cows for a certain number of days, till they get into a state of fermentation. Then they drag them out of the dirt and give them similar dirt to eat, and more of the like.

Hindu prisoners of war, how treated after returning to their country.

I have asked the Brahmins if this is true, but they deny it, and maintain that there is no expiation possible for such an individual, and that he is never allowed to return into those conditions of life in which he was before he was carried off as a prisoner. And how should that be possible? If a Brahman eats in the house of a Śūdra for sundry days, he is expelled from his caste and can never regain it.



## CHAPTER LXXII.

ON INHERITANCE, AND WHAT CLAIM THE DECEASED  
PERSON HAS ON IT.Law of in-  
heritance.

THE chief rule of their law of inheritance is this, that the women do not inherit, except the daughter. She gets the fourth part of the share of a son, according to a passage in the book *Manu*. If she is not married, the money is spent on her till the time of her marriage, and her dowry is bought by means of her share. Afterwards she has no more income from the house of her father.

If a widow does not burn herself, but prefers to remain alive, the heir of her deceased husband has to provide her with nourishment and clothing as long as she lives.

The debts of the deceased must be paid by his heir, either out of his share or of the stock of his own property, no regard being had whether the deceased has left any property or not. Likewise he must bear the just-mentioned expenses for the widow in any case whatsoever.

Page 164.

As regards the rule about the male heirs, evidently the descendants, *i.e.* the son and grandson, have a nearer claim to the inheritance than the ascendants, *i.e.* the father and grandfather. Further, as regards the single relatives among the descendants as well as the ascendants, the nearer a man is related, the more claim he has on inheriting. Thus a son has a nearer claim than a grandson, a father than a grandfather.

The collateral relations, as, *e.g.* the brothers, have less



claim, and inherit only in case there is nobody who has a better claim. Hence it is evident that the son of a daughter has more claim than the son of a sister, and that the son of a brother has more claim than either of them.

If there are several claimants of the same degree of relationship, as, *e.g.*, sons or brothers, they all get equal shares. A hermaphrodite is reckoned as a male being.

If the deceased leaves no heir, the inheritance falls to the treasury of the king, except in the case that the deceased person was a Brahman. In that case the king has no right to meddle with the inheritance, but it is exclusively spent on almsgiving.

The duty of the heir towards the deceased in the first year consists in his giving sixteen banquets, where every guest in addition to his food receives alms also, viz. on the fifteenth and sixteenth days after death; further, once a month during the whole year. The banquet in the sixth month must be more rich and more liberal than the others. Further, on the last but one day of the year, which banquet is devoted to the deceased and his ancestors; and finally, on the last day of the year. With the end of the year the duties towards the deceased have been fulfilled.

Duties of  
the heir to-  
wards the  
deceased.

If the heir is a son, he must during the whole year wear mourning dress; he must mourn and have no intercourse with women, if he is a legitimate child and of a good stock. Besides, you must know that nourishment is forbidden to the heirs for one single day in the first part of the mourning-year.

Besides the almsgiving at the just-mentioned sixteen banquets, the heirs must make, above the door of the house, something like a shelf projecting from the wall in the open air, on which they have every day to place a dish of something cooked and a vessel of water, till the end of ten days after the death. For possibly the spirit of the deceased has not yet found its rest, but



moves still to and fro around the house, hungry and thirsty.

Parallel  
from Plato.

A similar view is indicated by Plato in *Phaedo*, where he speaks of the soul circling round the graves, because possibly it still retains some vestiges of the love for the body. Further he says: "People have said regarding the soul that it is its habit to combine something coherent out of the single limbs of the body, which is its dwelling in this as well as in the future world, when it leaves the body, and is by the death of the body separated from it."

On the tenth of the last-mentioned days, the heir spends, in the name of the deceased, much food and cold water. After the eleventh day, the heir sends every day sufficient food for a single person and a *dirham* to the house of the Brahman, and continues doing this during all the days of the mourning-year without any interruption until its end.



## CHAPTER LXXIII.

ABOUT WHAT IS DUE TO THE BODIES OF THE DEAD AND  
OF THE LIVING (*i.e.* ABOUT BURYING AND SUICIDE).

In the most ancient times the bodies of the dead were exposed to the air by being thrown on the fields without any covering; also sick people were exposed on the fields and in the mountains, and were left there. If they died there, they had the fate just mentioned; but if they recovered, they returned to their dwellings. Primitive burial-cus-  
toms.

Thereupon there appeared a legislator who ordered people to expose their dead to the wind. In consequence they constructed roofed buildings with walls of rails, through which the wind blew, passing over the dead, as something similar is the case in the grave-towers of the Zoroastrians. Page 283.

After they had practised this custom for a long time, Nârâyana prescribed to them to hand the dead over to the fire, and ever since they are in the habit of burning them, so that nothing remains of them, and every defilement, dirt, and smell is annihilated at once, so as scarcely to leave any trace behind.

Nowadays the Slavonians, too, burn their dead, whilst the ancient Greeks seem to have had both customs, that of burning and that of burying. Socrates speaks in the book *Phaedo*, after Crito had asked him in what manner he wanted to be buried: "As you wish, when you make arrangements for me. I shall not flee from you." Then he spoke to those around him: "Give to Crito regarding myself the opposite guarantee of that Greek par-  
allels.



which he has given to the judges regarding myself; for he guaranteed to them that I should stay, whilst you now must guarantee that I shall not stay after death. I shall go away, that the look of my body may be tolerable to Crito when it is *burned* or *buried*, that he may not be in agony, and not say: 'Socrates is carried away, or is burned or buried.' Thou, O Crito, be at ease about the burial of my body. Do as thou likest, and specially in accordance with the laws."

Galenus says in his commentary to the apothegms of Hippocrates: "It is generally known that Asclepius was raised to the angels in a column of fire, the like of which is also related with regard to Dionysos, Heracles, and others, who laboured for the benefit of mankind. People say that God did thus with them in order to destroy the mortal and earthly part of them by the fire, and afterwards to attract to himself the immortal part of them, and to raise their souls to heaven."

In these words, too, there is a reference to the burning as a Greek custom, but it seems to have been in use only for the great men among them.

In a similar way the Hindus express themselves. There is a point in man by which he is what he is. This point becomes free when the mixed elements of the body are dissolved and scattered by combustion.

Fire and the  
sunbeam as  
the nearest  
roads to  
God.

Regarding this return (of the immortal soul to God), the Hindus think that partly it is effected by the rays of the sun, the soul attaching itself to them and ascending with them, partly by the flame of the fire, which raises it (to God). Some Hindu used to pray that God would make his road to himself as a straight line, because this is the nearest road, and that there is no other road upwards save the fire or the ray.

Similar to this is the practice of the Ghuzz Turks with reference to a drowned person; for they place the body on a bier in the river, and make a cord hang down



from his foot, throwing the end of the cord into the water. By means of this cord the spirit of the deceased is to raise himself for resurrection.

The belief of the Hindus on this head was confirmed by the words of Vāsudeva, which he spoke regarding the sign of him who is liberated from the fetters (of bodily existence). "His death takes place during *uttarāyana* (i.e. the northern revolution of the sun from the winter solstice to the summer solstice), during the white half of the month, *between lighted lamps*, i.e. between conjunction and opposition (new moon and full moon), in the seasons of winter and spring."

A similar view is recognised in the following words of Mānī: "The other religious bodies blame us because we worship sun and moon, and represent them as an image. But they do not know their real natures; they do not know that sun and moon are our path, the door whence we march forth into the world of our existence (into heaven), as this has been declared by Jesus." So he maintains.

Quotation  
from Mānī.  
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People relate that Buddha had ordered the bodies of the dead to be thrown into flowing water. Therefore his followers, the Shamanians, throw their dead into the rivers.

According to the Hindus, the body of the dead has the claim upon his heirs that they are to wash, embalm, wrap it in a shroud, and then to burn it with as much sandal and other wood as they can get. Part of his burned bones are brought to the Ganges and thrown into it, that the Ganges should flow over them, as it has flowed over the burned bones of the children of Sagara, thereby forcing them from hell and bringing them into paradise. The remainder of the ashes is thrown into some brook of running water. On the spot where the body has been burned they raise a monument similar to a milestone, plastered with gypsum.

Hindu  
manner of  
burial.



The bodies of children under three years are not burned.

Those who fulfil these duties towards the dead afterwards wash themselves as well as their dresses during two days, because they have become unclean by touching the dead.

Those who cannot afford to burn their dead will either throw them somewhere on the open field or into running water.

Modes of  
suicide.

Now as regards the right of the body of the living, the Hindus would not think of burning it save in the case of a widow who chooses to follow her husband, or in the case of those who are tired of their life, who are distressed over some incurable disease of their body, some irremovable bodily defect, or old age and infirmity. This, however, no man of distinction does, but only Vaiśyas and Śūdras, especially at those times which are prized as the most suitable for a man to acquire in them, for a future repetition of life, a better form and condition than that in which he happens to have been born and to live. Burning oneself is forbidden to Brahmans and Kshatriyas by a special law. Therefore these, if they want to kill themselves, do so at the time of an eclipse in some other manner, or they hire somebody to drown them in the Ganges, keeping them under water till they are dead.

The tree of  
Prayāga.

At the junction of the two rivers, Yamunā and Ganges, there is a great tree called *Prayāga*, a tree of the species called *vāṭa*. It is peculiar to this kind of tree that its branches send forth two species of twigs, some directed upward, as is the case with all other trees, and others directed downward like roots, but without leaves. If such a twig enters into the soil, it is like a supporting column to the branch whence it has grown. Nature has arranged this on purpose, since the branches of this tree are of an enormous extent (and require to be supported). Here the Brahmans and Kshatriyas are in



the habit of committing suicide by climbing up the tree and throwing themselves into the Ganges.

Johannes Grammaticus relates that certain people in ancient Greek heathendom, "whom I call the *worshippers of the devil*"—so he says—used to beat their limbs with swords, and to throw themselves into the fire, without feeling any pain therefrom. Greek parallels.

As we have related this as a view of the Hindus not to commit suicide, so also Socrates speaks : "Likewise it does not become a man to kill himself before the gods give him a cause in the shape of some compulsion or *dire necessity*, like that in which we now are."

Further he says : "We human beings are, as it were, in a prison. It does not behove us to flee nor to free ourselves from it, because the gods take notice of us, since we, the human beings, are servants to them."



## CHAPTER LXXIV.

## ON FASTING, AND THE VARIOUS KINDS OF IT.

FASTING is with the Hindus voluntary and supererogatory. Fasting is abstaining from food for a certain length of time, which may be different in duration and in the manner in which it is carried out.

Page 285.

Various  
methods of  
fasting

The ordinary middle process, by which all the conditions of fasting are realised, is this: A man determines the day on which he will fast, and keeps in mind the name of that being whose benevolence he wishes to gain thereby and for whose sake he will fast, be it a god, or an angel, or some other being. Then he proceeds, prepares (and takes) his food on the day before the fast-day at noon, cleans his teeth by rubbing, and fixes his thoughts on the fasting of the following day. From that moment he abstains from food. On the morning of the fast-day he again rubs his teeth, washes himself, and performs the duties of the day. He takes water in his hand, and sprinkles it into all four directions, he pronounces with his tongue the name of the deity for whom he fasts, and remains in this condition till the day after the fast-day. After the sun has risen, he is at liberty to break the fast at that moment if he likes, or, if he prefers, he may postpone it till noon.

This kind is called *upavāsa*, i.e. the fasting; for the not-eating from one noon to the following is called *ekānakta*, not fasting.

Another kind, called *kricchra*, is this: A man takes his food on some day at noon, and on the following day



in the evening. On the third day he eats nothing except what by chance is given him without his asking for it. On the fourth day he fasts.

Another kind, called *pardka*, is this: A man takes his food at noon on three consecutive days. Then he transfers his eating-hour to the evening during three further consecutive days. Then he fasts uninterruptedly during three consecutive days without breaking fast.

Another kind, called *candrayana*, is this: A man fasts on the day of full moon; on the following day he takes only a mouthful, on the third day he takes double this amount, on the fourth day the threefold of it, &c., &c., going on thus till the day of new moon. On that day he fasts; on the following days he again diminishes his food by one mouthful a day, till he again fasts on the day of full moon.

Another kind, called *māsavāsa* (*māsopavāsa*), is this: A man uninterruptedly fasts all the days of a month without ever breaking fast.

The Hindus explain accurately what reward the latter fasting in every single month will bring to a man for a new life of his after he has died. They say:

Reward of  
the fasting  
in the single  
months.

If a man fasts all the days of Caitra, he obtains wealth and joy over the nobility of his children.

If he fasts Vaiśākha, he will be a lord over his tribe and great in his army.

If he fasts Jyāishṭha, he will be a favourite of the women.

If he fasts Āshāḍha, he will obtain wealth.

If he fasts Śrāvaṇa, he obtains wisdom.

If he fasts Bhādrapada, he obtains health and valour, riches and cattle.

If he fasts Āśvayuja, he will always be victorious over his enemies.

If he fasts Kārttika, he will be grand in the eyes of people and will obtain his wishes.



If he fasts Mârgaśirsha, he will be born in the most beautiful and fertile country.

If he fasts Pausha, he obtains a high reputation.

If he fasts Mâgha, he obtains innumerable wealth.

If he fasts Phâlguna, he will be beloved.

He, however, who fasts during all the months of the year, only twelve times breaking the fast, will reside in paradise 10,000 years, and will thence return to life as the member of a noble, high, and respected family.

Page 286.

The book *Vishnu-Dharma* relates that Maitreyî, the wife of Yâjñavalkya, asked her husband what man is to do in order to save his children from calamities and bodily defects, upon which he answered: "If a man begins on the day Duvê, in the month Pausha, *i.e.* the second day of each of the two halves of the month, and fasts four consecutive days, washing himself on the first with water, on the second with sesame oil, on the third with galangale, and on the fourth with a mixture of various balms; if he further on each day gives alms and recites praises over the names of the angels; if he continue to do all this during each month till the end of the year, his children will in the following life be free from calamities and defects, and he will obtain what he wishes; for also *Dilîpa*, *Dushyanta*, and *Yayâtî* obtained their wishes for having acted thus."



## CHAPTER LXXV.

## ON THE DETERMINATION OF THE FAST-DAYS.

THE reader must know in general that the eighth and eleventh days of the white half of every month are fast-days, except in the case of the leap month, for it is disregarded, being considered unlucky.

The eighth and eleventh days of each half of a month are fast-days.

The eleventh is specially holy to Vāsudeva, because on having taken possession of Mâhûra, the inhabitants of which formerly used to worship Indra one day in each month, he induced them to transfer this worship to the eleventh, that it should be performed in his name. As the people did so, Indra became angry and poured rains over them like deluges, in order to destroy both them and their cattle. Vāsudeva, however, raised a mountain by his hand and protected them thereby. The water collected round them, but not above them, and the image of Indra fled. The people commemorated this event by a monument on a mountain in the neighbourhood of Mâhûra. Therefore they fast on this day in the state of the most punctilious cleanness, and they stay awake all the night, considering this as an obligatory performance, though in reality it is not obligatory.

The book *Vishnu-Dharma* says: "When the moon is in Rohinî, the fourth of her stations, on the eighth day of the black half, it is a fast-day called *Jayanti*. Giving alms on this day is an expiation for all sins."

On single fast-days throughout the year.

Evidently this condition of the fast-day does not in general apply to all months, but in particular only to Bhâdrapada, since Vāsudeva was born in this month



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and on this day, whilst the moon stood in the station Rohiṇi. The two conditions, viz. the moon's standing in Rohiṇi and that the day is the eighth of the black half, can happen only once in so and so many years, for various reasons, e.g. the intercalation of the year, and because the civil years do not keep pace with lunar time, either getting in advance of it or falling behind.

The same book says: "When the moon stands in Punarvasu, the seventh of her stations, on the eleventh day of the white half of the month, this is a fast-day, called *Atj* (? *Atṭāṭaja*). If a man does works of piety on this day, he will be enabled to obtain whatever he wishes, as has been the case with *Sagara*, *Kakutstha*, and *Dandahamār* (?), who obtained royalty because they had done so.

The sixth day of Caitra is a fast-day holy to the sun.

In the month Āshāḍha, when the moon stands in Anurādhā, the seventeenth of her signs, there is a fast-day holy to Vāsudeva called *Devasīnī* (?), i.e. Deva is sleeping, because it is the beginning of the four months during which Vāsudeva slept. Others add this condition, that the day must be the eleventh of the month.

It is evident that such a day does not occur in every year. The followers of Vāsudeva abstain on this day from meat, fish, sweetmeats, and cohabitation with the women, and take food only once a day. They make the earth their bed without any covering, and do not use a bedstead raised above the earth.

People say that these four months are the night of the angels, to which must be added a month at the beginning as evening twilight, and a month at the end as morning dawn. However, the sun stands then near 0° of Cancer, which is noon in the *day of the angels*, and I do not see in what way this moon is connected with the two Saṁdhis.

The day of full moon in the month Śrāvaṇa is a fast-day holy to Soma nātha.



When in the month Âsvayuja the moon stands in Alsharatân (the lunar station) and the sun is in Virgo, it is a fast-day.

The eighth of the same month is a fast-day holy to Bhagavatî. Fasting is broken when the moon rises.

The fifth day of Bhâdrapada is a fast-day holy to the sun, called *shat*. They anoint the solar rays, and in particular those rays which enter through the windows, with various kinds of balsamic ointments, and place upon them odoriferous plants and flowers.

When in this month the moon stands in Rohinî, it is a fast-day for the birth of Vâsudeva. Others add, besides, the condition that the day must be the eighth of the black half. We have already pointed out that such a day does not occur in every year, but only in certain ones of a larger number of years.

When in the month Kârttika the moon stands in Revatî, the last of her stations, it is a fast-day in commemoration of the waking up of Vâsudeva. It is called *deotthînt*, i.e. the rising of the Deva. Others add, besides, the condition that it must be the eleventh of the white half. On that day they soil themselves with the dung of cows, and break fasting by feeding upon a mixture of cow's milk, urine, and dung. This day is the first of the five days which are called *Bhîshma pañca-râtri*. They fast during them in honour of Vâsudeva. On the second of them the Brahmans break fasting, after them the others.

On the sixth day of Pausha is a fasting in honour of the sun.

On the third day of Mâgha there is a fasting for the women, not for the men. It is called Gaur-t-r (*gaurî-tritîyâ* ?), and lasts the whole day and night. On the following morning they make presents to the nearest relatives of their husbands.



sister of Mahâdeva, when they offer the firstfruits of sugar and all other things to her image which is called Bhagavatî. They give much alms before it and kill kids. He who does not possess anything to offer, stands upright by the side of the idol, without ever sitting down, and will sometimes pounce upon whomsoever he meets and kill him.

15th Âśva-  
yuja.

On the 15th, when the moon stands in the last of her stations, Revatî, there is the festival *Puhâtî* (?), when they wrangle with each other and play with the animals. It is holy to Vâsudeva, because his uncle Kamsa had ordered him into his presence for the purpose of wrangling.

16th Âśva-  
yuja.

On the 16th there is a festival, when they give alms to the Brahmans.

23rd Âśva-  
yuja.

On the 23rd is the festival *Âśoka*, also called *ahoî*, when the moon stands in the seventh station, Punarvasu. It is a day of merriment and of wrangling.

Bhâdrapadâ,  
new moon.

In the month Bhâdrapadâ, when the moon stands in the tenth station, Maghâ, they celebrate a festival which they call *pitripaksha*, i.e. the half of the month of the Fathers, because the moon's entering this station falls near the time of new moon. They distribute alms during fifteen days in the name of the Fathers.

3rd Bhâdra-  
padâ.

On the 3rd Bhâdrapadâ is the festival *Harbâtî* (?), for the women. It is their custom that a number of days before they sow all kinds of seeds in baskets, and they bring the baskets forward on this day after they have commenced growing. They throw roses and perfumes on them and play with each other during the whole night. On the following morning they bring them to the ponds, wash them, wash themselves, and give alms.

6th Bhâdra-  
padâ.

On the 6th of this month, which is called *Gâihat* (?), when people give food to those who are in prison.

8th Bhâdra-  
padâ.

On the 8th, when the moonlight has reached half of its development, they have a festival called *dhruva-*



*griha* (?); they wash themselves and eat well growing grain-fruit that their children should be healthy. The women celebrate this festival when they are pregnant and desire to have children.

The 11th Bhâdrapadâ is called *Parvatî* (?). This is the name of a thread which the priest makes from materials presented to him for the purpose. One part of it he dyes with crocus, the other he leaves as it is. He gives the thread the same length as the statue of Vâsudeva is high. Then he throws it over his neck, so that it hangs down to his feet. It is a much venerated festival.

11th Bhâd-  
rapadâ.  
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The 16th, the first day of the black half, is the first of seven days which are called *kardâra* (?), when they adorn the children nicely and give a treat to them. They play with various animals. On the seventh day the men adorn themselves and celebrate a festival. And during the rest of the month they always adorn the children towards the end of the day, give alms to the Brahmans, and do works of piety.

16th Bhâd-  
rapadâ.

When the moon stands in her fourth station, Rohinî, they call this time *Gândâlahîd* (?), celebrating a festival during three days and making merry by playing with each other, from joy over the birth of Vâsudeva.

Jīvaśarman relates that the people of Kashmīr celebrate a festival on the 26th and 27th of this month, on account of certain pieces of wood called *gana* (?), which the water of the river Vitastâ (Jailam) carries, in those two days, through the capital, *Adhishṭhāna*. People maintain that it is Mahâdeva who sends them. It is peculiar to these pieces of wood, so they say, that nobody is able to seize them, however much he may desire it, that they always evade his grasp and move away.

26th, 27th,  
Bhâdrapa-  
dâ.

However, the people of Kashmīr, with whom I have conversed on the subject, give a different statement as to the place and the time, and maintain that the thing occurs in a pond called *Kūdaishahr* (?), to the left of the



## CHAPTER LXXVI.

## ON THE FESTIVALS AND FESTIVE DAYS.

YĀTRĀ means travelling under auspicious circumstances. Therefore a feast is called *yātrā*. Most of the Hindu festivals are celebrated by women and children only.

The 2nd Caitra.

The 2nd of the month Caitra is a festival to the people of Kashmīr, called *Agdās* (?), and celebrated on account of a victory gained by their king, Muttai, over the Turks. According to their account he ruled over the whole world. But this is exactly what they say of most of their kings. However, they are incautious enough to assign him to a time not much anterior to our time, which leads to their lie being found out. It is, of course, not impossible that a Hindu should rule (over a huge empire), as Greeks, Romans, Babylonians, and Persians have done, but all the times not much anterior to our own are well known. (If, therefore, such had been the case, we should know it.) Perhaps the here mentioned king ruled over the whole of India, and they know of no other country but India and of no other nations but themselves.

11th Caitra.

On the 11th there is a festival called *Hindolī-caitra*, when they meet in the *devagriha*, or temple of Vāsudeva, and swing his image to and fro, as had been done with him when he was an infant in the cradle. They perform the same in their houses during the whole day and make merry.

Full moon's day.

On the full moon's day of Caitra there is a feast called *Bahand* (*vasanta*?), a festival for the women,



when they put on their ornaments and demand presents from their husbands.

The 22nd is a festival called *caitra-cashati*, a day of <sup>22nd Caitra.</sup> merriment holy to Bhagavatī, when people use to wash and to give alms.

The 3rd Vaiśākha is a festival for the women called <sup>3rd Vaiśākha.</sup> *Gaur-t-r* (*gaurī-tritīyā* ?), holy to Gaurī, the daughter of the mountain Himavānt, the wife of Mahādeva. They wash and dress gaily, they worship the image of Gaurī and light lamps before it, they offer perfumes, abstain from eating, and play with swings. On the following day they give alms and eat. <sup>Page 288.</sup>

On the 10th Vaiśākha all the Brahmans whom the kings have invited proceed forth to the open fields, and there they light great fires for the sacrifices during five days till full moon. They make the fires in sixteen different spots and in four different groups. In each group a Brahman performs the sacrifice, so that there are *four* performing priests as there are *four* Vedas. On the 16th they return home.

In this month occurs the vernal equinox, called <sup>Vernal equinox.</sup> *vasanta*. They determine the day by calculation and make it a festival, when people invite the Brahmans.

On the 1st Jyāishṭha, or new moon's day, they cele- <sup>1st Jyāishṭha.</sup> brate a festival and throw the firstfruits of all seeds into the water in order to gain thereby a favourable prognostic.

The full moon's day of this month is a festival to <sup>Full moon's day.</sup> the women, called *rāpa-panca* (?).

All the days of the month Āshāḍha are devoted to <sup>Āshāḍha.</sup> alms-giving. It is also called *aharī*. During this time the household is provided with new vessels.

On the full moon's day of Śrāvāṇa they give banquets <sup>15th Śrāvāṇa.</sup> to the Brahmans.

On the 8th Āśvayuja, when the moon stands in the <sup>8th Āśvayuja.</sup> nineteenth station, Mūla, begins the sucking of the sugar cane. It is a festival holy to *Mahānavamī*, the



source of the just-mentioned river (Vitastâ-Jailam), in the middle of the month Vaisâkha. The latter version is the more likely, as about this time the waters begin to increase. The matter reminds one of the wood in the river of Jurjân, which appears at the time when the water swells in its source.

The same Jīvaśarman relates that in the country of Svât, opposite the district of *Kîrî* (?), there is a valley in which fifty-three streams unite. It is called *Tranjâi* (cf. Sindhi *trēvanjāha*). In those two days the water of this valley becomes white, in consequence of Mahâdev's washing in it, as people believe.

1st Kârttika.

The 1st Kârttika, or new moon's day, when the sun marches in Libra, is called *Dibâlti*. Then people bathe, dress festively, make presents to each other of betel-leaves and areca-nuts; they ride to the temples to give alms and play merrily with each other till noon. In the night they light a great number of lamps in every place so that the air is perfectly clear. The cause of this festival is that Lakshmi, the wife of Vâsudeva, once a year on this day liberates Bali, the son of Virocana, who is a prisoner in the seventh earth, and allows him to go out into the world. Therefore the festival is called *Balirājya*, i.e. the principality of Bali. The Hindus maintain that this time was a time of luck in the Kṛitayuga, and they are happy because the feast-day in question resembles that time in the Kṛitayuga.

In the same month, when full moon is perfect, they give banquets and adorn their women during all the days of the black half.

3rd Mârgasīrsha.

The 3rd Mârgasīrsha, called *Guvâna-bâtrij* (— *tritiyâ* ?), is a feast of the women, sacred to Gaurî. They meet in the houses of the rich among them; they put several silver statues of the goddess on a throne, and perfume it and play with each other the whole day. On the following morning they give alms.



On full moon's day of the same month there is another festival of the women. 15th Marga-  
śirsha.  
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On most of the days of the month Pausha they prepare great quantities of *pūhaval* (?), i.e. a sweet dish which they eat. Pausha.

On the eighth day of the white half of Pausha, which is called *Aṣṭaka*, they make gatherings of the Brahmans, present them with dishes prepared from the plant *Atriplex hortensis*, i.e. *sarmak* in Arabic (= orache), and show attentions to them. 8th Pausha

On the eighth day of the black half, which is called *Sākārtam*, they eat turnips.

The 3rd Māgha, called *Māhatrij* (*Māgha-tritīyā* ?), is a feast for the women, and sacred to Gaurī. They meet in the houses of the most prominent among them before the image of Gaurī, place before it various sorts of costly dresses, pleasant perfumes, and nice dishes. In each meeting-place they put 108 jugs full of water, and after the water has become cool, they wash with it four times at the four quarters of that night. On the following day they give alms, they give banquets and receive guests. The women's washing with cold water is common to all the days of this month. 3rd Māgha.

On the last day of this month, i.e. the 29th, when there is only a remainder of 3 day-minutes, i.e.  $1\frac{1}{2}$  hour, all the Hindus enter the water and duck under in it seven times. 29th Māgha.

On the full moon's day of this month, called *cāmāha* (?), they light lamps on all high places. 15th Māgha.

On the 23rd, which is called *mānsartaku*, and also *māhātān*, they receive guests and feed them on meat and large black peas. 23rd Māgha.

On the 8th Phālguna, called *pūrārtaku*, they prepare for the Brahmans various dishes from flour and butter. 8th Phālguna.

The full moon's day of Phālguna is a feast to the women, called *Odād* (?), or also *dhola* (i.e. *dola*), when 15th Phālguna.



they make fire on places lower than those on which they make it on the festival *cāmāha*, and they throw the fire out of the village.

16th Phālguna.

On the following night, i.e. that of the 16th, called *Śivarātri*, they worship Mahādeva during the whole night; they remain awake, and do not lie down to sleep, and offer to him perfumes and flowers.

23rd Phālguna.

On the 23rd, which is called *pūyattan* (?), they eat rice with butter and sugar.

A festival in Mūltān.

The Hindus of Mūltān have a festival which is called *Sāmbagnrayātrā*; they celebrate it in honour of the sun, and worship him. It is determined in this way: They first take the *ahargana*, according to the rules of *Khaṇḍakhādya*, and subtract 98,040 therefrom. They divide the remainder by 365, and disregard the quotient. If the division does not give a remainder, the quotient is the date of the festival in question. If there is a remainder, it represents the days which have elapsed since the festival, and by subtracting these days from 365 you find the date of the same festival in the next following year.

$$98,040 = 12 \times 19 \times 43 \times 10$$

see full text



## CHAPTER LXXVII.

ON DAYS WHICH ARE HELD IN SPECIAL VENERATION,  
ON LUCKY AND UNLUCKY TIMES, AND ON SUCH  
TIMES AS ARE PARTICULARLY FAVOURABLE FOR  
ACQUIRING IN THEM BLISS IN HEAVEN.

THE single days enjoy different degrees of veneration according to certain qualities which they attribute to them. They distinguish, *e.g.*, the Sunday, because it is the day of the sun and the beginning of the week, as the Friday is distinguished in Islam.

To the distinguished days further belong *amāvāsyā* and *pūrṇimā*, *i.e.* the days of conjunction (new moon) and opposition (full moon), because they are the limits of the wane and the increase of the moonlight. In accordance with the belief of the Hindus regarding this increase and wane, the Brahmans sacrifice continually to the fire in order to earn heavenly reward. They let the portions of the angels accumulate, which are the offerings thrown into the fire at moonlight during the whole time from new moon to full moon. Then they begin distributing these portions over the angels in the time from full moon to new moon, till at the time of new moon nothing any more remains of them. We have already mentioned that new moon and full moon are noon and midnight of the nychthemeron of the Fathers. Therefore the uninterrupted almsgiving on these two days is always done in honour of the Fathers.

The days of  
new moon  
and full  
moon.

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The four days on which the four *yugas* are said to have commenced.

Four other days are held in special veneration, because, according to the Hindus, with them the single *yugas* of the present *caturyuga* have commenced, viz. :—

The 3rd *Vaiśākha*, called *kshairitā* (?), on which the *Kṛtayuga* is believed to have commenced.

The 9th *Kārttika*, the beginning of the *Tretāyuga*.

The 15th *Māgha*, the beginning of the *Dvāpara-yuga*.

The 13th of *Āśvayuja*, the beginning of the *Kali-yuga*.

According to my opinion, these days are festivals, sacred to the *yugas*, instituted for the purpose of almsgiving or for the performance of some rites and ceremonies, as, *e.g.*, the commemoration-days in the year of the Christians. However, we must deny that the four *yugas* could really have commenced on the days here mentioned.

Criticisms thereon.

With regard to the *Kṛtayuga*, the matter is perfectly clear, because its beginning is the beginning of the solar and lunar cycles, there being no fraction in the date, since it is, at the same time, the beginning of the *caturyuga*. It is the first of the month *Caitra*, at the same time the date of the vernal equinox, and on the same day also the other *yugas* commence. For, according to *Brahmagupta*, a *caturyuga* contains :—

Civil days . . . . .	1,577,916,450
Solar months . . . . .	51,840,000
Leap months . . . . .	1,593,300
Lunar days . . . . .	1,602,999,000
Ānarātra days . . . . .	25,082,550

These are the elements on which the resolution of chronological dates into days, or the composition of them out of days, is based. All these numbers may be divided by 10, and the divisors are wholes without any fraction. Now the beginnings of the single *yugas* depend upon the beginning of the *caturyuga*.



According to Pulisa the *caturyuga* contains:—

Civil days . . . . .	1,577,917,800
Solar months . . . . .	51,840,000
Leap months . . . . .	1,593,336
Lunar days . . . . .	1,603,000,010
Ūnarātra days . . . . .	25,082,280

All these numbers may be divided by 4, and the divisors are wholly without any fraction. According to this computation, also, the beginnings of the single *yugas* are the same as the beginning of the *caturyuga*, i.e. the first of the month Caitra and the day of the vernal equinox. However, this day falls on different week days.

Hence it is evident that their theory about the above-mentioned four days being the beginnings of the four *yugas*, is without any foundation at all; that they could never arrive at such a result unless by resorting to very artificial ways of interpretation.

The times which are specially favourable to earn a heavenly reward in them are called *punyakāla*. Bala-bhadra says in his commentary to the Khandakhād-yaka:—"If the *yogin*, i.e. the ascetic who understands the creator, who chooses the good and eschews the bad, continued his manner of life during one thousand years, his reward would not be equal to that of a man who gives alms on *punyakāla* and fulfils the duties of the day, i.e. washing and anointing himself, saying prayers and praises."

The days called *punyakāla*.

No doubt, most of the feast-days enumerated in the preceding belong to this kind of days, for they are devoted to almsgiving and banqueting. If people did not expect to gain thereby a reward in heaven, they would not approve of the rejoicings and merriments which are characteristic of these days.

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Notwithstanding the nature of the *punyakāla* is such as here explained, some of them are considered as lucky, others as unlucky days.



Samkrānti.

Those days are lucky when the planets migrate from one sign into the other, especially the sun. These times are called *samkrānti*. The most propitious of them are the days of the equinoxes and solstices, and of these the most propitious is the day of the vernal equinox. It is called *bikhā* or *shibā* (*vishuva*), as the two sounds *sh* and *kh* may be exchanged for each other, and may also, by a *metathesis*, change their place.

As, however, a planet's entering a new sign does not require more than a moment of time, and, during it, people must offer to the fire the offering *sānta* (?) with oil and corn, the Hindus have given a greater extent to these times, making them *begin* with the moment when the eastern edge of the body of the sun touches the first part of the sign; reckoning as their *middle* the moment when the sun's centre reaches the first part of the sign, which is in astronomy considered as the time of the migration (of the planet from one sign to the other), and reckoning as the *end* that moment when the western edge of the sun's body touches the first part of the sign. This process lasts, in the case of the sun, nearly two hours.

For the purpose of finding the times in the week when the sun migrates from one sign to another, they have several methods, one of which was dictated to me by Samaya (?). It is this:—

Method for  
calculating  
the moment  
of *sam-*  
*krānti*.

Subtract from the Śakakāla 847, multiply the remainder by 180, and divide the product by 143. The quotient you get represents days, minutes, and seconds. This number is the basis.

If you want to know at what time in the year in question the sun enters any one of the twelve signs, you look out the sign in the following table. Take the number which you find side by side with the sign in question, and add it to the basis, days to days, minutes to minutes, seconds to seconds. If the wholes amount to 7 or more, disregard them, and with the remainder



count off the week-days, beginning with the beginning of Sunday. That time you arrive at is the moment of *samkrānti*.

The Zodiacal Signs.	What must be added to the <i>Basis</i> .		
	Days.	Ghaṭi.	Cashaka.
Aries . . . .	3	19	0
Taurus . . . .	6	17	0
Gemini . . . .	2	43	0
Cancer . . . .	6	21	0
Leo . . . . .	2	49	0
Virgo . . . . .	5	49	0
Libra . . . . .	1	14	0
Scorpio . . . .	3	6	30
Arctienens . .	4	34	30
Capricornus .	5	54	0
Amphora . . .	0	30	0
Piscas . . . .	2	11	20

The beginning of consecutive solar years in the week differs by 1 day and the fraction at the end of the year. This amount, reduced to fractions of one kind, is the multiplicator (180), used in the preceding computation in order to find the *surplus* of each year (*i.e.* the amount by which its beginning wanders onward through the week).

On the length of the solar year according to Brahmagupta, Pulisa, and Āryabhaṭa.

The divisor (143) is the denominator of the fraction (which is accordingly  $\frac{180}{143}$ ).

Accordingly the fraction at the end of the solar year is, in this computation, reckoned as  $\frac{37}{143}$ , which implies as the length of the solar year, 365 days 15' 31" 28''' 6<sup>iv</sup>. To raise this fraction of a day to one whole day,  $\frac{103}{143}$  of a day are required. I do not know whose theory this is.

If we divide the days of a *caturyuga* by the number of its solar years, according to the theory of Brahmagupta, we get as the length of the solar year, 365 days 30' 22" 30''' 0<sup>iv</sup>. In this case the multiplicator or *guṇakāra* is 4027, and the divisor or *bhāgaḥara* is 3200 (*i.e.* 1 day 30' 22" 30''' 0<sup>iv</sup> are equal to  $\frac{4027}{3200}$ ).



Reckoning according to the theory of Pulisa, we find as the length of the solar year 365 days 15' 31" 30''' 0<sup>iv</sup>. Accordingly, the *ḡuṇakāra* would be 1007, the *bhāga-hāra* 800 (i.e. 1 day 15' 31" 30''' 0<sup>iv</sup> are equal to  $\frac{1007}{800}$ ).

According to Āryabhaṭa, the length of the solar year is 365 days 15' 31" 15''' . In that case the *ḡuṇakāra* is 725 and the *bhāga-hāra* is 572 (i.e. 1 day 15' 31" 15''' are equal to  $\frac{725}{572}$ ).

Another method for finding the *saṃkrānti*.

Another method for finding the moment of *saṃkrānti* has been dictated to me by Auliatta (?), the son of *Sa-hāwī* (?), and is based on the system of Pulisa. It is this:

Subtract from the Śakakāla 918, multiply the remainder by 1007, add to the product 79, and divide the sum by 800. Divide the quotient by 7. The remainder you get is the *basis*. What now must for each sign be added to the *basis*, as has already been mentioned (ii. 188), is indicated by the following table opposite to each sign:—

The Zodiacal Signs.	What must be added to the Basis.		The Zodiacal Signs.	What must be added to the Basis.	
	Days.	Ghaṭi.		Days.	Ghaṭi.
Aries . . .	1	35	Libra . . .	6	31
Taurus . . .	4	33	Scorpio . . .	1	23
Gemini . . .	0	39	Arcitenens . . .	2	11
Cancer . . .	4	34	Capricornus . . .	4	10
Leo . . .	1	6	Amphora . . .	5	34
Virgo . . .	4	6	Pisces . . .	0	28

*Shadaṣṭi-mukha.*

Varāhamihira maintains in the *Pāñcasiddhāntikā* that the *shadaṣṭimukha* is in the same degree propitious as the time of *saṃkrānti* for acquiring in it infinite heavenly reward. This is the moment of the sun's entering:—The 18th degree of Gemini; the 14th degree of Virgo; the 26th degree of Arcitenens; and the 28th degree of Pisces.

The moment of the sun's entering the fixed signs



is four times as propitious as the moment of his entering the other signs. For each of these times they compute the beginning and the end by means of the radius of the sun in the same way as they compute the minutes of the sun's or moon's entering and leaving the shadow at an eclipse. This method is well known in their *canones*. We, however, communicate here only those of their methods of calculation which we think remarkable, or which, as far as we know, have not yet been explained before Muslim ears, as Muslims know of the methods of the Hindus only those which are found in the *Sind-hind*.

Most propitious times are, further, the times of solar and lunar eclipses. At that time, according to their belief, all the waters of the earth become as pure as that of the Ganges. They exaggerate the veneration of these times to such a degree that many of them commit suicide, wishing to die at such a time as promises them heavenly bliss. However, this is only done by *Vaiśyas* and *Sūdras*, whilst it is forbidden to Brahmins and *Kshatriyas*, who in consequence do not commit suicide (*vide*, however, ii. 170). Times of eclipses.

Further, the times of *Parvan* are propitious, *i.e.* those times in which an eclipse may take place. And even if there is no eclipse at such a time, it is considered quite as propitious as the time of an eclipse itself. Parvan and yoga.

The times of the *yogas* are as propitious as those of the eclipses. We have devoted a special chapter to them (chap. lxxix.).

If it happens within the course of one civil day that the moon revolves in the latter part of some station, then enters the following station, proceeds through the whole of it and enters a third station, so that in one single day she stands in three consecutive stations, such a day is called *trihaspaka* (?), and also *triharkasha* (?). It is an unlucky day, boding evil, and it is counted among the *punyakāla*. (See ii. 187.) Unlucky days. Page 294.



The same applies to that civil day which comprehends a complete lunar day, whose beginning, besides, falls in the latter part of the preceding lunar day, and whose end falls in the beginning of the following lunar day. Such a day is called *trahagattata* (?). It is unlucky, but favourable to earn in it a heavenly reward.

When the days of *unarātra*, i.e. the days of the decrease (see ii. 25), sum up so as to form one complete day, it is unlucky and reckoned among the *punya-kāla*. This takes place according to Brahmagupta in  $62\frac{50.663}{55.739}$  civil days,  $62\frac{182}{55.739}$  solar days,  $63\frac{50.663}{55.739}$  lunar days.

According to Pulisa, it takes place in  $62\frac{63.379}{69.673}$  civil days,  $63\frac{63.379}{69.673}$  lunar days,  $62\frac{274}{69.673}$  solar days.

The moment when a complete leap-month without any fraction is summed up, is unlucky, and is not reckoned among the *punya-kāla*. According to Brahmagupta, this takes place in  $990\frac{3.663}{10.622}$  civil days,  $976\frac{464}{3311}$  solar days,  $1006\frac{464}{3311}$  lunar days.

Times which are considered as unlucky, to which no merit whatsoever is attributed, are, e.g., the times of earthquakes. Then the Hindus beat with the pots of their households against the earth and break them, in order to get a good omen and to banish the mishap. As times of a similar ill nature, the book *Saṃhitā* further enumerates the moments of landslips, the falling of stars, red glow in the sky, the combustion of the earth by lightning, the appearance of comets, the occurrence of events contrary both to nature and custom, the entering of the wild beasts into the villages, rainfall when it is not the season for it, the trees putting forth leaves when it is not the season for it, when the nature of one season of the year seems transferred to another, and more of the like.

The book *Srādhava*, attributed to Mahādeva, says the following:

Times  
of earth-  
quakes.



"The *burning* days, *i.e.* the unlucky ones—for thus they call them—are:

Quotation  
from the  
book *Syā-  
dhara* of  
Mahādeva.

"The second days of the white and black halves of the months Caitra and Pausa;

"The fourth days of the two halves of the months Jyaishṭha and Phālguna;

"The sixth days of the two halves of the months Śrāvaṇa and Vaiśākha;

"The eighth days of the two halves of the months Āshāḍha and Āsvayuja;

"The tenth days of the two halves of the months Mārgaśīrsha and Bhādrapada;

"The twelfth days of the two halves of the month Kārttika."



## CHAPTER LXXVIII.

## ON THE KARANAS.

Explanation  
of *karanas*.

We have already spoken of the lunar days called *tithi*, and have explained that each lunar day is shorter than a civil day, because the lunar month has thirty lunar days, but only a little more than twenty-nine and a half civil days.

As the Hindus call these *tithis* nychthemera, they also call the former half of a *tithi* day, the latter half night. Each of these halves has a separate name, and they all of them (i.e. all the halves of the lunar days of the lunar month) are called *karanas*.

Fixed and  
movable  
*karanas*.

Some of the names of the *karanas* occur only once in a month and are not repeated, viz. four of them about the time of new moon, which are called the *fixed ones*, because they occur only once in the month, and because they always fall on the same day and night of the month.

Others of them revolve and occur eight times in a month. They are called the *movable ones*, because of their revolving, and because each one of them may as well fall on a day as on a night. They are seven in number, and the seventh or last of them is an unlucky day, by which they frighten their children, the simple mention of which makes the hairs on the head of their boys stand on end. We have given an exhaustive description of the *karanas* in another book of ours. They are mentioned in every Indian book on astronomy and mathematics.



If you want to know the *karaṇas*, first determine the lunar days, and find out in what part of them the date in question falls, which is done in this way :—

Rule how to find the *karaṇas*.

Subtract the corrected place of the sun from the corrected place of the moon. The remainder is the distance between them. If it is less than six zodiacal signs, the date falls in the white half of the month; if it is more, it falls in the black half.

Reduce this number to minutes, and divide the product by 720. The quotient represents *tithis*, i.e. complete lunar days. If you get by the division a remainder, multiply it by 60 and divide the product by the mean *bhukti*. The quotient represents *ghaṭis* and minor fractions, i.e. that portion of the current day which has already elapsed.

This is the method of the *canones* of the Hindus. The distance between the corrected places of sun and moon must be divided by the mean *bhukti*. This, however, is impossible for many of the days. Therefore they divide this distance by the difference between the daily revolutions of sun and moon, which they reckon for the moon as 13 degrees, for the sun as 1 degree.

It is a favourite method in rules of this kind, especially in Indian ones, to reckon by the mean motion of sun and moon. The mean motion of the sun is subtracted from the mean motion of the moon, and the remainder is divided by 732, which is the difference between their two middle *bhuktis*. The quotient then represents days and *ghaṭis*.

The word *bukt* is of Indian origin. In the Indian language it is *bhukti* (=the daily motion of a planet). If the corrected motion is meant, it is called *bhukti sphuṭa*. If the mean motion is meant, it is called *bhukti madhyama*, and if the *bukt* which renders equal is meant, it is called *bhuktyantara*, i.e. the difference between the two *bhuktis*.

Explanation of *bhukti*.



Names of  
the lunar  
days of the  
half of a  
month.

The lunar days of the month have special names, which we exhibit in the following diagram. If you know the lunar day in which you are, you find, by the side of the number of the day, its name, and opposite it the *karana* in which you are. If that which has elapsed of the current day is less than half a day, the *karana* is a diurnal one; if that which has elapsed of it is more than half a day, it is a nocturnal one. This is the diagram:—

The white half.				The black half.				The <i>karaṇas</i> are common to both halves.	
The number of the days.	Their names.	The number of the days.	Their names.	The number of the days.	Their names.	The number of the days.	Their names.	In daytime.	In the night.
1	Amāvāsyā.	0	0	0	0	0	0	Catushpada.	Nāga.
2	Barkhu.	0	0	0	0	0	0	Kinstughna.	Bava.
3	Biya.	10	Navin.	17	Barkhu.	24	Atin.	Bālava.	Kaulava.
4	Triya.	11	Dahin.	18	Biya.	25	Navin.	Taitila.	Gara.
5	Caut.	12	Yāhī.	19	Triya.	26	Dahin.	Bañij.	Viṣṭi.
6	Panci.	13	Duvāhī.	20	Caut.	27	Yāhī.	Bava.	Bālava.
7	Sat.	14	Trohī.	21	Panci.	28	Duvāhī.	Kaulava.	Taitila.
8	Satin.	15	Caudahī.	22	Sat.	29	Trohī.	Gara.	Bañij.
9	Atin.	16	{ Pūrṇimā pancāhī. }	23	Satin.	0	0	Viṣṭi.	Bava.
0	0	0	0	0	0	30	Caudahī.	Viṣṭi.	Śakuni.



Table of  
*karanas*  
with their  
dominants  
and pro-  
gnostics.

The Hindus attribute to some of the *karanas* dominants, as is their custom. Further they give rules showing what during each *karana* must be done or not, rules which are similar to collections of astrological prognostics (as to lucky or unlucky days, &c.). If we give here a second diagram of the *karanas*, we thereby simply mean to confirm what we have said already, and to repeat a subject which is unknown among us. Thus it is rendered easy to learn the subject, because learning is the fruit of repetition.

THE FOUR FIXED KARANAS.

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In which half of the month they fall.	Their names.	Their dominants.	The prognostics of the <i>karanas</i> , and for what thing each of them is favourable.
In the black half.	Sakuni.	Kali.	Favourable for the action of medicines, of drugs against the bite of serpents, of incantations, of learning, of council-holding, and of reciting holy texts before the idols.
In the white half.	Catuspada.	The zodiacal sign Taurus.	Favourable for placing a king on a throne, giving alms in the name of the Fathers, for making use of four-footed animals in agriculture.
	Nāga.	The snake.	Favourable for weddings, laying a foundation-stone, examining the state of snake-bitten persons, for frightening people and seizing them.
	Kinstughna.	The wind.	Ruins all actions and is favourable only for things connected with marriage, for the construction of parasols, the piercing of the ears, and for works of piety.

Both in the white and the black halves.

In which half  
of the month  
they fall.

Their  
names.

Their  
dominants.

The pronostics of the *karanas*, and for what  
thing each of them is favourable.

When there is a *sankranti* in this *karena*, it is *sitting*, and the fruits will, during it, suffer some mishap. It is favourable for travelling; for beginning with things which are intended to last long, for cleaning oneself, for compounding the drugs which make the women fat, and for the sacrifices which the Brahmans offer to the fire.

When there is a *sankranti* in it, it is *sitting*, not good for the fruits. It is favourable for the affairs of future life, and for acquiring a heavenly reward.

When there is a *sankranti* in it, it is *standing*. All that is sown in it will prosper and drop with succulence. It is favourable for making friendships with people.

When there is a *sankranti* in it, it is *stretched on the ground*. It indicates that the prices will sink, and is favourable for the kneading of aromatic unguents and the compounding of perfumes.

When there is a *sankranti* in it, it is *stretched on the ground*. It indicates that the prices will be depressed, and is favourable for sowing and laying the foundation-stone of a building.

When there is a *sankranti* in it, it is *standing*. All corn will prosper (*vacana*), and is favourable for commerce.

When there is a *sankranti* in it, it is *stretched on the ground*. It indicates that the prices will be insufficient. It is not favourable for anything save the crushing of the sugar-cane. It is considered as unlucky and is not good for travelling.

Vishti.

Banij.

Gara.

Taitila.

Kaulava.

Balava.

Bava.

Marut.

Sri.

Parvata.

Aryaman.

Mitra.

Brahman.

Śukra.





Rule for the  
computation  
of the  
*karanas*.

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If you want to find the *karanas* by computation, subtract the corrected place of the sun from that of the moon, reduce the remainder to minutes and divide the number of them by 360. The quotient represents complete *karanas*.

What remains after the division is multiplied by 60, and divided by the *bhuktyantara*. The quotient represents how much has elapsed of the current *karaṇa*. Every unit of the number is equal to half a *ghaṭi*.

We now return to the complete *karanas*. If they are two or less, you are in the second *karaṇa*. In that case you add one to the number and count the sum off, beginning with *catuspada*.

If the number of *karanas* is 59, you are in *śakuni*.

If it is less than 59 and more than two, add one to them and divide the sum by seven. The remainder, if it is not more than seven, count off, beginning with the beginning of the cycle of the movable *karanas*, i.e. with *bava*. Thereby you will arrive at the name of the current *karaṇa* in which you happen to be.

The *karanas*  
as borrowed  
by Alkindi  
and other  
Arab  
authors.

Wishing to remind the reader of something relating to the *karanas* which he perhaps has forgotten, we must tell him that Alkindi and others like him have hit upon the system of the *karanas*, but one which was not sufficiently explained. They did not comprehend the method of those who use the *karanas*. At one time they trace them back to Indian, another time to Babylonian origin, declaring all the time that they are altered on purpose and corrupted by the inadvertence of the copyists. They have invented a calculation for them which proceeds in a better order than even the original method itself. But thereby the thing has become something totally different from what it originally was. Their method is this: they count half days, beginning with new moon. The first twelve hours they regard as belonging to the sun, as *burning*, i.e. unlucky, the next twelve hours as belonging to Venus, the



following twelve hours as belonging to Mercury, and so on according to the order of the planets. Whenever the order returns to the sun, they call his twelve hours *the hours of Albist*, i.e. *vishti*.

However, the Hindus do not measure the *karanas* by civil, but by lunar days, nor do they begin with those *burning* hours following upon new moon. According to the calculation of Alkindi, people begin, after new moon, with Jupiter; in that case the periods of the sun are not *burning*. On the other hand, if they begin, according to the method of the Hindus, after new moon with the sun, the hours of *vishti* belong to Mercury. Therefore, each method, that of the Hindus and that of Alkindi, must be treated separately.

Because *vishti* recurs eight times in a month, and because the points of the compass are eight, we shall exhibit in the eight fields of the following table their *ἀστρολογούμενα* regarding the *karanas*, observations the like of which are made by all astrologers regarding the shapes of the planets and regarding those stars which rise in the single third parts of the zodiacal signs.

Their numbers.	In what part of the month they fall.	Names of the <i>vishtis</i> .	The directions in which they rise.	DESCRIPTION OF THE SINGLE "VISHTIS."	Their names according to the book <i>Śrādhava</i> .
I.	In the night of the 5th <i>tiṭhi</i> .	...	East.	It has three eyes. The hair on its head is like growing sugar-cane. In one hand it has an iron hook, in the other a black serpent. It is strong and violent like running water. It has a long tongue. Its day is only good for war, and those actions in which there is deception and falsification.	Vadavāmukha.

V.	IV.	III.	II.	Their numbers.
In the night of the 19th <i>tithi</i> .	In the day of the 16th <i>tithi</i> .	In the night of the 12th <i>tithi</i> .	In the day of the 9th <i>tithi</i> .	In what part of the month they fall.
...	...	Ghora.	...	Names of the <i>vishtis</i> .
West.	Vayava.	North.	Aisāna.	The directions in which they rise.
It is like a smoky flame. It has three heads, in each three eyes turned upside down. Its hair is standing on end. It sits on the head of a human being, it screams like thunder. It is angry, devours men. It holds in one hand a knife, in the other an axe.	It has five faces and ten eyes. Its time is favourable for punishing rebels, for dividing the army into single corps. During it a man must not turn with his face towards the direction where it rises.	It has a black face, thick lips, bushy eyebrows, long hair of the head. It is long, and rides during its day. In the hand it has a sword, it is intent upon devouring men, it emits fire from its mouth, and says <i>ba ba ba</i> . Its time is only good for fighting, for killing miscreants, for curing ill people, and for fetching serpents out of their holes.	It is green, and has a sword in its hand. Its place is in the lightning, thundering, stormy, and cold cloud. Its time is favourable for tearing out fattening herbs, for drinking medicine, for commerce, and for casting gold in a mould.	DESCRIPTION OF THE SINGLE "VISHTIS."
Jwāla (?).	Krāla (?).	Ghora.	Blv (?).	Their names according to the book <i>Srādhava</i> .

VIII.	VII.	VI.	Their numbers.
In the day of the 30th <i>tithi</i> .	In the night of the 26th <i>tithi</i> .	In the day of the 23d <i>tithi</i> .	In what part of the month they fall.
...	...	...	Names of the <i>vishtis</i> .
Āgneya.	South.	Nairṛita.	The directions in which they rise.
It is pistachio-coloured like a parrot. It looks like something globular, and has three eyes. In one hand it has a mace with an iron hook, in the other a sharp discus. It sits on its throne, frightening people, and saying <i>sā sū sā</i> . Its time is not favourable for beginning anything. It is only good for doing service to relations and for house-work.	It has the colour of crystal. In one hand it holds a three-fold <i>parasūddha</i> , and in the other a rosary. It looks towards heaven, and says <i>hā hā hā</i> . It rides on an ox. Its time is favourable for handing over the children to the schools, for concluding peace, giving alms, and works of piety.	It is white, has three eyes, and rides on an elephant, which always remains the same. In the one hand he has a huge rock, in the other a <i>vajra</i> of iron, which it throws. It destroys the cattle over which it rises. He who makes war coming from the direction whence it rises will be victorious. A man must not turn with his face towards it when tearing out fattening herbs, digging out treasures, and trying to satisfy the wants of life.	DESCRIPTION OF THE SINGLE "Vishtis."
...	Kālarātri.	...	Their names according to the <i>Śrādhava</i> .



## CHAPTER LXXIX.

## ON THE YOGAS.

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THESE are times which the Hindus think to be most unlucky and during which they abstain from all action. They are numerous. We shall here mention them.

Explanation  
of *vyatīpāta*  
and *vaidh-*  
*ritā*.

There are two *yogas* regarding which all Hindus agree, viz. :—

(1.) The moment when sun and moon together stand on two circles, which are, as it were, *seizing* each other, *i.e.* each pair of circles, the declinations of which, on one and the same side (of either solstice), are equal. This *yoga* is called *vyatīpāta*.

(2.) The moment when sun and moon stand together on two *equal* circles, *i.e.* each pair of circles, the declinations of which, on different sides (of either solstice), are equal. This is called *vaidhritā*.

It is the *signum* of the former that in it the sum of the corrected places of sun and moon represents in any case the distance of six zodiacal signs from  $0^{\circ}$  of Aries, while it is the *signum* for the latter that the same sum represents the distance of twelve signs. If you compute the corrected places of sun and moon for a certain time and add them together, the sum is either of these *signa*, *i.e.* either of these two *yogas*.

If, however, the sum is less than the amount of the *signum* or larger, in that case the time of equality (*i.e.* the time when the sum is equal to either of the *signa*) is computed by means of the difference between this sum and the term in question, and by means of the



sum of the two *bhukti* of sun and moon instead of the *bhuktyantara*, in the same manner as in the *canones* the time of full moon and opposition is computed.

If you know the distance of the moment from noon On middle time. or midnight, whether you correct the places of sun and moon according to the one or the other, its time is called the *middle* one. For if the moon followed the ecliptic as accurately as the sun, this time would be that which we want to find. However, the moon deviates from the ecliptic. Therefore, she does not at that time stand on the circle of the sun or on the circle which, as far as observation goes, is equal to it. For this reason the places of sun and moon and the dragon's head and tail are computed for the *middle* time.

According to this time they compute the declinations Method for computing vyatipāta and vaudh-rita. of sun and moon. If they are equal, this is the time which is sought for. If not, you consider the declination of the moon.

If, in computing it, you have added her latitude to the declination of the degree which she occupies, you subtract the latitude of the moon from the declination of the sun. However, if, in computing it, you have subtracted her latitude from the degree which the moon occupies, you add her latitude to the declination of the sun. The result is reduced to arcs by the tables of the *kardajāt* of declination, and these arcs are kept in memory. They are the same which are used in the canon *Karaṇatīlaka*.

Further, you observe the moon at the *middle* time. If she stands in some of the *odd* quarters of the ecliptic, *i.e.* the vernal and autumnal ones, whilst her declination is less than the declination of the sun, in that case the time of the two declinations equalling each other—and that is what we want to find—falls *after* the *middle*, *i.e.* the future one; but if the declination of the moon is larger than that of the sun, it falls *before* the *middle*, *i.e.* the past one.



If the moon stands in the *even* quarters of the ecliptic (*i.e.* the summer and winter quarters), just the reverse takes place.

Another  
method by  
Pulisa.

Pulisa adds together the declinations of sun and moon in *vyatīpāta*, if they stand on different sides of the solstice, and in *vaidhṛita*, if they stand on the same side of the solstice. Further, he takes the difference between the declinations of sun and moon in *vyatīpāta*, if they stand on the same side, and in *vaidhṛita*, if they stand on different sides. This is the first value which is kept in memory, *i.e.* the *middle* time.

Further, he reduces the minutes of the days to *māshas*, supposing that they are less than one-fourth of a day. Then he computes their motions by means of the *bhukti* of sun and moon and the dragon's head and tail, and he computes their places according to the amount of *middle* time, which they occupy, in the past and the future. This is the second value which is kept in memory.

By this method he manages to find out the condition of the past and the future, and compares it with the *middle* time. If the time of the two declinations equalling each other for both sun and moon is past or future, in that case the *difference* between the two values kept in memory is the *portio divisionis* (divisor); but if it is past for the one and future for the other, the *sum* of the two values kept in memory is the *portio divisionis*.

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Further, he multiplies the minutes of the days, which have been found, by the first value kept in memory, and divides the product by the *portio divisionis*. The quotient represents the minutes of the distance from the *middle* time which minutes may either be past or future. Thus the time of the two declinations equalling each other becomes known.

The author of the canon *Karaṇatīlaka* makes us return to the arc of the declination which has been



kept in memory. If the corrected place of the moon is less than three zodiacal signs, it is that which we want; if it is between three and six signs, he subtracts it from six signs, and if it is between six and nine signs, he adds six signs thereto; if it is more than nine signs, he subtracts it from twelve signs. Thereby he gets the second place of the moon, and this he compares with the moon's place at the time of the correction. If the second place of the moon is *less* than the first, the time of the two declinations equalling each other is future; if it is *more* than the first, the time of their equalling each other is past.

Another method by the author of the *Karapatilaka*.

Further, he multiplies the difference between the two places of the moon by the *bhukti* of the sun, and divides the product by the *bhukti* of the moon. The quotient he adds to the place of the sun at the time of the correction, if the second place of the moon is larger than the first; but he subtracts it from the sun's place, if the second place of the moon is less than the first. Thereby he finds the place of the sun for the time when the two declinations are equal to each other.

For the purpose of finding it, he divides the difference between the two places of the moon by the *bhukti* of the moon. The quotient gives minutes of days, indicative of the distance. By means of them he computes the places of sun and moon, of the dragon's head and tail, and of the two declinations. If the latter are equal, it is that which we want to find. If they are not equal, the author repeats the calculation so long till they are equal and till the correct time has been found.

Thereupon he computes the measure of sun and moon. However, he disregards half of the sum of them, so that in the further calculation he uses only the one half of their measures. He multiplies it by 60 and divides the product by the *bhuktyantara*. The quotient represents the minutes of the *falling* (*pāta*?)



The correct time, which has been found, is marked in three different places. From the first number he subtracts the minutes of the *falling*, and to the last number he adds them. Then the first number is the time of the beginning of *vyatīpāta* or *vaidhṛita*, whichever of the two you want to compute. The second number is the time of its middle, and the third number the time of its end.

The author's books on the subject.

We have given a detailed account of the bases on which these methods rest in a special book of ours, called *Khayāl-alkusūfaini* (i.e. the image of the two eclipses), and have given an accurate description of them in the canon which we have composed for *Syāva-bala* (?), the Kashmīrian, and to which we have given the title *The Arabic Khandakhādīyaka*.

About the *yogas* being unlucky.

Bhaṭṭila (?) thinks the whole day of either of these two *yogas* to be unlucky, whilst Varāhamihira thinks only that duration of them to be unlucky which is found by the computation. He compares the unlucky portion of the day to the wound of a gazelle shot with a poisoned arrow. The disease does not go beyond the environs of the poisoned shot; if it is cut out, the injury is removed.

According to what Pulisa mentions of Parāśara, the Hindus assume a number of *vyatīpātas* in the lunar stations, but all of them are computed by the same method which he has given. For the calculation does not increase in its kind; only the single specimens of it become more numerous.

Quotation from Bhaṭṭila(?) on unlucky times.

The Brahman Bhaṭṭila (?) says in his canon:—

"Here there are 8 times, which have certain gauge-measures. If the sum of the corrected places of sun and moon is equal to them, they are unlucky. They are:

"1. *Bak-shāta* (?). Its gauge-measure is 4 zodiacal signs.

"2. *Gandānta*. Its gauge-measure is 4 signs and  $13\frac{1}{2}$  degrees.



"3. *Lāta* (?), or the general *vyatīpāta*. Its gauge-measure is 6 signs.

"4. *Cāsa* (?). Its gauge-measure is 6 signs and  $6\frac{1}{2}$  degrees.

"5. *Barh* (?), also called *barhvyatīpāta*. Its gauge-measure is 7 signs and  $16\frac{1}{2}$  degrees.

"6. *Kāladāṇḍa*. Its gauge-measure is 8 signs and  $13\frac{1}{2}$  degrees.

"7. *Vyākshāta* (?). Its gauge-measure is 9 signs and  $23\frac{1}{2}$  degrees.

"8. *Vaidhrita*. Its gauge-measure is 12 signs."

These *yogas* are well known, but they cannot all be traced back to a rule in the same way as the 3d and 8th ones. Therefore they have no certain duration determined by minutes of the *falling*, but only by general estimates. Thus the duration of *vyākshāta* (?) and of *bakshāta* (?) is one *muhūrta*, according to the statement of Varāhamihira, the duration of *Gaṇḍānta* and of *Barh* (?) two *muhūrtas*.

The Hindus propound this subject at great length and with much detail, but to no purpose. We have given an account of it in the above-mentioned book. (See ii, 208.)

The canon *Karaṇatīlaka* mentions twenty-seven *yogas*, which are computed in the following manner: Twenty-seven *yogas* according to the *Karaṇatīlaka*. Page 301.

Add the corrected place of the sun to that of the moon, reduce the whole sum to minutes, and divide the number by 800. The quotient represents complete *yogas*. Multiply the remainder by 60, and divide the product by the sum of the *bhuktis* of sun and moon. The quotient represents the minutes of days and minor fractions, viz. that time which has elapsed of the current *yoga*.

We have copied the names and qualities of the *yogas* from Śrīpāla, and exhibit them in the following table:—

TABLE OF THE TWENTY-SEVEN "YOGAS."

The number.	Their names.	Whether good or bad.	The number.	Their names.	Whether good or bad.	The number.	Their names.	Whether good or bad.
1	Vishkambha.	Good.	10	Gaṇḍa.	Bad.	19	Parigha.	Bad.
2	Prīti.	Good.	11	Vṛiddhi.	Good.	20	Śiva.	Good.
3	Rājakama (?)	Bad.	12	Dhruva.	Good.	21	Siddha.	Good.
4	Saubhāgya.	Good.	13	Vyāghāta (?)	Bad.	22	Sādhyā.	Middling.
5	Śobhana.	Good.	14	Harshaṇa.	Good.	23	Śubha.	Good.
6	Atigaṇḍa.	Bad.	15	Vajra.	Bad.	24	Śukra.	Good.
7	Sukarman.	Good.	16	Siddhi.	Good.	25	Brahman.	Good.
8	Dhṛiti.	Good.	17	K-n-n-āta (?)	Bad.	26	Indra.	Good.
9	Śūla.	Bad.	18	Variyas.	Bad.	27	Vaidhṛiti.	Bad.



## CHAPTER LXXX.

ON THE INTRODUCTORY PRINCIPLES OF HINDU ASTRO-  
LOGY, WITH A SHORT DESCRIPTION OF THEIR  
METHODS OF ASTROLOGICAL CALCULATIONS.

OUR fellow-believers in these (Muslim) countries are not acquainted with the Hindu methods of astrology, and have never had an opportunity of studying an Indian book on the subject. In consequence, they imagine that Hindu astrology is the same as theirs and relate all sorts of things as being of Indian origin, of which we have not found a single trace with the Hindus themselves. As in the preceding part of this our book we have given something of everything, we shall also give as much of their astrological doctrine as will enable the reader to discuss questions of a similar nature with them. If we were to give an exhaustive representation of the subject, this task would detain us very long, even if we limited ourselves to delineate only the leading principles and avoided all details.

Indian  
astrology  
unknown  
among  
Muham-  
madans.

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First, the reader must know that in most of their prognostics they simply rely on means like auguring from the flight of birds and physiognomy, that they do not—as they ought to do—draw conclusions, regarding the affairs of the sublunary world, from the seconds (*sic*) of the stars, which are the events of the celestial sphere.

Regarding the number seven as that of the planets, there is no difference between us and them. They call them *graha*. Some of them are throughout lucky, viz.

On the  
planets.



Jupiter, Venus and the Moon, which are called *saum-yagraha*. Other three are throughout unlucky, viz. Saturn, Mars, and the Sun, which are called *krûragraha*. Among the latter, they also count the dragon's head, though in reality it is not a star. The nature of one planet is variable and depends upon the nature of that planet with which it is combined, whether it be lucky or unlucky. This is Mercury. However, alone by itself, it is lucky.

The following table represents the natures of the seven planets and everything else concerning them :—



<i>Names of the planets.</i>	<i>Sun.</i>	<i>Moon.</i>	<i>Mars.</i>	<i>Mercury.</i>	<i>Jupiter.</i>	<i>Venus.</i>	<i>Saturn.</i>
Whether they are lucky or unlucky.	Unlucky.	Lucky, but depending upon the planet near her. Middling in the first, lucky in the second, and unlucky in the last ten days of the month.	Unlucky.	Lucky, when it is alone. Else depending upon the nature of the planet near it.	Lucky.	Lucky.	Unlucky.
What elements they indicate.	...	...	Fire.	Earth.	Heaven.	Water.	Wind.
Whether they indicate male or female beings.	Male.	Female.	Male.	Neither male nor female.	Male.	Female.	Neither male nor female.
Whether they indicate day or night.	Day.	Night.	Night.	Day and night together.	Day.	Day.	Night.
What point of the compass they indicate.	East.	North-west.	South.	North.	North-east.	Between east and west.	West.
What colour they indicate.	Bronze-colour.	White.	Light red.	Pistachio-green.	Gold-colour.	Many colours.	Black.
What time they indicate.	Ayana.	Muhūrta.	Day.	<i>Ritu</i> , i.e. a sixth part of the year.	Month.	<i>Paksha</i> , i.e. half a month.	Year.



<i>Names of the planets.</i>	<i>Sun.</i>	<i>Moon.</i>	<i>Mars.</i>	<i>Mercury.</i>	<i>Jupiter.</i>	<i>Venus.</i>	<i>Saturn.</i>
What season they indicate.	o	Varsha.	Grishma.	Sarad.	Hemanta.	Vasanta.	Śisira.
What taste they indicate.	Bitter.	Saltish.	...	A mixture of all tastes.	Sweet.	...	...
What material they indicate.	Bronze.	Crystal.	Gold.	Small pearls.	Silver, or if the constellation is very strong, gold.	Pearl.	Iron.
What dress and clothes they indicate.	Thick.	New.	Burned.	Wet from water.	Between new and shabby.	Whole.	Burned.
What angel they indicate.	Nema (?).	Ambu, the water.	Agni, the fire.	Brahman.	Mahādeva.	Indra.	...
What caste they indicate.	Kshatriyas and commanders.	Vaiśyas and commanders.	Kshatriyas and generals.	Sūdras and princes.	Brahmans and ministers.	Brahmans and ministers.	...
Which Veda they indicate.	o	o	Sāmaveda.	Atharvaveda.	Rigveda.	Yajurveda.	o
The months of pregnancy.	The fourth month, in which the bones become hard.	The fifth month, in which the skin appears.	The second month, in which the embryo attains consistency.	The seventh month, in which the child becomes complete, and receives the memory.	The third month, in which the limbs begin to branch off.	The first month, in which the semen and the menstrual blood become mixed.	The sixth month, when the hair grows.



Character as based on the three primary forces.	Satya.	Satya.	Tamas.	Rajas.	Satya.	Rajas.	Tamas.
Mitra. { Friendly planets.	Jupiter, Mars, Moon.	Sun, Mercury.	Jupiter, Sun, Moon.	Sun, Venus.	Sun, Moon, Mars.	Saturn, Mercury.	Venus, Mercury.
Śatru. { Hostile planets.	Saturn, Venus.	There is no planet hostile to her.	Mercury.	Moon.	Venus, Mercury.	Sun, Moon.	Mars, Sun, Moon.
Vi- { Indifferent planets. mītra. {	Mercury.	Saturn, Jupiter, Mars, Venus.	Venus, Saturn.	Saturn, Jupiter, Mars.	Saturn.	Jupiter, Mars.	Jupiter.
What parts of the body they indicate.	The breath and the bones.	The root of the tongue and the blood.	The flesh and brain.	Voice and skin.	Intellect and fat.	Semen.	Sinews, flesh, and pain.
The scale of their magnitude.	1	2	6	5	4	25 (!)	7
Years of <i>śaḍāya</i> .	19	25	15	12	15	21	20
Years of <i>nai-s argka</i> .	20	1	2	9	18	20	50



Explanatory notes to the preceding table.

The column of this table which indicates the order of the size and power of the planets, serves for the following purpose:—Sometimes two planets indicate exactly the same thing, exercise the same influence, and stand in the same relation to the event in question. In this case, the preference is given to that planet which, in the column in question, is described as the larger or the more powerful of the two.

The months of pregnancy.

The column relating to the months of pregnancy is to be completed by the remark that they consider the eighth month as standing under the influence of a horoscope which causes abortion. According to them, the embryo takes, in this month, the fine substances of the food. If it takes all of them and is then born, it will remain alive; but if it is born before that, it will die from some deficiency in its formation. The ninth month stands under the influence of the moon, the tenth under that of the sun. They do not speak of a longer duration of pregnancy, but if it happens to last longer, they believe that, during this time, some injury is brought about by the wind. At the time of the horoscope of abortion, which they determine by tradition, not by calculation, they observe the conditions and influences of the planets and give their decision accordingly as this or that planet happens to preside over the month in question.

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Friendship and enmity of the planets.

The question as to the friendship and enmity of the planets among each other, as well as the influence of the *dominus domus*, is of great importance in their astrology. Sometimes it may happen that, at a particular moment of time, this *dominium* entirely loses its original character. Further on we shall give a rule as to the computation of the *dominium* and its single years.

The zodiacal signs.

There is no difference between us and the Hindus regarding the number twelve as the number of the signs of the ecliptic, nor regarding the manner in which the *dominium* of the planets is distributed over them.

The following table shows what qualities are peculiar to each zodiacal sign as a whole:—

<i>The Zodiacal Signs.</i>	<i>Aries.</i>	<i>Taurus.</i>	<i>Gemini.</i>	<i>Cancer.</i>	<i>Leo.</i>	<i>Virgo.</i>	<i>Libra.</i>	<i>Scorpio.</i>	<i>Arcti- tenens.</i>	<i>Capri- cornus.</i>	<i>Am- phora.</i>	<i>Pisces.</i>	
<b>Their domi- nants.</b>	Mars.	Venus.	Mercury.	Moon.	Sun.	Mercury.	Venus.	Mars.	Jupiter.	Saturn.	Saturn.	Jupiter.	
<b>Altitudes</b> {	Degrees.	10	3	0	0	0	15	20	0	0	28	0	27
	Altitude.	Sun.	Moon.	0	Jupiter.	0	Mercury.	Saturn.	0	0	Mars.	0	Venus.
<b>Dominants of the <i>mūlatrikōṇa</i>.</b>	Mars.	Moon.	0	0	Sun.	Mercury.	Venus.	0	Jupiter.	0	Saturn.	0	
<b>Whether male or female.</b>	Male.	Female.	Male.	Female.	Male.	Female.	Male.	Female.	Male.	Female.	Male.	Female.	
<b>Whether lucky or unlucky.</b>	Unlucky.	Lucky.	Unlucky.	Lucky.	Unlucky.	Lucky.	Unlucky.	Lucky.	Unlucky.	Lucky.	Unlucky.	Lucky.	
<b>The colours.</b>	Reddish.	White.	Green.	Yellow- ish.	Gray.	Many coloured.	Black.	Golden.	...	Striped white and black.	Brown.	Dust- coloured.	
<b>The directions.</b>	Due east.	S.S.E.	W.S.W.	N.N.W.	E.N.E.	Due south.	Due west.	Due north.	E.S.E.	S.S.W.	W.N.W.	N.N.E.	
<b>In what manner they rise.</b>	Stretched on the ground.	Stretched on the ground.	Lying on the side.	Stretched on the ground.	Standing erect.	Standing erect.	Standing erect.	Standing erect.	Stretched on the ground.	Stretched on the ground.	Standing erect.	Standing erect.	



<i>The Zodiacal Signs.</i>	<i>Aries.</i>	<i>Taurus.</i>	<i>Gemini.</i>	<i>Cancer.</i>	<i>Leo.</i>	<i>Virgo.</i>	<i>Libra.</i>	<i>Scorpio.</i>	<i>Arcti- tenens.</i>	<i>Capri- cornus.</i>	<i>Am- phora.</i>	<i>Pisces.</i>
Whether turn- ing, fixed or double-bodied.	Moving.	Resting.	Moving and resting together.	Moving.	Resting.	Moving and resting together.	Moving.	Resting.	Moving and resting together.	Moving.	Resting.	Moving and resting together.
Whether at night, or during day, according to some people.	At night.	At night.	At night.	At night.	During day.	During day.	During day.	During day.	At night.	At night.	During day.	During day.
What parts of the body they indicate.	Head.	Face.	Shoul- ders and hands.	Breast.	Belly.	Hip.	Under the navel.	Male and female genitals.	The loins.	The knees.	The calves.	The two feet.
Seasons.	Vasanta.	Grishma.	Grishma.	Varsha.	Varsha.	Śarad.	Śarad.	He- manta.	He- manta.	Śisīra.	Śisīra.	Vasanta.
Their figures.	A ram.	An ox.	A man with a lyre, and a club in his hand.	Crab.	Lion.	A girl with an ear of corn in her hand.	A scale.	A scorpion.	A horse, the head and upper half of which have human shape.	A being with the face of a goat. There is much water in its figure.	A kind of boat or barge.	Two fishes.



What kinds of beings they are.	Quadru- ped.	Quadru- ped.	Human biped.	Amphi- bious.	Quadru- ped.	Biped.	Biped.	Amphi- bious.	The upper half a biped, the lower half a quadru- ped.	The first half a biped, the latter half watery.	The first half a biped, the other half watery, or the whole a human being.	Watery.
The times of their strongest influence ac- cording to the different kinds.	At night.	At night.	During the day.	During the saṁdhi.	At night.	During the day.	During the day.	During the saṁdhi.	The human part dur- ing the day, the other at night.	During the saṁdhi.	The human part in daytime, the other at night.	During the saṁdhi.



Explanation  
of some  
technical  
terms of  
astrology.

The *height* or *altitudo* of a planet is called, in the Indian language, *uccastha*, its particular degree *paramocastha*. The *depth* or *dejectio* of a planet is called *nīcastha*, its particular degree *paramanīcastha*. *Māla-trikṣṇa* is a powerful influence, attributed to a planet, when it is in the *gaudium* in one of its two houses (cf. ii. 225).

They do not refer the *aspectus trigoni* to the elements and the elementary natures, as it is our custom to do, but refer them to the points of the compass in general, as has been specified in the table.

They call the *turning* zodiacal sign (τροπικόν) *cararāśi*, i.e. moving, the *fixed* one (στερεόν) *sthirarāśi*, i.e. the *resting* one, and the *double-bodied* one (δίσωμα) *dvisva-bhāva*, i.e. both together.

The houses.

Page 306.

As we have given a table of the zodiacal signs, we next give a table of the *houses* (*domus*), showing the qualities of each of them. The one half of them above the earth they call *chatra*, i.e. parasol, and the half under the earth they call *nav*, i.e. ship. Further, they call the half ascending to the midst of heaven and the other half descending to the *cardo* of the earth, *dhanu*, i.e. the bow. The *cardines* they call *kendra* (κέντρον), the next following houses *panaphara* (ἐπαναφορά), and the *inclining* houses *apoklima* (ἀπόκλιμα):—

[illegible]

The Houses.	What they indicate.	On the aspects, the <i>ascendens</i> being taken as basis.	Which zodiacal signs exercise the greatest influence in them.	Which planets exercise the greatest influence in them.	How much is to be subtracted from the unlucky years of the House.	How much is to be subtracted from the lucky years of the House.	How they are divided according to the horizon.	Into what classes they are divided according to the shadow of noon.
X.	The two knees and action.	Two stand in aspect with the <i>ascendens</i> .	The quadrupeds.	Mars.	$\frac{1}{2}$	$\frac{1}{2}$		
XI.	The two calves and income.	It looks towards the <i>ascendens</i> , but the <i>ascendens</i> does not look towards it.	o	o	$\frac{1}{2}$	$\frac{1}{2}$	Parasol.	Ascending bow.
XII.	The two feet and expenses.	Two do not stand in aspect with the <i>ascendens</i> .	o	o	The whole.	$\frac{1}{2}$		

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The hitherto mentioned details are in reality the cardinal-points of Hindu astrology, viz. the planets, zodiacal signs, and houses. He who knows how to find out what each of them means or portends deserves the title of a clever adept and of a master in this art.

On the division of a zodiacal sign in *nimbahras*.

Next follows the division of the zodiacal signs in minor portions, first that in *nimbahras*, which are called *horâ*, i.e. hour, because half a sign rises in about an hour's time. The first half of each *male* sign is unlucky as standing under the influence of the sun, because he produces male beings, whilst the second half is lucky as standing under the influence of the moon, because she produces female beings. On the contrary, in the *female* signs the first half is lucky, and the second unlucky.

2. In *drekkânas*.

Further, there are the triangles, called *drekkâna*. There is no use in enlarging on them, as they are simply identical with the so-called *draijânât* of our system.

3. In *nubahras*.

Further, the *nubahrât* (Persian, "the nine parts"),



called *navāṁśaka*. As our books of introduction to the art of astrology mention two kinds of them, we shall here explain the Hindu theory regarding them, for the information of Indophiles. You reduce the distance between  $0^\circ$  of the sign and that minute, the *nūhbahr* of which you want to find, to minutes, and divide the number by 200. The quotient represents complete *nūhbahr*as or ninth-parts, beginning with the *turning* sign, which is in the triangle of the sign in question; you count the number off on the consecutive signs, so that one sign corresponds to one *nūhbahr*. That sign which corresponds to the last of the ninth-parts which you have is the dominant of the *nūhbahr* we want to find.

The first *nūhbahr* of each *turning* sign, the fifth of each *fixed* sign, and the ninth of each *double-bodied* sign is called *vargottama*, i.e. the greatest portion.

Further, the *twelfth-parts*, called the *twelve rulers*.<sup>4. In twelfth-parts.</sup> For a certain place within a sign they are found in the following manner:—Reduce the distance between  $0^\circ$  of the sign and the place in question to minutes, and divide the number by 150. The quotient represents complete *twelfth-parts*, which you count off on the following signs, beginning with the sign in question, so that one twelfth-part corresponds to one sign. The dominant of the sign, to which the last twelfth-part corresponds, is at the same time the dominant of the twelfth-part of the place in question.

Further, the *degrees* called *triṁśāṁśaka*, i.e. the<sup>5. In 30 degrees or 30 minutes.</sup> thirty degrees, which correspond to our *limits* (or *ḍpā*). Their order is this: The first five *degrees* of each *male* sign belong to Mars, the next following five to Saturn, the next eight to Jupiter, the next seven to Mercury, and the last five to Venus. Just the reverse order takes place in the *female* signs, viz. the first five *degrees* belong to Venus, the next seven to Mercury, the next eight to Jupiter, the next five to Saturn, and the last five to Mercury.



On the  
different  
kinds of the  
aspect.

These are the elements on which every astrological calculation is based.

The nature of the aspect of every sign depends upon the nature of the *ascendens* which at a given moment rises above the horizon. Regarding the *aspects* they have the following rule:—

A sign does not look at, *i.e.* does not stand in *aspectu* with the two signs immediately before and after it. On the contrary, each pair of signs, the beginnings of which are distant from each other by one-fourth or one-third or one-half of the circle, stand in aspect with each other. If the distance between two signs is one-sixth of the circle, the signs forming this *aspect* are counted in their original order; but if the distance is five-twelfths of the circle, the signs forming the *aspect* are counted in the inverse order.

There are various degrees of *aspects*, viz.:—

The aspect between one sign and the fourth or eleventh following one is a *fourth-part* of an aspect;

The aspect between one sign and the fifth or ninth following one is *half* an aspect;

The aspect between a sign and the sixth or tenth following one is *three-quarters* of an aspect;

The aspect between a sign and the seventh following one is a *whole* aspect.

The Hindus do not speak of an *aspect* between two planets which stand in one and the same sign.

With reference to the change between the friendship and enmity of single planets with regard to each other, the Hindus have the following rule:—

If a planet comes to stand in signs which, in relation to its rising, are the tenth, eleventh, twelfth, first, second, third, and fourth signs, its nature undergoes a change for the better. If it is most inimical, it becomes moderated; if it is moderated, it becomes friendly; if it is friendly, it becomes most friendly. If the planet comes to stand in all the other signs, its nature undergoes a

Friendship  
and enmity  
of certain  
planets in  
relation to  
each other.



for the worse. If originally it is friendly, it becomes moderate; if it is moderate, it becomes inimical; if it is inimical, it becomes even worse. Under such circumstances, the nature of a planet is an accidental one for the time being, associating itself with its original nature.

After having explained these things, we now proceed to mention *the four forces* which are peculiar to each planet:—

The four forces of each planet.

I. The habitual force, called *sthānabala*, which the planet exercises, when it stands in its *alītudo*, its *house*, or the house of its friend, or in the *nūhbahr* of its house, or its *alītudo*, or its *mālatrikona*, or its *gaurium* in the line of the lucky planets. This force is peculiar to sun and moon when they are in the lucky signs, as it is peculiar to the other planets when they are in the unlucky signs. Especially this force is peculiar to the moon in the first third of her lunation, when it helps every planet which stands *in aspect* with her to acquire the same force. Lastly, it is peculiar to the *ascendens* if it is a sign representing a biped.

Laghujāta-kam, ch. ii. 8.

II. The force called *drishṭibala*, i.e. the literal one, also called *drigbala*, which the planet exercises when standing in the *cardo* in which it is strong, and, according to some people, also when standing in the two houses immediately before and after the *cardo*. It is peculiar to the *ascendens* in the day, if it is a sign representing a biped, and in the night, if it is a four-footed sign, and in both the *samīdhis* (periods of twilight at the beginning and end) of the other signs. This in particular refers to the astrology of nativities. In the other parts of astrology this force is peculiar, as they maintain, to the tenth sign if it represents a quadruped, to the seventh sign if it is Scorpio and Cancer, and to the fourth sign if it is Amphora and Cancer.

Lagh. ii. 11.

III. The conquering force, called *ceśṭibala*, which a planet exercises, when it is in retrograde motion,

Lagh. ii. 5.



when it emerges from concealment, marching visible star till the end of four signs, and when north it meets one of the planets except Venus to Venus the south is the same as the north is to the other planets. If the two (—? illegible) stand in it (the south), it is peculiar to them that they stand in the ascending half (of the sun's annual rotation), proceeding towards the summer solstice, and that the moon in particular stands near the other planets—except the sun—which afford her something of this force.

The force is, further, peculiar to the *ascendens*, if its dominant is in it, if the two stand in aspect with Jupiter and Mercury, if the *ascendens* is free from an aspect of the unlucky planets, and none of them—except the dominant—is in the *ascendens*. For if an unlucky planet is in it, this weakens the aspect of Jupiter and Mercury, so that their dwelling in this force loses its effect.

IV. The fourth force is called *kālabala*, i.e. the temporal one, which the daily planets exercise in the day, the nightly planets during the night. It is peculiar to Mercury in the *samādhī* of its rotation, whilst others maintain that Mercury always has this force, because he stands in the same relation to both day and night.

Further, this force is peculiar to the lucky planets in the white half of the month, and to the unlucky stars in the black half. It is always peculiar to the *ascendens*.

Other astrologers also mention years, months, days, and hours among the conditions, under which the one or other of the four forces is peculiar to a planet.

These, now, are the forces which are calculated for the planets and for the *ascendens*.

If several planets own, each of them, several forces, that one is preponderant which has the most of them. If two planets have the same number of *balas* or forces, that one has the preponderance the magnitude of which is the larger. This kind of magnitude is in the table of



ii. 215, called *naisargikabala*. This is the order of the planets in magnitude or force. Lagh. ii. 7

The middle years which are computed for the planets are of three different species, two of which are computed according to the distance from the *altitudo*. The measures of the first and second species we exhibit in the table (ii. 215). The years of life which the single planets bestow. Three species of these years.

The *shadāya* and *naisargika* are reckoned as the degree of *altitudo*. The first species is computed when the above-mentioned forces of the sun are preponderating over the forces of the moon and the *ascendens* separately.

The second species is computed if the forces of the moon are preponderating over those of the sun and those of the *ascendens*.

The third species is called *amśāya*, and is computed if the forces of the *ascendens* are preponderating over those of sun and moon.

The computation of the years of the first species for each planet, if it does not stand in the degree of its *altitudo*, is the following:— The first species.

You take the distance of the star from the degree of its *altitudo* if this distance is more than six signs, or the difference between this distance and twelve signs, in case it is less than six signs. This number is multiplied by the number of the years, indicated by the table on page 812. Thus the signs sum up to months, the degrees to days, the minutes to day-minutes, and these values are reduced, each sixty minutes to one day, each thirty days, to one month, and each twelve months to one year. Lagh. vi. 1.

The computation of these years for the *ascend.* is this:—

Take the distance of the degree of the star from  $0^\circ$  of Aries, one year, for each sign, one month for each 21 degrees, one day for each five minutes, one day-minute for each five seconds. Lagh. vi. 2.



The second species.

The computation of the years of the second species for the planets is the following:—

Take the distance of the star from the degree of its *altitudo* according to the just-mentioned rule (ii. 227). This number is multiplied by the corresponding number of years which is indicated by the table, and the remainder of the computation proceeds in the same way as in the case of the first species.

The computation of this species of years for the *ascendens* is this:—

Take the distance of its degree from  $0^\circ$  of Aries, a year for each *nuhbahr*; months and days, &c., in the same way as in the preceding computation. The number you get is divided by 12, and the remainder being less than 12, represents the number of years of the *ascendens*.

The third species.

The computation of the years of the third species is the same for the planets as for the *ascendens*, and is similar to the computation of the years of the *ascendens* of the second species. It is this:—

Take the distance of the star from  $0^\circ$  of Aries, one year for each *nuhbahr*, multiplying the whole distance by 108. Then the sigas sum up to months, the degrees to days, the minutes to day-minutes, the smaller measure being reduced to the larger one. The years are divided by 12, and the remainder which you get by this division is the number of years which you want to find.

Laribauja-  
Zakani,  
ch. vi. 1

All the years of this kind are called by the common name *ayurdāya*. Before they undergo the equation they are called *madhyamāya*, and after they have passed it they are called *sphuṭāya*, i.e. the corrected ones.

The years of life bestowed by the *ascendens*.

The years of the *ascendens* in all three species are corrected ones, which do not require an equation by means of two kinds of subtraction, one according to the position of the *ascendens* in the æther, and a

- 167, 298, 299, 320,  
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123, 126, 145, 192,
- 17  
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(Lacuna.)

and the number they get is subtracted from the number written down in the middle place. The double of the remainder they divide by 65. Then the quotient represents the partial *adhimāsa* months. This number they add to that one which is written down in the uppermost place. They multiply the sum by 30, and add to the product the days which have elapsed of the current month. The sum represents the partial solar days. This number is written down in two different places, one under the other. They multiply the lower number by 11, and write the product under it. Then they divide it by 403,963, and add the quotient to the middle number. They divide the sum by 703, and the quotient represents the partial *unarātra* days. This number they subtract from the number written in the uppermost place, and the remainder is the number of civil days which we want to find."

Explanation  
of the latter  
method.

The rationale of this computation is the following:— If we divide the universal solar months by the universal *adhimāsa* months, we get as the measure of one *adhimāsa* month  $32\frac{8544}{15933}$  solar months. The double of this is  $65\frac{1155}{15933}$  solar months. If we divide by this number the double of the months of the given years, the quotient is the number of the partial *adhimāsas*. However, if we divide by wholes *plus* a fraction, and want to subtract from the number which is divided a certain portion, the remainder being divided by the wholes only, and the two subtracted portions being equal portions of the wholes to which they belong, the whole divisor stands in the same relation to its fraction as the divided number to the subtracted portion.

The latter  
method  
applied to  
the gauge-  
year.

If we make this computation for our gauge-year, we get the fraction of  $\frac{1155}{15933.000}$ , and dividing both numbers by 15, we get  $\frac{77}{1062.000}$ .

It would also be possible here to reckon by single *adhimāsas* instead of double ones, and in that case it



would not be necessary to double the remainder. But the inventor of this method seems to have preferred the reduplication in order to get smaller numbers; for if we reckon with single *adhimāsas*, we get the fraction of  $\frac{8544}{518400}$ , which may be reduced by 96 as a common divisor. Thereby we get 89 as the multiplier, and 5400 as the divisor. In this the inventor of the method has shown his sagacity, for the reason for his computation is the intention of getting partial lunar days and smaller multipliers.

His method (*i.e.* Brahmagupta's) for the computation of the *ānarātra* days is the following:—

If we divide the universal lunar days by the universal *ānarātra* days, we get as quotient 63 and a fraction, which may be reduced by the common divisor 450,000. Thus we get  $63\frac{59,663}{55,739}$  lunar days as the period of time within which one *ānarātra* day sums up. If we change this fraction into eleventh parts, we get  $\frac{9}{11}$  and a remainder of  $\frac{55,642}{55,739}$ , which, if expressed in minutes, is equal to 0' 59" 54".

Since this fraction is very near to one whole, people have neglected it, and use, in a rough way,  $\frac{10}{11}$  instead. Therefore, according to the Hindus, one *ānarātra* day sums up in  $63\frac{10}{11}$  or  $7\frac{103}{11}$  lunar days.

If we now multiply the number of *ānarātra* days, which corresponds to the number of lunar days by  $63\frac{59,663}{55,739}$ , the product is less than that which we get by multiplying by  $63\frac{10}{11}$ . If we, therefore, want to divide the lunar days by  $7\frac{103}{11}$ , on the supposition that the quotient is equal to the first number, a certain portion must be added to the lunar days, and this portion he (the author of *Pulisa-Siddhānta*) had not computed accurately, but only approximatively. For if we multiply the universal *ānarātra* days by 703, we get the product 17,633,032,650,000, which is more than eleven times the universal lunar days. And if we multiply the universal lunar days by 11, we get the product 17,632,989,000,000.

Method for the computation of the *ānarātra* days according to Brahmagupta.  
Page 221.



## CHAPTER LI.

AN EXPLANATION OF THE TERMS "ADHIMÂSA," "ÛNARÂTRA," AND THE "AHARGAÑAS," AS REPRESENTING DIFFERENT SUMS OF DAYS.

On the leap month.

THE months of the Hindus are lunar, their years solar ; therefore their new year's day must in each solar year fall by so much earlier as the lunar year is shorter than the solar (roughly speaking, by eleven days). If this precession makes up one complete month, they act in the same way as the Jews, who make the year a leap year of thirteen months by reckoning the month Adar twice, and in a similar way to the heathen Arabs, who in a so-called *annus procrastinationis* postponed the new year's day, thereby extending the preceding year to the duration of thirteen months.

The Hindus call the year in which a month is repeated in the common language *malamâsa*. *Mala* means the dirt that clings to the hand. As such dirt is thrown away, thus the leap month is thrown away out of the calculation, and the number of the months of a year remains twelve. However, in the literature the leap month is called *adhimâsa*.

That month is repeated within which (it being considered as a solar month) two lunar months finish. If the end of the lunar month coincides with the beginning of the solar month, if, in fact, the former ends before any part of the latter has elapsed, this month is repeated, because the end of the lunar month, although





it has not yet run into the new solar month, still does no longer form part of the preceding month.

If a month is repeated, the first time it has its ordinary name, whilst the second time they add before the name the word *durā* to distinguish between them. If, e.g. the month *Āshāḍha* is repeated, the first is called *Āshāḍha*, the second *Durāshāḍha*. The first month is that which is disregarded in the calculation. The Hindus consider it as unlucky, and do not celebrate any of the festivals in it which they celebrate in the other months. The most unlucky time in this month is that day on which the lunation reaches its end. Page 213.

The author of the *Vishnu-Dharma* says: "*Candra* (māna) is smaller than *sāvāna*, i.e. the lunar year is smaller than the civil year, by six days, i.e. *ānarātra*. *Ūna* means decrease, deficiency. *Saura* is greater than *candra* by eleven days, which gives in two years and seven months the supernumerary *adhimāsa* month. This whole month is unlucky, and nothing must be done in it." Quotation from the Vishnu-Dharma.

This is a rough description of the matter. We shall now describe it accurately.

The lunar year has 360 lunar days, the solar year has  $371\frac{31}{80}$  lunar days. This difference sums up to the thirty days of an *adhimāsa* in the course of  $976\frac{4176}{47799}$  lunar days, i.e. in 32 months, or in 2 years, 8 months, 16 days, plus the fraction:  $\frac{4176}{47799}$  lunar day, which is nearly = 5 minutes, 15 seconds.

As the religious reason of this theory of intercalation the Hindus mention a passage of the *Veda*, which they have read to us, to the following tenor: "If the day of conjunction, i.e. the first lunar day of the month, passes without the sun's marching from one zodiacal sign to the other, and if this takes place on the following day, the preceding month falls out of the calculation." Quotation from the Veda.

The meaning of this passage is not correct, and the fault must have risen with the man who recited and Criticisms thereon.