Nothing better shows modern Islam's quickened vitality than the revival of missionary fervour during the past hundred years. Of course Islam has always displayed strong proselytizing power. Its missionary successes in its early days were extraordinary, and even in its period of decline it never wholly lost its propagating vigour. Throughout the Middle Ages Islam continued to gain ground in India and China; the Turks planted it firmly in the Balkans; while between the fourteenth and sixteenth centuries Moslem missionaries won notable triumphs in such distant regions as West Africa, the Dutch Indies, and the Philippines. Nevertheless, taking the Moslem world as a whole, religious zeal undoubtedly declined, reaching low-water mark during the eighteenth century.

The first breath of the Mohammedan Revival, however, blew the smouldering embers of proselytism into a new flame, and everywhere except in Europe Islam began once more advancing portentously along all its far-flung frontiers. Every Moslem is, to some extent, a born missionary and instinctively propagates his faith among his non-Moslem neighbours, so the work was carried on not only by priestly specialists but also by multitudes of travellers, traders, and humble migratory workers.<sup>1</sup> Of course numerous zealots consecrated their lives to the task. This was particularly true of the religious fraternities. The Sennussi have especially distinguished themselves by their apostolic fervour, and from those natural monasteries, the oases of the Sahara, thousands of "Marabouts" have gone forth with flashing eyes and swelling breasts to preach the marvels of Islam, devoured with a zeal like that of the Christian mendicant friars of

are Si Mohammed el Hechaish, "Chez les Senoussia et les Touareg," L'Expansion Coloniale française, 1900; Muhammad ibn Utman, Voyage au Pays des Sénoussia à travers la Tripolitaine (translated from the Arabic), Paris, 1903.

<sup>1</sup> On Moslem missionary activity in general, see Jansen, Verbreitung des Islams (Berlin, 1897); M. Townsend, Asia and Europe, pp. 46-49, 60-61, 81; A. Le Chatelier, L'Islam au dix-neuvième Siècle (Paris, 1888); various papers in The Mohammedan World To-day (London, 1906). the Middle Ages. Islam's missionary triumphs among the negroes of West and Central Africa during the past century have been extraordinary. Every candid European observer tells the same story. As an Englishman very justly remarked some twenty years ago: "Mohammedanism is making marvellous progress in the interior of Africa. It is crushing paganism out. Against it the Christian propaganda is a myth."<sup>1</sup> And a French Protestant missionary remarks in similar vein: "We see Islam on its march, sometimes slowed down but never stopped, towards the heart of Africa. Despite all obstacles encountered, it tirelessly pursues its way. It fears nothing. Even Christianity, its most serious rival, Islam regards without hate, so sure is it of victory. While Christians dream of the conquest of Africa, the Mohammedans do it."<sup>2</sup>

The way in which Islam is marching southward is dramatically shown by a recent incident. A few years ago the British authorities suddenly discovered that Mohammedanism was pervading Nyassaland. An investigation brought out the fact that it was the work of Zanzibar Arabs. They began their propaganda about 1900. Ten years later almost every village in southern Nyassaland had its Moslem teacher and its mosque hut. Although the movement was frankly anti-European, the British authorities did not dare to check it for fear of re-percussions elsewhere. Many European observers fear that it is only a question of time when Islam will cross the Zambezi and enter South Africa.

And these gains are not made solely against paganism. They are being won at the expense of African Christianity as well. In West Africa the European missions lose

<sup>1</sup> T. R. Threlfall, "Senussi and His Threatened Holy War," Nineteenth Century, March, 1900.

<sup>2</sup> D. A. Forget, L'Islam et le Christianisme dans l'Afrique centrale, p. 65 (Paris, 1900). For other statements regarding Moslem missionary activity in Africa, see G. Bonet-Maury, L'Islamisme et le Christianisme en Afrique (Paris, 1906); E. W. Blyden, Christianity, Islam, and the Negro Race (London, 1887); Forget, op. cit.

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many of their converts to Islam, while across the continent the ancient Abyssinian Church, so long an outpost against Islam, seems in danger of submersion by the rising Moslem tide. Not by warlike incursions, but by peaceful penetration, the Abyssinians are being Islamized. "Tribes which, fifty or sixty years ago, counted hardly a Mohammedan among them, to-day live partly or wholly according to the precepts of Islam."<sup>1</sup>

Islam's triumphs in Africa are perhaps its most noteworthy missionary victories, but they by no means tell the whole story, as a few instances drawn from other quarters of the Moslem world will show. In the previous chapter I mentioned the liberal movement among the Russian Tartars. That, however, was only one phase of the Mohammedan Revival in that region, another phase being a marked resurgence of proselvting zeal. These Tartars had long been under Russian rule, and the Orthodox Church had made persistent efforts to convert them; in some instances with apparent success. But when the Mohammedan Revival reached the Tartars early in the nineteenth century, they immediately began labouring with their christianized brethren, and in a short time most of these reverted to Islam despite the best efforts of the Orthodox Church and the punitive measures of the Russian governmental authorities. Tartar missionaries also began converting the heathen Turko-Finnish tribes to the northward, in defiance of every hindrance from their Russian masters.<sup>2</sup>

In China, likewise, the nineteenth century witnessed an extraordinary development of Moslem energy. Islam had reached China in very early times, brought in by Arab traders and bands of Arab mercenary soldiers. Despite centuries of intermarriage with Chinese women, their descendants still differ perceptibly from the general

<sup>1</sup> A. Gnérinot, "L'Islam et l'Abyssinie," Revue du Monde musulman, 1918. Also see similar opinion of the Protestant missionary K. Cederquist, "Islam and Christianity in Abyssinie," The Moslem World, April, 1921.

"Islam and Christianity in Abyssinia," The Moslem World, April, 1921. \* S. Brobovníkov, "Moslems in Russia," The Moslem World, January, 1911.

Chinese population, and regard themselves as a separate and superior people. The Chinese Mohammedans are mainly concentrated in the southern province of Yunnan and the inland provinces beyond. Besides these racially Chinese Moslems, another centre of Mohammedan population is found in the Chinese dependency of Eastern or Chinese Turkestan, inhabited by Turkish stocks and conquered by the Chinese only in the eighteenth century. Until comparatively recent times the Chinese Moslems were well treated, but gradually their proud-spirited attitude alarmed the Chinese Government, which withdrew their privileges and persecuted them. Early in the nineteenth century the breath of the Mohammedan Revival reached China, as it did every other part of the Moslem world, and the Chinese Mohammedans, inflamed by resurgent fanaticism, began a series of revolts culminating in the great rebellions which took place about the year 1870, both in Yunnan and in Eastern Turkestan. As usual, these fanaticized Moslems displayed fierce fighting power. The Turkestan rebels found an able leader, one Yakub Beg, and for some years both Turkestan and Yunnan were virtually independent. To many European observers at that time it looked as though the rebels might join hands, erect a permanent Mohammedan state in western China, and even overrun the whole empire. The fame of Yakub Beg spread through the Moslem world, the Sultan of Turkey honouring him with the high title of Commander of the Faithful. After years of bitter fighting, accompanied by frightful massacres, the Chinese Government subdued the rebels. The Chinese Moslems, greatly reduced in numbers, have not yet recovered their former strength; but their spirit is still unbroken, and to-day they number fully 10,000,000. Thus, Chinese Islam, despite its setbacks, is a factor to be reckoned with in the future.1

<sup>1</sup> Broomhall, Islam in China (London, 1910); Nigårèndé, "Notes sur les Musulmans Chinois," Revue du Monde musulman, January, 1907; paper on Islam in China in The Mohammedan World To-day (London, 1906).

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The above instances do not exhaust the list of Islam's activities during the past century. In India, for example, Islam has continued to gain ground rapidly, while in the Dutch Indies it is the same story.<sup>1</sup> European domination actually favours rather than retards the spread of Islam, for the Moslem finds in Western improvements, like the railroad, the post-office, and the printing-press, useful adjuncts to Islamic propaganda.

Let us now consider the second originating centre of modern Pan-Islamism—the movement especially associated with the personality of Djemal-ed-Din.

Sevid Djemal-ed-Din el-Afghani was born early in the nineteenth century at Asadabad, near Hamadan, in Persia, albeit, as his name shows, he was of Afghan rather than Iranian descent, while his title "Seyid," meaning descendant of the Prophet, implies a strain of Arab blood. Endowed with a keen intelligence, great personal magnetism, and abounding vigour, Djemal-ed-Din had a stormy and chequered career. He was a great traveller, knowing intimately not only most of the Moslem world but western Europe as well. From these travels, supple-mented by wide reading, he gained a notable fund of information which he employed effectively in his manifold activities. A born propagandist, Djemal-ed-Din attracted wide attention, and wherever he went in Islam his strong personality started an intellectual ferment. Unlike El Sennussi, he concerned himself very little with theology, devoting himself to politics. Djemal-ed-Din was the first Mohammedan who fully grasped the impending peril of Western domination, and he devoted his life to warning the Islamic world of the danger and attempting to elaborate measures of defence. By European colonial authorities he was soon singled out-as a dangerous agitator. The English, in particular, feared and persecuted him. Imprisoned for a while in India,

<sup>1</sup> See papers on Islam in Java and Sumatra in The Mohammedan World To-day (London, 1906); A. Cabaton, Java, Sumatra, and the Dutch East Indies (translated from the Dutch), New York, 1916. he went to Egypt about 1880, and had a hand in the anti-European movement of Arabi Pasha. When the English occupied Egypt in 1882 they promptly expelled Djemal, who continued his wanderings, finally reaching Constantinople. Here he found a generous patron in Abdul-Hamid, then evolving his Pan-Islamic policy. Naturally, the Sultan was enchanted with Djemal, and promptly made him the head of his Pan-Islamic propaganda bureau. In fact, it is probable that the success of the Sultan's Pan-Islamic policy was largely due to Djemal's ability and zeal. Djemal died in 1896 at an advanced age, active to the last.

Djemal-ed-Din's teachings may be summarized as follows :

"The Christian world, despite its internal differences of race and nationality, is, as against the East and especially as against Islam, united for the destruction of all Mohammedan states.

"The Crusades still subsist, as well as the fanatical spirit of Peter the Hermit. At heart, Christendom still regards Islam with fanatical hatred and contempt. This is shown in many ways, as in international law, before which Moslem nations are not treated as the equals of Christian nations.

"Christian governments excuse the attacks and humiliations inflicted upon Moslem states by citing the latter's backward and barbarous condition; yet these same governments stifle by a thousand means, even by war, every attempted effort of reform and revival in Moslem lands.

"Hatred of Islam is common to all Christian peoples, not merely to some of them, and the result of this spirit is a tacit, persistent effort for Islam's destruction.

"Every Moslem feeling and aspiration is caricatured and calumniated by Christendom. 'The Europeans call in the Orient "fanaticism" what at home they call "nationalism" and "patriotism." And what in the West they call "self-respect," "pride," "national 54

honour," in the East they call "chauvinism." What in the West they esteem as national sentiment, in the East they consider xenophobia.'<sup>1</sup>

"From all this, it is plain that the whole Moslem world must unite in a great defensive alliance, to preserve itself from destruction; and, to do this, it must acquire the technique of Western progress and learn the secrets of European power."

Such, in brief, are the teachings of Djemal-ed-Din. propagated with eloquence and authority for many years. Given the state of mingled fear and hatred of Western encroachment that was steadily spreading throughout the Moslem world, it is easy to see how great Djemal's influence must have been. And of course Djemal was not alone in his preaching. Other influential Moslems were agitating along much the same lines as early as the middle of the nineteenth century. One of these pioneers was the Turkish notable Aali Pasha, who was said to rk : " What we want is rather an increase of fanaticism than a diminution of it." 2 Arminius Vambéry, the eminent Hungarian Oriental scholar, states that shortly after the Crimean War he was present at a militant Pan-Islamic gathering, attended by emissaries from far parts of the Moslem world, held at Aali Pasha's palace.<sup>3</sup>

Such were the foundations upon which Sultan Abdul Hamid built his ambitious Pan-Islamic structure. Abdul Hamid is one of the strangest personalities of modern times. A man of unusual intelligence, his mind was yet warped by strange twists which went to the verge of insanity. Nursing ambitious, grandiose projects, he tried to carry them out by dark and tortuous methods which, though often cleverly Macchiavellian, were some-

<sup>1</sup> Quoted from article by "X," "Le Pan-Islamisme et le Pan-Turquisme," *Revue du Monde musulman*, March, 1913. This authoritative article is, so the editor informs us, from the pen of an eminent Mohammedan—" un homme d'étât musulman." For other activities of Djemal-ed-Din, see A. Servier, *Le Nationalisme musulman*, pp. 10-13.

<sup>2</sup> Quoted from W. G. Palgrave, Essays on Eastern Questions, p. 111 (London, 1872).

<sup>3</sup> A. Vambéry, Western Culture in Eastern Lands, p. 351 (London, 1906).



times absurdly puerile. An autocrat by nature, he strove to keep the smallest decisions dependent on his arbitrary will, albeit he was frequently guided by clever sycophants who knew how to play upon his superstitions and his prejudices.

Abdul Hamid ascended the throne in 1876 under very difficult circumstances. The country was on the verge of a disastrous Russian war, while the government was in the hands of statesmen who were endeavouring to transform Turkey into a modern state and who had introduced all sorts of Western political innovations, including a parliament. Abdul Hamid, however, soon changed all this. Taking advantage of the confusion which marked the close of the Russian war, he abolished parliament and made himself as absolute a despot as any of his ancestors had ever been. Secure in his autocratic power, Abdul Hamid now began to evolve his own peculiar policy, which, from the first, had a distancely Pan-Islamic trend.<sup>1</sup> Unlike his immediate pred essens, Abdul Hamid determined to use his position as caliph for far-reaching political ends. Emphasizing his spiritual headship of the Mohammedan world rather than his political headship of the Turkish state, he endeavoured to win the active support of all Moslems and, by that support, to intimidate European Powers who might be formulating aggressive measures against the Ottoman Empire. Before long Abdul Hamid had built up an elaborate Pan-Islamic propaganda organization, working mainly by secretive, tortuous methods. Constantinople became the Mecca of all the fanatics and anti-Western agitators like Djemal-ed-Din. And from Constantinople there went forth swarms of picked emissaries, bearing to the most distant parts of Islam the Caliph's message of hope and impending deliverance from the menace of infidel rule.

<sup>1</sup> Abdul Hamid's Pan-Islamic schemes were first clearly discerned by the French publicist Gabriel Charmes as early as 1881, and his warnings were published in his prophetic book L'Avenir de la Turquie—Le Panislamisme (Paris, 1883).

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Abdul Hamid's Pan-Islamic propaganda went on uninterruptedly for nearly thirty years. Precisely what this propaganda accomplished is very difficult to estimate. In the first place, it was cut short, and to some extent reversed, by the Young-Turk resolution of 1908 which drove Abdul Hamid from the throne. It certainly was never put to the test of a war between Turkey and a firstclass European Power. This is what renders any theoretical appraisal so inconclusive. Abdul Hamid did succeed in gaining the respectful acknowledgment of his spiritual authority by most Moslem princes and notables, and he certainly won the pious veneration of the Moslem In the most distant regions men came to regard masses. the mighty Caliph in Stambul as, in very truth, the Defender of the Faith, and to consider his empire as the bulwark of Islam. On the other hand, it is a far cry from pious enthusiasm to practical performance. Furthermore, Abdul Hamid did not succeed in winning over powerful Pan-Islamic leaders like El Sennussi, who suspected his motives and questioned his judgment; while Moslem liberals everywhere disliked him for his despotic, reactionary, inefficient rule. It is thus a very debatable question whether, if Abdul Hamid had ever called upon the Moslem world for armed assistance in a "holy war," he would have been generally supported.

Yet Abdul Hamid undoubtedly furthered the general spread of Pan-Islamic sentiment throughout the Moslem world. In this larger sense he succeeded; albeit not so much from his position as caliph as because he incarnated the growing fear and hatred of the West. Thus we may conclude that Abdul Hamid's Pan-Islamic propaganda did produce profound and lasting effects which will have to be seriously reckoned with.

The Young-Turk revolution of 1908 greatly complicated the situation. It was soon followed by the Persian revolution and by kindred symptoms in other parts of the East. These events brought into sudden prominence new forces, such as constitutionalism, nationalism, and



even social unrest, which had long been obscurely germinating in Islam but which had been previously denied expression. We shall later consider these new forces in detail. The point to be here noted is their complicating effect on the Pan-Islamic movement. Pan-Islamism was, in fact, cross-cut and deflected from its previous course, and a period of confusion and mental uncertainty supervened.

This interim period was short. By 1912 Pan-Islamism had recovered its poise and was moving forward once more. The reason was renewed pressure from the West. In 1911 came Italy's barefaced raid on Turkey's African dependency of Tripoli, while in 1912 the allied Christian Balkan states attacked Turkey in the Balkan War, which sheared away Turkey's European provinces to the very walls of Constantinople and left her crippled and discredited. Moreover, in those same fateful years Russia and England strangled the Persian revolution, while France, as a result of the Agadir crisis, closed her grip on Morocco. Thus, in a scant two years, the Moslem world had suffered at European hands assaults not only unprecedented in gravity but, in Moslem eyes, quite without provocation.

The effect upon Islam was tremendous. A flood of mingled despair and rage swept the Moslem world from end to end. And, of course, the Pan-Islamic implication was obvious. This was precisely what Pan-Islam's agitators had been preaching for fifty years—the Crusade of the West for Islam's destruction. What could be better confirmation of the warnings of Djemal-ed-Din?

The results were soon seen. In Tripoli, where Turks and Arabs had been on the worst of terms, both races clasped hands in a sudden access of Pan-Islamic fervour, and the Italian invaders were met with a fanatical fury that roused Islam to wild applause and inspired Western observers with grave disquietude. "Why has Italy found 'defenceless' Tripoli such a hornets' nest?" queried Gabriel Hanotaux, a former French minister of

foreign affairs. "It is because she has to do, not merely with Turkey, but with Islam as well. Italy has set the ball rolling-so much the worse for her-and for us all." 1 The Anglo-Russian man-handling of Persia likewise roused much wrathful comment throughout Islam,2 while the impending extinction of Moroccan independence at French hands was discussed with mournful indignation.

But with the coming of the Balkan War the wrath of Islam knew no bounds. From China to the Congo. pious Moslems watched with bated breath the swaying battle-lines in the far-off Balkans, and when the news of Turkish disaster came, Islam's cry of wrathful anguish rose hoarse and high. A prominent Indian Mohammedan well expressed the feelings of his co-religionists everywhere when he wrote : "The King of Greece orders a new Crusade. From the London Chancelleries rise calls to Christian fanaticism, and Saint Petersburg already speaks of the planting of the Cross on the dome of Sant' Sophia. To-day they speak thus; to-morrow they will thus speak of Jerusalem and the Mosque of Omar. Brothers ! Be ye of one mind, that it is the duty of every True Believer to hasten beneath the Khalifa's banner and to sacrifice his life for the safety of the faith." 8 And another Indian Moslem leader thus adjured the British authorities : "I appeal to the present government to change its anti-Turkish attitude before the fury of millions of Moslem fellow-subjects is kindled to a blaze and brings disaster." 4

Most significant of all were the appeals made at this time by Moslems to non-Mohammedan Asiatics for

<sup>1</sup> Cabriel Hanotaux, "La Crise méditerranéenne et l'Islam," Revue Hebdomadaire, April 13, 1912. <sup>a</sup> Soe "X." "La Situation politique de la Perse," Revue du Monde musulman, June, 1914; B. Temple, "The Place of Persia in World-Politics." Proceedings of the Central Asian Society, May 4, 1910; W. M. Shuster, The Strangling of Persia (New York, 1912). <sup>a</sup> Quoted from A. Vambéry, "Die türkische Katastrophe und die Islam-welt." Deutsche Revue July 1913.

" Deutsche Revue, July, 1913. welt,'

<sup>4</sup> Shah Mohammed Naimatullah, "Recent Turkish Events and Moslem India," Asiatic Review, October, 1913.

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sympathy and solidarity against the hated West. This was a development as unprecedented as it was startling. Mohammed, revering as he did the Old and New Testaments, and regarding himself as the successor of the divinely inspired prophets Moses and Jesus, had enjoined upon his followers relative respect for Christians and Jews ("Peoples of the Book ") in contrast with other non-Moslems, whom he stigmatized as "Idolaters." These injunctions of the Prophet had always been heeded, and down to our own days the hatred of Moslems for Christians, however bitter, had been as nothing compared with their loathing and contempt for "Idolaters" like the Brahmanist Hindus or the Buddhists and Confucianists of the Far East.

The first symptom of a change in attitude appeared during the Russo-Japanese War of 1904. So great had Islam's fear and hatred of the Christian West then become, that the triumph of an Asiatic people over Europeans was enthusiastically hailed by many Moslems, even though the victors were "Idolaters." It was quite in keeping with Pan-Islamism's strong missionary bent that many pious Moslems should have dreamed of bringing these heroes within the Islamic fold. Efforts to get in touch with Japan were made. Propagandist papers were founded, missionaries were selected, and the Sultan sent a warship to Japan with a Pan-Islamic delegation aboard. Throughout Islam the projected conversion of Japan was widely discussed. Said an Egyptian journal in the year 1906 : "England, with her sixty million Indian Moslems, dreads this conversion. With a Mohammedan Japan, Mussulman policy would change entirely." 1 And, at the other end of the Moslem world, a Chinese Mohammedan sheikh wrote : " If Japan thinks of becoming some day a very great power and making Asia the dominator of the other continents, it will be only by adopting the blessed religion of Islam. 2

<sup>1</sup> Quoted by F. Farjanel, "Le Japon et l'Islam," Revue du Monde musulman, November, 1906. <sup>2</sup> Farjanel, supra.

Of course it soon became plain to these enthusiasts that while Japan received Islam's emissaries with smiling courtesy, she had not the faintest intention of turning Mohammedan, Nevertheless, the first step had been taken towards friendly relations with non-Moslem Asia, and the Balkan War drove Moslems much further in this direction. The change in Moslem sentiment can be gauged by the numerous appeals made by the Indian Mohammedans at this time to Hindus, as may be seen from the following sample entitled significantly "The Message of the East." "Spirit of the East," reads this noteworthy document, " arise and repel the swelling flood of Western aggression ! Children of Hindustan, aid us with your wisdom, culture, and wealth; lend us your power, the birthright and heritage of the Hindu! Let the Spirit Powers hidden in the Himalayan mountainpeaks arise. Let prayers to the god of battles float upward; prayers that right may triumph over might; and call to your myriad gods to annihilate the armies of the foe 1 " 1

To any one who realizes the traditional Moslem attitude towards "Idolaters " such words are simply amazing. They betoken a veritable revolution in outlook. And such sentiments were not confined to Indian Moslems; they were equally evident among Chinese Moslems as well. Said a Mohammedan newspaper of Chinese Turkestan, advocating a fraternal union of all Chinese against Western aggression : "Europe has grown too presumptious. It will deprive us of our liberty; it will destroy us altogether if we do not bestir ourselves promptly and prepare for a powerful resistance."<sup>2</sup> During the troublous first stages of the Chinese revolution, the Mohammedans, emerging from their sulky aloofness; co-operated so loyally with their Buddhist and Confucian fellow-patriots that Dr. Sun-Yat-Sen, the Republican '

<sup>1</sup> Quoted by Vambéry, supra. <sup>2</sup> Vambéry, "An Approach between Moslems and Buddhists," Nineteenth Century and After, April, 1912.

leader, announced gratefully : "The Chinese will never forget the assistance which their Moslem fellow-countrymen have rendered in the interest of order and liberty."

The Great War thus found Islam everywhere deeply stirred against European aggression, keenly conscious of its own solidarity, and frankly reaching out for Asiatic allies in the projected struggle against European domination.

Under these circumstances it may at first sight appear strange that no general Islamic explosion occurred when Turkey entered the lists at the close of 1914 and the Sultan Caliph issued a formal summons to the Holy War. Of course this summons was not the flat failure which Allied reports led the West to believe at the time. a matter of fact, there was trouble in practically every Mohammedan land under Allied control. To name only a few of many instances : Egypt broke into a tumult smothered only by overwhelming British reinforcements, Tripoli burst into a flame of insurrection that drove the Italians headlong to the coast, Persia was prevented from joining Turkey only by prompt Russo-British intervention, while the Indian North-West Frontier was the scene of fighting that required the presence of a quarter of a million Anglo-Indian troops. The British Government has officially admitted that during 1915 the Allies' Asiatic and African possessions stood within a hand's breadth of a cataclysmic insurrection.

That insurrection would certainly have taken place if Islam's leaders had everywhere spoken the fateful word. But the word was not spoken. Instead, influential Moslems outside of Turkey generally condemned the latter's action and did all in their power to calm the passions of the fanatic multitude.

The attitude of these leaders does credit to their discernment. They recognized that this was neither the time nor the occasion for a decisive struggle with the

<sup>1</sup> Vambéry, "An Approach between Moslems and Buddhists," Nineteenth Century and After, April, 1912.

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West. They were not yet materially prepared, and they had not perfected their understandings either among themselves or with their prospective non-Moslem allies. Above all, the moral urge was lacking. They knew that athwart the Khalifa's writ was stencilled "Made in Germany." They knew that the "Young-Turk" clique which had engineered the coup was made up of Europeanized renegades, many of them not even nominal Moslems, but atheistic Jews. Far-sighted Moslems had no intention of pulling Germany's chestnuts out of the fire, nor did they wish to further Prussian schemes of world-dominion which for themselves would have meant a mere change of masters. Far better to let the West fight out its desperate feud, weaken itself, and reveal fully its future intentions. Meanwhile Islam could bide its time, grow in strength, and await the morrow.

The Versailles peace conference was just such a revelation of European intentions as the Pan-Islamic leaders had been waiting for in order to perfect their programmes and enlist the moral solidarity of their fol-At Versailles the European Powers showed lowers. unequivocally that they had no intention of relaxing their hold upon the Near and Middle East. By a number of secret treaties negotiated during the war, the Ottoman Empire had been virtually partitioned between the victorious Allies, and these secret treaties formed the basis of the Versailles settlement. Furthermore, Egypt had been declared a British protectorate at the very beginning of the war, while the Versailles conference had scarcely adjourned before England announced an "agreement" with Persia which made that country another British protectorate in fact if not in name. The upshot was, as already stated, that the Near and Middle East were subjected to European political domination as never before.

But there was another side to the shield. During the war years the Allied statesmen had officially proclaimed times without number that the war was being fought to

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establish a new world-order based on such principles as the rights of small nations and the liberty of all peoples. These pronouncements had been treasured and memorized throughout the East. When, therefore, the East saw a peace settlement based, not upon these high professions, but upon the imperialistic secret treaties, it was fired with a moral indignation and sense of outraged justice never known before. A tide of impassioned determination began rising which has set already the entire East in tumultuous ferment, and which seems merely the premonitory ground-swell of a greater storm. So ominous were the portents that even before the Versailles conference had adjourned many European students of Eastern affairs expressed grave alarm. Here, for example, is the judgment of Leone Caetani, Duke of Sermoneta, an Italian authority on Mohammedan questions. Speaking in the spring of 1919 on the war's effect on the East, he said : "The convulsion has shaken Islamic and Oriental civilization to its foundations. The entire Oriental world, from China to the Mediterranean, is in ferment. Everywhere the hidden fire of anti-European hatred is burning. Riots in Morocco, risings in Algiers, discontent in Tripoli, so-called Nationalist attempts in Egypt, Arabia, and Lybia are all different manifestations of the same deep sentiment, and have as their object the rebellion of the Oriental world against European civilization." 1

Those words are a prophetic forecast of what has since occurred in the Moslem world. Because recent events are perhaps even more involved with the nationalistic aspirations of the Moslem peoples than they are with the strictly Pan-Islamic movement, I propose to defer their detailed discussion till the chapter on Nationalism. We should, however, remember that Moslem nationalism and Pan-Islamism, whatever their internal differences, tend to unite against the external pressure of European domination and equally desire Islam's liberation from

<sup>1</sup> Special cable to the New York Times, dated Rome, May 23, 1919.

European political control. Remembering these facts, let us survey the present condition of the Pan-Islamic movement.

Pan-Islamism has been tremendously stimulated by Western pressure, especially by the late war and the recent peace settlements. However, Pan-Islamism must not be considered as merely a defensive political reaction against external aggression. It springs primarily from that deep sentiment of unity which links Moslem to Moslem by bonds much stronger than those which unite the members of the Christian world. These bonds are not merely religious, in the technical sense; they are social and cultural as well. Throughout the Moslem world, despite wide differences in local customs and regulations, the basic laws of family and social conduct are everywhere the same. "The truth is that Islam is more than a creed, it is a complete social system; it is a civilization with a philosophy, a culture, and an art of its own; in its long struggle against the rival civilization of Christendom it has become an organic unit conscious of itself." 1

To this Islamic civilization all Moslems are deeply attached. In this larger sense, Pan-Islamism is universal. Even the most liberal-minded Moslems, however much they may welcome Western ideas, and however strongly they may condemn the fanatical, reactionary aspects of the political Pan-Islamic movement, believe fervently in Islam's essential solidarity. As a leading Indian Moslem liberal, The Aga Khan, remarks : "There is a right and legitimate Pan-Islamism to which every sincere and believing Mohammedan belongs—that is, the theory of the spiritual brotherhood and unity of the children of the Prophet. The real spiritual and cultural unity of Islam must ever grow, for to the follower of the Prophet it is the foundation of the life and the soul."<sup>2</sup>

<sup>1</sup> Sir T. Morison, "England and Islam," Nineteenth Century and After, July, 1919.

<sup>2</sup> H. H. The Aga Khan, India in Transition, p. 158 (London, 1918).

It such is the attitude of Moslem liberals, thoroughly conversant with Western culture and receptive to Western progress, what must be the feelings of the Moslem masses, ignorant, reactionary, and fanatical? Besides perfectly understandable fear and hatred due to Western aggression, there is, among the Moslem masses, a great deal of genuine fanaticism caused, not by European political domination, but by religious bigotry and blind hatred of Western civilization.1 But this fanaticism has, of course, been greatly inflamed by the political events of the past decade, until to-day religious, cultural, and political hatred of the West have coalesced in a state of mind decidedly ominous for the peace of the world. We should not delude ourselves into minimizing the dangerous possibilities of the present situation. Just because the fake "Holy War" proclaimed by the Young-Turks at German instigation in 1914 did not come off is no reason for believing that a real holy war is impossible. As a German staff-officer in Turkish service during the late struggle very candidly says : "The Holy War was an absolute fiasco just because it was not a Holy War."<sup>2</sup> I have already explained how most Moslems saw through the trick and refused to budge.

However, the long series of European aggressions, culminating in the recent peace settlements which subjected virtually the entire Moslem world to European domination, have been steadily rousing in Moslem hearts a spirit of despairing rage that may have disastrous consequences. Certainly, the materials for a holy war have long been heaping high. More than twenty years ago Arminius Vambéry, who knew the Moslem world as few Europeans have ever known it, warned the West of the perils engendered by recklessly imperialistic policies. "As time passes," he wrote in 1898, "the danger of a general war becomes ever greater. We should not forget <sup>1</sup> This hatred of Western civilization, as such, will be discussed in the next chapter.

<sup>a</sup> Ernst Paraquin, formerly Ottoman lieutenant-colonel and chief of general staff, in the Berliner Tageblatt, January 24, 1920.

that time has considerably augmented the adversary's force of resistance. I mean by this the sentiment of solidarity which is becoming livelier of late years among the peoples of Islam, and which in our age of rapid communication is no longer a negligible quantity, as it was even ten or twenty years ago.

"It may not be superfluous to draw the attention of our nineteenth-century Crusaders to the importance of the Moslem press, whose ramifications extend all over Asia and Africa, and whose exhortations sink more profoundly than they do with us into the souls of their readers. In Turkey, India, Persia, Central Asia, Java, Egypt, and Algeria, native organs, daily and periodical, begin to exert a profound influence. Everything that Europe thinks, decides, and executes against Islam spreads through those countries with the rapidity of lightning. Caravans carry the news to the heart of China and to the equator, where the tidings are commented upon in very singular fashion. Certain sparks struck at our meetings and banquets kindle, little by little, menacing flames. Hence, it would be an unpardonable legerity to close our eyes to the dangers lurking beneath an apparent passivity. What the Terdjuman of Crimea says between the lines is repeated by the Constantinople Ikdam, and is commented on and exaggerated at Calcutta by The Moslem Chronicle.

"Of course, at present, the bond of Pan-Islamism is composed of tenuous and dispersed strands. But Western aggression might easily unite those strands into a solid whole, bringing about a general war."<sup>1</sup>

In the decades which have elapsed since Vambéry wrote those lines the situation has become much more tense. Moslem resentment at European dominance has increased, has been reinforced by nationalistic aspirations almost unknown during the last century, and possesses methods of highly efficient propaganda. For example,

<sup>1</sup> A. Vambéry, La Turquie d'aujourd'hui et d'avant Quarante Ans, pp. 71, 72 (Paris, 1898).

the Pan-Islamic press, to which Vambéry refers, has developed in truly extraordinary fashion. In 1900 there were in the whole Islamic world not more than 200 propagandist journals. By 1906 there were 500, while in 1914 there were well over 1000.1 Moslems fully appreciate the post-office, the railroad, and other modern methods of rapidly interchanging ideas. " Every Moslem country is in communication with every other Moslem country : directly, by means of special emissaries, pilgrims, travellers, traders, and postal exchanges; indirectly, by means of Mohammedan newspapers, books, pamphlets, leaflets, and periodicals. I have met with Cairo newspapers in Bagdad, Teheran, and Peshawar; Constantinople newspapers in Basra and Bombay; Calcutta newspapers in Mohammerah, Kerbela, and Port Said." 2 As for the professional Pan-Islamic propagandists, more particularly those of the religious fraternities, they swarm everywhere, rousing the fanaticism of the people: "Travelling under a thousand disguises-as merchants, preachers, students, doctors, workmen, beggars, fakirs, mountebanks, pretended fools or rhapsodists, these emissaries are everywhere well received by the Faithful and are efficaciously protected against the suspicious investigations of the European colonial authorities."<sup>3</sup>

Furthermore, there is to-day in the Moslem world a widespread conviction, held by liberals and chauvinists alike (albeit for very different reasons), that Islam is entering on a period of Renaissance and renewed glory. Says Sir Theodore Morison : " No Mohammedan believes that Islamic civilization is dead or incapable of further development. They recognize that it has fallen on evil days; that it has suffered from an excessive veneration of the past, from prejudice and bigotry and narrow scholasticism not unlike that which obscured European thought in the Middle Ages; but they believe that Islam

<sup>1</sup> A. Servier, Le Nationalisme musulman, p. 182. <sup>2</sup> B. Temple, "The Place of Persia in World-Politics," Proceedings of the Central Asian Society, May, 1910.

<sup>3</sup> L. Rinn, Marabouts et Khouan, p. vi.

too is about to have its Renaissance, that it is receiving from Western learning a stimulus which will quicken it into fresh activity, and that the evidences of this new life are everywhere manifest." 1

Sir Theodore Morison describes the attitude of Moslem How Pan-Islamists with anti-Western sentiliberals. ments feel is well set forth by an Egyptian, Yahya Siddyk, in his well-known book, The Awakening of the Islamic Peoples in the Fourteenth Century of the Hegira.<sup>2</sup> The book is doubly interesting because the author has a thorough Western education, holding a law degree from the French university of Toulouse, and is a judge on the Egyptian bench. Although writing nearly a decade before the cataclysm, Yahya Siddyk clearly foresaw the imminence of the European War. "Behold," he writes, "these Great Powers ruining themselves in terrifying armaments; measuring each other's strength with defiant glances; menacing each other; contracting alliances which continually break and which presage those terrible shocks which overturn the world and cover it with ruins, fire, and blood ! The future is God's, and nothing is lasting save His Will."

Yahya Siddyk considers the Western world degenerate. "Does this mean," he asks, "that Europe, our 'enlightened guide,' has already reached the summit of its evolution? Has it already exhausted its vital force by two or three centuries of hyperexertion ? In other words : is it already stricken with senility, and will it see itself soon obliged to yield its civilizing rôle to other peoples less degenerate, less neurasthenic; that is to say, younger, more robust, more healthy, than itself? In my opinion, the present marks Europe's apogee, and its immoderate colonial expansion means, not strength, but weakness. Despite the aureole of so much grandeur, power, and glory, Europe is to-day more divided and

<sup>1</sup> Sir T. Morison, "England and Islam," op. cit. <sup>2</sup> Yahya Siddyk, Le Reveil des Peuples islamiques au quatorzième Siècle de l'Hégire (Cairo, 1907). Also published in Arabic.

more fragile than ever, and ill conceals its malaise, its sufferings, and its anguish. Its destiny is inexorably working out!...

"The contact of Europe on the East has caused us both much good and much evil: good, in the material and intellectual sense; evil, from the moral and political point of view. Exhausted by long struggles, enervated by a brilliant civilization, the Moslem peoples inevitably fell into a malaise; but they are not stricken, they are not dead ! These peoples, conquered by the force of cannon, have not in the least lost their unity, even under the oppressive régimes to which the Europeans have long subjected them. . . .

"I have said that the European contact has been salutary to us from both the material and intellectual point of view. What reforming Moslem princes wished to impose by force on their Moslem subjects is to-day realized a hundredfold. So great has been our progress in the last twenty-five years in science, letters, and art that we may well hope to be in all these things the equals of Europe in less than half a century. . . .

"A new era opens for us with the fourteenth century of the Hegira, and this happy century will mark our Renaissance and our great future ! A new breath animates the Mohammedan peoples of all races; all Moslems are penetrated with the necessity of work and instruction ! We all wish to travel, do business, tempt fortune, brave dangers. There is in the East, among the Mohammedans, a surprising activity, an animation, unknown twenty-five years ago. There is to-day a real public opinion throughout the East."

The author concludes : "Let us hold firm, each for all, and let us hope, hope, hope ! We are fairly launched on the path of progress : let us profit by it ! It is Europe's very tyranny which has wrought our transformation ! It is our continued contact with Europe that favours our evolution and inevitably hastens our revival ! It is simply history repeating itself; the Will of God fulfilling

itself despite all opposition and all resistance... Europe's tutelage over Asiatics is becoming more and more nominal—the gates of Asia are closing against the European ! Surely we glimpse before us a revolution without parallel in the world's annals. A new age is at hand !"

If this was the way Pan-Islamists were thinking in the opening years of the century, it is clear that their views must have been confirmed and intensified by the Great War.<sup>1</sup> The material power of the West was thereby greatly reduced, while its prestige was equally sapped by the character of the peace settlement and by the attendant disputes which broke out among the victors. The mutual rivalries and jealousies of England, France, Italy, and their satellites in the East have given Moslems much food for hopeful thought, and have caused corresponding disquietude in European minds. A French publicist recently admonished his fellow Europeans that "Islam does not recognize our colonial frontiers," and added warningly, "the great movement of Islamic union inaugurated by Djemal-ed-Din el-Afghani is going on."<sup>2</sup>

The menacing temper of Islam is shown by the furious agitation which has been going on for the last three years among India's 70,000,000 Moslems against the dismemberment of the Ottoman Empire. This agitation is not confined to India. It is general throughout Islam, and Sir Theodore Morison does not overstate the case when he says: "It is time the British public realized the gravity of what is happening in the East. The Mohammedan world is ablaze with anger from end to end at the partition of Turkey. The outbreaks of violence in centres so far remote as Kabul and Cairo are symptoms only of this widespread resentment. I have been in close touch with Mohammedans of India for close upon thirty years and I

<sup>1</sup> For a full discussion of the effect of the Great War upon Asiatic and African peoples, see my book *The Rising Tide of Colour against White World-Supremacy* (New York and London, 1920).

<sup>2</sup> L. Massignon, "L'Islam et la Politique des Alliés," Revue des Sciences politiques, June, 1920.

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think it is my duty to warn the British public of the past). sionate resentment which Moslems feel at the proposed dismemberment of the Turkish Empire. The diplomats at Versailles apparently thought that outside the Turkish homelands there is no sympathy for Turkey. This is a disastrous blunder. You have but to meet the Mohammedan now in London to realize the white heat to which their anger is rising. In India itself the whole of the Mohammedan community from Peshawar to Arcot is seething with passion upon this subject. Women inside the Zenanas are weeping over it. Merchants who usually take no interest in public affairs are leaving their shops and counting-houses to organize remonstrances and petitions; even the mediæval theologians of Deoband and the Nadwatul-Ulama, whose detachment from the modern world is proverbial, are coming from their cloisters to protest against the destruction of Islam." 1

Possibly the most serious aspect of the situation is that the Moslem liberals are being driven into the camp of political Pan-Islamism. Receptive though the liberals are to Western ideas, and averse though they are to Pan-Islamism's chauvinistic, reactionary tendencies, Europe's intransigeance is forcing them to make at least a temporary alliance with the Pan-Islamic and Nationalist groups; even though the liberals know that anything like a holy war would dig a gulf between East and West, stop the influx of Western stimuli, favour reactionary fanaticism, and perhaps postpone for generations a modernist reformation of Islam.

Perhaps it is symptomatic of a more bellicose temper in Islam that the last few years have witnessed the rapid spread of two new puritan, fanatic movements—the Ikhwan and the Salafiya. The Ikhwan movement began obscurely about ten years ago in inner Arabia—the Nejd. It is a direct outgrowth of Wahabism, from which it differs in no essential respect. So rapid has been Ikhwanism's progress that it to-day absolutely dominates

<sup>1</sup> Sir T. Morison, "England and Islam," op. cit.

the entire Neid, and it is headed by desert Arabia's most powerful chieftain, Bin Saud, a descendant of the Saud who headed the Wahabi movement a hundred years ago. The fanaticism of the Ikhwans is said to be extraordinary, while their programme is the old Wahabi dream of a puritan conversion of the whole Islamic world.<sup>1</sup> As for the Salafî movement, it started in India even more obscurely than Ikhwanism did in Arabia, but during the past few years it has spread widely through Islam. Like Ikhwanism, it is puritanical and fanatical in spirit, its adherents being found especially among dervish organizations.<sup>2</sup> Such phenomena, taken with everything else, do not augur well for the peace of the East.

So much for Pan-Islamism's religious and political sides. Now let us glance at its commercial and industrial aspects-at what may be called economic Pan-Islamism.

Economic Pan-Islamism is the direct result of the permeation of Western ideas. Half a century ago the Moslem world was economically still in the Middle Ages. The provisions of the sheriat, or Moslem canon law, such as the prohibition of interest rendered economic life in the modern sense impossible. What little trade and industry did exist was largely in the hands of native Christians or Jews. Furthermore, the whole economic life of the East was being disorganized by the aggressive competition of the West. Europe's political conquest of the Moslem world was, in fact, paralleled by an economic conquest even more complete. Everywhere percolated the flood of cheap, abundant European machine-made goods, while close behind came European capital, temptingly offering itself in return for loans and concessions which, once granted, paved the way for European political domination.

Yet in economics as in politics the very completeness

<sup>1</sup> For the Ikhwan movement, see P. W. Harrison, "The Situation in Arabia," Atlantic Monthly, December, 1920; S. Mylrea, "The Politico-Religious Situation in Arabia," The Moslem World, July, 1919. <sup>2</sup> For the Salafi movement, see "Wahhabismo-Son Avenir sociale et le

Mouvement salafi," Revue du Monde musulman, 1919.

of Europe's triumph provoked resistance. Angered and alarmed by Western exploitation, Islam frankly recognized its economic inferiority and sought to escape from its subjection. Far-sighted Moslems began casting about for a *modus vivendi* with modern life that would put Islam economically abreast of the times. Western methods were studied and copied. The prohibitions of the sheriat were evaded or quietly ignored.

The upshot has been a marked evolution toward Western economic standards. This evolution is of course still in its early stages, and is most noticeable in lands most exposed to Western influences like India, Egypt, and Algeria. Yet everywhere in the Moslem world the trend is the same. The details of this economic transformation will be discussed in the chapter devoted to economic change. What we are here concerned with is its Pan-Islamic aspect. And that aspect is very strong. Nowhere does Islam's innate solidarity come out better than in the economic field. The religious, cultural, and customary ties which bind Moslem to Moslem enable Mohammedans to feel more or less at home in every part of the Islamic world, while Western methods of transit and communication enable Mohammedans to travel and keep in touch as they never could before. New types of Moslems-wholesale merchants, steamship owners, business men, bankers, even factory industrialists and brokers -are rapidly evolving; types which would have been simply unthinkable a century, or even half a century, ago.

And these new men understand each other perfectly. Bound together both by the ties of Islamic fraternity and by the pressure of Western competition, they coordinate their efforts much more easily than politicals have succeeded in doing. Here liberals, Pan-Islamists, and nationalists can meet on common ground. Here is no question of political conspiracies, revolts, or holy wars, challenging the armed might of Europe and risking bloody repression or blind reaction. On the contrary, here is merely a working together of fellow Moslems for

economic ends by business methods which the West cannot declare unlawful and dare not repress.

What, then, is the specific programme of economic Pan-Islamism? It is easily stated : the wealth of Islam for Moslems. The profits of trade and industry for Moslem instead of Christian hands. The eviction of Western capital by Moslem capital. Above all, the breaking of Europe's grip on Islam's natural resources by the termination of concessions in lands, mines, forests, railways, custom-houses, by which the wealth of Islamic lands is to-day drained away to foreign shores.

Such are the aspirations of economic Pan-Islamism. They are wholly modern concepts, the outgrowth of those Western ideas whose influence upon the Moslem world I shall now discuss.<sup>1</sup>

<sup>1</sup> On the general subject of economic Pan-Islamism, see A. Le Chatelier, "Le Reveil de l'Islam—Sa Situation économique," *Revue Économique* internationale, July, 1910; also his article "Politique musulmane," *Revue du Monde musulman*, September, 1910; M. Pickthall, "La Morale islamique," *Revue Politique internationale*, July, 1916; S. Khuda Bukhsh, *Essaus*: Indian and Islamic (London, 1912).



#### CHAPTER III

#### THE INFLUENCE OF THE WEST

THE influence of the West is the great dynamic in the modern transformation of the East. The ubiquitous impact of Westernism is modifying not merely the Islamic world but all non-Moslem Asia and Africa,1 and in subsequent pages we shall examine the effects of Western influence upon the non-Moslem elements of India. course Western influence does not entirely account for Islam's recent evolution. We have already seen that, for the last hundred years, Islam itself has been engendering forces which, however quickened by external Western stimuli, are essentially internal in their nature, arising spontaneously and working toward distinctive, original goals. It is not a mere copying of the West that is today going on in the Moslem world, but an attempt at a new synthesis-an assimilation of Western methods to Eastern ends. We must always remember that the Asiatic stocks which constitute the bulk of Islam's followers are not primitive savages like the African negroes or the Australoids, but are mainly peoples with genuine civilizations built up by their own efforts from the remote past. In view of their historic achievements, therefore, it seems safe to conclude that in the great ferment now stirring the Moslem world we behold a real Renaissance, whose genuineness is best attested by the fact that there have been similar movements in former times.

<sup>1</sup> For the larger aspects, see my book The Rising Tide of Colour against White World-Supremacy (New York and London, 1920).

The modern influence of the West on the East is quite unprecedented in both intensity and scope. The far more local, partial influence of Greece and Rome cannot be compared to it. Another point to be noted is that this modern influence of the West upon the East is a very recent thing. The full impact of Westernism upon the Orient as a whole dates only from about the middle of the nineteenth century. Since then, however, the process has been going on by leaps and bounds. Roads and railways, posts and telegraphs, books and papers, methods and ideas, have penetrated, or are in process of penetrating, every nook and cranny of the East. Steamships sail the remotest seas. Commerce drives forth and scatters the multitudinous products of Western industry among the remotest peoples. Nations which only half a century ago lived the life of thirty centuries ago, to-day read newspapers and go to business in electric tram-cars. Both the habits and thoughts of Orientals are being revolutionized. To a discussion of the influence of the West upon the Moslem world the remainder of this book will be devoted. The chief elements will be separately analysed in subsequent chapters, the present chapter being a general survey of an introductory character.

The permeation of Westernism is naturally most advanced in those parts of Islam which have been longest under Western political control. The penetration of the British "Raj" into the remotest Indian jungles, for example, is an extraordinary phenomenon. By the coinage, the post-office, the railroads, the administration of justice, the encouragement of education, the relief of famine, and a thousand other ways, the great organization has penetrated all India. But even in regions where European control is still nominal, the permeation of Westernism has gone on apace. The customs and habits of the people have been distinctly modified. Western material improvements and comforts like the kerosene-oil lamp and the sewing-machine are to-day part and parcel of the daily life of the people. New economic wants

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have been created; standards of living have been raised; canons of taste have been altered.<sup>1</sup>

In the intellectual and spiritual fields, likewise, the leaven of Westernism is clearly apparent. We have already seen how profoundly Moslem liberal reformers have been influenced by Western ideas and the spirit of Western progress. Of course in these fields Westernism has progressed more slowly and has awakened much stronger opposition than it has on the material plane. Material innovations, especially mechanical improve-ments, comforts, and luxuries, make their way much faster than novel customs or ideas, which usually shock established beliefs or ancestral prejudices. Tobacco was taken up with extraordinary rapidity by every race and clime, and the kerosene-lamp has in half a century penetrated the recesses of Central Asia and of China: whereas customs like Western dress and ideas like Western education encounter many setbacks and are often adopted with such modifications that their original spirit is denatured or perverted. The superior strength and skill of the West are to-day generally admitted throughout the East, but in many quarters the first receptivity to Western progress and zeal for Western ideas have cooled or have actually given place to a reactionary hatred of the very spirit of Western civilization.<sup>2</sup>

Western influences are most apparent in the upper and middle classes, especially in the Western-educated *intelligentsia* which to-day exists in every Eastern land. These élites of course vary greatly in numbers and influence,

<sup>1</sup> On these points, see Arminius Vambéry, Western Culture in Eastern Lands (London, 1906); also his La Turquie d'aujourd'hui et d'avant Quarante Ans (Paris, 1898); C. S. Cooper, The Modernizing of the Orient (New York, 1914); S. Khuda Bukhsh, Essays : Indian and Islamic (London, 1912); A. J. Brown, "Economic Changes in Asia," The Century, March, 1904.

<sup>2</sup> For the effect of the West intellectually and spiritually, see Vambéry, op. cit.; Sir Valentine Chirol, Indian Unrest (London, 1910); J. N. Farquhar, Modern Religious Movements in India (New York, 1915); Rev. J. Morrison, New Ideas in India: A Study of Social, Political, and Religious Developments (Edinburgh, 1906); the Earl of Cromer, Modern Egypt, especially Vol. II., pp. 228-243 (London, 1908).

but they all possess a more or less definite grasp of Western ideas. In their reactions to Westernism they are sharply differentiated. Some, while retaining the fundamentals of their ancestral philosophy of life, attempt a genuine assimilation of Western ideals and envisage a higher synthesis of the spirits of East and West. Others break with their traditional pasts, steep themselves in Westernism, and become more or less genuinely Westernized. Still others conceal behind their Western veneer disillusionment and detestation.<sup>1</sup>

Of course it is in externals that Westernization is most pronounced. The Indian or Turkish "intellectual," holding Western university degrees and speaking fluently several European languages, and the wealthy prince or pasha, with his motor-cars, his racing-stables, and his annual "cure" at European watering-places, appear very Occidental to the casual eye. Such men wear European clothes, eat European food, and live in houses partly or wholly furnished in European style. Behind this façade exists every possible variation of inner life, from earnest enthusiasm for Western ideals to inveterate reaction.

These varied attitudes toward Westernism are not parked off by groups or localities, they co-exist among the individuals of every class and every land in the East. The entire Orient is, in fact, undergoing a prodigious transformation, far more sudden and intense than anything the West has ever known. Our civilization is mainly self-evolved; a natural growth developing by normal, logical, and relatively gradual stages. The East, on the contrary, is undergoing a concentrated process of adaptation which, with us, was spread over centuries, and the result is not so much evolution as revolution—political, economic, social, idealistic, religious, and much more besides. The upshot is confusion, uncertainty, grotesque anachronism, and glaring contradiction. Single genera-

<sup>&</sup>lt;sup>1</sup> For the Westernized élites, see L. Bertrand, Le Mirage Orieniale (Paris. 1910); Cromer, op. cit.; A. Métin, L'Inde d'aujourd'hni : Étude Sociale (Paris, 1918); A. Le Chatelier, "Politique musulmane," Revue du Monde musulman, September, 1910.

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tions are sundered by unbridgeable mental and spiritual gulfs. Fathers do not understand sons; sons despise their fathers. Everywhere the old and the new struggle fiercely, often within the brain or spirit of the same individual. The infinite complexity of this struggle as it appears in India is well summarized by Sir Valentine Chirol when he speaks of the many " currents and crosscurrents of the confused movement which is stirring the stagnant waters of Indian life-the steady impact of alien ideas on an ancient and obsolescent civilization: the more or less imperfect assimilation of those ideas by the few; the dread and resentment of them by those whose traditional ascendancy they threaten: the disintegration of old beliefs, and then again their aggressive revival; the careless diffusion of an artificial system of education, based none too firmly on mere intellectualism, and bereft of all moral or religious sanction ; the application of Western theories of administration and of jurisprudence to a social formation stratified on lines of singular rigidity; the play of modern economic forces upon primitive conditions of industry and trade; the constant and unconscious but inevitable friction between subject races and their alien rulers; the reverberation of distant wars and distant racial conflicts; the exaltation of an Oriental people in the Far East." 1 These lines, though written about India, apply with fair exactitude to every other portion of the Near and Middle East to-day. As a French writer remarks with special reference to the Levant : " The truth is that the Orient is in transformation, and the Mohammedan mentality as well-though not perhaps exactly as we might wish. It is undergoing a period of crisis, wherein the past struggles everywhere against the present; where ancient customs, impaired by modern innovations, present a hybrid and disconcerting spectacle." 2

<sup>1</sup> Chirol, op. cit., pp. 321-322. <sup>2</sup> Bertrand, op. cit., p. 39. See also Bukhsh, op. cit.; Farquhar, op. cit.; Morrison, op. cit.; R. Mukerjee, The Foundations of Indian Econo-mics (London, 1916); D. H. Dodwell, "Economic Transition in India," Economic Journal, December, 1910.

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To this is largely due the unlovely traits displayed by most of the so-called "Westernized" Orientals; the "stucco civilization"<sup>1</sup> of the Indian Babu, and the boulevardier " culture " of the Turkish " Effendi "-syphilized rather than civilized. Any profound transformation must engender many worthless by-products, and the contemporary Westernization of the Orient has its dark as well as its bright side. The very process of reform, however necessary and inevitable, lends fresh virulence to old ills and imports new evils previously unknown. As Lord Cromer says : " It is doubtful whether the price which is being paid for introducing European civilization into these backward Eastern societies is always recognized as fully as it should be. The material benefits derived from European civilization are unquestionably great, but as regards the ultimate effect on public and private morality the future is altogether uncertain." 2

The good and the evil of Westernization are alike mostly clearly evident among the ranks of the educated élites. Some of these men show the happiest effects of the Western spirit, but an even larger number fall into the gulf between old and new, and there miserably perish. Lord Cromer characterized many of the "Europeanized" Egyptians as "at the same time de-Moslemized Moslems and invertebrate Europeans";<sup>3</sup> while another British writer thus pessimistically describes the superficial Europeanism prevalent in India : " Beautiful Mogul palaces furnished with cracked furniture from Tottenham Court Road. That is what we have done to the Indian mind. We have not only made it despise its own culture and throw it out; we have asked it to fill up the vacant spaces with furniture which will not stand the climate. The mental Eurasianism of India is appalling. Such minds are nomad. They belong to no civilization, no country, and no history. They create a craving that cannot be satisfied, and

<sup>1</sup> W. S. Lilly, India and Its Problems, p. 243 (London, 1902). <sup>2</sup> Cromer, op. cit., Vol. II., p. 231, <sup>3</sup> Ibid., p. 228.

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ideals that are unreal. They falsify life. They deprive men of the nourishment of their cultural past, and the substitutes they supply are unsubstantial. . . We sought to give the Eastern mind a Western content and environment; we have succeeded too well in establishing intellectual and moral anarchy in both."<sup>1</sup>

These patent evils of Westernization are a prime cause of that implacable hatred of everything Western which animates so many Orientals, including some well acquainted with the West. Such persons are precious auxiliaries to the ignorant reactionaries and to the rebels against Western political domination.

The political predominance of the West over the East is, indeed, the outstanding factor in the whole question of Western influence upon the Orient. We have already surveyed Europe's conquest of the Near and Middle East during the past century, and we have seen how helpless the backward, decrepit Moslem world was in face of the twofold tide of political and economic subjugation. In fact, the economic phase was perhaps the more important factor in the rapidity and completeness of Europe's success. To be sure, some Eastern lands were subjugated at a stroke by naked military force, as in the French expedition to Algiers, the Russian conquest of central Asia, and the Italian descent upon Tripoli. Much oftener, however, subjection began by the essen-pendent Oriental country by Western capital in the form of loans and concessions, until the assumption of Western political control became little more than a formal registration of what already existed in fact. Such is the

<sup>1</sup> J. Ramsay Macdonald, The Government of India, pp. 171-172 (London, 1920). On the evils of Westernization, see further: Bukhsh, Cromer, Dodwell, Mukerjee, already cited; Sir W. M. Ramsay, "The Turkish Peasantry of Anatolia," Quarterly Review, January, 1918; H. M. Hyndman, The Awakening of Asia (New York, 1919); T. Rothstein, Egypt's Ruin (London, 1910); Captain P. Azan, Recherche d'une Solution de la Question indigène en Algérie (Paris, 1903).

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story of the subjection of Egypt, Morocco, and Persia, while England's Indian Empire started in a purely trading venture—the East India Company. The tremendous potency of "pacific penetration" is often not fully appreciated. Take the significance of one item alone—railway concessions. Says that keen student of *Weltpolitik*, Doctor Dillon: "Railways are the iron tentacles of latter-day expanding Powers. They are stretched out caressingly at first. But once the iron has, so to say, entered the soul of the weaker nation, the tentacles swell to the dimensions of brawny arms, and the embrace tightens to a crushing grip."<sup>1</sup>

On the question of the abstract rightness or wrongness of this subjection of the East by the West, I do not propose to enter. It has been exhaustively discussed, pro and con, and every reader of these pages is undoubtedly familiar with the stock arguments on both sides. The one thing certain is that this process of subjugation was, broadly speaking, inevitable. Given two worlds at such different levels as East and West at the beginning of the nineteenth century—the West overflowing with vitality and striding at the forefront of human progress, the East sunk in lethargy and decrepitude—and it was a foregone conclusion that the former would encroach upon the latter.

What does concern us in our present discussion is the effect of European political control upon the general process of Westernization in Eastern lands. And there can be no doubt that such Westernization was thereby greatly furthered. Once in control of an Oriental country, the European rulers were bound to favour its Westernization for a variety of reasons. Mere self-interest impelled them to make the country peaceful and prosperous; in order to extract profit for themselves and reconcile the inhabitants to their rule. This meant the replacement of inefficient and sanguinary native despotisms inhibiting progress and engendering anarchy by stable colonial

<sup>1</sup> E. J. Dillon, "Persia," Contemporary Review, June, 1910.

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governments, maintaining order, encouraging industry, and introducing improvements like the railway, the post. sanitation, and much more besides. In addition to these material innovations, practically all the Western governments endeavoured to better the social, intellectual, and spiritual condition of the peoples that had come under their control. The European Powers who built up colonial empires during the nineteenth century were actuated by a spirit far more enlightened than that of former times, when the early colonial empires of Spain, Portugal, Holland, and the English East India Company had been run on the brutal and short-sighted doctrine of sheer exploitation. In the nineteenth century all Western rule in the Orient was more or less impregnated with the ideal of "The White Man's Burden." The great empirebuilders of the nineteenth century, actuated as they were not merely by self-interest and patriotic ambition but also by a profound sense of obligation to improve the populations which they had brought under their country's sway, felt themselves bearers of Western enlightenment and laboured to diffuse all the benefits of Western civilization. They honestly believed that the extension of Western political control was the best and quickest, perhaps the only, means of modernizing the backward portions of the world.

That standpoint is ably presented by a British "liberal imperialist," Professor Ramsay Muir, who writes : "It is an undeniable fact that the imperialism of the European peoples has been the means whereby European civilization has been in some degree extended to the whole world, so that to-day the whole world has become a single economic unit, and all its members are parts of a single political system. And this achievement brings us in sight of the creation of a world-order such as the wildest dreamers of the past could never have anticipated. Without the imperialism of the European peoples North and South America, Australia, South Africa, must have remained wildernesses, peopled by scattered

bands of savages. Without it India and other lands of ancient civilization must have remained, for all we can see, externally subject to that endless succession of wars and arbitrary despotisms which have formed the substance of their history through untold centuries, and under which neither rational and equal law nor political liberty, as we conceive them, were practicable conceptions. Without it the backward peoples of the earth must have continued to stagnate under the dominance of an unchanging primitive customary régime, which has been their state throughout recorded time. If to-day the most fruitful political ideas of the West-the ideas of nationality and self-government-which are purely products of Western civilization, are beginning to produce a healthy fermentation in many parts of the non-European world, that result is due to European imperialism." 1

The ethics of modern imperialism have nowhere been better formulated than in an essay by Lord Cromer. "An imperial policy," he writes, "must, of course, be

An imperial policy, he writes, must, of course, be carried out with reasonable prudence, and the principles of government which guide our relations with whatsoever races are brought under our control must be politically and economically sound and morally defensible. This is, in fact, the keystone of the imperial arch. The main justification of imperialism is to be found in the use which is made of imperial power. If we make good use of our power, we may face the future without fear that we shall be overtaken by the Nemesis which attended Roman misrule. If the reverse is the case, the British Empire will deserve to fall, and of a surety it will ultimately fall."<sup>2</sup>

Such are the basic sanctions of Western imperialism as evolved during the nineteenth century. Whether or not it is destined to endure, there can be no question that this prodigious extension of European political

<sup>&</sup>lt;sup>1</sup> Ramsay Muir, "Europe and the Non-European World," The New Europe, June 28, 1917.

<sup>&</sup>lt;sup>2</sup> The Earl of Cromer, Political and Literary Essays, p. 5 (London, 1913).

control greatly favoured the spread of Western influences of every kind. It is, of course, arguable that the East would have voluntarily adopted Western methods and ideas even if no sort of Western pressure had been applied. But they would have been adopted much more slowly, and this vital element of time renders such arguments mere academic speculation. For the vital, expanding nineteenth-century West to have deliberately restrained itself while the backward East blunderingly experimented with Westernism, accepting and rejecting, buying goods and refusing to pay for them, negotiating loans and then squandering and repudiating them, inviting in Europeans and then expelling or massacring them, would have been against all history and human nature.

As a matter of fact, Western pressure was applied, as it was bound to be applied; and this constant, ubiquitous, unrelenting pressure, broke down the barriers of Oriental conservatism and inertia as nothing else could have done, forced the East out of its old ruts, and compelled it to take stock of things as they are in a world of hard facts instead of reminiscent dreams. In subsequent chapters we shall examine the manifold results of this process which has so profoundly transformed the Orient during the past hundred years. Here we will continue our general survey by examining the more recent aspects of Western control over the East and the reactions of the East thereto.

In my opinion, the chief fallacy involved in criticisms of Western control over Eastern lands arises from failure to discriminate between nineteenth-century and twentieth-century imperialism. Nineteenth-century imperialism was certainly inevitable, and was apparently beneficial in the main. Twentieth-century imperialism cannot be so favourably judged. By the year 1900 the Oriental peoples were no longer mere fanatical obscurantists neither knowing nor caring to know anything outside the closed circle of their ossified, decadent civilizations. The East had been going to school, and wanted

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to begin to apply what it had been taught by the West. It should have been obvious that these peoples, whose past history proved them capable of achievement and who were now showing an apparently genuine desire for new progress, needed to be treated differently from what they had been. In other words, a more liberal attitude on the part of the West had become advisable.

But no such change was made. On the contrary, in the West itself, the liberal idealism which had prevailed during most of the nineteenth century was giving way to that spirit of fierce political and economic rivalry which culminated in the Great War.<sup>1</sup> Never had Europe been so avid for colonies, for "spheres of influence," for concessions and preferential markets; in fine, so "imperial-istic," in the unfavourable sense of the term. The result was that with the beginning of the twentieth century Western pressure on the East, instead of being relaxed, was redoubled; and the awakening Orient, far from being met with sympathetic consideration, was treated more ruthlessly than it had been for two hundred years. The way in which Eastern countries like Turkey and Persia, striving to reform themselves and protect their independence, were treated by Europe's new Realpolitik would have scandalized the liberal imperialists of a generation before. It certainly scandalized present-day liberals, as witness these scathing lines written in 1912 by the wellknown British publicist Sidney Low :

"The conduct of the Most Christian Powers during the past few years has borne a striking resemblance to that of robber-bands descending upon an unarmed and helpless population of peasants. So far from respecting the rights of other nations, they have exhibited the most complete and cynical disregard for them. They have, in fact, asserted the claim of the strong to prey upon the weak, and the utter impotence of all ethical considera-

<sup>1</sup> For a full discussion of these changes in Western ideas, see my *Rising Tide of Colour against While World-Supremacy*, especially chaps. vi. and vii. tions in the face of armed force, with a crude nakedness which few Eastern military conquerors could well have surpassed.

The great cosmic event in the history of the last quarter of a century has been the awakening of Asia after centuries of somnolence. The East has suddenly sprung to life, and endeavoured to throw itself vigorously into the full current of Western progress. Japan started the enterprise; and, fortunately for herself, she entered upon it before the new Western policy had fully developed itself, and while certain archaic ideals about the rights of peoples and the sanctity of treaties still prevailed. When the new era was inaugurated by the great Japanese statesmen of the nineteenth century, Europe did not feel called upon to interfere. We regarded the Japanese renaissance with interest and admiration, and left the people of Nippon to work out the difficulties of their own salvation, unobstructed. If that revolution, had taken place thirty years later, there would probably have been a different story to tell; and New Japan, in the throes of her travail, would have found the armed Great Powers at her bedside, each stretching forth a mailed fist to grab something worth taking. Other Eastern countries which have endeavoured to follow the example of Japan during the present century have had worse luck. During the past ten years a wave of sheer materialism and absolute contempt for international morality has swept across the Foreign Offices of Europe, and has reacted disastrously upon the various Eastern nations in their desperate struggles to reform a constitutional system. They have been attempting to carry out the suggestions made to them for generations by benevolent advisers in Christendom.

"Now, when they take these counsels to heart, and endeavour, with halting steps, and in the face of immense obstacles, to pursue the path of reform, one might suppose that their efforts would be regarded with sympathetic attention by the Governments of the West; and

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Utat, even if these offered no direct aid, they would at least allow a fair trial." But, on the contrary, "one Great Power after another has used the opportunity presented by the internal difficulties of the Eastern countries to set out upon a career of annexation."<sup>1</sup>

We have already seen how rapid was this career of annexation, extinguishing the independence of the last remaining Mohammedan states at the close of the Great War. We have also seen how it exacerbated Moslem fear and hatred of the West. And the West was already feared and hated for many reasons. In the preceding chapter we traced the growth of the Pan-Islamic movement, and in subsequent chapters we shall trace the development of Oriental nationalism. These politicoreligious movements, however, by no means exhaust the list of Oriental reactions to Westernism. There are others, economic, social, racial in character. In view of the complex nature of the Orient's reaction against Westernism, let us briefly analyse the problem in its various constituent elements.

Anti-Western feeling has been waning in some quarters and waxing in others during the past hundred years. By temperamental reactionaries and fanatics things Western have, of course, always been abhorred. But, leaving aside this intransigeant minority, the attitude of other categories of Orientals has varied greatly according to times and circumstances. By liberal-minded persons Western influences were at first hailed with cordiality and even with enthusiasm. In the opening chapter we saw how the liberal reformers welcomed the Western concept of progress and made it one of the bases of their projected religious reformation. And the liberals displayed the same attitude in secular matters. The liberal statesmen who governed Turkey during the third quarter of the nineteenth century made earnest efforts to reform the Ottoman State, and it was the same in

<sup>1</sup> Sidney Low, "The Most Christian Powers," Fortnightly Review, March, 1912.

other parts of the Moslem world. An interesting example is the attempt made by General Kheir-ed-Din to modernize Tunis. This man, a Circassian by birth, had won the confidence of his master, the Bey, who made him vizier. In 1860 he toured Europe and returned greatly impressed with its civilization. Convinced of Europe's infinite superiority, he desired passionately to transplant Western ideas and methods to Tunis. This he believed quite feasible, and the result would, so he thought, be Tunis's rapid regeneration. Kheir-ed-Din was not in the least a hater of the West. He merely recognized clearly the Moslem world's peril of speedy subjection to the West if it did not set its house rapidly in order, and he therefore desired, in a perfectly legitimate feeling of patriotism, to press his country along the road of progress, that it might be able to stand alone and preserve its independence.

So greatly was the Bey impressed by Kheir-ed-Din's report that he gave him a free hand in his reforming endeavours. For a short time Kheir-ed-Din displayed great activity, though he encountered stubborn opposition from reactionary officials. His work was cut short by his untimely death, and Tunis, still unmodernized, fell twenty years later under the power of France. Kheired-Din, however, worked for posterity. In order to rouse his compatriots to the realities of their situation he published a remarkable book, The Surest Means of Knowing the State of Nations. This book has profoundly influenced both liberals and nationalists throughout the Near East, especially in North Africa, where it has become the bible of Tunisian and Algerian nationalism. In his book Kheir-ed-Din shows his co-religionists the necessity of breaking with their attitude of blind admiration for the past and proud indifference to everything else, and of studying what is going on in the outer world. Europe's present prosperity is due, he asserts, not to natural advantages or to religion, but "to progress in the arts and sciences, which facilitate the circulation of

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wealth and exploit the treasures of the earth by an enlightened protection constantly given to agriculture. industry, and commerce : all natural consequences of justice and liberty-two things which, for Europeans, have become second nature." In past ages the Moslem world was great and progressive, because it was then liberal and open to progress. It declined through bigotry and obscurantism. But it can revive by reviving the spirit of its early days.

I have stressed the example of the Tunisian Kheir-ed-Din rather than the better-known Turkish instances because it illustrates the general receptivity of midnineteenth-century Moslem liberals to Western ideas and their freedom from anti-Western feeling.1 As time passed, however, many of these erstwhile liberals, disillusioned with the West for various reasons, notably European aggression, became the bitterest enemies of the West, hating the very spirit of Western civilization.2

This anti-Western feeling has, of course, been greatly exacerbated since the beginning of the present century. As an influential Mohammedan wrote just before the Great War : "The events of these last ten years and the disasters which have stricken the Mohammedan world have awakened in its bosom a sentiment of mutual cordiality and devotion hitherto unknown, and a unanimous hatred against all its oppressors has been the ferment which to-day stirs the hearts of all Moslems." 3 The bitter rancour seething in many Moslem hearts shows in outbursts like the following, from the pen of a popular

<sup>1</sup> On this point see also A. Vambéry, Western Culture in Eastern Lands (London, 1906); W. S. Blunt, The Future of Islam (London, 1882); also the two articles by Léon Cahun on intellectual and social developments in the Islamic world during the nineteenth century in Lavisse et Rambaud, Histoire Générale, Vol. XI., chap. xv.; Vol. XII., chap. xiv. <sup>2</sup> See A. Vambéry, Der Islam im neunzehnten Jahrhundert, chap. vi.

(Leipzig, 1875). 3 "X." "La Situation politique de la Perse," Revue du Monde musulman, June, 1914. As already stated, the editor vouches for this anonymous writer as a distinguished Mohammedan official--- " un homme d'étât musulman."

Turkish writer at the close of the Balkan Wars: "We have been defeated, we have been shown hostility by the outside world, because we have become too deliberative, too cultured, too refined in our conceptions of right and wrong, of humanity and civilization. The example of the Bulgarian army has taught us that every soldier facing the enemy must return to the days of barbarism, must have a thirst of blood, must be merciless in slaughtering children and women, old and weak, must disregard others' property, life, and honour. Let us spread blood, suffering, wrong, and mourning. Thus only may we become the favourites of the civilized world like King Ferdinand's army."<sup>1</sup>

The Great War itself was hailed by multitudes of Moslems as a well-merited Nemesis on Western arrogance and greed. Here is how a leading Turkish newspaper characterized the European Powers: "They would not look at the evils in their own countries or elsewhere, but interfered at the slightest incident in our borders; every day they would gnaw at some part of our rights and our sovereignty; they would perform vivisection on our quivering flesh and cut off great pieces of it. And we, with a forcibly controlled spirit of rebellion in our hearts and with clinched but powerless fists, silent and depressed, would murmur as the fire burned within: 'Oh, that they might fall out with one another ! Oh, that they might eat one another up !' And lo ! to-day they are eating each other up, just as the Turk wished they would."<sup>2</sup>

Such anti-Western sentiments are not confined to journalists or politicians; they are shared by all classes, from princes to peasants. Each class has its special

<sup>&</sup>lt;sup>1</sup> Ahmed Emin, The Development of Modern Turkey as Measured by Its Press, p. 108 (Columbia University Ph.D. Thesis, New York, 1914).

<sup>&</sup>lt;sup>2</sup> The Constantinople Tanine. Quoted from The Literary Digest, October 24, 1914, p. 784. This attitude toward the Great War and the European Powers was not confined to Mohammedan peoples; it was common to non-white peoples everywhere. For a survey of this feeling throughout the world, see my Rising Tide of Colour against White World-Supremacy, pp. 13-16.

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reasons for hating European political control. The native princes, even when maintained upon their thrones and confirmed in their dignities and emoluments. bitterly resent their state of vassalage and their loss of limitless, despotic power. "Do you know, I can hardly buy a pen or a sword for myself without asking the Resident for permission?" remarked an Indian rajah bitterly. His attitude was precisely that of Khedive Tewfik Pasha, who, in the early days of the British occupation of Egypt, while watching a review of British troops, said to one of his ministers : "Do you suppose I like this? I tell you, I never see an English sentinel in my streets without longing to jump out of my carriage and strangle him with my own hands." 1 The upper classes feel much the same as their sovereigns. They regret their former monopoly of privilege and office. This is especially true of the Western-educated intelligentsia, who believe that they should hold all government posts and resent bitterly the reservation of high-salaried directive positions for Europeans. Of course many intelligent liberals realize so fully the educative effect of European control that they acquiesce in a temporary loss of independence in order to complete their modernization and ultimately be able to stand alone without fear of reaction or anarchy. However, these liberals are only a small minority, hated by their upper-class fellows as time-servers and renegades, and sundered by an immense gulf from the ignorant masses.

At first sight we might think that the masses would, on the whole, be favourably disposed toward European political control. Despite certain economic disadvantages that Westernization has imposed, the masses have unquestionably gained most by European rule. Formerly exploited ruthlessly by both princes and upper classes, the peasants and town workers are to-day

<sup>1</sup> Both the above instances are taken from C. S. Cooper, The Modernizing of the Orient, pp. 339-340 (New York, 1914).

assured peace, order, justice, and security for their landholdings and the fruits of their toil. Now it would be a mistake to think that the masses are insensible to all this. The fact is, they do recognize the benefits of European rule. Nevertheless, the new rulers, while tolerated and even respected, are never beloved. Furthermore, as the generation which knew the old régime dies off, its evils are forgotten, and the younger generation, taking present benefits for granted, murmurs at the flaws in the existing order, and lends a readier ear to native agitators extolling the glories of independence and idealizing the "good old times."

The truth of the matter is that, despite all its shortcomings, the average Oriental hankers after the old way of life. Even when he recognizes the good points of the new, he nevertheless yearns irrationally for the old. "A Moslem ruler though he oppress me and not a kafir 1 though he work me weal "is a Moslem proverb of long standing. Every colonial administration, no matter how enlightened, runs counter to this ineradicable aversion of Moslems for Christian rule. A Russian administrator in Central Asia voices the sentiments of European officials generally when he states : "Pious Moslems cannot accommodate themselves to the government of Giaours." 2

Furthermore, it must be remembered that most Orientals either do not recognize much benefit in European rule, or, even though they do recognize considerable benefits, consider these more than offset by many points which, in their eyes, are maddening annoyances or burdens. The very things which we most pride ourselves on having given to the Orient-peace, order, justice, security-are not valued by the Oriental anywhere near as highly as we might expect. Of course he likes these things, but he would prefer to get less of them if what he did get was given by native rulers, sharing

<sup>&</sup>lt;sup>1</sup> An "Unbeliever "—in other words, a Christian. <sup>2</sup> Quoted by A. Woeikof, *Le Turkestan russe* (Paris, 1914).

his prejudices and point of view. Take the single factor of justice. As an English writer remarks: "The Asiatic is not delighted with justice *per se*; indeed, the Asiatic really cares but little about it if he can get sympathy in the sense in which he understands that misunderstood word. . . This is the real reason why every Asiatic in his heart of hearts prefers the rule of his own nationality, bad though it be, to the most ideal rule of aliens. For when he is ruled by his own countrymen, he is dealt with by people who understand his frailties, and who, though they may savagely punish him, are at least in sympathy with the motives which prompt his delinquencies." <sup>1</sup>

Take again the matter of order. The average Oriental not only does not appreciate, but detests, our wellregulated, systematic manner of life. Accustomed as he has been for centuries to a slipshod, easy-going existence, in which, if there was much injustice, there was also much favouritism, he instinctively hates things like sanitary measures and police regulations. Accustomed to a wide " personal liberty " in the anarchic sense, he is not willing to limit this liberty for the common weal. He wants his own way, even though it involves possible dangers to himself-dangers which may always be averted by bribery, favouritism, or violence. Said an American who had listened to a Filipino's glowing words on independence : "What could you do, if you were independent, that you cannot do now?" "I could build my house there in the middle of the street, if I wanted to." "But suppose your neighbour objected and interfered ?" "I would 'get 'him." "But suppose he 'got' you?" A shrug of the shoulders was the only answer.<sup>2</sup>

The fact is that the majority of Orientals, despite the considerable penetration of Western ideas and methods that has been going on for the last century, still love

<sup>3</sup> B. L. Putnam Weale, The Conflict of Colour, p. 193 (London, 1910).

<sup>2</sup> Quoted from H. H. Powers, The Great Peace, p. 82 (New York, 1918).

their old ruts and hate to be budged out of them. They realize that Western rule furthers more than anything else the Westernization of their social system, their traditional manner of life, and they therefore tend to react fanatically against it. Every innovation imposed by the colonial authorities is apt to rouse the most purblind resistance. For example, compulsory vaccination was bitterly opposed for years by the natives of Algeria. The French officials pointed out that smallpox, hitherto rampant, was being rapidly extirpated. The natives replied that, in their opinion, it was merely a crafty scheme for sterilizing them sexually and thus make room for French colonists. The officials thereupon pointed to the census figures, which showed that the natives were increasing at an unprecedented rate. The natives merely shrugged their shoulders and continued to inveigh against the innovation.

This whole matter has been well summarized by a French writer with a wide knowledge of Mohammedan lands. Says Louis Bertrand :

" In reality, all these peoples, indisposed as they are by their traditions, customs, and climates to live according to our social ideal, hate to endure the constraint of our police, of our administration-in a word, of any sort of regulated government, no matter how just and honest. Delivered from the most anarchic and vexatious of tyrannies, they remain in spirit more or less like our vagabonds, always hoping to escape from the gendarmes. In vain do we point out to the Arabs of North Africa that, thanks to the protection of France, they are no longer pillaged by Turkish despots nor massacred and tortured by rival tribes. They see only one thing : the necessity of paying taxes for matters that they do not understand. We shall never realize the rage, the fury, aroused in our Algerian towns by the simple health department ordinance requiring the emptying of a garbage-can at a fixed hour. At Cairo and elsewhere I have observed the same rebellious feelings among the

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donkey-boys and cab-drivers subjected to the regulations of the English policeman.

"But it is not merely our municipal and administrative regulations which they find insupportable; it is all our habits, taken en bloc-in a word, the order which regulates our civilized life. For instance : on the railwayline from Jaffa to Jerusalem the train stops at a station beside which stands the tomb of a holy man. The schedule calls for a stop of a minute at most. But no sooner had we arrived than what was my stupefaction to see all the Mohammedans on the train get off, spread their prayer-rugs, and tranquilly begin their devotions. The station-master blew his whistle, the conductor yelled at them that he was going to leave them behind; nobedy budged. A squad of railway employees had to be mobilized, who, with blows and curses, finally bundled these pious persons back into the train again. The business lasted a good quarter of an hour, and was not easy. The more vigorous of the worshippers put up an energetic resistance.

"The above is only a casual instance, chosen at random. What is certain is that these peoples do not yet understand what we mean by exactitude, and that the concept of a well-regulated existence has not yet penetrated their heads."<sup>1</sup>

What has just been written of course applies primarily to the ignorant masses. But this attitude of mind is more or less common to all classes of Oriental peoples. The habits of centuries are not easily transformed. In fact, it must not be forgotten that the upper classes were able to enjoy most fully the capricious personal liberty of the unmodified East, and that, therefore, though they may be better able to understand the value of Westernization, they have in one sense the most to lose.<sup>2</sup>

In fact, for all Orientals, high and low alike, the "good

<sup>1</sup> L. Bertrand, Le Mirage oriental, pp. 441-442 (Paris, 1910).

<sup>2</sup> On this point see the very interesting essay by Meredith Townsend entitled "The Charm of Asia for Asiatics," in his book Asia and Europe, pp. 120-128.

I times" had charms which they mournfully regret. For the prince, the pasha, the courtier, existence was truly an Oriental paradise. To be sure, the prince might at any moment be defeated and slain by a rival monarch; the pasha strangled at his master's order; the courtier tortured through a superior's whim. But, meanwhile, it was "life," rich and full. " Each of these men had his own character and his own renown among his countrymen, and each enjoyed a position such as is now unattainable in Europe, in which he was released from laws, could indulge his own fancies, bad or good, and was fed every day and all day with the special flattery of Asia-that willing submissiveness to mere volition which is so like adoration, and which is to its recipients the most intoxicating of delights. Each, too, had his court of followers, and every courtier shared in the power, the luxury, and the adulation accruing to his lord. The power was that of life and death; the luxury included possession of every woman he desired ; the adulation was, as I have said, almost religious worship."<sup>1</sup>

But, it may be asked, what about the poor man. exploited by this hierarchy of capricious despots? What had he to gain from all this? Well, in most cases, he got nothing at all; but he might gain a great deal. Life in the old Orient was a gigantic lottery. Any one, however humble, who chanced to please a great man, might rise to fame and fortune at a bound. And this is just what pleases the Eastern temperament; for in the East, "luck" and caprice are more prized than the "security" cherished in the West. In the Orient the favourite stories are those narrating sudden and amazing shifts of fortune -beggars become viziers or viziers become beggars, and all in a single night. To the majority of Orientals it is still the uncertainties of life, and the capricious favour of the powerful, which make it most worth living; not the sure reward of honesty and well-regulated labour. All these things made the life of the Orient infinitely inter-

1 Townsend, op. cit., p. 104.

esting to all. And it is precisely this gambler's interest which Westernization has more or less destroyed. As an English writer very justly remarks à propos of modern Egypt: "Our rule may be perfect, but the East finds it dull. The old order was a ragged garment, but it was gay. Its very vicissitude had a charm. 'Ah ! yes,' said an Egyptian to a champion of English rule, 'but in the old days a beggar might sit at the gate, and if he were found pleasing in the eyes of a great lady, he might be a great man on the morrow.' There is a natural and inevitable regret for the gorgeous and perilous past, when favour took the place of justice, and life had great heights and depths—for the Egypt of Joseph, Harounal-Rashid, and Ismail Pasha. We have spread the coat of broadcloth over the radiant garment."<sup>1</sup>

Saddened and irritated by the threatened loss of so much that they hold dear, it is not strange that many Eastern conservatives glorify the past as a sort of Golden Age, infinitely superior to anything the West can produce, and in this they are joined by many quondam liberals, disillusioned with Westernism and flying into the arms of reaction. The result is a spirit of hatred against everything Western, which sometimes assumes the most extravagant forms. Says Louis Bertrand : "During a lecture that I attended at Cairo the speaker contended that France owed Islam (1) its civilization and sciences; (2) half of its vocabulary; (3) all that was best in the character and mentality of its population, seeing that, from the Middle Ages to the Revolution of 1789, all the reformers who laboured for its enfranchisement--Albigensians, Vaudois, Calvinists, and Camisards-were probably descendants of the Saracens. It was nothing less than the total annexation of France to Morocco." Meanwhile, "it has become the fashion for fervent (Egyptian) nationalists to go to Spain and meditate in the gardens of the Alcazar of Seville or in the patios of

<sup>1</sup> H. Spender, "England, Egypt, and Turkey," Contemporary Review, October, 1906.



the Alhambra of Granada on the defunct splendours of western Islam." <sup>1</sup>

Even more grotesque are the rhapsodies of the Hindu wing of this Golden Age school. These Hindu enthusiasts far outdo the wildest flights of their Moslem fellows. They solemnly assert that Hindustan is the nursery and home of all true religion, philosophy, culture, civilization, science, invention, and everything else; and they aver that when India's present regrettable eclipse is past (an eclipse of course caused entirely by English rule) she is again to shine forth in her glory for the salvation of the whole world. Employing to the full the old adage that there is nothing new under the sun, they have "discovered" in the Vedas and other Hindu sacred texts "irrefutable" evidence that the ancient Hindu sages anticipated all our modern ideas, including such up-to-date matters as bomb-dropping aeroplanes and the League of Nations.<sup>2</sup>

All this rhapsodical laudation of the past will, in the long run, prove futile. The East, like the West, has its peculiar virtues; but the East also has its special faults, and it is the faults which, for the last thousand years, have been gaining on the virtues, resulting in backwardness, stagnation, and inferiority. To-day the East is being penetrated—and quickened—by the West. The outcome will never be complete Westernization in the sense of a mere wholesale copying and absolute transformation; the East will always remain fundamentally itself. But it will be a new self, the result of a true assimilation of Western ideas. The reactionaries can only delay this process, and thereby prolong the Orient's inferiority and weakness.

<sup>3</sup> For discussion of this Hindu attitude see W. Archer, India and the Future (London, 1918); Young and Ferrers, India in Conflict (London, 1920). Also see Hindu writings of this nature: H. Maitra, Hinduism: The World-Ideal (London, 1916); A. Coomaraswamy, The Dance of Siva (New York, 1918); M. N. Chatterjee, "The World and the Next War," Journal of Race Development, April, 1916.

<sup>&</sup>lt;sup>1</sup> Bertrand, pp. 209, 210.

Nevertheless, the reactionary attitude, though unintelligent, is intelligible. Westernization hurts too many cherished prejudices and vested interests not to arouse chronic resistance. This resistance would occur even if Western influences were all good and Westerners all angels of light. But of course Westernization has its dark side, while our Western culture-bearers are animated not merely by altruism, but also by far less worthy motives. This strengthens the hand of the Oriental reactionaries and lends them the cover of moral sanctions. In addition to the extremely painful nature of any transformative process, especially in economic and social matters, there are many incidental factors of an extremely irritating nature.

To begin with, the mere presence of the European, with his patent superiority of power and progress, is a constant annoyance and humiliation. This physical presence of the European is probably as necessary to the Orient's regeneration as it is inevitable in view of the Orient's present inferiority. But, however beneficial, it is none the less a source of profound irritation. These Europeans disturb everything, modify customs, raise living standards, erect separate "quarters" in the cities, where they form "extraterritorial" colonies exempt from native law and customary regulation. An English town rises in the heart of Cairo, a "Little Paris" eats into Arabesque Algiers, while European Pera flaunts itself opposite Turkish Stambul.

As for India, it is dotted with British "enclaves." "The great Presidency towns, Calcutta, Bombay, Madras, are European cities planted on Indian soil. All the prominent buildings are European, though in some of the more recent ones an endeavour has been made to adopt what is known as the 'Indo-Saracenic' style of architecture. For the rest, the streets are called by English names, generally the names of bygone viceroys and governors, or of the soldiers who conquered the land and quelled the mutiny—heroes whose